

# THE SOUTH AFRICAN PHILATELIST

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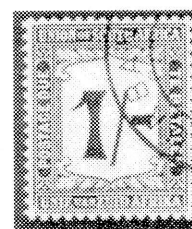
Vol 79:3 858

- **At last: A stamp programme for 2003!**
- **The Cape Triangular: Fact and fable, 150 years later**
- **The SWA 1d forged inverted overprints revisited**
- **More endangered birds**
- **Federation Services & Rendezvous**

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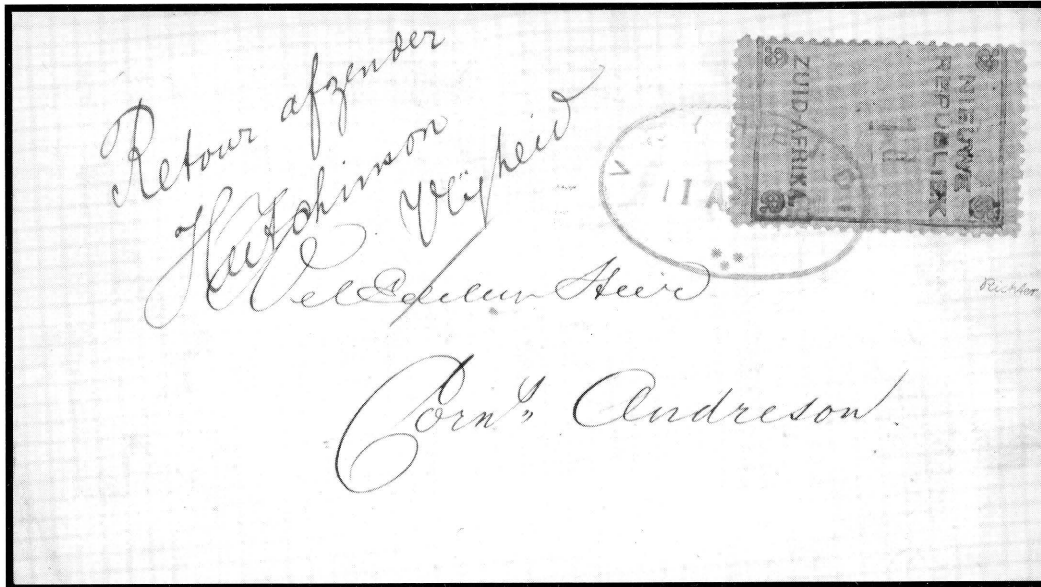
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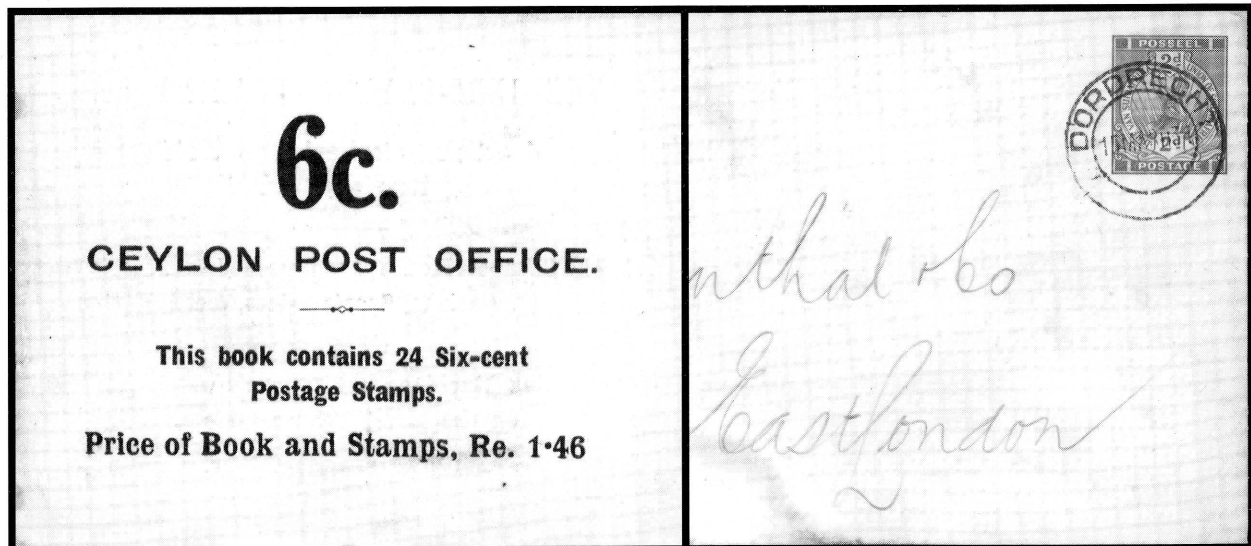
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In my view/Soos ek dit sien

Die Redakteur/The Editor

I'VE JUST READ a very interesting little book by Dr Spencer Johnson: Who moved my Cheese? In essence the book deals with change, or rather resistance to change, and the effects that change can have on business organisations and one's personal life.

The message conveyed by the story in the book is so simple, yet so true, that it makes one wonder how organisations are able to cope in a modern environment which changes by the day. It deals in part with getting rid of one's fear for change, identifying changing trends in society and adapting to those trends, adapting to changed circumstances and the way in which one does things, even deciding to stay as you are and suffer the consequences.

That is perhaps what we have to cope with in organised philately today. We did not foresee the changes that were happening around us, even chose to ignore them thinking that we're OK. As a result we did not take the necessary steps in time to change the way in which we perceived our hobby or how it should be rejuvenated to make it acceptable in a changed society.

In recent months the message seems to have hit home – we need to do something about the state of philately or face the dire consequences. The basic question we still need to ask ourselves at all levels of the hobby is whether we are prepared to change – our thinking about philately, accepting new challenges as a result of change and adapting to those challenges.

The survival of philately as a hobby will depend largely on our willingness to accept that it is a whole new ball game in an ever changing society where philately no longer ranks among the most popular pastimes. We will have to move our cheese!

Die georganiseerde filatelie in Suid-Afrika is besig om aandag te gee aan maniere om die voortbestaan van die stokperdjie te verseker. Miskien is dit reeds vyf-voor-twaalf en te laat, of dalk net betyds, maar dit gaan 'n grootse poging vereis van al die betrokkenes.

As ons as versamelaars wil verseker dat ons stokperdjie gaan oorleef, sal ons moet verander. Ons sal ons denke moet aanpas by moderne omstandighede wat nuwe en groter eise aan die filatelie stel.

Maar is ons gereed daarvoor?

DISCLAIMER: The views expressed in this publication do not necessarily represent those of the Philatelic Federation of South Africa



## Algoapex jury decision explained

**A**S CHAIRMAN of the Judging and Ethics Committee of the SA Philatelic Federation (having taken over the role from the late Richard Knight) I believe it fitting for me to reply to Dr Franks's letter as published in the February issue of the SA *Philatelist*.

The chairman of the Algoapex jury, Mr Crocker, had trouble putting together a balanced jury from the pool of available jurors as many qualified jurors were exhibiting. He had discussed the matter with Mr Knight prior to his death and as frame space at Algoapex was at a premium, it was agreed that certain of the appointed jurors could exhibit in the Court of Honour.

This was done in good faith and accepted by myself, considering all those jurors who had specifically set out to exhibit within the stipulated five year time period to maintain their accreditation status. I agree however that the Algoapex procedure was not fair nor in accordance with the rules and that the exhibits were in fact not "full-blown" entries.

This matter was brought up and discussed at the meeting of the management committee of Federation held on 7 February 2003. It was proposed by myself that in order to maintain a balance and to rectify the current hiatus, the jurors who had shown in the Algoapex Court of Honour have their term extended for a further two years, i.e., that by 2004 the jurors concerned should have entered an exhibit in the competitive section of a national and achieved at least a vermeil award. The proposal was accepted by the committee.

– Danny Swart

## Nuttelose seëls en posstempels

**D**ANKIE vir nog 'n interessante uitgawe van ons tydskrif. In u voorwoord "soos ek dit sien" praat u weer eens oor die verminderde belangstelling in posseëlversameling. Ek het jare gelede al daaroor gepraat, veral ook met die hoof van Filateliedienste, en wil graag my mening met u deel.

Ek versamel seëls sedert 1954. Die eienaar van die firma waar ek my vakleerlingskap as versekeringsmakelaar deurloop het, het my skamele kinderversameling onder oë gehad en as 'n groot versamelaar, my gehelp om dit reg te hanteer en my belangstelling verder geprikkel. En so het ek 'n redelik goeie versameling opgebou.

Maar die laaste tien jaar of wat het my belangstelling drasties afgeneem met die onophoudelike uitgawes wat na my mening niks, maar niks meer met filatelie te doen het nie. Ek weet in my kenniskring van minstens tien mense wat opgehou het om seëls te versamel. My eie kinders stel nie meer belang nie ondanks die feit dat hulle reeds 'n redelike versameling opgebou gehad het. En die oorsaak is nie net televisie nie...

Ek dink u stem saam dat enigiets wat nie met die versending van pos te doen het nie, nou hier hoort. 'n Seël behoort op 'n brief of pakkie geplak te word, maar hoe kan die talle miniatuurvelle waarvan die posgeldwaarde nie ooreenstem met dit wat op 'n brief vereis word nie, dan gebruik word? Al die waardes, tot 25 verskillende seëls op een vel, hoe kan jy dit op 'n koevert geplak kry?

En as u nou vir my sê dit kan mos enkel seëls wees, dan het u gelyk, maar dan moet die enkel seël alleen in 'n katalogus verskyn sonder enige waarde vir die vel of amptelik nie-uitgegeewe seël. Want dit is wat versamelaars afskrik – hulle kan dit nie bekostig om net aan te hou seëls koop nie. Al die boekies met nuttelose poskaarte, seëls en miniatuurvelle waarvan die waardes nie met tariewe ooreenstem nie – wat het dit met filatelie te doen?

Verder is daar die posstempels. U het 'n lang lys van slagspreuke bekend gemaak wat die poskantoor wil gebruik. Ek wens net hulle wil iets doen met ordentlike afstempeling van die seëls. Dit is die ander rede: Ons wil 'n datum en die plek van versending kan léés. Slagspreuke kan gerus aan die kant staan vir dié wat volledige koeverte of poskaarte versamel.

En hoeveel seëls word glad nie eers afgestempel nie? As jy 'n brief na die buiteland stuur, moet jy meer as een seël opplak om aan die tarief te voldoen.

Dan kom die aflewering. As jy nie 'n posbus benewens jou straatadres kan bekostig nie, dan word die seëls beskadig omdat die posbode die koevert vou om alle posstukke vir een adres te merk. Nie net die inhoud word beskadig maar ook die seëls wat opgeplak is. Ek het daarvoor 'n stryd vir baie jare selfs met die minister gehad, maar dit val op dowe ore. So ook met die mens by Filateliedienste.

Doen iets wat die jeug kan waardeer deur 'n seël bymekaar te maak. Sit aantreklike moderne inhoud in die seël, Mandela of hawens of wat ookal is goed, maar een keer genodig is genoeg!

– Wolfgang Dombrowsky,  
Queenswood, Pretoria

## Christmas bull's-eyes

**I** WAS FASCINATED by your article on Christmas day cancellations on stamps (SA *Philatelist*, April 2003). I have never checked South African stamps for Christmas datestamps but, since Germany is my collecting field, I hope the example illustrated may be of interest. It appears on the 1934 Schiller issue 12 Reichspfennig, cancelled at Hausach (Württemberg), a small village in the Black Forest, and clearly reads 25.12.34.11-12.

We can only wonder who the unfortunate postal official was who was can-



celling post at 11 o'clock on Christmas morning. I suppose Hitler was not a big fan of Christmas...

– Kevin von Bratt, Knysna

### Address for contributions

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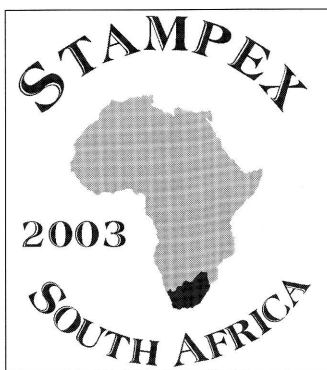
# Innovative approach to Stampex 2003

Andries van der Walt  
Editor

THE ORGANISING COMMITTEE of the 2003 national stamp exhibition, Stampex 2003, to be held in Johannesburg during October, is putting together an exhibition with a difference. A number of innovations are being incorporated in the planning and presentation of the exhibition to ensure that it is more user friendly for both collectors and the viewing public.

The organisers, The Witwatersrand Philatelic Society, expect some 500 competitive frames, with another 100 frames in the Court of Honour of Stampex 2003 to be held in the new Melrose Arch shopping centre. In line with the theme *Dropping the barriers to entry*, special attention will be paid to the promotion of certain exhibition classes that are not normally regarded as "traditional exhibition classes".

These are the classes for first-day covers, thematic collections, social philately,



and postcards. A one-frame class consisting of 15 pages will be presented as part of a national exhibition for the first time in South Africa. The objective with this class is to introduce a far greater cross section of exhibits with greater viewing interest for visitors.

For the first time too, the Philatelic Federation of South Africa will mount a

display booth manned by various experts on all aspects of stamp collecting to assist members of the public with any problems they may have with their collections, while at the same time giving newcomers to the hobby tips on how to get started and what stamp collecting entails.

The role that the internet plays in the hobby will be highlighted. A stamp design competition will be held, while starter packs will be given away.

The South African Post Office's Philatelic Services will have a major display at the entrance to the exhibition and all visitors will have to enter the exhibition through this booth. A number of postal administrations from African countries will display, promote and sell their stamps, while some 25 local and international dealers will be in attendance.

For the weary visitor ample seating space will be made available to rest their feet and enjoy some refreshment before setting off again to view the exhibits.

## Spelling error on a stamp

THE Namibian standard mail stamp depicting the "Mbukushu" woman contains a remarkable spelling error: the word "MAIL" is written with two I's, thus MAILL! A check with the Philatelic Department of Namibia Post revealed that the original design by artist Mary-Ann Volkmann displayed the correct spelling. It was then established that apparently all "Mbukushu"-stamps of the first printing with the incorrect description on the gummed side show the double I in the word MAIL, while all those stamps of the second printing with the correct description on the gummed side have the word MAIL corrected.

– Windhoek Philatelic Society  
newsletter 1/03



## Stamps without vertical perforation of bottom margin

A SHEET of ten stamps of Namibia's "Narra"-issue was found with un-perforated bottom margin. The Philatelic Department of Namibia Post confirmed that all their stamps are ordered with perforated margins all around.

The printers of that issue, Joh. Enschedé, were approached and they commented as follows:

"The stamps were printed in large sheets containing 12 sheets of ten stamps (three horizontally and four vertically, 483 x 648 mm). Due to the large size the bottom margin of the lower three sheets of ten stamps could not be perforated."

This means that 25% of all sheets printed show the missing vertical perforation of the bottom margin.

– Windhoek Philatelic Society  
newsletter 1/03

## Orange Free State Study Circle turns 50

THE Orange Free State Study Circle (London) this year celebrates its 50th anniversary and, at its April meeting, members discussed the plans which had been agreed for marking the event. The Royal Philatelic Society, London, had invited the Study Circle to give a display in London on Thursday 23 October and members would be filling the 50 frames available to give as comprehensive a display of OFS philately as

was possible.

Other business included a study of the society's forgery collection, reviews of the forthcoming society auction material and other recently held auctions. Members showed recent acquisitions and other material for recording.

Honorary Secretary: J R Stroud, 28 Oxford Street, Burnham-on-Sea, Somerset. TA8 1LQ.

# SHORT TAKES by Andries van der Walt

HOW MANY COLLECTORS of postmarks, especially those issued as part of the centenary of the South African War picked up the spelling mistake in the postmark issued for Harrismith? Very few, it seems since I have had no reaction yet from anybody since the publication of the article by Lappe Laubscher. In the postmark the name of the town is spelt "Harrismith" instead of "Harrismith" which is the correct spelling.

Harrismith was originally laid out at Majoorstraf in 1849, some 16 km from where the present town is situated. Due to a lack of water it was moved to its present site and established as Harrismith in 1850 named after Sir Harry Smith Governor of the Cape of Good Hope from 1847 to 1852. It attained municipal status in 1875.

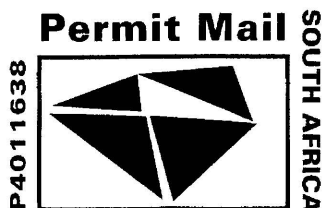
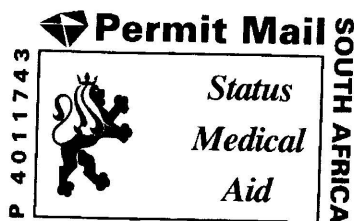
SINCE the introduction of Permit Mail by the SA Post Office, companies have used the opportunity to promote themselves by using their company logo's or emblems as part of the Permit Mail design. This is also a unique development in that previously company logo's or emblems could not be used as part of an official post office postmark or machine cancellation.

We illustrate some examples here (right). One interesting one is one from Nashua Mobile who instead of including their emblem in the Permit Mail design uses the Post Office logo. It is also interesting to note that not all the designs are of the same size. Some are bigger and some smaller.

Could become an interesting area to collect?

IT IS A SAD REFLECTION on our society that while our country is in a transition process and much is being made by the Government about the preservation of our unique cultural and historical heritage, valuable artefacts are disappearing thick and fast from museums and other places that are supposed to be secure.

This is also true of our philatelic heritage and the Public Collections Subcommittee of Federation is having its hands full to try and find certain collections and other material that have mysteriously disappeared. The most frustrating part is the fact that those who are supposedly in charge of these institutions either don't care or don't understand that it is just good manners to reply to let-



ters and requests.

In addition, where valuable stamp collections are being kept in safe places, very little attention is being given to the condition and preservation of these collections to ensure that they can withstand the ravages of time. Maybe the time has come for the Department of Arts, Culture, Science and Technology whose task it is to look after our cultural and natural heritage to take some interest in what is happening and ensure that future generations will not be "robbed" of this integral part of our history.

ONE OF the best known printers of postage stamps in the world, De La Rue, has just celebrated 150 years of printing stamps. The company was award-

ed its first contract by the British Board of Inland Revenue to print adhesive stamps for fiscal purposes in April 1853.

The company was started in 1813 by Thomas De La Rue, the son of a penniless Guernsey farmer and began printing its own newspaper, *Mirror Politique*. It soon branched out and started to publish books. In 1815 Thomas immigrated to England where he soon began printing playing cards and in 1846 the company was producing nearly 50% of all playing cards sold in England.

De La Rue's first postal contract was for the supply of envelopes awarded to the company in 1841. Thomas died in 1866, but his two sons carried on and by 1880 the company was printing a vast range of revenue stamps for the United Kingdom, India and the Colonies as well as the most of the postage stamps as well.

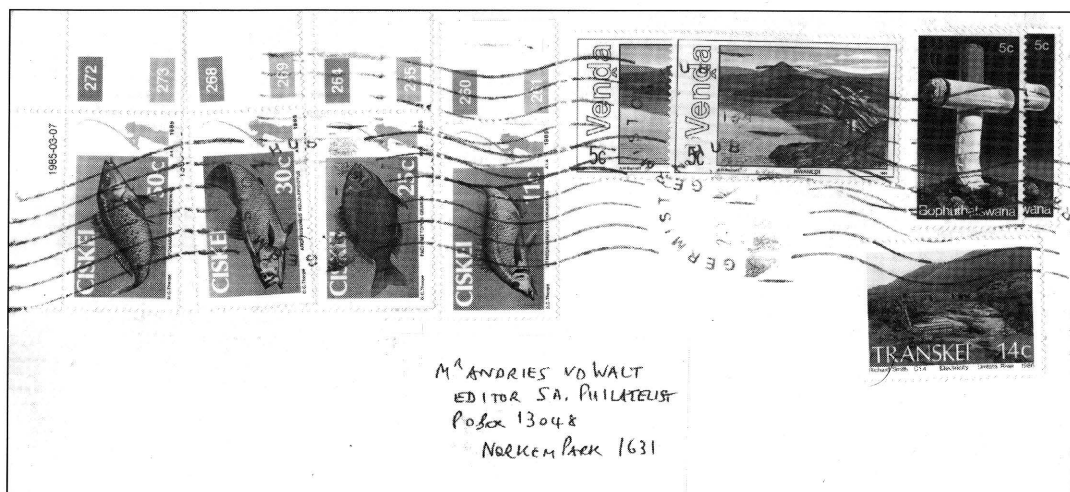
A full history of the company, its successes and its problems appeared in the April 2003 issue of *Gibbons Stamp Monthly*.

IN THE LATEST ISSUE of *Setempe*, vol 8, no 1, Feb/March/April, on page 32 under the heading "Home land stamps" Gawie van Eeden points out that all homeland stamps are no longer valid; and in a reply from the editor it is stated that these stamps were invalidated in 1996.

All very interesting for on exactly the same day that I received my copy of the magazine I also received two letters addressed to me. The one was sent to me from Germiston and was franked with Ciskei, Venda, Bophuthatswana and Transkei stamps and duly accepted by the Post Office.

The other letter was sent from Durban and franked with two different Transkei stamps, also accepted by the Post Office.

No penalties were applied to these two letters. We illustrate one of them below.



# WHAT'S HAPPENING?

TIME certainly waits for no one – it just passes you by. Can you believe that Congress in Port Elizabeth was at the end of October 2002 and we are already well into May 2003! That means that the Philatelic Federation calendar is half-way through and my period as president of Federation is similarly more than half-way through.

What has happened in organised philately since the last Congress?

Preparations for the National Philatelic Exhibition, Stampex 2003, at Melrose Arch are moving at a rapid rate. The date for provisional entries has passed, but I'm sure that Jan Bakker will still accept late entries, if you have missed the date.

By now all affiliated members of Federation should have received a personalised letter from the organising committee advising that, whereas the provisional entry fee would remain as per the entry form, frame fees for exhibitors paying in full before the 31 May 2003 would drop to half of the advertised fee. This is all part of improving the cash flow.

As mentioned in my previous message, the theme of the exhibition will be developed around three anniversaries, namely 75 years of the Philatelic Federation of South Africa, 100 years of flight and 150 years of the Cape triangular stamp. Driving considerations for the exhibition are to make it as user friendly as possible and lowering the barriers to entry.

If you receive the Philatelic Services magazine *Setempe* will have noticed a Stampex advertisement in the March/April edition. This is part of a special co-operation initiative developing between Federation and the Post Office. Plans are in place to accept exhibit entries from non-affiliated philatelists and stamp collectors and use part of their provisional entry fees to affiliate them to a society.

A further first-time initiative will be the inclusion of the full exhibition catalogue in colour in the *SA Philatelist* immediately prior to the exhibition (and we hope to include it in *Setempe* before the exhibition).

Some great plans are in store for you, the philatelist, and your wife and the entire family. There will be numerous attractions at Melrose Arch, including a stamp design competition, give-away starter packs, access to internet, demonstrations on writing-up exhibits, valuations of collections, thematic collecting and many more.

Arrangements for Namphilex 2003 to be held in Windhoek during September are also well under way, the main categories being SWA/Namibia including FDCs,

South Africa until 1952 and picture post-cards. Final entries close at the end of May 2003.

The first 2003 South African Philatelic Dealers Association Faire at the Rosebank has come and gone. It was indeed a splendid affair with three brand new initiatives. The first was the appearance of the new dealers' anodised aluminium cubicles, completed only a day or so before the show. Real posh they were, with their red chains across the entrances and neat and sophisticated miniature spotlights overhead.

The second initiative was a display of 24 one-frame exhibits. This was a last-minute plan to promote the one-frame class being introduced at Stampex 2003.



## Message from the president of the Philatelic Federation

Exhibitors were given two weeks in which to prepare their exhibits and were given no hard and fast guidelines. Professional jurors, comprising Dr Neil Cronjé, Harry Birkhead, Emil Minnaar and Peter van der Molen were appointed, with only the short notes in the Stampex 2003 entry form and a few ideas from the USA and FIP to guide them.

Although there were no prizes, exhibitors were judged and awarded emerald, ruby, sapphire or aquamarine awards. There were no diamond awards, being the top award. Of particular interest was the number of philatelists and stamp collectors viewing the exhibits.

SAPDA, in particular Paul van Zeyl, should be complimented on a splendid initiative. I firmly believe that this will be highly accepted class by all philatelists, experienced or beginners.

The third initiative, and an extremely important one moving into the future, was the first showing of the co-ordinated approach to the hobby between Federation, the Post Office and SAPDA. Two meetings, driven by Patrick Flanagan as chairman of the promotions and marketing committee of Federation, have already been held between the three bodies with

representation from the Philatelic Foundation.

Arising from these meetings and displayed for the first time at the faire were three roll-up "show-stand" panels, each over two metres high, showing the co-operation developing between the bodies with catch phrases such as "stamp collecting with passion", "promoting the fantastic worldwide hobby of stamp collecting and philately" and "together promoting stamp collecting and philately".

ClubTheme 2003, an initiative of Thematic South Africa, arranged entirely by Robert Harm and the Rev Cassie Carstens, was held in a shopping complex in Polokwane (Pietersburg) during April (see page 88 for more details). My compliments go to Robert and Cassie for their efforts in promoting the hobby.

Other initiatives brought to my attention include a one-day mini exhibition in the local library organised by the Nigel Youth Club to celebrate their successes at Algoapex, a non-competitive mini exhibition organised by the East Rand Philatelic Society at the local HobbiSport Expo in May 2003, and the attendance by Philatelic Services at the Hobby-X at the Randburg Dome during March. It would be nice to see Federation and other philatelic societies represented at Hobby-X in 2004.

These few initiatives and those mentioned earlier are all part of promoting the hobby. Keep it up!

Eight South African philatelists have been accepted to exhibit at the Bangkok International Exhibition during October 2003. Congratulations to all concerned and the best of luck. Danny Swart will be our national commissioner.

Singapore 2004, as well as being a full FIP exhibition, is also under the patronage of FIAP and will stage the first World Stamp Championship competition. Howard Green has been appointed national commissioner and will be promoting the exhibition soon and looking for exhibits.

\* \* \* \* \*

Remember that stamp collecting is your hobby. You get as much out of it as you put in. It makes little difference whether you are a stamp collector or an experienced philatelist – it's the hobby that counts. Stamp collecting is also very personal. As Frank Sinatra used to sing: "I'll do it my way". If you enjoy doing it your way, then keep on doing it your way. If you have any ideas to promote the hobby, please don't keep them to yourself. Share them with other collectors, talk about them to you fellow philatelists, put your ideas in the *SA Philatelist* and feel free to raise them with Federation.

PS: Don't forget the editor of the *SA Philatelist*, Andries van der Walt, is always looking for documentaries, articles, ideas, views, advertisements and the like for the magazine. After all, it is *your* magazine!

– Herbie Schaffler

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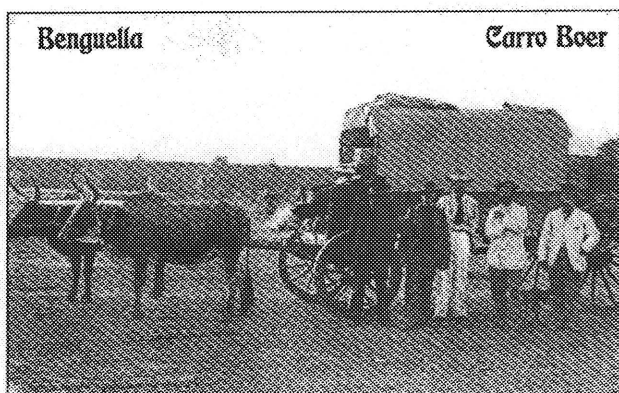
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# At last: A 2003 stamp programme!

IT TOOK the board of directors of the South African Post Office Ltd until April this year to finally decide on and approve a 2003 stamp issuing programme. I cannot remember when last we had a stamp programme for any year released so late!

And it was with some excitement that I looked forward to the new programme. After all, if it took so long to decide, it had to be something special, I thought. Well, we are publishing the

2003 stamp programme below.

Special? You decide.

The only issue that sent a tingling through my veins is the one on ballroom dancing. And from what I understand it is really going to be special. For those of us who are interested in and practice ballroom dancing, there are few things more beautiful to watch or exciting to participate in.

The board of directors of the Post Office will probably at some stage

realise (not too late, I hope) as I learnt as a journalist, that politics don't sell newspapers or stamps. Sure, we must honour our heroes, by all means, but at the same time we must understand that too much of the same thing can be counter-productive.

– *Andries van der Walt*  
Editor

ISSUE	ISSUE DATE	FORMAT
1. ICC Cricket World Cup	28 February 2003	6 Stamp designs 1 Commemorative envelope
2. Life in the informal settlements	16 May 2003	10 Stamp designs 2 Commemorative envelope
3. Ballroom dancing	23 July 2003	5 Stamp designs 1 Commemorative envelope
4. JUNASS (Out of Africa)	1 August 2003	4 Stamp designs 1 Commemorative envelope
5. 175th Anniversary of King Shaka's assassination	24 September 2003	1 Stamp design 1 Commemorative envelope
6. Bangkok International Exhibition	4–13 October 2003	1 Miniature sheet 1 Commemorative envelope
7. National Stamp Show (Stampex)	9 October 2003	3 Stamp designs 2 Commemorative envelopes
8. Christmas	3 November 2003	5 Stamp designs 1 Commemorative envelope
9. South African Stamp Design Competition	3 November 2003	10 Stamp designs 2 Commemorative envelope
10. Joint issue with Thailand	9 December 2003	1 Stamp design 1 Commemorative envelope
11. 100 Years of Flight	1 December 2003	5 Stamp designs 1 Commemorative envelope
12. B4 & B5stamps	Date to be announced	
<b>ISSUES ADDITIONAL TO THE 2003 PROGRAMME</b>		
Chris Hani		1 Miniature sheet 1 Commemorative envelope
• <i>The Post Office stresses that the programme is subject to change</i>		

# Revisiting the SWA Type 1 *forged inverted overprints*

M J H Tonking  
Stamp Study Circle

THE TYPE 1 OVERPRINT setting applied in the Government Printing Works on the Union King's Head postage stamps were issued in South West Africa on 1 January 1923. Three values namely the 1d., 2d. and 1/3 were found with the overprint inverted during 1973. There was much discussion at the time, chronicled in the *South African Philatelist* (SAP) as to the origin of the inverted overprints and it is worth quoting from an article by H Mallet-Veale, a keen collector, which appeared in the SAP of July 1925:

- 1d. (SG2a) *One complete pane: received by 'a Paris firm of repute ... directly from Windhoek'*
- 2d. (SG3a) *Three complete sheets: one sold over the counter at Usakos; a second over the counter at Windhoek; and a third received by a 'London dealer of repute from Windhoek in a parcel of stamps ordered.'*
- 1/3 (SG8a) *Issuing office unknown, but undoubtedly emanated from S.W.A. "It is considered that there was probably a complete sheet consisting of four panes (120 pairs) of the 1d. value with the inverted overprint."*

Naturally there was a keen collector demand for the inverted overprints and it must be supposed, because of the scarcity, it was not long before they attracted the attention of the forger. As early as 1923 there were rumours of forgeries and the SAP of October 1931 made reference to the forged inverted overprint on the 1d. value and alerted collectors to the means of identification of the forgery.

As far as can be ascertained, the numbers quoted in the table below are correct. It is recorded that there may have been an inverted overprint applied to the 1/2d. value but, if indeed true, it probably emanated from printer's waste and was not sold over a post office counter.

Quantities of genuine inverted overprints					
Value	SG number	Printing requisition	Sheets	Pairs	Remarks
1d.	SG2a	396	1	120	Thought to be one sheet.
2d.	SG3a	396	3	360	
1/3	SG8a	491	2	240	N Bekker aware of two sheets.

The overprinting of the Type 1 setting was a miserable effort for it contained no end of discrete overprint flaws by which the majority of the 240 individual stamps may be positioned in the four-pane sheet.

This of course would have presented a very real problem to the forger who would not necessarily have been aware of these flaws. In any event, even had he known of the flaws he would have had the greatest difficulty in replicating them.

At the same time the forger had to ensure that the typographed lettering, spacing, as well as the dimensions of the overprints were exactly the same as for the genuine inverted overprints. Furthermore, it was important to ensure that the position of the forged overprint in relation to the stamp frame was correct. Apart from these technicalities it was essential to make sure that the forgery was applied to a stamp of the correct colour shade.

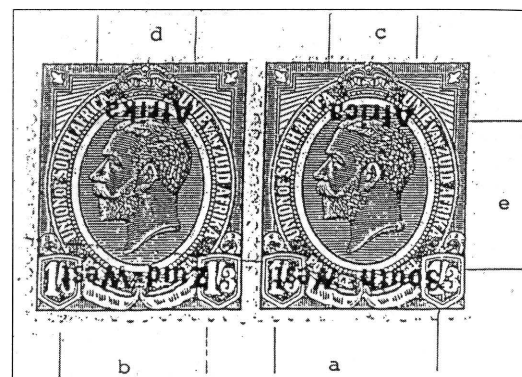
It is fortunate that the forger chose to ignore these points and managed to produce, on the 1d., 2d. and 1/3 values, perfectly centred inverted overprints with incorrect dimensions on stamps of the wrong shade of colour. We will never know how many forgeries of these and other values were manufactured and how many collectors have been fooled into believing that they possessed a genuine rarity.

It is not known with certainty where the forgeries were made although there is reference to the UK in the SAP of January 1928. The notorious Callard trial of August 1928 may point to the production of forgeries inside or out of the Government Printing Works; sufficient to say it would have been convenient to have used the readily available typeset.

Since it was accepted that the genuine inverted overprints existed on the 1d., 2d. and 1/3 values, the forger may have concentrated on these values. However, forgeries of the 1/2d., 3d., 4d., 6d. and 1/- values also exist (see figure 2). Doubtless the market for these values would not have been as brisk as for the 1d., 2d. and 1/3 values.

## Forgery Identification

### a. Measurement of the overprint



The measurements have been made using a graduated 9x magnifying toolmaker's scale measuring to 0,1 mm.

	Genuine	Forgery
(a) South West	14,5 mm	15,1 mm
(b) Zuid-West	12,8 mm	13,5 mm
(c) Africa	8,5 mm	8,5 mm
(d) Afrika	8,5 mm	8,8 mm
(e) Distance between overprints*	14,0 mm	13,5 mm

\*measured from the top of the last 'a' in Africa/Afrika to the bottom of the right arm of the 'W' in West.

Despite the small variations, careful measurement of the overprints will immediately alert the collector to the forgery.

### b. Overprint position relative to the King's Head in the upright position

**1d. value:** The genuine inverted overprint is always found to be set high, touching or almost touching the perforations at the top of the stamp. The forgery presents a perfectly centred inverted overprint fit to grace any album page.

**2d value:** In this case the genuine inverted overprint is misplaced to the left as compared with the perfectly centred forgery.

**1/3 Value:** As in the case of the 1d. value the genuine inverted overprint is set high and almost touching the perforations at the top of the top frame line. The exact position depends upon the particular stamp position in the sheet since the measurement becomes progressively larger towards the bottom of the sheet.

### c. Colour

Since the shades of colour are subjective in the eye of the beholder it is always

best to compare against a stamp with a genuine inverted overprint.

Value	Genuine	Forgery
1d. (SG2a)	Pale rose	Scarlet
2d. (SG3a)	Grey lilac	Dull mauve
1/3 (SG8a)	Violet	Pale violet

**d. Overprint characteristics**

As already noted, the genuine inverted overprint will, more often than not, exhibit discrete flaws which together with the other means of identification described above will enable the collector to make a positive identification. It should be noted that the position of these flaws will be reversed when compared with the normal sheet with the normal upright overprint.

**References:**

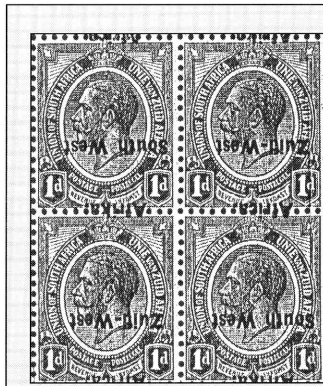
SA Philatelist – various issues  
 H E Lobdell: *The De la Rue Georgians of South West Africa.* (1944)  
 H Mallet-Veale: *South West Africa, A Check List.* (1928)  
 M.Eichele: *The De La Rue Georgians overprinted for use in South West Africa.* (1979)  
 N Becker RDPSA: *The Overprinted Stamps of South West Africa to 1930.* (1990)

*A complete set of the values 1/2d. to 1/3, all with forged inverted overprints. It would appear that the same overprint type was applied to each value. The 1/2d., 3d., 4d., 6d., and 1/- values are seldom seen with the forged inverted overprint.*



**Spot the difference:**

*These three figures illustrate the 1d., 2d. and 1/3 values with genuine and forged inverted overprints. The well centred forged overprints are an immediate give-away.*



**Left:**  
The genuine overprint, set to the top of the stamp



**Right:**  
The forged overprint



**Left:**  
The genuine overprint – misplaced to the left



**Right:**  
The forged overprint



**Left:**  
The genuine overprint – set to the top of the stamp



**Right:**  
The forged overprint

# Post horses

## **- unsung heroes in the development of our postal services**

*The development of the postal services at the Cape of Good Hope and later throughout the Cape Colony, Natal and the Republics of the Free State and Transvaal depended greatly on the availability and use of horses. This is the first in a two-part series*

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**Pauw Steyl**  
OFS Philatelic Society

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THE classic historian, Herodotus, tells us that after Cyrus conquered the Persian Empire in c.550 A.D. he established a regular courier or messenger service to keep in touch with his vast domain. To assure safe and speedy communication, roads were built throughout his domain and post- or guest houses were erected for the convenience of riders and horses. Marco Polo, the famous Venetian traveller, visited China during the 14th century and found an established courier service with approximately 10 000 post stations and 200 000 horses.

In bygone years an institution known as "De Paardenpostery" existed in the Netherlands to take care of the conveyance of mail, travellers and other goods. Duty sheets of the official in charge of the organisation stipulated inter alia:

- A light must burn at night in the stables of every postmaster and a "postiljon" (messenger) must be on duty.
- Couriers on horseback were not allowed to use their own bridles.
- Couriers were not allowed to overstrain or ill-treat their horses. If trespasses to this effect caused horses to become unfit for service, couriers would have to pay for the damage.

The 1860s marked the establishment of a private enterprise in the USA, the "Pony Express", to handle an express postal service to and from the Pacific Ocean. Swift and tough Indian ponies were used to negotiate the post-road day and night, summer and winter, crossing dusty plains and rugged mountains.

The first two horses to set foot on South African soil from Batavia were received by Jan Van Riebeeck during March 1653. Before his arrival at the Cape in April 1652, horses were put ashore at St Helena by Van Teijlingen's return fleet from

Batavia. As Van Riebeeck was in desperate need for more horses he sent the yacht *Tulp* to St Helena on 14 February 1655 to see if the horses could be caught and brought back to the Cape. However, to Van Riebeeck's disappointment, they only succeeded in catching two. He then considered to tame some wild zebras but was not able to catch them.

When Van Riebeeck left the Cape in May 1662 there were 43 horses at the Cape and by 1700, 633 farmers and 295 company officials owned 928 horses between them.

Apart from the imported horses from Batavia and Java during the early years at the Cape, governor Simon van der Stel tried to improve the standard of horse breeding through the importation of stallions from Persia during 1689. In later years stud horses were imported from Argentina (1778), Persia (1782), USA (1782) and England (1792). This enabled horse breeders to breed excellent horses which complemented the development of the postal services.

While I was doing some research in the Cape Archives in connection with the development of the postal services in the Southern Cape, I came across the following letter. The reading of this letter triggered my interest in the vicissitudes of post horses in the abovementioned development:

*General Post Office 14 August 1825*

*Sir Richard Plasket  
Secretary to Government*

*Sir, I beg leave to report to you that one of the Post horses attached to this office is so extremely feeble in his knees that he is totally unfit for the service of this Department. I have therefore to request you will be pleased to obtain the sanction of His Excellency the Governor to dispose of this horse by public auction and to pur-*

*chase another in his room that will cost from one hundred to one hundred and eighty rixdollars.*

*Robert Crozier PMG*

### **Establishment of postal services at the Cape**

At the very beginning mail-runners were used to carry letters either by cleft stick or by carrying a mailbag on their backs. As the volume of mail increased on the established routes, manpower was replaced by horsepower. However, mail-runners were still used long afterwards on the branch post routes or to carry field-cornet posts.

The first post office was established at the Castle in Cape Town on 2 March 1792. At the time there was as yet no inland postal service. Postmaster Adriaan Vincent Bergh dealt only with mail to and from overseas.

Almost a century before the opening of the post office in Cape Town, Governor Simon van der Stel established the system of field-cornet posts in 1693. Field-cornets were actually subordinate magistrates responsible for a field-cornetcy or ward within a specific Division. They were inter alia responsible for the transmission of official notices, Government Gazettes or post. They could have also carried private correspondence by favour. In the exercise of their duties field-cornets were authorised to enlist assistance of burghers and farmers were obliged to furnish wagons, oxen or horses if requested.

During the First British Occupation (1795 -1803) Lord Macartney issued a Proclamation on 6 March 1798 as to the reopening of the post office at the Cape and the establishment of a daily post to and from Simonstown. The mail was carried most likely by mounted dragoons.

Shortly after the Batavian Republic

came into power at the Cape a field-cornet post was introduced between Cape Town and Algoa Bay on 13 June 1803 for the conveyance of official letters and Government Gazettes. This system was replaced by a new one in October 1803. It was done to ensure a permanent inland service for the conveyance of official mail and Government Gazettes. The new system also allowed the conveyance of private correspondence.

Although the service was under military control, and operated by dragoons, civilians were also recruited as "post bodens" (post messengers) who were required to be in the possession of a suitable horse.

In the meantime a Dragoon Postal Service under military control was established to Simonstown and False Bay on 24 June 1803, thus providing an inland postal link between Simonstown, False Bay and the Castle in Cape Town.

During the Batavian Republic (1803–1806) General Janssens set Captain Paravicini the task to reorganise the crippled postal services at the Cape. In 1804 "he was ordered to take the responsibility for maintaining the system of the inland postal communication by means of couriers on horseback" (Goldblatt). Field-cornets had to arrange for the availability of fresh horses at every post station along the route. Paravicini's mounted messengers conveyed the mails on the main routes while field-cornets and post farm-

ers took care of the mail deliveries to inhabitants living far away from the main routes.

The British again took over the authority at the Cape in 1806. The first official mail route, between Cape Town and Simonstown, was established on 1 April 1806. The mail left Cape Town daily at 1pm, conveyed on horseback, to arrive at Simonstown at 6 pm, whilst the mail from Simonstown departed at 6 am the following morning and arrived in Cape Town at noon.

As a result of numerous complaints about the poor and unsatisfactory state of the postal services Governor Caledon appointed Lt-col Collins to undertake the restructuring of the postal services. Some of the regulations involving "horse power" were:

- The mails were dispatched to the country districts every Saturday and on the first and second Wednesdays.
- Post holders received remuneration at the rate of three rixdollars for every hour spent on horseback between stages on which they were responsible to carry the mails.
- Post holders were obliged to keep a fit person for carrying the packets and letters, as well as two good saddle horses which were to be fed on dry forage.
- The time consumed in changing horses at each stage was to be minimal and not exceed one half hour. (Why?) A penalty of 10 rixdollars was imposed for each

half hour that the mail was delayed in excess of the time allowed for the change of horses.

To prevent being fined, post-riders and post horses had to really do their utmost best between stages.

A new postal route between Cape Town and Graaff Reinet was introduced on 1 April 1810. Of interest is the fact that the distances between the different stages were given in hours on horseback. Mail was normally carried by the post-rider in a mailbag on his back. If the volume of mail was too large, it was carried by means of a saddle-bag type of mailbag.

There came a time when post-riders had to give way to post-drivers with their post-carts. As was the case with mail-runners, post-riders continued to deliver the mails on the less important routes. Although the Burgher Senate post-cart was running between Cape Town and Graaff-Reinet by 1810, post-carts were only introduced after the establishment in 1827 of the system through which the mails were conveyed by post contractors.

Post-carts were used only where passable roads had been constructed. The introduction of the first country post offices between 1816 and 1824 resulted in the dramatic increase of the volume of the mails. This urged the authorities to introduce the use of post-carts.

The government approved certain instructions regarding post-carts e.g. "the carts were to be light but strong; were to



*Left: The earliest way to convey letters was by means of a mail runner carrying a cleft stick ("briefstok"). (R F Putzel, Encyclopaedia of South African Post Offices and Postal Agencies - Vol I)*



*Right: A mail runner carrying the mail in a bag on his back (Post Office Museum, Pretoria)*



Post-carts were usually drawn by teams of two or four horses. (Post Office Museum, Pretoria)

be furnished with waterproof wells and boxes with strong locks and keys to hold the mail packets; no other packets were to be kept inside the wells and the cart also had to be fitted with two good lamps with strong reflectors" (Goldblatt).

The *Cape Monthly Magazine* of January 1862 published a description of a post-cart: "The vehicle commonly used for this purpose is exceedingly well adopted to the work it has to do and the country it has to traverse. ... Three passengers are accommodated, the letter bags are stowed inside and in this manner it is not unusual to make a journey of five or six hundred miles at a stretch, with only occasional halts of quarter of an hour. The rate of travelling, including stoppages, is about 10 miles an hour. On you go, at a jerking gallop ... hour after hour, through daylight and dark, toiling up the rises, plunging down the descents ... The sun, which has been burning the right cheek all the morning, crosses overhead, and smites the left with his scorching afternoon beams ..."

The same magazine of May 1874 published a light-hearted poem, expressing the experiences of a passenger undertaking a journey with a post-cart:

*Rumbling, rattling, shaking, jolting,  
Galloping, kicking, plunging, bolting,  
Driver giving eternal "colting"  
To horses 'neath th' infliction moulting,  
So merrily goes the post-cart.  
Through the rivers, across the sluits,  
Over mountains and into the spruits,  
As fast as can drag it the half-fed brutes,  
Away like a flash of lightning it shoots  
So merrily goes the post-cart."*

The above letter from the pen of the Postmaster-General Robert Crozier tells us the somewhat sad story about a post horse which was "so extremely feeble in his knees that he is totally unfit for the service of this Department". Here we have

an employee of the Post Office Department who served his master with loyalty and dedication. He was injured while performing his duties. At the end he was granted no sick-leave but received promotion to Cape Town's Auction House!

If one reads the history of the development of our postal services, the very important roll post horses played became quite obvious. However, it is only when you read through the archival documents that you really become acquainted with their weal and woe in bygone years.

### Hardships suffered by post horses en route

Let me introduce you to the toil and toil post horses had to cope with and the sacrifices they made in the establishment of an efficient postal service.

#### **Cradock Pass over the Outeniqua Mountains, George 1812**

Shortly after landdrost van Kervel commenced his duties at the George Drostdy, he realised the urgent need of an easier route over the Outeniqua mountains. After consulting with Governor Cradock, the latter gave the green light and van Kervel started with the construction of the Cradock Pass. Frederick Trenck was appointed as overseer and he commenced the work with about 40 labourers in February 1812. But the 5,5 mile final product, opened in 1815, was described as being "perpendicular as Table Mountain face and only fit for baboons"! It took an ox-wagon up to three days to negotiate the pass. No wonder a military officer, travelling with Colonial Secretary John Montagu over the pass, afterwards stated: "The Cradock Kloof is the most impossible place for horses, much less for wagons, to get over I ever beheld".

After the completion of the pass the main postal route to the eastern districts of

Uitenhage and Graaff-Reinet was diverted over the Cradock Pass and from there through the Lange Kloof via Avontuur. It was no longer running via Plettenberg Bay and from there north over the mountains to the Lange Kloof.

Post holders du Toit and Campher had to labour their way over this almost impassable section of the main postal route. Owing to the influx of people like the 1820 British Settlers to the Eastern Cape the volume of the mails dispatched was, as PMG Crozier put it, "by no means portable by a single horse".

On 22 January 1822 landdrost van der Riet of George complained that the two post holders at George had to perform their duties under disadvantages in comparison with other post holders. As a result of the weight of the mails, they were compelled to use a number of horses to cross the mountain, one having already died. They were forced to pay their post-riders, travelling along the Cradock Pass over the mountain, higher wages. Both requested an increase in their salaries.

The following incidents are extracts from archival letters to the Postmaster-General, unless otherwise stated:

#### **Stephanus Ferreira, post contractor, Lange Kloof (9 January 1832)**

He informed the PMG that a post horse had drowned with saddle and bridle ("versopen met zadel en toom") at a Drift in the Kromme River near field-cornet P H Meeding's place at Jagersbosch.

#### **G.H. Meyer, post contractor, Brandwacht near Mossel Bay (19 Sept 1832)**

He informed the PMG that the torrential rains from 16-18 September caused havoc. Rivers, ravines and valleys became impassable. The mails dispatched from Cape Town on 14 September was delayed by 60 hours. The mails from the eastern

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To ford flooded rivers was one of the big headaches post drivers had to cope with. (Post Office Museum, Pretoria)



frontier were also delayed as the result of impassable rivers and roads that were washed away.

**Stephanus Ferreira, post contractor, Lange Kloof (22 May 1836)**

He explained to the PMG the reason why the mails were delayed between Avontuur and George. It was inevitable because "een der postpaarden onder de maal (*mail*) dood viel en de jong geen paard kon te huure krygt en genoodzaak was om de maal op zyn rug moet piekel". (One of the post horses fell dead under the mail and as the boy couldn't get a horse to hire, he was compelled to carry the mail on his back).

**J.F. Hudson, post contractor between Riversdale and Hartenbosch (4 May 1849)**

His post-driver had a bad experience one night while he was on his way to Hartenbosch. Hudson explained to the PMG why the mails were delayed during the night of 27 April. It happened because somebody packed bushes and branches across the road. As the night was pitch dark the horses got entangled with the bushes and branches. The post-driver narrowly escaped a serious accident. Seeing that he was alone, it took him a long time to free the horses and the cart from the branches, before he could continue his journey.

**C W Heunis, post contractor between George and Plettenberg Bay (17 April 1855)**

He informed the PMG that he lost all but one of his horses as a result of a serious epidemic of horse sickness. Horses are everywhere very scarce and thus hard to come by. He asked the PMG for an extra five hours to complete the route between George and Plettenberg Bay

because he is henceforth compelled to convey the post by means of oxen.

**G W B Wehmeyer, post contractor between George and Wolvekraal in the Lange Kloof (15 September 1856)**

He reported an accident in which his post-cart was involved in the Montagu Pass. Near the toll house the post-cart met a man with two ox-wagons. Although the post-driver continuously sounded his bugle the man refused to make room for the post-cart to pass. The cart and the horses were thrown over the side wall with the result that one of the horses was seriously injured. The ox-wagons continued their journey without rendering any assistance.

**Jan Nefdt, postmaster at Ladismith Cape (15 April 1857)**

Nefdt explained to the PMG why the mail from Riversdale arrived at Ladismith on Sunday morning 12 April at 11 a m instead of the Saturday evening at 7 p m. The postmaster at Riversdale handed the mail-bag to the post-rider the Saturday evening at 9 p m instead of the Saturday morning at 5 a m. The post-rider was obliged to off-saddle in the middle of the night to rest and feed the horse. When he wanted to saddle the horse he couldn't find it as the result of very thick fog. He was compelled to continue his journey to Ladismith on foot.

**P W Hoskins, postmaster at George, to post contractor G W B Wehmeyer (11 August 1857)**

In this letter Wehmeyer received bad news. Hoskins informed him that his post-cart, post-driver and all the mail were washed away at the causeway near North Station on the northern side of the Montagu Pass. The post-driver had drowned in the process.

**C W Heunis, post contractor between George and Plettenberg Bay (28 April 1859)**

Heunis gave reasons why he could not continue with his contract. When he commenced his contract the post-rider carried the mail on his back. At first he used eight horses en route but because of the appointment of a magistrate at Knysna as well as the erection of a convict station near Belvidere, the volume of the mails became too heavy. He was therefore forced to increase the number of horses to 16. Heunis told the PMG that he lost three horses during the past six months owing to the weight of the mails, with a resultant total loss of 706.5.2 rixdollars.

**F Ziervogel, post contractor between Ladismith and Riversdale (18 July 1870)**

He informed the PMG that the mails of 11 July 1870 got lost at the Touw River. When the post-rider arrived at the river it was in flood. There was no chance of crossing the river and he was obliged to wait until the next morning. He again tried to cross the river but his horse was washed away downstream a long way from where the accident happened. The post-rider himself nearly drowned and the mailbags were also washed away.

**J Barry, post contractor between Swellendam and Blanco (3 February 1874)**

He stated that he experienced great difficulty to implement his contract. Fodder is extremely expensive. Earlier he paid £1 per 100 bundles of fodder, at present the price is £5 per 100 bundles. New horse sickness had broken out and during the past four months "I have lost at least £1 000 in horse-flesh alone".

**(To be continued)**

**J**oin us at Stampex 2003, Melrose Arch from 23 October to 26 October 2003. 7 500 Pages of stamps will be exhibited. Aerophilatelic, Air Force and Airways displays will be present in the square, just to name a few.

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**D**o you have an eye for design? Enter our Stamp Design Competition with a special section for under 12s.

**C**lose co-operation between Stampex 2003 and the South African Post Office has been established. Post Office Archival Material will be shown.

**A** commemorative stamp issue, a commemorative date stamp and miniature sheets will be produced for the exhibition.

**T**he Post Office Mobile Internet van, providing Internet access will be available in the Melrose Arch Tent.

**Post Office** 

SOUTH AFRICAN  
NATIONAL STAMP EXHIBITION AND FAIRE  
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MELROSE ARCH, JOHANNESBURG  
23 - 26 OCTOBER 2003

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STAMPEX

2003

SOUTH AFRICA

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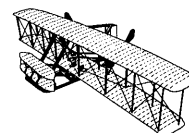
150 Years

Cape Triangular Stamp



75 Years

Philatelic Federation  
of South Africa



100 Years

Aviation

# The Philatelic Federation of Southern Africa

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**Updated 13.05.03**

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For details contact David Wigston, Box 9394, Cinda Park 1463; tel 011 896-2975 (h), 012 429-6791 (b), fax 012 421-3346; email wigstdj@unisa.ac.za

### **Afrikaanse Filatelievereniging**

Vergader tweede Saterdag, 14h00, Saal v d Nederlandsprekende Gem v d Ned Herv Kerk van SA, Sherborne/Jan Smutslaan, Parktown. Sek Albert de Jong, Posbus 584, Pinegowrie 2123; tel 011 477-8791; epos deja@global.co.za

### **Afrikaanse Filatelievereniging van Pretoria**

Vierde Woensdag van die maand 19h30, Teekamer, Patologiegebou, Dr Savageweg, Riviera, Pretoria.

Sek J Cassie Carstens, Posbus 56221, Wierdapark 0149; tel 012 653-2279; fax 012 653-2280;

epos algsin@mweb.co.za

### **Bellville Philatelic Society**

Meets first Wed, 19h00, Bellville Library Auditorium, Carl van Aswegan St, Bellville. Sec Mrs Reanie Janse van Vuuren, Box 641, Bellville 7535; tel/fax 021 981-8454 (h), cell 082 567-0353; email bellvillephilatelic@lycos.com

### **Boksburg Philatelic Society**

Meets last Saturday, 1400, Comet Recreational Centre, Boksburg. Sec Dean Adriaanse, Box 9202, Cinda Park 1463; tel 082 625-3757; fax 011 821-9106/7;

email dean.adriaanse@atlascope.com

### **Botswana Philatelic Society**

Meets second Tuesday, 20h00, President Hotel, Gaborone. Sec Mrs Lene Bay, Box 502426, Gaborone, Botswana; tel/fax 267 39 882; email baybooks@it.bw

### **Cape Society for Palestine-Israel Philately (CASPIP)**

Meets on third Wed, 20h00, "Sukkah", Highlands House, Highlands, Cape Town. Sec Leon Stein, Box 6160, Roggebaai 8012; tel 021 552-4124; email leonst@global.co.za

### **Centurion Philatelic Society**

Meets second Wed, 19h30, Auditorium Main Library crn. Cantonments Rd/Unie Av, Centurion. Sec Mrs Val Brown, Box 22055, Lyttelton 0140; tel/fax 012 653-6781 (h); cell 083 961-4807

### **East London Philatelic Society**

Meets fourth Thur, 19h30, East London Museum Hall, Lukin Rd entrance, East London. Sec Mrs Joan Muller, Box 925, East London 5200; tel 043 721-0397 (h); email jmul@telkomsa.net

### **East Rand Philatelic Society**

Meets second Mon, 19h30 for 20h00, Benoni Library Theatre Auditorium, Rothsay/Tom Jones/Elston Av, Benoni  
Sec Alan Rose, Box 13664, Northmead 1511; tel/fax 011 816-1928; email roses@wol.co.za

### **Edenvale Philatelic Society**

Meets first Wed, 19h30, Edenvale Community Centre, entrance 2nd St off van Riebeeck Av. Sec Keith Baillie, 3 Adjutant Rd, Elma PK, Edenvale 1609; tel 011 454-1340; email keithb@netactive.co.za

### **Fish Hoek Philatelic Society**

Meets first Wed, 20h00, Minor Hall, Civic Centre, Central Circle, Fish Hoek. Sec Mrs Margaret Reynolds, Box 22388, Fish Hoek 7975; tel 021 782-2653.

### **Germiston Philatelic Society**

Meets last Sat, 14h00, Comet Recreational Centre, Elizabeth Rd, Boksburg. Sec Mike Jackson, Box 2125, Primrose 1416;

tel 011 826-2005 (h), 011 820-5157 (b); email KennethJ@xsinet.co.za

### **Great Britain Philatelic Society of SA**

Meets first Sat in Feb, Apr, Jun, Aug, Oct and Dec, 14h00, at member's home in Pretoria or Johannesburg. For details contact Sec Miss Mary Bromfield, 18 Sir George Grey St, Horizon 1724; tel 011 763-3098

### **Goudveld Filatelievereniging**

Vergader laaste Donderdag, 19h00, Kerksaal NG Moedergemeente, Odendaalsrus. Sek mev Gerrie Conradie, Posbus 209, Odendaalsrus 9480; tel 057 354-2864; fax 057 398-1104; epos pjcon@global.co.za

### **Highway Philatelic Society**

For details contact Angus Pringle, Box 975, Kloof 3640; tel: 031 765-2541 (h); cell 082 485-1956

### **Kimberley Philatelic Society**

Meets second Mon, 19h00. Sec John Horner, 11 Diomedes St, Herlear, Kimberley 8301; el 0531 82-2712 (h), 0531 34-251 (b); email jnh@intekom.co.za

### **Klerksdorp Philatelic Society**

Meets first Thur, 18h30, Lecture Hall, Klerksdorp Library, Klerksdorp. Sec Mrs W Ward, Box 712, Klerksdorp 2570.

### **Maritzburg Philatelic Society**

Meets Mon, 19h30, St Matthews Parish Hall, crn Olsen Rd/Hesketh Dr, Hayfields, Pietermaritzburg. Sec Mrs Anne Southwood, Box 476, Hilton 3245; tel 033 343-4803; email hilton@postnet.co.za

### **Mashonaland Philatelic Society**

Meets second Sat 09h00, Country Club, Newlands, Harare, Zimbabwe. Sec Cerin Culliton, Box 2735, Harare, Zimbabwe; tel: 09263-4-722994; email (Chairman Adrian de Bourbon) bourbon@mweb.co.zw

### **Nigel Stamp Club**

Meets last Mon, 18h30 for 19h00, Methodist Church Hall, Nigel. Sec Mrs Lesley Leesmann, Box 1015, Nigel 1490; tel 011 814-3377; email mwleesma@mweb.co.za

### **Northern Natal Philatelic Society**

Meets third Thur, 19h00. For venue details contact Sec Frans van Es, Box 9030, Newcastle, 2940; tel 03431 24626.

### **Orange Free State Philatelic Society**

Meets fourth Fri (except Dec), 19h00, Anglo-Boer War Museum, Monument Rd, Bloemfontein. Sec Mrs Gerda van Zyl, Box 702, Bloemfontein 9300; tel 051 447-9609 (b); fax 051 447-6273; email gerdavanzyl@hotmail.com

### **Paarlse Filateliste**

Vergader tweede Donderdag, 19h30, Dagsentrum, Huis Vergenoegd, Hoofstraat, Paarl. Sek J Kwak, Posbus 60, Paarl, 7620; tel 021 872-2379; epos detal@mweb.co.za

### **Philatelic Society of Johannesburg**

Meets fourth Tue, 19h30, Moth Hall crn 16th Street/2nd Av, Parkhurst. Sec Ian Matheson, Box 533, Kelvin 2054; tel 011 802-8076; cell 083 455-9501; email ian.trina@acenet.co.za; Pres Ray Hackworth, email raymar@absafreeemail.co.za

### **Philatelic Society of KwaZulu-Natal**

Meets first Wed, 19h30 for 20h00, Berea Bowling Club, Crn Brand/Ferguson Rd, Glenwood. Sec Mrs Ann White, Box 115, Hyper by the Sea 4053; tel 031 563-4124; cell 083 724-3135.

e-mail andypoo@absa.co.za

### **Pietersburg Philatelic Society**

Last Tue, 19h30, Pietersburg Bowls Club, Voortrekker St, Pietersburg/Polokwane. Sec Solly Starkowitz, Box 302, Polokwane

0700; tel 015 297-2723 (h), 015 297-2942 (b); fax 015 297-2122.

### **Pinelands Stamp Circle**

Meets last Wed, 20h00, Activities Rm, Public Library, Howard Place, Pinelands. Sec John Stinson, Box 520, Howard Place 7450; tel 021 531-1591; email stinson@mweb.co.za

### **Port Elizabeth Philatelic Society**

Meeting dates/times contact Secretary. Venue: Bible Society, 31 Cotswold Av, Cotswold, Port Elizabeth. Sec Rodney H Maclachlan, Box 10886, Linton Grange, PE 6015; tel 041 360-5737; email rmaclachlan@xsinet.co.za

### **Postmark & Postal History Society of SA**

For meeting details contact Sec Mrs Marge Viljoen, Box 835, Groenkloof 0027; tel/fax 012 460-7339; email grant@progimp.co.za

### **Pretoria Philatelic Society**

Meets first Mon, 19h30, St Alban's College, Clearwater Rd, Lynnwood Glen. Sec Mrs Karen Joubert, Box 36473, Menlo Park 0102; cell 082 805-0212. Pres David Beyers email donbeyers@global.co.za

### **Royal Philatelic Society of Cape Town**

Second & fourth Mon, 20h00, Athenaeum, Mariendahl Road, Newlands. Sec Verena Mary Rogers, Box 770, Milnerton 7435; tel 021 558-2662 (h), 021 534-3531 (b); fax 021 534-7725; email mary@barkerfw.co.za

### **Royal Philatelic Society Zimbabwe**

Meets third Wed, 19h30, Senior Citizens' Club Bulawayo, 11a Clark Rd, Suburbs, Bulawayo. Sec Gordon Murray, Box RY43, Raylton, Bulawayo; tel 09263-9-71627 (h); 09263-9-322506 (w); email "Bob & Elaine Good" rjgood@netconnect.co.zw

### **Sandton Philatelic Society**

Meets first Mon, 19h00/19h30, Moth Hall, Philatelic Ctre, crn 16th St/2nd Av, Parkhurst. Sec Mrs Sheila Heyl, Box 226, Pinegowrie 2123; tel 011 787-5573; cell 083 300-3899; email glidex@icon.co.za

### **Sasolburg Filatelievereniging /Oifilfat**

Meets second Wed, 19h00, Sasolburg Library, Civic Centre, Fichardt St, Sasolburg. Sec Pierre Erasmus, Box 2001, Sasolburg 1947; tel 016 976-6728 (h), 016 960-2426 (b); email perasmus@mweb.co.za

### **Society of Israel Philately**

Meets first Mon, 19h30, Great Park Synagogue, Glenhove Rd. Sec Brian Gruzd, Box 2019, Parklands 2121; tel 011 440-7789 (h); 011 442-3010 (b); fax 011 442-3096; email brian.gz@icon.co.za

### **South African Stamp Study Circle**

Meets second Sat, 14h00, 124A Buckingham Av, Craighall Park, except December. Sec Keith Perrow, Box 1795, Bramley 2018; tel 011 236-6365; fax 011 236-6425; email keithp@dbthermal.co.za

### **Southern Philatelic Society**

Meets second Wed, 19h30, Alberton City Library, Alberton. Sec Danny Khoury, Box 260302, Excom 2023; tel 011 435-4434 (h); 011 493-5900 x 230 (w); fax 011 432-4018; email dannykhoury@mweb.co.za

### **South West Africa Stamp Study Group**

For meeting/venue details contact Sec Marge Viljoen, Box 835, Groenkloof 0027; tel/fax 012 460-7339. Uli Bantz email uli@mweb.co.za

### **Springs Philatelic Society**

Meets third Mon, 19h30, Springs Library Auditorium, crn Fifth St/Sixth Av, Springs. Sec Wim Bosveld, Box 1024, Strubenvale 1570; tel 011 362-4457 (h).

### **Stellenbosch Philatelic Society**

Derde Dinsdag, 19h30, Lesingsaal, Openbare

Biblioteek, Pleinstraat, Stellenbosch.  
Sek J J Louw, Posbus 329, Matieland 7602;  
tel/fax 021 889-5299 (h); cell 083 449-3890;  
epos jilouw@iafrica.com

#### **Thematics Southern Africa**

For details of meeting/venue contact Robert Harm, Box 56221, Wierda Park 0149;  
tel 012 654-6539; email robharm@mweb.co.za

#### **Ventersburg Filatelievereniging**

Vergader laaste Sat, 10h00, Gereformeerde Kerkzaal, Voortrekkerstraat 28, Ventersburg.  
Sek Mev Alida van Wyk, Posbus 31, Ventersburg 9450; tel 057 651-4740.

#### **West Rand Philatelic Society**

Meets third Wed, 19h30, Vossert's Building, Florida Lake, Florida. Sec Miss Mary Bromfield, Box 1118, Florida 1710; tel/fax 011 763-3098

#### **Windhoek Philatelic Society**

Meets first Sun, 10h00, Keding's Place, 10 Avis Rd, Windhoek. Sec Mrs Elna Hyman, Box 2285, Windhoek, Namibia;

tel 09264 61 26-2179; fax 09264 61 21-7775;  
email winstat@mweb.com.na

#### **Witbank Philatelic Society**

Details from Sec John Bird, 8 Karel St, Del Judo, Witbank 1035; tel 013 692-8872 (h);  
cell 082 665-3436; email jhbird@mweb.co.za

#### **Witwatersrand Philatelic Society**

Meets second Wed, 20h00 (first Wed, Dec), Country Club, Johannesburg, Napier Rd, Auckland Park. Sec Robin Messenger, Box 528, Florida Hills 1716; tel/fax 011 787-5536.  
Pres Herbie Schaffler,  
email haschaff@iafrica.com

#### **Worcester Philatelic Society**

For details of meetings contact Pres Dr M D de Klerk, Koortsstraat 10, Panorama, Worcester 6850. Tel 023 342-8044; cell 083 631-5956;  
email mdavid@artslink.co.za.

### **OVERSEAS AFFILIATED SOCIETIES**

#### **Anglo-Boer War Philatelic Society**

Meetings as advised in *Anglo-Boer War Philatelist*; usually in South Africa during Congress week.

Sec P M Prime, 56 Mount Way, Waverton, Cheshire CH37QF, England.

#### **Filatelisten Vereeniging Zuidelijk Afrika**

Eresekretaris mnr J Stolk, Postbus 33223, 3005 EE Rotterdam, Nederland  
email janstolk@uni-one.nl; tel/fax +31 164 683179. Verteenwoordiger in Suid-Afrika mnr G D Bresser, Hoggestraat 13, Sasolburg 1947;  
tel 016 976-5550

#### **Natal and Zululand Study Circle**

Two annual meetings in UK, AGM in the Spring; meet in SA during Congress week. Sec John Dickson, email johndickson@nzsc.demon.co.uk; Lismore Ho, Great La, Shepton Beauchamp, Som. TA19 0LJ, UK. SA Rep, Roger Porter, 12 Forest Lane, Hilton 3245; tel 033 343-4163; fax 845-1499; email rogport@kznnncs.org.za

#### **Orange Free State Study Circle**

Meetings/venue advised in OFS Bulletin. Sec Richard Stroud, 28 Oxford Street, Burnham-on-Sea, Somerset TA8 1LQ England; tel +44(0)1278-782235;

email jrstroud@classicfm.net.

Representative in SA: John Chermains, Box 37833, Vallyland 7978; tel/fax 021 785-3656;  
email johnc@telkomsa.net

#### **Philatelic Society for Greater SA**

Sec Ron Strawser, 4 Amherst Ct, Midland, Texas 79705, USA; email strawser@iglobal.net  
SA Rep: Dr Uli Bantz, Box 6913, Westgate 1724; tel 011 766-1495;  
email ulib@mweb.co.za

#### **Rhodesian Study Circle**

Meets quarterly. Secretary Richard G. Barnett, 2 Cox Ley, Hatfield Heath, Bishop's Stortford, Herts. CM22 7ER, UK. Tel (44) 1279 730425.

#### **South African Collectors' Society**

Secretary Mr R W Ross, 28 Duddon Drive, Barrow-in-Furness, Cumbria LA14 3TW, UK. Tel 0944 1229 47-4077;  
email royanne@cwcom.net

#### **The Southern Africa Post Card Research Group (SAPRG)**

Chairman: Archie Atkinson, 8 Scarlett Rd, Castletown, Isle of Man IM9 1MT, UK. Admin Sec Mr Carol Hardijzer, Box 1270, Rooihuiskraal 0154;  
fax 011 889-4682

#### **Transvaal Study Circle**

Sec, Jeff Woolgar, 132 Dale St, Chatham ME4 6QH. Tel/Fax (0944) 1474 8604; *Transvaal Philatelist* published quarterly. SA Rep Gawie van der Walt, Box 20022, Noordbrug 2522; tel 018 294-8027 (h), 0018 294-4201 (b); fax 294-4202; email cachetap@iafrica.com

### **JUNIOR RENDEZVOUS – 2003**

#### **Chairman/Secretary**

Mrs Jill Redmond RDPSA, P O Box 9248, Cinda Park 1463; tel 011 896-2845;  
fax 011 913-0543; cell: 083 992-0607;  
email pfsasec@mweb.co.za

#### **Treasurer/ Mr YACCY Postal Club**

Mrs Ursula White: P O Box 1834, Boksburg, 1460; tel 011 896-1308 (h); 917-3220 (b);  
cell 082 374-1296;  
email MrYaccy@webmail.co.za

#### **Newsletter Editor**

Mr David Wigston, P O Box 9394, Cinda Park 1463; tel 011 896-2975 (h) 012 429-6791 (b);  
fax 012 429-3346 (b);  
email wigstj@unisa.ac.za

#### **Free State Representative**

Mrs Gerrie Conradie: Box 209, Odendaalsrus 9480; tel 057 354-2864; fax 057 398-1104;  
cell 082 952-6700; email pjcon@global.co.za

#### **Western Cape Representative**

Mr David Sinclair: Box 27345, Rhine Road, 8050; tel 021 439-2306; cell 082 357-2341;  
email sinclair@telkomsa.net

**Trustee:** Mr Harry Birkhead, RDPSA, FRPSL, Box 723, Bedfordview 2007; tel/fax 011 455-1138; email sylvia@icon.co.za.

**Committee Member:** Mr Allan White (for details see Ursula White)

### **JUNIOR STAMP CLUBS AFFILIATED TO FEDERATION**

#### **Benoni Junior Stamp Club**

Third Saturday, 09:30, Rynfield Primary School, Malherbe St, Rynfield, Benoni. Dave Hunt, Box 11388, Rynfield 1514; tel 011 849-4578 (h); cell 082 579-5793. Alt: Mrs Glynis Wilson, Box 15017, Bridell 1623; tel 011 965-0740

#### **Centurion Seëlmaats**

Eerste Saterdag, 14:00, Eldoraïne Biblioteek, Centurion. Ds Cassie Carstens, Posbus 52011, Wierdapark 0149; tel/fax (012) 653-2279;  
email algsin@mweb.co.za

#### **De Kuilen Jeugklub**

Eerste Maandag, 19h15, Manatokalaan 23, Kuilsrivier. Dennis Horn, Posbus 471, Kuilsrivier 7579; tel 021 903-3363;  
fax 906-2782; email tzberna@iafrica.com

#### **Edenvale Youth Philatelic Society**

First Wednesday 18:30-19:30, Community Centre, cnr. Van Riebeeck Av/2nd St, Edenvale. Steve J Bailie, 62 Karen Rd, Iliondale 1610; tel 011 609-2709 (h), 011 290-7838 (b);

email steveb@afrifocus.co.za

#### **Goldfields Junior Stamp Club**

Last Thursday of the month 19:00, Church Hall, NG Moedergemeente, Odendaalsrus.  
Mrs Gerrie Conradie (see Youth Committee for details)

#### **Highveld Ridge Junior Stamp Club**

Second Saturday of the month 10:00, Secunda Library Auditorium. Colin W Thomas, Box 304, Secunda, 2302; tel 017 634-1762 (h); 017 610-2030 (b) email cwthomas@mweb.co.za or thomascw@sasol.com

#### **Houtbay Junior Stamp Club**

First Fri 15h30, Hout Bay Library. Ken Joseph, Box 26456, Hout Bay 7872; tel 021 790-4287 (h); 021 790-5943/4 (b); fax 790-5745;  
email ken@philatellicfriends.com

#### **Lepono Land Philately**

Tuesday & Thursday 13:15, Lepono Primary School: Mr J Toka, Principal.

Mrs Catherine Tsebe, c/o Mr J Toka, Lepono Primary School P O Swartbooiestad 0148

#### **Maritzburg Junior Stamp Club**

Last Saturday of the month, Hilton Library. Mrs Ann Southwood: Box 476, Hilton 3245; tel 033 343-4803; email hilton@postnet.co.za

#### **Nigel Junior Stamp Club**

Second Saturday of each month 09:00-12:00, Catholic Hall, Rhodes Avenue, Nigel.

Mrs Lesley Leesmann and Charles Rogers, Box 1015, Nigel, 1490; tel 011 814-3377;  
email mwleesma@mweb.co.za

#### **OVS Jeug Filatelievereniging**

Vierde Vrydag, 18:00-19:15, Oorlogsmuseum by Vrouemonument, Bloemfontein. Prof Garry Osthoff, Dept Food Science, UOFS, Box 339, Bloemfontein 9300; tel/fax (051) 401-2216; email OsthoffG@sci.uovs.ac.za

#### **Penny Black Stamp Club**

Every Thursday, 16:00, 406 Adelphi Centre, Main Road, Sea Point. Lee Donlin, 406 Adelphi Centre, Main Rd, Sea Point, 8001; tel 021 439-9293. Alt: David Sinclair, Box 27345, Rhine Rd 8050; tel 021 439-2306; cell 082 357-2341;  
email sinclair@telkomsa.net

**Perf Pals:** For details contact Ann Southwood, Maritzburg Junior Stamp Club

#### **Philatelic Society of KwaZulu-Natal Juniors**

For details contact Mrs Ann White, Box 115, Hyper by the Sea 4053; tel/fax 0311 563-4124 (h); cell 083 724-3135

#### **Pietersburg Philatelic Society (Junior Section)**

For details contact Mr Solly Starkowitz, Box 302, Pietersburg, 0700; tel 015 297-2723 (h); 297-2942 (b)

#### **Port Elizabeth Junior Stamp Club**

For details contact Mr Herwig Kussing, Box 10886, Linton Grange 6015. tel 041 365-4897 (h); email kussing@xsinet.co.za

#### **Pretoria Central Moot Junior Stamp Club**

First Friday of the month 15:30, Central Moot Library. Bill Meintjies, 478 24th Avenue, Villieria, Pretoria, 0186; tel 012 331-3138

#### **St Mary's Seëlklub**

Eerste Saterdag van die maand 10:30, Bouwerstr 17, Rosemore, George, 6529. Mev Elizabeth Fernold, Posbus 215, George, 6530; tel 044 875-8229

#### **Southern Junior Stamp Club**

For details contact Les Lotter, Box11798, Randhart 1457; tel 011 907-4704; cell 082 448-5018; email lesandcathy@surething.co.za

**Mr YACCY Postal Stamp Club:** For details contact Ursula White (see Committee)

# More endangered birds

On 3 April this year the United Nations Postal Administration (UNPA) issued a set of 12 stamps depicting endangered species of fauna. This is the eleventh set of stamps in UNPA's multi-year series *Endangered Species*, which was launched on 3 March 1993 to highlight the need for the protection of endangered species throughout the world.

The year 2003 also commemorates the 30th anniversary of the International Convention on Endangered Species (Cites).

UNPA issued three sheets of 16 stamps, one sheet in each of the three currencies. Four different endangered species are illustrated on each sheet; hence, 12 species are covered.

## Great hornbill (*Buceros bicornis*)

Included in Appendix I of Cites.

The great hornbill occurs from south-west India, eastwards to Myanmar and south China, and southwards to the Malaysian Peninsula and Sumatra. It can be found in large tracts of primary forests. Occasionally it ventures out into open areas, but mainly with the intention to move to a next patch of forest.

Currently the great hornbill is not threatened globally, but is declining in several parts of its range because of habitat destruction. It is further threatened by the loss of large nesting trees, many of which are selectively cut from the forest. The species was included in Appendix II from 1975 until 1992. In that year, it was transferred to Appendix I, so that international trade should no longer be a threat to the species in addition to the ongoing habitat destruction.

## Scarlet Ibis (*Eudocimus ruber*)

Included in Appendix II of Cites.

The scarlet ibis can be found from north and east Colombia and east Ecuador to north Venezuela, the Guiana region and coastal Brazil as far as the delta of the Amazon River.

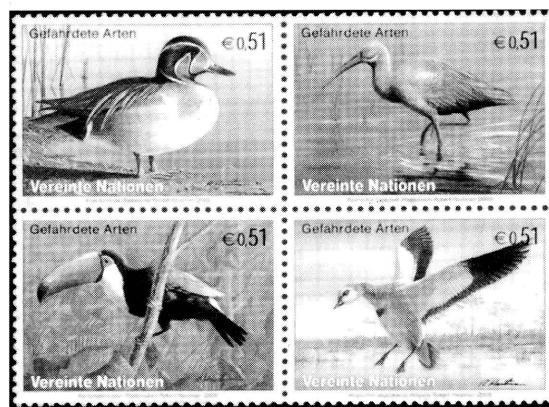
The species was included in Appendix II in 1987 because several states were concerned about the increase in the trade, mainly of their colourful feathers. This trade has now all but ended.

## Knob-billed goose (*Sarkidiornis melanotos*)

Included in Appendix II of Cites.

The knob-billed goose has a very wide distribution, from Africa south of the Sahara (including Madagascar) to tropical Asia (from Pakistan to south China) and South America (from Colombia to north Argentina). It lives in swamps, lakes or rivers in areas with thinly scattered trees, but can also be found in more open grassland.

The knob-billed goose is not globally threatened. It is widespread, with the healthiest populations in Africa. The South American subspecies is less common, with some good populations of 250 specimens or more only in some parts of Venezuela. The species has been included in Appendix II since the Convention came into force in 1975.



## White-faced whistling duck (*Dendrocygna viduata*)

Included in Appendix III of Cites.

The white-faced whistling duck occurs on two continents: in Africa south of the Sahara and in South America (from Costa Rica to northern Argentina and Uruguay). It lives in a wide variety of habitats, including artificial ones, but has a preference for freshwater in open country. Its movements are determined by the availability of water, but the white-faced whistling duck never travels more than a few hundred kilometres.

This species is not globally threatened and is very common in West Africa, where it probably benefits from large protected areas. It is also one of the most common ducks in Madagascar. The species has been included by Ghana in Appendix III because the country wanted to regulate all trade in its wildlife.

**Red-breasted goose (*Branta ruficollis*)**

*Included in Appendix II of Cites.*

Red-breasted geese breed over more than a million square kilometers in the Russian Arctic, mostly on the Taimyr Peninsula, and winter in temperate regions around the Black Sea in Romania, Bulgaria and Ukraine. In summer they live in dry shrub and lichen-covered tundra not far from water. During passage and in winter, they occur in open steppe, pastures and crop fields, usually near large, shallow waters but often in fairly arid areas.

Red-breasted geese are still recognised as globally threatened despite the fact that the world population numbers over 100 000 birds. This is because most of the population is concentrated during winter at fewer than 10 locations and at only five roosts. There is little international trade in the species other than in live birds for display purposes.

**Bald ibis (*Geronticus calvus*)**

*Included in Appendix II of Cites.*

The bald ibis has a restricted area of distribution and is only found in the highlands of the Transvaal (South Africa), Lesotho and Swaziland. The southern bald ibis prefers high-altitude grassland (between 1 200 and 1 850 metres high), where it feeds in grass that is not higher than its belly.

The current conservation situation of the bald ibis is of no serious concern although it has undergone a dramatic decline in the 20th century. Currently the population is fully protected and remains stable at around 5 000-8 000. The species has been included in Appendix II since 1975.

**Fulvous whistling duck, Fulvous tree duck (*Dendrocygna bicolor*)**

*Included in Appendix III of Cites.*

The fulvous whistling duck has a wide distribution, from the southern United States to Northern and Eastern South America, down to northern Argentina. It is also found in parts of Africa and Asia on the Indian subcontinent. This species lives in a wide variety of habitats, including artificial ones, but has a preference for freshwater in open country. It is basically a sedentary species but will move depending on the availability of water. While this species is not globally threatened, it has been included by Ghana and Honduras in Appendix III because they wanted to regulate all trade in their wildlife.

**Channel-billed toucan (*Ramphastos vitellinus*)**

*Included in Appendix II of Cites.*

Channel-billed toucans are distributed from eastern Venezuela to Guyana and eastern Brazil. They live in rainforests up to 1 100 metres high and are frequently found close to water.

There are five subspecies which can be distinguished on the basis of their coloration and geographic distributions in South America. They usually live in small bands, foraging in the higher branches and treetops of tall trees. These birds move with great agility, hopping from branch to branch. Channel-billed toucans are not globally threatened but like other toucans may become so due to habitat degradation and the logging of large trees.

**Baikal teal (*Anas formosa*)**

*Included in Appendix II of Cites.*

The Baikal teal occurs during the summer breeding season in eastern and central Siberia. The majority of Baikal teal winter in southern Siberia throughout Korea, Japan, Mongolia and eastern China. In summer, Baikal teal prefer rivers, small ponds, marshes and lakes in well-wooded country or in the Arctic tundra. In winter, they can be found in a variety of freshwater and brackish-water habitats, including lowland lakes, flooded fields and meadows, slow rivers and estuarine marshes. Baikal teal dabble to feed on the seeds of moist soil plants, rice, aquatic invertebrates and small fish found in shallow water.

Although believed to be the most numerous duck in Eastern Asia in the 1940s, excessive hunting and habitat destruction reduced the population to an estimated 40 000 in the 1980s. The species' tendency to form huge, dense flocks, following predictable patterns, makes it susceptible to hunting, disturbance, poisoning and netting. While populations of the Baikal teal have increased again over the last decade, the species is still considered vulnerable.

**Haded ibis (*Bostrychia hagedash*)**

*Included in Appendix III of Cites.*

The hadeda ibis is widely distributed in sub-Saharan Africa except in the drier areas of eastern Somalia and the south-west of the continent. Its habitats include wooded streams, swamps, marshes, flooded areas, edges of lakes, pastures and rivers with treed banks.

The hadeda ibis is not globally threatened and the species is actually expanding its range in Africa. It was listed in Appendix III by Ghana because this country intended to protect its entire fauna.

**Toco toucan (*Ramphastos toco*)**

*Included in Appendix II of Cites.*

The toco toucan is found throughout Eastern South America, from the Guiana region through Brazil to northern Argentina. This species frequents the canopy of the tropical rainforests.

The species is common throughout its range and is not considered to be endangered; however, current extensive logging operations may cause problems in the future because these birds like to nest in old, rotted trees. The species is listed in Appendix II.

**Egyptian goose (*Alopochen aegyptiacus*)**

*Included in Appendix III of Cites.*

The Egyptian goose is found throughout Africa, south of the Sahara and in the Nile Valley. It was introduced in Western Europe where well-established feral populations occur. This species prefers almost any wetlands in open areas and it usually lives in pairs, but sometimes in family groups. The geese are very pugnacious and aggressive, especially during breeding season, and intolerant of other birds including their own kind.

The species is common and sometimes locally abundant, and in parts of the range the geese are seen as agricultural pests. The species was listed in Appendix III by Ghana largely because the country wanted to protect its entire fauna.

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# A philatelic cameo of the Ceylon POW sojourn of Paul Hendrik Roux

***the cleric who became  
a general during the ABW***

**Bernard du Plessis**  
*Postmark & Postal History Society*



*General Paul Roux*

**P**AUL HENDRIK ROUX was born at Hopetown, Cape Province, on 28 September 1862. He studied theology overseas and was ordained as minister in 1889, taking up his calling at Vrededorf, Orange Free State, in 1891.

From 1897 to 1905 – interrupted by the Anglo-Boer War (ABW) – he was the resident minister of the Dutch Reformed Church at Senekal in the OFS and from 1905 until his death on 8 June 1911 he served the Beaufort West congregation. The Free State town of Paul Roux, established in 1910, was named after him.

Soon after the ABW broke out and at the insistence of President M T Steyn of the OFS, the Rev Paul Roux took up the appointment of commandant of the Wepener commando. After Cmdt Vilonel of the Senekal commando committed high treason, Roux was appointed a general by Gen C R de Wet.

After the British occupation of Bethlehem at the end of June 1900, Roux was appointed assistant chief commandant of a number of commandos. With the confusion as to who was in charge of the commandos in the Brandwater basin and as a result of the coercion and continued acts of treason and traitorship committed by Cmdt Vilonel, working in cahoots with Cmdt Marthinus Prinsloo, Prinsloo without proper authority surrendered to the British forces under Gen Hunter at Fouriesburg on 30 July with 4 000 burghers. The circumstances under which the surrender took place are suspect to this day.

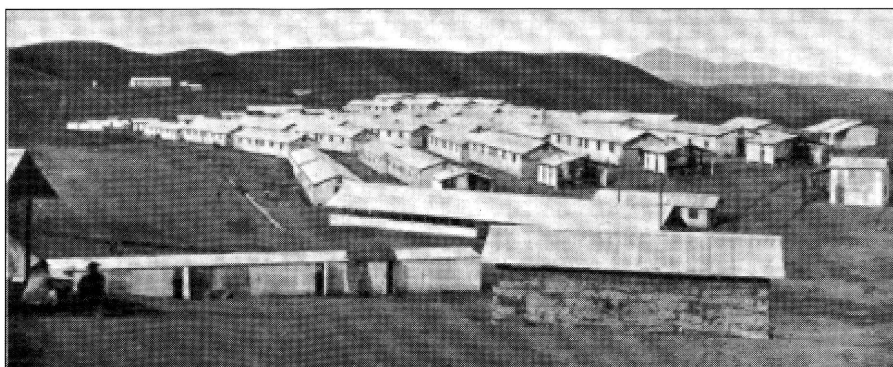
Unfortunately Gen Roux and others, including Adj J A N Brink and Cmdt Crowther, were taken prisoner. They were marched to Winburg and then sent by train in open cattle trucks to Green Point, Cape Town, prior to being shipped to Ceylon where Gen Roux acted as chaplain to the POWs.

Gen Crowther was the chosen commandant of the Ladybrand commando at the beginning of the war but was later appointed commandant over the Ficksburg, Ladybrand, Winburg and Senekal commandos.

Adj J A N Brink was a member of the Ladybrand commando. He was sent to the western front where he took part in the Prieska campaign under Cmdt Lucas



*On their way to Ceylon: This group of captured Boer officers were photographed in Green Point, Cape Town, before being shipped to Ceylon. Generals Paul Roux and J Crowther are seated third and fourth from left in the middle row.*

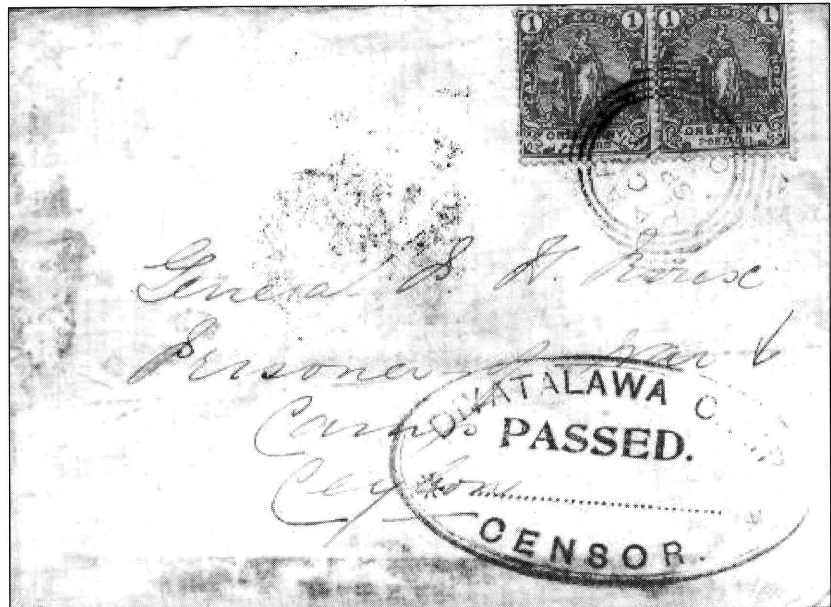


*“Krugersdorp” – the POW camp at Diyatalawa in Ceylon where burghers from the Transvaal were held prisoner. The Free Staters were held close by in “Steysburg”.*

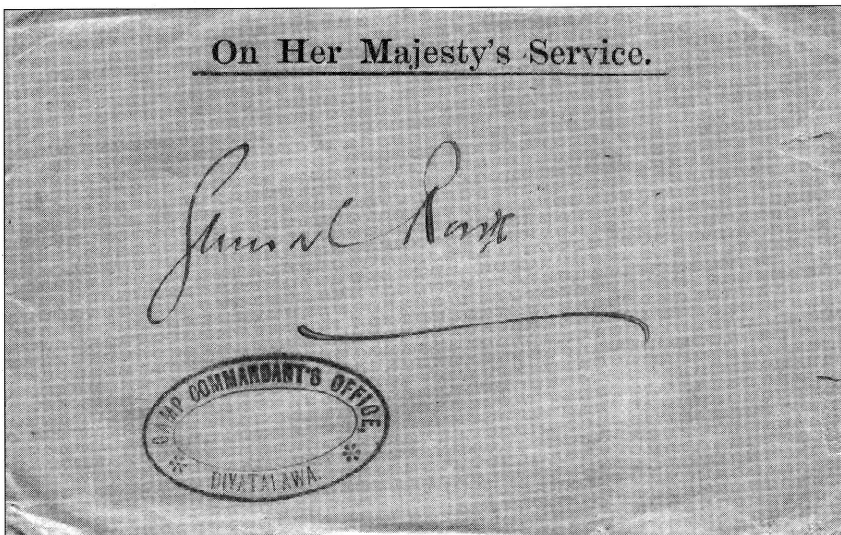
Steenkamp and Gen Piet Liebenberg where he was appointed adjutant by Cmdt B J Schutte. On his return he was appointed adjutant to Gen Crowther and took part in the battle of Biddulphsberg at Senekal. Both he and the two generals, Crowther and Paul Roux, were captured at Fouriesburg as stated above. They stayed together in Diyatalawa in Ceylon, went on parole together and ultimately returned home together.

On arrival at Diyatalawa in Ceylon, General Roux and his adjutant were allocated a small separate cottage near the main camp. Diyatalawa is situated in the Province of Uva about 150 miles east of Colombo at about 4 300 ft above sea level. This camp was divided into two sections, one for the Transvaalers and the other for the Free Staters, totalling approximately 4 735 souls. They included a few Cape Colonials and one black man, Snowball (Willem Snow). The foreigners were removed to Regama Camp.

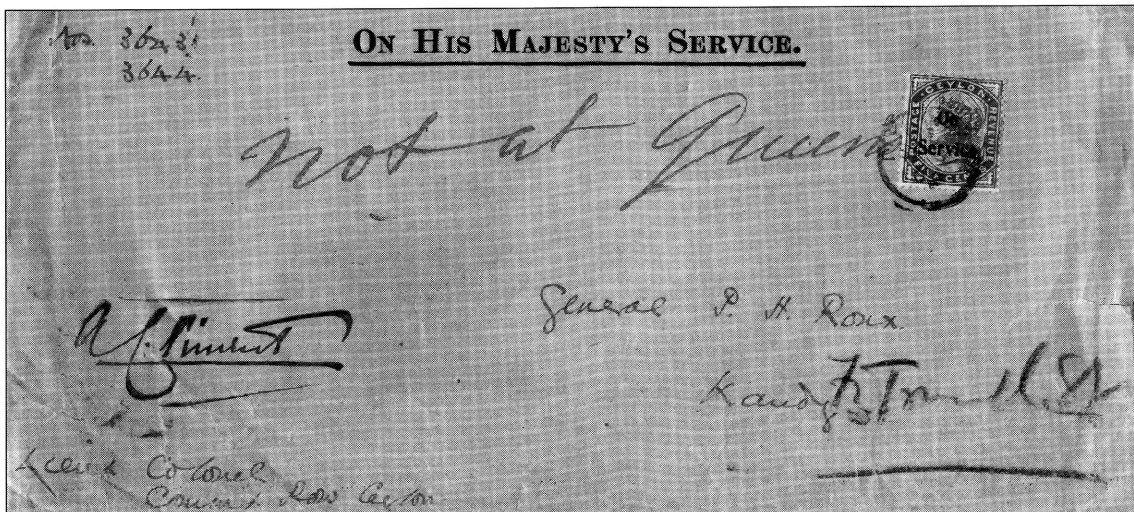
The POWs lived in corrugated huts about 120 feet long by 20 feet wide with wooden floor boards. Initially there were 64 men in a hut but this figure was later reduced to 56. The Transvaalers lived in



This cover shows a letter addressed to Gen Paul Roux from PAARL dated the Sp11 1900, just shortly after he had left for Ceylon. It shows 2x1d CGH (Hope Standing) tied by squared circle PAARL cds dated 11 September 1900. The front has oval Diyatalawa Camp Passed Censor cachet unsigned. The back flap is missing but shows on reverse Colombo arrival strike OC 14 00.



Cover From Col Vincent of Diyatalawa Camp to Gen Roux showing personal letter On Her Majesty's Service in personal handwriting of Colonel Vincent and oval Camp Commandants Office Diyatalawa cachet serving as censor cachet: Reverse shows official stationery. A scarce item.



Envelope from Col Vincent to Gen Paul Roux. Cover shows Ceylon QV tied OHMS. And re-addressed. A scarce item.

the *Krugersdorp* section of the camp and the Free Staters in *Steynsburg* or *Steijnsdorp*. The two "towns" were connected by a street called *Commissioner (Kommissaris) Street* in which small businesses were run by the inmates who paid a monthly rental equivalent to 1/6 (15 cents) a month.

The shops measured about 6 ft x 6 ft. There was an Indian shop as well. The activities of shopkeepers Vogel & Van der Merwe, and especially that of Mr J F van Pletzen, are well known.

Outside the camp, on higher ground, were the huts of the Gloucesters and Duke of Cornwall's Light Infantry, the camp guards. The commanding officers of the camp were Col Wm Jesse Coope, who was in charge of matters inside the camp, and Lt-Col Vincent who had charge of matters outside of the camp.

In addition to Paul Roux there were other clergymen like Rev Postma and Rev G Murray. Gen Roux took care of *Krugersdorp* while Postma took care of *Steynsburg*, although they switched pulpits from time to time.

According to reports by Col A C Vincent, Gen Roux was initially permitted to preach to the prisoners after having signed an undertaking not to touch on politics during his religious services. Because he had made difficulties as regards the meaning and interpretation of the words "political subject" and "religious services", the scope of which any preacher of ordinary persuasion and honesty would easily have understood and interpreted, the colonel had good reason to believe that in his addresses to PoWs the Boer general was fomenting a hostile attitude and spirit among them against the peace movement and British authority. Because of his narrow views his consent to preach to the POWs was withdrawn.

The *Urugas Camp* was then established to house those POWs who had declared their willingness to assist the British and were prepared to sign the oath of allegiance to the Crown. They were removed from the other camps as they suffered at the hands of those who were not prepared to commit "treason".

A "peace party" which formed amongst the prisoners at *Diyatalawa* caused bitterness and hatred between the two sections of the camp population which resulted in Gen Paul Roux being removed on 6 August 1901.

The other die-hard leaders ("bittereinders") were sent to *Regama* in the hope by the authorities that the "Boer prisoners of war in *Diyatalawa* will settle down as peaceable subjects to the Crown". This was a futile hope.

After nine months of captivity in *Diyatalawa* where he had a separate house to himself with accommodation for his adjutant and secretary, Gen Roux was paroled on very liberal terms and at government expense sent to live at *Nuwara*

**The items below and on page 81 were addressed to Gen Roux while he was on parole at Nuwara Eliya and Kandy.**

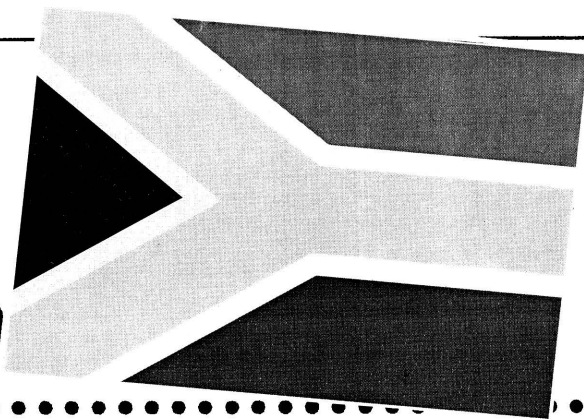


A 6 cent QV tied by REGAMA cds date indistinct with squared KANDY there-over. Item is re-addressed from KANDY to NUWARA ELIYA in blue pencil, despite re-direction to street address in Kandy in red manuscript. The reverse shows RAILWAY POST single circle cds dated AU 09-02 transit strike and NUWARA ELIYA arrival strike AU 10 02.



Official mourning cover sent by Col A C Vincent, Camp Commanding Officer, *Diyatalawa*, to Gen Paul Roux at Kandy c/o Rev Postma. The item shows 5 cent QV Optd ON SERVICE tied by *Diyatalawa* cds JY 6 01 with type 11 *Diyatalawa* Censor cachet without the normal rosettes and a broken dotted line in centre for initialling or signing by the Censor. Examples seen have this mark on official mail from Col Vincent at *Diyatalawa* only. Item is signed by Col A C Vincent. The reverse shows official embossed crest and part of transit strike.

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Eliya and Candy (Kandy).

J A N Brink in his book *Recollections of a Boer prisoner-of-war at Ceylon* describes Nuwara Eliya and Candy (Kandy) as follows:

"Nuwara Eliya is about 6 200 feet above sea level and is situated in the interior and lies between mountains and forests that it can be considered another of the beauty spots of Ceylon. Its only drawback is its immense rainfall – about

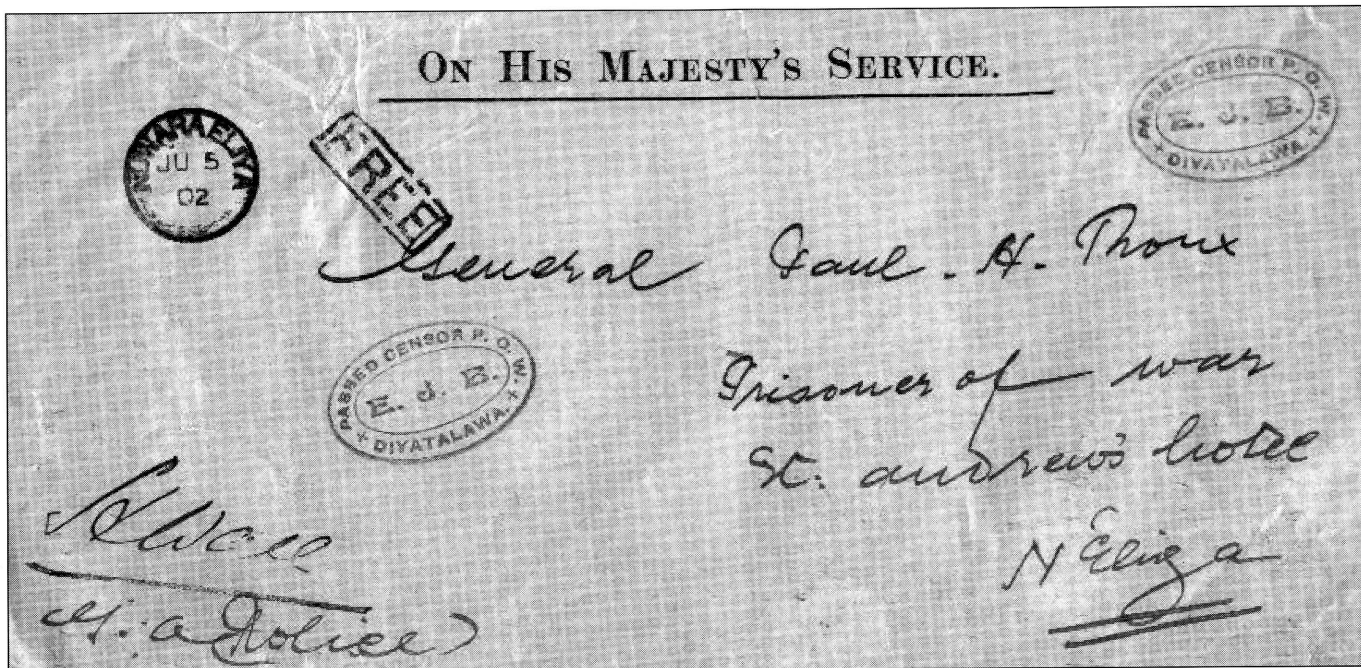
110 inches p.a. It is situated about five degrees from the equator. The country between Kandy and Nuwara Eliya is covered with palm trees, tea plantations, rice fields, rivers and waterfalls.

"Kandy lies between the mountains and is one of the most beautiful places on the Island. In the centre of the town there is an artificial lake surrounded by streets and avenues. From the Queens Hotel one has a very pretty view of the lake and of

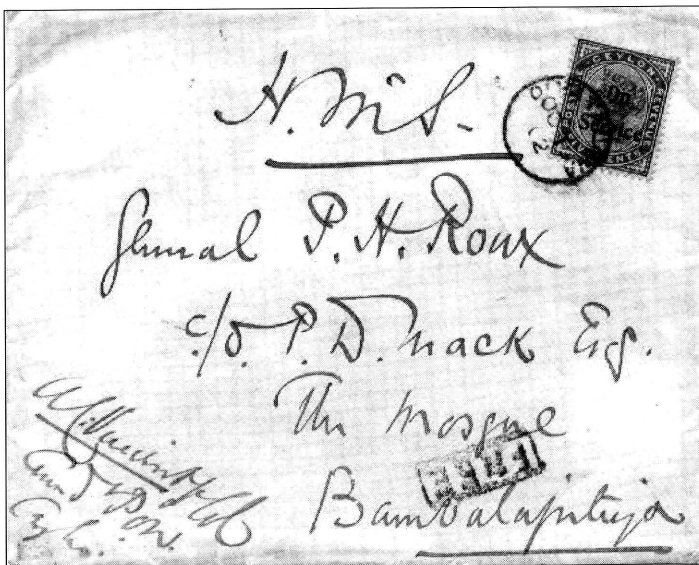
the square. It has the Peradinya Gardens with all the most exquisite tropical plants imaginable."

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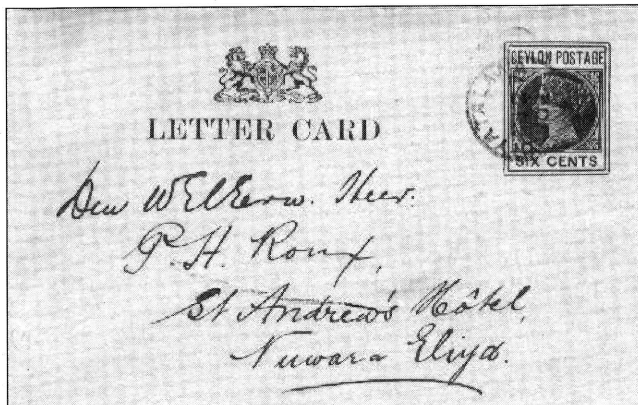
*Recollections of A Boer Prisoner of War at Ceylon* – J A N Brink.  
*Bannelinge Oor die Oseaan: Boerekrygs-gevangenes 1899-1902* – Coen Groenewald.  
*Christiaan De Wet Annale* – M C E van Schoor.



Cover addressed to Gen Paul Roux at St Andrews Hotel, Nuwara Eliya, ON HIS MAJESTY'S SERVICE and although resorting under the Diyatalawa camp administration, the local commissioner of police controlled Roux's parole. It has FREE in rectangle with single circle Nuwara Eliya cds dated JU 5 02 on face with 2 censor cachets of E J Bauman as also manuscript "H. Wall" C/O Police on front. An orange ER "OPENED UNDER MARTIAL LAW" label (type 25) tied to and over R side. Reverse shows arrival strike Nuwara Eliya JU 7 02.



Official cover from Col Vincent to Gen Paul Roux at Bambalapitiya shows single circle Diyatalawa cds on front tied over 5 cent QV "On Service" with small "FREE" within rectangular stamp signed by Col Vincent. Reverse shows red embossed official emblem and Colombo arrival strike OC 20 02: A scarce item: This shows that General Roux was not confined to Nuwara Eliya.



Right: A letter card addressed to Gen Paul Roux at St Andrews Hotel, Nuwara Eliya. Diyatalawa cds over 6 cents QV with arrival strike on reverse. CONTENTS enlarged infra.

# Cricket World Cup disappointment

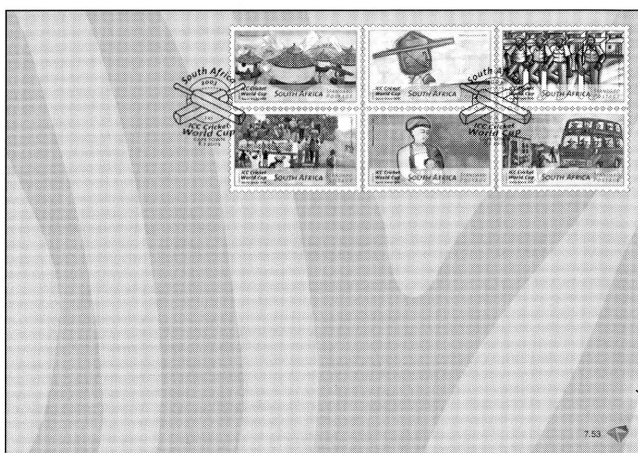
SOUTH AFRICANS from all walks of life eagerly awaited the start of the International Cricket Council's 2003 World Cricket Cup Championship. Especially since the South African team were tipped by all to walk away as the winners. Well, that did not happen and after a dismal performance in the games they played, the Proteas bowed out of the World Cup rather ungracefully.

South African cricket lovers who are also stamp collectors must equally be disappointed with the three sets of stamps that were issued to commemorate the staging of the World Cup here. The last of the issues, illustrated here, does not really warrant any comment. Our readers can make up their own minds.

Of course, the Cricketing World Cup was an ideal opportunity to expose South Africa to the rest of the world. And it did. But the stamp issues certainly were not up to scratch.

I am sorry, but I think that the board of the South African Post Office Ltd, who after all has the final say, together with the World Cup organising committee and the United Cricket Board got it all wrong. What could have been a good selling proposition probably back-fired.

– *Andries van der Walt*  
Editor



## BEGINNERS' CORNER

### *Standing out in the crowd*

**Andries van der Walt**  
Editor

YOU HAVE by now probably decided what you would like to collect. In addition you have also started to accumulate the material that you need for your collection. You have gone through all the basic first steps.

Now you are ready to take your material and present it in a collection, maybe to show at your local club or wherever.

You have also acquired all the necessary knowledge you will need to put the collection together. But there is still one important ingredient that may be missing.

Wow, you may say, what more do I need to be able to put a collection together?

**Creativity.** That is a very important ingredient. Looking at your collection from

a creative point of view. But why? The answer is simple. You would like to ensure that your collection stands out in the crowd, as it were. That it will be noticed, in spite of the fact that there may be dozens of other collections out there on the same subject or thematic matter.

I am not for one moment saying that in the write-up of your collection, you must go overboard with all sorts of fancy material or using anything non-philatelic to spice up your collection. You can still stick to the accepted norms that apply in the way you present your collection.

However, it is the way in which you combine the knowledge you have gained with the material that you have that could make the difference in the end. By making use of some creative thinking, you could present your collection from a different perspective. Putting a different nuance on

certain aspects that other people may not think is important.

Bring in new information that you have learnt about the subject matter that you can use skilfully to differentiate and create new interest.

And the reaction you may get is something like "Oh, this is interesting. Never thought of this subject in this way. Very informative and the material blends well with the information". Then you are communicating. Your collecting efforts become more pleasurable. The enjoyment you and others get out of what you have done, so much more lasting.

It may be good to remember what George Bernard Shaw once wrote: "Some men dream of things the way they are, and ask, why? I dream things that never were and ask, why not?"

# "The Three-cornered Cape" – fact and

## fable

Chris Mobsby RDPSA

Witwatersrand Philatelic Society

WE ARE ONLY a couple of months away from celebrating the 150th anniversary of the appearance of the first postage stamps in Africa, the 1d red and 4d blue of the celebrated Cape Triangulars that were issued on 1 September 1853.

The prepayment of postage by means of an adhesive label had been authorised as early as 1846 after a visit to England by the Surveyor-General, Sir Charles Mitchell, during which he had investigated the system that had been in use in Great Britain since the introduction of the Penny Black in 1840. Although the order had been given to Perkins, Bacon & Petch to prepare dies and plates in 1848, this was subsequently countermanded and only revisited four years later.

Thus it was August 1852 before a letter was dispatched by Charles Bell to the Acting Secretary to the Government in London requesting the introduction of a Colonial Postage Stamp. Having asked for the supply of 100 000 such stamps with a further 10 000 to be remitted on a monthly basis, the letter went on to suggest "...the adoption of a device and shape so different from those of the English Postage Stamps as to catch the eye at a glance, and we would propose a triangle, with a figure H(ope) in the centre.....as represented in the accompanying sketch by the Surveyor-General" and, further, that "...we are inclined to recommend the triangle as the most convenient, economical and distinctive...".

This latter comment is an allusion to the fact that, as well as the triangular design, there was also a pentagonal essay based on a portrait of the Queen. The acceptance of the preferred design meant that the Cape of Good Hope was one of few British Colonies in the Commonwealth that failed to issue a stamp portraying Queen Victoria.

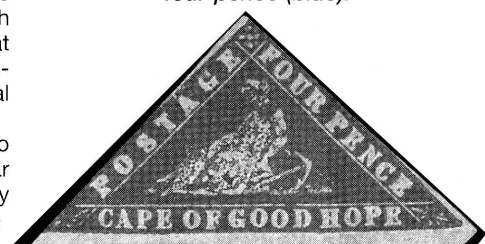
Charles Bell, a talented artist, had, in July 1848, succeeded to the post of Surveyor-General at the Cape and was undoubtedly the driving force behind the scheme to introduce postage stamps. He would have been only too well aware of the poorly lit conditions under which the semi-literate employees of the Post Office were expected to sort the mail and this would have given rise to the requirement of a stamp of unique format that would have been more readily identifiable under the prevailing conditions. In this he was eminently successful as the Cape Triangular was the first stamp of that shape in the



The one-penny brown-red, 1853



Above and below: The so-called "woodblocks" printed in the Cape. Above is the one-penny (vermillion) and below the four-pence (blue).



World.

Bell's design was of the fourpenny value but his letter also requested the supply of a penny stamp in a different colour for use on newspapers. The engraving for this first recess-printed issue was undertaken by William Humphrys on behalf of Perkins, Bacon & Co, as the printing firm was now known, and the stamps gained instant popularity within the embryonic hobby of stamp collecting. The issued design followed very closely that of Charles Bell, virtually the only modification being in the figure of Hope that was arranged in "a more restful position instead of being placed bolt upright on a higher seat".

The original two values were supplemented in 1858 by two further stamps, these being a 6d lilac and a 1/- green, in order to satisfy the recently gazetted rates for mail to Great Britain – 6d for half-ounce letters and 1/- for one-ounce letters with an additional 1/- for every extra ounce or part thereof.

All Cape Triangulars were issued in an imperforate state and this has led to a premium on surviving copies that were cut sufficiently carefully to ensure that all three margins remained intact. However, the fact that the sheets were produced without perforations also gave rise to private rouletting on all four values. Although unofficial, there was nothing illegal in this practice.

As these command a considerably higher price, collectors are advised to acquire such items on cover or at least on piece. Collectors are also warned against bisects, even if offered on cover. This practice was never officially authorised even though, towards the end of 1860, the shortage of the fourpenny stamp may well have prompted some enterprising individual to frank a letter with a penny and half of a sixpenny stamp.

A further impetus to the popularity of the Cape Triangulars was given when, on 1 April 1861, the Postmaster-General, Mr J A le Sueur, reported that the supply of stamps in the colony was exhausted and suggested that, in order to satisfy the demand before the next supply was received from London, a provisional issue should be prepared in Cape Town. Thus the order was given to the firm of Saul Solomon & Co, leading printers in the Colony, to "...strike off £200 worth of 4d stamps. If practical it is desirable that the order should be received at two o'clock this day...".

The task of engraving the dies, on steel, not on wood, was entrusted to Charles Julius Roberts whose previous experience had been limited to banknotes and letterheads. Given the time at his disposal, he produced a commendable imitation of the Perkins Bacon printing although vastly inferior in finish. Their appearance was sufficiently different from the originals to prompt the issue of a warning in London against the appearance of forgeries. In all fairness, this warning was published before the authorities had been made aware of the circumstances surrounding the production of the provisionals.

Because of their comparatively crude appearance, the issue acquired the nickname of "woodblocks", a classic misnomer that has survived to this day although certainly not with any derogatory

connotation. The 1d was printed in vermilion and the 4d in pale milky blue but both values are known in the reversed colours. In all probability, this would have happened when a single stereo of one value was accidentally included in the plate of the other.

Today, a mint copy of the 4d "wood-block" in vermilion is catalogued at £150 000 which, at the time of publication of the latest catalogue, was equivalent to a cool R2,5 million! Reputedly, the late Arno Spangenthal of Johannesburg earned a gold medal at an international exhibition in Europe where his total display consisted of just these two errors of colour on a single page!

The need for the provisionals fell away when, in 1863, De La Rue undertook the printing using the Perkins Bacon plates. Although printed from the same plates, the De La Rue issues are discernibly less clear than the originals.

A few copies of the four-penny value

copy that he had examined and that it was in the exact colour of the 4d blue, an opinion shared by Dr Charles William Viner. Nevertheless, the 1/- blue remains to this day outside the realms of recognised catalogues.

One of the more enduring stories concerning the Cape Triangulars was told by no less a personage than E Stanley Gibbons himself. In 1863, he related, he had purchased from two sailors the contents of a kit-bag full of Cape Triangulars. They were apparently all too eager to accept £5 for the lot. Among the many thousand stamps there were a number of blocks and strips and even "woodblocks" including the extremely elusive errors of colour.

The latter he sold for the princely sum of 2s6d each while the regular "woodblocks" went at three shillings a dozen and the more mundane issues at 10d a dozen. Gibbons himself was later to estimate that his profit on the transaction amounted to

sed by a more conventional rectangular design, again designed by Charles Bell. However, in 1883, a fresh printing of the celebrated "woodblocks" made its appearance. They are readily discernible by the fact that they were printed on wove rather than laid paper and are deeper in colour than the originals. They had been produced, apparently, as specimens for post offices in Europe but a number found their way into the hands of the public and were used on mail. This, it is stated, led to the demonetising of the Triangulars in 1900.

However, the story of the Three-Cornered Capes did not quite end with the turn of the century. In 1926 the Union of South Africa issued a fourpenny blue triangular stamp in a design similar to that of its illustrious forerunner, substituting only "Cape of Good Hope" at the foot of the stamp with South Africa or, on alternate stamps, Suid-Afrika. This time it was printed by Bradbury Wilkinson but again it was imperforate, an anachronism in the 1920s.

Privately rouletted or perforated copies of these stamps are perfectly legal and fairly common. Many a modern-day fortune hunter has been shattered to learn that, what they thought was a priceless item in Grandpa's collection was not a Cape Triangular at all but a fairly modern look-alike of comparatively little value.

Nowadays, philatelists tend to bemoan the appearance of unjustified issues, be they from Arab States on the Persian Gulf or from Eastern Europe, from unpopulated islands in the Caribbean or those off the coasts of Britain. However, it has now been claimed that the missing supply of Cape Triangulars that gave rise to the production of the "woodblocks" and the resultant escalation in the popularity of stamps from the Cape was, all the while, aboard a ship in Cape Town harbour.

One cannot help but wonder therefore if, in eight years' time, we should not be observing the 150th anniversary of the world's first speculative stamp issue! Nothing, however, is likely to dislodge the issue of 1853 from its position alongside the Penny Black in the vanguard of perfection when it comes to design of postage stamps.

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Illustrations ex *The Sir Maxwell Joseph Collection*, Sotheby's, 1982



Two brick-red one-penny singles used with a blue four-pence on an entire letter sent to London on 25 February 1858.

printed in black have been recorded, for the most part in a used condition. The original theory to explain this anomaly supposed that it had been produced in limited numbers as a mourning stamp for the Prince Consort who had died on 14 December 1861. However, later research has shown that there were references to the stamp in the local press before the news of Albert's death reached Cape Town on 30 January 1862. Rather, it is now believed, the black stamps were in fact from a proof sheet or sheets that had been pressed into service during a shortage of the 4d blue late in 1861 and early in 1862.

Collectors are also warned against a 4d blue that has been heavily oxidised resulting in a black appearance. A claim has also been made for a 1/- stamp in the exact blue of the four-penny. This was generally dismissed as a changeling despite vehement claims by the experts of the day. Such experts included E L Pemberton who claimed that there was no trace of any chemical application in one

about £500, an eminently satisfactory turnover!

Another romantic story concerned one J R F Turner of Oxford. He had put an advertisement for stamps in a newspaper to which one of the respondents was a doctor from London who had bought a collection of skeletons, some dried grasses, books and a rolled-up ordnance map from the estate of a former patient. On unrolling the map, it was found to contain complete mint sheets of the 1/- dark green of the 1855-58 issue, the 1d, 4d and 6d of 1863-64 and a mint block of 192 of the 1/- emerald green from the latter issue.

A party of stamp dealers was quick to descend on Mr Turner and bought the lot for £1 200. They sold the sets of five stamps at £10 per set realising a profit of £720 and there were still 48 sets of four to add to the gain. As with the Gibbons deal, both seller and buyer would have been well satisfied.

In due course, in fact by August 1865, each of the triangulars had been super-

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Rev J Cassie Carstens Secretary: *Thematics SA*

## CLUBTHEME 2003

On Saturday 26 April philately swept Polokwane off its feet! A tremendous show at the Savannah Centre, with wonderful support and help from the members of the Pietersburg Philatelic Society (thank you, Solly Starkowitz and team!), and a continuous flow (or better: "flood") of interested people. We were overwhelmed! It truly was the best promotion we ever had.

The following variety of club exhibits were on the floor: *World War II: Mail to and from South African Prisoners of War* (Dr Jim Findlay, Wits), *The Birds of Africa* (Patrick Flanagan, Wits), *The Millennium Series of Great Britain 1999-2000* (Trevor Coleman, Wits), *SA Geskiedenis: Ontdekkingsreisigers* (Petra Heath, AFP), *Rhinoceres* (Richard Oliver, Kimberley), *The Life of Jesus* (Solly Starkowitz, Pietersburg), *Medaljes en Dekorاسies* (Lappe Laubscher, Thematics SA) and *Die Nuwe Suid-Afrika* (Petra Heath, Thematics SA). Richard Oliver was the winner by public vote, with Petra Heath a close second.

Next year? – How about East London?

## ANOTHER THEMATIC TOFFEE

Write what you show and show what you write – that is the ultimate bottom line for thematic exhibits. When you tell your story with stamps and other philatelic elements, it is most important that the contents of your story should be "verified" with stamps, etc – you can't write that a secretary bird prefers to sleep on top of an acacia, and there is no stamp to show it. Better then to keep silent on the matter! And when you display a specific stamp, you better say something about it...! Any comments on this?

## THEMES ON STAMPS



\* The *International Rally of Historic Cars* was held in Cyprus from 25 May until 1 June 2003. The 1917 American Model T

Ford is one of the 15 million **CARS** made during the period 1908-1927.

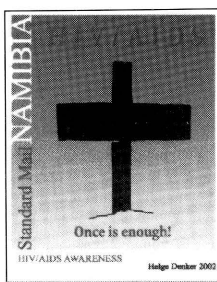


\* I love **BALLET** (Swan Lake is my favourite). Bravo to New Zealand with their beautiful ballet set, depicting Carmina Burana, Papillon, Cinderella, FrENZy (quite modern) and the Tchaikovsky masterpiece: beauty, grace and energy at their best. See you at the State Theatre!

\* The Icelandic **CATTLE** breed had shared the lot of the Icelandic nation since the time of the settlement over a thousand years ago. It is estimated that Icelandic cattle separated from other Nordic breeds 1100 years ago and since that time there has been no interbreeding between Icelandic breed and cattle elsewhere. Icelandic cattle is a dual-purpose breed and a small one, the total stock counting only about 75 000.



\* **HIV/VIGS** is die dodelike pandemie in Afrika. Allerlei pogings word aangewend om alle mense van hierdie verskriklike siekte en gepaardgaande ellende bewus te maak. Selfs seëls word ingespan om die dringende boodskap oor te dra. Maar die ironie van die hele saak is dit: Afrika kan nie lees nie, en daarom skryf Afrika nie briewe nie....



\* Lights, lighthouses and **BUOYS** are all very important to mariners as they warn, guide and offer safety to anyone at sea. Happily bobbing on the surface but anchored securely

to the bottom of the sea, we find the Violet Channel Buoy. This buoy is a safe watermark indicating navigable water all around it. Safe watermarks may be used as a centre line, mid-channel or a landfall



buoy. Exhibiting a two second long white flash of light every ten seconds, the Violet Buoy is found off the south-east coast of Jersey and displays red and white vertical stripes and a red spherical top mark.

\* One of the national icons of New Zealand



is their **SHEEP**. Sheep have been a vital part of NZ ever since 1773, when Captain Cook first landed two Merinos in the Marlborough Sounds. Today, New Zealand's sheep population numbers around 44 million and the nation is the world's second largest wool producer and exporter.

\* Happy New Year! In Thailand they say it with **FLOWERS** – is there a better way? The *Barleria cristata* L is indigenous to Thailand.



\* **SLAKKE** in knoffelbotter... My gunsteling voorgereg. En as dit boonop Franse slakke kan wees, loop die kwyl sommer so



by my mondhoeke uit. Die *Helix aspersa* behoort die toets te slaag, of hoe?

\* If you don't like snails, how about **MUSHROOMS**, naturally also in garlic butter!? The amount of edible mushrooms in the Finnish forests is estimated to reach around a million tons every year, but unfortunately only a fraction of these delicacies is gathered, despite the fact that everyone can go out in the woods and pick mushrooms through a common right of access. Have you ever tasted the chanterelle (*Cantharellus cibarius*), the king bolete (*Boletus edulis*) or the parasol mushroom (*macrolepiota procera*)?



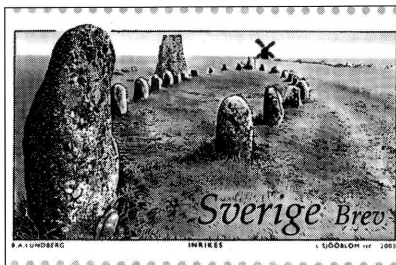
place. The famed annual Teuila festival is named in honour of the national flower of Samoa, *Alpinia purpurata*. This red ginger, known in Samoa as "teuila" or "teuila mumu" (literally, "red ginger"), has tiny white flowers between attractive, waxy-red bracts.



\* From the family *Conidae* and genus *Conus*, these marine invertebrates are widespread species distributed through several Pacific archipelagos of the Indo West Pacific. The cones are carnivorous and live mainly in the inter-tidal area. Known for their powerful sting, which they use to kill prey, the *Conus SHELL* has been known to prove fatal to human beings in a few cases. There are some 1 500 species of named cones divided into some 30 subgenera.



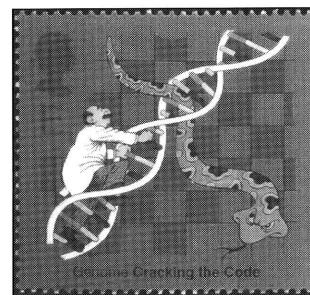
\* It has been said that Samoans are introduced to **FLOWERS** the moment they are born. Young babies are rubbed in fragrant floral oils which soften their skins and act as an aromatherapy. The use of flowers continues through Samoan life with the women wearing the traditional dress of leaves and flowers for performances several times a year. The adornment of a flower behind the ear is also common-



\* The agricultural landscape of Southern Öland (ALSO) became Sweden's twelfth World Heritage site in 2000. Situated in the Baltic Seas, Öland is Sweden's second largest island. For thousands of years humans have inhabited the **ISLAND**, which is characterised by farmland communities, grazing pasturelands and so-called linear villages. ALSO is dominated by a central limestone plateau, the Stora Alvar, where "swallow-hole" cavities and dorsal-shaped strings of limestone form

part of the distinctive karst landscape and glacial deposits form fertile plains of glacial clay.

\* **DISNEYLAND**, the famous magic kingdom! In Hong Kong, all children and young-hearted are expecting their own magic theme park, the Hong Kong Disneyland, scheduled to open in 2005/06. Everything will be there: fantasy, imagination and adventure.



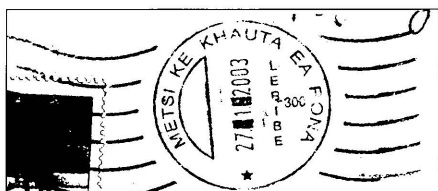
\* When Francis Crick and James Watson, working together in Cambridge, announced on 25 April 1953 that **DNA** was shaped like a double helix linked over and over again by the same four bits of chemistry, they had identified both the code of all life and how it copies itself. Crick and Watson had identified the machinery of evolution and laid the foundation for the Human Genome Project.



\* I greet you with a beautiful German **ROSE**.

## Handstamps rare and puzzling

**O**NE RARELY SEES a nice clear impression of a Lesotho hand roller. Here is one. The slogan means "water is our gold".

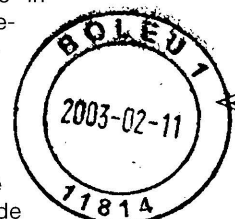


Then, a few years ago, our own Post Office and those of Namibia, Lesotho, Botswana and Swaziland decided that all datestamps which showed only two digits of the year would have to be replaced by the beginning of the year 2000. A few escaped. This is the first such



datestamp I've seen from Swaziland. It looks like number 5 in Putzel, but if the datestamp still has a time letter wheel, it is now after the year.

And finally, here's another datestamp with the accountancy code instead of the postcode.



- David Allison

# Archival chatter

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Rev J Cassie Carstens *PFSA honorary archivist*

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## SOME IMPORTANT STATEMENTS

- It is our responsibility to ensure that we preserve our past – by so doing we will be guarding the heritage of future generations – *Elizabeth F Watson, University of the West Indies, Barbados.*
- Culture is that "thing" which distinguishes continents, regions, nations, groups and subgroups from each other. Preserving and protecting the plethora of a society's cultural expressions and manifestations are two of the most important obligations and responsibilities that information professionals of each age must execute. Successive generations need to have access to authentic sources, artefacts, documentation and regalia which comprehensively represent their cultural heritage. This will only be possible if information professionals (archivists) act responsible toward archiving the culture of their day – *Elizabeth F Watson.*
- The retroactive development of collections of our cultural heritage is a pressing need. We have to act now before more of our cultural heritage is lost through time, pilferage, decay or any kind of pests that corrupt the national cultural heritage. Developing and maintaining quality archives is therefore an imperative. – *Elizabeth F Watson.*
- The need to ensure that future generations have access to accurate sources and resources about their cultural heritage make it an imperative that information professionals protect the cultural heritage of yesteryear so that future generations will be able to enjoy, study, appreciate and extend the influence of their cultural ancestry – *Elizabeth F Watson.*
- The one enormous challenge we face head-on in the 21st century, rightly described as an information and digital age, is the preservation of documentary material for the future. The world is increasingly revolving around the dissemination of information and transmission of knowledge – we are presently standing at a crossroads and must try to find a balance between our traditional conventional functions and the implications of the information age. – *Veronica Maele, Malawi National Library Service.*
- A strong archival memory becomes that which should not only be obsessed with the past, but it should also incorporate the present for the sake of the future. The past has a contribution to make for the future; hence the present generation owes it to the future generations that their memories are carried into the future. We need the past in order to understand the present, and we are ethically obligated to preserve the present for the sake of the future generations. In a way, archives are not simply an obsession with the past, but also with the future. – *Munyaradzi Felix Murove, University of Natal.*
- The new way of thinking is along the lines of preventive conservation – the cost of preventive conservation comes down gradually over a period of time whereas the cost of curative conservation goes up all the time. Preservation must be based on the principle of "simple is safe". – *Alexio Motsi, National Archives of South Africa.*
- There is an urgent need to collect and preserve oral history from members of the South African society. – *Martha Mokoena, Free State Provincial Archives.*
- The number one enemy of collections (documentary material) is its users. What is needed is that users should be made aware that documentary material is there for them; it is their material and they should use it with care and safeguard it. – *Celina K Mabokhatse Qobo, National University of Lesotho.*
- Disaster preparedness and security are fundamental and vital to the preservation and protection of documentary materials. – *Patrick Ngulube, University of Natal.*
- Many documents, books, photographs, pamphlets, ephemera and electronic media are at risk from the danger of unstable environment, poor storage and handling, natural and man-made disasters, and chemical degradation. – *Massachusetts Board of Library Commissioners: Preservation Program).*

## SA PHILATELIST

- First the *good* news: after some heavy bidding at an auction, the PFSA now have

a complete set of the *SA Philatelist*.

- Now the *bad* news: there are still huge gaps before we have a second complete set. Perhaps you can help with the following: Volume 1 1925 (no 1), Vols 2, 4, 5, 6, 7, 8, 9, 13, 21, 23, 29, 30 and 34.
- In the mean time: thank you for sending me old copies of the *SA Philatelist*. Keep on doing so! We have reached our ideal with three complete sets of each volume from 1979 to 2002, and also 1973 and 1974.
- Why *three* sets? Two sets are to be bound – the one to be kept in a safe with a red label (no touching), the other one on a shelf with a green label (available for reference, etc). The third unbound set is filed with the archival matter of the specific year.
- For safety's sake: we can do with a fourth and a fifth set!
- Apart from this, there are complete sets as legal deposit in all five main libraries, i.e. National Pretoria, National Cape Town, Bloemfontein, Pietermaritzburg and Parliament.

## SOCIETY NEWSLETTERS

- Thanks for the good response from the majority of societies in sending their newsletters to the PFSA secretary – keep up the good work!
- But we do not receive any newsletter from the following societies: Bellville, Centurion, Goudveld, Highway, Kimberley, Klerksdorp, Northern Natal, Orange Free State, Paarl, PS Johannesburg, Pietersburg, Postmark & Postal History, Royal Cape Town, Royal Zimbabwe, Sandton, Sasolburg, SA Stamp Study, Stellenbosch, Ventersburg, Witbank and Worcester. PLEASE!!
- Your regular newsletter reflects your club's history. Besides the minutes of your committee meetings and the reports of your regular meetings, the newsletter is the most important archival document for safekeeping. Do you have a complete set in your club archive?

# Special regulations for the evaluation of traditional philately at FIP exhibitions

## Article 1: Competitive exhibitions

In accordance with Article 1.4 of the General Regulations of the FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions (GREV), these special regulations have been developed to supplement those principles with regard to traditional philately.

*Note: The GREV regulations referred to on these pages are available on the FIP website: [www.f-i-p.ch](http://www.f-i-p.ch)*

## Article 2: Competitive exhibits

Traditional philately embraces all aspects of philately. An exhibit will be considered to be traditional philately unless it is otherwise entered as an exhibit in one of the specialised FIP classes. It is based on the collecting of all postal items, including items related to the production of postage stamps in as specialised or as generalised a nature as the exhibitor desires. (Ref. GREV Art. 2.3). However, exhibitors who detour from the principles of Traditional exhibiting by including inappropriate material are liable to be penalised by the Jury. (Ref. Art. 3 below).

## Article 3: Principles of exhibit composition

Material appropriate to traditional philately includes, among other things, (Ref. GREV Art. 3.2):

1. Postage stamps, whether unused or used, singles or multiples, and stamps used on cover.
2. Varieties of all kinds, such as those of watermark, gum, perforation, paper and printing.
3. Essays and proofs, whether of adopted or rejected designs.
4. Prestamp and stampless items and postal markings as appropriate, but normally not to exceed 15% of the exhibit space.
5. Other specialised items, including postal forgeries, postally used fiscal stamps, or unused postal/fiscal stamps valid for postal use.

The title page must contain an introductory statement which explains the aim of the exhibit. It must be followed by a plan covering all aspects which could be expected according to the title and the introductory statement. (Ref. GREV 3.3)

## Article 4: Criteria for evaluation

"Philatelic and related Knowledge, Personal Study and Research" (Ref. GREV, Art. 4.7) Exhibits which cover areas which have been extensively researched and the findings published should not be penalised for a lack of personal research where it is evident that the exhibitor has a thorough knowledge of the subject.

## Article 5: Judging of exhibits

5.1 Traditional philately exhibits will be judged in accordance with Article 39 of

GREX (Ref. GREV, Art. 5.1).

5.2 For traditional philately exhibits, the following relative terms are presented to lead the Jury to a balanced evaluation (Ref. GREV, Art.5.2).

Treatment (20) and philatelic importance (10) of the exhibit . . .	30
Philatelic and related knowledge, personal study and research . . .	35
Condition (10) and rarity (20) . . . .	30
Presentation . . . . .	5
Total . . . . .	100

Exhibits will be evaluated by allocating points for each of the above criteria.

## Article 2: Competitive exhibits

At one time, all competitive exhibits were considered to be "traditional", and no other classes existed. With the development of the philatelic classes and their respective FIP commissions and rules for judging, those exhibits that met the criteria established by them are now judged in accordance with their rules and guidelines. Exhibits that do not follow the special rules of other philatelic classes shall be judged as traditional philately exhibits. Such exhibits must be judged by traditional criteria.

## Article 3: Principles of exhibit composition

3.1 A listing of basic groupings of "Material appropriate to traditional philately" (Ref: SREV Art. 3.) will always be inadequate when applied to some traditional specialities. Traditional approaches to collecting the stamps of one country will make the inclusion of certain items obligatory, while including the same sort of items in an exhibit of another country would be quite inappropriate. Many small sub-specialities are unique to different countries and the inclusion of some of them may be obligatory to achieve the highest awards. The material that is required and the techniques for exhibiting it vary from country to country.

3.2 "Material appropriate to traditional philately" is meant to include virtually all items that are in any way connected with transmission of matter by, or outside of, the postal service. This includes railway, local and private mail services.

3.3 If the status or genuineness of any item is in doubt, but the item is considered significant enough to be included in the exhibit, it may be included, but its status should be indicated by means of a certificate from an approved authority or by other explanatory remarks.

3.4 Traditional exhibits should contain material that is related and can be described as a unit. The coverage should be clearly and concisely stated in the exhibition catalogue description and on the title page. Actual arrangement of the exhibit is a matter of personal taste and the choice of one of the many accepted forms of presenting the material is left to the exhibitor. Innovation is encouraged, providing it is not detrimental to the treatment of the exhibit.

3.5 The introductory statement required by Art. 3.3 of GREV should add to the exhibit by showing the exhibitor's knowledge of the material he has chosen. Its purpose is to help people to easily understand the treatment and objectives of the exhibit and to appreciate the significance of the key items on display. Exhibits of material that may be regard-

**This is the second in a series of articles setting out FIP regulations for the evaluation and judging of FIP exhibitions. The next issue will deal with exhibitions of postal history.**

## Article 6: Concluding provisions

6.1 In the event of any discrepancies in the text arising from translation, the English text shall prevail.

6.2 These special regulations for the evaluation of traditional philately exhibits at FIP exhibitions were approved by the FIP Board at the 57th meeting on 20 October 2001 at Copenhagen and confirmed by the 67th FIP Congress at Seoul on 10 August 2002.

## Guidelines for judging traditional philately exhibits

### Article 1: Competitive exhibitions

These guidelines have been developed to assist judges in the evaluation and exhibitors in the preparation of traditional philately exhibits.

In the event of any discrepancies in the application of these guidelines with the GREV and the SREV, the GREV take precedence over the SREV and the SREV take precedence over the guidelines.

ed as less well known or obscure should make full use of the introductory statement.

#### Article 4: Criteria for evaluating exhibits

- 4.1 The selection of material for a traditional philately exhibit involves a compromise between the many pages of material the exhibitor may wish to show and the number of pages that will fit in the frames allotted by the exhibition management. This selection is an important factor not only in assessing treatment, but also knowledge. The exhibitor may omit material that is of lesser significance. In general the common values of an issue may be represented by a token showing, while the better material of the same issue should be shown in depth. The judges will appreciate that this treatment shows the exhibitor's knowledge of the material.
- 4.2 If a stamp is considered common in unused or used condition, but relatively scarce on cover or in a particular combination, then the showing of only the cover or combination on cover would constitute a commendable understanding of the issue in question. However, a page of examples with no differentiation as to shade or other characteristic, or several pages of covers all showing the same rate and usage, regardless of value, is likely to detract from an exhibit.

- 4.3 Treatment of the exhibit reflects the degree to which the exhibitor is able to create a balanced exhibit characteristic of the field chosen. A logical progression that is easy to follow and a clear concise write-up will help the jurors to appreciate the exhibit. In assessing treatment, jurors will check that the statements made in the introduction and plan are adequately represented in the display. Consideration will also be given to:
- The difficulty of obtaining relevant and interesting material for the exhibit. This should not be seen as a factor of rarity or value, but one of time and dedication.
  - The philatelic knowledge and skills required to assemble and present the exhibit.
- 4.4 In assessing the importance of the exhibit, consideration is given to:
- How much of the key material of the chosen subject is present.
  - The significance of the subject within the philately of the country or area exhibited.
  - The significance of the subject on a worldwide scale.
- 4.5 Research and new discoveries should be given full coverage in accordance with their importance. Major discoveries deserve important coverage and recognition and should be identified by the exhibitor, while minor discoveries should not overpower the main exhibit. It must

be remembered that many classics and modern issues have been very heavily researched over a long period and the results of these studies have been published.

To gauge knowledge, the jury will consider how well the exhibitor has made use of these resources. It is unrealistic to require a collector to develop new findings in a heavily studied and researched area. For this reason, such exhibits will not be penalised for a lack of personal research, but will be given additional consideration if, in spite of previous research that has taken place, the exhibitor has managed to come up with new findings.

Where appropriate, references should be given to the exhibitor's own or other previously published information. Where the exhibitor has extended such information, a reference can be placed either in the introductory statement or on the exhibition page to which the research refers.

- 4.6 The condition of material is essential to a good traditional exhibit. Exhibitors are encouraged to show unique or very rare material that does not occur in fine condition, but are cautioned from including other items in a condition that may reduce the perceived overall condition of the exhibit. Watch carefully the condition of common material which should be impeccable.

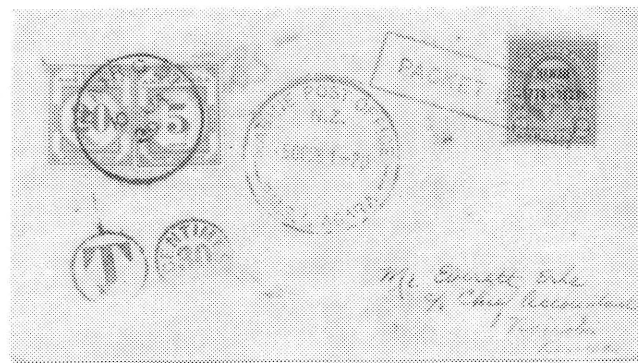
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1929 New Zealand Packet Post

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email: [mw.smart@mweb.co.za](mailto:mw.smart@mweb.co.za)  
website: [www.geocities.com/dmphilatelics](http://www.geocities.com/dmphilatelics)

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2194

## Fakes - Forgeries - Experts

This is an annual compendium of articles published by Paolo Vollmeier in collaboration with the FIP Commission for the Fight against Forgeries and the *Association Internationale des Experts en Philatélie*.

The range of subjects covered is worldwide and extends from the early classics to modern items. Many up-to-date techniques used in expertising are described. All articles are written in English or are provided with an English-language translation. Illustrated in colour throughout.

Volume 6 is now available and contains articles on countries including Argentina, Bolivia, China, Egypt, France, Germany, Greece, Hungary, Ireland, Paraguay and Spain.

Also included are invaluable indexes by subject and by author and the third part of the register of experts who are members of the AIEP.

## Graf Zeppelin Flights in Austria

by John Duggan

This volume treats in detail all aspects of the 1929 and 1931 flights to Austria and in particular describes the political background. Contents include contemporary newspaper reports, detailed flight routes, listing and valuation of mail carried and of the postmarks and cachets used. Fully illustrated. 2003.

## Atlas und Handbuch zum Ersten Weltkrieg - Band I: Karten

by Andreas Birken & Hans-Henning Gerlach

This completely original Atlas of the First World War fills a major gap in philatelic literature. 78 full-coloured maps are packed with military information and cover the whole geographical area of the war including the campaigns in the West and East, Balkans, Italy, the Middle East, in the German Colonies and at sea.

Note that all text is in German

## Ottoman Empire PTT List of 1909

transcribed by Chuck Maki & Bob Stuchell, published by ONEPS (*Ottoman and Near East Philatelic Society*).

This list was originally published by the Direction Générale des Postes, des Télégraphes et des Téléphones Ottomans in 1909 in Constantinople under the title *Nomenclature des Bureaux de Poste et de Télégraphes de l'Empire*.

All post and telegraph offices are listed both alphabetically and by Vilayet. There are subsidiary lists of offices in Constantinople and its suburbs and of rail-

way stations of Hijaz which telegraph only in eastern languages. A most useful and readily accessible source of information.

All files are in .htm and .xls format for viewing in a web browser or spread sheet program.

2003.

## Samos 1821-1945

by Abraam Kosmidis

Successive chapters present a Historical Introduction; and describe the postal history from 1821 to 1834; the stamps and cancellations of the independent principality with the offices in Smyrna, Sokia, Constantinople and Ephesos; the operation of the French, Greek, Austrian, Russian and Ottoman post offices in Samos; and the philately and postal history of the provisional government and Hellenic administration between 1912 and 1915. The final sections describe the German and Italian field post offices during World War II; illustrate a selection of picture postcards; and provide a comprehensive bibliography.

This handsome volume is a worthy successor to Manos Anagnostou's 1992 *Samos Postal History and Stamps 1800-1915*, now out of print, and include a wealth of new information, especially regarding the many forgeries of stamps and cancellations.

Illustrated in colour throughout. 2002.

Note that all text is in German

## Post in der Levante

published by the Münchener Briefmarken Club.

A compendium of articles by members of this prestigious club including correspondence between Vienna and Bucharest by G Gmach, pen cancellation of Turkish Duloz stamps in Biha by A Kraut, parcel post in Montenegro by C Hörter, famous covers from the foreign post offices in Romania by F Heimbüchler, the French post office in Constantinople by W Pursch, and use of Greek postage due stamps by R Simmermacher.

Extensively illustrated, mostly in colour, all text in German. 2001.

## Ethiopia: Postal History from the Napier Expedition to the Independent Imperial Post 1867-1908

by Roberto Sciaky

Since publication of the 2001 addendum it has seemed necessary to have a more complete and detailed account of the postal history of the early period (1867-1908) and to correct some information

previously published. Thanks to recent research all aspects of the postal history of the pre-UPU period have now been recorded in detail.

This completely new book includes many subjects not treated before such as detailed studies of the Napier expedition, the Egyptian and Italian offices in Ethiopia, and a new study on mail carried abroad by non-French means. Chapters are devoted to the newly discovered early cancellations, a study on mail of the Italian-Ethiopian war of 1895-96, and on the French Post of Harar and the use of its postal markings from October 1899.

Other chapters have been completely revised such as those concerning the years 1899 and 1904-05 to include the description of some newly found postal rates previously unpublished and the organization period (1908). Each chapter contains detailed information on the known mail. A detailed list of all postal markings used in Ethiopia with all types and colours, including those of Obock and Djibouti, is included.

A floppy disk (in PC and Mac format) containing the essential information on all known covers, postal cards and picture postcards of the period 1895-1908 is supplied with the book. 2002.

## IN STOCK AGAIN:

the RPSL has produced a limited second printing of

## The work of Jean de Sperati II (including previously unlisted forgeries)

by Robson Lowe and Carl Walske

Chapter 1 lists, illustrates and describes in detail 102 forgeries plus 23 cancellations, 33 company cachets and a group of wax seals not listed in *The Work of Jean de Sperati* (first published in 1955).

Chapter 2 provides *Corrigenda to Sperati I*.

Chapter 3 - *Sperati, the Man and his Affairs* - is a fascinating biography.

Chapter 4 describes the BPA purchase of Sperati's stock.

Chapter 5 provides an edited translation of the unpublished work *La Technique Complète de la Philatélie D'Art* which describes how Sperati went about the complex task of making his reproductions. This book is an essential addition to all libraries that already contain a copy of the original edition of *The Work of Jean de Sperati* or of the 1997 Reprint Edition (now out of print). 8 colour plates. 2001.

To order, contact:

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# SPINK

— F O U N D E D 1 6 6 6 —

## RARE STAMPS FROM THE ESTATE OF WILLIAM FRAZER

Sold in London, 8 May 2003



Price realised: £9,200



Price realised: £2,415



Price realised: £5,520



Price realised: £8,050



Price realised: £14,950

For details of future auctions please contact David Parsons

Tel: +44 (0)20 7563 4072 Email: [dparsons@spink.com](mailto:dparsons@spink.com)

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June 2003  
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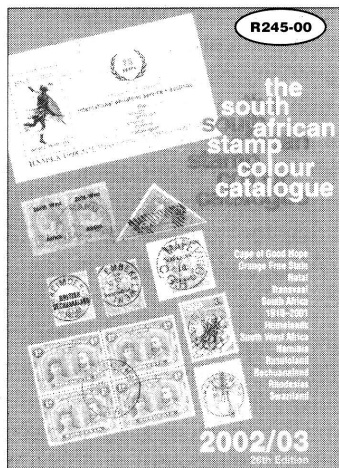
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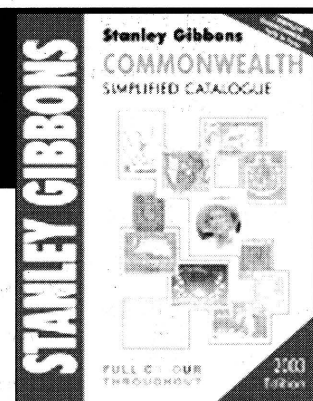
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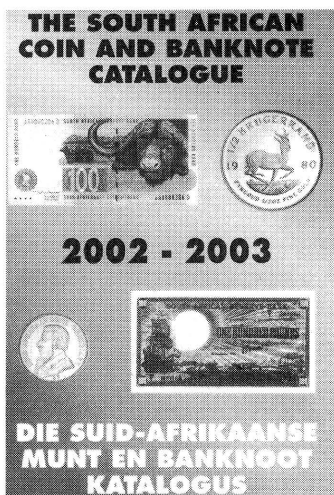
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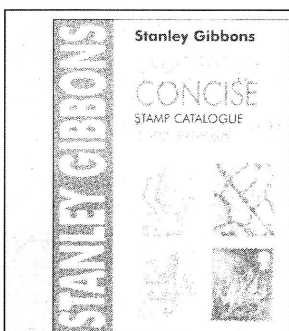
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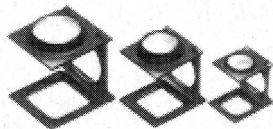
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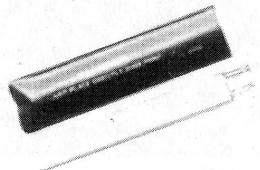
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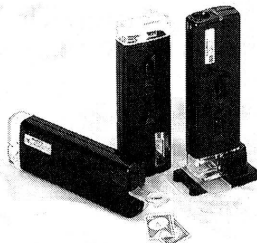


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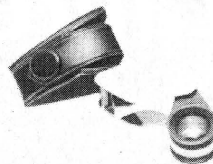
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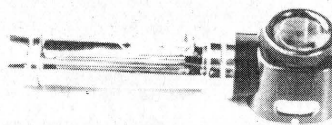
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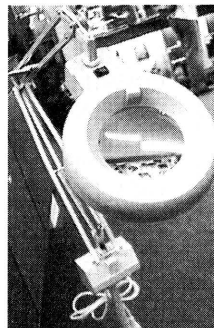
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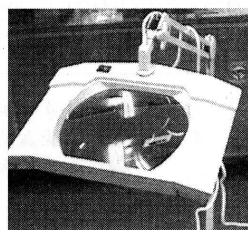
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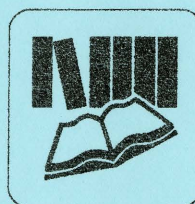
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- 2. Frescura, Franco - *The Cape Post Office during the South African Anglo-Boer War of 1899 - 1902 (Postmark & Postal History Society "Occasional Paper")*
- 3. Gomm/Steyl - *75 Years of the Philatelic Federation of South Africa*
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