# THE SOUTH AFRICAN PHILATELIST

FEBRUARY 1996

R8,00 VAT incl.

ISSN 0038-2566

Vol 72:1 814

- 'n Ou posroete en afsaalplek se storie
- The difficulties of 'easy' thematics
- A word of advice on introductory pages
- Volledige bladwyser vir 1995 in die middel
- Ons tydskrif lyk weer splinternuut
- A bookshelf fully stacked

## AFRICAN CUP OF NATIONS

10 JANUARY 1996







PHILATELIC SERVICES ▪ PRIVATE BAG X505 ▪ PRETORIA ▪ 0001
TEL (012) 342 3422 / 3428 ▪ FAX (012) 342 0264

Digitised by the Department of Library Services in support of open access to information, University of Pretoria, 2024

# STEPHAN WELZ & CO.

JOHANNESBURG

In Association With

**SOTHEBY'S**

FOUNDED 1744

## OUR ALL WORLD SALE OF POSTAGE STAMPS AND POSTAL HISTORY

### to be held on 15 May 1996 will include

**The superb collection of Rhodesia from 1890 to 1909 formed by Dr. John Strong FRPSL and the Len Van De Kar collection of South African K.G.V. Postal Stationery. Also important Cape of Good Hope and South West Africa.**




*'Rhodesia' omitted S.G. 113a*




*£2 on bluish paper - S.G.113d*




*'Company' omitted S.G.62a*




*Composite essay for registered envelopes*




*S.G.12 Broken 't' in 'West'*




*£1 perf 15 - S.G.179*




*Die proof in orange and blue*

*Complimentary catalogue available on request*

---

ENQUIRIES: DANNY SWART OR HENK DE LANGE.
TEL: (011) 880-3125/9 FAX: (011) 880-2656

***Stephan Welz & Co. (Pty) Ltd.***

(Reg. No. 68/14585/07)

13 Biermann Avenue, off Oxford Road, Rosebank, 2196
P.O. Box 52431, Saxonwold 2132, South Africa.

Digitised by the Department of Library Services in support of open access to information, University of Pretoria, 2024

THE SOUTH AFRICAN
# PHILATELIST

FEBRUARY 1996 Vol 72 Nr 6 Whole No 814
Award: Large Silver Hafnia '94 ISSN 0038-2566
Subscription in South Africa R45,00 R8,00/copy

**Redakteur/Editor:**
Wilhelm Grütter RDPSA, PO Box 2789, Kaapstad/Cape Town 8000.

**Korr./Corr. Pretoria:**
Alewyn Burger, PO Box 95786, Waterkloof 0145

**Expert Committee/Keurkomitee:**
Hon. Secretary/Ere-sekretaris, Posbus 360, Montagu 6720.

**Publication:** This journal is published by The Philatelic Federation of Southern Africa, PO Box 375, Johannesburg 2000. The Hon. Secratry of the Federation can be reached at PO Box 375.
**Publikasie:** Hierdie tydskrif word uitgegee deur Die Filateliese Federasie van Suider-Afrika, Posbus 375, Johannesburg 2000. Die Ere-Sekretaris van die Federasie kan bereik word by Posbus 375.
**Subskripsie en sirkulasie:** *The SA Philatelist* kos R8,00 per eksemplaar, en die jaarlikse intekengeld in Suid-Afrika is R45,00. Jaarlikse intekengeld elders is:
Elders in Suider-Afrika: R55,00
Europa: R55,00 (Lugpos R90,00)
VSA/Kanada: R60,00 (Lugpos R110,00)
Australasië: R60,00 (Lugpos R120,00)
Indien u wil inteken, of navrae het, skryf asseblief aan die Ere-Sirkulasiebestuurder, Posbus 375, Johannesburg 2000. As u van adres verander, sluit asseblief die omslag van u jongste eksemplaar in.
**Subscription and circulation:** *The SA Philatelist* costs R8,00 per copy, and the annual subscription rate in South Africa is R45,00. Annual subscriptions elsewhere are:
Elsewhere in Southern Africa: R55,00
Europe: R55,00 (Airmail R90,00)
USA/Canada: R60,00 (Airmail R110,00)
Australasia: R60,00 (Airmail R120,00)
Should you wish to subscribe, or have queries, please write to the Hon. Circulation Manager, PO Box 375, Johannesburg 2000. If you are changing your address, please enclose the wrapper of your last copy.
**Advertising:** Full details are available from the Hon. Advertising Manager, J. Michelson, RDPSA, PO Box 9314, Johannesburg 2000. Tel: (011) 334 2572. Fax (011) 334 0177.
**Advertensies:** Volledige besonderhede is beskikbaar van die Ere-Advertensie-bestuurder, J. Michelson, RDPSA, Posbus 9314, Johannesburg 2000. Tel: (011) 334 2572. Faks (011) 334 0177.
**SA Philatelic Dealers Association/SA Filateliese Handelaarsvereniging:**
For the latest membership list send SAE-/Vir jongste ledelys stuur gefrankeerde koevert: Posbus 47285, Parklands 2121.

## Inhoud/Contents

Die ou posstal langs die N2 ..... 5
**Pauw Steyl**
How to tackle thematic exhibits ..... 10
**Martin East**
Further notes to the 1905 Victoria Falls set ..... 13
**Chris Cordes**
Late auction news ..... 30
Gevare vir versamelaars ..... 31
**DV Horn**
● **Centre pages: Index to The SA Philatelist 1995**

## Regular Features/Vaste Rubrieke

Uit die posak/From the mailbag ..... 2
Postmarkrecord/Stempelverslag ..... 14
**Neville Gomm**
The SA Philatelist: Looking Back ..... 15
**Wilhelm Grütter RDPSA**
News and notes/Aktualiteit ..... 17
Ruminations of a Philatelist ..... 20
**Eques**
Op die velrand/In the margin ..... 21
Federation Flashes/Federasieflitse ..... 22
Vir die boekrak/For the bookshelf ..... 24
Onderonsies/Society News ..... 27
Philatelic Finders/Snuffelgids ..... 32

## Soos ek dit sien/In my view

**The Editor/Die Redakteur**

ANOTHER national exhibition is well under way, and the prospectus is enclosed with this issue. It is now imperative that all exhibits open with an introductory page, and the attention of readers is drawn particularly to page 22, where the concept is thoroughly aired.

A further aspect of exhibiting is put under the magnifying glass with "How to tackle thematics" on page 10. It is no secret that national juries in the recent past have been disappointed by this usually thoroughly enjoyable class. But complaints alone are negative, while this is an endeavour at positive guidance.

It is food for thought, perhaps, that the only class among our nationals which has had a set of rules or guidelines or whatever one wants to call it, from the word go, is postcard exhibits. And again it is no secret that juries were pleasantly surprised at the quality which was immediately apparent once post cards became competitive at eThekwini in 1993.

Of course, nothing in philately should be overly prescriptive. In the end even competitive exhibiting is rather like playing golf, which means that your are essentially competing against yourself. But the game has its rules, and many golfers spend more on their swings than most of us on our stamps.

EERS toe Desember 1995 se *The SA Philatelist* kant en klaar gedruk was, het dit geblyk waar die elektroniese drukkersduiwel oral ingesluip het. Een bladsy se illustrasies was negatief, die mashoof op die redaksionele bladsy het makeer, en terwyl die bladsynommers korrek was, moes die res van die inligting deurgaans gelees het Vol. 71:6, en (813) vir die heel nommer.

Ons hoop hierdie probleme is nou volkome besweer.

Ons tydskrif se voorkoms, met die soepeler geriewe wat tot ons beskikking is, het 'n gedaanteverwisseling ondergaan waarvan lesers hopelik sal hou.

'n Groot verskil is dat ons lesers se menings nou reg voor verskyn want, soos die tipograaf gesê het wat *The SA Philatelist* met groot flair herontwerp het: dit was die enigste tydskrif wat hy ken waarin briewe agter eers verskyn!



Digitised by the Department of Library Services in support of open access to information, University of Pretoria, 2024

# Uit die possak/From the mailbag

## The Westelik TPK mark

**SP Naylor RDPSA of Northlands writes:** In the October 1995 issue of *The SA Philatelist*, p133, I published some notes relating to the WESTE*LIK T*.P.K. mark. The period of usage of this "incorrect" instrument was stated to be "at least from March 1939 to January 1944, according to the dated copies seen".

At the Sapda Show in November 1995 Helmuth Hagen – my "partner in crime" in the TPO stories – acquired a series of letters from Chas Wm Ward dated 1925 and 1926, to a Mr Gillmor. Ward was the Hon. Secretary and Treasurer of the Croydon Philatelic Society in the UK, and Gillmor was possibly with the postal services in South Africa.

Ward stated that he had a TPO marking showing WESTE*LIK* T.P.K. dated 20 JAN 26. The early usage of this instrument can therefore now be taken back quite a bit further.

## Two top philatelists

**George van den Hurk RDPSA of Edenvale writes:** Unbelievable but true; I found this post card at a bourse in Sindelfingen while I was still in Europe. As we know, Tamsen – who was elected to the British RDP in 1921 – was also a judge at the 1936 Jipex exhibition, and a signatory of our RDPSA when it was inaugurated in 1936.

I like his terse remark on the 1½d airmail rate!

The post card would be a good addition to Robson Lowe's "Philatelic Personalities – A Glance at the philatelic past" (*The London Philatelist*, November 1993, p102).

Dr. Emilio Diena, to whom the card is addressed, was one of the most distinguished Italian philatelists ever. He was elected to the RDP in the same year as Tamsen, which may account for the fact that they corresponded.

## Missent, and the Berbera post office

**David Collyer of Gladesville, Australia writes:** I was intrigued on p61 of your April 1995 issue with the "Missent to / Adelaide / South Australia". If you look closely above the bottom red and blue bars you will see a partial imprint of an Australian OCR sorting machine. Unfortunately it is not good enough to see what the encoding is.

Basically someone in England has misread "R of SA" (Republic of South Africa) as "SA" (South Australia). The Australian OCR machine – most probably Adelaide, as that is where the "missent" mark was applied – obviously would have had a heart attack with the postcode, as it is 7000. This is in the Tasmania group, but the island state is so small that it does not go above 7250, so 7975 would have been regarded as a reject.

In the June 1995 issue on p68 I can suggest a correction to the article by T M Mullins on the Berbera Post Office, 1941.

The naval vessel *Hobart* was the Australian cruiser HMAS *Hobart* (not HMSAS). I enclose pages from *Royal Australian Navy 1939-1942* by G. Herman Gill, which is the official Australian history on the subject. P201 shows that the "Red Sea Force" was formed in April 1940, p205 notes that the *Hobart* as, part of the British withdrawal, bombarded Government House, the police barracks and lines, storehouses and Government buildings, firing 66 rounds of 6 inch shells.

One suspects that the post office was one of the targets, and that the damage incurred was thus done by Australian naval gun fire, not the Italians.

Further to the material on the HMAS *Hobart,* J D (Bill) Wilson, husband of Nita Wilson, the president of the Royal Sydney Philatelic Club, served in the artillery in WW II. His view was that the *Hobart* would have used 6" HE (High Explosive) shells, which would have turned most of the buildings it struck into rubble.

This is consistent with the description of the post office and its strong room in the article.

He doubts very much that there would have been a need for AP (Armour Piercing) shells if the ship's guns were targeted on buildings.

## Ons stokperdjie se toekoms

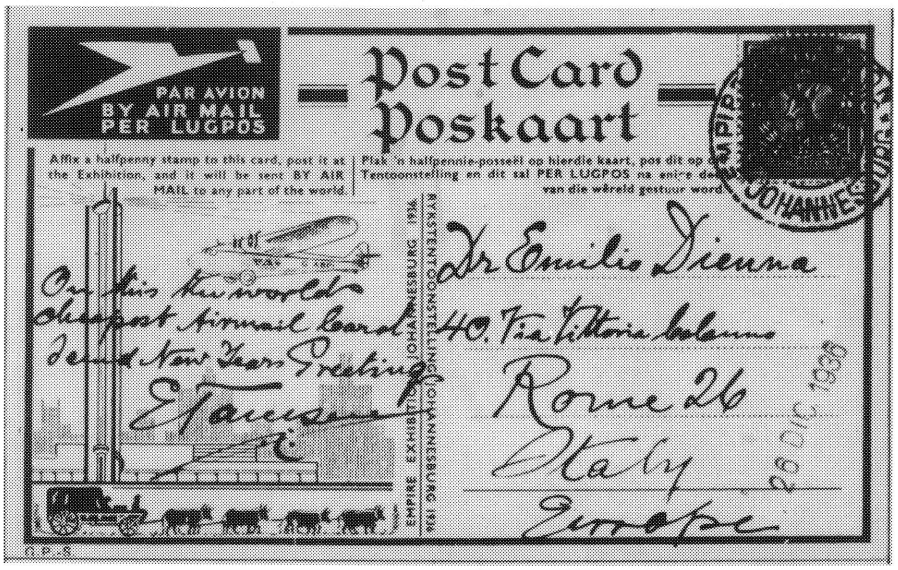
**AR van den Berg van Wonderboom Suid skryf:** As iemand wat reeds meer as 45 jaar posseëls versamel, is dit met weemoed dat ek huidige tendense in die filatelie waarneem.

In die filatelie-literatuur word gereeld geïmpliseer dat filatelie in 'n krisis verkeer. Min jongmense word skynbaar vir betekenisvolle tydperke en skaal vir die een of ander faset van filatelie gewen.

Enige stokperdjie word deur mense beoefen vir die uitsluitlike rede om sekere van hulle innerlike behoeftes te bevredig. Ek kan wel aan 'n aantal psigologiese behoeftes dink wat moontlik deur die beoefening van filatelie bevredig kan word. Hierdie behoeftes is: die behoefte om iets tasbaars uit die verlede te behou; estetiese behoeftes; die behoefte om op die een of ander manier onder ander mense belangrik te voel en/of moontlik uit te styg; 'n behoefte om dinge te orden; 'n behoefte om perfeksie en/of volledigheid in sekere dinge te bereik, 'n behoefte om 'n wins te maak deur iets te verkoop; 'n behoefte om meer van veraf plekke, vreemde mense, vreemde diere, vreemde gewoontes en vreemde dinge te wete te kom; en 'n behoefte om met ander mense oor gemeenskaplike belangstellings te kommunikeer.

Sulke behoeftes word nie deur elke persoon met dieselfde intensiteit ervaar nie, en verskillende mense het verskillende behoeftepatrone. Die behoeftepatroon van individue kan ook oor tyd verander. Sekere van die genoemde behoeftes kan ongelukkig by sommige persone selfs 'n obsessie word, met nadelige gevolge vir hierdie persone self en/of hul naasbestaandes.

Bied die verskillende fasette van filatelie steeds voldoende behoefte-bevrediging, d.w.s. genietinge, aan hui-






Digitised by the Department of Library Services in support of open access to information, University of Pretoria, 2024

dige deelnemers, en kan potensiële toetreders tot die stokperdjie nog gelok word? Dit wil voorkom of die beeld wat georganiseerde filatelie, die uitgewers van posmateriaal en die filateliehandel uitdra, veroorsaak dat daar 'n duisend en een ander ontspanningsaktiwiteite bestaan wat meeste van bogenoemde behoeftes net so goed of dalk beter as deelname aan filatelie kan bevredig. Die volgende probleme met die stokperdjie kan geïdentifiseer word:

Behoeftebevrediging geskied nie sonder opofferings nie. Die geldelike opofferings wat deelname aan filatelie vereis (soos blyk uit katalogusse en pryslyste), is dikwels oormatig en skrik toetreders tot die stokperdjie af. Deelnemers wat 'n rukkie aan die gang is, en wat in 'n rigting wil spesialiseer, word bang vir die finansiële konsekwensies.

Dit wil soms voorkom of uit georganiseerde filateliese kringe neergekyk word op diegene wat nie erg spesialiseer nie. Byvoorbeeld, 'n gewone "nie-volledige" en nie-gespesialiseerde landsversameling, wat vir versamelaars baie genot kan verskaf (omdat verskeie van hul psigologiese behoeftes daardeur bevredig kan word), word maklik as minderwaardig afgemaak. Aanhangers van die stokperdjie kan nie so gewen en behou word nie.

Die belangrikheid van drukkers- en ander vervaardigingsfoute op posseëls en ander posmateriaal, asook variasies van geen duidelike tegnologiese of historiese belang nie, word te dikwels oorbeklemtoon. Latere vasstellings van triviale variasies word dikwels as interessante "ontdekkings" aangebied.

Moderne posseëls het selde iets in hul ontwerp wat dit relatief uniek vir die bepaalde uitgewersland maak. Te dikwels is daar geen verband tussen die tema op posseëls en die betrokke uitgewersland nie.

Oormatige nuwe uitgifte en variëteite in bestaande posmateriaal word soms deur sommige posowerhede geskep met die uitsluitlike doel om versamelaars te melk.

Die versameling van tematiese posmateriaal word soms verkeerdelik (waarskynlik onbewustelik) voorgestel as 'n effektiewe manier om inligting oor 'n bepaalde onderwerp van relatief algemene belang te bekom en te versprei.

Versamelaarsitems wat min of niks met filatelie te doen het nie, word dikwels saam met filateliemateriaal bemark. Hierdie gebruik verwar potensiële toetreders tot die stokperdjie oor wat filatelie in werklikheid is.

Die gebruik van posseëls is besig om af te neem, en kan dalk selfs verdwyn – fakse, elektroniese pos, massapos sonder posseëls, posgeldstrokies en frankeermasjiene maak almal inbreuk op posseëlgebruik. Die versameling van produkte van die nuwere tegnologie het (vir my altans) nie dieselfde uniekheids- en estetiese waarde as dié van posseëls en posmateriaal met posseëls nie.

Nuwe rojeermetodes veroorsaak dat die versameling van moderne gebruikte posseëls minder aantreklik geword het as van ouer gebruikte posseëls wat gewoonlik met ronde datumstempels afgestempel is.

Dit wil voorkom of filatelie nie kan volhou om bekostigbare plesier aan nuwe deelnemers te bied nie. Moderne posmateriaal is te gevarieerd, te dikwels op uitbuiting gerig, en net eenvoudig te veel om gemeenskaplike belang vir 'n stokperdjie vir baie mense te bied.

Ouer posmateriaal is effektief vir relatief ryk mense gereserveer of diegene wat goeie versamelings kon erf. Te min mense kan skynbaar deur moderne posmateriaal vir die stokperdjie getrek *en behou* word.

## Aanvullende Frama gegewens

**Frank van Rensburg van Roodepoort skryf:** Na aanleiding van die lys van Frama masjiene wat in *The SA Philatelist* van April 1995 verskyn het (p 47) die volgende:

Gedurende April 1994 het ek die posmeester op Stellenbosch genader vir eksemplare vanaf sy masjien (P.023) en op 3 Mei 1994 antwoord hy dat hy nie aan my versoek kan voldoen nie, aangesien die masjien verwyder is. Datum van onttrekking kan dus beskou word as April 1994.

Eastgate P.027 was gebruik tydens die Pretoria en Benoni '94 Nasionale Uitstallings, en in die afwesigheid van inligting tot die teendeel kan dit aanvaar word dat die datum van onttrekking moontlik September/Oktober 1992 kan wees, maar beslis Oktober 1994, aangesien die masjien nie ná gebruik by Benoni '94 teruggeplaas is nie.

Sover bekend was P.002 (Potchefstroom) asook P.034 (Kaapstad) masjiene geruime tyd voor onttrekking buite werking, en moontlik ook voor 1 Desember 1994 verwyder.

U mag dit gerade ag om 'n opsomming te publiseer van masjiene aangewend vir spesiale Frama posgeldstrokies en datumstempels gebruik by uitstallings.

| UITSTALLING | TYDELIKE DATUMSTEMPEL | GEBRUIKSTEMPEL | MASJIEN GEBRUIK |
|---|---|---|---|
| **Johannesburg 100<br>6-11 Oktober 1986** | S 98 | Johannesburg 100 | Sunnyside P.001 |
| Gebruikstempel "Johannesburg 100" was nie spesiaal ontwerp vir die uitstalling nie, maar is een wat geruime tyd by die Johannesburg poskantoor gebruik word, selfs op 18 VII 73 (13 jaar voor die uitstalling). | | | |
| **Paarl 300<br>16-19 September 1987** | S 105 | – | DF Malanlughawe P.005 |
| **Pietermaritzburg 150<br>27 November 1988** | S 123<br>en<br>S 124 | Pietermaritzburg Poste Restante maar Sondag 27 November is 'n Pietermaritzburg 92 gebruik | Pietermaritzburg P.008 |
| **Wanderers 101<br>6-9 September 1989** | S 135 | Johannesburg 32 | Jan Smutslughawe P.028 |
| **Stamps 150<br>1-4 Augustus 1990** | S 148 | Kemptonpark 28 | Jan Smutslughawe P.029 |
| **Kaapstad 91<br>9-12 Oktober 1991** | S 155<br>P.22 | Permanente Tafelberg sweefspoor en Kaapstad gebruikstempel sonder nommer | Groote Schuur P.013 |
| **Pretoria 92<br>8-10 Oktober 1992** | S 160 | Pretoria 106 | Eastgate P.027 |
| **eThekwini<br>18-22 Augustus 1993** | S 171 | Durban 27 | Durban P.027 |
| **Benoni '94<br>20-22 Oktober 1994** | S 228 | Benoni met Maltese kruis | Eastgate P.027 |

NS: Die Afrikaanse woord vir "cliché" is MATRYS. Jammer meneer!

## Thematics to the rescue?

**Clem Baker, secretary of the Thematic Stamp Club, writes:** Your editorial in the October 1995 issue of *The SA Philatelist* p129 highlighted an important point about stamp collecting, namely that the progressive hierarchy from schoolboy to Junass, to club national and eventual international exhibition is not the right approach.

You are correct in saying that the interests of each group exist side by side, and that there should be niches for the many hobbyists who, as you imply, just collect for fun at that level and to meet one another.

Then, the letter from Martin Nicholson of England (p158) who ques-



Digitised by the Department of Library Services in support of open access to information, University of Pretoria, 2024

tions whether South African collectors are lazy. He pointed out that there was little input by South Africans into the various international groups involved in the study of philately of Southern Africa. Your added note that of the 16 specialist societies affiliated to the PFSA, only eight are based in South Africa, is a revealing statistic.

We of the Thematic Stamp Club, are also concerned by the lack of interest in South Africa, surprised by the number of enquiries we receive for membership from overseas, and envious of the growth of thematic societies in other countries.

Without blinkers, it would be clearly evident that the greatest number of existing members of societies in South Africa collect and exhibit thematically. Should they not then also belong to a specialist society that caters for their needs and interests? Their input to their home societies would also then benefit thematics.

The Thematic Stamp Club has been in existence for 45 years, and during that time has kept the thematic flag flying locally. It has now become time to spread our wings and, with already almost half our membership scattered throughout South Africa and Zimbabwe, we plan to extend our horizons to include overseas membership.

A change of name to "The Thematic Stamp Club of Southern Africa" has been suggested, ours being the only specialist society to cater for all thematics in Southern Africa.

Attendances at our meetings in Cape Town are meagre, belying our total membership. We still have to find the remedy. There must be many thematic collectors who are frightened off by the formality of traditional philatelists.

They will find a home by writing to the Secretary, PO Box 146, Cape Town 8000, or phone/fax (021) 96-2059.

## That rugby issue: There are still more questions

**IHJ Nel of Menlo Park writes:** Although the Senior Manager of Philatelic Services, dr Franco Frescura explained quite a number of questionable issues relating to the five Rugby stamps of 1995 (*The SA Philatelist*, October 1995, p135) there are, however, quite a number of other issues unexplained.

As "the game of rugby still leaves me (F.F.) stone cold sober" all philatelists will have to believe that his "measure of professionalism he intends to bring into his position" as head of the Philatelic Services of the SA Post Office will leave these questions unanswered.

Why was no national emblem depicted on any Springbok rugby player's jersey? The government of the day wants to get rid of the Springbok as the apartheid regime's emblem, and therefore we better believe that all players in green jerseys play for Ireland.

Why does the winger carry the ball under the wrong arm, with the cross field defence coming from the direction in which the player is looking? Maybe noboby programmed the computer correctly?

Why do three different teams participate in the game on the R1,15 stamp?

If the designer (Franco Fescura) wants to indicate that it is the referee trying to tackle the player handling the ball in the R1,15 stamp, then he might as well indicate that it is the referee handling the ball!

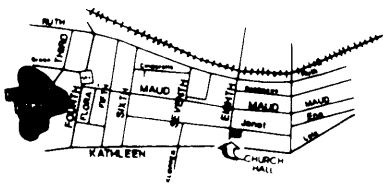
To me it is surely a totally black day to know that the designer "sat down and did what he knew best".

Please, oh please, save us another masterpiece, or two or three. ■


**South African Stamp Fairs**
announce the
**WEST RAND STAMP FAIR**
**N.G. CHURCH HALL**
**8TH AVENUE, FLORIDA SOUTH**
**08:30 am/vm to/tot 16:30 pm/nm**
**ADMISSION FREE/TOEGANG GRATIS**
Tables available, dealers welcome, clubs special rates
Tafels beskikbaar, handelaars welkom, klubs spesiale tarief
**CREDIT CARD FACILITIES AVAILABLE**

1996 DATES/DATUM
Every Second Saturday of the Month

10 Feb * 9 Mar * 13 Apr *
11 May/Mei *8 June * 13 July/Julie *
10 Aug * 14 Sept * 12 Oct/Okt *
9 Nov * 14 Dec/Des




**ENQUIRIES/NAVRAE:**
**TELEPHONE/SKAKEL: (011) 828-5460**
LIGHT REFRESHMENTS/
LIGTE VERVERSINGS

AGENT
FOR POST OFFICE
NOW IN
ATTENDANCE

OBTAIN ALL NEW
ISSUES AT
POST OFFICE
PRICES

*example:*
*1991 Ciskei Stars*
*R10-85 the set*

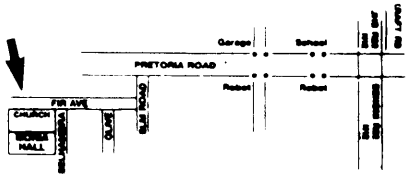
*Cylinder blocks*
*R43.40 set*

*Ask for others*
*P O Box 6440*
*Homestead 1412*

**EAST RAND**
**STAMP FAIR**
**N.G. CHURCH HALL (MORIA HALL)**
**BELHAMBRA ROAD/WEG,**
**PRIMROSE EAST/OOS,**
**GERMISTON**
**08:30 am/vm to/tot 16:30 pm/nm**
**ADMISSION FREE/TOEGANG GRATIS**
Tables available, dealers welcome, clubs special rates
Tafels beskikbaar, handelaars welkom, klubs spesiale tarief

1996 DATES/DATUMS
Every Last Saturday of the Month

24 Feb * 30 Mar * 27 Apr
* 25 May/Mey *29 June *
27 July/Julie * 31 Aug * 28 Sept *
26 Oct/Okt * 30 Nov
* 27 & 28 Dec/Des




**ENQUIRIES/NAVRAE:**
**TELEPHONE/SKAKEL: (011) 828-5460**
LIGHT REFRESHMENTS/LIGTE VERVERSINGS




Digitised by the Department of Library Services in support of open access to information, University of Pretoria, 2024

■ **PAUW STEYL** *OVS Filatelievereniging*

# Die ou posstal langs die N2

AS gereelde reisiger op die N2 tussen George en Swellendam het ek onlangs op nog 'n interessante stukkie posgeskiedenis op die roete tussen Heidelberg en Swellendam afgekom.

Dit was by 'n vorige geleentheid dat ek agter die storie van die rooi posbus by die hek van Emile van Papendorp se plaas Voorstekop gekom het. (Sien *The SA Philatelist*, Desember 1992/Januarie 1993 p179.)

So ses kilometer vanaf die rooi posbus, Swellendam se kant toe, lê daar so teen 'n knap hoogtetjie 'n plaas. Wat was dan so besonders aan dié plaas wat my as reisende filatelis se aandag elke keer opnuut getref het? Die naam – POSSTAL. Ek het net die aanvoeling gehad dat daar agter hierdie naam ook 'n storie moet skuil.

Die naambordjie, vandag ietwat weggesteek agter 'n opslaan akasiaboom, had een tekortkoming – die plaaseienaar se naam ontbreek. By die huis het ek Suid-Kaapland se telefoongids geneem en onder Heidelberg begin soek. 'n Mens moet mos nou onder A begin soek en die anonieme plaaseienaar se van kan heel moontlik eers onder Z sy verskyning maak. Heidelberg het egter nie 'n telefoonhuurder wat op POSSTAL woon nie.

Dus blaai ek toe maar na Swellendam en eindelik, daar staan dit: "SWART Dawie, Posstal . . . "

Die volgende gelukkie was dat die gevangenisse op Swellendam en Buffeljagsrivier tot my "gemeente" toegevoeg is. Die eerste keer toe ek op Swellendam gaan werk, draai ek toe by Posstal in om myself te gaan voorstel. Vriendelike mense, Dawie en Lorraine Swart, en rondom 'n lekker koppie plaaskoffie vertel hulle toe vir my waar die naam Posstal vandaan kom.

Die ou pospad, toe die poskarre nog tussen die Kaap en Grahamstad bedrywig was, het oor die plaas geloop. "Die ou posstal waar die poskar van vars perde voorsien is, bestaan vandag nog, hoewel dit deur die jare heelwat verander is," vertel Dawie. (Fig.1) "Vroeër was die plaas 'n uitspanning, en bekend as "Rietkuil-Outspan" maar my oupa het die plaas se naam later nie-amptelik na Posstal verander."

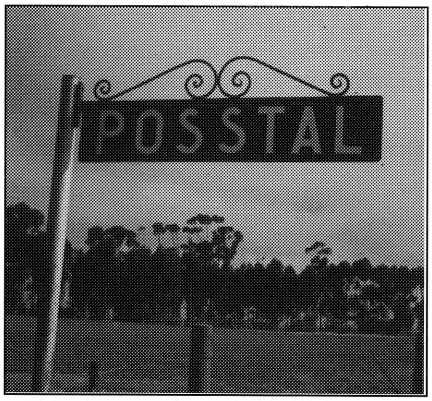
Posstal is die afgelope sowat 70 jaar familiebesit van die Swarts. Verdere inligting het aan die lig gebring dat daar ongeveer 1 kilometer vanaf die posstal, in Swellendam se rigting, ook 'n herberg was waar reisigers kon vertoef. Die posstal is gebou by 'n fontein waar daar altyd voldoende water vir die perde was.

**IN 1994 het Pauw Steyl die posgeskiedenis van sy kontrei, George, vasgevat in twee gesaghebbende artikels wat in die uitgawes van Junie (p73) en Augustus (p98) van *The SA Philatelist* verskyn het. Op p74 van 1994 is hy kortliks aan lesers voorgestel, en hy is daardie jaar ook met 'n toekenning van die kongres vir sy artikels vereer.**

**Sy oplettende en deurtastende geaardheid bring hom telkens op nuwe spore van die posgeskiedenis, waarvan hierdie bydrae 'n verdere bewys is. Ds Pauw Steyl is 'n kapelaan by Korrektiewe Dienste.**

### Hendrik Swellengrebel besoek Rietkuil

Die ontdekkingsreisiger Hendrik (die Goewerneur se seun, gebore 1734, oorlede 1803) se reis het op 10 September 1776 op die plaas Nooitgedacht by Stellenbosch begin. Sy geselskap het onder andere ene Pieter Cloete, 'n dr. Ragh en die bekende kunstenaar Johannes Schumacher ingesluit. Swellengrebel het deur die binneland tot in die Oos-Kaap getrek.




Vanaf Algoabaai (Port Elizabeth) het die trek deur die Langkloof oor die Attaquaskloofpas, noord van Mosselbaai, tot in Outeniqualand gegaan. Op 7 Desember 1776 het Swellengrebel vanaf die plaas Rheeboksfontein van Pieter Terblans, halfpad tussen die Groot- en Kleinbrakriviere, oor die Hartenboschrivier en verby Mosselbaai na die plaas Brakkefontein van ene Botha getrek. Dis nou ongeveer waar Johnson's Post, nie ver van die Gouritsriviermond, vandag geleë is.

Die volgende dag het hulle hiervandaan al met die oosoewer van die Gouritsrivier opgetrek tot by die plaas van Piet Pienaar by Outeniquasdrift. Hier het die bestaande roete, "de oude wagenweg", die Gouritsrivier gekruis. Op 9 Desember het Swellengrebel se geselskap die Gouritsrivier by Outeniquasdrift en die Valsrivier by Van Rensburg se plaas, die huidige Weltevrede, oorgesteek. Dié aand het hulle op die plaas van Lombaard aan die Kaffirkuilsrivier geslaap, en op 10 Desember op die plaas van die weduwee Fourie aan die Duivenhoksrivier naby die teenswoordige Heidelberg.

Die oggend van 11 Desember 1776 het Swellengrebel "de oude wagenweg" verlaat en noordwes uitgewyk na die plaas van Jacobus Steyn wat vandag as Melkhoutboom bekendstaan. Op 12 Desember 1776 trek Swellengrebel weer suidwes tot by die plaas Rietkuil van Jacobus van Reenen. Hierdie plaas was vroeër deel van die oorspronklike plaas "Zwellengift aan de Rietkuil".

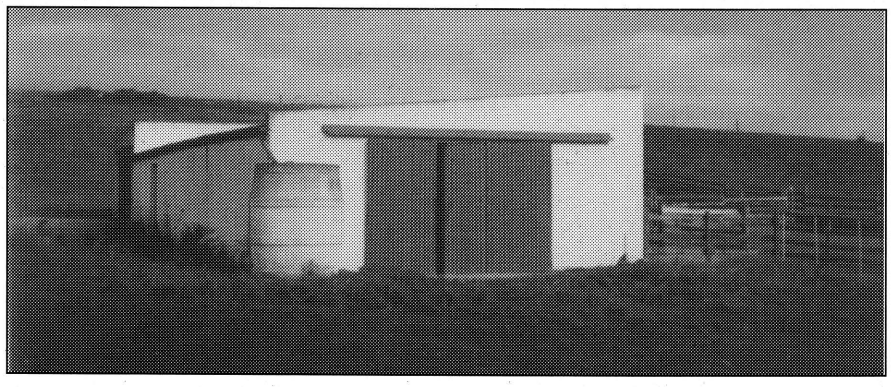


**Fig. 1 Die ou posstal waar vars perde, op die posroete tussen Swellendam en Riversdal, vir die poskar ingespan is.**



Digitised by the Department of Library Services in support of open access to information, University of Pretoria, 2024

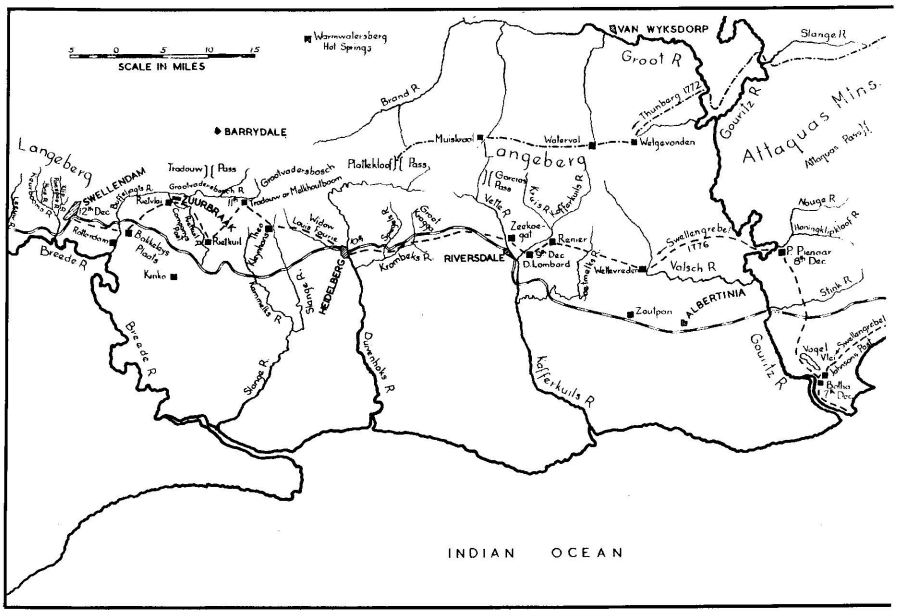



**Fig. 2 Kaart van Swellengrebel se reis deur die Suid-Kaap in 1776. Die ligging van Rietkuil word met 'n pyl aangedui. (Met erkenning aan Vernon S Forbes : *Pioneer Travellers in South Africa)***

Dit was aanvanklik ook 'n leningsplaas, maar in 1748 het dit 'n eiendomsplaas geword. Teen 1772 het dit aan Pieter Botha behoort maar in 1776 is dit deur Jacobus van Reenen aangekoop. Swellengrebel se besoek aan die Suid-Kaap en dan in die besonder aan Rietkuil word op meegaande kaart uitgebeeld, (sien Fig.2).

'n Verdere kaart van die Swellendam-Heidelberg streek van ongeveer 1790 verskaf die name van destydse koloniste en hulle plase (Fig.3). Volgens dié kaart het Rietkuil teen 1790 aan ene Jan Dryer behoort.

## Rietkuil as posstasie op die posroete na die Oosgrens

Rietkuil het oorspronklik nie op die posroete na die Oosgrens gelê nie. Die ou posroetes van 1803, 1810 en 1826 het hoofsaaklik die roete van "de oude wagenweg" gevolg. Hierdie roete het al met die voetheuwels van die Langeberge langs geloop om deurgange deur die groot riviere te vergemaklik. Dit was eers ná die stigting van Riversdal in 1839 dat die posroete vanaf Swellendam 'n meer direkte roete na Riversdal en verder gevolg het. Langs hierdie roete was Rietkuil 'n posstasie waar vars perde omgeruil is.

Die amptelike posroete soos geadverteer in *The Government Gazette* No 2216 van 18 Mei 1848 het onder andere die volgende skofbepalinge bevat:

11. Swellendam to Rietkuil – 2 hours
12. Rietkuil to Duivenhoks River – 1¾ hours
13. Duivenhoks River to Riversdale – 2½ hours

"Poswagte" is vanaf 21 Desember 1851 aangestel om posvervoer op die hoofposroete tussen Kaapstad en Grahamstad te beveilig. Hulle het diens gedoen op die verskillende skofte tussen Sir Lowryspas en Port Elizabeth, en het 'n salaris van £80 per jaar ontvang. Op die roete verby Rietkuil het die volgende poswagte diens gedoen:

vanaf Swellendam oor Rietkuil na Hooikraal (naby Heidelberg): Charles Cooke – 21 Desember 1851 - 1852

vanaf Stormvallei (vandag Stormsvlei) na Rietkuil: FW Rutledge – 1852 - 30 Junie 1853

vanaf Rietkuil na Riversdal: W Toole – 6 Januarie 1853 - 30 Junie 1853.

'n Paar interessante briewe rakende die poswagstelsel verby Rietkuil is opgespoor. Die eerste is op 31 Augustus 1852 deur die poswag Charles Cooke vanaf Swellendam aan die posmeester-generaal geskryf. Dit blyk dat die kantoor van die posmeester-generaal olie vir die poswagte se "lampe" voorsien het. Cooke sê dat met oordeelkundige gebruik 2 gelling (9 liter) olie per jaar genoeg behoort te wees vir sy gebruik. (Fig.4)

In 'n ander brief, gedateer 15 Januarie 1853, bring die posmeester H Jeppe van Swellendam dit onder die posmeester-generaal se aandag dat die nuwe poswag, W Toole, op Riversdal gaan woon het in plaas van op Rietkuil soos hy hom aanbeveel het. Gevolglik is daar nou vanaf Rietkuil geen begeleiding van die pos nie, aangesien mnr. Rutledge die pos net tot op Rietkuil begelei.

Jeppe meld verder dat hy altyd die amptelike veldkornetspos vir die wyke Slangrivier, Duivenhoksrivier en Krombeksrivier anderkant Rietkuil saam met die poskar gestuur het. Nou kan hy dit egter nie meer doen nie, aangesien die poskardrywer weier om daarvoor verantwoordelikheid te aanvaar.

Die pos vanaf die oosgrens kom nou ook onbewaak op Rietkuil aan,

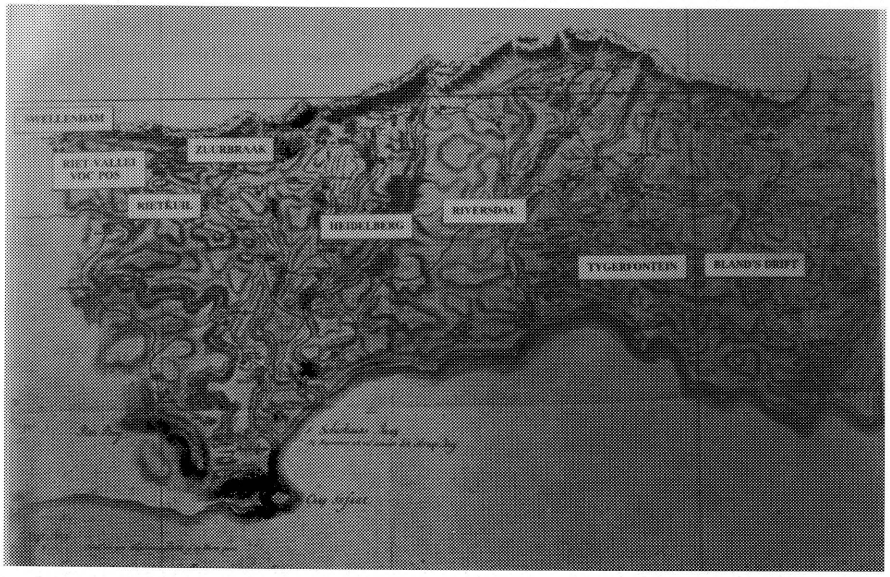
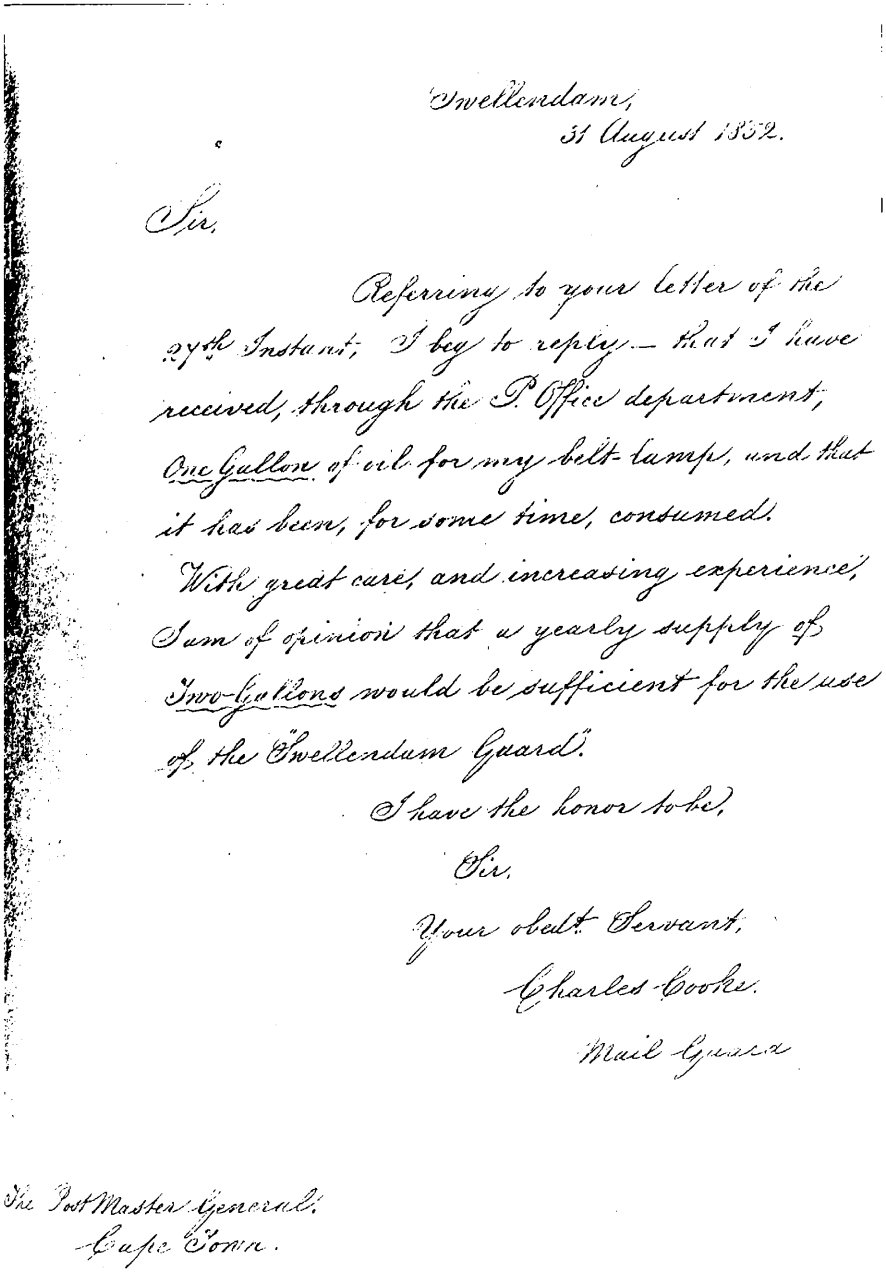



**Fig. 3 Kaart van die Swellendam-Heidelberg streek teen ongeveer 1790. Die kaart verskyn in die Gordon Atlas deel 1 in die Rijksmuseum in Amsterdam. (Met erkenning aan die Drostdy Museum, Swellendam). Skrywer het vir die doeleindes van publikasie 'n paar plekname duideliker geskryf asook 'n paar plekke op die posroete, soos dit vandag voorkom, aangetoon.**



Digitised by the Department of Library Services in support of open access to information, University of Pretoria, 2024



Swellendam,
31 August 1852.

Sir,

Referring to your letter of the 27th Instant; I beg to reply — that I have received, through the P. Office department, One Gallon of oil for my belt-lamps, and that it has been, for some time, consumed.

With great care, and increasing experience, I am of opinion that a yearly supply of Two Gallons would be sufficient for the use of the Swellendam Guard.

I have the honor to be,
Sir,
Your obdt. Servant,
Charles Cooke.
Mail Guard

The Post Master General.
Cape Town.

**Fig 4 Brief van die poswag Charles Cooke aan die posmeester-generaal (Kaapse Argiefbewaarplek)**

aangesien mnr. Toole die pos tussen Riversdal en Rietkuil begelei net tot waar hulle die Kaapse pos ontmoet. Dáár draai hy weer om na Riversdal. Wanneer bogemelde onreëlmatighede in ag geneem word, bly daar volgens Jeppe net één van twee moontlikhede oor.

Mnr. Rutledge moet die pos verby Rietkuil begelei tot waar hy die oosgrenspos ontmoet, of mnr. Toole moet op Rietkuil gestasioneer word. Vanaf Rietkuil kan hy dan die pos na Riversdal begelei totdat hy poswag Chilton op of naby Riversdal ontmoet. Aangesien Rutledge reeds vir 'n skof van 10 uur heen-en-weer verantwoordelik is, stel Jeppe voor dat Toole die pos vanaf Rietkuil moet begelei. In die winter gebeur dit dikwels dat die poste mekaar nie op die normale plek naby Riversdal ontmoet nie. In so 'n geval sal dit beteken dat Rutledge 'n skof van 20 uur heen-en-weer moet reis.

Die poswagstelsel het geweldig baie probleme langs die hele roete veroorsaak, en was volgens alle aanduidings 'n mislukking. Daarom is dit na sowat 18 maande vanaf 1 Julie 1853 afgeskaf.

**Rietkuil se poskantoor**

Rietkuil was egter nie net 'n posstasie waar verbygaande poskarre van vars perde voorsien is nie, maar het inderdaad vir 'n hele aantal jare oor 'n eie poskantoor/posagentskap beskik. B. Richter, plaaseienaar, is op 1 April 1846 as eerste onder-posmeester op Rietkuil aangestel, met 'n salaris van £5 per jaar.

Hoewel verdere gegewens oor die Rietkuil poskantoor maar karig is, is daar genoeg om darem te kan aantoon dat die geskiedenis rakende die possake baie interessant verloop het.

Ná 'n lang stilswye begin Rietkuil se posgeskiedenis weer leef toe JAW Munnik van die distrik Swellendam op 6 Junie 1854 onderstaande brief aan die posmeester-generaal skryf.

*"Sir,*
*Alongside the main road from Swellendam to Riversdale and the interior, and distant 4 hours from the former, is a place called Reitkuil (Rietkuil) formerly belonging to Mr B. Richter and occupied by me, where I have a shop for the sale of merchandise.*

*Formerly when Mr Richter resided on that place there existed a branch Post office conducted by him and by which the postal communication with the inhabitants of Onder- and Boven Duivenhoks River and those residing on the braak were greatly accommodated, who are now much inconvenienced.*

*The place, the only for a branch post between Swellendam and Riversdale, has also in the estimate of last year been fixed upon for such branch post although not yet executed.*

*I beg therefore to request it's re-establishment offering myself as postmaster for the same."*

Munnik se vertoë was suksesvol en hy is op 17 Junie 1854 as onder-posmeester op Rietkuil aangestel met 'n salaris van £5 per jaar.

Die poskontrakteur JF Hudson van Riversdal het deur middel van die posmeester aldaar kennis geneem dat 'n takposkantoor nou weer op Rietkuil geopen is. Op 24 Junie 1854 bring hy dit per brief onder die posmeester-generaal se aandag dat Munnik se huis 'n entjie van die hoofpad lê, en dat die pad na die opstal baie steil en sleg is. Om sy punt te maak, verskaf Hudson 'n rowwe skets om die ligging van die opstal en die pad daarheen aan te toon (Fig. 5 en 6.)

Hierdie aansprake van Hudson het Munnik in 'n brief van 29 Junie 1854 ontken. Hy sê dat sy woning slegs twee minute van die hoofpad geleë is, en dat die pad net so goed as die ander pad laer af is. Die sloot wat ná die onlangse swaar reëns oor die pad gespoel is, is reeds weer herstel.

Munnik se brief bevat 'n verdere interessante stukkie geskiedenis. Hy sê Rietkuil het altyd 'n poskantoor gehad behalwe die laaste ses jaar, omdat Richter die plek verkoop het en 'n nuwe posmeester nooit weer aangestel is nie. Hierteenoor lys die *Cape of Good Hope Statistical Registers (Blue Book)* vir Richter as onder-posmeester vanaf 1846-1853.

Volgens die inligting uit Munnik se brief het die poskantoor op Rietkuil



Digitised by the Department of Library Services in support of open access to information, University of Pretoria, 2024

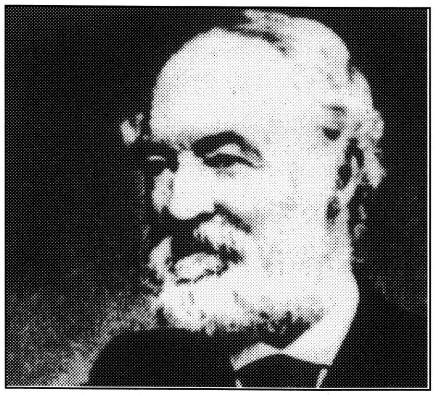


**Fig 5 Die poskontrakteur en gemeenskapsleier van Riversdal. JF Hudson (Met erkenning aan: Frans van Wyk : Riversdal 1838-1988)**

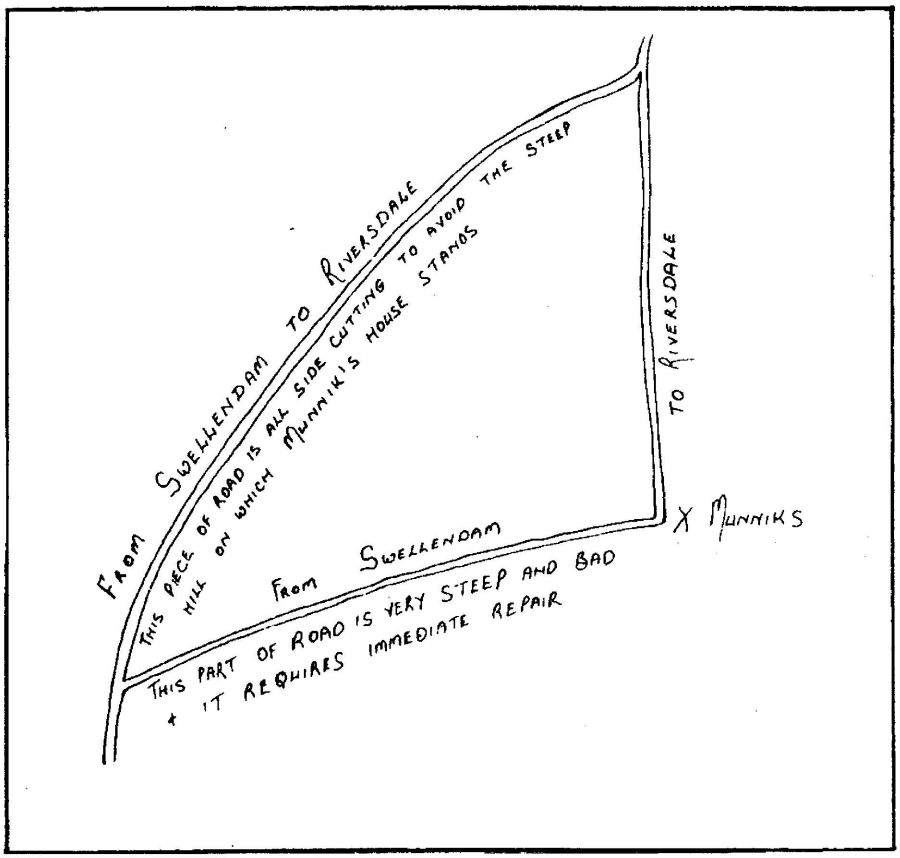



**Fig 6 Rowwe skets van poskontrakteur Hudson om die opstal op Rietkuil asook die paaie na en van Munnik se huis aan te toon. Skrywer het die skets uit die oorspronklike brief van Hudson afgeteken. (Kaapse Argiefbewaarplek)**

dus reeds in 1848, nadat die plaas verkoop is, opgehou bestaan. Daar bestaan geen rede hoekom Munnik se weergawe nie as korrek aanvaar kan word nie. Hy was immers van die distrik, en sou eerstehandse kennis besit het.

Ek glo dat Rietkuil ná 1848 as posstasie op die posroete bly voortbestaan het, al was daar nie meer 'n poskantoor nie. Die feit dat Rietkuil tydens die poswagstelsel vanaf einde 1851 tot einde Junie 1853, asook reeds in 1848, op die posroete as 'n skofpunt aangedui word, bevestig dat my aanname korrek is.

Hoekom Richter se naam gelys is terwyl hy nie meer posmeester was nie is moeilik om te antwoord. Die feit dat Munnik in 1854 teen dieselfde salaris van £5 per jaar aangestel is as wat Richter in 1846 mee aangestel is laat my wonder of die beraming van £5 vir die pos van onder-posmeester vir Rietkuil nie deur die jare op die staat se boeke bly voortbestaan het nie, selfs al was daar nie 'n posmeester nie!

Met die vertoë vir die opening van 'n poskantoor op Oudtshoorn was dit presies wat op Doornrivier gebeur het. Die Siviele Kommissaris Aspeling van George skryf in 1852 aan die posmeester-generaal dat hy merk dat hoewel Doornrivier nie meer oor 'n poskantoor beskik nie, die beraming van £5 per jaar nog steeds in die regering se boeke voorkom. Dit kan die verklaring wees dat Richter gelys is as posmeester hoewel hy nie meer een was nie.

Dis egter duidelik dat die posmeester-generaal, by gebrek aan 'n geskikte kandidaat, ná 1848 nie weer 'n aanstelling op Rietkuil gemaak het nie. Die lys van Richter as posmeester is dus foutief.

Munnik se brief van 29 Junie bevat ook 'n lys van 42 plaasbewoners se naamtekeninge wat graag in die toekoms hulle pos en koerante op Rietkuil afgelewer wil hê.

Die poskantoor op Rietkuil kon vanaf 7 Julie 1854 begin funksioneer as Munnik ontvangs van kantoortoerusting erken. Hy meld dat hy egter geen rojeerstempel ontvang het nie. Hy doen verder navraag oor 'n skaal en gewigte, en meld dat hy sommer 'n voorraad seëls op Swellendam gekoop het.

Munnik was nie lank posmeester op Rietkuil nie, want op 20 Junie 1855 gee hy aan die posmeester-generaal kennis dat hy nie langer as 1 Julie 1855 die poskantoor in stand kan hou nie, aangesien hy 'n ander plaas gekoop het. Sy plek is op 15 Oktober 1855 geneem deur APB Van Niekerk, wat 'n salaris van £6 per jaar ontvang het. Van Niekerk het ná drie maande, op 23 Januarie 1856, aan die posmeester-generaal kennis gegee dat hy na 'n ander deel van die distrik gaan verhuis en daarom slegs tot die einde van Januarie 1856 as posmeester sal kan diens doen.

Die *Cape of Good Hope Statistical Registers (Blue Book)* is elke jaar teen die einde van Desember gedruk. Nou gee die "Blue Book" van 1856 die volgende baie interessante brokkie inligting:

"The office of Deputy Postmaster at Riet Kuil has been abolished; Mr van Niekerk has since been appointed Post Office Agent at that place, without salary."

Verder word gemeld dat Van Niekerk op 28 Februarie 1856 as posagent aangestel is. Sy enigste vergoeding was 'n klein kommissie wat hy op posseëlverkope ontvang het. Die degradering van die Rietkuil poskantoor tot posagentskapstatus, en die posmeester tot posagent, was vreemd. Wat die werklike rede was sou ek nooit kon raai nie.

'n Brief van Southey, toe Siviele Kommissaris van Swellendam, het toe die baie interessante rede bevat. Hy skryf op 22 Februarie 1856 aan die posmeester-generaal dat die werklike rede hoekom Van Niekerk die onder-posmeesterskap van Rietkuil



Digitised by the Department of Library Services in support of open access to information, University of Pretoria, 2024

wil opsê, is omdat hy glad nie in Engels onderleg is nie. Die amptelike skrywes en kennisgewings wat by Rietkuil se poskantoor aangekom het kon hy dus nie verstaan nie. Van Niekerk het aangedui dat hy gewillig is om die poskantoor oop te hou maar dan op sekere voorwaardes:

hy wil geen vergoeding vir sy dienste ontvang nie; geen onbetaalde briewe moet by Rietkuil se poskantoor gepos word nie; en hy wil geen rekenskap van sy poskantoorbesigheid doen of enige verslag daaroor lewer nie.

Hoewel Rietkuil se posagentskap in 1857 weer tot poskantoor opgradeer is, het die onder-posmeester Van Niekerk nog steeds slegs kommissie op posseëlverkope ontvang. Dit kon beslis nie veel gewees het nie.

**Posontwikkeling langs die Duivenhoksrivier**

Intussen het ontwikkelinge langs die Duivenhoksrivier begin plaasvind. Dit sou op die ou einde ook die poskantoor op Rietkuil beïnvloed.

'n Kerkplaas, Doornboom, is in September 1855 aangekoop, en die gemeente Heidelberg is op 13 November 1855 van Swellendam afgestig. Die inwoners langs die Duivenhoksrivier, wat aanvanklik deur die poskantoor op Rietkuil bedien is, het spoedig die behoefte aan 'n eie poskantoor op hulle nuwe dorpie Heidelberg sterk aangevoel.

Hulle het by die posmeester van Swellendam, George Chamberlain, aansoek gedoen vir die stigting van 'n poskantoor op Heidelberg. Op 15 Februarie 1856 het Chamberlain die stigting van 'n poskantoor op Heidelberg by die posmeester-generaal aanbeveel. Volgens Chamberlain sou F Meeser, wat onlangs 'n winkel op Heidelberg geopen het, die mees geskikte persoon wees om as posmeester aangestel te word. Hy was gewillig om die werk van posmeester te doen teen dieselfde salaris as wat Van Niekerk van Rietkuil ontvang.

Dieselfde possak kan vir Rietkuil en Heidelberg gebruik word. Al wat dan vir 'n nuwe poskantoor op Heidelberg nodig sal wees, is 'n rojeerstempel, stempelkussing en ander toerusting. Meeser is op 15 Maart 1856 as eerste onder-posmeester van Heidelberg aangestel, teen 'n salaris van £6 per jaar, asook 'n kommissie op die verkoop van posseëls.

**Posontwikkeling op Zuurbraak**

So 'n paar myl noordwes van Rietkuil het die klein dorpie Zuurbraak aan die voetheuwels van die Langeberge ontwikkel. Oorblyfsels van die Attaqua Hottentotte het hulle hier gevestig. Op uitnodiging van hulle kaptein, Hans Moos, en met die goedkeuring van goewerneur Caledon het die Londonse Sendinggenootskap in 1811 daar begin sendingwerk doen.

Die kraal is aanvanklik Caledon Instituut genoem, maar gedurende die dienstyd van Eerw HC Helm (1827-1848) is die naam na Zuurbraak verander.

Verskillende sendelinge het deur die jare op Zuurbraak diens gedoen: J Seidenfaden (1812-1826); HC Helm (1827-1848); D Helm (1848-1873); C Helm (1873-1874); ene Karemaker (tydelik 1874-1877); JC Pauw (skrywer se oupagrootjie, 1877-1878).

Hulle het elkeen op sy eie manier bygedra tot die ontwikkeling van die dorp. Op 8 April 1875 het die inwoners besluit om op 'n paar na almal na die Ned. Geref. Kerk oor te gaan. Soos die dorpslewe op Zuurbraak meer vorm begin aanneem het, het die behoefte aan 'n eie poskantoor ook al hoe groter geword.

Vroeër het die inwoners van Zuurbraak van Rietkuil as naaste poskantoor gebruik gemaak. In sy brief van 6 Junie 1854 verwys JAW Munnik daarna dat die inwoners rondom die Duivenhoksrivier "and those residing on the braak" van die poskantoor op Rietkuil in Richter se tyd gebruik gemaak het.

In *Overberg Outspan* beskryf Edmund H Burrows die werksmense op die Reitz familieplaas, Rhenoster Fontein, as volg: "The plaas volk were of two kinds: those who came sporadically from Zuurbraak (called today as they were then Braak se volk) and those who lived on the farm." Dit laat my die afleiding maak dat Munnik na Zuurbraak se inwoners verwys het toe hy die heropening van Rietkuil se poskantoor bepleit het.

Zuurbraak het in 1881 sy eie posagentskap gekry. Dit was egter eers op 1 Augustus 1896 dat die agentskap poskantoorstatus gekry het. Dit lyk of die vroulike geslag die poskantoor leisels stewig vasgehou het want volgens die *Cape of Good Hope Civil Service List* het die volgende dames agtereenvolgens as posmeesteres gedien: Mej Pattison (1896-1903); Mej J de Bruyn (1903); Mej B Krynauw (1904); en Mej E Rogers (1905-?).

Rietkuil se poskantoor word in die *Cape of Good Hope Statistical Registers* in 1861 die laaste keer gelys, met Van Niekerk nog steeds die onder-posmeester. Putzel se navorsing toon egter dat daar in 1865 nog steeds 'n poskantoor bestaan het.

Dit het voor 1879 gesluit maar is in daardie jaar weer heropen. In 1881 word dit die laaste keer gelys.

Ek glo dat die stigting van 'n poskantoor op Heidelberg in 1856, maar veral die opening van 'n posagentskap op die nabygeleë Zuurbraak in 1881, die sluiting van die poskantoor op Rietkuil beïnvloed het.

Rietkuil se posstal of te wel POSSTAL se stal is vandag net maar 'n herinnering aan 'n era waarin die poskar 'n baie belangrike rol in posvervoer en kommunikasie gespeel het.

Dis is 'n pragtige geskiedenis van 150 jaar gelede wat verdien om bewaar te word. Daarom was oupa Loutjie Swart versiende toe hy sy deel van die groter Rietkuil, POSSTAL begin noem het. In dié naam is 'n ryke stukkie posgeskiedenis uit die distrik van Swellendam vasgevang.

---

## *Bronne*


1. Literatuur:

Alheit, WA: *Een-en-Halwe Eeu van Genade 1798-1948* Gedenkboek van die Ned. Geref. Gemeente Swellendam, Ned. Geref. Kerk Pers, Woodstock 1948

Burrows, Edmund R: *Overberg Outspan*, Maskew Miller, Kaapstad 1952 (Herdruk deur Swellendam Trust 1988)

Forbes, Vernon S: *Pioneer Travellers in South Africa*, AA Balkema, Kaapstad 1965

Goldblatt Robert: *Postmarks of the Cape of Good Hope*, Reijger Uitgewers, Kaapstad 1984

Putzel, Ralph F: *The Encyclopaedia of South African Post Offices and Postal Agencies*, Vol.2-4, Hale & Putzel, Kaapstad 1987, 1989 en 1990

Van Wyk, Frans: *Riversdal 1838-1988*, Nasionale Boekdrukkery, Kaapstad 1988

Viviers, Johan H: *Jacobus Cornelis Pauw* 1837-1918

2. Argivale Bronne:

Kaapse Argiefbewaarplek: *Incoming letters from the Country Postmasters to the Postmaster-general, GPO Volumes*: 1/5/(1826); 1/42(1852); 1/43(1853); 1/45(1854); 1/46(1854); 1/47(1855) en 1/49(1856)

Suid-Afrikaanse Biblioteek, Kaapstad: *Cape of Good Hope Statistical Registers (Blue Book)* (1846-1861) *Cape of Good Hope Civil Service List* (1897-1910)

Drostdy Museum, Swellendam: Kaart van Swellendam-Heidelberg streek

3. Persoonlike Mededelings:

Persoonlike mededelings van die volgende persone word met dank erken: JC Swart van Swellendam; Dawie en Lorraine Swart van Posstal, Swellendam.

4. Fotos:

Pauw Steyl ■




Digitised by the Department of Library Services in support of open access to information, University of Pretoria, 2024

■ **MARTIN EAST** *Philatelic Society of Natal*

# How to tackle thematic exhibits

THE last decade has seen a major upsurge in the collecting of thematics, and at recent national exhibitions "Thematics" has usually been the category which has attracted the largest number of entries.

Conversely, a study of the awards gained by thematic exhibits, indicates that this category is far and away the weakest section at national level.

In this article I shall aim to encourage philatelists to collect thematically, but at the same time attempt to dispel some of the long held misconceptions about thematic collecting, whilst giving thoughts and ideas on how to improve thematic exhibits.

So often club members are encouraged to collect thematics "as this is fun, whilst at the same time this form of collection is cheap to accumulate." Herein lies the first myth. Thematics are fun, but for the serious collector, thematics are not cheap!

Fun is not a synonym for easy and yet in the minds of many philatelists, thematic collecting is perceived as an easy option, one that does not require much thought, knowledge nor research. On viewing many such thematic exhibits it would seem that the collector has purchased as many stamps as possible depicting his theme of interest and thereafter arranged those stamps to form an exhibit. Fortunately exhibits of this nature never achieve more than a Bronze medallion at national level.

### The composition of a thematic exhibit

The word "theme" is well known and understood by children attending primary schools. These youngsters are frequently requested to produce a project or to adopt a thematic approach to sections of their curricular studies.

In essence, a thematic exhibit is a pictorial essay – the portrayal of the subject matter through postal elements. As such, a thematic exhibit should follow a logical plan of development. The exhibit requires a starting point and it must eventually reach a conclusion. Within these two bounds, the story or study needs to be developed, expanded upon and presented in such a way that the reader/viewer will be interested in the content.

**THE author is one of South Africa's most senior national judges, who has concerned himself extensively with thematic stamp collecting. (His wife, Anne, who also runs his computer for him, went from a Silver-bronze in thematics in 1981 to a Gold and the Robert Goldblatt Thematic Cup in 1993 at eThekweni for her "The Way of the Post").**

**Martin is also a popular auctioneer with Natal societies, and the current regional vice-president of the Federation for Natal. In real life, he is a headmaster.**

**He (and the Editor!) are grateful to John Stinson of the Pinelands Stamp Circle for providing pages from his extensive thematic collections to illustrate this article.**

The thematic approach to education, transferred to philately, holds the same prerequisites true. Any essay or composition follows a normal pattern of introduction, body or exposition of the subject matter and finally a conclusion. Readers will remember this from their own school days.

A requirement in the composition of a thematic exhibit is that it should "flow" – each of the component sections depicted should inter-relate with those which it follows as well as with the ensuing section to give an overall, evenly balanced composite whole.

### Deciding on the theme

What is often considered an easy decision when pursuing a thematic exhibit is what one actually intends to depict. This topic or subject is really the most difficult decision one makes before actually embarking on the gathering of material to form the exhibit.

In essence one needs to decide upon a subject which allows the exhibitor ample range and scope to develop an exhibit. Too often exhibitors choose a subject which is restrictive, and does not allow for a multi-faceted development.

One of the most popular topics for a thematic exhibit is always birds. However, to fully develop such a thematic demands a deep knowledge of ornithology, as well as a deep understanding of the essences of philately.

Page upon page of birds depicted on stamps placed into simple classifications such as sea and water birds, birds of prey, migratory birds, birds useful to man, etc., will never achieve much more than a Bronze award.

Top thematic exhibits seen at national level over the past ten years or so have all been historically based – "The Story of South Africa", "Children in Philately", "The History of the Olympic Games", "The Way of the Post", are such exhibits which readily come to mind.

These exhibits have allowed the exhibitor ample scope to develop their themes, and they have allowed the exhibitor access to a wide range of philatelic elements to depict their subject. Such material is essential for exhibitors wishing to enhance their exhibits.

### The components of a thematic exhibit

Thematics is the portrayal of a theme through the pictorial design of the postage stamp, and through philatelic elements which have a postal origin and are intended for transmitting messages. As such I shall elaborate on philatelic items which should be used to make up a thematic exhibit.

1. Unused stamps should be preferred to cancelled ones. If an uncancelled stamp cannot be obtained, then the cancellation should be as light as possible, and should under no circumstances detract from the pictorial representation that the stamp displays. However, postmarks related to the theme can add strength to the exhibit and these, where possible, should be included.

2. Never use defective stamps, and endeavour to use the best stamps available to portray the idea to be developed. Older, high value stamps are always preferable to the cheaper, more modern issues.

3. There is no point in duplicating a number of stamps depicting identical representations. This practice usually overburdens the presentation. In any exhibit space is at a premium. Use the available space to the maximum. The term "power/space ratio" is the one to aim at.

4. Items of postal history form a necessary and integral part of the exhibit. As with country or specialised exhibits, older material is preferable to the more modern.

5. Proofs, specimens, varieties, artists working drawings, colour trials,



Digitised by the Department of Library Services in support of open access to information, University of Pretoria, 2024

booklet stamps, post marks etc. all give added power to the exhibit. As with the selection of any philatelic elements, however, ensure that such items enhance the exhibit. They should not be used simply to show that you have such items.

6. Post cards and maximum cards should be sparingly used. Commercially produced First Day Covers usually detract from the exhibit rather than enhance it. Rather use the postmarks from FDCs, or show the stamps on a genuinely used commercial cover.

7. The presentation of the stamps should be tasteful. Intersperse stamps with other philatelic elements – avoid a monotonous arrangement at all times.

8. The elements of a thematic exhibit must always remain the stamps and related philatelic material. Artistic embellishments, no matter how adept the artist is, should be avoided at all times.

9. The write-up should be neat, legible, coherent, accurate, concise and to the point.

**Rules of the game**

Whilst no one wishes to be overly prescriptive to exhibitors, there are certain rules which need to be adhered to. Obviously exhibitors need to know the rules of the game before they start putting their exhibit together.

In this regard I emphasise that your collection is NOT your exhibit. From your collection one needs to extract only the very best material to form your exhibit. In this regard remember the "power/space ratio".

A thematic exhibit should have an introduction, giving a synopsis of what the exhibit is about. This needs to be a detailed index, indicating to the viewer on what pages actual developments of the theme are to be seen.

Using "Birds" as the theme, an example of an introductory page could be as follows:

## BIRDS OF SOUTHERN AFRICA


The Origin of Birds 1
The transition from reptile to pterodactyl 2-3
Early South African ornithologists: François C. Vaillant, Hendrik Claudius Kalbe, Sparrman, Burchell, Ludwig Kreblis 4-8
Descriptive terms used in ornithology 9-12
Distribution regions of South Africa 13-19
The Kaokoveld, Namib Desert, Ovamboland 13
Damaraland, Ngamiland 14
Sandveld Kalahari, Thornveld Kalahari, Great Namaqualand and Bushmansland etc. 15
Adaptation to the environment 20-25
Classification and family groupings 26-34
Family Struthionidae: Ostrich 27
Family Spheniscidae: Penguins 28-29
Family Procellariidae: Sea Birds 30
Heraldic Birds 35-39
Birds useful to Man: Canaries in mines, Pigeon Posts, Farm birds – Ostriches, Ducks, Chickens, etc. 40-43
Man's endeavour to fly, Icarus, Leonardo da Vinci, First air planes 44-45


With this in mind the viewer/judge can readily determine the scope of the exhibit, and from the introductory page acquaint himself with the development of each component of the exhibit.

Such a page is imperative in any exhibit. One could further, for example, include three or four stamps on this page depicting, for example, a pterodactyl, one other bird, Icarus and an early aeroplane.

**Components of such an exhibit**

Bearing in mind the power/space ratio mentioned as a requirement for any better exhibit, elements which could be included in such an exhibit could be:

- A signature of one of the early ornithologists or even a letter or two written by one of them.

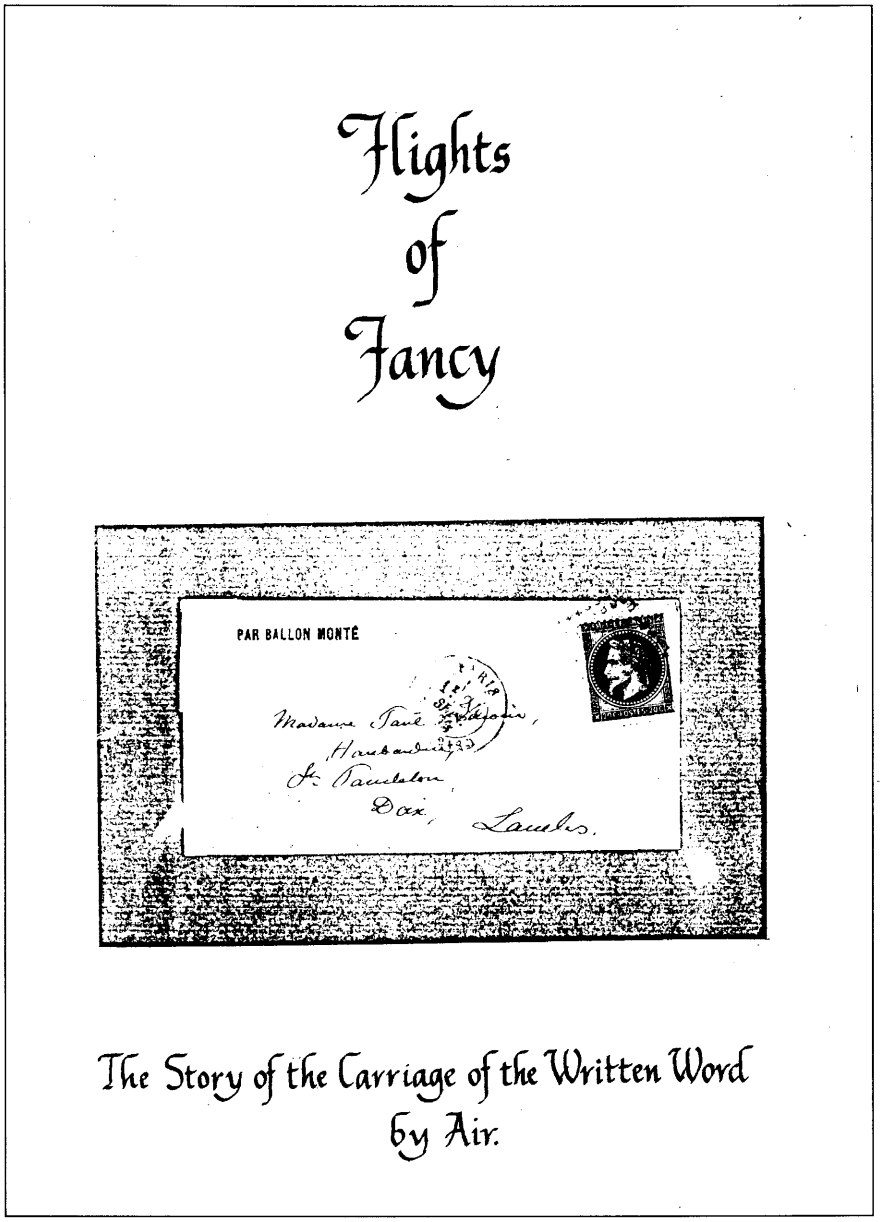



**Fig. 1 The title page (not to be confused with the introduction) has not only wit, but a highly important aerophilatelic item.**



Digitised by the Department of Library Services in support of open access to information, University of Pretoria, 2024

- Stamps showing the topography and vegetation of the distribution regions.
- Cancellations or meter marks showing the names of birds which are also depicted on stamps shown in the exhibit.
- Essays, proofs, specimens, colour trials, booklets, etc. of the stamps which make up the exhibit.
- Early pigeon grams and their usage.
- A stamp depicting Leonardo da Vinci or even a document signed by him!

Remember, I did warn you that a good thematic exhibit would not be cheap!

## Country collections and thematic exhibits

In the elements of a thematic exhibit already mentioned one will find a very strong correlation with the elements used to form a good country collection.

Older, scarcer material, essays, varieties, postal history etc. are the requirements for a good country collection. The space/power ratio prevails. So too does the same type of material enhance a thematic exhibit.

To the thematic exhibitor, however, the choice of material is that much wider and varied. Whereas the country collector is limited in the material available to him, especially in that the prize items of any country are locked into the few top collections of that particular country, the thematic collector has a much vaster range of top quality material available with which to enhance his collection.

## The final synopsis

Paramount for the thematic exhibitor is to collect a theme which lends itself to continued expansion. Endeavour to consider or conceptualise a topic which is new and exciting, and not one which has been done many times before.

Consider your exhibit as a pictorial essay in which you are going to use as many philatelic elements as possible for development. To summarise:

Commence with an introductory page wherein you explain the development, range and parameters of your exhibit.

Utilise space to maximum effect.

Each page needs to be powerful in its own right.

Do not show page upon page of similar stamps nor the whole set of stamps, if they all depict similar aspects of the theme.

Scarcer top values of the set are preferable to the common low values.

Mint stamps are preferable to used stamps, unless the cancellation is the important factor.

Knowledge, research and study are essential to the exhibitor.

Seek advice and comments from knowledgeable thematic exhibitors and judges.

Visit national exhibitions, and determine why certain exhibits achieved low awards whereas others enjoyed the fruits of the their labours.

Do not over-expose your exhibit on the route to improvement. Ensure that for each exhibition, major elements have been added to the collection.

Enjoy thematic collecting, but be realistic in your expectations. In your mind's eye compare your exhibit with those in other categories which achieved similar awards.

Finally: Thematic collecting is serious collecting, it is not a short cut to a good award. ■

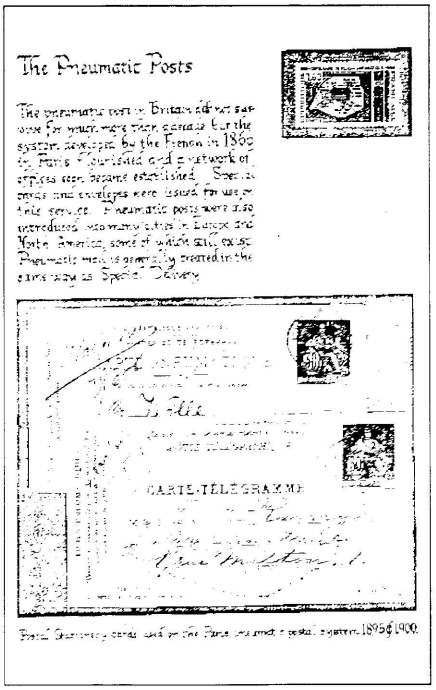



**Fig. 2 The arrangement is chronological, which serves flow, and this page exploits imagination: pneumatic mail is carried by air.**

*In essence, a thematic exhibit is a pictorial essay - the portrayal of a subject through postal elements.*

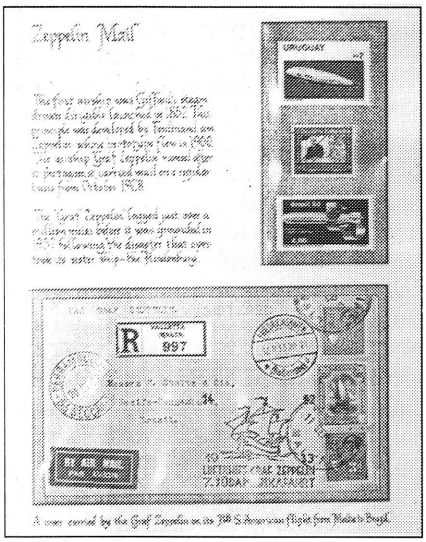



**Fig. 3 Zeppelin mail is almost a drug on the market, but there is not much of it seen from Valletta (Malta) to Pernambuco (Brazil).**

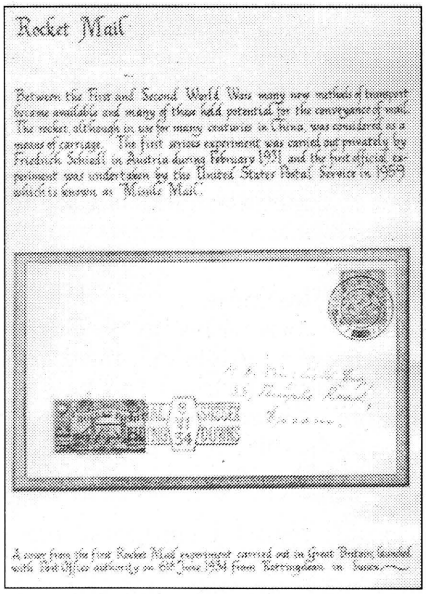



**Fig. 4 Rocket mail was probably aimed primarily at collectors, but this cover is reinforced with an unusual Cinderella label.**

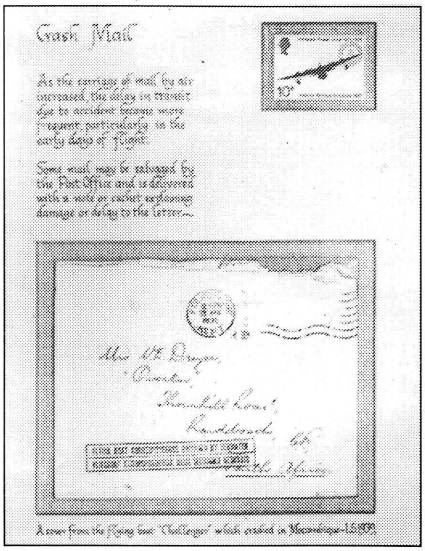



**Fig. 5 Supported by a stamp commemorating the air service concerned, the cover shows yet another aspect of air transport.**



Digitised by the Department of Library Services in support of open access to information, University of Pretoria, 2024

■ **CHRIS CORDES** *Philatelic Society of Johannesburg*

# Further notes to the 1905 Victoria Falls set

I was intrigued to see Bernard Teicher's item on the 1905 Victoria Falls issue *(The SA Philatelist,* August 1995, p101). You will see that I have a slight variance with Bernard's findings, in particular in the five shilling value.

I did not bother to go finer than half perf, as the paper was of such poor quality and the perforating even worse, that to draw conclusions from fine perf gauging would be non-productive.

I have measured any values I come across of this issue for the last 12 years, and I have never come across anything with a gauge less than 13,8. The one 1d. value which perfed less than that is in the collection of a well known U.K. Vic Falls collector. It is the only copy he has come across, and that on a cover.

My experience is that the 5d. value is fairly evenly spread amongst the various perforations, although perf 14 is materially scarcer than the other perforations.

Perf 14 1d. is common, and other perforations are considerably less so.

The 2½d. value is the most common perf 14, but it does turn up fairly regularly in other perfs.

I have not kept a detailed analysis, but the above is the finding from a sample of at least two hundred of the lower two values, at least one hundred of the 5d., and about fifty of the three higher values.

Whilst on the subject of perforations, it is most interesting to note that the only value recorded so far to have imperforate varieties is the 1/- value.

## Perforations

If one studies the perforations of this issue to any greater resolution than half perf steps, then an almost infinite number of perforation varieties can be found.

However, in general terms the lower values seem to have been perforated on entirely different machines to the higher values. This comment arises because of the widely differing perforations amongst the lower values, whilst the higher values, particularly the 1/- and the 2/6d. duties, in fact show remarkable consistency in their perforation gauges. Whilst most catalogues follow the example of Stanley Gibbons in listing perforations of anything between 13½ to perf 15 for all values, these have not yet all been recorded.

**THE author is well known for his abiding interest in the Victoria Falls stamps of the Rhodesias. Here he offers additional information on the points raised by Bernard Teicher in *The SA Philatelist,* August 1995, p101.**

**Chris Cordes is also an accomplished thematic exhibitor, whose "Waterfalls around the World" (what else!) won him a Vermeil and the Robert Goldblatt Thematic Cup at Pretoria 92.**

The perforations recorded so far are as follows:

| | | | | |
|---|---|---|---|---|
| perf 13,6 x 14 | 1d. | | | |
| perf 14 | | all values | | |
| perf 14½ | 1d. | 2½d. | 5d. | 5/- |
| perf 15 | 1d. | 2½d. | 5d. | 5/- |
| perf 14½ x 15 | 1d. | 2½d. | 5d. | |
| perf 15 x 14½ | 1d. | 2½d. | 5d. | 5/- |

The majority of values are perforated gauge 14, with the exception of

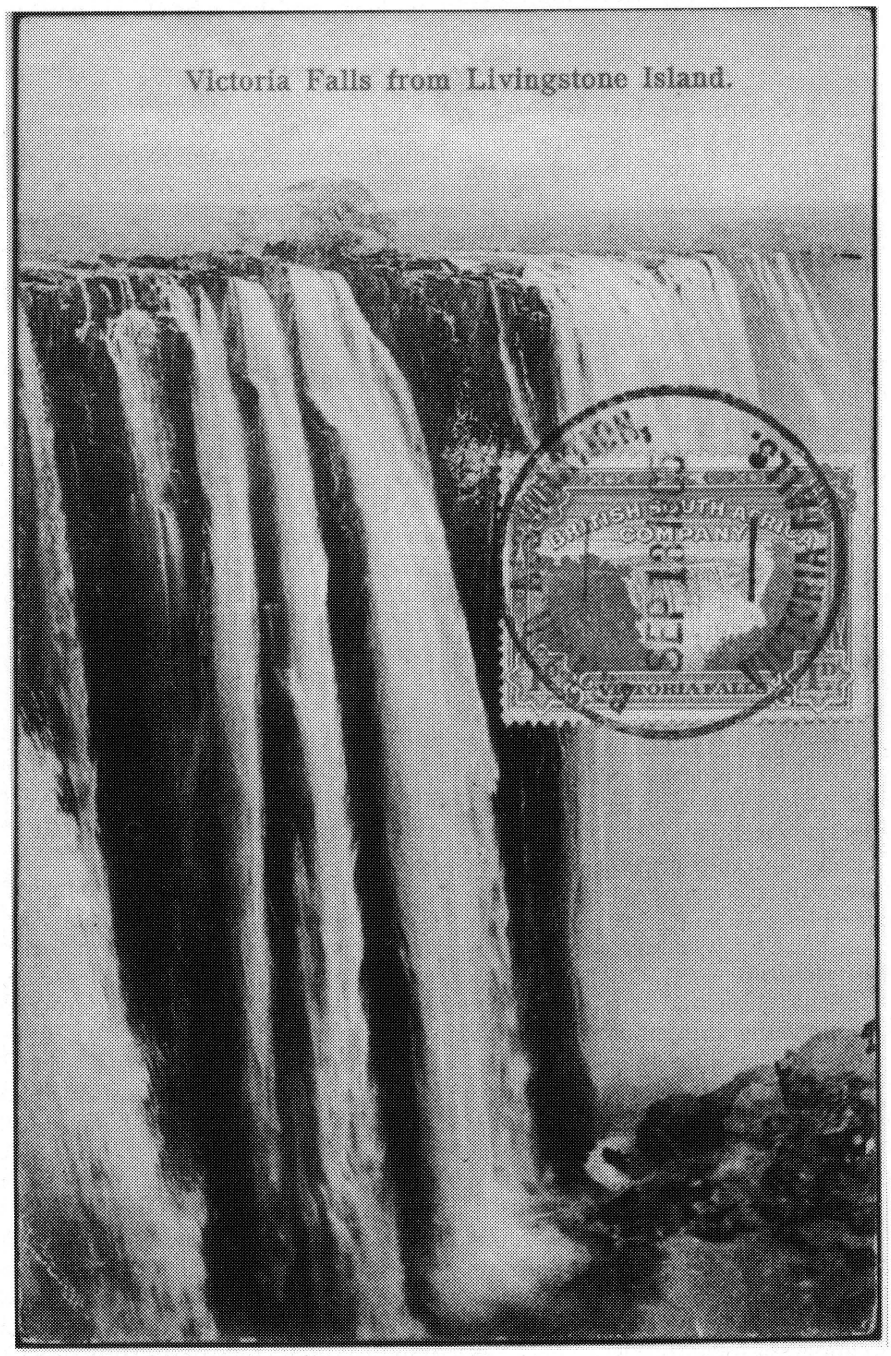



**Fig. 1 An early "maxi-card" of the Victoria Falls.**



Digitised by the Department of Library Services in support of open access to information, University of Pretoria, 2024

the 5d. duty, which appears to be uncommon in gauge 14, but is found in a spread of the other perforations.

It is interesting to note that the specimens are mainly perforated gauge 14 (including the 5d. duty), although the 5/- does occasionally turn up perforated gauge 14½.

A study of complete sheets, and indeed of large blocks, often shows lines of perforations that do not run parallel to each other, nor at right angles to the paper. This results in the most interestingly shaped stamps appearing. In addition there is also the occasional missing perforation at the end of a row.

Normally, the top gutter of each sheet is perforated, whilst the others are not (with the exception of the odd wandering perforation). However, one sheet of the 2½d. duty has been recorded with the bottom margin perforated and the top margin not. This must presumably have been the result of the particular sheet being passed through the perforator the "wrong" way around.

**Printings**

So far as is known there was only one printing of each value, the numbers being relatively small. Apart from those retained in London, they were all delivered to the chief post office in Salisbury in one parcel. To therefore try to relate postmarks to perforations may not serve a purpose.

However, what is interesting is that the 2½d. value was extensively re-engraved during the course of the printing, so much so that it is possible to plate certain parts of the sheet separately, thus identifying pre- and post re-engraved stamps. The other values that also have been plated (1d. and 5d.) do not show any similar re-engraving trends.

Extensive re-engraving of the top three values is not apparent from the examples seen so far.

**Conclusion**

This set fascinates because of the questions that remain unanswered.

Bernard has already asked why there are so many perforation varieties for such a short run issue. The only conclusion I have so far is that it was prepared "on the cheap", and that any available perforator was used.

Another query is why each value in certain sets of specimens was overprinted, whilst the 5d. value in others was perforated "specimen". There is no apparent logic to this. ■

■ **NEVILLE GOMM** *Postmark and Postal History Society*

# Postmark record/Stempelverslag

## 'n Verduideliking

DAAR het 'n navraag by my uitgekom wat die volgende verduideliking benodig. Dit gebeur dat verwikkelinge soms lank nadat hulle die eerste keer opgemerk is, eers in die rubriek verskyn. Dit gebeur omdat ek nog voltyds werk en dus die rubriek in sarsies voorberei. Ons redakteur het dus by tye materiaal vir soveel as drie uitgawes tot sy beskikking. Ek wil nie namens hom gesels nie, maar sover ek weet is sy tyd ook maar beperk, en ek meen hy het nie juis tyd om items uit te kies om die rubriek so vars as moontlik te maak nie.

Daar is ook die feit dat ons tydskrif net elke tweede maand verskyn, wat sake so 'n bietjie moeiliker maak. Om die rubriek op datum te hou wat die verwikkelinge betref, is dus 'n moeilike, of onmoontlike, taak. Ek probeer om soveel verskeidenheid as moontlik in te bring, wat dan toelaat dat daar ook van die ouer materiaal behandel kan word.

## Road safety slogans

IN 1951 and 1952, the South African Post Office used seven road safety slogans. They were: BE ALERT AVOID ROAD ACCIDENTS (used in Johannesburg), CAREFUL DRIVING SAVES LIVES (used in Port Elizabeth), COURTESY PROMOTES ROAD SAFETY (used in Kimberley), PRACTICE ROAD SAFETY EVERY DAY (used in Bloemfontein), ROAD SAFETY DEPENDS ON YOU (used in Pretoria), SAFE DRIVING SAVES LIVES (used in Cape Town), and PRACTICE ROAD SAFETY DAILY (used in Durban).

I am trying to establish full dates of introduction and withdrawal. Are there readers who have any of these slogans in their collections? Please be so kind as to let me have the dates on your impressions.

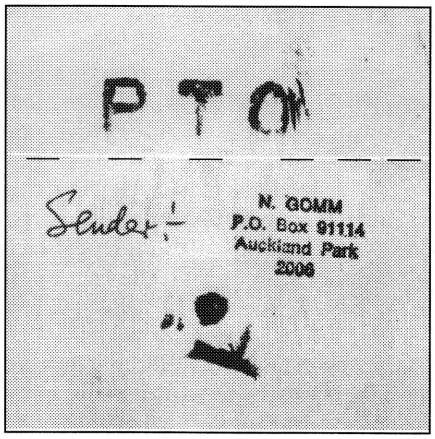
My address is PO Box 91-114, Auckland Park, 2006. If you are able to send photocopies, I would appreciate them very much.

## EL POSTAL CNTR is opgelos

EK het onlangs 'n baie welkome brief van Chris Opperman van Panorama in die Kaap ontvang. Hy het gereageer op die EL POSTAL CNTR item wat in die Februarie 1995 uitgawe van hierdie rubriek verskyn het (op p10).

Chris sê die letters op die toonbankregisterkwitansie beteken inderwaarheid EAST LONDON POSTAL COUNTER. Die afkorting CNTR staan dus vir COUNTER en nie vir CENTRE nie.

Chris sê dit is nie ongewoon dat groter poskantore afsonderlike finansiële en postoonbanke bedryf nie. Postoonbanke (postal counters) is bedoel vir die aanname en aflewering van pakkette en aangetekende stukke. By finansiële toonbanke word alle tipes transaksies behalwe posstukke hanteer.




## Muizenberg Depot's little rubber stamp

IN 1984, I mailed a letter to the Cape Town area, but had been given the wrong street name. As a result, my letter ended up at the Muizenberg Depot for returning to me.

The staff member handling mail needing to be returned to the sender, had what appears to have been two homemade rubber stamps. These consisted of the letters PTO and TO, with the former applied to the front of the envelope, and the latter next to the sender's address on the reverse. Red ink was used.

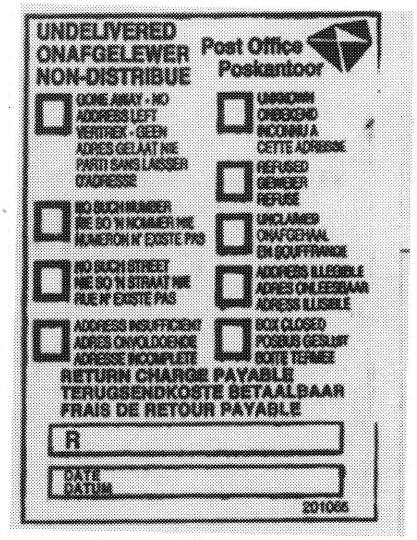
## Nuwe ONAFGELEWER etiket

'n POSSTUK met die datum 13 Maart 1995 wat by Nahoon in Oos-Londen gepos is, het die etiket wat hierby geïllustreer word, daarop gehad. (Sien ook *The SA Philatelist*, Oktober 1995, p149).

Soortgelyke etikette van die verlede het bestaan uit wit papier met swart drukwerk daarop. Hierdie nuwe etiket het 'n bietjie kleur.



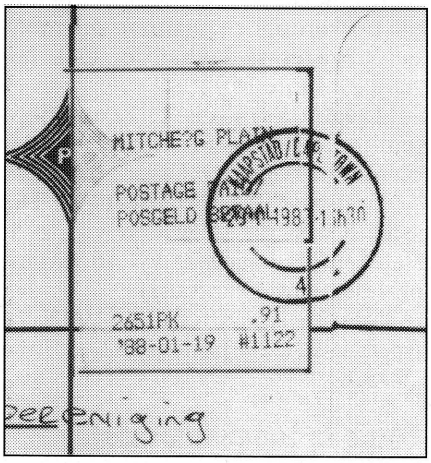
Digitised by the Department of Library Services in support of open access to information, University of Pretoria, 2024




Die area binne die groot blok wat die drukwerk omring, is geel, terwyl die binnekant van die klein blokkies wit is. Die drukwerk en blokke is in swart, dus geel en swart op 'n wit agtergrond. Dankie aan Nita Venter vir hierdie item.

## Registration letter notes

THE June 1989 (p152), August 1989 (p203) and February 1995 (p11) issues of this feature contained details of registered letter envelopes with counter register receipts affixed, which were bought at one post office and presented at another post office for registration and onward transmission.




The example herewith was received from Guy Havoux and shows an envelope bought at Mitchells Plain and presented at Cape Town. Note the incorrect spelling of the word "MITCHELLS".

## Kleinsee met 'n z ?

VIER geregistreerde koeverte wat George van den Hurk RDPSA lank gelede aan my gegee het, vertel 'n klein storie. Die koeverte is van Kleinsee in die Noord-Kaap Provinsie afkomstig.

Die storie gaan oor die naam van die poskantoor soos dit in die rubberstempel afdruk verskyn. Toe die poskantoor, volgens Ralph Putzel se *The Encyclopaedia of South African Post Offices and Postal Agencies*, op 9 Februarie 1931 geopen is, is die naam as KLEIN ZEE (twee woorde) gespel. In 1953 is die naam na KLEINSEE verander.




Dit kan ook genoem word dat drie van die vier afsenders van die briewe die naam met 'n z in hul adres op die agterkant van die koeverte gespel het. Die z het skynbaar in die volksmond nog voortgeduur. Die feit dat die naam, soos in die rubberstempel, met 'n z gespel is, is dus nie buitengewoon nie.

Kleinsee het in 1978 minstens twee verskillende datumstempels gehad. In altwee is die datums, ingevolge 'n 1977 Poskantoor besluit om die I.S.O. volgorde te gebruik, met die jaartal eerste verstel. Daar was waarskynlik twee toonbank posisies.

■ **WILHELM GRüTTER RDPSA** *Royal Philatelic Society of Cape Town*

# The SA Philatelist: Looking Back

### 60 years ago
**February 1936**
**KING GEORGE V**

AS citizens we mourn the passing of a great and good king. . .

As philatelists we have lost the greatest collector of the stamps of the British Empire and one whose enthusiasm for philately could hardly be surpassed. . .

Let us hope that the wonderful collection of stamps of the British Empire, representing some fifty years of keen interest and work by our late king, will not be broken up, but will remain as a lasting memorial to the memory of a truly great philatelist.
*(Editorial)*

### 30 years ago
**February 1966**
**IETS VIR ALMAL**

KONINGIN ELIZABETH besit 'n waardevolle versameling wat deur haar vader koning George VI, en ook haar grootvader, koning George V, vir haar nagelaat is.

Haar versameling word in drie kamers in Buckingham Paleis gehuisves, maar weens die omvang van die versameling, en die veeleisende studie wat dit meebring, het sy enige jare gelede sir John Wilson as bewaarder en kurator van haar versameling aangestel; 'n amp wat hy met waardigheid beklee.
*(NC Combrink)*

### 60 years ago
**March 1936**
**DUPLICATES**

YOU probably have thousands of Cape, Transvaal and Union 1d Red, besides other common South African stamps, which will be of equally little value if you keep them for another fifty years.

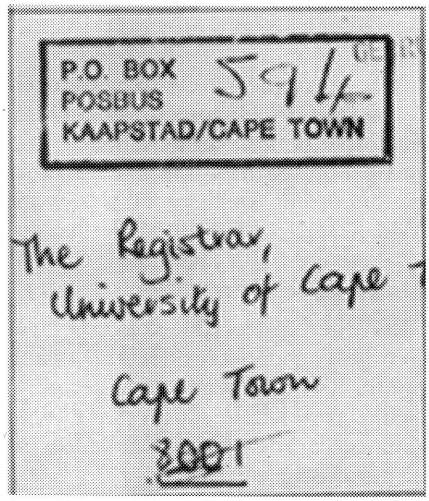
I can make use of such bulk material...
*(Advertisement)*

### 30 years ago
**March 1966**
**TRANSVAAL STUDY CIRCLE**

THIS study group was formally inaugurated on 13 November 1965 with Major HM Criddle. . . as secretary and treasurer. . . Membership already includes residents in South Africa, Holland and Britain, but more will be welcomed on application.
*(Maj. Harold Criddle was elected as an RDPSA in 1986 (see* The SA Philatelist, *November 1986, p261, and August 1987, p152.)*



Digitised by the Department of Library Services in support of open access to information, University of Pretoria, 2024




## Making things easier. . .

. . . is probably what was achieved with the rubber stamp impression illustrated here. It was applied to an item posted in Pietermaritzburg on 22 July 1976 and addressed only to the University of Cape Town, Cape Town. The sorting staff added the rubber stamp impression and added the box number to make matters easier.




## More from Jan Smuts Airport

JUST when you thought you had seen the last of Jan Smuts Airport, up crops another item.

The rubber stamp impression which is shown here was applied to a letter I received from the postmaster in March 1995.

It seems that Jan Smuts Airport is destined to be renamed Johannesburg Airport, as news media in Gauteng are already referring to it by that name.

The airport does not fall in the Johannesburg municipal area, and it remains to be seen what the Kempton Park municipality, in whose area the airport is situated, will have to say about the matter.

Kempton Park has objected in the past when the airport was connected to Johannesburg in any way.

## Die aflosstempels rekord

DIE volgende aflosstempels, met illustrasies van sommige van die beste voorbeelde, is deur David Allison verskaf. Die datums waarop die stempels gebruik is, verskyn tussen hakies.

Hadison Park (17 Januarie 1992. Sien ook die verkeerde spelling van die poskantoor se naam op die toonbankregister se kwitansie. Ook gesien, 20 Junie 1992.)

Houghton (14 Julie 1992 en 2 September 1992. Daar is 'n syfer 1 onder tussen die twee sirkels.)

Parklands (7 Februarie 1992. Die syfer tussen die twee sirkels is 'n 5. Beteken dit daar was vyf aflosstempels by hierdie kantoor?)

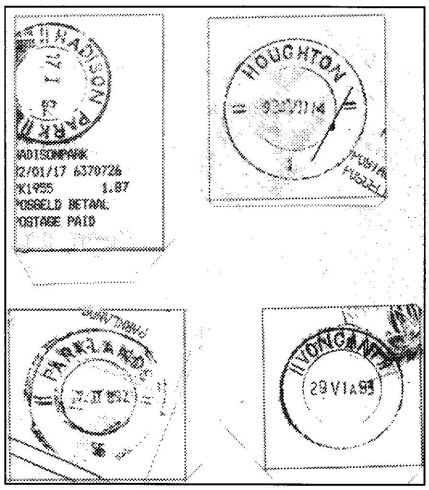
Vongani (23 November 1992, 28 April 1993, 29 Junie 1993, 5 Julie 1993.)

## Foute in toonbankregister kwitansies

DAARDIE kwitansies met die verkeerde spellings wat ek so gereeld in die rubriek insluit, het my 'n roskam op die hals gehaal. Die klaar sê ek verkleineer die Poskantoor en sy personeel.

Dit is egter geensins my bedoeling om enigiemand te na te kom nie. Dit gaan suiwer daaroor om die verkeerdes op rekord te plaas, sodat wanneer iemand in die jare vorentoe op 'n verkeerde een afkom, daar minstens iewers iets op rekord sal wees om na te verwys en te kontroleer.

(Staff Pauw van Ladismith in die Klein Karoo het vir ons die paar items hierby gestuur.)



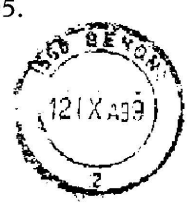




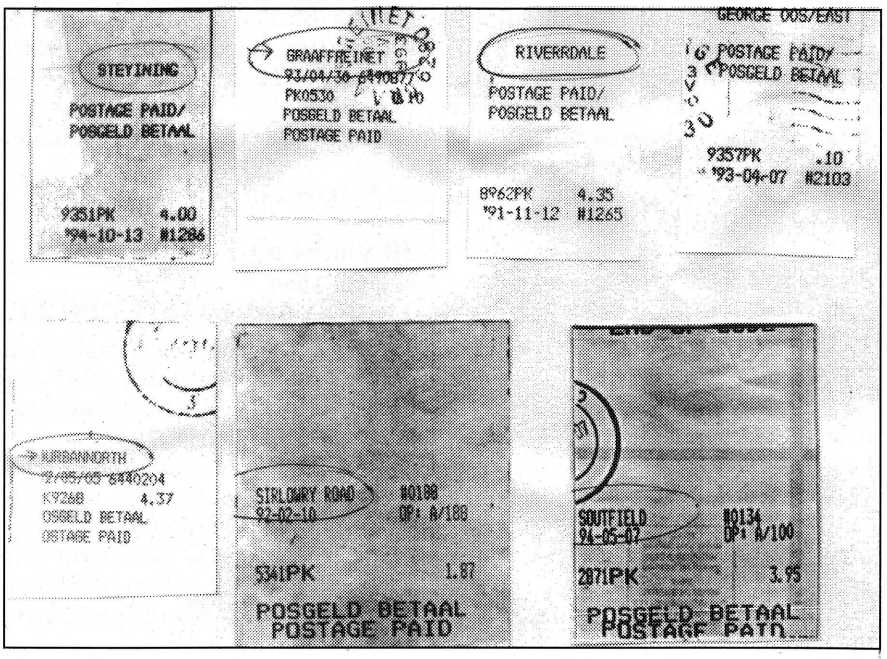
## Ahead of the times

VIA the Editor, G. Govender of Chatsworth contributes a meter mark which shows that the Welfare Department is certainly well ahead of the times.

The date is given as 11.10.97, but the cover was received towards the end of 1995.




Also via the Editor, David Wigston documents a similar instance: a double circle datestamp of Benoni, counter 2, which shows "12 IX A99". ■






Digitised by the Department of Library Services in support of open access to information, University of Pretoria, 2024

# The South African Philatelist

**INDEX to Vol 71, 1995. Whole numbers 808 to 813**
**Compiled by the Editor**

No 1 February, 1 - 28 (+ iv)
No 2 April, 29 - 64
No 3 June, 65 - 96
No 4 August, 97 - 128
No 5 October, 129 - 160
No 6 December, 161 - 196

A separate index of signed articles by author (indicated in the main index merely by the surname) follows in greater detail at the end. Book titles are followed by the surname of the author (in brackets).

New stamp issues are indexed only if accompanied by an illustration.

This index for 1995 appears as a supplement in the centre of the February 1996 issue, for easy removal, and is separately paginated from i to iv. The index for 1994 appeared as a supplement in the Februry 1995 issue, also separately paginated from i to iv.


**AEROPHILATELY**
Afterthoughts about aviation in South Africa (Bakker) 6, (illustration) 45
Air Namibia cards 57 & 58 111
*Collect Aircraft on Stamps* (book) 59
Dawie Uys collection auctioned 92
How Bouvet was not found (Mephius) 27, (letter) 158
Mittelholzer in Mozambique (letter) 193
SA Aerogramme issued 149
SA Air Force Mail in Korea (Findlay and Ganse) 130
Supplement to *Jusq'a Airmail Markings* 56
*Zeppelin Post Katalog* (book) 155
**ANGLO-BOER WAR**
*Boer Rifles and Carbines of the Anglo-Boer War* (book) 156
Kuruman besieged (Jacobson) 30
Mourning covers (letters) 23, 157
*Siege of O'Okiep, The* (book) 156
**ASCENSION ISLAND**
New issues 15
**AUCTIONS**
Christie's London: 16 March '95 77, 24 - 25 May '95 114, 20 September '95 'Fine and rare CGH and Mafeking' 176
Feldman, David: September '95 77
Gibbons, Stanley, London: 29 - 30 June '95 147
Harmers, London: 28 July '95 147
HBA: Berker Collection 5 - 8 April '95 147
Manning, Greg: 11 June '95 (Herst) 16 September '95 177
Roundups: 17, 45, 77, 147
Welz & Co: 22 March '95 (first R1 million realisation in SA) 77, 14 June '95 (second R1 million realisation SA) 92, 20 September '95 (highest price paid for SA stamp) 176
**AUSTRALIA**
Ginger collection (Victoria) at British Library 111
New issues 15

**BAHAMAS**
New issues 15, 146
**BARBADOS**
New issues 174
**BECHUANALAND**
*Introduction and usage of postal orders in* – (book) 22
*Post Offices 1891 - 1892* listed (book) 83
**BELGIAN CONGO**
*Stamps of the – and Belgian East Africa, The* (book) 56
**BHUTAN**
Stampcards issued 16
**BOOK REVIEWS (See also: Literature)**
*Collecting and displaying revenue stamps* (Akerman) 155
*Deutsche Seepost Hamburg-Westafrika* (Czimmek) 56
*Handbook of Thematic Philately* (Van den Bold) 55
*Introduction and Usage of Postal Orders in Bechuanaland Protectorate* (Thy) 22
*Zeppelin Post Katalog* (Sieger) 155
**BOTSWANA**
New issues 16,
**BOUVET ISLAND**
How Bouvet was not found (Mephius) 27, (letter) 158
**BRITISH ANTARCTIC TERRITORY**
New issues 40, 41
**BRITISH SOMALILAND**
Berbera Post Office, 1941, The (Mullins) 68
**BRITISH SOUTH AFRICA COMPANY**
1905 Victoria Falls set, The (Teicher) 101

**CANADA**
New issues 109
**CAPE OF GOOD HOPE**
Argivale lig op Jurgens (Krynauw) 73
BONC 8, Douglas (letters) 23, 157
Christie's auction 'Fine and rare Cape of Good Hope and Mafeking' 176
Embossed revenue stamps of the VOC 1678 to 1791, The (Van Puyenbroek) 162
*Post Offices 1891 - 1892* listed (book) 83
SWA via Cape Town to Germany, Schenk covers 147
**CATALOGUES**
*Gibbons' Collect British Stamps, Czechoslovakia and Poland, Stamps of the World, Collect Aircraft on Stamps* 59
Literature catalogues 22
Murray Payne acquires Bridger & Kay KG VI - 77
NPVH 'Speciale Catalogus' 177
Stampcard catalogue in preparation 16
*Zeppelin Post Katalog* (review) 155
**CAYMAN ISLANDS**
New issues 110
**CINDERELLAS**
American Cinderella for V-J Day 78
Sylvan Cinderella, A (Bredenkamp) 100
**CZECHOSLOVAKIA**
*Czechoslovakia and Poland* (book) 59

**'EQUES'**
Ruminations of a philatelist: 152
**EXHIBITING**
Editorial 1
Mophila, Benoni '94 21
**EXHIBITIONS**
Benoni '94 21
Capex '96 20, 85, 189
Finlandia '95 21, 49, 76, experience at (Knight, note) 125, 150
Hafnia '94 20
Ilsapex '98 123, 150, 189
Indonesia '96, youth 84, 185, 189
Istanbul '96 85, 189
Junass '95 19, 85, Reports and awards 184
Norwex '97 85, 189
Olymphilex '96 189
Pacific '97 85, 151, 189
Rare stamps of the world 44
Sapda '95 85
Singapore '95 49, 84, 123, 150
Spring Stampex '96 176
Stamp '95 16, 44, 111
Stamp World 176
Total Stampex '95 48, 84, 123, (editorial) 129, 151, Reports and awards 181

**FALKLAND ISLANDS**
New issues 40
**FEDERATION INTERNATIONALE DE PHILATELIE**
Affiliation in Asian group requested 123
Birkhead appointed FIP juror (editorial) 161
– Exhibiting rules (editorial) 161, 181
Knight appointed FIP juror 123
New Federation sub-committee chairman 189
SA's exhibition participation 84, (editorial) 97, Update 189
**FORGERIES**
Wilson forgeries in Great Britain 44, 76
SWA 10c Damaraland Rock Jumper forged 76
**FRAMA (See: Postage labels)**
**FRANCE**
*Ordinary Mail by diplomatic means during the Siege of Paris 1870 - 1871* (book) 156

**GERMANY**
Stamp sheetlets of ten 43, (letter) 61
*Zeppelin Post Katalog* (book) 155
**GREAT BRITAIN**
*Collect British Stamps* (book) 59
Murray Payne acquires Bridger & Kay KG VI catalogue 77
New issues 146
Royal Mail's royal indiscretion 148
SA Agent for Royal Mail 17
Wilson forgeries 44, 76

**INDIA**
SA joint Gandhi issue with – 179
**IN THE MARGIN**
Philatelic Services news 119, 149, 178
**ISLE OF MAN**
New issues 42

**JAMAICA**
New issues 40, 110
**JUDGING**
Birkhead appointed FIP juror (editorial) 161
Knight appointed FIP juror 123
Literature - 20

**KIRIBATI**
Stampcards issued 78
**KOREA, REPUBLIC OF**
Aspects of Africa-related stamps of the Republic of Korea (Ganse) 2
SA Air Force Mail in Korea (Findlay and Ganse) 130

**LESOTHO**
Dinosaurs issue design query (letter) 158
**LITERATURE (See also: Book reviews)**
*American Philatelic Literature Review,* Rickett's Index 155
*Boer Rifles and Carbines of the Anglo-Boer War* 156
*Calendar of the Ottoman Empire, The* 156
*Fishes, Angling and Finfish Fisheries on Stamps of the World* 156
*Gibbons' Collect British Stamps, Czechoslovakia and Poland, Stamps of the World, Collect Aircraft on Stamps* 59
Kennedy, JFK, thematic handbook 57
Literature catalogues 22
*Ordinary Mail by diplomatic means during the Siege of Paris 1870 - 1871* 156
*Ottoman Empire Postal Stationery* 156




Digitised by the Department of Library Services in support of open access to information, University of Pretoria, 2024

*Postal Cancellations of the Ottoman Empire* 156
*Post Offices 1891 - 1892* listed (book) 83
RSA 6th Definitive Series 22
*Siege of O'Okiep, The* 156
*Stamps of the Belgian Congo and Belgian East Africa, The* (Mallet-Veale) 56
Supplement to *Jusq'a Airmail Markings* 56
*Theatre Philatelics* 22
*Transvaal: Revenue and Telegraph Stamps* 156
**LOOKING BACK**
Lamont Smith, D, FRPS,L: 17, 42, 75, 105, 140, 171

**MALAYSIA**
New issues 145
**MARITIME MAIL**
*Deutsche Seepost Hamburg-Westafrika* (book) 56
Duikbote KXIII en KXVII, Die (Sorgdrager) 102
How Bouvet was not found (Mephius) 27, letter) 158
**MASHONALAND**
*Post Offices 1891 - 1892* listed (book) 83
**MAURITIUS**
New issues 173
**MILITARY MAIL (See also World Wars I & II)**
SA Air Force Mail in Korea (Findlay and Ganse) 130
**MISCELLANEOUS**
Chalon portrait found in New Zealand 146
First R1 million auction realisation in SA 77
Highest auction price realised in SA 92
Highest price paid for SA stamp (UHB 2 V8) in SA 176
Second R1 million auction realisation in SA 92
Stamps in Cyberspace (De Jong) 166
**MOLDAVIA**
Stampcard issues 16
**MONTSERRAT**
New issues 39,

**NAMIBIA**
Air Namibia cards 57 & 58 111
Issues for '95: Railway centenary 10; 5 Years Independence 53; Namibian fossils 53; 125 Years of Finnish mission 54, 118; Namibian adornments 55, 118
Stamp advisory committee appointed 19
**NATAL**
Fugitive inks from the horse's mouth (Natal PS archives) 90
*Post Offices 1891 - 1892* listed (book) 83
Reader's research project 49
**NATIONAL STAMP WEEK**
Filateliese Vereniging Zuidelijk Afrika, Dag van de Postzegel 188
Report '94 (Note, Bush) 19, 123, Reports 187, Note (Burger) 188
**NETHERLANDS**
Duikbote KXIII en KXVII, Die (Sorgdrager) 102
**NEW ISSUES (See also under country names)**
Godwin, Howard: 14, 39, 109, 143, 173
Southern Africa new issue programme 7, 51, 79, 116, summarised 179
**NEW ZEALAND**
New issues 42, 110, 144, 174
**NORFOLK ISLAND**
New issues 41
**NORTH KOREA**
Stamp cards issued 78

**OBITUARIES**
Jeidel, Hilda RDPSA 122
Lamont Smith, Douglas Niemann 171
Monaghan, Dennis 99
Strachan, Thomas James 122
**ORANGE FREE STATE**
*Post Offices 1891 - 1892* listed (book) 83
**OTTOMAN EMPIRE**
*Calendar of the Ottoman Empire, The* (book) 156
*Ottoman Empire Postal Stationery* (book) 156
*Postal Cancellations of the Ottoman* Empire (book) 156

**PAPUA NEW GUINEA**
New issues 42
**PERSONALIA**
Argivale lig op Jurgens (Krynauw) 73
Drysdall, dr Alan 123
Jurgens, AA (Krynauw) 73
Parsons, David 77
Reisener, Gaby 51
Steyn, Tant Collie 4
**PHILATELIC FEDERATION OF SOUTHERN AFRICA**
Awards, 57th Congress 191
Collectors and - (letter) 24
Collecting by postal officials 49
Congress (57th) 189
Congresses, feasibility study (note, Mephius) 21
Congress committee reports: Audio-visual, Expert, Finance, Judging, Liaison for new issues, Management, Promotions, Youth Activities 190
Discussion forum with SA Post Office 153
Expert committee exhibits at Sapda '95 85
FIP affiliation in Asian group requested 123
Philatelic Services relinquishes symbol second time 78
Office bearers '96 193
Rendezvous (services, and senior, specialist and junior societies 86
Youth Philately (editorial) 1, (letter) 22, (editorial) 29, (letter) 59, Leadership seminar 85, (report, Wigston) 151; – and SA Post Office 85
**PHILATELIC FOUNDATION OF SOUTHERN AFRICA**
Congress report 191
New president 84, executive 123
**PHILATELIC SERVICES AND INTERSAPA**
Agents appointed 119
Business orientation, new (editorial) 65
Frescura and philately (Grutter, interview) 83
In the margin 119, 149, 178
Newsletter published 178
New symbol sought 78
Philatelic counters 83
Policy changes affecting stamp issues 82
Service of – (letter) 24, 119, (letter) 121
Southern African indaba presented by – 119
Stamp programme for '95 7, 51, 79, 116
Suspect items, action 84, Congress motion 190
**PHONECARDS**
Telephone cards of South Africa (Rosen) 48, (letter) 157
Telkom World Cup Rugby issue 83
**PITCAIRN ISLANDS**
New issues 41
**POLAND**
*Czechoslovakia and Poland* (book) 59
**POSTAGE LABELS**
Frama machines withdrawn 47
**POSTAL HISTORY**
Escaped POWs, World War II (Van den Hurk) 195
How Bouvet was not found (Mephius) 27, (letter) 158
Missent mail (letter) 61
Mittelholzer in Mozambique (letter) 193
'Out of the Ordinary' (Monaghan) 99
Reader's research project, Klerksdorp 194
**POSTAL STATIONERY**
Post Office stationery: New 'Undelivered' sticker 149
SA Aerogramme issued 149
SA Pre-Paid Envelopes charted (Sinclair) 132
**POSTCARDS**
RSA commemorative postcards issued 82
**POSTMARKS**
An examination of the slogan 'Save a litre . . .' (Gomm) 37
BONC 8, Douglas (letters) 23, 157
Calvinia's giant flower postbox 149
Cricket datestamps 181
Durban: Payment of bulk postage dues (Slater-Kinghorn) 63
Free State Province Raadsaal datestamp 46
Imaje Cancellations 43
Imaje inkstraalrojerings in Suid-Afrika (Van Rensburg) 66, (comments, Klein) 169
Junass '95 datestamp 85
Lack of sender identification 175
More about the slogans of the Rugby World Cup (Klein) 168
Postal slogan quality (letter) 24
Postal slogans of the Rugby World Cup (Bleazard) 103
Reader's research project, Klerksdorp 194
Special datestamp requests 19
The TPO's of Southern Rhodesia (Walker) 71, (letter) 194
**POSTMARK RECORD**
Gomm, Neville: 10, 74, 104, 139, 170

**RAILWAYS**
Some Notes on the Travelling Post Office (Naylor) 133
TPO's of Southern Rhodesia, The (Walker) 71, (letter) 194
Treindiens verminder die postarief (Snyman) 98, (letter) 194
**READERS' RESEARCH**
SWA Telegraph cachet 21, (correction) 49, Natal ms cancellation 49, Senegal crash cover 157, Klerksdorp post offices 194
**RESEARCH**
*American Philatelic Literature Review,* Rickett's Index (journal) 155
British Library's resources 111
Stamps in Cyberspace (De Jong) 166
**REVENUE STAMPS**
*Collecting and displaying revenue stamps* (book) 155
Embossed revenue stamps of the VOC 1678 to 1791, The (Van Puyenbroek) 162
*Transvaal: Revenue and Telegraph Stamps* (book) 156
**ROLL OF HONOUR**
RDPSA of 1995 192
Roll 192
**RHODESIA**
Double Heads: A flow chart (Johnson, Robertson, Strehmel) 31
1905 Victoria Falls set, The (Teicher) 101
'Out of the Ordinary' (Monaghan) 99
**RUMINATIONS OF A PHILATELIST**
'Eques': 152

**SAMOA**
New issues 41, 143, 144
**SENEGAL**
Crash cover enquiry 157
**SOCIETY NEWS (Not meeting reports)**
British Thematic Association 148
East London PS Stamp Day 19
Filateliese Vereniging Zuidelijk Afrika, Dag van de Postzegel 188
Kimberley PS exhibition 150
Postal Stationery Society 148
PS for Greater Southern Africa 150
Society of Olympic Collectors 148
Study Group, Exhibitions 114
Study Unit, Wine on Stamps 111
Transvaal Study Circle in SA initiates Ian Mathews Memorial Lecture 123, lecture held 189
**SOUTH AFRICAN PHILATELIST, THE**
Editorial 1
Electronic production 146, 175, (editorial) 161
Future decided (editorial) 97, 150
Judging sheet at Hafnia '94 20
Pretoria correspondent appointed 123
Publisher (?) of *Stamps of the Belgian Congo and Belgian East Africa, The* (Mallet-Veale) 56
Supplement: Index for '94 centred pp 14/15, pp i to iv
**SOUTH AFRICAN POST OFFICE**
Bar codes 121
Bulletins 178
Business orientation, new (editorial) 65
Closure of offices 149
Discussion forum with SA Philatelic Federation 153



Digitised by the Department of Library Services in support of open access to information, University of Pretoria, 2024

Guidelines for collecting by postal officials 49
Innovations announced 78
Nog 'n rooi posbus langs 'n lang pad in Suid-Kaapland (Groenewald) 4, (letter) 158
Philatelic counters rationalised 83
Postal rates (letter) 25
Smaller stamps requested by housewives 150
Youth Philately and – 85
**SOUTH AFRICA, REPUBLIC**
Afterthoughts about aviation in South Africa (Bakker) 6, (illustration) 45
An examination of the slogan 'Save a litre . . .' (Gomm) 37
Book about 6th Definitive Series 22
Coelacanth issue (letter) 25
Commemorative postcards issued 82
Durban: Payment of bulk postage dues (Slater-Kinghorn) 63
Fosforatelometer, Die storie van die (Malan) 69
Free State Province Raadsaal datestamp 46
Frescura and philately (Grutter, interview) 83
German stamp sheetlets of 10 43, (letter) 61
Imaje Cancellations 43
Imaje inkstraalrojerings in Suid-Afrika (Van Rensburg) 66, (comments, Klein) 169
Inland postage paid envelopes (letter) 25
Issues for '95: Tourism Eastern Transvaal 8; 7th Anniversary SAAF 8; 1st Trans-Africa Flight 8; Tourism North-Western Province 9; Tourism Kwa-Zulu/Natal 9, 79; Tourism Western Cape 51; Rugby World Cup 51, 79, 116, (comment) 121, (article) 135; CSIR 50 Years 52; Tourism Northern Transvaal 52, 81; Free State 52, 81; Northern Cape 52, 81; Eastern Cape 52, 82; Gauteng 52, 82; 100 Years Marine Science 52, 118; Papal Visit 149, Masakhane 149, 85c definitive 179, Joint Gandhi issue with India 179, World Post Day 181, UN 181, Sea Shells 181, Issues summarised 179
Johannesburg DCDS with numeral (Van den Hurk) 32
More about the slogans of the Rugby World Cup (Klein) 168
New issue programme 7, 51, 79, 116
Philatelic Services' policy changes affecting stamp issues 82
Postal rates (letter) 25
Postal slogans of the Rugby World Cup (Bleazard) 103
Readers' Digest strips 83, 114, 177, 179
Rugby Issue of 1995, The (Frescura) 135, Congress motion 189
SA Pre-Paid Envelopes charted (Sinclair) 132
Succulent reprints (letter) 61
Suspect items, Philatelic Services' action 84
TBVC situation clarified 45, 83
Telephone cards of South Africa (Rosen) 48
**SOUTH AFRICA, UNION**
Highest price paid for SA stamp (UHB 2 V8) in SA 176
Johannesburg DCDS with numeral (Van den Hurk) 32
Len van de Kar collection auctioned 176
Nog 'n rooi posbus langs 'n lang pad in Suid-Kaapland (Groenewald) 4, (letter) 158
Some Notes on the Travelling Post Office (Naylor) 133
SWA overprint on UHC 24E 16
**SOUTHERN AFRICA**
Aspects of Africa-related stamps of the Republic of Korea (Ganse) 2
**SOUTHERN RHODESIA**
TPO's of Southern Rhodesia, The (Walker) 71, (letter) 194
**SOUTH GEORGIA & SOUTH SANDWICH ISLANDS**
New issues 41,
**SOUTH WEST AFRICA, GERMAN**
SWA via Cape Town to Germany, Schenk covers 147
Usage of the 2 Mk (Mi 37) in German South West Africa (Hermann) 167
**SOUTH WEST AFRICA, MANDATE**
Reader's research project 21
SWA overprint on UHC 24E 16
SWA 10c Damaraland Rock Jumper forged 76
**SOUVENIR MATERIAL**
Albany Museum dinosaur cover 149
Air Namibia cards 57 & 58 111
Burns covers 178
Namibia Singapore '95 miniature sheet and cover 179
Old Mutual cover 78
QE II SA visit cover 114
Royal Signals Museum covers 177
SA Singapore '95 miniature sheet and cover 149, 179
Stamp '95 sheetlet 114
Unserviced covers withdrawn
**SRI LANKA**
New issues 145
**STAMPCARDS**
Bhutan issue 16
Catalogue in preparation 16
Kiribati issue 78
North Korea issue 78
**STAMP COLLECTING**
Collecting patterns (editorial) 129
Collector exploitation 17
Lazy SA collectors? (letter) 158
Monetary values, NPVH 'Speciale Catalogus' 177
SA agent for Royal Mail 17
*Stamps of the World* (book) 59
World issues '93 44
**STAMP DEALERS**
Expert committee exhibits at Sapda '95 85
Gibbons London reorganises 177
Murray Payne acquires Bridger & Kay KG VI catalogue 77
SA agent for Royal Mail 17
Sapda executive '95 49
United Philatelics, new auctioneer 114
**STAMP PRODUCTION**
Fosforatelometer, Die storie van die (Malan) 69
Fugitive inks from the horse's mouth (Natal PS archives) 90
**ST HELENA**
New issues 15, 173
**SWAZILAND**
New issues 145
*Post Offices 1891 - 1892* listed (book) 83
**SWEDEN**
New issues 110

**TBVC COUNTRIES**
Situation clarified 45, 83, CTO distribution? 185
**THEMATICS**
Autographs in philately (letter) 24
British Thematic Association 148
Christmas issues 15
Collector exploitation 17
*Collect Aircraft on Stamps* (book) 59
*Fishes, Angling and Finfish Fisheries on Stamps of the World* (book) 156
*Handbook of Thematic Philately* (book) 55
Kennedy, JFK Handbook 57
Most popular themes 44
*Stamps of the World* (book) 59
*Theatre Philatelics* (book) 22
*Themescene* (journal) 148
Will Shakspere, herbalist (Wilson) 33
**TRANSVAAL**
Johannesburg DCDS with numeral (Van den Hurk) 32
*Post Offices 1891 - 1892* listed (book) 83
*Transvaal: Revenue and Telegraph* Stamps (book) 156
Treindiens verminder die postarief (Snyman) 98, (letter) 194
**TRISTAN DA CUNHA**
New issues 40

**UNITED STATES OF AMERICA**
Cinderella for V-J Day 78
New issues 39,
**WORLD WARS I & II**
American Cinderella for V-J Day 78
Berbera Post Office, 1941, The (Mullins) 68
Escaped POWs, World War II (Van den Hurk) 195

**ZAMBIA**
New issues 173
**ZIMBABWE**
New issues 15, 144

---

**AUTHOR INDEX**

Bakker, Jan A: Afterthoughts about aviation in South Africa 6, (illustration) 45, Mittelholzer in Mozambique (letter) 193
Bleazard John: Postal slogans of the Rugby World Cup 103
Bredenkamp, Brian: A sylvan Cinderella 100
Burger, Alewyn: A random impression (note, Total Stampex '95) 183, Thoughts about Stamp Day (note) 188
Bush, Arthur: More about Stamp Day (note) 19
De Jong, Jan: Stamps in Cyberspace 166
Findlay, Jim; Ganse Alexander: SA Air Force Mail in Korea 130
Frescura, Franco: The Rugby Issue of 1995, 135
Ganse, Alexander: Aspects of Africa-related stamps of the Republic of Korea 2
Gomm, Neville: An examination of the slogan 'Save a litre . . .' 37
Groenewald, Joh RDPSA: Nog 'n rooi posbus langs 'n lang pad in Suid-Kaapland 4, (letter) 158
Grutter, Wilhelm RDPSA: Frescura and philately (interview) 83
Hermann, Wolfgang: Usage of the 2 Mk (Mi 37) in German South West Africa 167
Jacobson, Leon: Kuruman besieged 30
Johnson, Stephen Reah; Robertson, Tony; Strehmel, Gunnar: The Double Heads: A flow chart 31
Klein, Dick: More about the slogans of the Rugby World Cup 168
Knight, Richard RDPSA: Experience at Finlandia '95 (note) 125
Krynauw, DW: Argivale lig op Jurgens 73
Malan, OG: Die storie van Fosforatelometer 69
Mephius, Ronald: National congresses – a feasibility study (note) 2, How Bouvet was not found 27, (letter) 158
Monaghan, Dennis: 'Out of the Ordinary' 99
Mullins, TM: The Berbera Post Office, 1941 68
Natal PS Archives: Fugitive inks from the horse's mouth 90
Naylor, Stan RDPSA: Some Notes on the Travelling Post Office 133
Rosen, Craig: Telephone cards of South Africa 48
Slater-Kinghorn, David: Durban: Payment of bulk postage dues 63
Snyman, Herman: Treindiens verminder die postarief 98
Sinclair, David: SA Pre-Paid Envelopes charted 132
Sorgdrager, Albert kmdr: Die duikbote KXIII en KXVII 102
Teicher, Bernard: The 1905 Victoria Falls set 101
Van den Hurk, George RDPSA: Johannesburg DCDS with numeral 32, Escaped POWs, World War II 195
Van Puyenbroek, JE: The embossed revenue stamps of the VOC 1678 to 1791 162
Van Rensburg, Frank: Imaje inkstraalrojerings in Suid-Afrika 66, (comments, Klein) 169
Walker, Mike: The TPO's of Southern Rhodesia 71
Wigston, David: Another successful Youth Leader seminar (report) 151
Wilson, Tom: Will Shakspere, herbalist 33



Digitised by the Department of Library Services in support of open access to information, University of Pretoria, 2024

# CHRISTIE'S WORLDWIDE STAMP AUCTIONS 1996

| | |
|---|---|
| 1 FEBRUARY | NEW YORK<br>United States and Worldwide Stamps and Covers<br>featuring a 1918 24c Air Mail invert, Worldwide stamp<br>booklets, and Newfoundland Air Mail stamps and covers |
| 28 FEBRUARY | LONDON<br>British Empire Stamps and Postal History<br>featuring Canadian covers to overseas destinations, Gibraltar<br>and Jamaica postal history and obliterations |
| 13 MARCH | LONDON<br>Great Britain Stamps and Postal History |
| 26-27 MARCH | ZÜRICH<br>Worldwide Stamps and Postal History<br>featuring Foreign Post Offices in China; Postage Stamps and<br>Postal History of Hungary, Montenegro, Romania and Serbia;<br>Classic stamps of the World |
| 30 MARCH | SINGAPORE<br>South East Asian Stamps and Postal History |
| 30 APRIL | LONDON<br>Postage Stamp Collections of the World |
| 22 MAY | LONDON<br>Important Stamps and Covers of the World |
| 11 JUNE | NEW YORK<br>United States Stamps and Covers |
| 18 JUNE | LONDON<br>Great Britain Stamps and Postal History |
| 19 JUNE | LONDON<br>British Empire Stamps and Postal History |
| 16-17 JULY | LONDON<br>European and Overseas Stamps and Postal History |

To purchase catalogues for these sales, please telephone
(011) 486 0967 in Johannesburg, (44) 171 389 2677 in London or
(1) 718 784 1480 in New York.

Christie's are presently accepting consignments for their future
auctions in London, New York, Zürich, Singapore and Melbourne.
For further information, please contact: Harriet Hedley in Johannesburg,
Colin Fraser in London or Brian Bleckwenn in New York.

8 King Street, St. James's
London SW1Y 6QT
Tel: 0171 839 9060
Fax: 0171 389 2688

P O Box 72126
Parkview
Johannesburg 2122
Tel: (011) 486 0967
Fax: (011) 646 0390

502 Park Avenue
New York, NY 10022
Tel: 212 546 1089
Fax: 212 750 6498

CHRISTIE'S
ROBSON LOWE

Digitised by the Department of Library Services in support of open access to information, University of Pretoria, 2024

# News and notes/Aktualiteit

## Wêreld se seëls in 1994

SOOS gebruiklik was die Duitse katalogusuitgewer, Michel, vinnig van die merk af met sy opsomming van 'n jaar se uitreikings. In 1994 het 246 posowerhede altesaam 10 428 seëls die lig laat sien, teenoor 9 755 in 1993. Dit beteken 'n vermeerdering van 6,9 persent.

Dit klop nie heeltemal met die syfers van 1992/93 nie, wat in *The SA Philatelist* van April 1995 verskyn het (p44), maar daar was ondertussen ongetwyfeld regstellings. Die punt is dat die persentasie toename toe 5 persent was – nou is dit prakties 2 persent meer, en dit behoort versamelaars van moderne materiaal al hoe meer in hulle dop te laat kruip.

Lande wat meer as 100 seëls in die loop van die jaar uitgereik het, is Antigua en Barbuda (162), Dominica (127), Gambia (157), Ghana (162), Grenada (125) en die Grenadines (112), Guyana (441, vanjaar se kampioen), Japan (115), Noord-Korea (120), Madagaskar (123, verlede jaar se kampioen met 419), die Maledive (179), Mali (244), Nicaragua (239), Oeganda (134), Panama (124), St Vincent (401), Tanzanië (308), die VSA (117), en die Sentraal-Afrikaanse Republiek (151).

Dit is feitlik almal ou vriende, maar Japan is 'n nuweling.

In Suider-Afrikaanse lande lyk die situasie so:

| LAND | SEËLS | BLOKKE |
|---|---|---|
| Angola | 32 | 1 |
| Botswana | 12 | – |
| Burundi | 12 | 2 |
| Kenia | 23 | – |
| Lesotho | 20 | 4 |
| Malawi | 14 | 1 |
| Namibië | 20 | 2 |
| Oeganda | 134 | 22 |
| Suid-Afrika | 32 | 2 |
| Swaziland | 12 | – |
| Zaïre | 32 | – |
| Zambia | 20 | – |
| Zimbabwe | 24 | – |

Niemand kan Suider-Afrika juis van oordaad beskuldig nie.

In Europa het dit min of meer as volg gelyk in 1994:

| LAND | SEËLS | BLOKKE |
|---|---|---|
| België | 49 | 1 |
| Brittanje | 69 | – |
| Denemarke | 24 | – |
| Duitsland | 59 | 3 |
| Frankryk | 70 | 1 |
| Italië | 53 | 1 |
| Nederland | 36 | 3 |
| Noorweë | 32 | 1 |
| Oostenryk | 30 | – |
| Pole | 39 | 2 |
| Rusland | 52 | 1 |
| Swede | 56 | – |
| Switserland | 24 | – |

Uitreikings vir ander groot lande elders was:

| LAND | SEËLS | BLOKKE |
|---|---|---|
| Australië | 76 | 2 |
| Indië | 38 | – |
| Israel | 34 | 1 |
| Kanada | 57 | 2 |

Die opstellers van die katalogus gee 'n sogenaamde multiplikator of faktor aan om aan te dui of 'n land se


# SAPDA '96 - ROSEBANK SHOW

AN INVITATION TO ATTEND THE ANNUAL
SOUTH AFRICAN PHILATELIC DEALERS ASSOCIATION
THREE DAYS TRADE SHOW WITH A VARIETY OF EXHIBITS

**MELROSE ROOM, ROSEBANK HOTEL**
**TYRWHITT AVENUE, ROSEBANK, JOHANNESBURG**

**Friday 19 April 10 am to 5 pm**
**Saturday 20 April 10 am to 5 pm**
**Sunday 21 April 10 am to 5 pm**

**ADMISSION FREE**

24 Dealers will be participating witn extensive stocks of stamps and postal history material available for purchase
The Post Office as usual will be in attendance

One of the most exciting events on your philatelic Calendar




Digitised by the Department of Library Services in support of open access to information, University of Pretoria, 2024

uitreikingsbeleid as billik beskou kan word. Dit word bereken as die faktor van sig- teenoor kataloguswaarde, en 3,5 maal sigwaarde word as redelik beskou.

Die faktor vir Suid-Afrika vir 1994 word aangegee as 2,21. Vir 1993 was dit 2,00, en in 1992 2,28.

Die hoogste faktor is loshande dié van Georgië, op 129,87, gevolg deur Benin (87,91). In terme van kataloguswaarde staan Suid-Afrika maar op nr 180 in die lys van 146 lande.

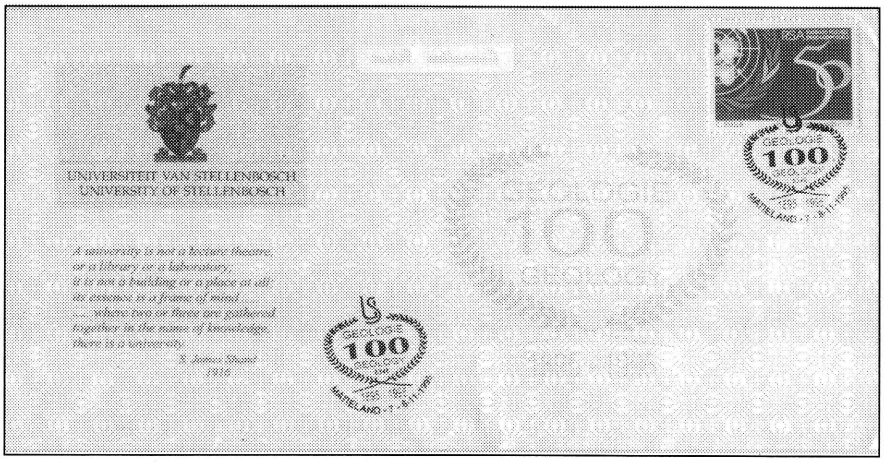
## A new Digest strip

WHAT must be classified as an entirely new type of Reader's Digest strip has recently been sighted. Previous reports are to be found in *The SA Philatelist* of October 1993, pp150 and 165, October 1994, p157, and December 1994, p194. A tentative typology was put forward in August 1995, p114, and in December 1995, p177, there was a further report .

The latest manifestation of the RD strip has the magazine's name and its logo (a Pegasus in the waves) in the tab at left, printed in blue. Presumably strips with a right hand tab and the Pegasus also exist. The tab is dated 1995-11-01. In accordance with the previous tentative typology the description would be:

Issue No 4: Code MA621MCD.A-K,P; Stamps: 1-2-50-2-5; Heading: A prompt reply . . .; Date: ??

The reason why the date is given as ?? is that the previously published dates have been those given as the known job delivery dates by the Government Printer. No such schedules have come to hand recently, and the date on the tab might or might not be the correct one.




## 'n Geologiese gedenkkoevert

DIE Departement Geologie aan die Universiteit van Stellenbosch was in 1995 100 jaar oud. Berthault de St. Jean van der Riet is op 1 Augustus 1895 aangestel as die eerste professor in geologie aan die ou Victoria College, wat in 1918 universiteitstatus gekry het.

Om hierdie geleentheid te herdenk is 'n eeufeeskonferensie gehou, en 'n spesiale datumstempel deur Filateliedienste uitgereik. Die stempel is op 7 en 8 November by Matieland-poskantoor op Stellenbosch gebruik.

Ten volle gedienste koeverte, gefrankeer met die standaard-tarief posseël ter ere van die Verenigde Nasies se 50ste bestaansjaar, is aan konferensiegangers te koop aangebied teen R5 elk, en ongedienste koeverte teen R3. Die oplaag was slegs 300. Bestellings gerig aan die Sekretaresse, Departement Geologie, Universiteit van Stellenbosch, Privaatsak X1, Matieland 7602, sal uitgevoer word solank die voorraad hou. Onthou om 85 sent posgeld by te voeg.

Die koevert bevat die universiteitswapen is kleur, sowel as die eeufees embleem waarop die datumstempel gebaseer is, en 'n aanhaling uit die beroemde geleentheidsrede van 1916 oor die wese van 'n universiteit deur professor SJ Shand, een van die vernaamste grondleggers van die departement.

'n Kort geskiedkundige oorsig in Afrikaans en Engels is op die verstywerkaart afgedruk.

**Nuusvrystelling**




## Yes stampcards are used

COMPREHENSIVE information regarding stampcard issues was recently received from the originators, PostLine (International) AB, whose address is PO Box 1047, S-162 21 Kista-Stockholm, Sweden. The South African agent is Nick Meisel, PO Box 167127, Brackendowns 1454, and it is suggested that enquiries be made to either of these addresses.

Following an invitation to collectors in *The SA Philatelist* (June 1995, p78) to say whether these issues are regarded as collectable, no responses were received, and for the moment information is being passed on.

For one, the cards are now listed by Stanley Gibbons, Michel and Scott. For another, they were available from a specially designed vending machine at the international exhibition Finlandia 95 from 10 to 15 May 1995, where an issue from Korea was dispensed. These vending machine sales are to be expanded.

And finally: Yes, stampcards are used. The information was received in a cover registered at Chisinau 12 in Moldavia, franked with 10 x 1,50 L stampcard labels of that country.

**News release**



Digitised by the Department of Library Services in support of open access to information, University of Pretoria, 2024

## Bird philately takes wing

**Peter Southwood**

THERE is a huge interest in Bird philately in South Africa, and what must be the fastest growing thematic society in the world – 800 new members in 8 months, is seeking interested collectors in Southern Africa.

Their initial foray at Johannesburg 100 resulted in a small membership, but these all melted away when the newsletter came out in German only. Times have changed, and the newsletter will now be published in English for a growing membership outside Germany.

When the founder of Phila Theme International, Herbert Suhren visited South Africa in 1994, the Maritzburg Society was treated to photocopies of three of the best bird exhibits in the world, and the quarterly newsletter was also on display – 70 pages of suberb research and country-by-country issue information – an impressive publication.

Bird thematic enthusiasts can contact Peter Southwood at PO Box 476 Hilton 3245 for futhter details.

**News release**

## C Angus Parker dies

THE man who was joint managing director of Argyll Etkin Ltd, Charles Angus Parker, died on 15 November 1995, aged 68.

He merged his company, the Argyll Stamp Company, with that of Eric Etkin in 1976, having established himself in the early 50s, specialising particularly in postal history and other then such rather "esoteric" material as proofs, essays and postal stationery. Previously, he had served in the Royal Army Medical Corps.

He had notable collections of early Yemen, the Norwegian missionary stamps of Madagascar, and the postal history and maritime mail of Iceland. He must have been one of the few professional philatelists who was twice invited to display to the Royal Philatelic Society of London.

Both in organised collecting circles and in professional philately he served on numerous bodies, and he was an accredited FIP judge. At the same time, he gave talks and displays at countless societies, and contributed to the hobby's magazines and journals. Many collectors will miss him, and condolences are extended to his wife Betty, two children and three grand-children.

**News release**

## Exchange rates

IT is a sobering thought that the money of a state in Southern Africa which attained its independence in 1966, when its currency was on a par with that of South Africa, now comfortably outranks the rand.

This is Botswana. According to the annual currency guide in *The Philatelic Exporter* (October 1995, 702), the Botswana pula is worth 23 British pence or 35 US cents. The rand will buy you 18 pence or 27 cents.

## Nuwe poskantoormuseum

**Alewyn Burger**

ENIGEEN wat destyds die Poskantoormuseum in Pretoria besoek het, was baie jammer toe hy gesluit is. Daar was, behalwe die filateliese materiaal en poskantoorgoed, ook ou telefone en ander interessanthede uit die elektroniese kommunikasiewêreld.

Gelukkig het Telkom van die telefoonmateriaal in sy lewendige museum aan die Waterkant in Kaapstad gebruik gemaak maar die posgoed en die seëlversameling was skynbaar vir altyd verlore. Watter vreugde dus toe die funksie vir die vrystelling van die mikstokseël op Internasionale Posdag in die lokaal van die nuwe Posmuseum gehou is.

Hierdie verwikkeling het so stil-stil plaasgevind, en is eintlik nog besig om plaas te vind. Die lokaal is in Paleis Straat, regoor die Paleis van Justisie, aan die Wesfassade van Kerk Plein. Dit lê direk langsaan die ingang van die nuwe Hoofposkantoor se bussies, en beslaan die grondvlak van die Ou Mutual Gebou.

Op die vensters is die naam South African Mutual Life Assurance geëts – daar sal blykbaar later 'n geskikte naam uitgedink word, en dan sal die Poskantoor wel 'n sigbare naambord voorsien.

Sover mens nou kan sien, is daar twee lokale. Die groterige ingangsaal is netjies gerestoureer en sal ou posbusse, seëlverkoopmasjiene, 'n Frama masjien en soortgelyke apparaat bevat.

Ongelukkig is die saal nie akoesties behandel nie, en galm dat hoor en sien vergaan. Die toespraak tydens die funksie was waarskynlik in Engels maar kon net sowel in Tamil gewees het. Langsaan is 'n groot kluis. Daarin is op die oomblik al die swaairame met die seëlversameling van vroeër. Daar mag meer lokale agtertoe wees, maar dit is nog toe vir die publiek.

Mnr Pieter Hambridge is belas met die regmaak en instandhouding van die museum. Sy ondervinding by die vroeëre Filatelieburo sal hom nou goed te pas kom. Hy sê dat daar nog nie vaste besluite oor die bedryf van die versameling is nie maar dat hy in elk geval beoog om dit gereeld met nuwe uitgifte by te werk.

Voorlopig sal hy die lokaal oophou terwyl hy daar is, dit wil sê van 08:00 tot 16:00 Maandag tot Vrydag. As iemand die museum wil kom besoek sal dit vriendelik wees om hom eers daar te skakel by (012) 323-5078. Uiteindelik sal die lokale ingerig wees om skoolgroepe te ontvang. ■

# Seëlruil gevra/Exchange wanted

**China, People's Republic:** Zhang Zhoushang, Chinese Academy of Sciences, Yunnan Observatory, PO Box 110 Kunming, is interested in collecting mint stamps, souvenir sheets, covers and post cards featuring space, astronomy and astronautics. In exchange he offers Chinese stamps and covers of thematic interest.

**Italy:** Luciano Sechi, Reg. Gesu Giuseppe Maria 6, I-07100 Sassari, says he is a serious collector of South African stamps who is looking for exchange partners.

**Lithuania:** Virginijus Siauciunas, PO Box 29, Zarasai 4780, would like South African exchange partners, offering mint stamps from his own and other countries. He is also interested in phone cards.

**Russia:** Alexey Egorov, PO Box 4215, Murmansk 74, 183074, collects everything to do with polar philately, which he offers in exchange, and would also like to have mint South African issues.

**Spain:** Eva-Maria Perez, Apartado 28, E-08840 Viladecans, Barcelona, who is 25 years old, collects widely, is an odontology student, and fluent in several languages. She is interested in all mint and used stamps, especially from "little countries and islands".

**United States of America:** Timothy D Thorson, 61556 Glenwood Trail, Washington MI 48094, collects South Africa and its former related areas, and would like exchange contact. ■



Digitised by the Department of Library Services in support of open access to information, University of Pretoria, 2024

■ Eques

# Ruminations of a Philatelist

THE last decade or so has seen an increasing emphasis on philatelic research, particularly in the field of postal history, really where in-depth research is now a *sine qua non* for a good collection or exhibit.

There are two basic aspects – *how* to research and *where* to research. Some philatelists do not have the training or experience to do basic research, and they are thus at a disadvantage, but it is the *where* that is the major difficulty. Not only do many lack the knowledge of where in this country information may be found – reference libraries, State Archives, specialised museums – but there is also the question of access to these sources although this problem may be alleviated by the use of the inter-library loan system.

*Eques* is fortunate to live in a city housing the leading reference library on Southern Africa, State Archives and one of the country's leading universities to whose library he has access, but in recent years he has been collecting in a field outside Southern Africa, and has come to appreciate the effort which has to be put into researching quite a simple problem when the basic records are overseas.

The facilities available to philatelists in England, collecting in any area which fell within the British Empire, make one go green with envy; in some cases the only remaining copies of gazettes of a particular territory are those held in London, and they are accessible to researchers. And this is not all.

Some months ago the Philatelic Writers Society organised a seminar in London on "Techniques of Philatelic Research" which was addressed by the Head of Philatelic Collections at the British Library, the Chief Archivist at the Post Office Archives and the Research Officer at the National Postal Museum. One wishes that we could organise a similar high-level seminar in conjunction with a Congress of the Philatelic Federation – many philatelists would no doubt be amazed to learn of the material available in this country and delighted to learn how to access it.

With luck, someone will pick up this ball and run with it – but don't hold your breath!

One of the perennial problems of philately is that of fakes and forgeries. Two cases came to my attention recently – one, in Britain, was a case of faked Machin Head varieties (See *The SA Philatelist,* April 1995, p44, and June 1995, p16) and the other, in the United States of America, of fake classic nineteenth century US covers.

The latter was uncovered by the American Philatelic Expertizing Service of the American Philatelic Society, and a full report was published in *The American Philatelist* of October 1995 (p918). These problems turned my mind to the services of Expert Committees.

As many will know, these operate in many countries and, for a modest fee (usually related to the value of the item) will provide a certificate stating that in the opinion of the committee the item is genuine or is a forgery, or cleaned or whatever. It is mildly surprising to find not only that many philatelists are only vaguely aware of the existence of the Expert Committees, but also that relatively few make use of their services.

Probably the most used in this country are the Expert Committee of the Philatelic Federation of Southern Africa (PO Box 360, Montagu 6720) and the Expert Committee of The Royal Philatelic Society, London (41, Devonshire Place, London W1N 1PE). Both require items to be submitted with special forms, obtainable from the addresses given above, but this is not onerous, and the possession of a certificate gives an owner of a rare or possibly controversial item a certain peace of mind.

While the certificate is not an absolute guarantee but an opinion, in establishing a "pedigree" for a stamp there is no road beyond an Expert Committee.

Fakes and forgeries are one thing, the removal of dirt and the marks of adhesive tape and the general care of paper-based items is another. An interesting article in *The Philatelic Exporter* (September 1995, p49) drew attention to the use of draft cleaning pads for cleaning the dirt of years off covers, and of plastic adhesive solvent to remove sticky labels and old sticky tape.

I have used draft cleaning pads for years, and it is amazing how much better a cover can look when the dirt (or most of it) is removed. The pads are better than an ordinary eraser as there is far less risk of tearing or crumpling the paper, and they are available in this country from suppliers of archival aids.

The solvent is new to me, and I shall make enquiries as to its availability.

And shouldn't the enthusiastic philatelic society committee consider organising a workshop to inform philatelists of the best way to care for their stamps and covers using some of the archival expertise available in our important libraries and archives?

The rise in recent years of the computer has inevitably had an influence on philately in all sorts of ways – databases of your collection for instant reference, catalogues of your philatelic references and using a word processor as an aid to producing better exhibits, to name only some of the uses.

"Computers Aid Stamp Enjoyment" (*The American Philatelist,* September 1995, pp804-807) ranges widely over these and other points. Written by the chairman of the APS Computers in Philately Committee (yes, they have one!), the article quoted prices in US dollars (not unreasonably!), but now that the editor of this journal is pushing writers to use a computer to provide their work to him on disk, maybe some bold person should review the whole field and tackle the subject for our local enthusiasts.

If you can't wait, or have no faith that someone will eventually write the article, and if you're interested in the approach, get hold of the article and read, mark, learn and inwardly digest. And here, yet again, is a field in which the society committee aforementioned (the enthusiastic one) ought to be arranging to inform its members.

Some months ago, Eques threw a cat among the pigeons with some controversial thoughts on junior philately. It was good to hear at the recent congress that despite those remarks (or perhaps because of them) junior philately is flourishing and that exhibits have been entered for the Junior International being held in Indonesia.

Despite his "stirring" *Eques* wishes the exhibitors well, and looks forward to hearing of good awards; one never minds being proved wrong in a good cause! ■



Digitised by the Department of Library Services in support of open access to information, University of Pretoria, 2024

# Op die velrand/In the margin

## Stamp issue programme for 1996

IN the past it was customary for *The SA Philatelist* to publish in its first issue of the year the whole of that year's intended stamp issuing programme, as well as illustrations and descriptions of the stamps for the first four months.

This was followed in further issues by any revisions to the programme, and four months of stamp illustration and descriptions.

This year, no such information was received, and it can only be assumed that stamp issues are being planned on an *ad hoc* basis.

Only one issue is known thus far – the African Cup of Nations issue – which is dealt with below. According to a press report, an issue can be expected when South Africa's new constitution is formally put in place. The deadline for this is May 1996, but it is not yet known whether this will be met by the Constitutional Assembly.

## SA Post Office appoints two committees

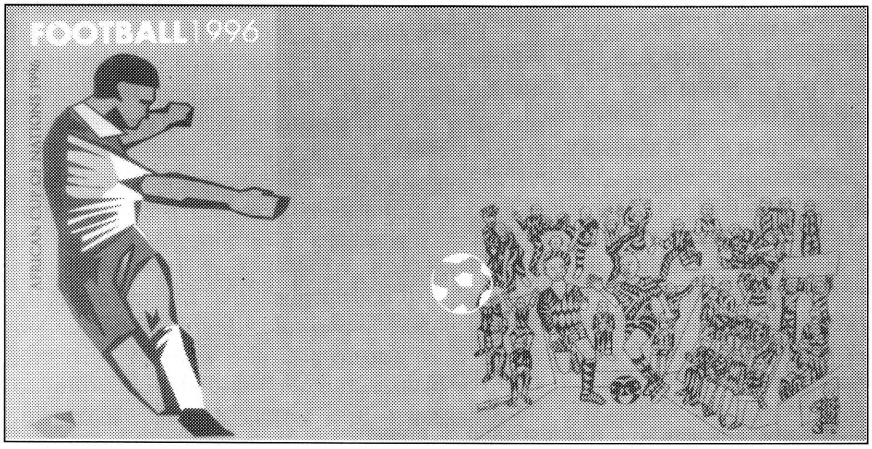
IN November 1995 newspaper advertisements called on qualified persons to make themselves available for consideration as members of two new advisory committees the SA Post Office wanted to institute. These were the Postage Stamp Programme Consultative Committee, and the Postage Stamp Consultative Committee.

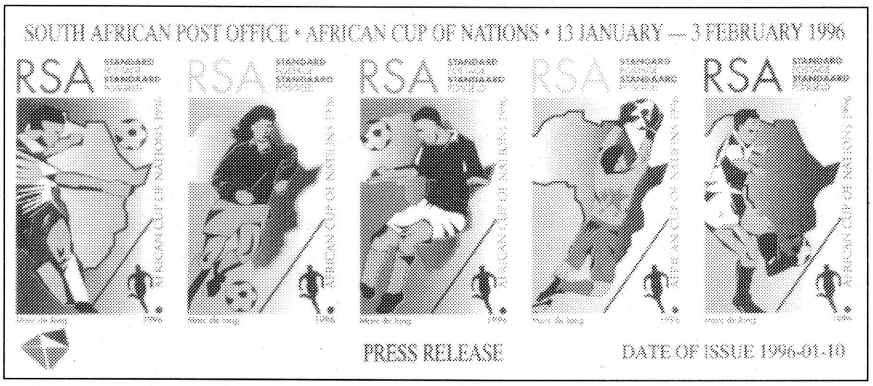
The former met for the first time in Pretoria on 15 December 1995, but details of its membership, or those of the stamp committee, have not been received by *The SA Philatelist*.

It is known that Robert Goldblatt RDPSA serves on the programme committee, and that Joh Groenewald RDPSA was nominated to it by the Philatelic Federation of SA to fill the seat to which it is entitled. Groenewald also fills the Federation's seat on the Postage Stamp Consultative Committee.

The Editor had been asked to make himself available, and was informed by a letter dated 14 December 1995 that he had been appointed to the programme committee as an alternate member. He will therefore not be attending meetings unless called upon.




## Soccer series starts 1996

FIVE stamps at the standard postage rate (NVI), a miniature sheet at the same rate, and two covers – one serviced and the other not – were issued on 10 January 1996.

Perhaps unintentionally, a possibly interesting collectible was created by the manner in which illustrations were supplied to the philatelic press. In the past, these were taken either from the actual stamps, from philatelic bulletins in full colour, or from printed black and white artwork supplied.

This time the actual covers and miniature sheet were supplied, but the stamps appeared on imperforate, gummed paper, entitled "Press Release", defaced in the lower righthand corner by a thin diagonal line. It remains to be seen whether this will be accorded the status of a specimen.

The description supplied by the SA Post Office is:

The philately products consist of five standard postage stamps (60c), one miniature sheet and two commemorative envelopes. Each of the five stamps depicts a soccer player with the African continent on the background and the words African Cup of Nations 1996. The player on one of the stamps wears the colours of the South African soccer team.



Digitised by the Department of Library Services in support of open access to information, University of Pretoria, 2024

The five stamps were designed by Marc de Jongh and the miniature sheet by Zanele Mashinini. This is the first time in the history of philately in South Africa that the work of a black artist has been used on a postage stampe.

The design (players and spectators at a soccer match) on the one commemorative cover is by Zanele Mashinini, and the one on the other commemorative cover (an informal soccer match) by Gerald Sithule.

The two commemorative covers show a soccer ball, the date stamp 10 January to 3 February 1996 and the place is Johannesburg. The two commemorative covers will be sold at R2, 60 and R5,00, respectively.

## RSA se seeskulpe

IN *The SA Philatelist* van Desember 1995, p181, is vyf posseëls teen die standaardtarief geïllustreer, wat op 24 November 1995 verskyn het. Dit beeld seeskulpe uit, en die beskrywing is inmiddels ontvang:

Hierdie seëls, wat ontwerp is deur Lambert Kriedemann, beeld vyf van ons treffendste skulpe uit.

*Afivoluta pringlei,* Pringle se marginaskulp, is die tweede spesie in sy familie. Die kleurryke salm-en-oranje skulp kom in diep water (100 tot 400 m) op die Agulhasbank voor, en was een van die eerste Suid-Afrikaanse weekdiere wat deur handelstreilers ontdek is.

*Lyria Africana* word somtyds die sjokolademerk-voluutskulp genoem vanweë die kenmerkende donkerbruin merk op sy binneste lip. Hierdie spesie leef ver van die kus af, alhoewel skulpe in verskillende toestande van verwering op strande vanaf Port Alfred tot Natal uitspoel.

*Marginella Mosaica,* die mosaïekmarginaskulp is een van die mooiste spesies in sy groep. Soos muntskulpe het marginaskulpe 'n hoë natuurlike glans wat geproduseer word deur voue van die liggaam wat die skulp bedek as dit lewe. Dit is 'n baie ontwykende spesie wat in fyn sand tot ongeveer 20 tot 30 meter diep wegkruip, sodat slegs verweerde of verbleikte skulpe op die strand uitspoel. Dit word ongeveer 32 mm lank.

*Conus Pictus* behoort aan 'n familie van weekdiere wat bekend is vir die giftige angel by sekere spesies. Die geverfde konusskulp is egter skadeloos. Dit is die kleurrykste van die Kaapse konusskulpe. Alhoewel dit baie gesog is by versamelaars is dit nog net deur duikers lewendig gevind. ■

# Federation flashes/Federasieflitse

## The introductory page

**Richard Knight RDPSA, FRPS,L Chairman, PFSA Judging Committee**

THE careful reader of the prospectus for Bloemfontein 96, enclosed with this issue, will observe that a new requirement has been introduced for exhibits at national exhibitions – every exhibit must now include, as the first page, an introductory page "setting out the plan or concept according to which the exhibit has been developed".

Such an introductory page, in the form of a "plan", has long been a necessity for a good thematic exhibit, but it has now been made a formal requirement not only for thematic exhibits but for all exhibits at national level (it has been a requirement at international level for some years).

Because the concept is wellknown to exhibitors of thematic material, this note will concentrate on other classes of exhibit.

The purpose of this introductory page is two-fold. Firstly, it is intended to inform both the jury and other viewers of the scope and plan according to which the exhibit has been developed, thus not only helping viewers to understand the exhibit but also minimising the possibility of it receiving a lower award than it might otherwise have done because the jury "did not understand what I was trying to show".

Secondly, it should add to the exhibit by showing the exhibitor's knowledge of the material included and helping viewers (both the public and the jury) to appreciate the significance of the key items on display.

The emphasis on the two purposes is likely to vary slightly in different classes; in the case of a "Traditional" exhibit the scope may be quite easily defined ("This exhibit features the stamps of Barataria from 1866 - 1906") but a postal history exhibit may require a little more wording ("The exhibit deals with the principal postage rates, the postal routes and means of mail transport of Barataria from 1866 - 1906 and the effects of military action in the country during that period. Postmarks are mentioned only if they are of particular interest or importance").

In a postal history exhibit a clear statement of the concept of the exhibit and of the way in which it is developed is important because it is basic to such an exhibit that it develops an historical theme or aspect.

As regards the second point mentioned above, the introductory page should also be used to convey information which will guide the viewer through the exhibit, enable him to understand it and appreciate the importance of the key items; it may also contain further relevant general philatelic information which will enhance the knowledge of the viewer.

There are obviously numerous ways in which the page may be set out, and there is no "best" way of doing it; it is entirely in the hands of the exhibitor how he sets out the page and what information he includes. But it is possible to offer some general ideas.

Some exhibitors may find that the inclusion of an interesting piece of collateral material, a small map or a particular proof or essay will enhance an introductory page; others may find that because of the complexity of the subject they need virtually the full page for explanatory text (be aware, however, that text in a solid block may be difficult to read – the use of paragraphs to take the viewer through the frames or sections of the exhibit is preferable).

Nor is it of importance that the page be typed as long as it is neat and easily legible and the use of more than one page, except in particularly complex cases, may be regarded as a waste of space. In the case of a postal history exhibit the exhibitor may (but is in no way obliged to) include a short list of his principal sources of information, while in all cases the exhibitor may find that the inclusion of information about his new research or discoveries enhances the page. (This may however be more appropriately included in the body of the exhibit, depending on the nature of the information).

Generally, the simple listing of important items in the exhibit should be avoided, but it is sometimes possible to draw attention to the important items in a way in which the bounds of good taste are not overstepped. The line to be drawn is a fine one and the exact boundaries will only be determined by experience, but the object in dealing with the important items is to lead the viewer to appreciate not only that the items exist but why they are important.

What is not appropriate is to use the introductory page to give the viewer a history or geography lesson, or to simply say that "the exhibit consist of pages from my extensive collection. . ." Nei-



Digitised by the Department of Library Services in support of open access to information, University of Pretoria, 2024

ther of these approaches help the viewer in any way and are simply a waste of space, adding nothing to the philatelic value of the exhibit.

It goes almost without saying that the introductory page, the title of the exhibit and the exhibit itself must be consistent; it is no good saying in a postal history exhibit that you are dealing with the postal routes and then failing to do so, or making merely a passing reference to them. Where a "write-up" of the exhibit appears in the exhibition catalogue, that too must be consistent with the introductory page.

On the point of consistency, it is a valuable exercise, having completed one's introductory page and, at least preliminarily, one's exhibit, to review this in the light of the introduction to ensure that all the items included in the exhibit do in fact fit into the exhibit as defined in the introduction. It is not unusual at for such a review to lead one to discard items which, however interesting or rare, simply are not relevant to the exhibit as defined.

It is perhaps appropriate to mention briefly exhibits in the thematic class. In a thematic exhibit, as indicated above, it has long been neccsary to include a plan. "The plan should define the structure of the collection and of the exhibit by means of a rational classification in main chapters and their subdivisions, it should provide a clear and intelligible insight into the whole theme and be consistent with the title. The plan should be more than just a simple listing. It should detail both direct and cross references, developments and special characteristics of the chosen theme. It should include all the different aspects of the theme and cover the largest scope compatible with it." (FIP Guidelines for Judging Thematic Exhibits. See also "How to tackle thematic exhibits" in this issue, p10.)

Such a plan is a very detailed variant of the "introductory page" concept, and in the writer's view any thematic exhibitor who has a good plan of his exhibit has nothing to worry about at future national exhibitions.

In sum, the introductory page is intended to define the scope of the exhibit and to help, guide and inform the viewer on the philatelic aspects; for you to perfectly achieve all those aims in one page will take much thought, care and expertise!

## SA exhibitors at Capex 96

EARLY in December 1995 Cedric Roché, the South African commissioner for Capex 96 in Toronto, Canada, was informed that six of the 12 South African entries had been accepted for the exhibition, which had been 100 per cent over-subscribed. These are:

Harry Birkhead RDPSA: "The Siege and Occupational issues of the Anglo-Boer War"

Dr Achi Frank RDPSA: "Canada 1868-1897"

Gerhard Kamffer: "Revenue stamps of the Union of South Africa, 1910-1960"

RC Knight RDPSA: "British Zanzibar to 1935"

Neville Polakow: "South African Airmails"

John Wannerton: "The Candian Contingent in the South African War, 1899-1902"

Unsuccessful entrants were accorded the courtesy of a personal explanatory letter from the general manager of Capex 96, and in a press release various spokesmen gave the following additional information:

Just under 1 100 entries for a total of 6 200 frames were submitted for consideration, as well as nearly 200 literature entries. All of these exhibits were enough to fill twice all 3 800 available exhibition frames.

The chairman, Ken Rowe said that he did not recall any previous Canadian philatelic exhibition being so overwhelmed with potential exhibits.

Out of the frames accepted at Capex 96, 5 per cent are FIP Championship, 35 per cent are traditional, 25 per cent are postal history, 5 per cent are postal stationery, 7 per cent are aerophilately, 12 per cent are thematic, 2 per cent are maximaphily, 3 per cent are revenue, 5 per cent are youth and 1 per cent are mophila. Of the 827 exhibits selected for Capex 96, 23 per cent are literature exhibits.

Of all of the entries, 39 per cent have never previously been shown at an international or world philatelic exhibition.

Further information can be obtained from the Capex 96 office, or by visiting Capex 96 on the Net!© at: http:/www.interlog.com/-parrasoc/capex.html

Collectors wishing to learn more about Capex 96 can call 1-800-946-9696 or write to P O Box 204, Station Q, Toronto, Ontario, M4T 2M1, CANADA. The e-mail address is Info_CAPEX'96@parrassoc.com.

Meanwhile South African exhibitors should be considering their forward planning for other international entries well in advance.

## FIP update

**Peter van der Molen**
**Chairman, PFSA FIP Committee**

THE first PFSA supported FIP event in 1996 will be Indonesia 96 World Philatelic Youth Exhibition held at Bandung from 21 to 30 March – our National Commissioner is Jill Redmond. We have not yet been notified which of the 15 philatelic and 5 literature provisional entries had been accepted, but we wish all our competitors much success.

Next is Capex 96 at Toronto, 8 to 16 June 1996 (see above) to which Howard Green RDPSA has accepted an invitation to serve as an apprentice juror in Traditional Philately.

Norwex 97 in Oslo from 16 to 21 April 1997 is a specialised World Exhibition of Postal History and Aerophilately – W Grütter RDPSA is the SA National Commissioner, also proposed as apprentice juror. Provisional entry closure is 31 May 1996, and Bulletin No. 1 is now available from the commissioner or FIP Committee chairman.

Pacific 97 in San Francisco, 29 May to 8 June 1997, will have Danny Swart RDPSA as National Commissioner. Provisional entries closed on 31 January 1996.

Please refer to *The SA Philatelist* (December 1995, p189) concerning the "celebration of philately of greater Southern Africa" which should make a visit to Pacific 97 especially worth while.

For 1998, the PFSA has nominated David Stern as National Commissioner for the Israel 98 World Stamp Exhibition, at Tel Aviv; 12 to 21 May 1998. Because of our Ilsapex 98 from 20 to 25 October 1998, at this stage it is not expected that the PFSA will support another overseas exhibition during 1998.

There are many other exhibitions, as listed in *The SA Philatelist* (December 1995, p189), which can be entered by anyone with a qualifying exhibit (vermeil and higher at national level), provided they themselves organise what National Commissioners do – deal with paper work and getting their exhibits there and back!

The above listing of exhibitions highlights that for international exhibiting, one has to think well ahead – to exhibit by mid 1998, ie 2½ years from now, there are only two practical opportunities available, viz Norwex 97 and Israel 98, to those that have already qualified nationally.



Digitised by the Department of Library Services in support of open access to information, University of Pretoria, 2024

If you are hoping to qualify at Bloemfontein, then you may only just make it to Israel 98, next one being Ilsapex 98.

One of the ways by which FIP endeavours to promote and develop world wide philately is through their Commissions which at present number 11; each FIP member has the right to nominate a delegate to each Commission. At present the Commissions cover the following areas, with our PFSA delegates being:

Aerophilately and Astrophilately : Col B Wilford

Forgeries : C Roché, RDPSA

Literature : W Grütter, RDPSA

Maximaphily : X Laubscher

Postal History and Postal Stationery : RC Knight, RDPSA

Revenues : C Roché, RDPSA

Traditional : DT Swart, RDPSA

Youth : JD Redmond

Should you wish any information on FIP activities in your area of interest, please contact the appropriate delegate. For general FIP information, please contact the Chairman of the FIP Committee, PW van der Molen, P O Box 12508 Benoryn 1504, Tel (h) 849 4822.

I would like to pay tribute to my predecessor, Cedric Roché RDPSA, for establishing the PFSA's FIP Committee in a most professional manner – a hard act to follow!

## Pretoria society renames and revitalises itself

**Val Brown**

OUR society has had two major changes during 1995. After a period of over 45 years of meeting at the Railway Recreation Club, Berea Park in Pretoria, we have found it necessary to change our venue. I can assure you it has been quite an adjustment, especially for our members who joined at the club's inception.

Despite this we are very happy in our new venue which is in the Auditorium of the Main Library, corner of Cantonments Road and Unie Avenue, Lyttelton, Centurion (old Verwoerdburg).

Also, as from 1996, the Pretoria Railway Philatelic Society is known as Centurion Philatelic Society. Otherwise everything else remains the same. Please refer to the Rendezvous for our particulars. (*The SA Philatelist*, June 1995, p88.)

We have had many very interesting meetings and seen some very interesting exhibits. The evenings when we have the members bring ten pages of their collections have proved very popular indeed with many original and interesting pages being shown.

Our congratulations to Geoff Harrison who won the Been Trophy for his modern Rhodesia collection. This included the comemorative envelopes of Rhodesia and there was also a small section of Northern Rhodesia. To Prof. Charles van Rooy we say congratulations on winning the Thematic Trophy for his very interesting collection entitled "Trains of the world – a Railway History".

Please remember to those of you who would like to visit us, we meet on the second Wednesday of each month. We would love to see you.

## Windhoek has its National Stamp Day

THE September/October issue of the Windhoek Filatelievereniging (1995, No. 5) reports that the club celebrated 7 October 1995 as National Stamp Day.

This was the opportunity taken to stage its public club exhibition.

"As you know from our previous News-Letter, we found a very good venue at the home of the 'Deutsche Pfadfinder Bund'. The facilities were excellent and the material exhibited of high standard and most interesting.

"Thanks must go again to the small group of members, who organised everything, from transporting and putting up the frames, to the ladies, who looked after the catering and to the manger of the premises and his wife, who made sure nobody died of thirst.

"The participation of visitors could have been better, but those who were present thoroughly enjoyed themselves". ■

# Vir die boekrak/For the bookshelf

## The 'Johannesburg' book of postmarks appears

**The Postmarks of South Africa and former States and Colonies, Vol. 4 He, I, J, Ka; by Ralph Putzel RDPSA.**
**304 pp, ill., published by the author (1995), available from PO Box 30085, 7966 Tokai (Cape), hard cover R279,00 soft cover R199,00.**

IT is not inappropriate to headline this the "Johannesburg" volume of Ralph Putzel's extended postmark compendium. Seventy of its 304 pages are devoted to this single city's postmarks, in other words constituting 23 per cent of the contents.

Surprises will always abound. Long before his collecting days, this reviewer's local post office was Kalkbank (p281) where, believe it or not, a negative sealer is now recorded, but without a date. Could it have been in the period of our rather imperious and dilly post-misstress, Mrs Hofmeyr, from the late forties to at least the early sixties?

The book contains two pages of marks omitted from the Ha section of Volume 3, and ends with Kayaseput in the Transvaal, a single strike being given for the period 1938-78, when it closed on 6 VI 78.

However, of primary importance in this volume is Johannesburg, and GJ van den Hurk RDPSA, an acknowledged student of this field, has contributed notes which suggest that a more rigorous procedure should have been followed (perhaps not only) in listing the Johannesburg marks. He writes:

During 1992-94 *The Transvaal Philatelist* published a number of articles incorporating Johannesburg postmarks for the period 1887-99. No cognisance was taken of this research, resulting – in my opinion - in too many unnecessary omissions and errors.

Putzel's no 1 should be preceded by an oval datestamp of 14 SEPT. 88 (Mathews type 7a), queried in the magazine's February 1992 issue, p19, Vol 27 No 1. A further note appeared in the November 1993 issue, p93, Vol 28 No 4.

Another mark which precedes Putzel's listing is a Johannesburg 22 mm single circle datestamp of 1887, which was discussed in *The Transvaal Philatelist* of August 1993, p77 (Vol 28 No 3).

The same volume (November 1993, No 4, pp 99-101) records a 22 mm squared circle datestamp with a complete inner circle which is missing from Putzel, and a similarly mis-



Digitised by the Department of Library Services in support of open access to information, University of Pretoria, 2024

sing 22 mm squared circle datestamp with thickened corners.

Also in November 1993, p102, a duplex single circle datestamp with BONC is shown, inscribed in the form of a fraction as 3 over 1 and 3 over 3, which does not appear.

Vol 29 No 1, (February 1994) gives other marks which do not appear in Putzel. On p3 there is a double circle datestamp without ornaments – Type 1 and Type 2 – and on pp3-5 a five-pointed star type without time index is given, described as types 1 to 4. Pages 9, 12 and 13 show the type with the five-pointed star (10 types) with a time index.

Putzel's no 6x for Johannesburg (p190) also elicited a note from Van den Hurk, which he said "refers no doubt to the squared circle datestamp JOHSBURG BEURS". This did not seem to make sense to the Editor, but a cross-reference given by Putzel (p260) under Johannesburg Stock Exchange (to "174 II", presumably p174 Vol 2) turned out to be a blind alley, although "De Beurs" is given on p269 of Vol 2. This further refers to "Beurs" in Vol 1 on p252, which helpfully lists Bishopsgate postmarks, but "Beurs" is nowhere to be found between Beukesplaats and Beverley on p243 of the same volume.

Van den Hurk also says that it is unfortunate that Putzel lists a Mirza Hadi forgery as his no 6c. These forgeries were listed in *The Transvaal Philatelist* of February 1994 on pp 17 and 18. Putzel's no 41 is a Fournier forgery, as is his no 241.

PWK marks (Post Wissel Kantoor) seem to be missing altogether. The Transvaal Philatelist records one type in the May 1992 issue, p45, and another on p52 of the same issue (Vol 27 No 2)

Several different marks of the PAID handstamp are also recorded in the May 1992 issue, p58, which are not reflected by Putzel from his p243 onwards. This also applies to the GE-REGISTREERD oval and rectangular handstamps recorded in Vol 27 No 3, on p65 *(The Transvaal Philatelist,* August 1992). Putzel's registered mail begins on p240.

Volumes 1 and 2 of this postmark compendium are still available at R150,00 for the softcover version, and R210,00 in hard cover. Volume 3 sells at R179,00 and R239,00 respectively, and Volume 5 is expected in July 1996.

**WG and GvdH**

## Transvaal revenues worth gold

**Transvaal, Revenue and Telegraph Stamps; by Alan R. Drysdall. 182 pp, ill., published by James Bendon Ltd (1995), available from Stephan Welz & Co, PO Box 52431, 2132 Saxonwold, hard cover R175,00.**

THIS, the second volume in the Transvaal Study Circle's handbook series, breaks entirely new ground. The sub-title alone, "Including Customs and Pass stamps and Telegraph stationery", tells one how much new material has now been described and codified for the first time.

There could have been no hesitation in the mind of the jury at Total Stampex 95 last year when the book was awarded a gold.

Thus far, the only readily available listing of Transvaal's revenues and telegraphs were the succinct 12 pages which David Crocker devoted to them in Mathews' *Transvaal Philately* (1986). Here the treasure trove is infinitely expanded by virtually a decade of further research, copiously amplified by historical notes and descriptions.

Some of the entirely new subjects covered are postage stamps used for fiscal purposes, Swazieland Government Committee and Transvaal revenue stamps overprinted for use in Swaziland, Transvaal stamps overprinted for fiscal use in the Bechuanaland Protectorate, and the stationery section even includes a chapter on Army Telegraphs.

All the material is presented in Drysdall's customary crisp and readable style, supported throughout with proper references and a bibliography which leaves one in no doubt about the debt Transvaal collectors owe the late Maj. Harold Criddle RDPSA. It is also interesting to note Drysdall's industriousness in referencing: the earliest catalogue he notes is FGC Lundy's *Revenue catalogue; Part I Great Britain and Colonies* – which appeared in 1891!

Two useful notes have come to hand since publication. Figure 26, which appears on p37, and Figure 34 on p49 were inadvertently transposed. Both illustrations were of gun licenses issued at Christiana.

This in no way detracts from the publisher's technically proficient and pleasant presentation of the text. The printer's devil is bound to rise to the bait offered by the complex nature of philatelic handbooks.

The other note concerns the KE VII colour trials, dealt with in the section "Essays, proofs, colour trials and 'specimen' overprints" beginning on p75. These are discussed in greater detail in *The Transvaal Philatelist,* Vol 30 No 4 (whole number 116) on pp141-142.

A further note concerns Drysdall's first handbook in the series, *Transvaal, The provisional issues of the first British occupation.* This was reviewed in *The SA Philatelist,* October 1994, p163. The "1d. on orange paper" on p34 is further elucidated in *The Transvaal Philatelist,* Vol 29 No 4 (whole number 112) on pp103-105.

This book is also available from Stephan Welz & Co, as above, at R125,00. Drysdall and Criddle's *The Tête-Bêche Varieties of the Transvaal,* reviewed in *The SA Philatelist,* August 1993, p128, published by BPE Expertizing, is available from the same source at R175,00.

**WG**

## Challenge of a remote collecting field

**Postal Cancellations of the Ottoman Empire, Part 4, Turkey in Asia; by John H Coles and Howard E Walker.**

**199 pp, ill., published by James Bendon Ltd (1995) for Christie's Robson Lowe, available from the publisher, PO Box 6484, 3307 Limassol, Cyprus, hard cover £30,00, $52,50.**

IT has been quoted before, but is always worth repeating: There is nothing quite as rewarding in philately as tackling a subject one knows nothing about – particularly if you can't even read the language!

This is the fourth and last part of a series on the Ottoman Empire by Coles and Walker, begun in 1979 in the pages of *The Philatelist & PJGB,* with the first volume appearing in 1984.

Coles has been collecting Turkish postmarks since the early 50s, and confesses that he has acquired an entirely false reputation for an ability to read Turkish. Walker followed in his footsteps ten years later, has been trying for years to master the Arabic alphabet, and his knowledge of Turkish is minimal.

Thus: language is not a prerequisite!

The book is not complicated to master at all. The co-authors set out their working method and typology



Digitised by the Department of Library Services in support of open access to information, University of Pretoria, 2024

with admirable clarity, and point out where the pitfalls between the Turkish and Gregorian calendar lie. For the rest, it is densely packed with check lists, notes to these lists, and pages of postmark illustrations.

To one's relief, the majority of postmarks also give the names of post offices and dates in roman type.

Equally important to potential collectors of the Ottoman Empire, the fourth volume contains addenda to the first three from p159 onwards. The first volume dealt with the lost territories in Europe, the second with the lost territories in Africa and Asia, and the third with Turkey in Europe.

Plenty of scope, thefore, for concentration on a particular aspect.
**WG**

## More on the Ottoman Empire

**Die Zeitrechnung; and Die Ganzsachen; both by Andreas Birken.**
**40 pp; 80 pp, ill., published by the German Ottoman Empire/Turkey Study Circle (1995), distributed by James Bendon Ltd, available from PO Box 6484, 3307 Limassol, Cyprus, soft cover, respectively £6,00, $10,00; £10,00, $17,50.**

THE titles of these monographs in parallel German and English text translate as *The Calendar of the Ottoman Empire* and *Ottoman Empire Postal Stationery.* They represent respectively Vols 3 and 4 of the study circle's handbook in its chosen field.

Vol 1 was the *Philatelic Atlas of the Ottoman Empire,* also by Birken (334 pp, soft cover, £39,50, $60,00, from Bendon). Vol 2, namely *Theory of colour,* is out of print.

The "Calendar", its introduction aside, is an elaborate tabulation of the beginnings of months from 1840-1926, given by Turkish religious date, civil date, and corresponding date in the Gregorian calendar.

"Postal Stationery" – a neglected field in most countries – is a comprehensive catalogue, with examples of all the items illustrated and discussed in some depth.

As this section of the handbook offers a fresh numbering system, it considerably enhances its value by relating the new numbers to those given in five previous catalogues: Michel (1992), Ascher (1925), H&G, Passer, and Pulhan (1973).
**WG**

## Katalogus op CD-ROM

DIE 1996 uitgawe van die *Speciale Catalogus* (55e Editie) van die Nederlansche Vereeniging van Postzegelhandelaren, het die interessante aankondiging dat enigeen vanaf die middel van November die hele katalogus, kleurafbeeldinge inkluis, op CD-ROM oor die toonbank sal kan koop.

Die CD bevat dan alreeds nuwe inligting wat eers volgende jaar in die boek gedruk sal word, naamlik: "een compleet oversicht met prijzen van de Presentasiemapjes van de PTT vanaf nummer 1 tot en met nummer 139".

Volgens die beskrywing sal mens inligting langs enige van 'n aantal rigtings kan opspoor. So sal mens al die ontwerpe van 'n besondere kunstenaar kan oproep, of al die EUROPA-seëls of al die Kinderseëls. Mens kan dan ook op jou eie rekenaar aanteken of jy die besondere item reeds het en wat dit nou (volgens katalogus) werd is.

Dit is ook eenvoudig om lyste van jou seëlvoorraad of seëlbehoeftes uit te druk. Bywerk van die katalogus elke jaar is natuurlik ook maklik – dit sou tewens nou moontlik wees om meer dikwels by te werk.

Die skrif is aan die muur – ons sal binnekort baie spesialiskatalogusse op CD kan aanskaf. (Daar word wêreldwyd alreeds meer ensiklopedieë vir die rekenaar as vir die rak verkoop). Daarna volg die logiese stap om die voortdurend bygewerkte katalogus op die Internet beskikbaar te hê. Die versamelaar sal van dag tot dag die heel jongste inligting in volkleur op sy rekenaarskerm kan oproep en in volkleur kan uitdruk.

Klink dit alles onwaar? Aanvaar maar dat ons nóú die inligtingsrewolusie belewe!
**AB**

## Rhodesia handbook proceeds

THE Rhodesian Study Circle has been chipping away at a major handbook project for some years, and the first results are now to hand.

In Part I, the British South Africa Company 1890-1924, the "Guide and Outline to Literature" is now available at £6,00, and Part V, the index to the RSC journal 1970-94, has seen the light of day at £4,00. An indexed binder, sub-divided into a listing of the complete project, is available at £7,50.

Keith Harrop (817 Wilmslow Roard, Didsbury, Manchester M20 2SN) points out that these are the prices for non-members. However, on joining the study circle at an annual subscription of £8,00, members will not only receive the quarterly journal of the RSC, but Parts I and V as well, free of charge. The binder remains chargeable to all who require it.

Payment, which includes surface mail postage, can be made by Visa or Mastercard, to which an administrative charge of 50p will be added.

## New fiscals edition

NORMAN C MEWETT'S *Rhodesia/Nyasaland Fiscals 1892-1980* was first noted in *The SA Philatelist* of September/October 1991, p160, and it has obviously proved itself an authoritative and viable publication.

He has for many years been recognised among revenue collectors and in particular the collectors of the revenue stamps of the Rhodesias and Nyasaland as the leading resercher into these fascinating issues.

In this, the third edition of this useful booklet, Tati Concessions, excise stamps, BCA/Nyasaland, cigarette surcharge stamps, employment and petrol rationing as well as embossed documents are listed. There have also been many price changes and additional information added for the serious collector.

This booklet is recommended to all revenue collectors as a useful addition to their libraries and may be obtained from the author or any recognised philatelic book dealer for £2 sterling or R10 locally.
**David Crocker, RDPSA**

## Two new thematic aids

THE latest thematic catalogue from Stanley Gibbons is *Collect Shells on Stamps,* the first it has published in this popular area.

It covers all aspects of shells and molluscs, both sea and land, including such less obvious species as sea slugs, squids and octopuses. Compiled by Dr Tom Walker, an enthusiastic shell collector, the catalogue contains over 3 200 stamps, depicting more than 750 different shells and over 30 fossils.

The catalogue lists in alphabetical order, with prices, the various countries and territories which have issued mollusc stamps, followed by a detailed index and species section.

Since the first representation of a shell on a postage stamp in 1859, the-



Digitised by the Department of Library Services in support of open access to information, University of Pretoria, 2024

re have been well over three thousand different stamps issued showing shell and related molluscan animals.

The price is £16,95, and it can be ordered from SG Publications, Parkside, Christchurch Road, Ringwood, Hampshire BH24 3SH.

*Bats in Philately* is the latest topical handbook published by the American Topical Association (ATA).

Written by Thomas M Lera, this 64-page book includes detailed descriptions of each sub-order of bats shown on stamps, and is illustrated with appropriate philatelic material for each sub-order.

Included are sections on postal stationery and cancellations, scientists who have studied bats, as well as a checklist of bat stamps giving country, year of issue, Scott number, family, genus, and species as well.

This ATA Handbook No 128 costs $10,00 postpaid, and orders should be sent to: Bats Book – ATA, PO Box 630, Johnstown, PA 15907, USA.

**News releases** ■

# Onderonsies/Society News

### SWA STAMP STUDY GROUP

**November 1995:** The proceedings of the evening opened with a report by Dr Yudaken on the special meeting of the group at Total Stampex 95 which was chaired by our vice-president C Wollbrandt. Items of interest and exhibits on South West Africa were discussed.

The president reported then on his visit to "Philatelia mit T-card", an international stamp/phone card fair held at Cologne from 20-22 October 1995. More than 130 dealers and 47 postal agencies (Albania to Vatican) were in attendance. The special Namibia date stamp used at this fair was shown. The agent selling recent Namibian stamps did good business. Namibia's stamps are popular amongst German collectors because of the topics shown on the stamps, the excellent design and the prudent issuing policy.

Whether phone cards and stamps should be mixed is debatable, but it seems that these pieces of plastic will be with us for the time being.

Members had been asked to bring items along which they considered to be their more important acquisitions during 1995. Mr Kornacker showed rare flight covers from the 1931 period and the RSA FDC No 17 franked with the SWA "10th Anniversary of Republic" set. Dr Yudaken showed a postcard cancelled with the Outjo negative seal and the boxed fieldpost canceller No. 59 (Otavifontein) used on a civilian registered cover. Dr Bantz showed a Keetmanshoop cover addressed to A Schreiber, the Director of the Rhenish Mission Society from 1889 to 1903.

**H U Bantz**

### ROYAL PS OF CAPE TOWN

**14 August:** Alan Macgregor showed his Vurtheim issues of the SA Republic (Transvaal). The exhibit centred round the issue of 1885, printed by Enschede & Son, Haarlem, Holland. Many colour trials were shown, including examples of the values in their issued colours and also in 'strange' colours (unissued).

Some covers illustrated the different rates of postage; one bore a 5 shilling adhesive (Alan only knows of this copy). The subsequent provisional issues (surcharges) are scarce, correctly postally used on cover (as opposed to "souvenir" usage), and a number of examples were shown. The postal history included some very attractive frankings, in fact embraced the most extensive collection of triangular numeral cancellers on cover ever formed.

The second part of the evening was devoted to New Acquisitions/Favourite (10) Pages – All Members.

**28 August:** The evening was devoted to two exhibits of "Border Mail", relating to the conflict on the borders of South West Africa and Angola.

David Watts displayed over 100 pages of such material covering the period 1975 to 1989. His interest was generated by the fact that he was doing his national service during 1975-76 (the time when the conflict was at its height).

David said that discoveries are constantly being unearthed – earlier dates, previously unrecorded censor markings, etc. He paid tribute to the research and writings of George van den Hurk whose publications on the subject were tabled, as were other relevant books.

Kevin Lodge's exhibit comprised 42 pages from the 3 frames he had shown at Telepex, Port Elizabeth, in 1982. Unfortunately illness prevented his being present, however the display was competently spoken to by David Watts. A number of the registered covers shown had originally contained money – Kevin's winnings at poker! – which he posted from the Border. Some items of note were a cover stamped "Destroy after reading" (David also had one), a mailing list, proving postal labels and and envelope postally sealed after being found open.

**11 September:** Congratulations to all members who had exhibited at the International in Singapore, each of whom achieved the same excellent award – large vermeil! They were: Des Hyland (Union of South Africa booklets), Mervyn Rosenberg (Cape rectangulars), and Wikus van Heerden (O.F.S. revenues).

Colin Rowe showed King George VI Crown Colonies on cover. He said this was intended to be a fun exhibit (the items were just a cross-section from a few of his collections.

John Cheminais treated us to 75 pages of Orange Free State/Orange River Colony postal history. The development of the postal services of the country from the pre-adhesive stamp period onwards was very well demonstrated by means of many choice items showing a wide range of frankings and markings.

**9 October:** We had the pleasure of welcoming two distinguished visitors from England, viz. Dr Alan Drysdall (the second speaker for the evening) and John Dickson (a notable researcher on Natal postal history).

Richard Knight displayed his outstanding collection of the postal history of Rhodesia. It may be recalled that this was an invited exhibit at "Rare Stamps of the World" in London last July. Near the conclusion of the meeting, Dr Drysdall handed Richard a large silver medal as a memento of the occasion.

Alan Drysdall gave an address, later on illustrated with slides, on the "Sitwell Correspondence". The term refers to letters written from Bechuanaland in the early 1890s by Captain, later Brigadier-General, William Henry Sitwell (1860-1932), CB, DSO. The correspondence has been well known to Bechuanaland collectors for many years, but also has much to interest Mashonaland collectors.

It is my sad duty to record the passing of two distinguished members of the Royal:

Len van de Kar, on 2 October 1995. A member since 1970, Len served as president of the society for the years 1975-76, and was also president of the Philatelic Federation of S.A. His outstanding collection of "King's heads" of S.A. His outstanding collection of "King's heads" was sold by auction just 12 days before his death.

Athol H Murray, MBE, on 6 October 1995: He joined in 1980. Local members will recall his first and only attendance at one of our meetings – this was on 13 February 1995, when he displayed part of his extensive Cape of GoodHope postal history collection. He was awarded the MBE in 1994 for services to the disabled (as chairman of Barrowmore Village Settlement, England).

**23 October:** Some feedback was given by John Cheminais and Des Hyland on Total Stampex 95. Only 6 members had exhibits at Alberton – the results being:-

Bill Ross – Cape of Good Hope postal history, 1690-1901: Vermeil;

Des Hyland – London & Pretoria typo, printings: Large Gold and State President's Trophy;

Fred Pike – St Helena Queen Victoria stamps: Vermeil with felicitations and Stanley Gibbons Award;

Siv Borgin – The Development of the Automobile and its Influence on our Society: Silver-bronze;

Nico Combrink – Poskantoor Stempels op Spoorwegstasies: Silver-bronze.

Well done to all, and especially to Des who not only walked off with the top award, but was elected Deputy President of the Philatelic Federation of S.A.; also to Alan Macgregor who was elected Vice-President (W. Cape) of Federation.

There were displays by two members of CASPIP:-

Harry Schiff showed Palestine – Stamps of the British Military Occupation, 5 March 1918 to 30 June 1920. This all mint collection began with the first gummed stamps.



Digitised by the Department of Library Services in support of open access to information, University of Pretoria, 2024

Aubrey Katzef's "Exhibitions of Israel" was spoken to by Jack Zeller, Aubrey being overseas. The display commenced with the Exhibition held in December 1946 which commemorated the 10th year of the founding of the Philatelic Society in Palestine.

**13 November 1995:** Congratulations were extended to Henry Berneaud, an Honorary Life Member and thrice President of the Society, on attaining the 80th anniversary of his birth. The evening was devoted to competition for the Solomon and Kaganson Cups and the Crocker Shield. (There were no entries for the Simenhoff Cup.)

The Chairman of the Judging Sub-Committee, Keith Brodovcky, thanked the exhibitors and announced the winners as being: Robin Pelteret – Solomon Cup (for this The Anglo-Boer War, 1899-1902); David Dowie Dunn – Mammals of Africa, Kaganson Cup; and Mervyn Rosenberg – CGH King Edward VII issue Crocker Shield.

**27 November:** The exhitibors for the evening were a husband and wife team: Alicia Wannerton – Airmails of Greece. This was a comprehensive collection, comprising some 15 pages of stamps and 84 pages of covers. The stamps were shown in singles and multiples and commenced with the 4 values issued on 23 October 1926 (first used on 1 Nov.).

John Wannerton – Pioneer and Semi-Official Airmails of Canada. A very externsive display of the Aerial (Mail) Service stamps and covers bearing them. John stated that these were genuine postage stamps, sold by the post office in the area where they were to be used. Their original price/face value was often 10c or 25c, and they paid for the flight made by the Company concerned.

**11 December:** This was "President's Evening" and an assembly of over 50 souls admired Hugh Amoore's exhibit, which was divided into 3 parts:-

(i) The recently introduced 'Track and Trace' system in South Africa. The system was formally instituted on 1 July 1995, however track and trace labels were distributed and used on a trial basis several months beforehand.

(ii) 50 Selected pages of unusual material illustrating Southern African postal rates up to the present day. Hugh made the point that every envelope which comes through the post is an object for the student of rates, and the study of rates is the essential starting point to any attempt at postal history.

(iii) A small selection on the theme of Christmas: 3 early Christmas cards; the current (1995) S. African Charity Christmas seals; and military items such as aerograms and airgraphs reflecting a Christmas theme. The potential range of items which could be shown is wide, and Hugh posed the question, "Who will rise to the challenge of producing a thematic on Christmas?"

These informative and enjoyable displays were followed by an auction of 103 lots, comprising stamps, postal history, books and magazines, etc.

**8 January 1996:** The Vice-President Des Hyland welcomed two distinguished visitors to the meeting – Gerald Ellott, RDP-NZ, all the way from New Zealand, and Stan Naylor, RDPSA.

Jack Zeller exhibited his "Postal History of Palestine during the Mandate Period". He explained that strictly speaking the British Mandate only commenced on 23 September 1923, whereas the material shown dated from 1918 with the British Military Administration which lasted up to 1 July 1920; a Civil Administration then took over, into 1923.

Aubrey Katzef's Holy Land postal history exhibit was under 2 headings: (a) "It went through the Post". Some Palestine covers were shown, but most of the material was of Israel. Various facets were covered – returned items, underpaid mail, official free (e.g. a cover from a member of the Knesset), re-used envelopes (e.g. by Banks and Government Departments – one cover had been used no less than 4 times!), first day covers, a handmade envelope, and censored mail.

(b) "It never went through the Post" – these were items prepared by collectors in order to obtain a certain postmark or cachet, etc. A cover addressed in ball-point pen and posted supposedly at a date when the man in the street hardly had access to such an object, was thereby shown to the fraudulent.

**Malcolm Murphy**

**NIGEL STAMP CLUB**

**October:** This meeting was devoted


**PHILATELIC CENTRE**
cor 2nd Avenue & 16 Street
Parkhurst
Johannesburg

SUMMER SHOW
16 - 18 February 1996
10am - 5pm

11 Dealers in attendance with varied stock of stamps, postal history and accessories. 40 frames of exhibition material will be on view

ENTRANCE FREE
PARKING FREE

*Also open every Saturday morning throughout the year for buying, selling etc. Inquiries 646-2629*

**STAMPS OF ISRAEL**

**OFFICIAL AGENTS FOR ISRAEL POSTAL AUTHORITY**
**We supply all New Issues, First Day Covers etc. Also good range of earlier material available**



**Contact: Moira Bleazard, East Rand Stamps**
**PO Box 12191, Benoryn, 1504**
**Tel. (011) 422-2940 • Fax (011) 422-2949**

**The Stamp Shop** SAPDA
**PORT ELIZABETH**
**(041) 352548**
*DEALERS IN FINE STAMPS AND POSTAL HISTORY*
FOR ALL YOUR PHILATELIC REQUIREMENTS BY MAIL.
WE STOCK A LARGE RANGE OF ACCESSORIES AT VERY REASONABLE PRICES.
WE SPECIALISE IN SOUTH AND SOUTHERN AFRICA, G.B., NEW ZEALAND AND THEMATIC MATERIAL.
WANTS, LISTS AND STANDING ORDERS SERVICED PROMPTLY.
**P.O. BOX 122 PORT ELIZABETH 6000**
**24 NEWTON STREET NEWTON PARK PORT ELIZABETH**




Digitised by the Department of Library Services in support of open access to information, University of Pretoria, 2024

mainly to the club's AGM and was well attended. In his report, the chairman Charles Rogers paid tribute to all the members for their involvement with the club and its activities. Of special note was the week-long National Stamp Week disply in the Nigel library.

Charles also gave a report back on the Federation Congress and the National Exhibition at Alberton. At election time the members saw fit to re-elect the committee en bloc with Charles Rogers as chairman, Reg Horak, vice-chairman, Lesley Leesmann, secretary and John Seaward, treasurer.

Our friendly trader Nick Meisel was in attendance with some interesting stock for sale. "He also gave us an educational, illustrated talk on Thematic Displaying."

**November:** Traditionally this is the club's last meeting of the year and after the 'parish notes' the evening was given over to fun and games. Amongst the guests were members of the junior club, Rev. and Mrs Stepen Barry of the Methodist church, from whom we hire the hall, and Alan Rose and his wife – Alan being our Regional Vice-president.

Charles showed some pages of his embryonic Egyptian collection. Some members were a litte puzzled at his comment about collection Egypt: "Ek dink ek het 'n lat gepluk vir my eie . . .".

Around the world in 80 stamps: 80 cards featuring the country's name jumbled up were spread around the hall. The members had to write down the correct names and it was a junior who showed the seniors how by finishing first.

Another highlight was the members' wearing fancy dress to represent some aspect of their collection: there was a dress made of two South African flags, two couples representing duplicates, an inverted watermark, Russia, roses and a genuine Egyptian outfit complete with camel bell. There were, however, no 'missing perfs'.

**Charles Rogers**

## EAST RAND PS

**October 1995:** For our annual fun guiz the committee did not have to battle against a host of 20 members. This time it was left hand side versus right hand side. What we learned from it was far more important then who won. Although planned for juniors the quiz enlightened us with the fact that not all cotton reels provide thread for sewing, nor are all bull's eyes on a dart board and other more exacting details.

News from Junass was good for our younger ones: Graham Bleazard gained a Silver Bronze Award for "SA Maps on Stamps" and Warren Turner a Silver Award, and a SAPDA Award for "G.B. Machin Definitives". Congratulations to them.

More commendations go to Jill Redmond for being appointed a Commissioner for the Junass International in Indonesia in 1996, this is in addition to having her hands full as FIP Representative for Junior Philately. How does she have time to look at a stamp!

Peter van der Moeln also receives congratulations on his appointment as chairman of the FIP committee, and his election to represent Federation at Foundation.

**November:** The society planned a "shop window" in the activities room of the Benoni Library. This was to be a small exhibition by all members. The response was encouraging – perhaps because there was no compulsory competition, though the entries for the society's annual trophy awards were judged at this display.

Over 60 frames were filled, and visitors were pleasantly suprised that, for free, they could view aspects of stamp collecting that were fun and fascinating and attractive to the lay person subjects included "Shakespeares Birds on Stamps" with quotations as captions; steelmaking; Christmas form religious and traditional aspects, Postal Slogans, 15 days in Israel, Napoleon and a Beethoven Session.

At our monthly meeting, two days later the Pretoria Railway Philatelic Society presented a fine collection of Railway related material. Nostalgically recording the steam locomotives, the ZAR days, trains during the war in 1944. Electric trains of 1976, the anniversay of the Blue Train in 1989.

This material was compiled from the Initial Pretoria Railway Society Collection, assembled by Mr Borgstein.

In furture they will be the Centurion Philatelic Society. This should dispel the assumption that the PRPS are collectors of "Trains on Stamps" only.

**December:** After a busy year, we relaxed in December with a lighter evening accompanied by spouses, celebratory eats and an Audio Visual on a general subject.

Asher Dubbs "Man against Germs" series was of interest to all. It told of the discovery of a disease in silkworms by a lawyer in the previous century, and took us through medical men's attempts to combat illnesses right up to the present day, when the germs now have the capacity to tolerate man's poisons and chemicals of the twentieth century.

**Richard Plane**

## PORT ELIZABETH PS

**1 August 1995:** Barry Green was unanimously elected as an Honorary Life member of our Society.

The theme was the Quarterly and Contemporary Cup competition. In the Quarterly competition Jack Ellis showed Bicentennials of USA, Stamps from 1967 to 1976. In the other competition Peter Watson brought along his Nyasaland collection in mint condition, stamps from 1891 to 1964. The judges were Neville Polakow and Graham Butcher, but no cups were awarded.

Interesting material: Godfrey Monaghan – picture postcard from Norway – Northcape where the sun does not set for 88 days.

Graham Butcher – A cover which was sent by Tin Can Mail from Tonga to Karreedouw (SA) in 1937, 1984 FDCs from Botswana showing butterflies, aeroplanes and traditional transport.

**5 September 1995:** This was the evening of the President's Cup competition. The entries were:

Salome Jankelowitz – Israel, Jerusalem 3000. With FDCs and relevant stamps the historical important points of Jerusalem were shown.

Steven Gardiner – Postage Dues of the Union of SA. Displayed were a range of the postage dues in chronological order interspersed with letters or post cards showing the actual usage of the particular issues.

Sam Fanarof – Tristan da Cunha (1952 - 1993). This collection was shown in mint condition. Stamps of the Commonwealth were used on letters from the island up to 1952 when Tristan received its own stamps. The stamps showed the sea life, history, flora, fauna and industry of Tristan and its general association with happenings in the Commonwealth.

**10 October 1995:** The president reported that our long standing member Steven Gardiner will move to Cape Town by the end of this month. Steven joined our society 22 years ago after having been a junior for five years.

Evan Blecher, our Junior member (14 years of age) was invited to show us his "Dogs of the World" (3 frames) collection for which he won a Silver medal at Junass '95 Stellenbosch. Evan was invited to show his collection in Indonesia in March '96.

New acquisitions: Graham Butcher – various envelopes from SA, Pakistan and Nepal as well as English and French stamps with perfins.

**7 November 1995:** Neville Polakow gave feedback from Total Stampex 95 and from the 57th Congress.

Items of interest: Dallas Whitfield – 3 pages "Sport on Stamps".

Peter Watson – Examples of bisected items on cover; all machine cancelled.

Brian Briscoe – Envelopes from Russia, Korea, USA and RSA depicting the 50 Anniversary of UN.

J. Ellis – 1974 Centenary issue (art) of the UPU from USA.

Clinton Jones – Maxi Cards from SA – both privately and commercially produced.

Collin Annandale – A shift in perforation which was shown on a sheet (7c – 2nd Definitive issue).

**Herwig Küssing**

## MASHONALAND PS

**August:** Letter "N": no entries, and a rethink on this monthly competition is called for.

Helen Allen exhibited "A philatelic look at the Transkei" for the Peinke cup. This was complete and included all FDCs. Her exhibit departed from the usual practice by showing sets arranged by subject rather than by S.G. catalogue sequence.

The audio-visual show was on "Collecting R.S.a. Stamps : Pt. II", and though specialised proved popular with most members. It dealt only with issues of the early 1970s and the many fantastic flaws which occurred then.

Derrick Byrom demonstrated the society's latest acquisition – an electronic perforation gauge, which has proved to be very accurate, recording in one tenths of a perf.

**September:** Four new members this month increased our membership to 230, but only around one fifth of these are regular attenders at monthly meetings.

Letter "M" produced 3 entries, won by Helen Allen with "Medical Men".

Derrick Byrom displayed a most interesting non-competitive exhibit entitled:



Digitised by the Department of Library Services in support of open access to information, University of Pretoria, 2024

"EPHEMERA" or "Even Philatelists Have Eventual Misgivings Examining Rare Adhesives", which he defined as "Pamphlets and cuttings of a temporary interest and value:. These consisted of very scarce postal history items such as the Opening of Birchenough Bridge (1935), the Chirundu Bridge (1939) and a registered cover (No. 7) of the Initial Training Wing of the Rhodesian Air Training scheme (1940): Cinderella material including a complete collection of R.A.P.T. Seals from 1956 to 1995.

Derrick, who has won most of the eight trophies – some more than once – and has stopped putting in entries for competitions to give others a chance, appealed to members to "have a go" and show fellow members the new, different and exciting material which he knew many possessed, but seem to keep hidden away.

A Bourse was held on 20 Septmeber, as asked for by many members, but in the event was poorly attended. For those who did, it was a pleasant occasion well worth the effort.

**October:** The letter "L" competition proved popular with 4 entries, which resulted in a tie for Tony Brown's "Lagos", and Helen Allan's "Lovely Large Lewd Lusty Ladies", which proved a difficult exhibit to view because of the throng of members (male) clustering overlong around it!

The audio-visual show was on "Maps on Stamps II" and proved most interesting to all. However, several faults were noted: The sound level was too low and inaudible to many: the commentary said "three" men landed on the moon, when in fact only two did so (Collins remaining in the command module); and the display of stamps included a mixture of mint and used examples – contrary to normal philatelic practice. Adrian de Bourbon exhibited his unmounted mint collection of "Pre-decimal Machins" for the Goldblatt trophy. This consisted of many pages of some 200 different stamps covering the many printings, papers, booklets, FDCs and flaws of what was a basic set of only 16 stamps, which he only commenced collating early this year.

Included was what seemed to be every possible variety and permutation of: errors, a wide range of postal stationery, Post Office Schools training stamps, and a presentation card of the high values signed by Arnold Machin himself.

The humble pre-decimal Machins were transformed by Adrian into a most impressive display.

**Maurice Rainbow** ■

# Late auction news

## Another Welz auction heads for a record

AS *The SA Philatelist* was going to press, the catalogue for the Postage Stamps and Postal History of the World sale to be held by Stephan Welz & Co on 21 February 1996 in Johannesburg came to hand.

Two highly important "name" collections aside, the 641 lots contain uncommon Cape of Good Hope, Falkland Islands, a reconstructed sheet of Plate 2 of the 1d. Black (estimated at R28 000 to R32 000) and some quite remarkable other finds.

The late Len van de Kar's collection of the first Union commemorative forms part of the sale. Among the outstanding items are Lot 371 (at left, below) which is the original Wilkinson essay for the issue. This is the one which formed the basis for all further essays and designs.

What this essay also proves was that Wilkinson was indeed the designer – some doubts have been expressed about this in the past – as the tiny initials "H.S.W" appear in the frameline. The lot, which includes further photographic essays, is estimated at R6 000 tot R8 000.

The next lot (at right below) consists of two essays by an unkown artist. The one depicted has a scene in the vignette below which is not dissimilar to the later 10/- issue in the London Pictorial series, and reminiscent of one of the earlier Cape of Good Hope 1d. rectangulars. The lot is estimated at R3 000 to R4 000.

Lot 381 consists of three items: The publicity notices and a specimen of the posters issued to the post office for the sale of the commemoratives. The only known notice printed in red was acquired by B.L. Cairncross at George after it was found in the Pacaltsdorp post office. (See *The SA Philatelist*, April 1961, p69. Cairncross was, incidentally, this journal's oldest reader while he was still alive, and one of the few to possess a complete run of it.) The lot is estimated at R1 500 to R2 000, while the only one known of these posters printed in Dutch (Lot 383) is expected to fetch between R5 000 and R6 000.







The other "name" material is Des Greenhalgh's specialised study of the RSA Definitives.

The total estimates for the sale are about R1,2 million at the lower end, and R1,5 million at the higher. It will be recalled that Welz realised over R1 million for the first time on 22 March 1995 (*The SA Philatelist*, June 1995, p77), and again on 14 June 1995 (also reported in June 1995, p92), and then established a record R39 600 for a South African stamp at their sale on 20 September 1995, namely R39 600 (December, p176).

## Forthcoming auction dates

WHAT is stated to be the most important single-owner collection of Great Britain line-engraved issues is to be auctioned by Christie's in London on 6 October 1996. The 700 lots in the "Daisy" Collection are estimated to realise up to £2,2 million.

Phillips will be auctioning postage stamps and covers of the world on 22 February 1996, and British Commonwealth stamps and covers on 21 March 1995. Further stamps and covers sales of the world are due on 28 March, 25 April and 23 May 1996, and specialised Great Britain on 4 April and 6 June 1996.

Acorn Auctions of Manchester has auctions of stamps and postal history scheduled for 12 March, 21 May, 6 August and 15 October 1996.

**News releases** ■



Digitised by the Department of Library Services in support of open access to information, University of Pretoria, 2024

■ **DV HORN** *Stellenbosch Filateliese Vereniging*

# Gevare vir die versamelaar

VIR die versamelaar van enigiets is daar gevare wat materiaal kan vernietig of beskadig. Die ernstige versamelaar sal verseker dat hy bewus is van dié gevare, en alles in sy vermoë doen om sy versameling daarteen te beskerm. Die filatelis is moet kennis neem van die volgende:

**1. Roes**

Waar die humiditeit (vogtigheid) in die lug baie hoog is, soos aan die kus, kan roes op seëls en koeverte voorkom. Dit is veral wanneer seëls en koeverte vir langer tye in 'n toe houer gestoor word. Sekere soorte papier absorbeer vogtigheid, wat 'n broeiplek vir die roes-swam vorm. Fyn stukkies kos in speeksel aan geplakte seëls veroorsaak dieselfde probleem.

Roes word sigbaar as 'n bruin lagie om die rante van die seël, of as bruin kolle op die koevert uitslaan.

Die beste manier om roes te voorkom is om die seëls en koeverte droog en koel te hou, en gereeld aan lig en lug bloot te stel. Die versamelaar wat gereeld met sy versameling werk, sal nie maklik hierdie probleem ondervind nie.

Daar is 'n metode om gerojeerde seëls en koeverte met roes te behandel. Indien dit egter te ver gevorder het, moet dit eerder vernietig word omdat dit op ander seëls en koeverte oorgedra kan word.

'n Middel bekend as Chloramine T is by sommige apteke beskikbaar. Dit word met 'n kwassie op die roesmerke aangewend, of die gerojeerde seëls kan in die oplossing geweek word. Dit *moet* egter in skoon water afgewas word. Posfris seëls kan op 'n sifdraad oor 'n oop houer, deels gevul met Jik, geplaas word. Oefen liefs eers met beskadigde seëls, en onthou – voorkoming van roes is baie makliker as die verwydering!

**2. Vismotte**

Die versamelaar wat gereeld aandag aan sy materiaal gee, sal hiermee nie maklik 'n probleem hê nie. Vismotte word veral op donker plekke gevind waar hulle nie gesteur word nie. Hulle vreet gedeeltes van die seël en/of koevert en beskadig dit onherstelbaar – en onuitstalbaar.

Daar is 'n poeier wat vismotte uitroei en verwilder, wat in kaste gestrooi kan word. Engelse sout dien dieselfde doel, maar slegs vir 'n beperkte tyd. Motgif kan ook gebruik word, maar dit ruik baie sterk.

Die beste metode, benewens gereelde aandag aan die versameling, is om elke drie tot vier maande die bêreplek met 'n insek-werende middel te bespuit.

**3. Gewone kleeflint**

Heelwat goeie materiaal is al vernietig omdat dit met kleeflint in aanraking was. Die gom laat naderhand 'n nieverwyderbare bruin merk wat die item waardeloos maak. Vroeër het Filateliedienste hulle seëlbestellings in deursigtige papierhouers geplaas, en met dié kleeflint gesluit. Word die seëls (of koeverte) vir 'n lang tyd hierin gestoor, kan dit skade ly.

**4. Rekkies**

Die meeste rekkies wat beskikbaar is, het 'n beperkte gebruikswaarde, en dan disintegreer dit. Indien daarvan om koeverte getrek is, sal dit mettertyd skade aanrig. Rekkievlekke kan nie verwyder word nie.

**5.Houers (sakkies) van plastiek**

Hier word veral verwys na houers waarin EDKs geplaas word. Van dié houers is van materiaal wat dit mettertyd sal beskadig. (Vir 'n volledige bespreking van hierdie gevaar word verwys na 'n artikel in *The SA Philatelist* van Februarie 1987, p30). Dit kom daarop neer dat die drukwerk op die koevert aan die plastiek vassit, en die seëls kan ook beskadig word.

**6. Minderwaardige albums**

Daar is ook albums op die mark wat liefs nie gebruik moet word nie. Die belangrikste een om te vermy is die een wat vir foto's gebruik word. Die blaaie het 'n klewerige basis sodat die foto's daarop vassit, wat met 'n deursigtige blad bedek word. Menige beginner het al van sy materiaal in so 'n album geplaas, natuurlik met katastrofiese gevolge, omdat dit bykans alles beskadig het. Albums moet slegs by goeie seëlhandelaars verkry word.

Moet nie posfris seëls in 'n ou album plaas nie. So 'n album mag dalk spore van die swam bevat wat roes veroorsaak.

Albums moet nooit plat lê nie, maar altyd regop staan om beskadiging van die inhoud te voorkom.

**7. Plakkertjies**

Ook plakkertjies moet liefs by seëlhandelaars gekoop word. Plakkertjies word natuurlik slegs op gerojeerde seëls gebruik, en liefs nie op posfris seëls nie. Dit is ook fataal om enige kleefmiddel hoegenaamd te gebruik; dit bring permanente skade mee.

**8. Tangetjies**

'n Goeie tangetjie om seëls mee te hanteer, is seker een van die belangrikste apparate van die filatelis, en so een is dan ook slegs by die seëlhandelaar beskikbaar. Die tangetjie moet aan die punte se binnekant glad wees.

**9. Vuil vingers**

Seëls moet slegs met skoon hande hanteer word. Was veral na ete, om alle vetterigheid te verwyder. Vingermerke op seëls en koeverte sal die waarde daarvan verminder. Chemies suiwer talkumpoeier aan die hande verhoed ook klewerigheid.

**10. Sonlig**

Filateliemateriaal moet nie vir lang tydperke aan direkte sonlig blootgestel word nie. Koeverte en seëls se kleure kan daardeur verbleik of verander (sogenaamde "changelings").

**11. Hebsug**

Dit sou nie verkeerd wees om seëls ook as 'n belegging te beskou nie, maar primêr behoort dit versamel te word vir die filateliese plesier. Indien die estetiese genot van seëlversameling plek moet maak vir die moontlike finansiële gewin die versamelaar verander in 'n skattejagter. 'n Versamelaar behoort te weet wat sy versameling werd is, maar om die randwaarde van elke item in die album aan te dui, maak van hom of haar 'n handelaar.

**12. Aankoop van seëls**

Wanneer seëls gekoop word, moet daar baie seker gemaak word dat dit wel voldoen aan die katalogusbeskrywing. Daar moet veral gelet word op watermerke, tanding en papier. Maak ook seker dat materiaal voldoen aan die verkoper se beskrywing.

Waarde van seëls, net soos enigiets anders, kan daal. Daar moet teen onrealistiese pryse gewaak word, veral wanneer dit by afwykings en skaars items kom. Wat vandag "skaars" is, is dalk oor 'n paar maande of jare nie meer gesog nie.

**13. Onkunde**

Alle probleme kan saamgevat word deur te sê dat onkunde die versamelaar se grootste gevaar is.

Dit kan verhoed word deur by 'n vereniging aan te sluit, en daar gereeld gebruik te maak van al die publikasies oor die onderwerp. ■



Digitised by the Department of Library Services in support of open access to information, University of Pretoria, 2024

# Philatelic finders/Snuffelgids

**30 cents per word, R3,60 minimum (VAT included), payment with order. 25 per cent discount on 6 identical, consecutive insertions.**
**30 sent per woord, R3,60 minimum (BTW ingesluit), betaling met bestelling. 25 persent afslag op 6 identiese, agtereenvolgende plasings.**

## TE KOOP/FOR SALE

**AAH – IGNORE ALL RUMOURS** – We are still in business. – All Southern African countries including those not listed in SACC plus wide range of thematics, mint, used, FDCs. All catalogue prices discounted. Want lists welcome. Robemark Philatelists. Phone (011) 884 2387, Box 888, Northlands 2116.

**ALL ABOUT APPROVALS.** With 30 years' experience in this field we offer personalised approvals. BE and Foreign, thematics, etc. J W Maxwell, PO Box 554, Anerly 4230.

**APPROVALS.** Booklets filled with good quality material for the medium, general and thematic enthusiast sent monthly. Also included are boxes of stamps at 10c each. Covers etc, for picking over. Bill Watson, Box 635, Port Elizabeth.

**AUCTION LOTS.** From the past 10 years I was running Durban Stamp Auctions I have 1000's of unsold lots or which were not included. COUNTRY LISTS have been prepared with FIXED prices, without premium or VAT, and no-hassle refunds as before. Please state the area of your interest (no thematics) and we send you the wanted lists free of charge. B R Teicher 32 Ramsgate R.C. P O Village of Happiness 4280 Margate. Phone 03931-71427.

**CONTROL BLOCKS** of RSA, SWA, Homelands also FDC, Sheets, Maxicards, etc, at our discounted prices. Write to Durban Stamp and Coin Centre, 130 West Street, Durban 4001, telephone (031) 37 7850.

**FRAMAS/POSGELDSTROKIES** from RSA and SWA/Namibia – for Frama's and covers from all the machines and different exhibitions please send for my list. Adam Cooke, 132 Riverside, Garnet Street, London E1 9SY, England.

**I OFFER** mint USSR years sets 1960-1991; new issues of Russia, CIS, Baltic, Local & Provisional issues of the ex-USSR 1991-1995. Mint and on postally mailed covers. Free price list on request. DSV Philatelic Service, PO Box 103, Ru-197198 St Petersburg- 198 Russia. Fax + 78-(812)-232 59 71.

**MALAWI** – MINT – USED – FDC's. Full range from '64. Payable in Rand. Write Hawken Box 1099 Blantyre, Malawi (Airmail) or Fax 265-671228.

**MINT** RSA STAMPS, Controls, FDC, MS, Maxicards. Most items 50% SACC Prices. Write to C Jackson-Moss PO Box 2085 Grahamstown 6140.

**PENNY BLACK STAMPS CC.** More and more collectors are enjoying our regular free newsletter. Join them! Some chat, a little advice and our latest special offers. Write to us, stating your particular interests. We buy fine stamps and collections. PO Box 3702 Rivonia 2128. Telephone all reasonable hours (011) 803 5418.

**PENNY BLACK STAMPS CC.** Send for our list of superb used West Germany and West Berlin almost complete to 1989. We buy fine stamps and collections. P O Box 3702 Rivonia 2128. Telephone all reasonable hours (011) 803 5418.

**POSTAL HISTORY** – worldwide and G.B. includes covers/cards and contains Aero, Military, Censored, Maritime, Railways, Commercial items always on offer, especially European areas. Has a Southern Africa section. Catalogues sent free to regular bidders. For the unusual and the Philateltic, Sidney Fenemore, 4a Dalton Road, Wallasey L45 IHL, England U.K.

**PRICE LISTS** of complete unmounted mint sets of stamps are available. Please state countries required. Write Phillips, Box 799, Bramley 2018 or phone (011) 786 6731.

**SOUTH AFRICAN** Control blocks 1973 to 1988. First Day Covers No 3 to 3-11, SAAF, SA Navy, Rhodesian, England all at 50% catalogue ONO. Tel (012) 83 5032 Box 1604 Silverton 0127.

**STAMP WANT LISTS** from Commonwealth and other countries invited. Reasonable prices. Special offers on 20 or more used sets of your choice at R1, 60 in the £. Please write to Durban Stamp and Coin Centre, 130 West Street, Durban 4001 or phone (031) 37 7850.

**SWA EDKS/FDCS** te koop teen 40% van SACC. Skryf aan mnr. Bokkie Kolver, Posbus 712, Okahandja, Namibië.

**ZULULAND SACC** 1, 2, 4, 6, 14, 15, 16. Cat R724 want R550. Tel (012) 83 5032.

## WANTED

**BRITISH** Postage Due Stamps on cover 1914-1952. Write Wilkie, PO Box 442, Henley-on-Klip 1962 or phone (016) 66 1012.

**HOMELANDS** GENUINE COMMERCIAL COVERS (Definitely not FDC or contrived) required for research, must have clear strikes. From independence date to 1993. Write to Box 2865, Cape Town 8000, with details and price.

**PHONECARDS** – buying 30 rand set mint, 8 rand set used. Prompt payment. Selling overseas phonecards. Send for list. Adam Cooke, First Phonecard, PO Box 2111, London NW11 OHW, England.

**POSTCARDS, PHOTOGRAPHS** and other related items from Ventersburg, Aldam and Willem Pretorius-Wildtuin. Write to G Wessels, Box 1, Ventersburg 9450.

**REVENUE STAMPS** – Cash for your unwanted Revenue Stamps or Southern Africa. Contact Sandy Jardine, PO Box 167498 Brackendowns 1454. Tel. (011) 868 3096.

**ROBBEN ISLAND** – Postal history to and from, required. Write to Mr Philipps P O Box 555 Pinegowrie 2123 or phone (011) 888-1430 (office) or (011) 678-3504 (home).

**SOUTH AFRICAN,** Deutsch Süd-West and Mozambique pre-1910 postal stationery. Picture postcards. G V H Flack, 8 Friars Road, Sea Point, Cape Town 8001. Phone (021) 439 2717.

**STAMP BOOKLETS REQUIRED** from Australia, New Zealand, Lesotho, Botswana from 1980 and Zambia from 1968. Also used New Zealand stamps from 1988. Send details and price to Box 90711 Bertsham 2013.

**VICTORIA FALLS** – Philatelic material relating in any way to the Victoria Falls including stamps, postmarks, postal history etc. (Except unused picture postcards). BRITISH ASSOCIATION: Any material relating to the British Association. Details to Chris Cordes P O Box 62362 Marshalltown 2107.

**WANTED – EGYPT,** good used, postage and postage due, Officals etc. from 1866. Please refer to SG numbers when writing or phoning. Charles Rogers P O Box 10207 Strubenvale 1570. Phone (011) 362-1919.

## RUIL/EXCHANGE

**EUROPE FOR SOUTHERN AFRICA.** I have plenty material of Switzerland, Liechtenstein, Austria, Germany etc. I am looking for Southern Africa after want list and animal motives. K H Hofmann PO Box 969 Germiston 1400.

**SEND 100 LARGE SIZE** stamps of Africa. Recieve 100 large Foreign List 15 countries. Ed Petersen 1265 N Harvard, Los Angeles CA 90029 USA.

**DANZIG. Wanted – Particularly interested in all postmarks and the 1923 inflationary period. Details first, please to David on (0234) 41424 (David Crocker, P.O. Box 294, Montagu, 6720).**

**HILFE. Deutschland vor 1950, besondsers Deutsche Inflation 1923. Einzelstücke, Bogen – irgend etwas! Lassen Sie wissen, was Sie zu bieten haben. Einzelheiten bitte an David, tel. (0234) 41424 (David Crocker, Postfach 294, Montagu, 6720).**

**PICK-A-STAMP. The ideal way to find those bargains in a completely unsorted box of 2 000 stamps at only 20c a stamp in the comfort of your own home. Details from Pick-A-Stamp, 31 Deepvale Road, New Germany, 3610.**

**HELP. Germany before 1950 especially 1923 inflationary period. Single items, complete sheets, collections, accumulations – anything! Let me know what you have for sale. Details first please to David on (0234) 41424 (David Crocker, P.O. Box 294, Montagu, 6720).**

**SA PHILATELIST. Wanted – Copies for the years 1923 - 1941. Phone (021) 92-8606 after hours S W le Roux, 9 Drostdy Street, Panorama 7500.**

**PHILA THEME INTERNATIONAL. Ornithological/Bird Topicals. Starting up in Southern Africa. Information from: Peter Southwood, P O Box 476, Hilton 3245.**

**"SILENCE IS THE virtue of fools" (Francis Bacon). Find out the new way to collect Bird Topical Philatelic Material. PHILA THEME INTERNATIONAL already well established in Europe. Southern African Agent: Peter Southwood: P O Box 476, Hilton 3245.**

***THE SOUTH AFRICAN PHILATELIST * Advertising rates***
**Advertisements like these, in bold frame and type, but over one column, are known as "Bantams", and are charged at R25,00 plus VAT for a maximum of eight lines – the text is not to exceed 40 words. A full page costs R430,00, half a page R240,00, a quarter page R130, and an eighth page R75,00. (Add 14 per cent VAT in South Africa, which is deductible as input tax). Full details about copy deadlines and other requirements can be obtained from the Hon. Advertising Manager, PO Box 9314, Johannesburg 2000, ☎ (011) 334-2572, Fax 334-0177.**



Digitised by the Department of Library Services in support of open access to information, University of Pretoria, 2024

*Peter Bale Philatelics*
*P.O. Box 3719*
*Honeydew 2040*
*Tel: 011-462-2463/Fax: 011-462-1952*
*Cell: 082-554-7287*



**If you collect modern Great Britain seriously you should be talking to us.....**

**Why?**

- **Our New Issue Service**
  - All items at new issue prices for the duration of availability from the Philatelic Bureau (i.e. 1 year, off sale or stock exhaustion)
  - Prices comparable to any other dealer in SA or UK
  - Specialised service for Sheet cylinders and Booklet cylinders
  - No worry about mail lost from overseas
  - No foreign exchange problems

- **Our Stock**
  - All Enschede cylinder blocks except the scarcest (29p cylinder 1 with 4mm varnish bands – I will buy @ R60 for the No Dot cylinder and R200 for the Dot cylinder) in stock
  - Comprehensive cylinder block stock from 1971 to date
  - Most Stitched, Folded and Window Books in stock including many cylinder books particularly current Window Books
  - All Connoisseur and Deegam publications in stock

**Samples of what we currently have in stock:**
- A pair of the only Enschede Imperf to date – the 38p – R795
- A pair of the only Enschede Missing Phosphor to date (only 100 found) – the 6p – R450 each
- Harrison 19p CB Yellow Flour Cylinder 2 No Dot (p41) Block of 6 – R575

- **Our expertise**
  - We can identify all types of Paper, Gum, Phosphor and Perforators and the existence of Varnish strips either under or over ink
  - We can supply based on Stanley Gibbons Concise, Stanley Gibbons Specialised, Connoisseur or Deegam Catalogue numbers
  - We get immediate updates from UK of all new findings and happenings in all areas

**Tip:** If you have copies of the new £1 and £2 Vending Machine Booklets released on 16th January 1996 – once you have opened them keep them stored open and flat – the spine has a series of cuts rather than the usual scouring and will easily come apart with repeated opening and closing!

- **Our Connections**
  - The SA agents for Connoisseur Catalogues and Album pages
  - The SA agents for Deegam Publications
  - Member of the Machin Collectors Club (UK)
  - Member of the Great Britain Decimal Book Study Circle (UK)
  - Member of the South African Philatelic Dealers Association
  - Member of the Great Britain Philatelic Society Of South Africa

Please write or call for our price lists and details of our New Issue Services and give us your Want Lists.

Digitised by the Department of Library Services in support of open access to information, University of Pretoria, 2024

**Note new telephone numbers**

**Republic Stamps and Coin Accessories cc P O Box 11199 Johannesburg 2000 Tel 887-1903, 887-1920 Fax 887-1936**

# the south african stamp colour catalogue 1996

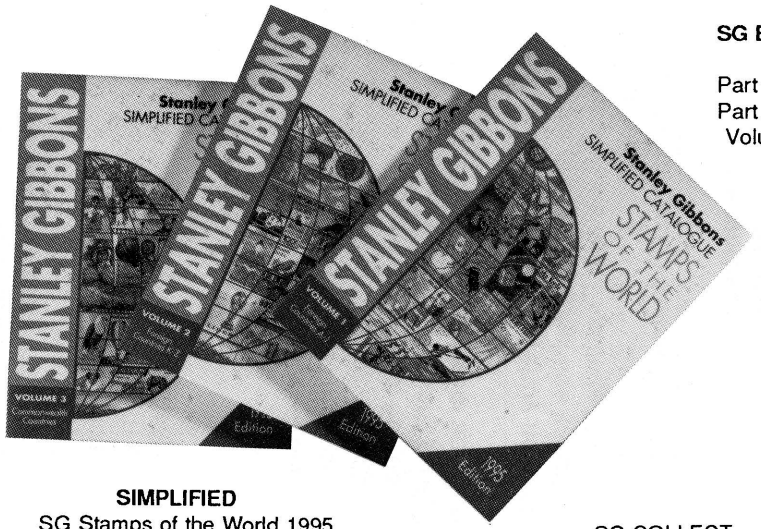
20th Edition
South Africa (Union and Republic), Natal, Transvaal, Orange Free State, Cape of Good Hope (including Sieges and Occupations), Former Homelands complete South West Africa, Namibia and Rhodesias
Prices are quoted in S A Rands and Cents

**SACC 1996 POR**

to be published late March 1996

To secure your copy immediately on publication send us your name and address and we will send you an official order form

| | |
|---|---|
| MICHEL Europe West 95/96 | R245 |
| MICHEL Germany Colour 95/96 | R115 |
| MICHEL Germany Junior 95/96 | R 75 |
| SG Shells on Stamps, 1995 | R155 |
| SG Middle East 1995 | R213 |
| SG South East Asia 1995 | R172 |
| SG Collect Channel Islands and Isle of Man 1996 | R 68 |



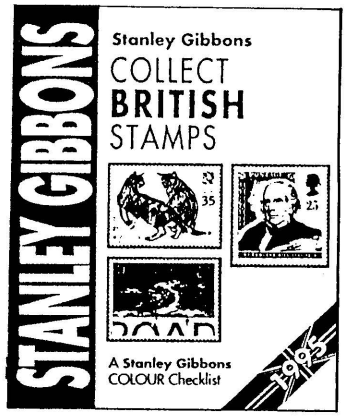

**SIMPLIFIED**
SG Stamps of the World 1995

| | | |
|---|---|---|
| Vol. I | Foreign A-J | **R215 + R10 P & P** |
| Vol. II | Foreign K-Z | **R215 + R10 P & P** |
| Vol. III* | Commonwealth | **R195 + R10 P & P** |
| **Vol I & II together** | | **R387 + R15** |
| **-all 3 volumes** | | **R563 + R20** |

**These prices apply only if the order with payment is received before 28 February 1996**
***Vol III will only be available in SA 15 February 1996**

**SG British Commonwealth SPECIALISED**

| | | |
|---|---|---|
| Part I Vol I A-I | 1995 | **R267 + R10 P & P** |
| Part I Vol II J-Z | | **R267 + R10 P & P** |
| Volume I and II | | **R485 + R15 P & P** |




SG COLLECT BRITISH STAMPS 1995 R55.00




STANLEY GIBBONS ONE COUNTRY & HINGELESS SUPPLEMENTS 1995

| STANDARD | | HINGELESS | |
|---|---|---|---|
| Channel Islands | R64.00 | G Britain | R72.00 |
| Guernsey | R35.00 | Isle of Man | R85.00 |
| Jersey | R40.00 | Guernsey | R57.00 |
| Great Britain | R48.00 | Jersey | R85.00 |
| G.B.Special | R46.00 | Alderney | R28.00 |
| Isle of Man | R48.00 | | |
| Windsor | R73.00 | | |
| Davo G.B. | R26.00 | | |
| Davo C.I I.ofM | R67.00 | | |

SEND ORDERS TO:

## Republic Stamp & Coin Accessories c.c.

Situated at
34 Von Wielligh Street
between Fox and Main Streets
423 The Greys Building
Johannesburg
2001

S.A.P.D.A. S.A.F.H.A.

**Feb. 1996**

P.O. Box 11199
Johannesburg
2000
Tel (011) 887-1903
(011) 887 1928
Fax (011) 887-1936

Please supply me the following

Name: ..... R.....
Address: ..... R.....
..... Date: ..... R.....
Tel. (H): ..... Tel. (B): ..... R.....
I enclose a cheque/postal order for the amount of R ..... TOTAL ..... R.....
Kindly debit my credit card: Type ..... + Postage (Local) R 7,50
NO: [ ] NOTE: We accept only Mastercard or Visa TOTAL .....
Expiry Date: ..... Signature: .....

Digitised by the Department of Library Services in support of open access to information, University of Pretoria, 2024

# BLOEM
NASIONALE
FILATELIESE UITSTALLING

## NATIONAL PHILATELIC EXHIBITION

## VOORLOPIGE INSKRYWING — PROVISIONAL ENTRY

| TITEL / TITLE : | VOORLETTERS / INITIALS : | TUISVERENIGING / HOME SOCIETY : |
|---|---|---|
| | | |

VAN / SURNAME : _____

ADRES / ADDRESS : _____

_____

_____

POSKODE / POSTCODE : _____

TELEFOONNR. / TELEPHONE NO. :
(W) _____
(H) _____

**VOORLOPIGE INSKRYWINGSVORM**

Ek wil die volgende uitstalling inskryf by die BLOEM 150 Uitstalling. R30 hanteringsfooie word ingesluit. Ek aanvaar die BLOEM 150 Uitstalreëls.
Verwys klous. 9.1 van die Prospektus

**PROVISIONAL ENTRY FORM**

I wish to enter the following exhibit at the BLOEM 150 Exhibition. A R30 handling fee is enclosed. I accept the BLOEM 150 Exhibition rules.
Refer Clause 9.1 of the Prospectus

NAAM VAN UITSTALLING / NAME OF EXHIBIT : _____

| GROEP / GROUP : | KLAS / CLASS : | AANTAL RAME BENODIG / NO. OF FRAMES REQUIRED : |
|---|---|---|
| | | |

VORIGE BEKRONINGS BEHAAL MET HIERDIE UITSTALLING (VERWYS KLOUS.3.4 VAN PROSPEKTUS)
PREVIOUS AWARDS ATTAINED WITH THIS EXHIBIT (REFER CLAUSE 3.4 OF THE PROSPECTUS)

| DATUM/DATE: | GELEENTHEID/OCCASION: | TOEKENNING/AWARD: |
|---|---|---|
| | | |
| | | |
| | | |

HIERDIE SAL DIE EERSTE KEER WEES DAT UITSTALLER OP NASIONALE VLAK DEELNEEM. (VERWYS KLOUS. 3.5 VAN DIE PROSPEKTUS)
THIS WILL BE THE FIRST TIME THAT THE EXHIBITOR TAKES PART ON A NATIONAL LEVEL. (REFER TO CLAUSE 3.5 OF THE PROSPECTUS)
BEVESTIGING HIERVAN EN DAT UITSTALLING VAN NASIONALE STANDAARD IS / CONFIRMATION HEREOF AND THAT THE EXHIBIT IS OF NATIONAL STANDARD :
VOORSITTER VAN VERENIGING / SOCIETY CHAIRMAN :

NAAM/NAME : _____ HANDTEKENING/SIGNATURE

_____

UITSTALLER SE HANDTEKENING / SIGNATURE OF EXHIBITOR

VOORKEUR(1of2) / PREFERENCE(1or2) _____

DATUM / DATE : _____

| KANTOORGEBRUIK / OFFICE USE : | DATUM ONTVANG / DATE REC'D : | RAME TOEGEKEN / FRAMES ALLOTTED : | KENNIS/NOTIFICATION DATUM/DATE : |
|---|---|---|---|
| | | | |

Digitised by the Department of Library Services in support of open access to information, University of Pretoria, 2024

nog enige vrywillige helpers, sal aanspreeklik wees vir enige verlies of skade aan 'n uitstalling vanwee enige rede of oorsaak ook al.

5.2 "Volle Risiko"-versekering kan gereel word vir versamelings terwyl dit in die sorg van die Reelingskomitee is, of van of na die eienaar in transito is. Besonderhede sal op die Finale Inskrywingsvorm verskyn. Uitstallers moet op hierdie vorms aandui of sulke versekering verlang word , al dan nie. Indien wel, moet die versekerde waarde van die versameling aangedui word en die tersake premie saam met die finale inskrywings betaal word.

## 6. JURIE EN BEOORDELING

6.1 Die Reelingkomitee het 'n persoon genooi om as Voorsitter te dien van die jurie, welke sal bestaan uit 'n Voorsitter, 'n Ondervoorsitter en minstens 7 ander lede, wat almal as geakkrediteerde beoordelaars gelys is by die Filateliese Federasie van Suider-Afrika. Hoogstens vier ander persone kan as leerlingbeoordelaars aangewys word. Die name van jurielede en leerlinge sal aan die Filateliese Federasie van Suider-Afrika voorsien word vir kennisname.

6.2 Die Voorsitter, of in sy afwesigheid die Ondervoorsitter, sal die werksaamhede van die jurie beheer kragtens die reels en Bywette van die Filateliese Federasie van Suider-Afrika. Hoewel die jurie enige persoon kan raadpleeg, sal nog 'n konsultant, nog leerlingbeoordelaars enige stem in die jurie se verrigtinge hê.

6.3 In geval van 'n staking van stemme oor enige saak, sal die voorsitter van die jurie 'n beslissende stem uitbring.

6.4 Die beraadslagings van die jurie is vertroulik en sy aangekondigde beslissings is finaal en onherroeplik.

6.5 Beoordeling sal geskied op voorgelegde materiaal en geen verdere ondersteunende materiaal word verlang nie. Gekopieerde materiaal soos fotos of fotostate moet duidelik as sulks aangedui word. Die volgende items, waar ingesluit in 'n uitstalling, sal nie beoordeel word nie:
-enige item wat voorgee om 'n vlugkoevert te wees verwant aan die Vrystaat 81-uitstalling;
-enige ongesnyde velle of interpanneau geutpare of -blokke van enige posseels uitgereik deur die Republiek van Suid Afrika vanaf 14 Julie 1982.

6.6 Alle uitstallings moet voorsien word van 'n verklarende stelling wat duidelik die plan of konsep aandui waarvolgens die uitstalling ontwikkel is. Hierdie inligting vorm bladsy 1 van Raam 1 van die uitstalling.

6.7 Uitstalblaaie moet genommer word in die linker bohoek aan die voorkant soos volg : 1/1 tot 1/15 vir raam een , 2/1 tot 2/15 vir raam twee, ens., vir elke raam van die uitstalling. Hierdie sal korrekte nagaan en raammontering verseker.

6.8 Mededingende uitstallings sal beoordeel word op eie meriete en nie teen ander uitstallings meeding nie, behalwe in die geval van die Grand Prix en ander spesiale toekennings.

6.9 Geen uitstalblad mag enige aanduiding van prys of waarde bevat nie en geen uitstalling mag te koop aangebied word na inskrywing of gedurende die uitstalling nie.

6.10 Die jurie kan na eie diskresie 'n uitstaller se se verwante uitstallings saamgroepeer met oog op 'n hoër gesamentlike toekenning as wat die uitstallings individueel sou verwerf het. So 'n kombinasie sal nie in aanmerking kan kom vir 'n Goue of Groot Goue toekenning nie.

6.11 Die jurie kan na eie diskresie 'n uitstalling van een Klas na 'n ander Klas hergroepeer om 'n hoër toekenning moontlik te maak as wat andersins die geval sou wees.

6.12 'n Uitstaller wat minder rame voorsien as waarvoor aansoek gedoen is en wat toegeken is, bevestig op die finale inskrywingsvorm, se uitstalling sal nie beoordeel word nie. Alle rame moet terselfdertyd gevul wees met relevante materiaal.

## 7. TOEKENNINGS

7.1 Die uitstallingtoekennings sal as volg wees:
7.1.1 Groot Goud
7.1.2 Goud
7.1.3 Vermeil (Vergulde Silwer)
7.1.4 Silwer
7.1.5 Silwer-Brons
7.1.6 Brons
7.1.7 Sertifikaat van Verdienste
Vermeil en Silwertoekennings kan met gelukwense van die jurie geskied.

7.2 Geen uitstalling mag meer as een Uitstallingtoekenning ontvang nie.

7.3 Elke inskrywing wat nie 'n Uitstallingtoekenning verwerf het nie, sal 'n Sertifikaat van Deelname kry.

7.4 Alle Uitstallingtoekennings wat aan uitstallings in Groep E gemaak word, sal duidelik aandui dat dit vir 'n prentposkaartuitstalling is.

## 8. SPESIALE TOEKENNINGS

8.1 Afgesien van die Uitstallingtoekennings kan verskeie spesiale bekronings vir toekenning deur die jurie beskikbaar wees.

8.2 In die Groep vir Mededingende Filatelie , maar met uitsluiting van Groep E, sal die Grand Prix (die Staatspresidentstrofee) toegeken word aan die beste mededingende uitstalling vin minstens Goue standaard. Dit sal voorkeur bo ander toekennings geniet. Die Posmeester-Generaalskild sal toegeken word aan die beste uitstalling van Suid-Afrikaanse filatelie van minstens Goue standaard. Hierdie twee uitstallings sal nie vir enige ander spesiale bekronings kwalifiseer nie.

8.3 'n Uitstalling wat sedert 1 Oktober 1993 'n Goue toekenning op enige Suider-Afrikaanse Nasionale of Spesiale Nasionale uitstalling verwerf het, sal nie in aanmerking kom vir enige spesiale toekenning nie, tensy dit by hierdie Uitstalling 'n Groot Goud verwerf.

8.4 Geen ander uitstalling sal in aanmerking kom vir meer as twee spesiale toekennings nie.

8.5 Enige Spesiale Toekenning vir 'n uitstalling in Groep E sal duidelik aandui dat dit vir 'n prentposkaart-uitstalling is.

## 9. AANVAARDING VAN UITSTALREELS

9.1 Die invul en indiening van die Finale Inskrywingsvorm word beskou as aanvaarding van die reëls vir die Uitstalling en aanduiding van die uitstaller se volle aanvaarding van die Reelingskomitee se uitsluitsel oor enige saak wat kan ontstaan en wat nie deur hierdie reels gedek word nie.

## 10. UITSTALLINGBROSJURE

10.1 Elke inskrywer ontvang een gratis eksemplaar van die uitstallingbrosjure vir elke inskrywing volgens keuse aangedui op die finale inskrywingsvorm om gepos te word na finale inskrywing of om ingesluit te word by uitstallings wanneer dit teruggestuur word na die Uitstalling.

10.2 Waar die brosjure gepos word, sal 'n afskrif van die toekenningslys so gou doenlik gepos word, of ingesluit word by die terugsending van uitstallings .

10.3 Verdere afskrifte van die Prospektus en Voorlopige Inskrywingsvorms kan verkry word van :

Die Organiserende Komitee
BLOEM 150
Posbus 702
BLOEMFONTEIN
9300

Digitised by the Department of Library Services in support of open access to information, University of Pretoria, 2024

# BLOEM 150
## NATIONAL PHILATELIC EXHIBITION

BLOEMFONTEIN 150 SEËLSKOU 1996 · 10 · 9-12 STAMP SHOW

## PROSPECTUS

### 1. STATUS OF THE EXHIBITION

The exhibition will be both competitive and non-compe-titive and open to all members of Societies affiliated to the Philatelic Federation of Southern Africa, provided that any collection which since 1st October 1993 has -

1) gained a Large Gold award at any Southern African National or Special National, or a Gold or Large Gold award at any International Exhibition, shall not be eligible for competitive entry for this exhibition;

2) gained a Gold award at any Southern African National or Special National Exhibition shall only be eligible for competitive entry at this exhibition in terms of and subject to the provisions in Clause 8.3.

### 2. SCOPE OF THE EXHIBITION

Non Competitive:
**GROUP A**
Class 1 - Court of Honour
Class 2 - Invited exhibits

Competitive:
**GROUP B - TRADITIONAL PHILATELY**
Class 1 - South Africa - Pre 1910
Class 2 - South Africa & RSA - Post 1910
Class 3 - Rest of Africa
Class 4 - Europe & Colonies
Class 5 - Rest of the World
Class 6 - Cinderellas & Revenues

**GROUP C - POSTAL HISTORY**
Class 1 - South Africa - Pre 1910
Class 2 - South Africa & RSA - Post 1910
Class 3 - Rest of Africa
Class 4 - Europe & Colonies
Class 5 - Rest of the World
Class 6 - Aerophilately, Maritime & disaster mails

**GROUP D - THEMATIC & TOPICAL**

**GROUP E - PICTURE POSTCARDS**

**GROUP F - LITERATURE**
**Refer to clause 6.6 of the Prospectus**
Note: For the guidance of exhibitors:
"Traditional philately" encompasses exhibits based on the collecting of postal items, including items relating to the production of postage stamps, of as specialised or generalised nature as the exhibitor desires and which are not entered in one of the other Groups."Postal History" encompasses exhibits of postal items which have been carried by a postal service whether official, local or private, and postal documents arranged so as to illustrate or develop an aspect of postal history.

### 3. ENTRIES AND EXHIBITS

3.1 A charge of R30 per entry to cover handling costs must accompany the submission of a Provisional Entry Form. This fee is not refundable.

3.2 Entries must be the bona fide property of the exhibitor, and the completion of a provisional entry form is deemed to be an implied declaration to this effect.

3.3 A Provisional Entry Form, duly completed and accompanied by handling fees for each entry must reach the Organising Committee before or on 30th March 1996 to enable frame allocation.

3.4 All awards gained by an exhibition collection at any National , Special National or International exhibition in the past three years after the 1st October 1993 must be listed on the entry form for that exhibit. These particulars are solely for the information of the Organising Committee.

3.5 A Provisional Entry Form from a first time exhibitor must be accompanied by a statement from the Committee of his/her nominated Society confirming that the exhibit is of a sufficiently high standard. This statement will automatically enter the exhibit for eligibility for the ERPS Floating Trophy for 1st time exhibitors.

3.6 A maximum of two entries per exhibitor will be considered. If more than one provisional entry forms has been submitted the exhibitor must indicate his/her preference should only one be accepted. No exhibit may be entered in more than one Class.

3.7 The Organising Committee reserves the right to reject any entry or exhibit, in whole or in part, without having to assign any reason for such rejection.

3.8 A Final Entry Form for each accepted exhibit together with the prescribed frame fees and a description of the Exhibit in either English or Afrikaans must be received by the Organising Committee not later than 31st of May 1996. The description must not exceed 100 words and will be published in the exhi bition Brochure. Words in excess of 100 will not be published. This description must fit in all aspects with the introductory or plan page of the actual exhibit as these will be read together.

3.9 Upon receipt of completed and accepted final Entry Forms by the Organising Committee, special envelopes for submission of the exhibit will be forwarded to all prospective exhibitors. Only exhibits packed in these envelopes and properly marked and numbered will be accepted by the Organising Committee.

3.10 Exhibits must reach the Organising Committee strictly on or before 30th September 1996.

3.11 In case of doubt or dispute arising as to the eligibility of any entry, the rulingof the Organising Committee shall be final.

### 4. EXHIBITION FRAMES

4.1 Exhibition frames accommodate 15 pages in 5 vertical rows of 3 pages read from left top to right bottom, each with a maximum height of 300 mm. Exhibitors are warned not to utilise the top 3 cm for titling should pages be maximum height, as these will disappear under glass protection covers.

4.2 All exhibitors must provide their album pages with acetate or plastic exhibition covers to ensure the safety of their material. No entries without such covers can be accepted.

4.3 On the basis of the provisional entry form only, a maximum of four frames will be al located per exhibit by the Organising Committee. Space permitting, the Organising Committee may accept 6-frame exhibits for entrants referred to in Clause 8.3, thus those who have previously gained a Gold Award and wish to contend for Large Gold Awards.

4.4 The fee per frame or per literature entry is R35, payable together with the final entry form.

### 5. LIABILITY AND INSURANCE

5.1 Although every possible care will be taken of exhibits while in the custody or care of the Organising Committee, such exhibits shall at all times be at the owner's risk. Neither the Organising Committee, nor the officers , members or employees of the Sponsoing Society arranging the exhibition, nor any voluntary helper, shall incur any liability for any loss or damage sustained by an exhibit from any cause or for any reason whatsoever.

Digitised by the Department of Library Services in support of open access to information, University of Pretoria, 2024

5.2 "All risk" insurance to cover collections while in the custody of the Organising Committee and/or while in transit to and from the owner can be arranged. Details will be advised with the final entry forms when despatched. Exhibitors must indicate on the Final Entry forms whether or not such insurance cover is required. If so, the insured value of the collection must be declared and the relevant premium must accompany the final entry form.

## 6. JURY AND JUDGING FOR AWARDS

6.1 The Organising Committee has invited a person to appoint and to chair the jury, which will comprise of a Chairman and a Vice-Chairman and at least 7 other members, all of whom will be on the list of accredited jurors of the Philatelic Federation of Southern Africa. Not more thanfour other persons may be nominated to act as learner jurors.The names of the acting judging panel, as well as those of the learner jurors will be forwarded to the Management Committee of the PFSA for noting.

6.2 The Chairman, or in his absence the vice- chairman, shall have full control over the activities of the jury, which shall be subject to the rules and bye-laws of the Philatelic Federation of Southern Africa. While the jury may call in any person (s) as consultant, neither consultants, nor learner jurors shall have any vote in the jury's deliberations.

6.3 In the event of equality of voting any question, the Chairman of the Jury shall have a casting vote.

6.4 The deliberations of the jury are confidential and its decisions, once announced, shall be final and irrevocable.

6.5 Judging for awards shall be on material submitted and no further supporting matter will be required or permitted. Copied material such as photostats or photographs must be clearly identified as such. The following items, if included in an exhibit, will not be judged:
- any item purporting to be a flight cover relating to the Vrystaat 81 exhibition;
- unguillotined sheets or interpanneau gutter pairs (or multiples) of any stamps issued by the Republic of South Africa after 14th July 1982.

6.6 All exhibits must be provided with an introductory statement, which will clearly indicate the plan or concept according to which the exhibit has been developed. This statement is to form page 1 of Frame 1 of the exhibit.

6.7 Exhibition pages must be numbered in the top left corner on the front as 1/1 to 1/15 for frame one, 2/1 to 2/15 for frame 2, etc. for each frame of an exhibit. This will ensure correct mounting and checking.

6.8 Competitive exhibits will be judged on their individual merits and not against other collections, except in the case of the Grand Prix and other special awards.

6.9 No exhibition page may bear any indication of price or value, nor shall any exhibit be advertised for sale after entry to and during the exhibition.

6.10 At the sole discretion of the jury, an exhibitors's related exhibits may be grouped together with a view of making an award for the whole greater than that which such exhibits would have obtained on their own. Such combinations shall not receive a Gold or Large Gold award.

6.11 At the sole discretion of the jury, an exhibit entered in a particular Class may be transferred to another Class with a view to making an award greater than it might otherwise have received.

6.12 An exhibitor providing less frames than applied for and allocated with, confirmed in the final entry form, shall not have that exhibit judged while all frames must be filled completely with relevant material

## 7. AWARDS

7.1 Exhibition awards will be:
7.1.1 Large Gold
7.1.2 Gold
7.1.3 Vermeil (Silver-Gilt)
7.1.4 Silver
7.1.5 Silver-Bronze
7.1.6 Bronze
7.1.7 Certificate of Merit

Vermeil and silver awards may be given with felicitations of the jury.

7.2 No exhibit may receive more than on exhibition award.

7.3 Each entry which has not received an Exhibition award, will be given a Certificate of Participation.

7.4 All Exhibition awards and certificates awarded to exhibits in Group E will clearly state that they were awarded to a Picture Postcard Exhibit.

## 8. SPECIAL AWARDS

8.1 In addition to the Exhibition Awards, various Special Awards may be made available to the jury to be awarded within each Exhibition Group.

8.2 Within the competitive philately Groups, but excluding Group E, the Grand Prix (State President's Trophy) shall be awarded to the best competitive exhibit of not lower than Gold Award standard and shall take precedence over all other awards. The Postmaster General's Shield shall be awarded to the best exhibit on South African philately of not lower than Gold Award standard. These two exhibits will not be eligible for any other special awards.

8.3 An exhibit which, since 1 October 1993, has gained a Gold Award at any Southern African National or Special National exhibition, will not be eligible for any special awards unless at this Exhibition it is awarded a Large Gold award.

8.4 No other exhibit shall be eligible for more than two Special Awards.

8.5 Any Special Award to an exhibit in Group E will clearly state that it was awarded in the Picture Postcard Group.

## 9. ACCEPTANCE OF EXHIBITION REGULATIONS

9.1 The completion and submission of the Final Entry Form, together with appropriate fees, shall constitute acceptance of the rules governing the Exhibition and indicate the exhibitor's agreement to accept as final the Organisation Committee's decisions in any matter which may arise, but which is not covered by therules.

## 10. EXHIBITION BROCHURE

10.1 Each entrant will receive one free copy of theExhibition Brochure for each exhibit entered, by choice indicated on the final entry form to be posted after final entry or to be included upon return of his/ her exhibit.

10.2 Where the brochure is mailed, a copy of the award listing will be mailed as soon as available, or included in the return of the exhibit.

10.3 Further copies of the Prospectus and Provisional entry forms can be obtained from:

The Organising Committee
BLOEM 150
P.O. Box 702
BLOEMFONTEIN
9300

Digitised by the Department of Library Services in support of open access to information, University of Pretoria, 2024

# BLOEM 150
## NASIONALE FILATELIESE UITSTALLING

BLOEMFONTEIN 150 SEËLSKOU • STAMP SHOW 1996 · 10 · 9 - 12

## PROSPEKTUS

**1. STATUS VAN DIE UITSTALLING**

Die uitstalling is mededingend sowel as nie-mededingend en is oop vir alle lede van Verenigings wat geaffilieer is by die Filateliese Federasie van Suider Afrika, dog enige versameling wat sedert 1Oktober 1993.

1) 'n Groot Goue toekenning by enige Suider-Afrikaanse Nasionale of Spesiale Nasionale, of 'n Goue of Groot Goue toekenning by enige Internasionale Uitstalling verower het, mag nie mededingend ingeskryf word nie.

2) 'n Goue toekenning by enige Suider Afrikaanse Nasionale of Spesiale Nasionale Uitstalling verower het, sal slegs behoudens artikel 8.3 mededingend by hierdie uitstalling kan deelneem.

**2. BESTEK VAN DIE UITSTALLING**

Nie-Mededingend
**GROEP A**
Klas 1 - Erehof
Klas 2 - Genooide uitstallings

Mededingend
**GROEP B - TRADISIONELE FILATELIE**
Klas 1 - Suid-Afrika voor 1910
Klas 2 - Suid-Afrika & RSA na 1910
Klas 3 - Res van Afrika
Klas 4 - Europa en Kolonies
Klas 5 - Res van die Wereld
Klas 6 - Aspoestertjies & Inkomsteseels

**GROEP C - POSGESKIEDENIS**
Klas 1 - Suid-Afrika voor 1910
Klas 2 - Suid-Afrika & RSA na 1910
Klas 3 - Res van Afrika
Klas 4 - Europa en Kolonies
Klas 5 - Res van die Wereld
Klas 6 - Lugfilatelie,Maritieme en Ramppos

**GROEP D - TEMATIES EN ONDERWERP**

**GROEP E - PRENTPOSKAARTE**

**GROEP F - LITERATUUR**

**LEES SAAM MET ART.6.6 IN DIE PROSPEKTUS**

Nota: As riglyn vir uitstallers: "Tradisionele filatelie" behels uitstallings wat gebaseer is op die versamel van positems, insluitend items verwant aan die vervaardiging van posseels, van sodanige algemene of gespesialiseerde aard as wat die uistaller verkies en welke uitstallings nie in enige ander Groep ingeskryf is nie.
"Posgeskiedenis"behels uitstallings van positems wat deur 'n posdiens vervoer is, hetsy amptelik, plaaslik of privaat, en posdokumente so gerangskik dat dit 'n aspek van posgeskiedenis illustreer of ontwikkel.

**3. INSKRYWINGS EN UITSTALLINGS**

3.1 'n Hanteringsfooi van R30 per inskrywing moet by die indiening van voorlopige inskrywingsvorms betaal word.Hierdie bedrag is nie terugbetaalbaar nie.

3.2 Inskrywings moet die bona fide eiendom van die uitstaller wees. Die ondertekening van die in- skrywingsvorm word beskou as verklaring hiertoe.

3.3 'n Voorlopige Inskrywingsvorm en hanteringsfooi vir elke uitstalling moet die Reelingskomitee voor 30 Maart 1996 bereik om raamtoekenning te kan maak.

3.4 Alle bekronings wat deur 'n uitstalversameling behaal is op enige Nasionale, Spesiale Nasionale of Internasionale uitstalling in die afgelope drie jaar vanaf 1 Oktober 1993 moet op die inskrywingsvorm vir daardie uitstalling vermeld word. Hierdie inligting is vir die uitsluitlike gebruik van die Reelingskomitee.

3.5 'n Voorlopige inskrywingvorm van 'n uitstaller wat vir die eerste keer deelneem, moet vergesel wees van 'n verklaring deur die Bestuur van sy/haar genomineerde vereniging dat die uitstalling van genoegsame standaard is. Hierdie verklaring sal die inskrywing outomaties in aanmerking bring vir die ERPS wisseltrofee vir 'n eerste uitstaller op nasionale vlak.

3.6 Hoogstens twee inskrywings per uitstaller sal oorweeg word. Waar meer as een voorlopige inskrywing gemaak word deur 'n uitstaller, moet hy/sy die voorkeur aandui vir geval net een uitstalling aanvaar kan word. Geen uitstalling kan in meer as een Klas ingeskryf word nie.

3.7 Die Reelingskomitee behou die reg voor om sonder opgaaf van rede enige inskrywing of uitstalling deels of in geheel te weier.

3.8 'n Finale inskrywingsvorm vir elke aanvaarde uitstalling moet, tesame met toepaslike raamfooie en 'n beskrywing van die Uitstalling in Engels of in Afrikaans, die Reelingskomitee bereik nie later nie as 31 Mei 1996. Die beskrywing moet nie meer as 100 woorde wees nie en sal in die Uitstal brosjure gepubliseer word. Teks wat 100 woorde oorskrei sal nie ingesluit word nie. Die beskrywing moet in alle opsigte inskakel met die inleidende of plan-bladsy van die uistalling self.

3.9 By ontvangs van behoorlik voltooide finale inskry wingsvorms, sal die Reelingskomitee spesiale koe- verte aan alle voornemende uitstallers stuur. Slegs uitstallings wat in hierdie koeverte verpak is en behoorlik gemerk en genommer is, sal deur die Reelingskomitee aanvaar word.

3.10 Uitstallings moet die Reelingskomitee bereik voor of op 30 September 1996.

3.11 Sou daar enige onsekerheid of dispuut ontstaan oor die geldigheid van enige inskrywing, dan sal die uitsluitsel van die Reelingskomitee finaal wees.

**4. UITSTALRAME**

4.1 Uitstalrame bevat 15 bladsye in 5 vertikale rye van 3 bladsye elk, wat gelees word van links bo na regs onder, elk met 'n maksimumhoogte van 300mm. Uitstallers wat maksimumhoogte-blaaie gebruik, word daarop gewys om nie die boonste 3 cm van sulke bladsye vir titels te benut nie, aangesien hierdie onder die glasdekstroke verskuil word.

4.2 Alle uitstallers moet hulle albumbladsye beskerm met asetaat of plastiese omhulsels. Inskrywings sonder omhulsels sal nie aanvaar word nie.

4.3 Op grond van voorlopige inskrywingsvorms alleen sal 'n maksimum van vier rame per uitstalling toegeken word deur die Reelingskomitee. Indien ruimte beskikbaar is kan die Reelingskomitee 6-raam uitstallings aanvaar vir uitstallers waarna in artikel 8.3 verwys word, dus die wat tevore 'n Goud toekenning verwerf het en wat wil probeer vir 'n Groot Goud.

4.4 Die raamfooi is R35 per raam of per literatuurinskrywing.

**5. AANSPREEKLIKHEID EN VERSEKERING**

5.1 Alhoewel alle moontlike voorsorg getref word terwyl uitstallings onder toesig van die Ree lingskomitee is, bly die uitstallings te alle tye die risiko van die eienaar. Nog die Reelingskomitee, nog die ampsdraers, lede en werknemers van die gasheervereniging wat die uitstalling reel,

Digitised by the Department of Library Services in support of open access to information, University of Pretoria, 2024