



THE AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA (AFP) IN PARTNERSHIP WITH THE FEDERASIE VAN AFRIKAANSE KULTUURVERENIGINGS (FAK), ERFENISSTIGTING AND THE PHILATELIC FEDERATION OF SOUTH AFRICA (PFSA) PRESENTS:

A WINDOW TO THE PAST, A LEGACY FOR THE FUTURE

Heritage is that unseen thread connecting the past, the present, and the future. It's the sum total of our stories, our achievements, and the milestones that have shaped us as a society. While monuments of stone and concrete dominate the landscape, there's another, more intricate way our history gets preserved in the miniature artworks of philately.

Philately is way more than just collecting stamps; it's the curation of humanity's footsteps. Every stamp, every postmark, and every envelope tells a story of political shifts, cultural celebrations, and technological breakthroughs. Through the lens of philately, heritage becomes tangible. It gives us the opportunity to hold the rich texture of our past right in the palm of our hand and systematically unlock it for generations to come.

With the HERITAGE 2026 exhibition, taking place from the 24th to the 26th of September 2026 at the Voortrekker Monument in Pretoria, we're celebrating this unique interplay between postal history and national identity. There's no better place to showcase the richness of our heritage than in the shadow of a monument that itself stands as a beacon of remembrance.

We're inviting every collector – from the seasoned philatelist to the enthusiastic beginner – to be part of this event. A heritage collection is a personal journey; it's your chance to bring a specific theme, a period, or an event out of obscurity and share it with the world. By exhibiting your collection, you don't just become a guardian of the past, but also an educator who inspires others to look at our shared history with fresh eyes.

Let HERITAGE 2026 be the spark that renews your passion for research and preservation. Whether you're focusing on the finer details of printing plates or the broader narratives of postal routes, your contribution is absolutely essential for colouring in the complete picture of our heritage.

Let's stand together to celebrate the splendour of philately and give the stories of yesterday a voice for tomorrow. We're really looking forward to welcoming you and your unique collection to the Voortrekker Monument for an unforgettable celebration of what binds us together.

Your heritage awaits. Are you ready to share it?

INDIVIDUAL REGULATIONS

DEADLINES:

- Receipt of entry form and description – **31 JULY**.
- Receipt of final entries, title page, synopsis, and entry fees – **30 AUGUST**.
- Receipt of exhibits by courier – **21 SEPTEMBER** (allow 2 to 3 days for delivery).
- Receipt of exhibits at the Voortrekker Hall at the Voortrekker Monument – **22 SEPTEMBER**.
- Judging of the competitive section – **23 SEPTEMBER**.
- Official Opening of the Exhibition – **23 SEPTEMBER**.
- Exhibition open to the public – **24 to 26 SEPTEMBER**.



- Collection of exhibits/collections at the Voortrekker Hall at the Voortrekker Monument - 16:00, **26 SEPTEMBER.**

1. STATUS OF EXHIBITION

1.1 The exhibition is a competitive regional exhibition open to all PFSA members and members of other federations affiliated with the Fédération Internationale de Philatélie (FIP).

1.2 The exhibition features two non-competitive classes, namely **No Rules** and **Contextual Philately**, open to any stamp collector (regardless of PFSA membership).

1.3 Here's how HERITAGE 2026 is structured:

1.3.1 For the competitive classes (1-13), exhibitors can submit between one and five frames.

1.3.2 For the **No Rules** class (Class 14), exhibitors can enter with anything from two A4 pages to eight frames.

1.3.3 A frame can be made up of sixteen A4 pages or any combination of pages that fit within an A0 size.

1.3.4 Exhibits with one or two frames in Classes 1 to 13 will be assessed using one frame criteria (see [Guidelines for Judging One Frame Exhibits at FIP Exhibitions](#)).

1.3.5 Collections can also be entered into the Contextual Philately class (Class 15) (see [Alex Haimann, Context Philately, MARPEX 2024, Hilton, South Africa](#)).

1.3.5 The exhibits will be judged by a panel that will be assembled specifically for HERITAGE 2026.

1.3.6 The Voortrekker Hall at the Voortrekker Monument in Pretoria will be the venue for the exhibition.

1.3.7 The exhibitions will be open to the public for viewing from 24 to 26 September 2026 in the Voortrekker Hall at the Voortrekker Monument. Results will be announced during the Opening Ceremony on 23 September 2026.

2. THE HERITAGE 2026 EXHIBITION

2.1 The goal of the exhibition is to facilitate:

2.1.1 PFSA members to get feedback on their collections in preparation for next year's national stamp exhibition.

2.1.2 New collectors to take the first step towards exhibiting at a regional level.

2.1.3 Experienced collectors are encouraged to display items that are not appropriate for a national exhibition.

2.1.4 To showcase new ideas and developments.

2.2 All collections must include a brief introduction outlining the purpose and scope of the exhibit.

2.2.1 The introduction might also incorporate stamps or other philatelic items.

2.2.2 Single and double-frame exhibits in Classes 1 to 13 must have a very narrow focus and cannot be excerpts from larger exhibitions.

3. SCOPE OF THE EXHIBITION

The exhibition entries will be entered into the following classes:

Class 1: Traditional (see [Guidelines for judging Traditional Philately Exhibits](#))

Class 2: Postal History (see [Postal History: Introduction and Purpose](#))

Class 3: Thematics (see [Guidelines For Judging Thematic Philately Exhibits](#))

Class 4: Topical (see [APF: Topical Class - Experimental Rules](#))



Class 5: Aero-philately/Astro-philately (see [Guidelines for Judging Aerophilatelic Exhibits](#) and [Guidelines for Judging Astrophilatelic Exhibits](#))

Class 6: Postal Stationery (see [Special Regulations for the Evaluation of Postal Stationery Exhibits at FIP Exhibitions](#))

Class 7: First Day Covers (see [A How-to Guide to First Day Cover Exhibiting](#))

Class 8: Open Philately (see [Guidelines On Judging Open Philately](#))

Class 9: Picture Postcards (see [Guidelines For Judging Picture Postcard Exhibits](#))

Class 10: Revenue (see [Special Regulations for the Evaluation of Revenue Exhibits at F.I.P. Exhibitions](#))

Class 11: Modern Philately(after 2004, see [Modern Philately Guidelines](#))

Class 12: Maximaphily (see [Guidelines For Judging Maximaphily Exhibits](#))

Class 13: Cinderella (see [Special Regulations for the Evaluation of Cinderella Exhibits at APF National Exhibitions](#))

Class 14: No Rules (Not judged)

Class 15: Context Philately (Not judged, see [Alex Haimann, Context Philately, MARPEX 2024, Hilton, South Africa](#)).

4. ENTRIES AND EXHIBITS

4.1 An administration fee of R100 per entry is payable.

4.2 The exhibitor must pay for the courier costs. Multiple exhibits may be combined into one package.

4.3.1 Should an exhibitor submit multiple entries, they must specify their order of preference.

4.2.2 If no preference is provided, the exhibition committee reserves the right to prioritize entries and to accept or reject them at their discretion without providing any reason.

4.3 Entries must be the property of the exhibitor, and the completion of an entry form is considered a declaration to this effect.

4.4 A completed entry form with a description for each exhibit must be received by **31 JULY 2026**.

4.6.1 Complete the online entry form by [clicking here ...](#)

4.6.2 Send the synopsis by email to Ronel Erasmus at ronel@erasmus.org.za

4.6.1 A description of no more than 100 words, in either Afrikaans or English, is required for publication purposes.

4.6.2 The entry form must include a complete list of awards received by the exhibit within the last 5 years.

4.6.3 Exhibits that have previously scored 65 points or more at a national or international exhibition are entered into Class 14 and will be displayed in the Court of Honour.

4.7 Exhibitors will be informed by **15 AUGUST 2026** of whether or not their exhibits have been accepted.

4.8 Should any doubt or disagreement arise concerning the validity of an entry, the final say will rest with the Exhibition Committee.

5. EXHIBIT

5.1 All pages must have page numbers in the bottom right-hand corner.

5.2 All pages must be displayed in clear, colourless sleeves for protection.

5.3 Certificates for philatelic items must be included in the pocket behind the pages where those items are displayed. Also indicate those items on the page that are certified.



6. JURY AND JUDGING

- 6.1 A jury of experienced philatelists will be selected by the Organising Committee to judge the entries.
- 6.2 The marks given by each individual judge are private and will not be disclosed.
- 6.2.1 The overall scores and any necessary comments from the judges will be combined to determine the final result of an exhibit, which is non-negotiable.
- 6.3 Each exhibit is evaluated independently and is not ranked against the others.
- 6.4 All copies of materials (photocopies, scans, photographs, etc.) included in the exhibits must be clearly identified and must be either 25% larger or 25% smaller than the original.
- 6.4.1 Original full-size photographs are permitted in Class 2 (Postal History) and Class 7 (Open Philately) exhibits, provided they are integral to the exhibit's narrative. These images must be labeled as originals.
- 6.5 Exhibit sheets are not permitted to display any price or valuation. Items may not be advertised for sale on these sheets. Any breach of this rule will result in immediate disqualification.
- 6.6 A4, A3 of 31 x 28cm sheets must be used (sien [Recommended Exhibit Sheet Sizes](#)).
- 6.6.1 Alternative page sizes are acceptable, provided the exhibit's total dimensions remain within the 92cm x 120cm limit.
- 6.6.2 If this criterion is not met, the exhibit will not be judged and shall be moved to Class 14.
- 6.7 The judging process involves each juror interpreting the FIP rules and any other applicable rules. Jurors will then deliberate to reach a collective decision on the results.
- 6.8 Judging will take place on the **23 SEPTEMBER 2026**.
- 6.9 Class 14 en 15 will not be judged.

7. AWARDS

- 7.1 Exhibits will be scored out of a maximum of 100 points.
- 7.2 Exhibitors will receive an electronic certificate for each entry.
- 7.2.1 Certificates will display the awarded points for each exhibit, with the exception of those in Classes 14 and 15.
- 7.3 No physical medals will be awarded, but the achievement will be indicated on the certificate. The awards are as follows:
- 7.3.1 Classes 1 tot 13 (three or more frames):
- | | |
|------------------------------|----------------------|
| Large Gold | - 85 and more marks |
| Gold | - 80 to 84 marks |
| Large Vermeil | - 75 to 79 marks |
| Vermeil | - 70 to 74 marks |
| Large Silver | - 65 to 69 marks |
| Silver | - 60 to 64 marks |
| Silver Bronze | - 55 to 59 marks |
| Bronze | - 50 to 54 marks |
| Certificate of Merit | - 40 to 49 marks |
| Certificate of Participation | - less than 40 marks |
- 7.3.2 Classes 1 tot 12 (one or two frames):
- | | |
|------------|---------------------|
| Diamond | - 85 and more marks |
| Emerald | - 75 to 84 marks |
| Ruby | - 65 to 74 marks |
| Sapphire | - 55 to 64 marks |
| Aquamarine | - 45 to 54 marks |



Certificate of Participation - less than 44 marks

7.5 Entries for Classes 14 and 15 will be awarded certificates of participation only. Points will not be assigned.

7. ADDITIONAL INFORMATION

7.1 POSTAL HISTORY: HISTORICAL, SOCIAL, AND SPECIAL

7.1.1 Exhibits in this class include material that was developed for use in the postal system by commerce and the community, and may include a suitable number of non-philatelic items relevant to the subject

7.1.2 Exhibits eligible for entry in Class 2 under Historical/Social Studies may include, but are not limited to: telegram services; greeting cards; illustrated commercial envelopes used in the postal system; historical, local, and/or regional studies; studies related to an event, etc.

(see Postal History: Introduction and Purpose)

7.2 OPEN PHILATELY

7.2.1 The objective of Open Class Philately is to provide for

- interesting exhibits that appeal to both experienced and new collectors
- a competition designed for those who want to explore the boundaries of traditional philately by including non-philatelic materials such as labels, picture postcards, coins, medals, phone cards, documents, various printed materials, etc.
- see also Guidelines On Judging Open Philately

7.3 TOPICAL

7.2.1 The aim of Topical Philately is to provide collectors with an opportunity to exhibit a variety of philatelic items that illustrate a specific subject or theme. The subject of a topical philately exhibit can be almost anything, from birds, trains, bridges, and famous people on stamps, to events such as the Olympic Games or the World Cup, or the history of organisations like the Red Cross. A topical philately exhibit is organised in a logical manner using a classification system that helps the viewer understand the subject. All items used in the exhibit must be philatelic and acceptable in any of the other exhibit classes (Class 1 to 12), except for Open Philately (Class 8), Picture Postcards (Class 9), and Cinderellas (Class 13). (Exhibitors wishing to include non-philatelic material, postcards, or Cinderellas may consider entering the Open, Postcard, or Cinderella classes.) See also APF: Topical Class - Experimental Rules.