



THE AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA (AFP) IN PARTNERSHIP WITH THE FEDERASIE VAN AFRIKAANSE KULTUURVERENIGINGS (FAK) AND THE PHILATELIC FEDERATION OF SOUTH AFRICA (PFSA) PRESENTS:

## AFRIKAANS OVER THE LAST CENTURY IN PHILATELY

Afrikaans is a unique language in the language family, a kind of linguistic melting pot where various languages and language groups have converged at the southern tip of Africa.

Imagine this: on May 8, 1925, South Africa declared Afrikaans an official language. It was a momentous occasion, marking the birth of a new language and making it the third youngest member of the Germanic language family. Faroese and Luxembourgish, for comparison, were recognized much later in 1948 and 1984, respectively.

Afrikaans is one of South Africa's twelve official languages, but it's spoken far beyond our borders. It's used by many people in countries as diverse as Namibia, the United Kingdom, the United Arab Emirates, New Zealand, Australia, Russia, China, Canada, and the United States. Afrikaans is truly a global language, with an estimated 6.9 million native speakers.

How did Afrikaans come to be? Well, in the 16<sup>th</sup> and 17<sup>th</sup> centuries, a time of great exploration, a unique language began to emerge. Dutch, Khoi, San, Malay, Portuguese, French, German, English, and various Nguni and Sotho languages all blended together, much like ingredients in a potjie, to create Afrikaans.

The 2025 Gauteng Regional Exhibition is a fantastic opportunity for stamp collectors who appreciate Afrikaans to celebrate the language's 100th anniversary as an official language.

We'd like to invite everyone to create collections with an Afrikaans focus or to describe their collections in Afrikaans. This is a great opportunity to combine your love of collecting with your love of the language. "Tell me a story with your stamps!"

Any other theme for your collection is also welcome for exhibition.

## INDIVIDUAL REGULATIONS

### DEADLINES:

- RECEIPT OF ENTRY FORM AND DESCRIPTION – **31 MARCH 2025**
- RECEIPT OF FINAL ENTRIES, TITLE PAGE, SYNOPSIS, AND ENTRY FEE – **30 APRIL 2025**
- RECEIPT OF EXHIBITS VIA COURIER - **5 MAY 2025** (ALLOW 2 TO 3 DAYS FOR DELIVERY).
- EXHIBITS RECEIVED AT THE SENOTA AF HALL IN THE VOORTREKKER MONUMENT - **6 MAY 2025**.
- JUDGING OF COMPETITIVE PART - **7 EN 8 MAY 2025**
- EXHIBITS COLLECTION AT THE SENOTA AF HALL IN THE VOORTREKKER MONUMENT - **16:00, 11 MAY 2025**.

## 1. STATUS OF EXHIBITION

1.1 The exhibition is a competitive regional exhibition open to all PFSA members and members of other federations affiliated with the Fédération Internationale de Philatélie (FIP).



1.2 The exhibition features two non-competitive classes, namely **No Rules** and **Contextual Philately**, open to any stamp collector (regardless of PFSA membership).

1.3 Here's how the AFRIKAANS 100 is structured:

1.3.1 For the competitive classes (1-13), exhibitors can submit between one and eight frames.

1.3.2 For the **No Rules** class (Class 14), exhibitors can enter with anything from two A4 pages to sixteen frames.

1.3.3 A frame can be made up of sixteen A4 pages or any combination of pages that fit within an A0 size.

1.3.4 Exhibits with one or two frames in Classes 1 to 13 will be assessed using one frame criteria (see [Guidelines for Judging One Frame Exhibits at FIP Exhibitions](#)).

1.3.5 Collections can also be entered into the Contextual Philately class (Class 15) (see [Alex Haimann, Context Philately, MARPEX 2024, Hilton, South Africa](#)).

1.3.5 The exhibits will be judged by a panel that will be assembled specifically for Afrikaans 100.

1.3.6 The Voortrekker Monument in Pretoria will be the venue for the exhibition.

1.3.7 The exhibitions will be open to the public for viewing from 8 to 11 May 2025 in the Senotaaf Hall of the Voortrekker Monument. Results will be available on 9 May 2025.

## 2. THE AFRIKAANS 100 EXHIBITION

The 100th anniversary of Afrikaans becoming an official language in South Africa will be marked on 8 May 2025.

2.1 The goal of the exhibition is to facilitate:

2.1.1 PFSA members to get feedback on their collections in preparation for the national stamp exhibition.

2.1.2 New collectors to take the first step towards exhibiting at a regional level.

2.1.3 Experienced collectors are encouraged to display items that are not appropriate for a national exhibition.

2.1.4 To showcase new ideas and developments.

2.2 All collections must include a brief introduction outlining the purpose and scope of the exhibit.

2.2.1 The introduction might also incorporate stamps or other philatelic items.

2.2.2 Single and double-frame exhibits in Classes 1 to 13 must have a very narrow focus and cannot be excerpts from larger exhibitions.

## 3. SCOPE OF THE EXHIBITION

The exhibition entries will be entered into the following classes:

**Class 1:** Traditional (see [Guidelines for judging Traditional Philately Exhibits](#))

**Class 2:** Postal History (see [Postal History: Introduction and Purpose](#))

**Class 3:** Thematics (see [Guidelines For Judging Thematic Philately Exhibits](#))

**Class 4:** Topical (see [APF: Topical Class - Experimental Rules](#))

**Class 5:** Aero-philately/Astro-philately (see [Guidelines for Judging Aerophilatelic Exhibits](#) and [Guidelines for Judging Astrophilatelic Exhibits](#))

**Class 6:** Postal Stationery (see [Special Regulations for the Evaluation of Postal Stationery Exhibits at FIP Exhibitions](#))

**Class 7:** First Day Covers (see [A How-to Guide to First Day Cover Exhibiting](#))

**Class 8:** Open Philately (see [Guidelines On Judging Open Philately](#))

**Class 9:** Picture Postcards (see [Guidelines For Judging Picture Postcard Exhibits](#))



**Class 10: Revenue** (see Special Regulations for the Evaluation of Revenue Exhibits at F.I.P. Exhibitions)

**Class 11: Modern Philately**(after 2004, see Modern Philately Guidelines)

**Class 12: Maximaphily** (see Guidelines For Judging Maximaphily Exhibits)

**Class 13: Cinderella** (see Special Regulations for the Evaluation of Cinderella Exhibits at APF National Exhibitions)

**Class 14: No Rules** (Not judged)

**Class 15: Context Philately** (Not judged, see Alex Haimann, Context Philately, MARPEX 2024, Hilton, South Africa).

## 4. ENTRIES AND EXHIBITS

4.1 An administration fee of R50 per entry is payable..

4.2 The exhibitor must pay for the courier costs. Multiple exhibits may be combined into one package.

4.3.1 Should an exhibitor submit multiple entries, they must specify their order of preference.

4.3.2 If no preference is provided, the exhibition committee reserves the right to prioritize entries and to accept or reject them at their discretion without providing any reasons.

4.3 Entries must be the property of the exhibitor, and the completion of an entry form is considered a declaration to this effect.

4.4 A completed entry form with a description for each exhibit must be received by **31 MARCH 2025**.

4.6.1 Complete the online entry form by clicking here ...

4.6.2 Send the synopsis by email to Louwrence Erasmus at [louwrence@erasmus.org.za](mailto:louwrence@erasmus.org.za)

4.6.1 A description of no more than 100 words, in either Afrikaans or English, is required for publication purposes.

4.6.2 The entry form must include a complete list of awards received by the exhibit within the last 5 years.

4.6.3 Exhibits that have previously scored 70 points or more at a national or international exhibition are entered into Class 14 and will be displayed in the Court of Honour.

4.7 Exhibitors will be informed by **15 APRIL 2025** of whether or not their exhibits have been accepted.

4.8 Should any doubt or disagreement arise concerning the validity of an entry, the final say will rest with the Exhibition Committee.

## 5. EXHIBIT

5.1 All pages must have page numbers in the bottom right-hand corner.

5.2 All pages must be displayed in clear, colourless sleeves for protection.

5.3 Certificates for philatelic items must be included in the pocket behind the pages where those items are displayed. Also indicate those items on the page that are certified.

## 6. JURY AND JUDGING

6.1 A jury of experienced philatelists will be selected by the Organising Committee to judge the entries.

6.2 The marks given by each individual judge are private and will not be disclosed.



- 6.2.1 The overall scores and any necessary comments from the judges will be combined to determine the final result of an exhibit, which is non-negotiable.
- 6.3 Each exhibit is evaluated independently and is not ranked against the others.
- 6.4 All copies of materials (photocopies, scans, photographs, etc.) included in the exhibits must be clearly identified and must be either 25% larger or 25% smaller than the original.
- 6.4.1 Original full-size photographs are permitted in Class 2 (Postal History) and Class 7 (Open Philately) exhibits, provided they are integral to the exhibit's narrative. These images must be labeled as originals.
- 6.5 Exhibit sheets are not permitted to display any price or valuation. Items may not be advertised for sale on these sheets. Any breach of this rule will result in immediate disqualification.
- 6.6 A4, A3 of 31 x 28cm sheets must be used (sien [Recommended Exhibit Sheet Sizes](#)).
- 6.6.1 Alternative page sizes are acceptable, provided the exhibit's total dimensions remain within the 92cm x 120cm limit.
- 6.6.2 If this criterion is not met, the exhibit will not be judged and shall be moved to Class 14.
- 6.7 The judging process involves each juror interpreting the FIP rules and any other applicable rules. Jurors will then deliberate to reach a collective decision on the results.
- 6.8 Judging will take place on the **7 and 8 MAY 2025**.
- 6.9 Class 14 en 15 will not be judged.

## 7. AWARDS

- 7.1 Exhibits will be scored out of a maximum of 100 points.
- 7.2 Exhibitors will receive an electronic certificate for each entry.
- 7.2.1 Certificates will display the awarded points for each exhibit, with the exception of those in Classes 14 and 15.
- 7.3 No physical medals will be awarded, but the achievement will be indicated on the certificate. The awards are as follows:
- 7.3.1 Classes 1 tot 13 (three or more frames):
- |                              |                      |
|------------------------------|----------------------|
| Large Gold                   | - 85 and more marks  |
| Gold                         | - 80 to 84 marks     |
| Large Vermeil                | - 75 to 79 marks     |
| Vermeil                      | - 70 to 74 marks     |
| Large Silver                 | - 65 to 69 marks     |
| Silver                       | - 60 to 64 marks     |
| Silver Bronze                | - 55 to 59 marks     |
| Bronze                       | - 50 to 54 marks     |
| Certificate of Merit         | - 40 to 49 marks     |
| Certificate of Participation | - less than 40 marks |
- 7.3.2 Classes 1 tot 12 (one or two frames):
- |                      |                      |
|----------------------|----------------------|
| Diamond              | - 85 and more marks  |
| Emerald              | - 75 to 84 marks     |
| Ruby                 | - 65 to 74 marks     |
| Sapphire             | - 55 to 64 marks     |
| Aquamarine           | - 45 to 54 marks     |
| Deelname Sertifikaat | - less than 44 marks |
- 7.5 Entries for Classes 14 and 15 will be awarded certificates of participation only. Points will not be assigned.



## 7. ADDITIONAL INFORMATION

### 7.1 HISTORICAL, SOCIAL, AND SPECIAL

7.1.1 Exhibits in this class include material that was developed for use in the postal system by commerce and the community, and may include a suitable number of non-philatelic items relevant to the subject

7.1.2 Exhibits eligible for entry in Class 2 under Historical/Social Studies may include, but are not limited to: telegram services; greeting cards; illustrated commercial envelopes used in the postal system; historical, local, and/or regional studies; studies related to an event, etc.

(see [Postal History: Introduction and Purpose](#))

### 7.2 OPEN PHILATELY

7.2.1 The objective of Open Class Philately is to provide for

- interesting exhibits that appeal to both experienced and new collectors
- a competition designed for those who want to explore the boundaries of traditional philately by including non-philatelic materials such as labels, picture postcards, coins, medals, phone cards, documents, various printed materials, etc.
- see also [Guidelines On Judging Open Philately](#)

### 7.3 TOPICAL

7.2.1 The aim of Topical Philately is to provide collectors with an opportunity to exhibit a variety of philatelic items that illustrate a specific subject or theme. The subject of a topical philately exhibit can be almost anything, from birds, trains, bridges, and famous people on stamps, to events such as the Olympic Games or the World Cup, or the history of organisations like the Red Cross. A topical philately exhibit is organised in a logical manner using a classification system that helps the viewer understand the subject. All items used in the exhibit must be philatelic and acceptable in any of the other exhibit classes (Class 1 to 12), except for Open Philately (Class 8), Picture Postcards (Class 9), and Cinderellas (Class 13). (Exhibitors wishing to include non-philatelic material, postcards, or Cinderellas may consider entering the Open, Postcard, or Cinderella classes.) See also [APF: Topical Class - Experimental Rules](#).