

# THE SOUTH AFRICAN PHILATELIST

APRIL  
1996

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Vol 72:2 815

- More details about the SAAF Korean campaign
- Slagspreuke straal sommer van die pret
- Mailbag: New private views on Transvaal cards
- Ook ander lande het rugbyseëls vir die beker
- Lengthy answers 'In the Margin'
- 'n Rekordveiling van SA seëls

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28 MARCH 1996

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Standard Postage



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Jan van Beukering

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## Redakteur/Editor:

Wilhelm Grütter RDPSA, PO Box 2789, Kaapstad/Cape Town 8000.

## Korr./Corr. Pretoria:

Alewyn Burger, PO Box 95786, Waterkloof 0145

## Expert Committee/Keurkomitee:

Hon. Secretary/Ere-sekretaris, Posbus 360, Montagu 6720.

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*The SA Philatelist* April 1996

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## Soos ek dit sien/In my view The Editor/Die Redakteur

AS jy steel, sê hulle, steel net die beste. En daar het so 'n puik stukkie navorsing in die Pretoria Philatelic Society se *Newsmagazine* verskyn, dat dit hier sonder verskoning gesteel word.

Sy redakteur, niemand minder nie as ons korrespondent in Pretoria, Alewyn Burger, het 'n bietjie ondersoek ingestel na die databasis van hul lede. Dit is 'n vereniging met, op daardie tydstip, net minder as 'n indrukwekkende 200 lede op sy boeke – 144 daarvan tuislede – wat, soos vele ander, dit moeilik vind om vrywilligers vir komiteewerk te kry.

Dit blyk, met behulp van die rekenaar, dat die oorgrote meerderheid binne die “vanggebied” van die vergaderplek bly. Maar: dat die gemiddelde bywoning van vergaderings toon dat vier uit die vyf plaaslike lede nooit opdaag nie. Waarom sluit mense dan aan?

Die helfte van die tuislede doen mee aan ruilpakkies, 43 persent nie-tuislede ook, maar met 17 persent is hulle dan ook die grootste bydraers tot die stelsel. Dit is egter die enigste manier hoe hulle kan help.

Die algehele gevolgtrekking is ongelukkig dat meer as 'n kwart van die ouer, lojale lede baie min met die verenigingslewe te doen wil hê.

Klink dit bekend? Dit sluit aan by die pleidooi van Andries van der Walt waaroor op bladsy 60 verslag gedoen word. (Sien “Rubriek vou ná 15 jaar”.) Ons moet van onself gee.

THE president of our Federation, André Bezuidenhout, has outlined a practical membership theme for the year: *Everyone bring one*. Quite rightly he points out that this extends beyond inviting an interested person to a meeting, and then letting him or her sink or swim. Be a mentor, he says, up to the point of national exhibition status! And do it, one might add, before bewailing again the dwindling numbers of collectors.

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## Uit die possak/From the mailbag

### More issues around the Rugby issue

**Dr Franco Frescura, senior manager Philatelic Services, writes:**

It is true that lovers of paintings of "blue ladies" and children with large eyes have found it difficult to accept the idea that other methods of graphic depiction may exist outside the tiny encapsulated world of white Saath Efrikan culture. Mr Nel of Menlo Park fame (see *The SA Philatelist*, February 1996, p4) for example, would probably have preferred the rugby stamps to have been designed by a roadside artist better known for his skills in replicating Tinus de Jongh landscapes.

I do not believe that his spurious comments about three teams being depicted on the R1,15 issue, referees tackling, or a winger carrying the ball under the wrong arm warrant reply. (Does Mr Nel seriously mean to imply that it is mandatory under the rules of rugby for a winger to carry the ball under the *other* arm?)

The question of whether or not to depict the Springbok emblem was discussed at great length in our staff forum, and the decision to omit it from the final design was arrived at by my staff through democratic process (a newfangled concept that few rugby administrators would seem to have heard of).

Not only was it too small to read on a stamp, but its future, at that stage, was still in the balance. As a matter of fact, none of our designs carried national emblems on the jerseys. Instead, we concentrated on team colours and, and as any schoolchild will be able to inform Mr Nel, the Irish colours differ radically from those of the amaBokoboko.

It is true that I only have a PhD in architecture, as well as 17 years of teaching graphic design at university level, and therefore may lack Mr Nel's appreciation of the finer points of art and design. On the other hand anyone who believes that I was going to come into my job and dutifully turn the handle of previous administrations must be wishing away any number of hard realities.

I think it about time that the blind old men of South African philately who seem to be hell-bent on taking the hobby to the grave with them should have the good grace to realise

that their time has gone. The days of the White Old Boys Club are over.

Thanks to them South African philately is in a state of crisis, with shrinking attendances at club level, fewer clubs, a negligible and poorly funded youth programme, a dying audience and an outdated publication to sing its dirges.

In the 1990s its leadership is still trying to implement Victorian ideas amended in the 1930s to meet the needs of the 1960s.

Begone, I say. Go away in peace now and with our thanks for a job well done, but now allow younger men with youthful ideas and democratic ideals to take our hobby into the next century, and allow the next generation of young philatelists to enjoy the range of new opportunities that are opening up to them in the global village.

*(Note from the Editor: Readers who wish to react to the attitudes evident from this letter are welcome.)*

### Telephone Cards

**DA Wepener of White River writes:** I do support Neville Gomm's view in *The SA Philatelist*, (October 1995 p157). Keep *The SA Philatelist* for sure and pure – for us.

And send the telephone card collectors to Hell (Norway) to establish their very own organisation and magazine – in the cold!

### Another dealer recalled

**Dr D G Mordant of Florida Park writes:** Recently, numerous articles have appeared about our pioneer stamp dealers. (See *The SA Philatelist*, January/February 1992, p 2, July/August 1992, p122; December 1993, p 174, and February 1994, p31, among others).

One such gentleman, MP Vallentine of Box 1514, Johannesburg, was enterprising enough to do his advertising on stamp hinges.

His name is printed in capitals, followed by "Stamp Dealer" on the next line, and then the address, making four lines. All this is naturally on the un-gummed side of the hinge.

Is this unique?

### Who knows Weiss of Natal?

**David Collyer of Gladesville, Australia writes:** I came across a membership list of the Sydney Philatelic

Club of 1910-11 recently. The club was founded in 1890, and its patron at the time of listing was no less than "His Majesty the King".

The alphabetical list begins with Bacon, ED (honorary) and ends with Witney, JJ, of the Colonial Sugar Company, of Sydney.

Among the 110 odd names listed is one KFE Weiss, of PO Box 74, Natal, Durban, South Africa. Was he a known and significant collector, as his membership of the Sydney Philatelic Club might indicate?

### Rissik Street Post Office

**Chris Cordes of Marshalltown writes:** On 29 December 1995, the grand old lady of Johannesburg Post Offices finally closed. Its passing appeared to be marked by complete apathy, with a simple printed notice appearing dotted about the decaying fabric of this old office.

Putzel records in Volume II of his *Encyclopedia of South African Post Offices and Postal Agencies* that the Rissik Street Office was opened on 1 July 1898 and acted as the main Johannesburg Office until its status changed in terms of a notice dated 30 September 1935, and came into effect on 8 October 1935.

Although the building was extensively renovated approximately five years ago, outward, and inward signs of the building on the date of its closure showed an unfortunate lack of maintenance and upkeep. No doubt this was in anticipation of its conversion to Provincial Government offices. It nevertheless remains one of the grandest buildings to grace central Johannesburg at the present.

I made a "sunset" cover for myself, which got the double circle "Rissik St PO Johannesburg" datestamp of that date on a vertical pair of the 1982 five cent coil stamp (SG 530).

I am sure others can give a far more eloquent eulogy to the Post Office, but I thought I'd better start the ball rolling.

### Aanvullende gegewens oor inkstrale

**Frank van Rensburg van Roodepoort skryf:** In *The SA Philatelist* van Junie 1995, p66, het ek berig dat slegs vanaf Johannesburg masjien Nr 1 is die bykomende "IN RSA" na die Engelse slagspreuk op 1995-02-01 gesien (vergeelyk Fig. 5 daar) en dat op beide masjiene Nr's 1 en 2 was "RO-

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JEERING" met twee "E's" gespel.

Masjien Nr 1 het wel die bykomende "IN RSA" na die Afrikaanse slag-spreuk en korrekte spelling "ROJEERING" met een "E" op datum van inwyding, te wete 1995-02-01 gehad, alhoewel dit blyk dat dit van korte duur was. Tot dusver is die korrekte spelling met bykomende bewoording "IN RSA" net vanaf masjien Nr 1 gevind.

Vermoedelik is vroeg op die datum van inwyding bemark dat "ROJEEERING" nie op albei masjiene dieselfde spelling het nie, en is Nr 1 foutiewelik herprogrammeer, om dit soos op Nr 2 met twee "E's" aan te pas.

Terselfdertyd is "IN RSA" na die Engelse en Afrikaanse slagspreuke weggelaat.

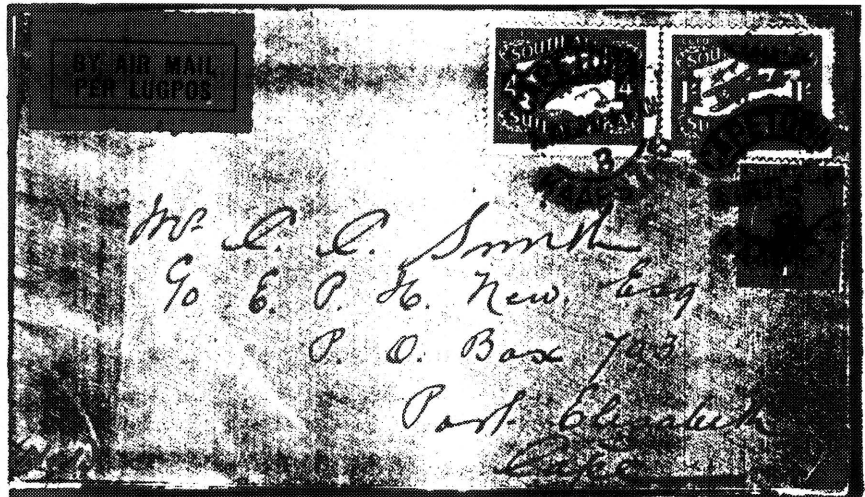
'n Verdere spieëlbeeld is van Pretoria af gevind. Die volledige inkstraalstempel was "Rugby '95 South Africa 1995-05-20" op die boonste reël, en op die onderste "Pretoria 15 May - 24 June 1995".

En op 31 Julie 1995 het 'n Johannesburgse masjien dit reggekry om Vigs te "verwelkom". Die "Voor" van "Voorkom Vigs" het in die slag gebly, sodat daar "Kom Vigs" gestaan het!

## Eerste vlug van Kaapstad na Port Elizabeth

**Mev KEG Meiring van Port Elizabeth skryf:** Ek stuur graag 'n paar interessante fotostate aan oor ons vroeë lugvaartgeskiedenis. Op Maandag 26 Augustus 1929 het *The Cape Argus* 'n foto van majoor Allister Miller geplaas by sy vertrek. Dit was om 07h45 in die oggend, en hy het om 12h11 in Port Elizabeth aangekom.

Aan boord was daar 8 000 briewe. Hierdie een is om die een of ander rede in die onderste linkerhoek genommer (No 1.)



(Ons leser het ook fotostate van koerantberigte gestuur. By aankoms op Port Elizabeth is Miller aangehaal: "Flying conditions had been favourable, except that he encountered a heavy mist over the Hottentots Holland Mountains". Red.)

## Private views on Transvaal cards

**Wolfgang Zahn of Cologne, in a verbal communication to the editor, says:** I have come across two private views on the so-called Disselboom issue (1895) of Transvaal postcards which are not mentioned in Mathews (*Transvaal Philately*, 1986, p 132).

One is in the series "The Late Crisis in Johannesburg", and it is captioned "Fortifications at Auckland Park". The photograph is by Bennett, showing a row of tents in the middle distance, behind some buildings, and quite a lot of empty foreground.

The series was produced by Sallo Epstein and MZ Booleman, and on the message side is a straightforward – probably mimeographed – solicitation for business by Booleman. It is addressed, interestingly enough – but

not datestamped, and therefore probably batched with other material – to "MX Booleman, Briefmarkenhändler, Harmoesstraat 193, Amsterdam".

The reverse of another Disselboom card, mint, shows an oval portrait of Dr. (Leander Starr) Jameson in the upper half. The imprint at lower left indicates that it was published by Sanford & Newton, Box 2963.

At the bottom right of the oval portrait, there is an inscription reading "SANFORD DELET./2".

(Note from the Editor: The "Sanford Delet." is probably an indication that Sanford was the artist, the full Latin for "Delet" would have been "Delineat". Neither Sanford nor Newton – or the two together – could be traced in Fransie Rossouw's *South African Printers and Publishers 1795-1925* [1987]. Neither does Sanford appear in *Greenwall's Artists and Illustrators of the Anglo-Boer War of 1902*.)

## Poetical thematics

**Sam Cowen of Lyndhurst writes:** A propos your editorial in *The SA Philatelist* of October 1995, p129, I couldn't agree more.

I started collecting very late in life, and soon found – when I became a pensioner – that the cost of collecting was, for me, prohibitive. After a while I hit on a theme which I am sure is unique.

I have called it "Incidents in the Reign of the Kings and Queens of England". It can be compiled extremely cheaply. Paper (A4 size), corners and albums are ordinary stationery items.

Each of my pages has a stamp showing the portrait of the king or queen concerned, and at least one stamp showing the incident. It is all in

my own handwriting, and the text is in rhyme.

Everyone can get something out of philately this way!

(Editor: One of the writer's pages, for example, has a portrait of Queen Victoria, and the Australian Cricket Centenary issue of 9 March 1977. The verse that goes with it reads:)

### The first test match

The Aussies said: "Come out and play/ "The weather's lovely down our way/ "The girls are grand and so's the beer/ "Besides, we'd like to have you here."

This was the first strong sporting tether/ To bind the Commonwealth together.

## First Trans-Africa Flight

**A Davies-Coleman of Bulawayo writes:** Readers and aerophilatelists may find the photograph of the plane used for the first trans-Africa flight 75 years ago of interest. As is stated in the accompanying write-up, very few people in Zimbabwe are aware of the epic flight. (This photocopy is taken from *The Chronicle* of 27 April 1995.)

I must admit, I also knew nothing about the flight until reading about it in the "New Issues" section of *The SA Philatelist* on page 9 of the Febru-

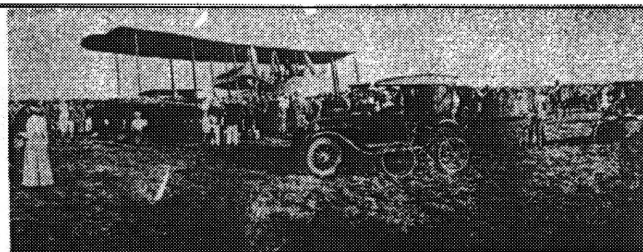
## First plane's anniversary

**Chronicle Reporter**  
THE 75th anniversary of the arrival of the first aircraft to land in Zimbabwe appears to have largely passed unnoticed by many individuals and organisations.

A Bulawayo resident, Mr Glyn Pinchen, is however, an exception. He said he felt that the 75th anniversary of the arrival of the first aircraft to touch down in the then Southern Rhodesia should have been commemorated.

The first aircraft to land in this country touched down at the Bulawayo Racecourse, now Ascot, at 12.50pm on March 5 1920.

According to a March 6 1920 edition of *The Chronicle*, the plane, named Silver Queen, a converted Vickers Vimy bomber, was flown from England, through the Mediterranean, Cairo and finally to Zimbabwe. It was sponsored by the South African government and was flown by Lieut Col Pierre van Ryneveld and Flt Lieut C J Quinton Brand.



**Silver Queen, piloted by Mr Van Ryneveld and Mr Brand, makes its virgin landing on the Bulawayo Racecourse, now Ascot. It crashed the next day shortly after taking off — (Central African Archives Photo).**

According to *The Chronicle* report, Bulawayo came to a halt as the whole population rushed to the racecourse.

"As Bulawayo we were honoured to have the first plane in this country to land here and I

feel we should do something to mark the day," said Mr Pinchen. An informal check with the Air Force of Zimbabwe and the national airline, Air Zimbabwe, indicated that they were not aware of this day.

However, if the Silver Queen was the first to land in Zimbabwe, it was so the first to crash. The plane crashed a few minutes after takeoff in what is now Hillside suburb. The crew escaped unharmed.

ary 1995 issue, especially as Bulawayo is marked on the SA 95c stamp.

A plaque still stands on the crash site in Bulawayo today.

I wonder how many other African countries, especially those along the

original route which was taken in 1920, also remember the flight, and whether these countries have also issued stamps for the occasion, or are the South Africans the only ones to commemorate the event? ■

■ **TONY CHILTON FRPS,L** *South African Collectors' Society*

## Notes on the SAAF aerogrammes in Korea

THE article on these aerogrammes by Jim Findlay and Alexander Ganse in *The SA Philatelist* (October 1995, p130) provided a listing based on the original notes of S.J. (Fanie) Vermaak. I can provide details of some further variations which can be found on these, now quite scarce, items.

The first of the 4-obliterating bar overprints (Ganse Type 2, Higgins & Gage 20/21) with LETTER CARD at the left comes in two variations. Both are on light emerald paper with the micro-printed words on the inside plainly visible.

The first variation (see Fig. 1) has the N of No malformed and the 5th and 11th dashes from the top at the left are damaged. The second variation is without these blemishes. (Both variations also appear on the unoverprinted aerogrammes: the first

**TONY CHILTON of Britain, who has often visited South Africa in the past, is actively interested in many aspects of its philately. He is currently the membership secretary of the SA Collectors' Society, and chairman of the Transvaal Study Circle.**

**His monograph *The Pictorial Postal Stationery Cards of the Union of South Africa* appeared as a supplement to the January/February 1992 issue of *The SA Philatelist*.**

may be earlier as the flaws also appear on a proof of the (unoverprinted) aerogramme in my collection.)

Ganse Type 3 (H&G 22/23) is illustrated at Fig. 2. As well as the POSVRY VANAF MAGTE inscription being longer (at 52 mm) than Type 2, the distance between the four bars on the stamp and the block obliterator on the back of the opened-up aerogramme is 76,5 mm, 3 mm more

than in Type 2. My example is on very pale yellowish paper with the micro-printing inside scarcely visible.

Ganse Type 4 may be a variation of H&G 24 which is shown at Fig. 3. The bars are 29 x 7 mm and thicker than on other types but POSVRY VANAF MAGTE is 46 mm long. The distance between the bars and the block obliterator is 76 mm. The paper of my example is the yellowish with indistinct micro-printing variety.

My example of Ganse Type 5 (H &G 23a) (see Fig. 4) is on the light emerald paper, with BRIEF KAART at the left. POSVRY VANAF MAGTE is 52 mm long and the distance between the bars and the block is 76 mm.

As for the colours of the overprinting, my examples of Ganse Type 2

are practically ultramarine. The other types are in shades of Royal Blue. And I can report no variation in the dimensions of the obliterating block on the backs of the aerogrammes. It is uniformly 122,5 x 14 mm.

I can confirm the Findlay/Ganse statement that when the stocks of these overprinted aerogrammes were recalled in January 1953, British Forces Letter forms were used "which had to be franked with British stamps".

I have a letter from Capt. Oliver who was Chaplain with 2 Squadron SAAF. On 31 January 1953 he wrote from SAPO 5301 "The SA letter sheet has been withdrawn and we are not allowed to use them anymore. We are now using the British air letter sheet with a British 2½d stamp." This must mean an adhesive stamp as there were no British aerogrammes of this value.

Although the South African forces in Korea were able to make use of the Field Post Offices of the other UN contingents, a letter from the previous SAAF Chaplain in Korea, Capt. Scott Shaw, dated 6 April 1952 states that the overprinted South African aerogrammes were only valid to the Union of South Africa. ■

(Editor's footnote: Fortuitously, a copy of Capt MF Stern's *South African Airmails* [ca 1970] came to hand, from which have been extracted all the entries relating to the SAAF's Korean campaign. It would seem useful to have them published here. The numbers for each entry are those assigned by the author in his chronological listing.)

270

**August 14, 1948: First Internal South African Air Letter Sheet:**

The imprinted stamp design depicts General Botha's statue with the Union Buildings at Pretoria in the background. Value of stamp was 1½ d. Stamps reads "Posseel" (sic) (Kessler Nos. 401 & 402). These were also overprinted for use by the S.A.A.F. serving with the United Nations Forces in Korea in 1950-52, and are listed under Korea by the Kessler Catalogue. (101-106).

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**November 16, 1950: S.A.A.F. in Korea:**

No. 2 Squadron under the command of Commandant S. van B. Theron, consisting of 49 officers and 157 other ranks, sailed from Durban for *The SA Philatelist* April 1996.

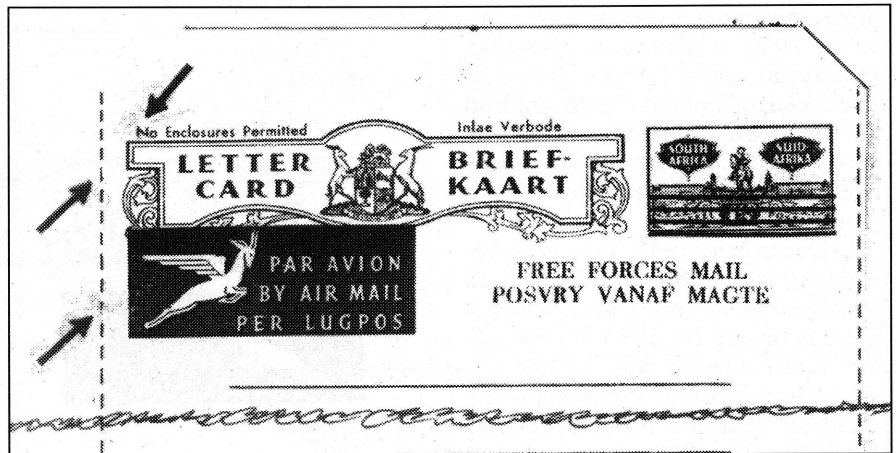


Fig. 1

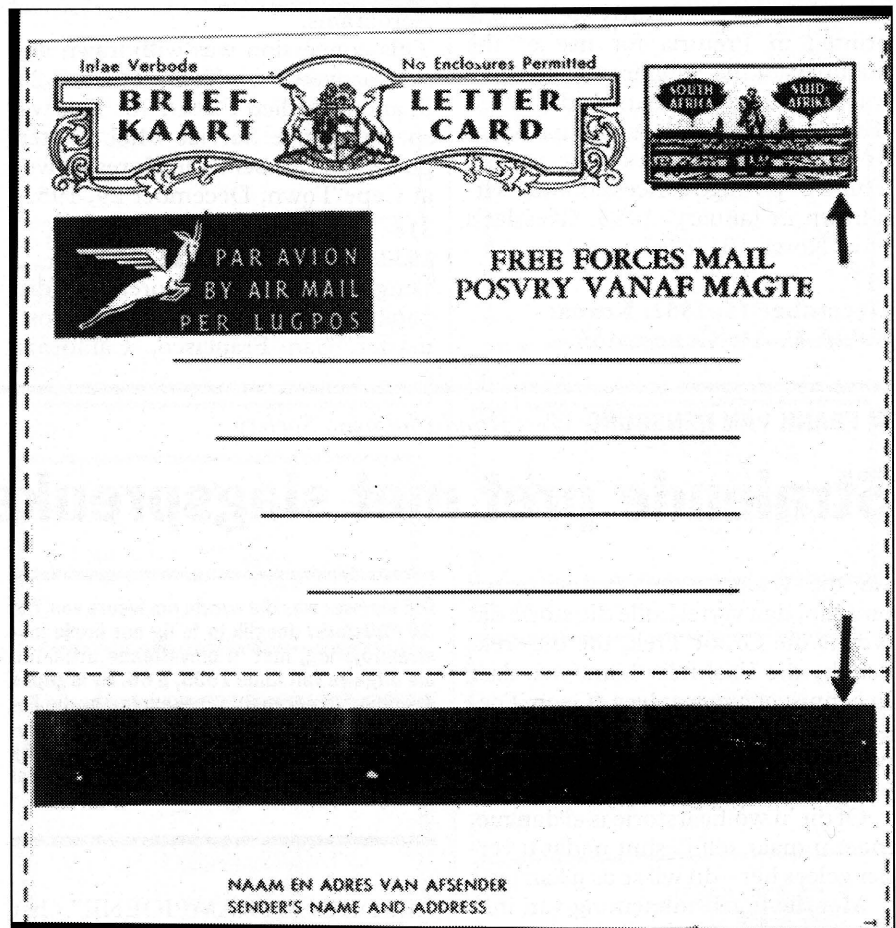


Fig. 2

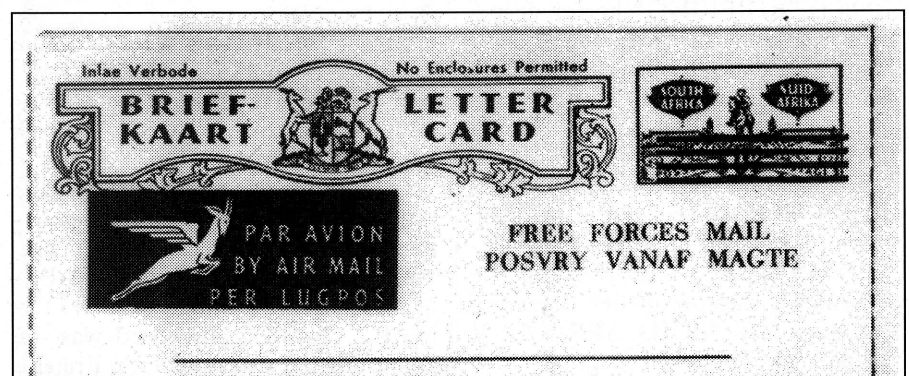


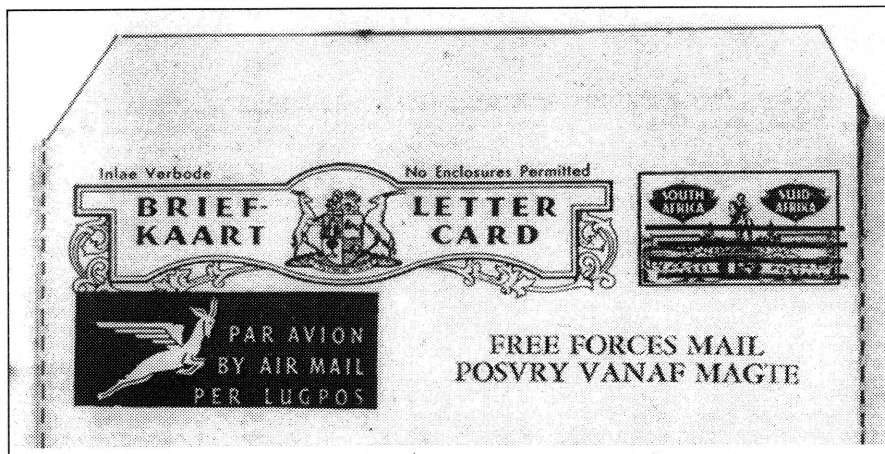
Fig. 3

Japan, arriving at Yokohama November 4, 1950. Training in Mustangs was carried out at Johnson Base (20 miles north of Tokyo). The Squadron flew to Korea on November 16, 1950, and on November 19, Major Theron made the first sortie from Pyongyang.

In December, 1952, they were re-equipped with Sabre Jet fighters, and the first sortie in these planes was made on February 18, 1953. The Squadron's last mission was on July 27, 1953 (Armistice Day). The last of the squadron returned to South Africa December 23, 1953. As mentioned before, 86 400 Union of South Africa 1½d. inland letter cards were over-printed in Pretoria for use of the members of the Squadron. The value was obliterated by bars and printed 'Free Forces Mail/Posvry Vanaf Magte'. Six different types were issued. This free postage concession was withdrawn in January, 1953. (Kessler's Nos. Korea 101-106).

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**December 15, 1952: Korea: S.A.A.F. Air Concession -**



**Fig. 4**

**Aerograms:**

This concession was withdrawn and mail arrived from Korea, franked 2½d. and cancelled F.P.O. 98. This was special Active Service Mail. Letters posted December 21 in Korea arrived at Cape Town, December 29, 1952.

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**1953: Korea: S.A.A.F.:**

Outgoing mail from Korea was dispatched from A.P.O. 970, c/o Postmaster, San Francisco, California,

using a British Forces Letter which required 2½d. franking. Letters to the S.A.A.F., however, had to be addressed 'S.A.O.P. 5301 Far East Forces'. The forces were then part of the 18th Fighter Bomber Wing. On February 18, 1953, the writer received an unfranked letter from Capt. J.A. Oliver marked 'Soldiers Free Air Mail'. This arrived at Cape Town on March 5, so that it was probably routed by surface mail.

■ **FRANK VAN RENSBURG** *West Rand Philatelic Society*

## Stralende pret met slagspreuke

AS die Woltone die Vaalpense wil omkrap, dan vertel hulle die storie dat tydens die Groot Trek, toe die trekkers by die Vaalrivier kom, was daar 'n kennisgewing wat lees "Geen Toegang Nie" en dié wat kon lees het omgedraai. Met ander woorde slegs die onbelese het deurgegaan.

Of dit 'n wolhaarstorie is al dan nie, moet u maar self besluit nadat u verder gelees het – dit wil sê as u kan lees.

Met die ingebruikneming van inksraalseëlrojeerdere in Johannesburg (anderkant die Vaal) op 1 Februarie 1995 is "ROJERING" korrek gespels met een "E" (Fig. 1). In Fig. 2 is dit egter met twee "E's" en word "IN RSA" weggelaat.

Tydens "RUGBY 95" is "AFRIKA" op 6 Junie korrek gespels met 'n "C" (Fig. 3) maar die volgende dag is dit met 'n "K" (Fig. 4). Ook moes die slagspreukdatum "25 MAY-24 JUNE" lees en nie " - 29 JUNE". Die Afrikaanse slagspreuk het die regte datums maar "SUID AFRIKA" is sonder 'n koppelteken (Fig. 5).

Iemand het dit seker onder iemand se aandag gebring want met "WE-

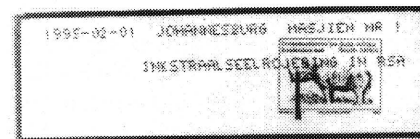
**DIE skrywer was die eerste om lesers van *The SA Philatelist* deeglik in te lig oor Imaje inksraalrojerering, met 'n omvattende artikel in die uitgawe van Junie 1995, p 66. Hy is gepas daarvoor vereer met 'n toekening by die Federasie se 57ste Kongres. Meer besonderhede oor hom en ander onderwerpe waaroor hy al geskryf het, het saam met daardie artikel verskyn.**

RELD RUGBYKAMPIOENE" het beide "SOUTH-AFRICA" en "SUID-AFRIKA" 'n koppelteken (Fig. 6 en 7).

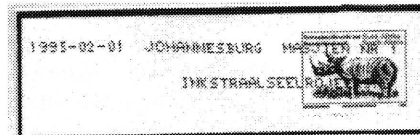
Met "VOORKOM VIGS" is die maand eers foutief as "OCT" afgekort met die jaar "1995" (Fig. 8). Later is die afkorting "OKT" korrek maar die jaar is slegs "95" (Fig. 9).

Gedurende September 1995 is die nuwe "WITSPOS" posbeheersentrum in Ormonde in gebruik geneem. Wel, as die Kapenaars dan "CAPE-MAIL" het wat anders as "WITSP-MAIL". Na verneem word was dié benaming net gebruik met 'n Engelse slagspreuk en was dit van korte duur.

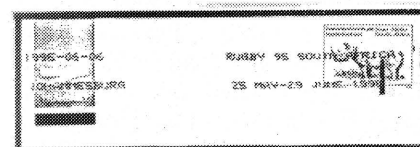
"WITSPOS" word nou gebruik vir



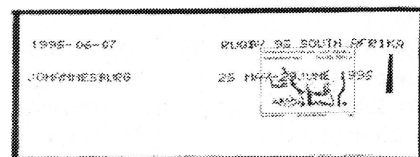
**Fig. 1**



**Fig. 2**



**Fig. 3**



**Fig. 4**

beide Engels en Afrikaans. Die vroegste datum gesien van "WITSMAIL", is Sondag 3 September 1995 (Fig. 10).

Oktober, alhoewel die mooiste, mooiste maand, bly maar 'n doring in die vlees want met "PLANT N BOOM" (sonder afkappingstekens) word dit weer eens eers "OCT" en daarna "OKT" gespel (Fig. 11 en 12). Pretoria kon darem die afkappingstekens in hulle slagspreuk insluit (Fig. 13).

Die "TOTAL" uitstalling het ook sy probleme gehad. In Fig. 14 is "95" voor "ALBERTON" en "19-21" voor die maand. In Fig. 15 ontbreek "95" en is "19-21" ná die maand. Om verwarring te voorkom met "Oktober" word dit nou slegs as "10" in die drukdatum gebruik.

Alfa letters pleks van syfers vir die maand word voortgesit met "GEBRUIK POSKODES", maar helaas is "POST CODES" twee woorde (Fig. 16) en as 'n meevallertjie word dit oor die venster van die koefert en nie oor die seël gedruk.

Met die vrome slagspreuk "POST CHRISTMAS MAIL EARLY" is die woord "POS" in die Afrikaanse weergawe weggelaat (Fig. 17). Pretoria (Fig. 18) asook Capemail het darem die noodsaaklikheid vir die woord gesien.

Pretoria, daardie groot bakermat van staatsamptenare wat so gesteld is op die taal, is ook skuldig aan 'n blaps of twee. Alhoewel "ROJERING" korrek gespel was, "POSTCODES" een woord is en "SUID-AFRIKA" 'n koppelteken het, word "JUNE" plek van "JUNIE" gebruik tydens "RUGBY '95" (Fig. 19).

Met die Engelse slagspreuk het dinge sommer lekker agterstevoor gegaan (Fig. 20) en met "NATIONAL STAMP WEEK" word die drukdatum weggelaat (Fig. 21).

Nou ja, hoe het dit gevorder met die belese mense wat omgedraai het? Daar kan nie veel fout gevind word nie, maar in Fig. 22 is daar geen afkappingstekens voor "E" maar wel in Fig. 23. Volgens Dick Klein (*The SA Philatelist*, Desember 1995, p169) was die "E" ook weggelaat.

In Fig. 24 is die drukdatum "1995" maar in Fig. 25 is dit "95" en is "CHRISTMAS-MAIL" een woord (Fig. 26).

Dit is mos 'n bekende feit dat Kapenaars niks oorlaat vir môre as dit nie ook die dag daarna gedoen kan word nie, en met al hierdie uitstellersy

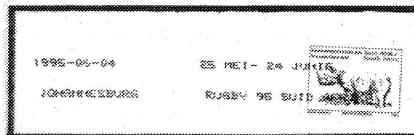


Fig. 5

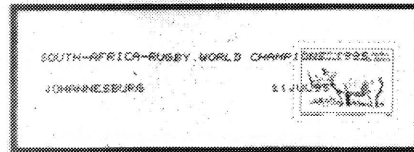


Fig. 6

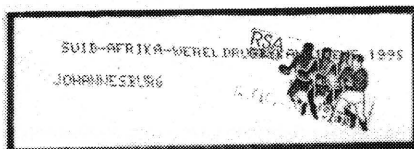


Fig. 7

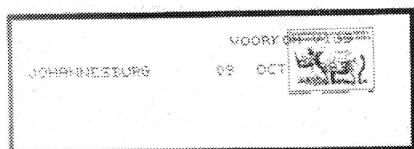


Fig. 8

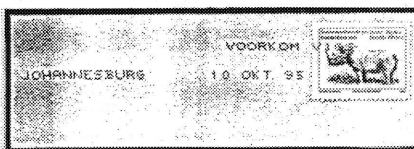


Fig. 9

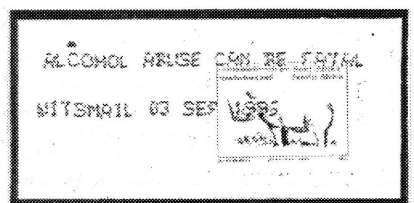


Fig. 10

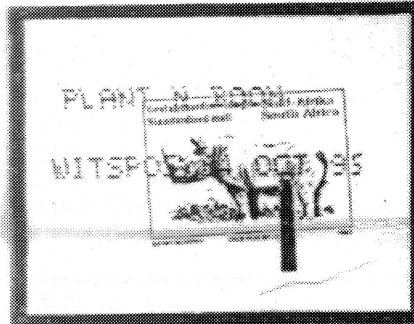


Fig. 11



Fig. 12

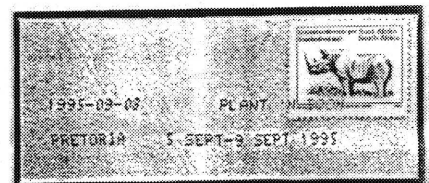


Fig. 13

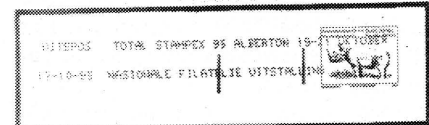


Fig. 14

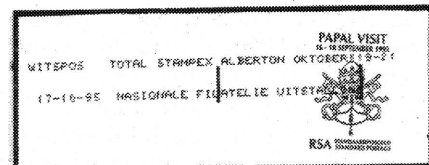


Fig. 15

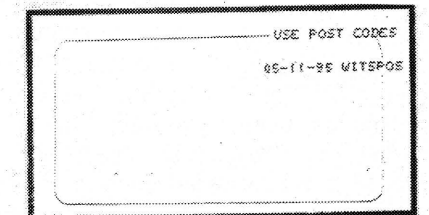


Fig. 16



Fig. 17

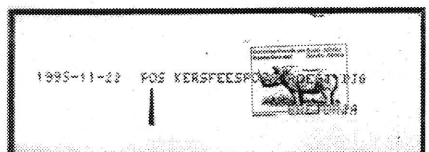


Fig. 18



Fig. 19

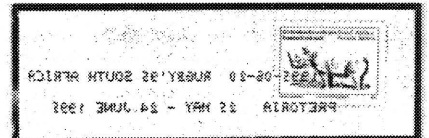


Fig. 20

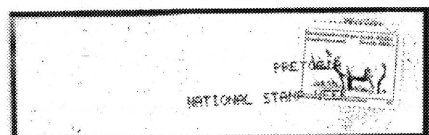


Fig. 21

tot oormôre het hulle nie 'n verdrag nie (Fig. 27) maar wel verdragings (Fig. 28).

Ek moet darem 'n lansie breek vir die Valies. Alhoewel hulle nie kan spel nie, is hulle ver voor met tegnologie. Volgens Fig. 29 kan jy vigs voorkom deur poskodes te gebruik, en les bes kan jy 'n boom plant (Fig. 30) vir dieselfde resultaat. Praat van wolhaarstories.

Ook is hulle ten volle tweetalig (Fig. 31 en 32) en "MPOST" (Fig. 33) is vermoedelik die voorganger van een van die ander elf amptelike tale, maar 1995 was maar 'n onderstebo jaar vir hulle (Fig. 34).

Voorafgaande is seker slegs groei-pyne wat met die ingebruikneming van inkstrale in die loop van 1995 ondervind is. Vanjaar behoort 'n "groot" verbetering te toon, aangesien ons nou volgens "GROOTTE" (twee "T"s, Fig. 35) of "GROOTE" (een "T", Fig. 36) betaal. Die wat dit nie kan bekostig nie, hoef nie te betaal nie ("BETAAL" ontbreek, Fig. 37). En dit nogal alles op dieselfde dag - 07-02-96.

Dit is ook haas tyd dat Pretoria aanpas by benamings soos "CAPE-MAIL" en "WITSPoS". "PRETORIA" klink so vaal, en aangesien hulle reeds 'n POSPARK het, behoort "JAKARANDAPOS" darem bietjie meer kleur te verleen.

Of wat van "PRETPOS" (PRET [ORIA]POS) of klink dit te veel na 'n lawwe grap? ■

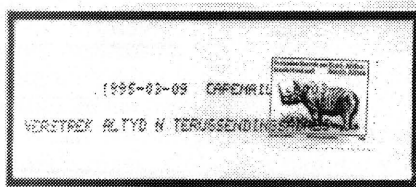


Fig. 22

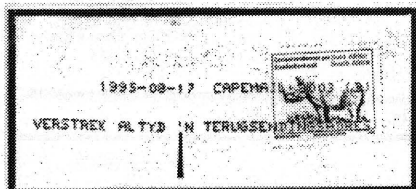


Fig. 23



Fig. 24

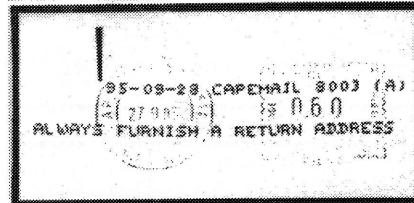


Fig. 25



Fig. 26



Fig. 27

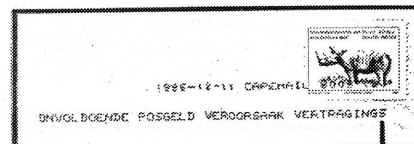


Fig. 28

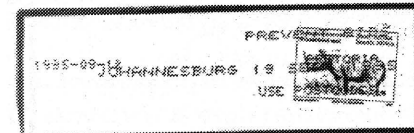


Fig. 29

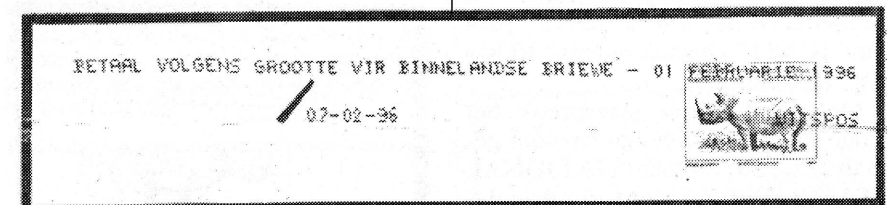


Fig. 35

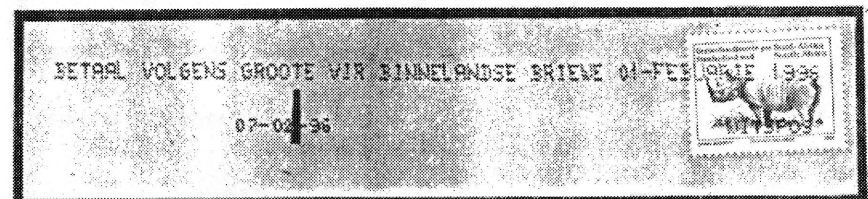


Fig. 36

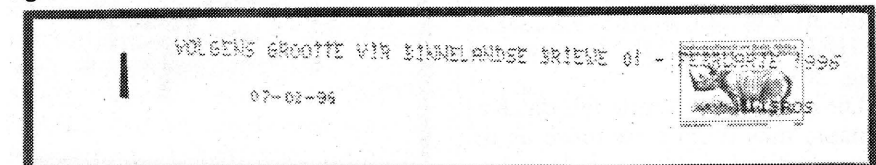


Fig. 37

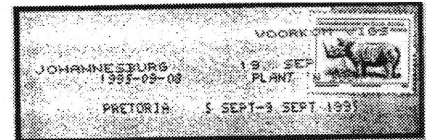


Fig. 30

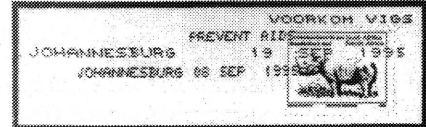


Fig. 31

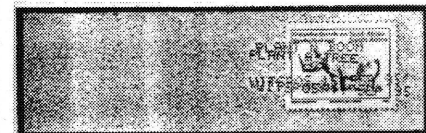


Fig. 32



Fig. 33

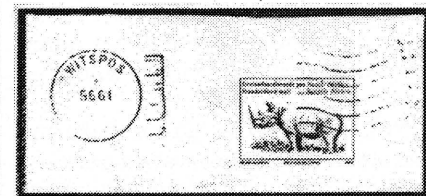


Fig. 34

# Censored WW II mail from Switzerland

HAVING read the article by George van den Hurk RDPSA, on two covers addressed to Switzerland from South Africa during World War II (*The SA Philatelist*, December 1995, p195) reminded me of two covers in my collection from the same period, but sent from Switzerland to South Africa. These two covers make very interesting postal history, and this article forms the basis of an enquiry.

The two covers shown, were sent from Switzerland to South Africa in 1943 and 1944 respectively, one sent registered air mail and the other regular surface mail.

The first, Fig. 1, tied by the 1943 Pro Juventute 30+10 centime single stamp was sent from Geneva on 16 March 1944 by regular mail to Johannesburg, South Africa and was originally destined to be routed via England to South Africa. However, it was clearly redirected via Portugal. (Both Switzerland and Portugal were neutral countries in enemy-occupied Europe).

Note the blue pencil deleting the words "Via Allemagne" and redirected "Via Lissabon". Fig. 2 shows the cover clearly backstamped with both machine and hand-stamp cancellers at the Lisbon Central P. Office on 17 May 1944.

The cover had been passed after being opened and inspected by both the Nazi and South African censors. My questions are:

a) At what stage during its travels did the cover receive the German censor markings? and b) Why did it take approximately two months to travel from Geneva to Lisbon?

The second cover, Fig. 3, is a registered air mail item sent from Geneva to a firm in Pretoria, tied by stamps with a value of SF 3,60 which presumably was the registered air mail rate at the time. The cover weighed 10 grams.

It was posted in Geneva on 2 June 1943, and as can be seen clearly, sent via Basel 2, written in blue pencil.

However, this is where the mystery deepens!

The reverse of this cover, Fig. 4, shows that it travelled to the United States of America. First it went to New York, and there the registered canceller was applied on 28 July 1943. Then it was flown to Miami,

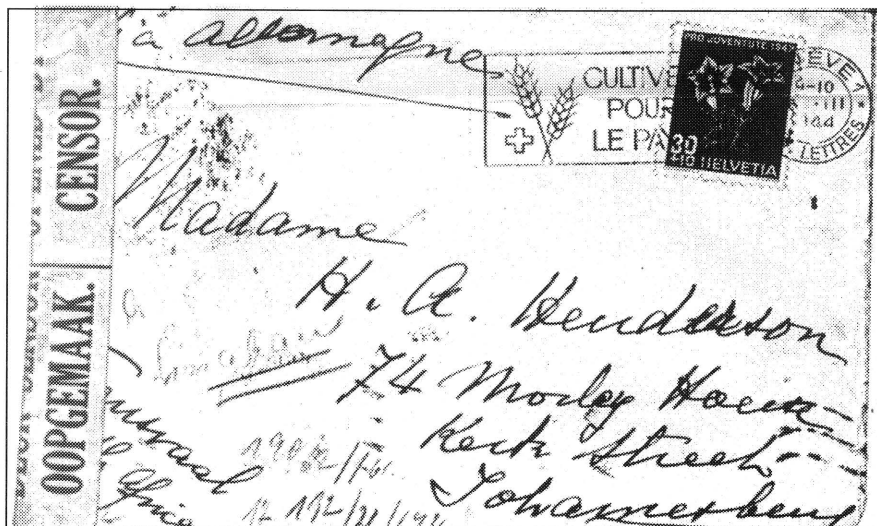


Fig. 1

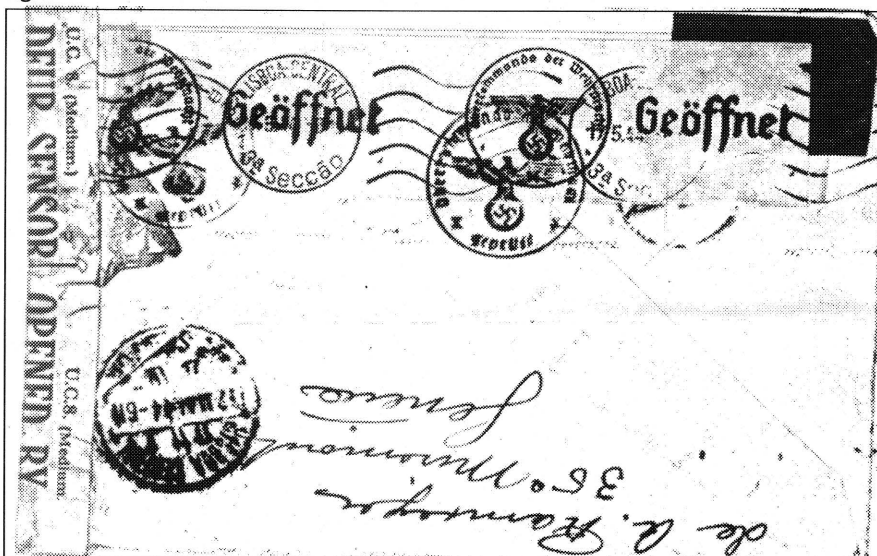


Fig. 2

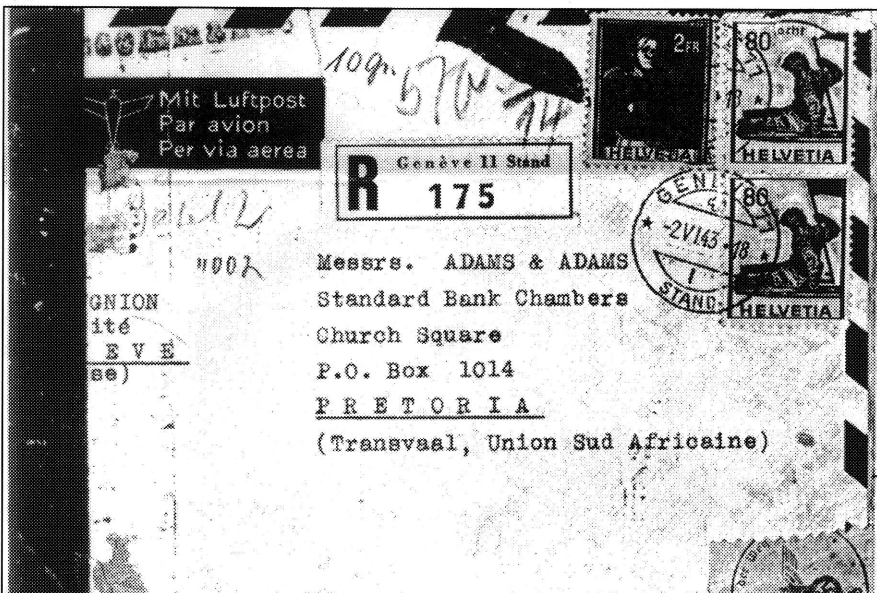


Fig. 3

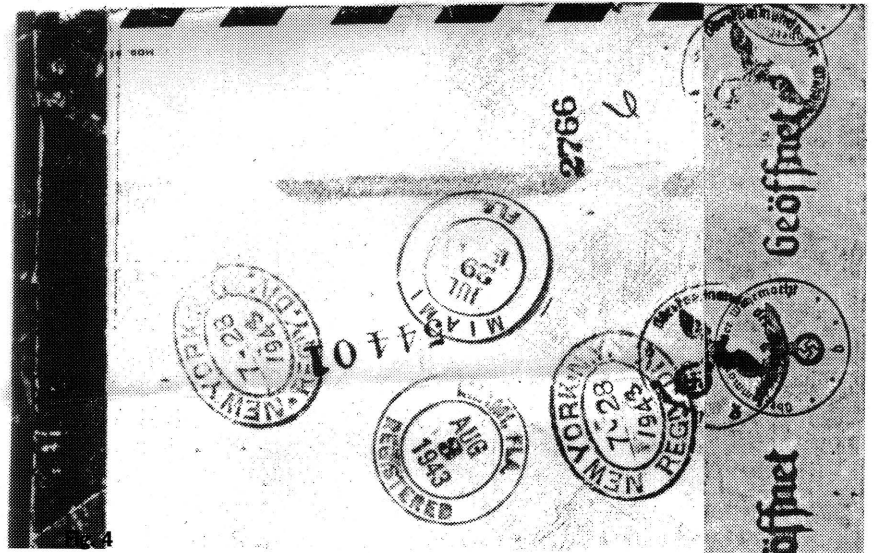
Florida where both the regular and the registration hand cancellers were applied on 29 July 1943 and 3 August 1943 respectively.

My questions regarding this cover are the following:

a) Why was the cover sent to America and not South Africa?

b) At what point was the cover intercepted by the Germans and their censor markings applied?

and c) Was the American censor marking sufficient to allow the South African censors to let the cover go through uninspected? ■



■ ANTON DE KLERK *Boksburg Filatelievereniging*

## Seëls tydens die 1995 Wêreldbeker Rugbytoernooi

DIE derde Wêreldbekerrugbytoernooi is gedurende Mei en Junie 1995 in Suid-Afrika aangebied, en die Springbokke het vir die eerste keer sedert die instelling van hierdie toernooi in 1987 die geleentheid gekry om hul staal teen die wêreld se beste rugbyspanne te toon. Elke deelnemende land het sy hoogte- en laagtepunte gehad. Seker dié hoogtepunte van die 1995 toernooi was die Bokke se deelname onder die slagspreuk "One Team One Nation", President Mandela se entoesiasme en "deelname" en die Springbokke se oorwinning oor Nieu-Seeland na ekstra speelyd, danksy Joel Stransky.

Seker dié laagtepunt van die toernooi moet die besering van Max Brito wees, vleuel van die Ivoorkus, opgedoen in die wedstryd teen Tonga te Rustenburg.

Die 16 lande wat vir die 1995 Wêreldbekerrugbytoernooi gekwalifiseer het, was die volgende : Argentinië, Australië (die verdedigende kampioen), Engeland, Frankryk, Ierland, Italië, Ivoorkus, Japan, Kanada, Nieu-Seeland (wenner van die 1987 toernooi), Roemenië, Skotland, Suid-Afrika, Tonga, Wallis en Wes-Samoa. In die eindstryd wat op 24 Junie 1995 te Ellispark gespeel is, het Suid-Afrika, teen die meeste mense se verwagting in, met 15-12 oor Nieu-Seeland geseëvier, en daarmee die gesogte William Webb Ellis-trofee, sowel as

**DIE skrywer is 'n regsadviseur by Transnet, en versamel buiten rugby- en krieketseëls ook Suid-Afrika en Namibië, en EDKs van die SA Lugdiens en die SA Lugmag.**

**Anton de Klerk se vorige artikels in *The SA Philatelist* was "Sport op Suider-Afrika se Seëls" (September/ Oktober/ November 1992, p142, en ook "Rugby Stamps since July 1992", Desember 1993, p180.**

die voorreg om vir die volgende vier jaar as die wêreldkampioen op die rugbyveld te draf, verower.

### Seëls ter herdenking van die 1995 Wêreldbeker rugbytoernooi

Posadministrasies van verskeie lande het nie op hulle laat wag nie, en dit was ook nie lank nie, voor die 1995 Wêreldbeker rugbytoernooi as 'n tema wat moontlik op seëls kan verskyn, erken en daadwerklik ontgin is.

Die eerste land wat seëls ter herdenking van die 1995 Wêreldbeker rugbytoernooi die lig laat sien het, was Ierland op 6 April 1995. Hierdie uitgifte het bestaan uit 2 seëls en 1 miniatuurvel (Fig. 1, 2 en 3). Die motief op dié seëls is onderskeidelik rugbywedstryde tussen Ierland en Australië en Ierland en Engeland. Die seël wat die rugbywedstryd tussen Ierland en Engeland uitbeeld, verskyn ook op die miniatuurvel.

Kort op die hakke van bogenoemde

uitreiking, het 'n seël van Andorra op 22 April 1995 verskyn (Fig. 4). Hierdie seël het as motief 'n rugbyspeler wat met 'n bal hardloop, rugbypale en 'n wêreldkaart. Dit mag moontlik nie algemeen bekend wees nie, maar Andorra is 'n lid van die Internasionale Rugbyraad en is in die kwalifiserende rondtes vir die 1995 toernooi uitgeskakel.

Kwalifisering vir die toernooi het reeds in 1993 in Andorra 'n aanvang geneem toe Andorra vir Denemarke in die eerste kwalifiseringswedstryd met 3-0 verslaan het! Wie weet, moontlik neem Andorra in die toekoms ook wel aan 'n Wêreldbeker rugbytoernooi deel?

Suid-Afrika, as die gasheerland, het op 25 Mei 1995, dieselfde dag waarop Suid-Afrika in die openingswedstryd Australië teen alle verwagtinge met 27-18 oorwin het, drie seëls en 'n miniatuurvel die lig laat sien. (Daar is oorspronklik deur die Suid-Afrikaanse Poskantoor Beperk adverteer dat slegs 1 seël die lig sou sien, maar dit het egter nie plaasgevind nie). Die twee standaardposgeldseëls (60c elk), een vertikaal en een horisontaal, toon 'n rugbyspeler in volle vaart met 'n bal teen skadufigure in die agtergrond. Die R1,15 posgeldseël toon 'n lynuitbeelding van 'n skrum en twee rugbyspelers in volkleur. Die vertikale standaardposgeldseël verskyn ook op die miniatuurvel, wat as agtergrond 'n to-

neel uit die rugbywedstryd van die vorige eeu, naamlik "The Last Scrum", uitbeeld. (Aangesien hierdie materiaal volledig geïllustreer is in *The SA Philatelist*, April 1995, p52; Junie 1995, voorblad en pp79 en 81; Augustus 1995, pp116 en 117; en Oktober 1995, p135 ff., word dit nie hier herhaal nie.)

Die SA Poskantoor Beperk het myns insiens, met respek, met hierdie uitreiking in 'n slaggetrap aangesien die woorde "Rugby World Cup 1995 Wêreldbekerrugby" op die boonste rande van die velle seëls (wat uit tien seëls per vel bestaan), aangebring is. Dit beteken gevolglik dat versamelaars verplig is om velle seëls te koop ten einde hierdie versameling volledig te bekom. Sodanige optrede was na my mening onnodig!

Dink 'n mens aan Wes-Samoa en die kwarteindwedstryd wat op 10 Junie 1995 tussen Wes-Samoa en die Springbokke te Ellis Park plaasgevind het, en wat die Springbokke 42-14 gewen het, kom onder meer die volgende na vore:

Chester Williams se Suid-Afrikaanse rekord van 4 drieë in 'n toets; en

Mike Umaga (heelagter) se onwetige hoogvat op André Joubert en sy daaropvolgende skorsing vir 60 dae.

Rugby speel 'n belangrike rol in Wes-Samoa. In sommige gevalle is dit 'n persoon se enigste paspoort om die eiland te verlaat en byvoorbeeld in Australië of Nieu-Seeland rugby te gaan speel! Op 25 Mei 1995 het Wes-Samoa ook 'n stel van vier rugbyseëls die lig laat sien. Hierdie seëls beeld die volgende uit.

Onder 12- rugby ontwikkeling in Wes-Samoa (Fig. 5).

Hoërskoolrugby ontwikkeling in Wes-Samoa (Fig. 6);

Wes-Samoa v Nieu-Seeland (Fig. 7); en

Ellispark rugbystadion, waar die 1995 Wêreldrugbybeker finaal op 24 Junie 1995 gespeel is. Dit is dan ook die eerste keer dat hierdie stadion op 'n seël uitgebeeld is (Fig. 8).

Tonga, wat ook in die begin van die 1995 rugbyseisoen in die Top-sport Super 10 rugbykompetisie gespeel het, en waar rugby 'n uiters belangrike rol in die samelewing daar vervul, het twee miniatuurvelle op 20 Junie 1995 die lig laat sien. Beide miniatuurvelle bevat vier afsonderlike seëls (waarvan 2 op elke miniatuurvel identies is), en dui Tonga rugbyspelers in aksie aan. Tonga het, net soos

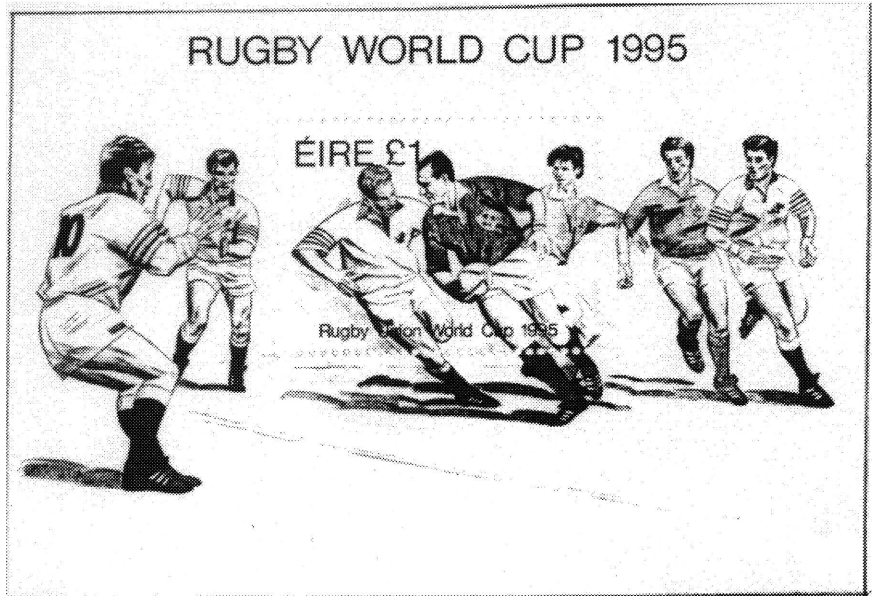


Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5



Fig. 6



Fig. 7

Suid-Afrika, die woorde "RUGBY WORLD CUP 1995" en "SOUTH AFRICA" daaronder, op die boonste rand van die twee miniatuurvelle aangebring (Fig. 9 en Fig. 10).

Die SA Poskantoor Beperk het ná Suid-Afrika se oorwinning nie op hom laat wag nie, en op 28 Junie 1995 het twee verdere standaardpos-



Fig. 8

geldseëls die lig gesien. Hierdie seëls herdenk Suid-Afrika se oorwinning vier dae tevore en op die een seël, wat as motief 'n rugbyspeler in volle vaart met 'n rugbybal bevat, verskyn die bewoording "WORLD CHAMPIONS 1995 WÊRELDKAMPIOENE" terwyl die ander seël 'n blondkop rugbyspeler uitbeeld (wat seker maar net die Springbok kaptein François Pienaar kan wees), wat die William Webb Ellis trofee omhoog hou.

Op die boonste rande van hierdie velle seëls, wat ook uit tien seëls per vel bestaan, is ook "Rugby World Cup 1995 Wêreldbekerrugby" aangebring. In hierdie geval het die SA Poskantoor Beprek egter veel verder gegaan en die uitdrukking "Viva Ma-Bokoboko!" met die Springbokrugbywapen aan weerskante daarvan, op beide syrande aangebring. Dus weer eens is die versamelaar verplig om beide velle seëls aan te koop ten einde sy versameling volledig te hê.

Verskeie bekende rugbyspelende lande, soos byvoorbeeld Engeland, Australië, Nieu-Seeland en Argentinië het nagelaat om enige rugbyseëls uit te reik. In die geval van Engeland en Nieu-Seeland is dit waarskynlik te danke aan die feit dat hierdie twee lande verkies het om die eeufees van beroepsrugby ("rugby league"), te herdenk.

Nieu-Seeland het dan reeds sy stel beroepsrugbyseëls op 26 Julie 1995 uitgereik, terwyl Engeland se stel beroepsrugbyseëls op 3 Oktober 1995 die lig sien.

### Posstempels ter herdenking van die 1995 Wêreldbeker rugbytoernooi

Die SA Poskantoor Beprek het die Suid-Afrikaanse filateliemark totaal en al met posstempels oorstroom. Met inagneming van die stempel wat op 28 Junie 1995 die lig gesien het, het daar 'n totaal van 35 die lig gesien: naamlik een vir elke wedstryd!

Die motief van die onderskeie rugbyvelde het dieselfde gebly: net die datum waarop die wedstryd gespeel is, het telkens verander. Vir die openingswedstryd het daar buiten die Nuweland posstempel, ook twee ander posstempels die lig gesien. In kort kan die verskeie 1995 Wêreldbekerrugby se posstempels soos volg opgesom word:

Nuweland Rugby Stadion,  
Kaapstad .....4  
Vrystaat Stadion, Bloemfontein .....3

44 (815) 72:2

### RUGBY WORLD CUP 1995 SOUTH AFRICA



Fig. 9

Kings Park, Durban .....	5
Basil Kenyon Stadion,	
Oos-Londen .....	3
Ellispark, Johannesburg .....	5
Loftus Versfeld, Pretoria .....	5
Boet Erasmus Stadion,	
Port Elizabeth .....	3
Olympiapark, Rustenburg .....	3
TOTAAL .....	35

Of die uitreiking van so 'n groot aantal posstempels ter herdenking van die 1995 Wêreldbeker rugbytoernooi 'n positiewe bydrae tot filatelie gemaak het, is te betwyfel. Drie posstempels vir een wedstryd, naamlik die openingswedstryd op 25 Mei 1995 is, met respek, totaal en al onnodig. Tot tyd en wyl die teendeel bewys kan word, kan ek maar net aanvaar dat die groot aantal posstempels slegs vir finansiële gewin uitgereik is. (Posstempels van ander lande word buite rekening gelaat.)

Bo en behalwe die bogenoemde posstempels, het die SA Poskantoor Beprek dit ook goed geag om slagspreuke met 'n rugby-inslag deur inksraalrojerling op koeverte te gebruik gedurende die periode wat die Wêreldbeker rugbytoernooi aangebied is, en nadat Suid-Afrika die Wêreldrugbybeker gewen het in gebruik geneem. (Sien *The SA Philatelist*, Augustus 1995, p103 en Desember 1995, p168.)

Die rugbyslagspreuk wat gedurende die Wêreldbeker rugbytoernooi

### RUGBY WORLD CUP 1995 SOUTH AFRICA



Fig. 10

in gebruik was, het soos volg in Afrikaans gelui:

[Datum] 25 MEI - 24 JUNIE  
[Stad/dorp] RUGBY 95 SUID AFIKA;

en soos volg in Engels gelui:  
[Datum] RUGBY 95 SOUTH AFRICA  
[Stad/dorp] 25 MAY - 24 JUNE 1995.

(Die "1995" ontbreek wel in die Afrikaanse slagspreuk, terwyl die woord "Suid-Afrika" ook sonder 'n koppelteken in die slagspreuk gebruik word).

Stede waar hierdie slagspreuk in gebruik was, is, sover my kennis strek, Johannesburg, Pretoria en by Cape-mail. Die stempel is ook sonder die naam van 'n bepaalde dorp/stad gebruik.

Op 26 Junie 1995 het die Jeppestraat poskantoor te Johannesburg, die volgende slagspreuk in gebruik geneem (in Afrikaans sowel as in Engels):

"SUID-AFIKA - WÊRELD RUGBYKAMPIOENE 1995  
[Dorp/stad] [Datum]" en;  
"SOUTH-AFRICA - RUGBY WORLD CHAMPIONS 1995  
[Dorp/stad] [Datum]".

(Die woorde "wêreld" en "South Africa" is ook foutief gespeld.)

Ander plekke waar hierdie stempel in gebruik was, was Pretoria, Cape-mail en 'n stempel sonder enige dorp/stad se naam.

The SA Philatelist April 1996

## Gevolgtrekking

Die 1995 Wêreldbeker rugbytoernooi moes vir die filatelis van rugbyseëls en -posstempels 'n hoogtepunt gewees het, aangesien rugby as 'n reël nie te dikwels op seëls voorkom nie. Sedert

1944 (toe die wêreld se eerste rugby-seël uitgereik is), tot ná afloop van die 1995 Wêreldbeker rugbytoernooi, het ongeveer 130 rugbyseëls en miniatuurvelle (insluitend seëls wat indirek met die spel rugby verband hou), wêreldwyd die lig gesien.

Dit is dus gevolglik nog redelik

maklik om met die versameling van rugbyseëls as 'n tema te begin. Glo my egter, dis nie so maklik om die seëls van sekere lande sonder heelwat probleme te bekom nie! Tog is dit juis die soektog en die vonds van daardie "ontwykende" seël wat filatelie die moeite werd maak. ■

■ HOWARD GODWIN *East Rand Philatelic Society*

## Nuwe uitgawes/New issues

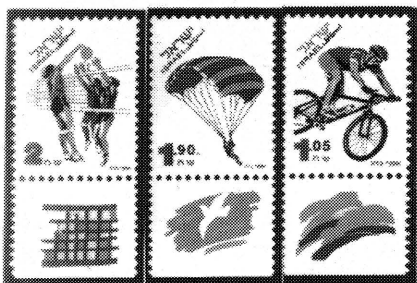
THE annual spate of Christmas issues has passed and the commemorative issues for the 50th Anniversary of the United Nations are diminishing. Now it is the turn of collectors of Olympic Games issues, or of individual sports as depicted on the no doubt numerous stamps and miniature sheets to come, to prepare themselves for the onslaught.

Once again the problem of having to purchase sets just to obtain a desirable item will arise. The range of material may cause collectors to re-think their subject. The Olympic issues will consist of the stamps of many lands – and the wisdom of one Olympics collector comes to mind. He collects only the stamps issued by the *host* country! Something to think about seriously.

On the subject of the Olympics, surely the first in line for the 1996 event was Nauru. This island issued a miniature sheet of four stamps each depicting wildlife with athletes shown on the border of the sheet as far back as September 1995! On the border is the wording "12 Months to our first Olympics" – the stamps are each valued at 60c + 15c – no doubt more to come.

The sheet is unfortunately too large to illustrate.

On the related Sports theme, Israel has released a three value set depicting Mountain Biking, Paragliding and Volleyball on the 1.05, 1.90 and 2 values respectively. Volleyball is already an Olympic sport, and Mountain Biking becomes one this year.



(Of interest regarding Paragliding is the fact that the world record for distance is held by a South African and stands at 286 km.)

... and lastly on sports, the European Football Championships are commemorated by the five value set from Jersey. The stamps, ranging from 19p to 60p, all depict action on a soccer field.

## Southern Africa

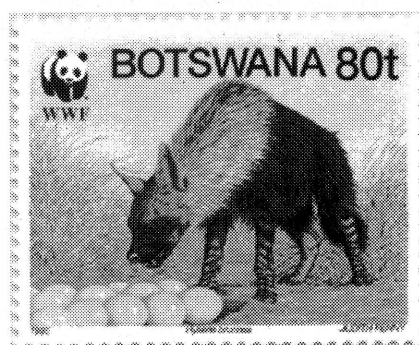
Our neighbouring countries have in recent times issued some interesting and attractive stamps. The set from Botswana depicts the "conserved animal", the Brown Hyena. Each of the four stamps carries the Panda logo of the World Wildlife Fund, and this is the second Botswana issue to be included in the WWF Conservation Stamp Collection.

The Brown Hyena are not successful hunters and obtain much of their mammal food by scavenging. Unlike the spotted hyena which hunt in packs, the brown hyena usually travel singly or in pairs. The artist and designer of the issue is Judith Greenwood-Penny who lives in the Tuli Block.

Further to the north, in Kenya, two sets recently issued deal with "ICIPE" (parasites) and the 50th Anniversary of the UN Food & Agriculture Organisation. The first, ICIPE, depicts the Tse-tse fly on the 14/-, a Tick on the 26/- and a Wild Silk Moth on the 32/- value.

Two more insects known to South African farmers are the Maize Borer and the Locust shown on the 33/- and 40/- values respectively.

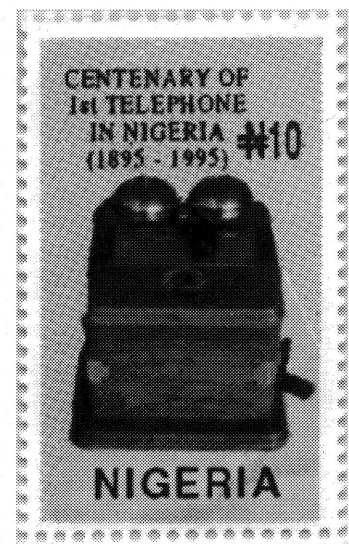
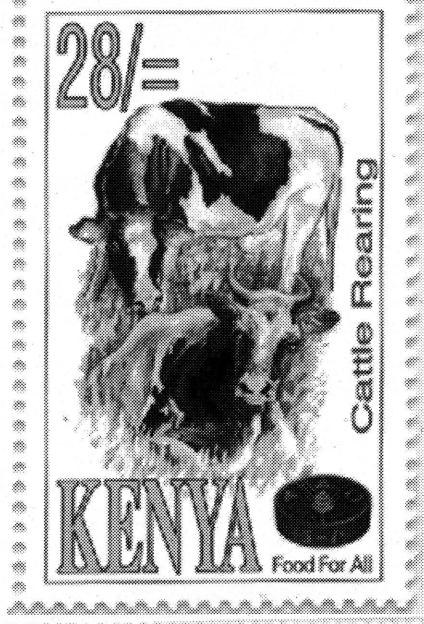
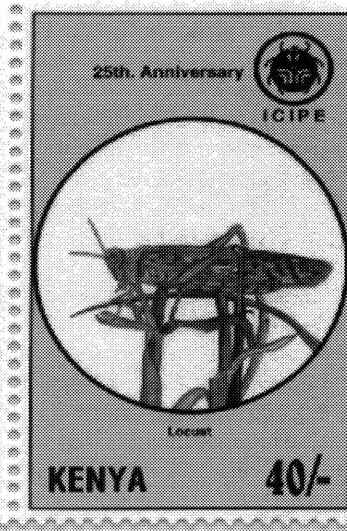
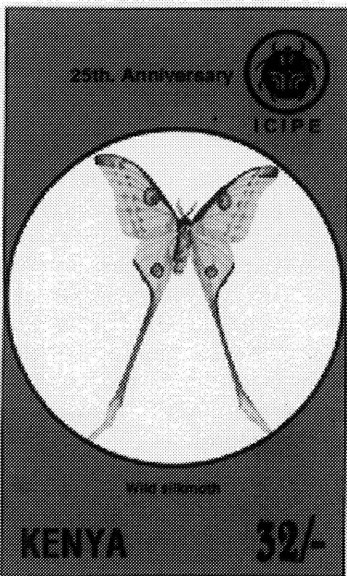
The FAO issue starts with Maize Products (two mealie cobs) on the 14/- value and then it depicts Cattle



Rearing and Poultry Keeping on the 28/- and 32/- values respectively. The Fishing Industry and Fruits (orchard produce) are shown on the 33/- and 40/-. The set was designed by Mrs Devora Bochman.

On the west coast of our continent Nigeria celebrated the centenary of the first telephone to be installed in the country with the issue of two stamps both depicting old style instruments. Printed by the Nigerian Security Printing & Minting Co Ltd, the values are N1.50 and N10.

For something very different, a move south to the island of Tristan da Cunha finds an attractive set of four stamps – two depicting the “Sub Antarctic Fur Seal” (*Arctocephalus tropicalis* 10p and 35p) and two depicting the “Southern Elephant Seal”, (*Mirounga leonina*) on the 45p and 50p values. The set was designed by Ross Watton and printed by Cartor S A of France.



### More additional definitives

The relatively new system of issuing a new definitive set in parts, two or three parts making the whole, seems to be spreading. Possibly one reason for this approach is that the amount of money spent by the collector at any one time is not too hard on the budget – “pocket friendly” in the current terminology.

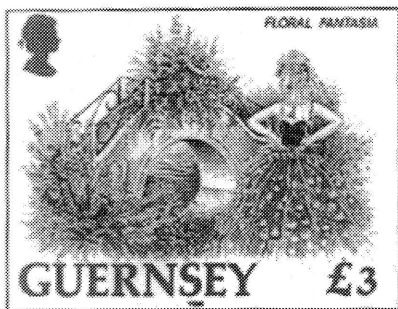


Countries which have recently added to their sets are Cocos (Keeling) Islands with three additional values –

40c, 80c and \$1.05 – to their Marine Life definitives. The Land Birds of Fiji definitive set has had the addition of the 1c, 2c, 3c, 4, 6c, 87c, \$1 and \$5 values.

Gibraltar also added eight more values to its Architectural Heritage set. The values ranged from 6p to £2, and here, as in the Fiji set, the retention of low value stamps in a definitive set seems to be another way of getting more from the collector!

Stamps ranging from 1c (or equivalent) to 9c can hardly be required for an actual postal rate, but maybe they serve to use up additional designs which were too good to reject.



Where a new value is introduced for a specific purpose there can be no quibble. The £3 stamp from Guernsey is an example. It has been introduced to cover a popular Priority Service rate, and showcases Floral Fantasia, an outstanding creation at a local floral exhibition.

Whether or not one approves of the theme of stars of the stage and screen, there can be no doubt as to their value to the postal authorities which issue them! A list from the U S Post Office of the most popular stamps of 1995 has the Marilyn Monroe stamp in the No 3 position with sales of 46,3 million stamps! However, Marilyn is only seventh on the All Time list which is headed by the 1993 Elvis issue – 124 million stamps! Now comes another



“Legend of the Silver Screen” – James Dean – whose likeness appears on a 32c value.

The sales value of the stars has not gone unnoticed by other countries – even Gibraltar issued two souvenir sheets featuring the film stars Ingrid Bergman, Marlene Dietrich, Marilyn Monroe, Yves Montand, Laurence Olivier, Audrey Hepburn, Romy Schneider and Vittorio De Sica on stamps with values between 5p and 38p.

The Netherlands celebrated 100 Years of Dutch Cabaret with two stamps. The 70c featured Eduard Jacobs and Jean-Louis Pisuise, while Wim Kan and Freek de Jonge appear on the 80c value. Designed by Els Karremans of Rotterdam the stamps were printed by Joh Enschede Security Printing, Holland.

Hong Kong has also saluted its movie stars with a four value set. Only one of the actors pictured is widely known outside the Colony and he is Bruce Lee, the judo expert, who appears on the \$1.20 value.

### Poetry and cartoons

The Robert Burns issue by the Royal Mail on his birthday, 25 January, this year also marked the bi-centenary of

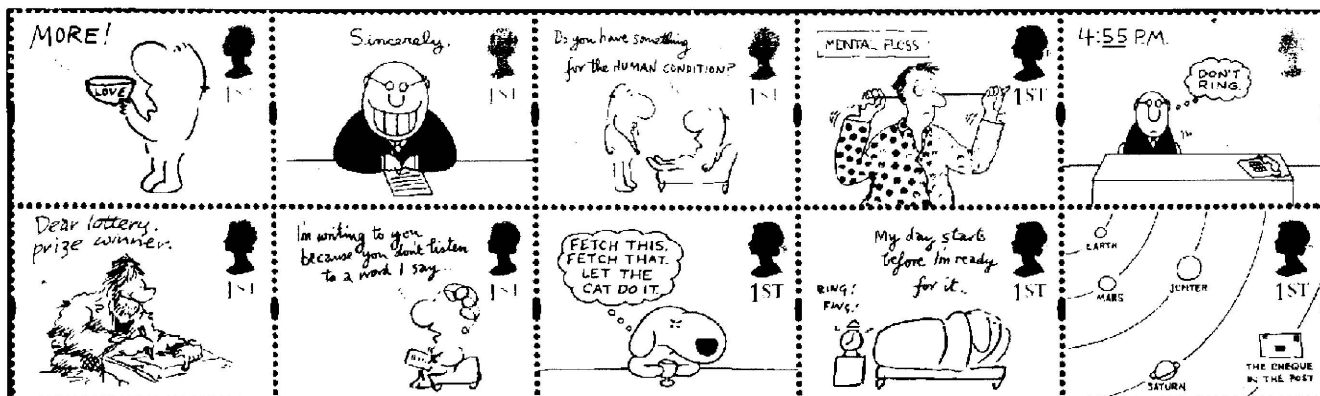


his death. The four values each feature quotations from Burns's best known works. Three are songs, and one a poem. Designed by Tayburn McIlroy Coates, the 19p bears the opening line of “To a Mouse” while the 25p has the title of one of Burns best known love songs “O my Love's like a red, red rose”. The words “Scots, wha hae wi Wallace bled” on the 41p are the opening words of a song sometimes known as “Robert the Bruce's Address to his Troops at Bannockburn”.

The subject of the 60p stamp is something of a paradox. “Auld Lang Syne” is probably one of the world's most widely sung songs, yet in spite of its universal popularity it has aptly been described as the song nobody knows. Even in Scotland, lines are misquoted, additional words are inserted, and terrible liberties taken with the world's great song of parting – “Should auld acquaintance be forgot” is the wording on the stamp.

Also from the Royal Mail came the delightfully humorous 1996 Greetings Stamps booklet, which consists of ten 1st class stamps, together with 20 free greetings labels. The designer, Michael Wolff, used the cartoons of several well-known artists and has produced ten lighthearted and amusing stamps.

Describing cartoons is at best a difficult job, so it is hoped that the illustration will provide some enjoyment of a novel and entertaining issue. ■



## Postmark record/Stempelverslag

### Datestamp developments

FROM now on, the name of the philatelist who submits details for an item for the feature will appear in brackets at the end of the writeup.

The Mossel Bay mobile post office datestamp herewith is unusual in that it does not include the number of the mobile office.



The copy of the datestamp of DIE TREMLOODS (Translation: The tram shed) appears to be a relief, and made of rubber, or a new innovation by the Post Office.

The name appears to be a renaming of the Strijdomplein post office

in Pretoria, because it has the same postcode as Strijdomplein. Similar datestamp impressions numbered 2, 4, 8, 9 and 13 have been seen. (David Allison, Teddy Whitlock)

### Toonbank register brokkies

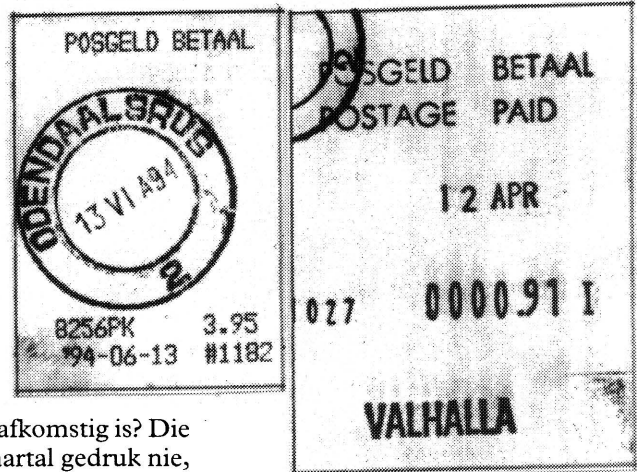
OP 13 Junie 1994 het Odendaalsrus se register nommer #1182 nie die poskantoor se naam op die kwitansie gedruk nie. Die kassier het toe die nommer 2 handstempel se af-druk daarop aangebring om die kantoor van herkoms aan te dui. (John Hodgson)

Wie kan vir ons sê van watter soort toonbankregister die kwitansie hierby afkomstig is? Die register het nie die jaartal gedruk nie,

maar die handstempel afdruk wys dat dit in 1988 in Valhalla, buite Pretoria, in gebruik was. (Guy Havaux)

### R-label bits

ON 27 August 1994, De Doorns near Worcester was using R-labels with the name spelled incorrectly as one word. The name De Doorns is derived from that of a farm that had already been established by 1725 in the upper reaches of the Hex River Valley.



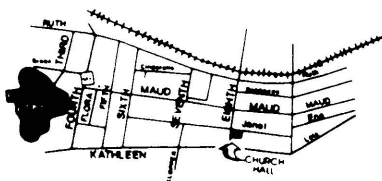
### South African Stamp Fairs announce the WEST RAND STAMP FAIR

N.G. CHURCH HALL  
8TH AVENUE, FLORIDA SOUTH

08:30 am/vm to/tot 16:30 pm/nm  
ADMISSION FREE/TOEGANG GRATIS  
Tables available, dealers welcome, clubs special rates  
Tafels beskikbaar, handelaars welkom, klubs spesiale tarief  
CREDIT CARD FACILITIES AVAILABLE

1996 DATES/DATUM  
Every Second Saturday of the Month

10 Feb \* 9 Mar \* 13 Apr \*  
11 May/Mei \* 8 June \* 13 July/Julie \*  
10 Aug \* 14 Sept \* 12 Oct/Okt \*  
9 Nov \* 14 Dec/Des



ENQUIRIES/NAVRAE:  
TELEPHONE/SKAKEL: (011) 828-5460  
LIGHT REFRESHMENTS/  
LIGTE VERVERSINGS

### AGENT FOR POST OFFICE NOW IN ATTENDANCE

OBTAIN ALL NEW ISSUES AT POST OFFICE PRICES

example:  
1991 Ciskei Stars  
R10-85 the set

Cylinder blocks  
R43.40 set

Ask for others  
P O Box 6440  
Homestead 1412

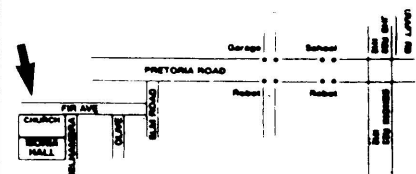
### EAST RAND STAMP FAIR

N.G. CHURCH HALL (MORIA HALL)  
BELHAMBRA ROAD/WEG,  
PRIMROSE EAST/OOS,  
GERMISTON

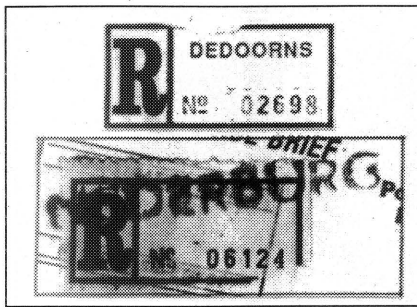
08:30 am/vm to/tot 16:30 pm/nm  
ADMISSION FREE/TOEGANG GRATIS  
Tables available, dealers welcome, clubs special rates  
Tafels beskikbaar, handelaars welkom, klubs spesiale tarief

1996 DATES/DATUMS  
Every Last Saturday of the Month

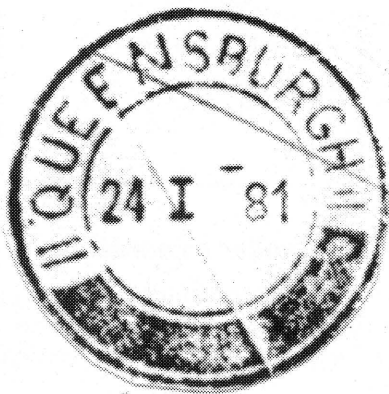
24 Feb \* 30 Mar \* 27 Apr  
\* 25 May/Mey \* 29 June \*  
27 July/Julie \* 31 Aug \* 28 Sept \*  
26 Oct/Okt \* 30 Nov  
\* 27 & 28 Dec/Des



ENQUIRIES/NAVRAE:  
TELEPHONE/SKAKEL: (011) 828-5460  
LIGHT REFRESHMENTS/LIGTE VERVERSINGS



On 28 June 1994, Nederburg in the Western Cape did not have R-labels with its name, and a rather worn rubber stamp was applied across blank labels. (John Hodgson)



### Die aflosstempels

DIE afdruk wat hier gewys word is 'n aflosstempel van Queensburgh se poskantoor, langs die kus suid van Durban. Die datum is 24 Januarie 1981. Die illustrasie is onlangs eers ontvang. (David Allison)



### Pospapier: 'n Nuutjie

'n BRIEF wat in September 1994 van Port Elizabeth na Oos-Londen versend is, het die P 1/196 etiket daarop gehad wat hier afgedruk is. Die brief is na die straatadres van 'n maatskappy gerig.

Die poskantoor se personeel was klaarblyklik bewus daarvan dat die maatskappy 'n posbus het, en het gevolglik die etiket op die brief geplak. (Nita Venter)

The SA Philatelist April 1996

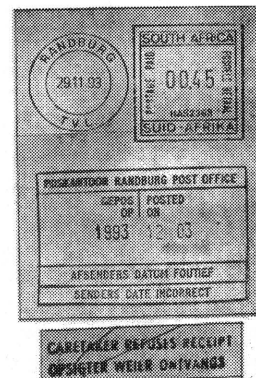
### Post Office rubber stamps

IS the Randburg post office the only one that uses a rubber stamp as illustrated? Please send an illustration if you have something similar from another office.

Note that the sender's meter frank would have you believe the item was mailed four days before it actually was. (The cheque is in the mail?)

Die geregistreerde brief vanaf Somerset West in die Wes-Kaap na 'n woonstelbewoner in Berea in Johannesburg het 'n interessante rubberstempel afdruk.

Berea is 'n voorstad met baie woonstelgeboue.



■ WILHELM GRÜTTER RDPSA Royal Philatelic Society CT

## The SA Philatelist: Looking Back

### 60 years ago April 1936

#### Perkins Bacon are no more

AFTER being in existence for 117 years, the fine old philatelic printing firm of Perkins, Bacon & Co Ltd is no more. Their name, of course, will never die out in philately, it being associated with so many issues of stamps, British, colonial and foreign, from the original Penny Black onwards.

Messrs Charles and Harry Nissen and Mr T Allen have purchased outright all the philatelic remains of the firm.

This includes many artists' original designs, proofs and essays, besides reference books, with numerous data of philatelic importance regarding the issue of stamps.

Most of the latter have been presented to the Royal Philatelic Society so that the information will be available to all collectors.

(News item)

### 30 years ago April 1966

#### Robert Burns

EINDELIK het die Skotte hulle sin gekry toe Engeland op 25 Januarie 'n stelletjie van twee seëls uitgereik het (4d. en 1/3) ter ere van die alombekende Skotse digter Robert Burns (1759 - 1796). Dit het die Skotte 20 jaar se spook gekos om, soos hulle dit gestel het "die halsstarrige Sassenachs van Downing Straat" te beweeg om goedkeuring aan hulle "redelike versoeke" te verleen. Met die uitgee van die Shakespeare gedenkseëls kon En-

geland die verdere Skotse aanslae nie langer afweer nie.

(NC Combrink)

### 60 years ago May 1936

#### Johannesburg International Philatelic Exhibition

THE Johannesburg Publicity Association states officially that the rumour that accommodation will not be obtainable during the period of the Exhibition is untrue. But, the city will undoubtedly be crowded. . .

Make your arrangements now to spend your annual holiday in Johannesburg in November next and see the finest collection of stamps ever brought together in South Africa. Probably the greatest ever shown in the Southern Hemisphere.

(Advertisement)

### 30 years ago May 1966

#### The 'Lobdell Sixpence' Changes Hands

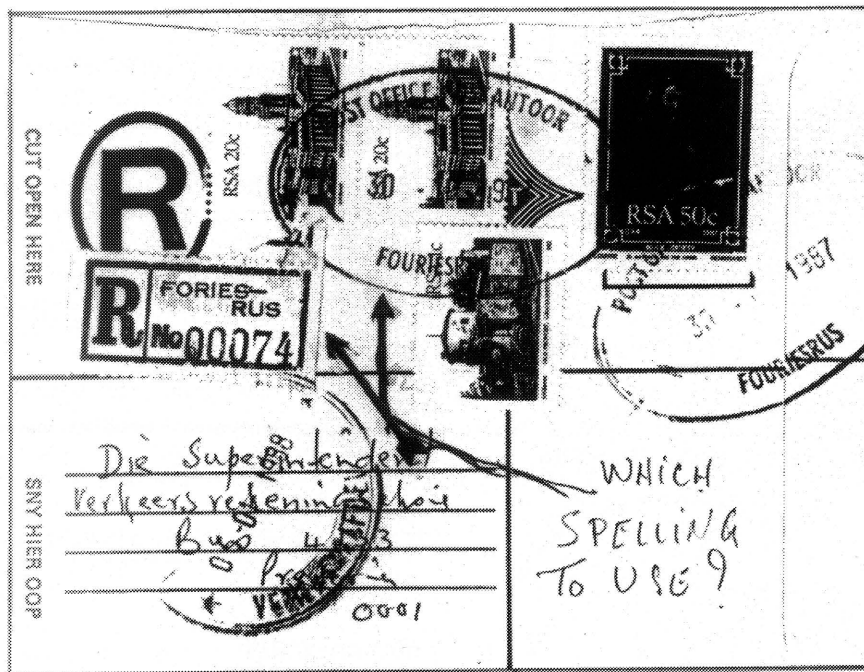
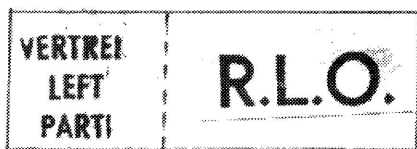
THIS famous block of 30 of the King George V Sixpenny value, which is illustrated on p 44 of HE Lobdell's *The De La Rue Georgians of South Africa* found a new owner in February of this year at the disposal of Mr A Oliver Braby's collection by Wicks Stamp Agency in Durban. Some two or three years ago the piece was acquired for £200, but after spirited bidding, on this occasion it fetched R355, and the new owner was heard to declare that it would not be sold again during his lifetime.

(News item)

Die personeel by die Yeoville Depot het seker genoeg gevalle gehad waar opsigters ontvangs van geregistreerde posstukke geweier het om die rubberstempel te laat maak. Yeoville is 'n voorstad wat aangrensend aan Berea geleë is.

### Buitengewone gebruik

FOURIESRUS, met Pretoria as hoofkantoor, het op 30 Desember 1987 om die een of ander rede 'n rubberstempel gebruik om seëls op geregistreerde items te rojeer. Sien ook die verkeerde spelling op die R-etiket. (Guy Havaux)




### Returned Letter Office

AN item sent from Johannesburg to Kloof in Natal could not be delivered. Pinetown Depot then provided it with a rubber stamp impression to in-


dicate that the addressee had left, and that the item had to go to the Returned Letter Office for opening to establish a return address, which had not been provided.

### Die handroller rojeerders

IN die Augustus 1995 uitgawe van die rubriek (p108) het daar 'n afdruk van 'n Bloemfontein roller verskyn



## WHEN LOOKING TO BUY OR SELL LOOK FOR THIS LOGO



### DEAL IN CONFIDENCE THROUGH A SAPDA MEMBER

We do, from time to time, receive complaints from collectors regarding unsatisfactory business transactions. If the dealer is not a member of our Association our help for these people is, unfortunately, strictly limited.

On the other hand, our members are bound by the Association's strict Code of Ethics and, whilst we support and protect our members when they are in the right, we will do all we can to ensure justice for the complainant when they are not.

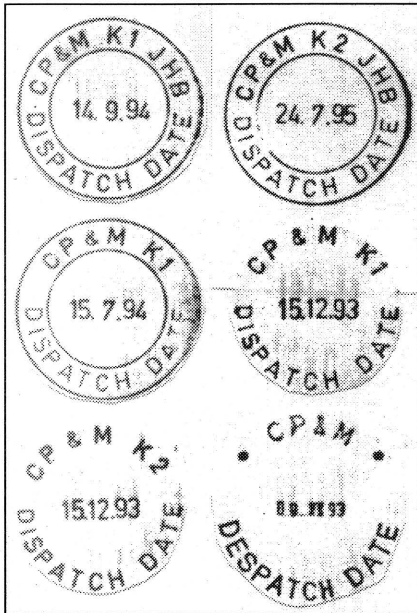
**LOOK FOR THE DEALER DISPLAYING THE SAPDA LOGO!  
THIS IS THE PERSON YOU SHOULD BE DEALING WITH.  
WE ARE THE ASSOCIATION TO WHICH THEY BELONG.**

**SOUTH AFRICAN PHILATELIC DEALERS ASSOCIATION  
PO BOX 47285 PARKLANDS 2121**

Member of International Federation of Stamp Dealers Association



met die poskode onderaan. Die illustrasie hierby is van nog 'n Bloemfontein roller, maar hierdie een het die letters RSA onderaan.



### Dispatch date on bulk mail

THE June 1995 issue of the feature also included (on p 76) an illustration of a datestamp applied to bulk mail. More details have been received of these datestamps, which all originate from mail posted by First National Bank.

Reading from left to right, top to bottom, the first datestamp has the distinguishing number K1, the next has the distinguishing number K2 (the same as that illustrated previously) and is the same type as the first.

The third is similar to the first two, but does not have the letters JHB, and the next is the same, but without the concentric circles. The fifth is the same as the fourth except that it has K2. The last has the date in smaller characters than the other examples, and here the date is a mixture of Arabic and Roman numerals.

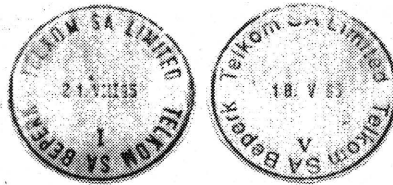
The Concise Oxford Dictionary indicates that the spelling of DISPATCH with an E is correct, although spelling it with an I is the preferred usage. (Chris Opperman)

### Versamel munisipaliteite

DIE illustrasie hierby is van die wa-

pen van Carolina in die Mpumalanga provinsie wat op 'n koevert gedruk is. Dit word ingesluit as 'n voorbeeld van wat in 'n versameling oor munisipaliteite se poststempels ingesluit kan word.

Baie plaaslike owerhede bring hulle naam en wapen op hulle koeverte aan. Ander weer, het besonderhede in hulle frankeermasjiene. Die wapens het natuurlik ook heraldieke betekenis om dit nog meer interessant te maak.



### Telkom se eie stempels

IN die Junie 1995 uitgawe van hierdie rubriek (p76) het besonderhede verskyn van 'n datumstempel wat op die omslae van Telkom se rekeninge aangebring word. 'n Paar vrae is gestel waarop daar nou antwoorde ontvang is.

Om 'n moontlike afwyking of probleem, byvoorbeeld vertraging in die aflewering van Telkom rekeninge indien dit sou voorkom, sinvol te kan ondersoek, is dit noodsaaklik om die werklike datum van terposbesorging te kan bevestig. Deur middel van 'n hoë spoed gesofistikeerde masjiene, word rekenaargedrukte Telkom rekeninge gevou, in koeverte geplaas, gesêl en die spesiale datumstempelafdruk op die koevert aangebring in een deurlopende proses.

Telkom rekeninge word by twee rekenaarsentrums gedruk, naamlik Pretoria en Bellville, naby Kaapstad. Elkeen van die rekenaarsentrums beskik oor drie masjiene, en die Ro-

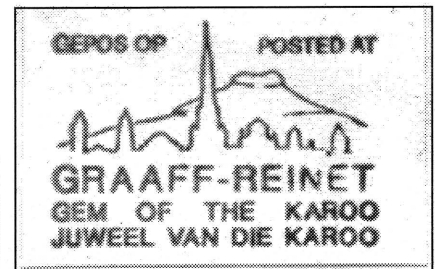
meinse syfer in die datumstempelafdruk identifiseer die masjiene wat die besondere rekening hanteer het.

Romeinse syfers I, II en VI word op masjiene in Pretoria gebruik, terwyl syfers III, IV en V op die masjiene in Bellville gebruik word.

Elkeen van die twee rekenaarsentrums het aanvanklik twee masjiene elk gehad – I en II in Pretoria en III en IV in Bellville. Bellville kry toe 'n derde masjiene (V) en later kry Pretoria ook 'n bykomende masjiene (VI).

Normaalweg word Telkom rekeninge ten opsigte van Transvaal, soos dit bestaan het toe daar net vier provinsies was, in Pretoria gedruk en die res van die land in Bellville. (Chris Opperman)

Die nommer III stempel is in Junie 1995 geïllustreer, en afdrukke van nommer I en nommer V verskyn hierby.



### Posted at Graaff-Reinet

AN item received from Teddy Whitlock some time ago, bore a rubber stamp impression indicating that the item had been posted at Graaff-Reinet. I thought it strange that the effort should be made to apply an impression to letters because Graaff-Reinet has its own postal slogan. I wrote to Teddy to ask what the story was, after noticing that his item from Graaff-Reinet had a Port Elizabeth machine



postmark over the postage stamp.

His answer was: "With the introduction of the hub and spoke system by the Post Office, all outgoing mail, except that addressed to Graaff-Reinet, Adendorp, Kendrew, Nieu-Bethesda, Aberdeen and Jansenville, is placed in plastic carriers (uncancelled and unsorted), weighed and dispatched 300 kilometres by road to Port Elizabeth (the hub) where it is cancelled and sorted.

"Mail to local addresses and surrounding places as listed above, is posted in a separate posting box at the post office especially erected for

this mail, and items receive the machine postmark GEM OF THE KAROO. So now we are advertising Graaff-Reinet to Graaff-Reinet.

"Hence the idea of using the rubber stamp, of which we have a few and encourage businesses to use them. If a letter addressed to a Graaff-Reinet address is posted in error in the wrong postbox, it goes to Port Elizabeth, is cancelled and returned to Graaff-Reinet.

"All registered and insured mail handed in at the counters still gets the Graaff-Reinet circular datestamp impression".



### And den: de jokers

PRIVATE handstamps can express many sentiments, as this boxed example shows.

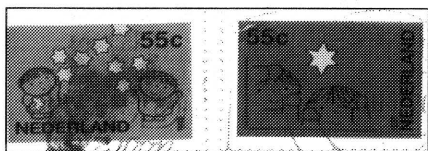
Meyer S Weitzmann of Vereeniging is responsible for this one, and his trend-setting example, together with Teddy Whitlock's, could lead to many more. (The Editor) ■

## News and notes/Aktualiteit

### Nederland se eerste selfklewende seëls

Arrie Bakker

UIT *Brepost*, nr 14/1 vir Januarie/Februarie 1996, is daar nie alleen berig van Nederland se eerste selfklewende seëls nie, maar ook hoe om dit af te week.



Die seëls was die twee "Desember Postzegels 1995" van 27 November daardie jaar. Die waarde in elke geval was 55c, en beeld kinders uit wat na 'n sterrebeeld, en die Bethlehem Ster respektiewelik kyk.

Dit is gedruk op gewone posseëlpapier met fosfor, waarvan die agterkant van die gebruiklike sintetiese gom voorsien is. Hierop is die selfklewende gom gestryk, en die geheel is op 'n spesiale silikoonpapier beskikbaar gestel.

As die seëls nou doodgevoel word, los die gebruiklike gom op, die selfklewende gom bly op die papier, en die seël word gewoon gedroog en bewaar.

Daar word trouens afgeraai om die seëls met albei lae gom te bewaar, hetsy posfris of op posstukke, omdat die selfklewende gom laag moontlik mettertyd 'n chemiese reaksie en verkleuring kan veroorsaak.

Sou 'n mens die hele posstuk wil behou, behoort die seël steeds versigtig afgewek te word. Dan word die

selfklewende gom met bensien van die posstuk verwyder, en die afgeweekte seël met 'n geskikte gom weer teruggeplaas.

Dit is klaarblyklik wenslik dat daar by die posstuk aangeteken word dat hierdie prosedure gevolg is.

### A postal Cinderella

THE *Natal Witness*, the oldest daily newspaper in South Africa, became a 150 years old on 27 February 1996, and produced a commemorative sticker or Cinderella for the occasion.

Their involvement with postal history goes far back, as the Maritzburg Philatelic Society Newsletter of January 1996 reports. The paper's editor started a mail delivery service between Pietermaritzburg and Durban in 1846, when the newspaper was

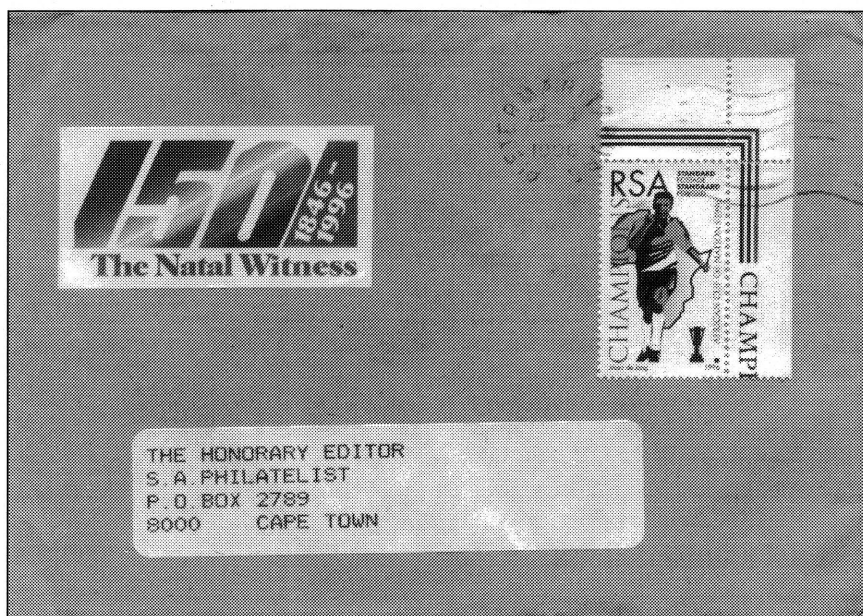
founded, which only came to an end in 1850, when the official postal service was instituted.

In 1917 the *Natal Witness* made history once again by instituting a motorised express newspaper delivery from Pietermaritzburg to Durban (for which a private commemorative cover was later issued).

The *Witness* has also in the past printed Intersapa's publicity bulletins for new stamp issues.

### Boost for the hobby in Britain

JUST before the Robert Burns issue on 25 January 1996, and Spring Stampex from 24 tot 28 January, stamp collecting in Britain was given a major boost by the publication, on 19 January, of a 16 page supplement to *The Daily Telegraph*.



This may have had something to do with the fact that Stampex, held for the first time at the Business Design Centre in Islington, this time drew 16 392 visitors. This is an increase of 34 per cent on the attendance figure of 1995, and the highest for well over a decade. In support of the Paralympic Games, 85 kg of used stamps were collected.

The supplement, crammed with sound articles of a general "Did you know about this or that fascinating aspect of stamps?" nature, chiefly written by William Underhill, was largely sponsored by Royal Mail. Their head of philatelic productions, Alistair Sharp, said that the fascination of stamps aside, it aimed on giving advice on starting a collection, and on getting those people with a collection in the loft to start all over again.

Articles with catchy headings like "Spot the kid collector: It's the one good at Trivial Pursuit" and "Tony Benn and the stamp of revolution" are varied with "The timeless icon unlikely to change" (about the Machin head) and "The peer and his peerless library" (about the Earl of Crawford).

It is a major promotional effort, which has also been brought to the attention of the Southern African Federation's executive.

## Versamelaarspatrone in die VSA

DIT blyk oral in die wêreld dieselfde te wees: mense versamel hul eie land eerste. *The American Philatelist* van November 1995, mondstuk van die American Philatelic Society, berig oor sy rondsenddiens dat sy vier gewildste kategorieë dié land se uitgawes van die vorige eeu is, lugposseëls van Amerika, enkeleëls met drukplaatnommers in die rand, en "US Officials".

In die vyfde plek volg Danzig, dan weer twee Amerikaanse kategorieë, en dan die state aan die Baltikum.

Die slegte nuus is dat die rondsenddiens nie alleen te veel voorraad van die Britse Gemenebes het nie, maar dat onafhanklike Afrikastate en Suider-Afrika onderskeidelik feitlik onderaan die gewildheidslys staan op nommers 151 en 150.

## Society for philatelic writers

THE Philatelic Writers Society was formed in Britain to propagate philatelic writing, to persuade collectors

that their research is important, not only to themselves, but to others of similar interests, and to support their efforts to write about it.

The society puts it like this:

"A philatelic collection represents a large number of sheets of stamps or covers with a necessary and sufficient

amount of explanatory text. A philatelic publication contains a large quantity of text with a necessary and sufficient number of illustrations.

"Together they form an entity, a unit of philatelic knowledge and information."

Recently, eighteen members met for a seminar week-end in France

## ■ In memoriam

### Nico Combrink RDPSA 29 Januarie 1996

NICOLAAS CASPARUS COMBRINK is op 14 Julie 1904 gebore. Hy was ongeveer 30 jaar senior tekenaar by Shell in Kaapstad, en as toegewyde gesinsman het hy ook diep spore getrap in die gemeenskap van die Paarl. Hy het verskeie termynegedien as stadsraadslid, en het by twee geleenthede as burgemeester gedien. Ook het hy as kerkraadsd lid op verskeie komitees diens gelewer.

Hy was baie jare voorsitter van die beheerliggaam van die Oude Pastorie Museum.

Nico Combrink laat 'n besonder groot leemte in die geledere van filatelie in Suid-Afrika. Hy was een van die stigterslede van die eerste Afrikaanse posseëlvereniging in Suid-Afrika: die Paarlse Filateliste, gestig in Februarie 1950.

Hy was 'n wel belese en berese leiersfiguur, en baie jare lank ons voorsitter. As skrywer in 1960-1961 het uit 'n reeks van twaalf artikels vir *Die Suidersterm* sy inleidende boek vir die jeug, *Posseëlversameling* ontstaan. Hy het ook van 1966 tot 1973 'n posseëlrubriek in *Die Burger* behartig, en in daardie tydperk meer as 200 tweeweeklikse artikels die lig laat sien.

Met die drie nasionale filateliese tentoonstellings wat in die Paarl gebied is, was hy die steunpilaar. Hy het ook die leiding geneem met die permanente posseëlvertonings in die plaaslike biblioteek.

Nico Combrink het gereeld ten toon gestel, en so onlangs as by Total Stampex 95, op 91-jarige ouderdom, is 'n Silwer-Brons aan hom toegeken vir sy versameling van Stempels op Spoorwegstasies. Hy het die Rembrandt Wisseltrofee van die AFV, en sy Veka Wisseltrofee, sewe en twee maal onderskeidelik ontvang.

Sy versamelgebied was wyd: dit het

ingesluit die Tweede Vryheidsoorlog, die Kaapse Balknommerstempels, Griekwaland-Wes se Pos- en Inkomsteseëls, en verskeie tematiese versamelings.

Hy was ook vir twee termynepresident van die Filateliese Federasie van Suider-Afrika, en is in 1988 genooi om die Ererol van Uitgelese Filateliste van Suider-Afrika te onderteken. In 1987 is die Federasie se plaket aan hom toegeken vir sy onbaatsugtige diens aan filatelie.

**Theo Beukes, die laaste oorblywende stigterslid van die Paarlse Filateliste**

THE death of our friend Nico Combrink leaves a void in philately in South Africa. He was well known as a true and serious collector, and as an honoured and distinguished philatelist, he was rewarded with numerous trophies and awards.

We pay tribute to his memory.

**Dave Inkin, Chairman, Paarlse Filateliste**

OOM NICO, soos hy algemeen bekend was, het die eerste gereelde rubriek in Afrikaans vir *The SA Philatelist* geskryf onder die titel "Iets vir Almal". Dit het, ingevolge 'n kongresbesluit, in April 1965 (p71) vir die eerste maal verskyn – weliswaar sonder sy naam daarby!

Dit wil voorkom asof die laaste bydrae in Junie 1970 (p136) was, die daaropvolgende bydrae onder daardie titel in Julie 1970 (p160) is ten minste gedeeltelik deur PO Kraamwinkel versorg.

Oom Nico se laaste artikel vir *The SA Philatelist* het verskyn in Julie/Augustus 1990, p106.

**Die Redakteur**

with German and French members of similar societies.

The PWS publishes a newsletter, *The Quill*, and inquiries can be made to the membership secretary, Mrs E Berry, 24 Irwin Road, Guildford, Surrey GU2 5PP, UK.p  
**News release**

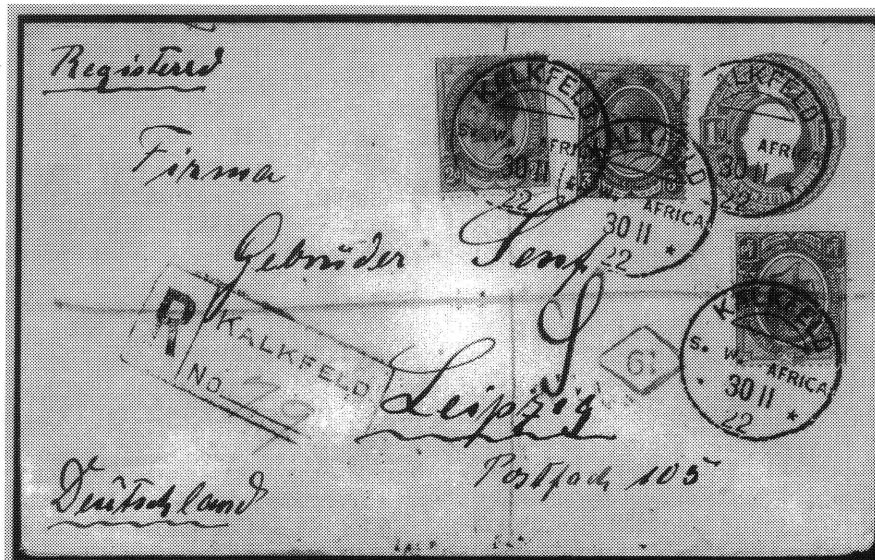
**Vrye mark vir seëls?**

IN *Die Burger* se weeklikse “Nuus-Oorsig” op 24 Februarie word onder die gereelde rubriek “Blapse” die volgende berig:

’n Museum in die Noordelike Provinsie het die Departement van Kuns, Kultuur, Wetenskap en Tegnologie gevra om twintig R2 seëls en twintig 60c seëls vir museum posstukke te verskaf. Die Departement het drie kwotasies vir die aansoek verlang. Daarná sal die aansoek oorweeg kan word.

**Yet another record for Welz**

YET once again Stephan Welz & Co broke the record the company has set previously for the highest realisation at a stamp auction in South Africa by totalling R1 777 424 at the sale held



on 21 February 1996. At lower estimate, the sale was expected to fetch R1,2 million, at the higher end R1,5 million. (See also *The SA Philatelist*, June 1995, pp 77 and 92, December 1995, p 176, and February 1996, p30.)

The big bang of over R1,75 million got off the mark in style, with Lots 1 and 2, under collections and accumu-

lations, respectively realising R17 600 and R12 100 against upper estimates of as little as R10 000 and R6 000.

The single biggest bang was reserved for Lot 127, a lightly cancelled 1861 Woodblock 1d error of colour (pale milky blue), which was described as “a lovely copy of this extremely rare shade”.

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It fetched R115 500, as against the high estimate of R80 000.

Every item of the late Len van de Kar's fine study of the Union's first stamp (Lots 369 to 413) was sold. Here Lot 371 fetched the highest individual price – R33 000. It was the Wilkinson essay, illustrated at bottom left of *The SA Philatelist*, February 1996, p 30, and rather modestly estimated at only R6 000 to R8 000.

Well in support were Lot 374 (R18 700), which was two De La Rue essays, Lot 375 (R14 300), the final composite essay, and Lot 376 (R22 000), an appendix sheet which had attached four different imperforate colour trials.

Lot 383, the Post Office publicity card for the 2½d issue, in Dutch, realised R16 500, which was more than three times the lower estimate.

The attractive South West Africa cover, Kalkfeld to Germany in 1922 (illustrated here) which featured on the cover of the sale catalogue, realised R7 700 (R5 000 to R6 000). It is one of only three recorded examples of the Union 3d blue on full cover.

One lot which did not quite reach expectations was 207, a reconstruction of Plate 2 of the Penny Black (R28 000 to R32 000). It sold for R24 200.

A general comment which is in order, in view of the fact that the Editor has recently been extensively reviewing philatelic literature prices in overseas markets, is that South Africa is lagging behind in this respect. As an example: the difficult classic *The Triangular Stamps of the Cape of Good Hope* by D Alan Stevenson, with supplement, fetched R605 (Lot 62), and is elsewhere frequently sold for the equivalent of R100 more.

However, it is clear from this sale that quality material is more than holding its own, and that the exceptional material usually does exceptionally well.

### **Auction news from far and wide**

SEVERAL lots of Southern African interest were sold at Greg Manning in New York on 2 December 1995, reported by Herman Herst jr.

A South Africa collection of 1910-1990, which consisted of hundreds of mainly mint stamps, estimated at \$900 tot \$1 300 went for \$1 050, and another collection of 280 mint stamps up to 1960 (top estimate \$1 000) even fetched \$1 250. Similar

material, described as "a few hundred mint stamps", was knocked down at \$900.

South West Africa featured with a mint collection from 1923-64, which was knocked down at \$1 000, and another, which brought a top estimate of \$2 700, went for \$2 000. One with a fair amount of duplication was sold for \$800.

An important collection of Northern and Southern Rhodesia, formed by Geoff Lovejoy, is to be offered by Cavendish Auctions on 26 April 1996. Gambia, in a specialised collection, also forms part of the auction.

In Hong Kong, from 29 April to 2 May 1996, Sotheby's of London will be offering what it describes as "the world's most important collection of Chinese stamps", formed by the late MD Chow FRPS,L, who died in 1949. There are also rarities from various other owners, making up more than 700 lots.

On 29 and 30 April 1996, Postal

History Auctions' Spring sale takes place in London, with over 2 500 lots anticipated.

Christie's in London is offering George Bloch's collection of Straits Settlements on 22 May 1996, as well as important stamps and covers of the world. On 11 June United States Stamps and Covers are on the programme in New York, and in London on 18 June, GB stamps and postal history feature. The following day it is the turn of British Empire stamps and postal history, containing Cape of Good Hope, the Rhodesias, the Bechuanalands and Mauritius.

A Christie's sale in London on 16 and 17 July 1996 features European and overseas stamps and postal history.

Phillips have two sales in June: on 20 June 1996 it is British Commonwealth stamps and covers, and on 27 June, it will be stamps and covers of the world. Similar material to the previous sale will again be on offer on 25 July.

## **Seëlruil gevra/Exchange wanted**

**France:** Francis Bitard, 23 Chemin de Bernones, 33480 Castelnau de Medoc, is looking for mint South African stamps between 1910 and 1995. He is using the SACC, and is particularly interested in fauna and flora of South Africa.

**France:** Serge Ricetti, Villa Marcel, 93230 Romainville, wants to establish a regular exchange partner for used stamps.

**India:** PG Kamath, B/14 Vaibhav Apts, Vasai Road West, Dist Thane, 401202 Barampur, would like to establish regular stamp exchange contact in South Africa. (He is also interested in music and reading.)

**India:** Rammohan Mennon, 2 Sunder Villa, 12th Road, Kher, Bombay 400052, would like to exchange stamps and FDCs.

**Italy:** Fabio Gorian, Via del Ponte 256, 37020 Peri (VR)

wants to exchange mint stamps on a face value basis. He can supply Italy, the Vatican, and San Marino.

**Kuwait:** MPM Chalal, PO Box 23390, 13094 Sarat, is not only a collector but also a journalist and columnist about philately and numismatics. He is looking for contact in Southern Africa, particularly with a view towards obtaining more information for his writing.

**Russia:** Victor E Papkov, Khiminskiy Boul 15-1-97, 123364 Moscow, would like to establish "a stamp relationship" with South Africans who are interested, as he is, in fauna.

**Russia:** Dr E Zuravlev, PO Box 111, Kursk 305000, is a 37 year old medical man, who offers mint stamps, blocks, etc, from his region in exchange for similar material from Africa.

# Op die velrand/In the margin

## Several questions answered

SIX questions were put to Dr Franco Frescura, Senior Manager, Philatelic Services. The questions and their answers are given here.

### 1. Who are the members of the Stamp Programme and Stamp Consultative committees and, where there are alternates, who are they, and whose are they?

The Stamp Programme Committee is: Prof. Gavin Younge, Michaelis School of Fine Art; Prof. Reuben Musiker (alternate BV Feinberg); Prof. Stephen Gray (alternate André Bezuidenhout RDPSA); Prof. Dennis Radford (alternate MJ Nethersole RDPSA); Leon Jacobson, McGregor Museum (alternate CJ Baron); Dr. Gerhard-Mark van der Waal (alternate Suresh Jugroo); Dr. Tom Lodge, Department of Political Science (alternate Wilhelm Grütter RDPSA); AK Matlou (alternate Robert Goldblatt RDPSA), and Joh Groenewald RDPSA.

The Stamp Consultative Committee is: FH Touwen, managing director SA Post Office; WM Joubert, senior general manager SA Post Office; Marilyn Martin, director SA National Gallery; Dr. Koogan Moodley; Colin Smuts; Prof Jeff Peires; Eric Lubisi; Joh Groenewald RDPSA.

### 2. What is the stamp issue programme for 1996?

#### A. STAMPS

10 January: African Cup of Nations.  
28 March: Bloemfontein 150  
20 April: Freedom Day  
25 May: 75th Comrades Marathon  
1 June: Gerard Sekoto  
8 June: Youth Day  
5 July: Olympic Games  
5 August: SA Merchant Marine  
2 September: To be announced  
9 October: World Post Day  
9 October: Christmas 1996  
4 November: Nobel Centenary

#### B. BOOKLETS

January: Masakhane  
April: Aids awareness  
July: To be announced  
9 October: Christmas 1996  
March (provisional) Tourism

#### C. SPECIAL PROJECTS

4 May: Lunar Year, China 96, Capex 96  
9 October: Bloem 150  
22 November: Centenary of the post card.

In this regard please note that, following a request from the Cabinet:

Freedom Day has been replaced by an issue on the new constitution. The date for this has not been finalised and will be subject to the progress of negotiations by our politicians. (A possible date is 17 May.)

The "issue to be announced" for 2 September has now been replaced by a Women's Day issue on 9 August.

The booklet "to be announced" will not be issued. Instead there will be a reprint of our standard mail rhino stamp, albeit with a slightly enlarged image, thus making it a new stamp.

In addition to the above collectors can expect a number of changes to our definitive range. This includes the replacement of Latin names (with something a little more understandable!) on all future reprints. We have not been notified officially of these, but my understanding is that reprints of the 5c, R1 and R2 are due quite shortly, probably in sheetlets of 10. Also we are looking at the issue of a R20 stamp, but this is something we are fighting.

We are also planning to issue a standard airmail postcard rate stamp – or five to be exact, featuring the lion, leopard, buffalo, rhino and elephant. These will be available in booklets of five (se-tenant) with five new airmail tabs below, from tourist-based agencies. PO's will carry these in sheetlets of ten (2x5) with no airmail tabs. This is not an extra commemorative issue, but an extension of the current definitive.

### 3. What are the details of the Africa World Cup Championship issue, and is an illustration possible?

A printed leaflet with no illustration was received, stating that the standard rate stamp queried above was issued on 8 February 1996, and that serviced first-day cards were also available on that day from philatelic counters. The stamp design was by Marc de Jongh, and sheets consisted of 2 x 5 stamps.. The first-day card was designed by Zanele Mashinini.

Fortuitously, the stamp can be seen on p52 of this issue of *The SA Philatelist*, used by the Maritzburg Philatelic Society to mail its newsletter. The specimen shown is the top right stamp of the sheetlet.

### 4. A rumour has reached me that booklets of 90c International Tourism stamps featuring penguins have been issued, and that the "Big Five" are shortly similarly to be featured. What are the facts, and are there illustrations?

The booklet of standard airmail stamps described above was preceded by a survey of market requirements in this area. An initial seeding process was initiated in mid-1995, when a batch of old 85c Tourism booklets were sold to our agents, Leisure Stamps, who, at their expense, added an extra 10x5c stamps to make up the required 90c rate.

Similarly all our extra 45c airplane booklets were off-loaded into the tourism market. The response was excellent and we immediately moved into planning for a special tourist-orientated postcard stamp.

However, once stimulated, the market literally started driving the process and rather than lose momentum we decided to fill the gap by bringing out a 90c booklet using the current 90c value from our current definitive, that is, the Jackass Penguin.

Because of the urgency and costs involved it was decided to let this printing ride piggy-back on the second Masakhane booklet issue, then about to be printed. As a result the uncut sheets of this booklet issue will show nine Masakhane panes and one penguin pane. The quantity printed here was 1,5 million booklets, or 150 000 penguin booklets.

### 5. Similarly rumoured is an issue of the Masakhane stamp in a different format in conjunction with 4. Details and illustrations would be welcome.

On the question of the Masakhane booklet, collectors are also owed a brief explanation. The first Masakhane booklet was linked to the Masakhane issue of last year and effectively used the same stamp. However, this was longer than the normal booklet stamp (i.e. the rhino) and necessitated a fractionally longer cover. Unfortunately these were not guillotined properly by our printers, leading to problems in the production process.

Thus, when the PO requested us to carry the Masakhane message to a second booklet issue, we had no alternative but to reduce the stamp to the size of the current definitive.



**6. Finally, please feel free to add any comment or information you may have, including possibly an up-date on the deposit holders' backlog situation.**

Collectors of RSA stamps will be interested in a small variety which has arisen recently in our CAF Champions issue. The football (or a small dot) at the base of Row 1 No 2 was inadvertently left out during the lay-out process. The issue was printed six-up on every sheet and occurs on sheetlets no. 5.

Thus one sheet in every six, or one stamp in every 60, bears this variety. When the Government Printer notified us of this variety, I gave instructions that our supply of stamps received should reflect this ratio. Similarly, the same proportion was kept in the manufacture of commemorative cards. Therefore collectors should know that approximately 500 to 550

cards will bear this variety. These are sent out at random and no attempt was made to separate out any of these items.

An area where collectors have begun showing a certain amount of interest is in our corporate product range. Best known are the Readers' Digest strips which have now undergone seven different printings (with a new one to come in about April). Although negotiations are yet to be finalised, it is probable that products (of different design) are likely to be issued during 1996 for at least three more corporate clients.

Good news for commemorative cover collectors is that the price of covers has been cut to R2 plus the face value of the stamps.

An interesting outcome of the CAF Champions' issue is that demands of production and deadline required us to abandon the standard envelope

format and introduce a commemorative card. Thus we were able to cut its costs down to R1,20 (plus stamps) per item. We shall be returning to the standard envelope for the Bloem 150 issue, but should collectors find it acceptable we shall be pleased to change to cards in future issues. We propose to freeze these prices at this level until December 1998.

Bad news however is that our parent company, the SA Post Office, is no longer prepared to carry our postage expenses. This means that collectors of single stamps (also myself!) will no longer be able to have their 60c worth of stamp delivered to their door at a cost just under R7,00 to Philatelic Services.

We have now been instructed to recover this cost as of January 1996. In future all our mailings to account holders shall be made by insured mail once every two months, in a specially designed stiff card envelope which will bear no marking indicating its philatelic origins.

We apologise to our small-quantity purchasers, who will obviously feel inconvenienced by this event, and

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suggest that they take advantage of our extended range of year packs to keep up their collections. However, in view of the fact that our average order is R132,00, we feel that the recovery of this cost is obviously in line with modern business practice.

Finally some news for our many (and long suffering!) clients. Over the past 12 months Philatelic Services has been restructuring itself from an archaic civil service into a business and service orientated unit which will be able to meet the needs of South African philately well into the 21st century. This has involved the introduction of four new management positions, the appointment of a full-time editor and a youth activities officer, the retraining of staff, the revision of all business procedures, and relocation to new and cheaper premises.

Understandably our delivery system and production capacity has not gone unscathed, and before our move just before Christmas an enormous backlog of some 90 000 orders had built up. Happily these have now been disposed of, and we are confident that during 1996 our clients will see a marked improvement in our service.

None the less, a "hard-core" of some 500 dissatisfied clients, victims of our changeover to a new computer system in August 1994, remains. Unfortunately we have not been able to devise a swift and easy solution to their problems, and I earnestly urge these persons to contact me directly in order that their difficulties be resolved.

I promise that each case will receive the immediate attention of my staff and each and every problem will be cleared up to our clients' satisfaction.

## Maak nou voorstelle

DIE SA Poskantoor, wat in die verlede voorstelle vir nuwe posseëls ten minste twee jaar voor die tyd wou hê, vra nou voorstelle vir volgende jaar. Versamelaars, geskiedkundiges, belangegroep, en alle ander belangstellendes moet voor 30 Mei 1997 van hulle laat hoor.

Voorstelle vir 1997 moet bondig gemotiveer wees, en die naam van die voorsteller, adres en telefoonnommer insluit. Dit kan gerig word aan Seël-program 1997, Privaatsak X16, Hatfield 0028.

58 (815) 72:2

Aansoek vir spesiale datumstempele om geleentheid in 1997 te gedenk, kan nog tot 30 November vanjaar oorweeg word.

## Stamp news from Namibia

COLLECTORS of the stamps of Namibia can now become standing account holders of the Windhoek Philatelic Bureau, as it is now independent. A complete price list of past and present issues can be obtained from Philately Services, Namibia Post Limited, Private Bag 13336, Windhoek.

Meanwhile, there has been a reprint of the 1995 Railways miniature sheet (N\$3,50), and printings of pre-paid envelopes (N\$0,65) for inland mail. The design is the Camel Post stamp by the late Heinz Pulon, first issued in 1988 as part of the centenary of Namibian postal services.

Pre-paid aerogrammes (N\$1,00) have been printed, intended for use to all world destinations. The stamp depicts the *Acacia erioloba*, commonly called the camelthorn tree.

A set of ten pre-paid post cards (N\$10,00) has also been printed, each with a different design depicting Namibia's mineral wealth. The N\$1,00 card includes the international postage rate, and the stamp depicts the mineral cuprite of the fourth decimal definitive issue of 1989.

Harrison and Sons Limited, security printers of the United Kingdom, have been awarded the tender to print Namibian stamps from 1996 to 1999.

The Namibian issue programme is still subject to change, and additional souvenir sheets will be issued for certain international philatelic exhibitions. At the moment, the following are planned for 1996:

On 1 April four tourism stamps will appear. They will depict the Ruacana Falls, Epupa Falls, Bogenfels and wild horses of the Namib, with an Etosha FDC. There will also be maxi-cards.

The Centenary of the Catholic Mission will be celebrated on 27 May, showing Heirachabis, St. Mary's Cathedral in Windhoek, Döbra and the Ukuambi Church School at Bethanien. The FDC depicts Oshikuku Hospital.

Two stamps based on the themes of "Children have Rights" and "Educate the Girl Child" will be issued on 14 June for Fifty Years of Unicef.

On 27 June there is to be an Olympic Games issue, depicting athletics, swimming, cycling and boxing. It will also be issued in miniature sheet form, and the FDC will show an opening parade.

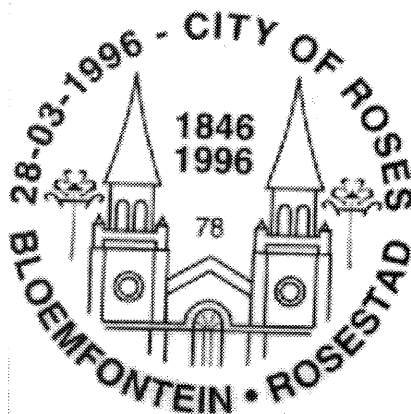
Stars in the Namibian Sky are the theme of an issue on 12 September. The four constellations are Orion (The Hunter), Sagittarius (The Archer), the Southern Cross and Scorpio. There will be a souvenir sheet, with the FDC showing the Gamsberg Mountain and the Milky Way.

The final issue planned thus far is Early Pastoral Pottery, to be released on 17 October. Five subjects have been chosen: Urn-shaped storage vessel (Lüderitz district), globular storage vessel (Okahandja district), bag-shaped cooking vessel (Karibib district), large storage vessel (Outjo district) and 1st century storage vessel (!Khuiseb Delta). The FDC will show a 19th century storage and cooking vessel from the area of the Goangtagab River.

## News releases

### Bloemfontein se 150ste

Op 28 Maart 1996 het die SA Poskantoor 'n seël vrygestel om die 150ste bestaansjaar van die stad van Bloemfontein te gedenk.



Volgens oorlewering het die stad Bloemfontein sy naam geërf van 'n plaas wat aan 'n Voortrekker genaamd Nicolaas Brits behoort het. In 1846 het majoor Henry Douglas Warden, destydse Britse Resident van die Griekwa-gebied, dié plaasopstal gekies as die ideale plek om 'n nedersetting te begin. Na bewering het daar groot hoeveelhede blomme rondom 'n spruit op die plaas gegroei.

In 1854 het die gebied tussen die

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Oranje- en Vaalrivier onafhanklikheid verkry, met Bloemfontein as die hoofstad. Hierdie nuwe Vrystaatse Republiek het gefloreer, veral onder die leierskap van sy President JH Brand, en het snelle groei beleef nadat die spoorlyn tussen Bloemfontein en die Kaap in 1890 voltooi is.

Na die Anglo-Boereoorlog het die Vrystaatse Republiek sy onafhanklikheid verloor, en in 1910 'n provinsie van die Unie van Suid-Afrika geword. Bloemfontein is aangewys as die regterlike hoofstad van Suid-Afrika.

Die seël en die meegaande gedenkoevert is ontwerp deur Jan van Beukering. Van links na regs stel die nuwe seël die sosiale en politieke ontwikkeling van Bloemfontein sedert die middel van die 19de eeu voor deur vyf historiese geboue of strukture wat elk 'n sleutelrol vertolk het in die vorming van die stad se huidige kulturele identiteit.

Aan die linkerkant is die Eerste Raadsaal, in 1849 opgerig deur majoor Warden.

Tweede van links op die seël is die



alombekende Tweetoringkerk, en in die middel is die grootste historiese gebou wat in Bloemfontein opgerig is om as Raadsaal te dien, nadat snelle groei in staat en administrasie meegebring het dat die Raadsaal drie keer verskuif moes word. Die bou van die Vierde Raadsaal is vertraag deur finansiële en kontraktuele probleme, maar die Raadsaal is op 5 Junie 1893

in al sy glorie geopen.

Die vierde gebou op die seël is die Ou Goewermentsgebou, steeds aan die bopunt van Maitlandstraat.

Die laaste struktuur is die obelisk net buite Bloemfontein, opgerig in herinnering aan die Boerevroue en -kinders wat tydens die Anglo-Boereoorlog van 1899 tot 1902 in Britse konsentrasiekampe gesterf het.

## Federation flashes/Federasieflitse

### Die Federasie se president het 'n boodskap

#### André Bezuidenhout RDPSA

ELKE lid van die Federasie hou hom uiteraard besig met die "Koning van Stokperdjies". Daar rus egter ook nog 'n verantwoordelikheid op elke lid en wel ten opsigte van die Federasie en juis daarom wil ek as tema vanjaar hierdie verantwoordelikheid by elkeen tuisbring.

Die tema is: *Elkeen bring een.*

Graag wil ek toelig wat die volle implikasie hiervan is. Elke lid van 'n vereniging moet een ander persoon bekendstel aan ons stokperdjie op so 'n entoesiastiese wyse dat hy hom wen vir filatelie.

Hierdie moet egter nie 'n eenmalige poging wees wat slegs daarop neerkom dat 'n persoon na 'n vergadering genooi word en daarna op sy eie gelaat word om dan te "swem of te sink nie". 'n Lid kom eers sy volle verantwoordelikheid teenoor so 'n nuweling na indien hy as *mentor* begin om die nuweling te help met raad en daad totdat hy 'n liefde vir sy eie versameling ontwikkel, en so bewus word van die tegnieke en konvensies wat sy versameling waarlik tot uitstal-

status sal laat ontwikkel.

So dikwels word hierdie tipe tema van kennis geneem en die jaar is verby voordat dit werklik tot uitvoering gebring word, dus wil ek 'n teikendatum by die tema insluit: Elke lid moet probeer om van hierdie tema teen die middel van die jaar 'n werklikheid te maak.

Ten slotte, laat 1996 vir elkeen 'n genotvolle jaar wees, waarin elke versameling gaan baat by u entoesiasme en waarin u stokperdjie aan u die bevrediging en ontspanning gaan bied wat so noodsaaklik is in hierdie haastige en veranderende tye.

(Briefly, in English: Our theme for the year should be: *Everyone bring one.* This extends beyond inviting an interested person to a meeting, and then letting him or her sink or swim. Be a *mentor*, up to the point of national exhibition status!

And do it by mid-year.)

### Gearing up for Bloem 150

THE Bloem 150 National Stamp Exhibition promises several highlights and innovations. Visits are planned to Onze Rust, well known to some of our older philatelists, while further afield possible trips will be arranged

to nearby battlefields and monuments, museums and other tourist attractions.

One evening is set aside for those interested in the delights of Sol (Kerzner that is!), while a week after the Stamp Exhibition the famous Rose Festival takes place.

The opening of the exhibits, both Senior and Junass, will be combined on 9 October 1996, which is World Post Day, and the issue of the RSA stamp for that occasion will probably be from Bloemfontein.

The exhibition is at the Bloemfontein Civic Centre – the so-called Glass Palace – and Congress will be on 11 October.

It is an all day affair with a "compulsory" entertainment that evening which should not be missed. Societies will be approached to book their delegates' seats early, to allow for the catering and other arrangements for the arrangements.

The fee for delegates will be payable by their societies well in advance. Late registration of delegates will mean that they will not be able to participate that evening, as there can be no late-comers after the cut-off date.

Spouses of delegates who may wish

to join in will also have to meet the deadline for additional bookings well in advance.

The no-pay, no-play attitude of the Bloem 150 Organising Committee stems from past experience at many nationals, where many arrangements were disrupted by last-minute changes. The Bloem 150 show aims to offer value-for-money at all functions, the committee promises.

Accommodation is available from guesthouse type set-ups, to multi-star hotels or overnight facilities, ranging from about R85 to R230 per night. Details will be available later.

'n Belangrike voorvereiste vir alle deelnemers, en dit sluit genooide deelnemers in, is dat elke uitstalling voorsien sal wees van 'n behoorlik opgestelde inleidende beskrywing. Hierdie is 'n voorvereiste vir mededingende deelname. Meer inligting hieroor is in *The SA Philatelist* van Februarie 1996 op p22 gegee.

Daar word gehou by die Suid-Afrikaanse 15-blad per raam formaat, in drie horisontale rye van vyf bladsye elk, wat van bo na onder en dan regs na links lees. Deelnemers wat Bloem 150 wil benut as afspringplek vir internasionale deelname by IIsapex 98 sal bly wees om te verneem dat bogenoemde raamformaat ook daar sal geld.

Die Organiserende Komitee verwag 'n groot toeloop van inskrywings, wat noodsaak dat daar streng by afsnydatums gehou sal word. Net tydigte inskrywings en opvolgwerk kan verseker dat alles glad verloop.

'n Spesiale datumstempel sal tydens die uitstalling beskikbaar wees, en etlike versamelbare items word in die vooruitsig gestel. Die spesiale posseël wat vir die Bloemfonteinse 150-jarige fees op 28 Maart 1996 uitgereik is, is aangekoop om beskikbaar te wees tydens die uitstalling.

Verskeie Vrystaatse hoogwaardigheidbektelers het hul volle steun aan Bloem 150 toegesê, en sal van die geleentheid gebruik maak.

Daar sal vir die volle duur van die uitstalling 15 handelaars teenwoordig wees, sowel as die Poskantoor en Filateliedienste.

Die adres vir alle navrae is: Organiserende Komitee, Bloem 150, Posbus 702, Bloemfontein 9300, of skakel Jan van Beukering by ☎(051) 430-6550.

**Organising committee**

**60** (815) 72:2

## **Innovation for Junass at Bloem 150**

AMONG the four non-competitive classes at Junass this year, to be held concurrently with Bloem 150, is something entirely new: Class 3, Development exhibits, and Class 4, Club exhibits.

Development exhibits are for those who do not wish to compete, who do not necessarily want to follow the rules, but who do want to "show their faces". The maximum is two frames. Club exhibits must have more than one participant per frame, thus a whole club, or its keenest members, can also be "there".

Unlike the other two non-competitive classes, the court of honour and invited exhibits, however, Classes 3 and 4 have to pay entry fees.

The usual age groups can compete, namely Under 10 years, 10 – 12, 13 – 15, and 16 – 18 years.

There is also a group C this time for junior exhibitors, namely post cards.

Full details and the entry forms, which have to be back in the hands of the organisers by 30 April 1996, are available from the Organizing Committee, Bloem 150 Junass, PO Box 702, Bloemfontein, 9300.

(Or telephone Jan van Beukering, w & h, at ☎(051) 430-6550, or André Bezuidenhout RDPSA, ☎(051) 33-1122.)

## **Rubriek vou ná 15 jaar**

EEN van die georganiseerde filateliese onversaagde medewerkers op talle gebiede, Andries van der Walt, het op 20 Februarie 1996 met sy seëlrubriek in *Beeld* se daaglikse bylaag, *Kalender*, gegroet. Soos hy dit self uitgewerk het: "Op vyftien jaar en een dag na. . .

Dit was 'n poging wat wyd weerklank onder versamelaars gevind het. Die rubriek is dikwels in verenigings se nuusbriewe aangehaal of herhaal. Die waarde daarvan oor 15 jaar moet onskatbaar wees.

Een van die redes waarom dit verval, is die gebrek aan inligting uit die SA Poskantoor se afdeling Filateliedienste. Maar soos Andries self sê, hy wil nie verder daaroor skryf nie. "Dit is te vervelig."

Hy bly eerder positief. "As ek 'n laaste oproep kan doen," skryf hy, "dan is dit dat u u gewig agter die georganiseerde filatelie moet ingooi.

Dat u betrokke moet raak en moet help om die stokperdjie uit te bou.

"Ons kan nie net verwag om te neem nie, maar ons moet ook van onself gee."

Dit het Andries sonder meer geëdoen, ruimskoots.

**Die Redakteur**

## **PFSA supported FIP Exhibitions**

THE current involvement of South African organised philately at international level is:

The Indonesia 96 World Philatelic Youth Exhibition at Bandung, 21 – 30 March, where Jill Redmond is our National Commissioner – results from our 15 entrants are eagerly awaited.

Capex 96 at Toronto, 8 – 16 June 1996, where Cedric Roché RDPSA is our Commissioner with six accepted entries – good luck to all participants.

Norwex 97 at Oslo, 16 – 21 April 1997, is a specialised World Exhibition of Postal History and Aerophilately. Entries close 31 May 1996 – contact our Commissioner W Grütter RDPSA ☎(021) 23-8763 (h) or (021) 406-2176 (w).

Pacific 97 at San Francisco, 29 May – 8 June 1997, is a General World Exhibition with Danny Swart RDPSA as our Commissioner.

Please note that the deadline for entries has been extended to 3 June 1996 – contact Danny at ☎(011) 880-3125 (w).

Israel 98 World Stamp Exhibition, Tel Aviv, 12 – 21 May 1998 with David Stern FRPSL as Commissioner – entry deadline not yet known. If you are interested in entering, but have not yet achieved the required National Vermeil Award, then Bloemfontein will be your last chance to qualify.

## **The FIP Commissions**

The listing of our PFSA delegates on p24 of *The SA Philatelist* (February 1996) should also have included our delegate for Thematic Philately, who is Martin East.

The Commission listed simply as "Forgeries" in fact is titled "Commission for the Fight against Forgeries", and by agreement, Michael Wigmore has accepted this portfolio, which will now link our Expert Committee into the Commission's work.

The following is the first outline of one of the commission's activities,

*The SA Philatelist* April 1996

prepared by our delegate Richard Knight RDPSA, FRPSL:  
**Peter van der Molen**

### The FIP Commission for Postal Stationery

THIS commission, whose subject is defined as "postal matter which either bears an officially authorised pre-printed stamp or device or inscription indicating that a specific face value rate postage has been prepaid", is currently under the chairmanship of Dr Alan Huggins, a renowned collector in the field.

It was responsible for drawing up the revised Special Regulations for the Evaluation of Postal Stationery exhibits and the relevant Guidelines for Judging, which came into operation at international exhibitions on 1 January 1995. The practical working of these is currently being evaluated, a process which will last some years.

The commission is also compiling information on philatelic organisation, magazines and catalogues concerned with postal stationery, and preparing an introductory booklet to

the subject as well as teaching material; these are all on-going projects which, as is the nature of international matters, take some time to bring to fruition.

At the Finlandia 95 World Philatelic Exhibition, which was limited to postal history and postal stationery, the Postal Stationery Commission organised a very worthwhile seminar on collecting, exhibiting and judging postal stationery, which attracted a great deal of interest.

The commission issues a newsletter from time to time which reports on the progress of the various projects, draws attention to recent literature (including short reviews of specialised books on the subject) reports the results of recent international exhibitions insofar as they concern postal stationery, and publicises the reports of the various office-bearers of the Commission.

For further details on the above, please contact Richard Knight on ☎ (021) 782-2223 (h).

A copy of the FIP Judging Guidelines mentioned above can be obtained from the Federation's FIP Commit-

tee Chairman – P.W. van der Molen, PO Box 12508 Benornyn 1504 ☎ (011) 899-6019 (w).

### A South African machine postmarks study group Neville Gomm

THERE have been several publications in recent years on the postmarks of South Africa. Ralph Putzel's mammoth work, *The Postmarks of South Africa*, which is in the process of publication, is the latest to be issued. These volumes all deal mainly with postmarks other than those applied by machines.

Only one book has been published on South African machine postmarks: *A Chronology of the Postal Slogans of South Africa* by S.J. (Fanie) Vermaak, RDPSA, was issued in 1979. This pioneer book is more in the line of a catalogue than an in-depth study of the postal slogans.

As far as other South African machine postmarks are concerned, there has been nothing that gives particulars. There has also not been a publication on the machines that have

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been in use in South Africa.

Machine postmarks of South Africa as a field of specialisation appear to be very much of a Cinderella facet of South African philately. To try and rectify this situation, George van den Hurk, RDPSA, recently suggested the formation of a study group to intensify and concentrate effort on the machine postmarks. This has been considered a good idea to implement.

I am prepared to get the group established and running it mainly through the post. (Address: PO Box 91-114, Auckland Park, 2006, South Africa). I am prepared to produce a modest newsletter, and will keep the group going until someone else is in a position to take over, or it disbands through lack of interest.

Please contact me for further particulars, and a copy of the first four-page newsletter. It lists 313 offices known to date which have used machines to apply cancellations.

### **New committee for Sapda**

THE South African Philatelic Dealers Association recently elected a new committee.

The president is John Bleazard, with George Cafetzoglou as vice-president – and secretary. The treasurer is Henk de Lange.

**News release.**

### **A reader's query**

**John Ineson**, Highfields Farm, Bures, Suffolk CO8 5BN, UK, writes: I am writing a book on the Paper Currency of the Anglo-Boer War, and I would appreciate any help your readers could give.

Included are the Boer Notes from Pretoria, Pietersburg and Pilgrims Rest ("Te Velde"), and the besieged towns of Koffyfontein (sic), O'Okiep Lichtenburg, Mafeking and Upington. There are also the POW camps of Green Point Track (Cape Town) and Belle Vue (Simonstown).

The overseas POW camps of Diyatalawa and Ragama of Ceylon, and Trichinopoly of India feature, and also included will be the soup tickets of Mafeking and Kimberley.

I am looking for any information on the printing and numbers issued of the above banknotes.

If your readers would let me know the numbers, value and issue date of their notes, it would be of great help towards ascertaining the quantities issued.

62 (815) 72:2

## **Vir die boekrak/For the bookshelf**

### **A valuable trio**

**Cape of Good Hope Postal History, and Cape of Good Hope Revenue; Orange Free State; price lists prepared by David Crocker. 28 pp each for CGH, 36 pp for OFS, available from the author, PO Box 294, 6720 Montagu, self-bound.**

WHILE dealers' price lists have thus far not featured heavily in philatelic literature (but what is SG if it is not a dealer's list?), it is worth noting that those prepared with care and expertise warrant at least the stature of major auction catalogues. And these, as we all know to our cost, are often indispensable.

The CGH postal history list is not only an indication of the extent of the subject, but an indicator of current market prices. It contains over 400 items, the earliest dating from the 1700s, and covers historical significance as well as popularly collected postmarks.

The revenue list is based on one of the best collections of this material of the Cape ever formed. It includes scarce multiples, examples of correct usage, and – difficult to come by as a reference – die proofs, plate proofs and specimens.

Both Cape lists were preceded by an OFS and Bechuanaland listing. It was one of the most comprehensive summaries of what was on the market, and in its coverage and cross-referencing – which applies also to the Cape lists – it deserves the accolade of being "almost a reference work in its own right".

Similar price lists have previously been published by Crocker. These

are King George I, Bechuanaland, Maritime South Africa, and Tristan da Cuña. All of them are worth following up by specialists.

**WG**

### **SA colonial post offices listed**

**A listing of Southern African post offices 1891-1892, edited by Franco Frescura.**

**36 pp, ill., published by Philatelic Services (1995), available from Private Bag X505, Pretoria 0001, soft cover R10,00.**

IT took some time before this publication came to hand, in the end having to be acquired personally (foetog!) by the Editor. But it was worth waiting, and finally paying for.

The editor of the publication's interest and expertise in postal history are well known. This small volume, he writes in his introduction, "is the first step in creating a simplified listing of Southern African Post Offices" aiming at covering a period at the end of the 19th century when postal services were becoming generally available.

Listings are given for the Cape, Transvaal and Swaziland, and Natal, OFS, Bechuanalands and Mashonaland, together with maps where available. Various sources were drawn on for the facsimile reproduction, always with regard to the most relevant one, and the result is not only a valuable, but also typographically an enchanting publication.

There is no doubt that the typography and cartography of the time breathes a nostalgia of its own, and this alone makes the brochure worth while having, like an insect caught in amber.

**WG**

## **Onderonsies/Society news**

### **SOCIETY OF ISRAEL PHILATELY**

**September 1995:** The 'Competition Israel 2' is for novices and newer collectors, and we had three exhibitors.

Lionel Maron showed 34 pages comprising some philatelic covers and some modern material, very well presented.

John Bleazard showed postal rates from 1948-52 – a 15 page exhibit and a completely new attempt.

Willie Mann had 50 pages of the shekel issue in singles, cylinder blocks, and tabs,

with various errors and varieties, all mint. October 1995: Moira Bleazard showed her annual exhibit of all the Israeli stamps issued. As in the past, she presented it in a most professional manner, even to the extent of special plastic folders with small insert pages which house a single stamp with tab, a plate block with cylinder number, a FDC, and the official bulletin – a beautiful exhibit.

Maurice Daniels showed 20 pages of 'Arbor Day', one of his favourites, 17

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pages of the Peace Stamp with Egypt, 27 pages of errors from 1948 to the present, and 27 pages of inflation over the years, including a big cover with no less than 120 stamps on it!

November 1995: The meeting was held on a sad day, the day when the Israeli prime minister Izthak Rabin was laid to rest. There was an excellent attendance of 16 members, as well as five visitors from the West Rand PS.

Derrick Blann showed stamps and philatelic memorabilia in the making, reading a paper on the subject.

Frank van Rensburg showed the Flood Disaster stamps of 1987-88 and gave a paper on the subject, as well as a second paper on ink jet cancelling, which was something new to most present.

Mary Bromfield showed her outstanding British postal history, which had won a Vermeil.

Everybody was thrilled to hear that Joel Latinsky had received a Gold at Total Stampex 95 and the SIP floating trophy, as well as the ERPS floating trophy for a first time exhibitor.

December 1995: The following were seen at a meeting to 'Bring along a visitor' and '3 + 3' (three best and three worst sheets!)

Graham Bleazard, the son of Moira and John, showed three pages of his favourite postal slogans and three of his favourite maps. Dave Hunt of the ERPS brought along six pages of Pitcairn Island and the mutiny on the Bounty.

John Bleazard had three pages of errors on rugby slogans, and three of the postal rates of Israel, while Lionel Maron showed three pages of the best and worst stamps of South Africa, and three of Israel's best and worst.

Maurice Daniels had three pages of stamps that brought back happy memories, and three with sad ones. Joel Latinsky contributed with three pages each of his favourite 'Flying Scrolls' and 'Doar Ivri'.

Selwyn Uria showed six pages of 'Doar Ivri' stamps on covers.

It was an enjoyable meeting to end a fruitful and memorable stamp year.

**Willie Mann**

#### **SWA STAMP STUDY GROUP**

**January 1996:** Dr D J Retief treated us tonight to a once-in-a-lifetime philatelic experience.

He showed three letters written between 1853 and 1856 by missionaries of the Rhenish Mission Society to the head office of this society in Barmen/Germany. Transit time from South West Africa to Germany either via Walvisbay/Cape Town or overland via the Cape Colony ranged from 70 to 160 days. The letters had a variety of endorsements re postal fees and transit cancellations.

The contents gave an insight on conditions in this country 30 years before the colonisation of South West Africa by Germany.

Mr C Elliot, our guest speaker for the evening gave us a spirited talk on his recent trip to Namibia. His talk was illustrated with excellent photographs taken by himself and with stamps, postmarks and covers related to and depicting the places visited.

**H U Bantz**

#### **NIGEL STAMP CLUB**

**January:** Well, 1996 has certainly started with a bang! Our cricketers convincingly beat England, good rains in most areas, a healthier gold price and the 'Madiba Magic' ensured our soccer team winning the CAF Trophy. Maybe we should as President Mandela to design the commemorative stamp!?

And the Nigel club are no slouches when it comes to "skouer aan die wiel sit." Two innovations were implemented at the January meeting. In looking for more individual involvement from the members, the chairman established a tea roster with members taking turns at arranging the refreshments at the meetings.

Secondly, the members were divided into five teams and each team will have a turn to mount a display, with the emphasis of education. (A recent survey in the club showed a need amongst the members for improving their philatelic knowledge.)

Starting the ball rolling were Paul, Reg, Charles, Guiseppe and John who contributed pages of stamps illustrating "Stamp Features". Illustrated were such aspects as Surfaces, Overprints & Surcharges, Perforations, Watermarks, Papers & Gums, and Sheet Attributes. Each member of the team gave a short explanation of his pages and answered questions from the floor.

This exercise was well received and it is to be hoped that the members will continue to enjoy and learn.

An excellent AudioVisual on "Stamp-doctoring" was shown, and this too contributed to the learning curve. We at Nigel appreciate the work and co-operation of the AudioVisual committee and trust this facility will continue to be available to us for many years to come.

**Charles Rogers**

#### **MARITZBURG PS**

**November 1995:** Peter and Anne described their trip to Australia - Anne to the Dealers and Post Offices, including a visit to the top marketing man at the National Philatelic Centre in Melbourne, and Peter's escapades at the World Town Crier Championships, backed up by "Philatelic" evidence by way of Postcards of participating Town Criers from around the World, and of course his FRAMAs!

There were some nice exhibits at the last meeting, Riaan showed Ciskei, Susan showed Cyprus, Peter showed Cricket, Cape Mail and Cape of Good Hope from Robin, also Conservation.

For items of interest Mike showed his

brand-new Friendship Bridge of Vietnam, a coveted item recently obtained from our two Aussie Tourists.

Peter showed the double issue of Rugby League Centenary, UK and New Zealand. Alex Duigan showed a Union Castle menu dated August '21.

**January 1996:** Under Items of Interest Peter showed the Imaje Inkjet cancellations of the Rugby World championships.

Roger Porter said that John Dickson had shown early Post Offices of Natal referring to cancellers - it is only through "proving" covers that they found No. 1 issued to Durban. This was because in early 1861, the Postmaster General was not in Durban, but was in the UK on holiday, so his assistant handled the issuing of the Barred Oval cancellers. John Dickson has also spoken about rates and how they were calculated.

Alex Duigan spoke about an event that happened 100 years ago - on 29 December 1885 - the discovery of diamonds, and which was held secret. He showed a map and mentioned Harrison as the Honeymoon story when gold was found and the start of the Witwatersrand. He went on to say that Cecil John Rhodes' brother had been involved and in the attack on Johannesburg.

Roger replied saying that he had a relative in the Jameson Raid, an uncle who had decorated his cell with Union Jacks, and an outstanding fine that he had refused to pay. This all led to Elandslaagte.

**Anne Southwood**

#### **MASHONALAND PS**

**November:** The letter "K" one page competition attracted no entries. The evenings exhibit was presented by Mrs Helen Allen, "An ABC of Sport", for the Peter Beck Trophy. This depicted every conceivable form of sport arranged alphabetically from A to Y. There being no available sport activity displayed on stamps beginning with the letter Z so this was omitted.

The Audio Visual Slide Show was on South Africa. This proved to be quite interesting to those members who collect the country, although not a very exciting display. It would have been far more beneficial if the society had been forewarned of it's arrival, but of late the slide shows have been arriving unheralded.

**December:** The one page competition on the letter "J" attracted one entry, from Mrs Barbara Morrison on Jersey.

The exhibit for the evening was by Mr Ron Ireland, "Sport", another entry for the Peter Beck Trophy. This was based on the concept of nine categories of sport.

The Audio Visual slide show was on the Revenue stamps of the Union of South Africa". It was a colourful presentation, with it's interest lying with those philatelist collecting this particular category of material.

**S A Weaver**

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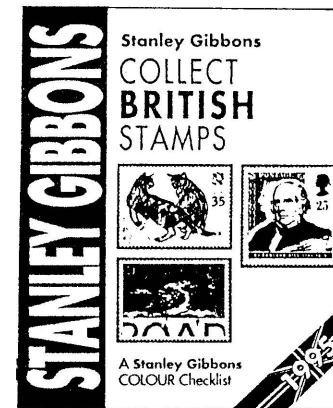
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