

PORT ELIZABETH PHILATELIC SOCIETY PORT ELIZABETH FILATELIEVERENIGING

ESTABLISHED 1890 - RECONSTITUTED 1912

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Volume 9 No 9

Rewsletter September 2025

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Next meeting

6 Oct 2025 at 11:00 (reminder at the Barn and Barrel)

editor's note

Welcome to our newsletter for September with winter in these parts of the world just about a rumour. On the sporting front South Africa had a bit of a shambles the past couple of weeks, until the recent second rugby test match in New Zealand. Oh my, did that make up for some recent sporting heartaches the past couple of weeks. Trailing by 10 - 7 after the first half, the Boks came back to beat the All Blacks by 43 - 10. It was an absolute pure delight for South African fans with very few people, if any, foreseeing that second half result. On that joyous note, we trust you will enjoy the ninth newsletter of the year. Keep well, safe and sound.

from the secretary's desk

Birthdays for October 2025 include: Francois Friend on 5 October; Gerhard Groenewoud on 8 Oct, Anthony Harris on 17 Oct, Neville Polakow on 18 Oct, Neville Mildenhall on 23 Oct and Ian McArthur on 30 Oct. We wish you all happy stamping and an enjoyable day.

rolling programme for 2025/2026

month	date	happenings
October	6 Oct 2025	Pub quiz at the Barn and Barrel. Items of interest, bringalongs and new acquisitions.
November	3 Nov 2025	Quarterly Cup and Contemporary Cup competitions. General trading and auction - bring some of your material that you wish to dispose of. Items of interest, bringalongs and new acquisitions.
December	5 Dec 2025	President's night.
January	12 Jan 2026	Contemporary Cup, TJ Strachan Ladies Bowl and President's Cup competitions. General trading and auction - bring some of your material that you wish to dispose of. Items of interest, bringalongs and new acquisitions.
February	2 Feb 2026	Pub quiz at the Barn and Barrel. Items of interest, bringalongs and new acquisitions.
March	2 Mar 2026	Annual general meeting. Items of interest, bringalongs and new acquisitions.
April	6 Apr 2026	Pub quiz at the Barn and Barrel. Items of interest, bringalongs and new acquisitions.
May	4 May 2026	Philatelic Services Stamp's Friend Trophy and Quarterly Cup competitions. General trading and auction - bring some of your material that you wish to dispose of. Items of interest, bringalongs and new acquisitions.
June	1 Jun 2026	Neville Polakow Trophy and Mike Koyd Postal History Shield competitions. General trading and auction - bring some of your material that you wish to dispose of. Items of interest, bringalongs and new acquisitions.
July	6 Jul 2026	Pub quiz at the Barn and Barrel. Items of interest, bringalongs and new acquisitions.
August	3 Aug 2026	Philatelic Services Stamp's Friend Trophy competition. General trading and auction - bring some of your material that you wish to dispose of. Items of interest, bringalongs and new acquisitions.
September	7 Sep 2026	Dave Berg Cup for best thematic display competition. General trading and auction - bring some of your material that you wish to dispose of. Items of interest, bringalongs and new acquisitions.



minutes of monthly meeting

MINUTES OF THE MONTHLY MEETING OF THE PORT ELIZABETH PHILATELIC SOCIETY, HELD ON MONDAY 7 SEPTEMBER 2025 AT THE BIBLE HOUSE, 31 COTSWOLD AVENUE, PORT ELIZABETH COMMENCING AT 11:00

PRESENT: Francois Friend (in the Chair)

MEMBERS: 20 APOLOGIES: 1 VISITORS: 2

The president welcomed everyone to the meeting. With regard Vernon, Francois said that the last message from Pat on Saturday mentioned that Vernon is doing much better health-wise and is getting back to his old self. Two visitors, Shane van Rooyen and Hugo Lee, attended the September meeting and were requested to tell the members present a bit more about themselves and their collection interests.

Minutes of the monthly meeting dated 4 August 2025 were tabled for adoption. These were accepted - proposed by Morrice Groer and seconded by Dave Brown.

The meeting then proceeded with the scheduled events.

(1) DAVE BERG CUP COMPETITION

Margaret Morgan was the only participant with a 32-page display on unique stamps, see below. The display included, *inter alia*, the following: triangular stamps, bantam stamps, round stamps, embroidered and scented stamps, hand-woven stamps, 3D stamps, metal stamps and many more. The exhibit was judged by Dave Brown and Francois Friend and awarded 65% to applause of the members present.





Margaret's unique stamps exhibit.

(2) ITEMS OF INTEREST, BRINGALONGS AND NEW ACQUISITIONS

Dave Brown brought along a postage stamp issued by Fastway New Zealand Post Ltd (shown on next page). This is a private postal access operator that uses the delivery network, worldwide, of New Zealand Post. The company offers distribution products that are sold via 34 Office Product Depot (OPD) stores across the country and its services include a full range of national and international postal products, domestic courier solutions, envelopes, stamps and bulk postage options. All mail is ultimately handled by New Zealand Post even though Fastway Post facilitates access. It also relies on New Zealand Post for any tracking that may need to be done. Dave also brought along a Japanese stamp that is part of a set of four stamps issued to celebrate the Lunar New Year of the Snake. Two of the stamps are normal postage stamps and the third is, as the stamp illustrated on next page, also a ticket into a lottery.









Lottery ticket stamp from Japan.

Apart from bringing an exhibit along, Margaret Morgan also showed the below beautiful strips of Great Britain mushroom stamps.



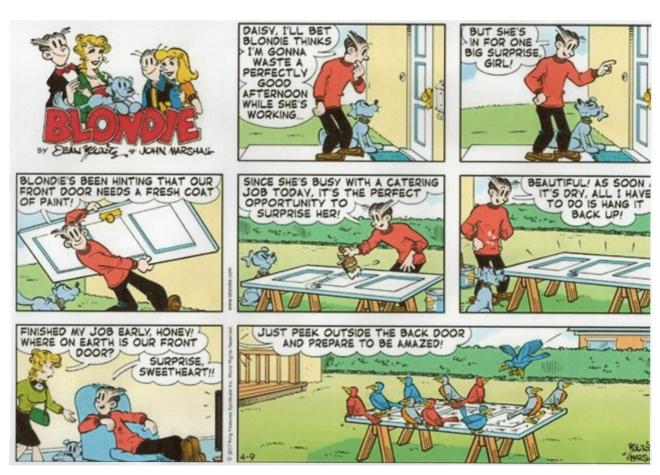
Great Britain mushroom stamps.

lan McArthur brought along a sheet of 20 USA stamps from 1995 depicting comic strip classics, see below. He then supplemented this by taking the members present back in memory lane by showing some of these comics from years gone by (examples shown on the next two pages).



Comic stamps from the USA.





Blondie comic strip.







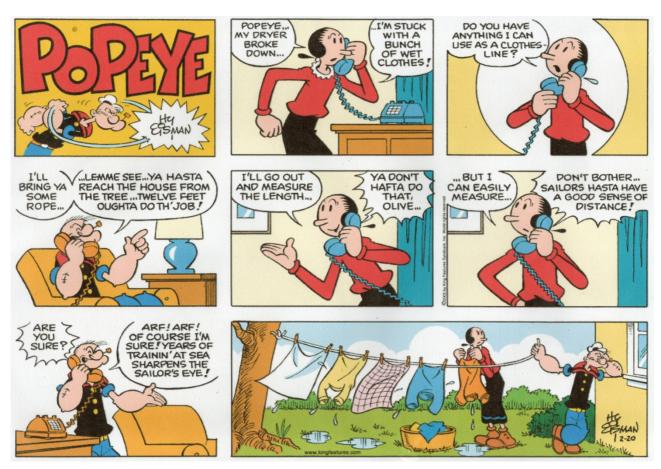


Bringing Up Father comic strip.





The Katzenjammer Kids comic strip.



Popeye comic strip.



Willy Porter had a two-page display of very interesting information regarding some of the South African war issue stamps, as illustrated below:

The Who's Who Of The War Issue

The *purpose of this study*, is to *uncover the identities* of the people involved in the production of this iconic set of stamps produced for South Africa between 1941 and 1944.

Not only were the production team *real people*, but the *depicted personalities* were also *real people involved in the war*.

From 1942 onwards, all values of the War Effort stamps were reduced in size to save paper.

The designs were copied, adapted and modified to suit the requirements of the smaller format. The *modifications were done by J. Prentice* from the Government Printing Works.

The art work depicted on the 1d, 1^{12} d and 2d stamps was done by the South African born war artist Neville Lewis (1895 – 1972).

When approached to submit he **submitted 5 portraits** to be considered for approval for the series. **Two portraits were discarded**: those of the Trooper of the South African Tank Corps and a Black Soldier of the South African Native Military Corps.

-The Stamps-

Large Format and Bantam Issue shown for Comparison

1941 - 42 Large Format

1942 - 44 Bantams

The 1d Stamp

The Nurse: Barbara Palmer – trained at Addington Hospital – Durban.

Joined SA Nursing Services in 1940 and served at no 110 Military Hospital. In 1941- she was transferred to the Middle East – served at no 105, 106 and 107 Mil. Hosp.

It is here where Lewis produced her portrait. In 1944 she returned home and married.

The adapted frame of the stamp on the right was drawn by Corporal Wagner of the



Defence Force Printing Unit.

Perf. 15 x 14 subdivided by roulette 61/2

Perf. 15 x 14.



The 11/2 d Stamp

The Pilot: lieut. Bob Kershaw – in 1941 he became the first South African to be made a Companion of the Distinguished Service Order – awarded in East Africa for rescuing his flight Commander from his downed plane. He was recommended for the Victoria Cross. In 1945 he was awarded the Distinguished Flying Cross for his courage and dedication to duty

The most striking difference in the Bantam version, is the colour.



Myrtle green. Prf. 15 x 14



Red – brown. Perf. 15 x 14. Roulette 6^{1/}

Willy's Who's Who of the War display I.



The Who's Who Of The War Issue

- The Stamps -

Large Format and Bantam Issue shown for Comparison

1941 - 42 Large Format

1942 - 44 Bantams

The 2d Stamp

The Sailor: Clive Edward Peter — prior to the war, he trained in the Royal Navy Volunteer Reserve in East London. Joined the South African Seaward Defence Force in 1940. Seconded to the Royal Navy and served there as Leading Signalman till the end of the war. Commissioned as Acting Sub-Lieutenant in 1945.



Perf. 14.
Wmk. multiple springbok
head (sideways)
Price tab –top centre

Ship below image of sailor



Perf. 15 x14 subdivided by roulette 6^{1/2}
Wmk. upright
Bilingual inscription/ in pairs
Price tab - top left
No ship below image of sailor

The 3d Stamp

Women's Auxiliary Corps Member: Elizabeth Liebenberg – this image was a print of a photograph provided by the Postmaster General.

The frame was drawn by Wagner.





3°, SUID-AFRIKA 3°,
3°, SOUTH AFRICA 3°,
3°, SUID-AFRIKA 3°,

Perf.15 X14 roulette 6^{1/2} Wmk. upright

Both were unilingually inscribed.

No change in design except for upper right hand corner

Willy's Who's Who of the War display II.



(2) GENERAL

Francois then gave feedback on the previous week's Paarl Stamp Show. Prior to the show Christian Trumpp requested that Francois find out whether the post office intended to print any future stamps. He reported back that Andre du Plessis informed him that the post office was approached for issuing a stamp for the upcoming Paarl Stamp Show but that no agreement could be reached. Apparently the post office wanted the organisers to pay all the cost for the issue (R 120 000) and then had to buy the stamps back at a discount - quite a silly business proposition. There is now the possibility that some stamps may be issued for a museum day in October later this year, however, Francois believed it doubtful for such a happening.

The show was held at the Paarl Golf Club situated within the Boschenmeer Estate, a beautiful piece of land. With the golfing restaurant adjacent it turned out to be a great venue for a stamp show that was also very well attended. The only gripes were the lack of space (due to more exhibits on display than originally planned for) plus the cumbersome trek for dealers with stock to and from their stands. Stamp's Friend had a great show with a highlight the visits to the stand from both PEPS's emigrated members - John Haigh from Gordon's Bay and Dick Schuurman from Howick. Both our members look good and sent their regards to the society. At the congress held on the Friday PEPS's very own Vernon Mitchell was awarded the prestigious Skinner Cup - the announcement met with great applause by the members present at the meeting. Francois concluded that overall it was a very enjoyable exhibition and congratulated the Paarlse Filateliste for putting together a very nice stamp show.

Three of PEPS's members exhibited namely, Vernon Mitchell with his exhibit entitled *Guiding Lights*, Dick Schuurman with *The centenary of the death of Sir Rowland Hill 1879 - 1979: the Caribbean countries commemorated this event*, and Francois Friend with *Succulents*. Both Vernon and Dick received certificates of merit/participation and Francois received a silver award. At this stage Francois enquired whether the meeting wished to hear a diatribe he wrote the previous evening on judging. With an overwhelming positive response he continued by saying that after the results came out there naturally were certain highly unhappy people around the Paarl Golf Club and he wanted to publish a scathing article on judging. When informing his dear wife about his intentions she immediately reprimanded him that it would be construed as sour grapes and alas, governments are always right so he let go of his murderous pen intentions. (The main reason for his murderous pen intentions was that the exhibit previously received a national gold award and had now slipped four levels from a gold past a large vermeil, vermeil, large silver to a silver!!) However, this all changed on their return back home when he read the actual jury report on the exhibit.

When he read the report unfortunately the murderous pen [... or in modern language, keyboard, Ed.] intentions returned once more. In the report it states: "The display is marred by a series of FDC's which should be avoided in a thematic exhibit.". Guess how many FDC's (first day covers) were in the display? Absolutely zero, that is zero, nil, nada. So already the judge was smoking something. Maybe smoke got in his eyes and he misinterpreted registered covers for first day covers!! The report then states "The essays add considerable value to the exhibit but how where [sic] they obtained?". Should the judge have been from the Southern African region he would have known that regional post offices sometimes auction off their archival material. Then the report further states "The signed items, accompanied by large blocks of stamps should be avoided as these items carry no thematic weight and should be in a philatelic display.". Now firstly, was the judge from the Southern Africa region he should have known that these large blocks were actually unique signed proofs, although this could not be used as an excuse as it was actually stated to that effect in red on the exhibit!! And it should be in a philatelic display? Hello, a thematic display is a specific philatelic display!!

Seeing that this feedback now turned into a "sour grapes scathing feedback" anyway, Francois explained why he originally wanted to write the article. When he discussed the exhibit with the relevant judge one of his comments was that there were too many Southern Africa stamps in the exhibit. Well another hello, most succulents only occur naturally in the Southern Africa region so which countries does he imagine would issue most succulent stamps. Even a simplistic google search would have revealed that to anyone interested to check. The judge also mentioned that the exhibit could be improved by changing some of the classes of the succulents. Now this probably represents one of the biggest hello moments. These classes were not dreamed out by the exhibitor but actually decided upon by botanists over many a decade.

It is quite sad that philatelic judging is sometimes, as a very prominent philatelist in South Africa termed this particular case, diabolical. It should not be so difficult to "track" exhibits and have previous judging results available so as to not to fall off a cliff as in this case. Yes, judges may naturally differ with a level or so as it is not an exact science, but four levels??!! Also, why South African philatelic organisations see the need for overseas judges at national level is quite strange as South Africa has a large number of national/international judges and if experience is the reason then that is negated with South African judges doing duty all over the world. In this particular case it would have prevented this sour grapes murderous pen assault.

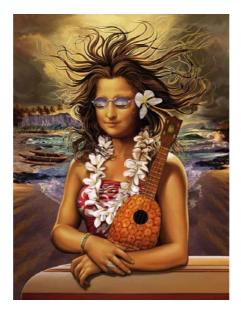


An auction of some of the late David Marston's collection took place. Ten lots were sold and realised an amount of R 3 675,00. Bruce Watson and Ian McArthur also had a few items that were auctioned.

The next meeting will be held on 6 October 2025 at the Barn and Barrel's Paddock for our next pub quiz with Willy Porter setting the 20 questions. Members are invited to also bring along some items of interest and new acquisitions. We will commence with our meeting followed by the quiz and lunch, which will be paid by PEPS.

The meeting closed at 12:30 with there being no further matters to discuss.

PRESIDENT: DATED:



.....Hawaiian Lisa

reader contributions

Our dealer friend from the United Kingdom, Mark Taylor, forwarded the below cover. It seems in the old days the post office was quite conscientious in tracking an addressee down. The cover is addressed to the famous botanist Thomas Pearson Stokoe, who discovered many plants, including succulents.





the antique collective

The Antique Collective, being held monthly on the first Sunday of a month at the Walmer Park Shopping Centre, takes place on Sunday 5 October. Stamp's Friend will once again be there with their normal stuff, seated near the Mugg and Bean.



editor's titbits

Reminder of the facebook group that is free to join by all with some collectable information, updates, news, etc. Please feel free to contribute.



Note: back issues of the PEPS newsletters available from the Stamp's Friend website under the news/articles menu.

Well folks that is that for our September edition of the newsletter. Should you come across useful philatelic articles, auction results, news items, etc - please forward to us for possible inclusion in future newsletters. Also, any letter to the editor is welcomed. **Bye**



stamps and other collectables

a cover from yonks





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SF

Stockbooks		Magnifying glasses	
Lighthouse Basic 32 pages	R 680	Straight shank 60 mm	R 30
Lighthouse Basic 64 pages	R 980	Folding 30 x 21 mm	R 70
Lighthouse Comfort 32 pages	R 970	Illuminated 40 x 25 mm	R 140
Lighthouse Premium 64 pages + slipcase	R 1 100	Lighthouse frameless LED	R 550
Lindner 64 pages	R 1 080	Stockcards	
Mounting strips		Lighthouse (3 or 4 strips - pkt of 100)	R 480
Hawid, Prinz, Lighthouse pre-cut strips	from R 20	Lighthouse single cards	R 5
Lighthouse SF (per 5 strips)		Lindner (3 or 4 strips - pkt of 100)	R 420
217 mm x 21,5 mm or 27,5 mm	R 30	Lindner single cards	R 5
217 mm x 33 mm or 36 mm	R 40	Stamp and first day cover albums	
217 mm x 40 mm or 45 mm	R 50	Various new and second hand stockbooks	
217 mm x 55 mm or 66 mm	R 60	and cover albums in good condition.	R 100+
217 mm x 72 mm or 84 mm or 92 mm	R 70	Stock	
217 mm x 148 mm or 164 mm	R 110	British Commonwealth/cinderella's	
Othor		South Africa/Homelands/SWA/Namibia	
Other	R 200/350	South Amea/Homelands/SWA/Namibia	
Tweezers (12 cm/15 cm) Exhibition sleeves (packet of 5)	R 160	we buy stamps and collectables	
Vario pages (2,3, 4, 5, 6 or 7 strips/pkt of 5)	R 180	we do want lists	Jul 2024
vario pages (2,0, 4, 0, 0 or 7 strips/pkt or 5)		Wo do want noto	001 Z0Z4

remember to visit our website at www.stampsfriend.com

Stanley Gibbons Commonwealth (1840 - 1970) catalogues available

2014 = R 300 2015 = R 400 2016 = R 500

2017 = R 600 2018 = R 700 2022 = R 1 100 2023 = R 1 400

