

# THE SOUTH AFRICAN PHILATELIST

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- 'n Blik op Palestina se eerste seëls
- Benoni 94 and all the results
- Betekenisvolle kongres — volle verslag
- Nuwe katalogus vir SA op die boekrak
- SA booklets examined
- The RDPSAs of 1994

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## Soos ek dit sien/In my view

DIT was, by nabetrugting, een van die belangrikste kongresse wat die Filateliese Federasie van Suider-Afrika die afgelope paar jaar gehou het. Die kern was in die verslag van die Bestuurskomitee, waarin gevra is: Wat wil ons eintlik hê?

Daar is volledig aangevoer wat die Federasie se bestuur vir georganiseerde filatelie poog om te doen. Ewe volledig was die opgawe van wat die lede van die federasie, naamlik in die eerste linie die verenigings, in gebreke gebly het om te doen.

In dieselfde trant was die verslag van die Promosiekomitee. Dat daar openhartig en demokraties by die Federasie se kongres gepraat kan word, was klaarblyklik. Die kommunikasie-lyne is oop — dit is net die kommunikasie van onder af boontoe wat so effe verstop is.

Daar is vele belangrike sake te berde gebring. Om maar een te opper: Wat moet word van ons huidige standaard uitstallrame van 5 x 3 bladsye? Dit is gehawend. Moet dit herstel word, of moet ons nuwe rame bou om by die FIP standaard van 4 x 4 bladsye aan te sluit? Die besonderhede is in die kongresverslag in hierdie uitgawe. Gaan enigiemand daarop reageer?

In heetleemal 'n ander trant: Die verdere groot omwenteling was dat die kongres besluit het om 'n borgskap te aanvaar vir

die volgende nasionale tentoonstelling. Dit was 'n gul aanbod van die petroleummaatskappy Total SA wat — laat ons reguit wees — die tentoonstelling vir 1995 gered het.

Natuurlik sal daar stemme opgaan teen hierdie nuwe neiging — nuut, altdans, vir die filatelie. Maar borgskap, en die daarmee gepaardgaande vergunnings aan die borg, is nou maar net 'n feit van die moderne samelewing. Daar is feitlik geen enkele landwyse sport of stokperdjie wat daarsonder kan klaarkom nie.

Dit is iets wat ons as filateliste, agterosse wat ook in die kraal kom, totaal behoort te verwelkom.

IT is spelled out in detail elsewhere in these pages, but it must be mentioned here, that Benoni 94 was one of the best organised national exhibitions we have had in many years.

Perhaps its finest achievement is the willingness of its organising committee, expressed at the Federation's congress, to put its experience at the disposal of the national exhibition of 1995.

This committee just about perfected the wheel, particularly as far as the computer database and its use was concerned. It set a high-tech standard for years to come. It would be sad, to put it mildly, if any future organising committees of national exhibitions were to ignore this.

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# Die eerste posseëls van Palestina

ARIE J BAKKER RDPSA, Afrikaanse Filatelistevereniging

DIE skrywer brei sy gedagtes oor "Geschiedkundige filatelie" uit, wat hy in 'n artikel onder daardie titel uiteengesit het in *The SA Philatelist* van Februarie 1994, p 5.

TURKYE het gedurende die eerste Wêreldoorlog die verkeerde kant gekies. Met die vredesverdrag van Sevres het hulle die westelike kusstrook, d.w.s. Libanon en Palestina, met hul agterland verloor. Hier lê 'n baie interessante posseël versamel gebied, in besonder vir filateliste wat lief is vir geskiedenis. Die Turkse ongebruikte seëls, en seëls met leesbare plekstempels, wat in hierdie gebiede geleë is, word as voorlopers beskou van die gebiede wat nou selfstandig is.

Jerusalem word op 8 Desember 1917 deur Britse troepe onder leiding van generaal Watson beset. Daar is leërposkantore (APO's) in die besette gebiede ingerig, alhoewel die Palestynse frontlyn tussen die troepe van die E.E.F. (Egyptian Expeditionary Forces) en die Turkse troepe tot die middel van September 1918 van die noorde van Jaffa tot die noorde van Jerusalem sou bly. Die APO's het onder leiding gestaan van die militêre amptenare wat in die Britse posdiens gewerk het.

Die direkteur-generaal van die leërposdiens was kolonel Peter Warren. Hy was ook verantwoordelik vir burgerlike posverbindinge in die vyandelike gebiede wat beset is. Kolonel Warren kan as die eerste posmeester-generaal van Palestina na die Britse besetting beskou word.

Kolonel Warren moes by die militêre hoofkwartier van die E.E.F. aansluit, en het sy plaasvervanger, majoor Routh, vir die organisasie van die burgerlike poskantoor in die besette gebied na Jerusalem gestuur.

As gevolg van die oorlog was daar al vir 'n paar jaar geen moontlikhede om pos na die buiteland te stuur nie. Die posagentskappe van die vreemde moondhede wat postransaksies doen het, was al sedert 1914 gesluit. Die Turkse posdiens was onbetroubaar. Dit is veral die Jode wat hieronder gely het, omdat hulle familie in die buiteland gehad het, en dus van die posdiens gebruik gemaak het.

Reeds voor die inname van Jerusalem het die leërleiding al die moontlikheid ondersoek om met burgerpos te begin. Die doel was om die guns van die burgers te wen, sodat hulle dan as vriende beskou sou word.

Daar is aanvanklik gedink aan 'n oordruk op die Britse seëls, of net 'n stempel "Paid". Die politieke afdeling van die leërhoofkwartier is genader om advies te gee. Hulle was die mening toegedaan dat daar op geen manier gebruik

moes gemaak word van die Britse seëls nie. Daar sou "labels" of "tickets" gedruk word, met 'n "E.E.F. Postage Paid" merk. Dit sou dan op die briewe, wat deur die hande van die sensorraad van die leër moes gaan, geplak word.

Die Direkteur-generaal van die leërposterye het gedink dat vanuit 'n posgesigspunt daar met die Wêreld Posunie se bepalinge rekening gehou moes word. Die "labels" moes donkerblou wees, en 'n waarde-inskryf in Arabies toon. Daarnaas moet 379 "specimens" na die PMG in Londen gestuur word, wat dit verder onder die ledelende van die WPU sou versprei. Hy het aangevra by die hoofkwartier vir die nodige opdrag om die "labels" te laat druk.

Op 9 Desember 1917 word aan die bevoegde leërinstantie opdrag gegee om die eerste Palestina seëls te laat druk.



1 piaster, 5 mills, en 1 piaster met gedeeltelike ARMY POST stempel.

Tot voor die eerste seëls verskyn, dit wil sê die 1 piaster op 10 Februarie 1918, en die 5 mills oordruk vir binnelandse gebruik op 16 Februarie 1918, vervoer die leër alle pos gratis.

Die periode tussen Desember 1917 en Februarie 1918 word deur die Palestina versamelaars die Eerste Interim Periode genoem. Daar is vandag slegs 80 van hierdie briewe bekend. Enkele van hierdie briewe is deur die buiteland belas, aangesien hulle nie geweet het dat die briewe uit die besette Turkye, officieel deur die leër, gratis vervoer word nie.

Hierdie selfde prosedure van gratis posversending totdat daar eie seëls beskikbaar was, is deur Beiroet, Damaskus en Aleppo, wat in Oktober 1918 verower word, herhaal. Die briewe is so skaars soos hoendertande, en kan enige versamelaar net laat watertand.

Hierdie eerste Palestina seëls word by drie militêre poskantore, dit is Jaffa SZ 45, Jerusalem SZ 44 en Sir Salem GMi, teen kontantbetaling op die briewe geplak. Om spekulasie te voorkom word

daar geen ongebruikte seëls verkoop nie. By elf verskillende militêre poskantore (APO's) kon briewe versend word. Die posgeld wat betaal is, is op die brief aangeteken, en die brief verstuur na een van die drie APO's, waar seëls opgeplak en afgestempel word. Die "prepaid mail" is nog skaarser as die "Free of charge mail".

Dit is dus 'n beskrywing van die posgeskiedkundige kant van die eerste Britse seëls in die Heilige Land. Daar is egter nog 'n politieke kant aan die seëls wat aandag moet geniet.

'n Telegram word van die Britse koning ontvang, met die versoek dat 'n blok van vier seëls vir hom gestuur word, voor die 1 piaster seëls verskyn. Hy noem die seëls "die eerste Britse seëls wat in Palestina uitgegee word".

Kolonel Warren moes baie trots gewees het op "sy" seëls, en die voorreg van hierdie aanvraag. Hy stuur nie net 'n blok aan die koning nie, maar ook aan die Prins van Wallis, alle ministers, bevelvoerende offisiere, die sultan van Egipte en aan sy vriende.

Daar is egter een van die begunstigdes wat nie tevrede is met net een blokkie met vier seëls nie, naamlik die sultan van Egipte. Op 14 November 1918 laat hy 'n brief stuur aan kolonel Warren, met die versoek dat hy van elke seël wat verskyn nie net een blok van vier wil hê nie, maar ook 'n volledige vel van alle E.E.F. seëls wat verskyn het. Om alle misverstande te voorkom omskryf hy sy versoek, naamlik:

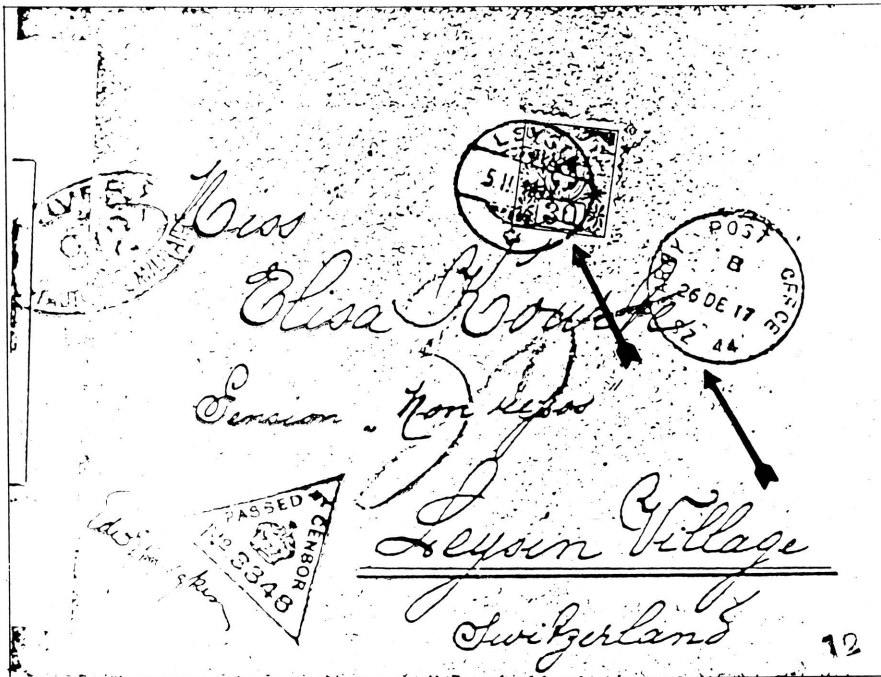
- donkerblou 1 Piaster (sonder gom) druk no. A 18
- ligblou oordruk 5 mills (sonder gom) B 15 A
- ligblou oordruk 5 mills (met gom) C 18 B

Die sultan het uit korrespondensie verneem dat dié seëls uitverkoop was, maar hy het van die regeringsdrukker in Gizeh die berig ontvang dat die ongedrukte velle na die hoofkwartier teruggestuur is. As daar veertig velle na die drukkery toe teruggestuur is, is die drukkery bereid om van elke seël een nuwe vel te druk. Daar is veertig velle nodig om die eerste kleurproewe te druk, maar die kleurproewe sal teruggestuur word.

Die sultan wil nie die koste hiervoor dra nie, aangesien dit 'n Egiptiese drukkery is. Indien die direkteur-generaal nie bevoeg is om die opdrag te gee nie, sal hy self sy wens aan die leërkommandant kenbaar maak.

Kolonel Warren antwoord negatief op die versoek, omdat hy onmoontlik hulp kan verleen. Daar is nie papier oor nie, en alle E.E.F. seëls word nou in Engeland gedruk. 'n Herdruk sou ook nie vir

*The SA Philatelist* Desember 1994



Brief van Jerusalem na Switserland met stempel SZ44. By aankoms is 30 centime gehef omdat die posowerhede onbewus was van die omstandighede. (Ex Zvi Alexander, *CASPID Bulletin*, Oktober 1993, p67.)

Londen of die filateliese wêreld aanvaarbaar wees nie. Hy vestig ook sy aandag daarop dat daar geen gratis seëls uitgedeel is, buiten die seëls vir die koning, en aan ander owerhede nie.

Die sultan gaan nie akkoord met die afwysing nie, en nooi generaal Bols, die leërkommandant van Kairo, om by hom besoek af te lê. (Ons kan ons indink hoe die generaal as 'n nie-filateliese moes gevoel het. In die middel van 'n oorlog moet hy 'n besoek by die paleis aflê, net oor 'n vel posseëls.) Hy sê toe dat hy sy bes sal doen om die sultan tevrede te stel (lees: Hou!)

Die sekretaris van die sultan stuur weer vir generaal Bols 'n brief met die

brief wat hy ontvang het van kolonel Warren, en skryf agterop:

1. Sy Hoogheid benadruk dat die seëls by 'n Egiptiese Staatsdrukkery ontwerp en gedruk is.
2. Sy Hoogheid is bereid om vir die seëls te betaal (hy laat die "gratis" dus nou agterweë).
3. Sy Hoogheid versamel blokke en volledige velle en die 1 Piaster A 18 het hy nie volledig nie.
4. Sy Hoogheid sou heftemal tevrede wees met 'n vel A 18.
5. Die sekretaris verstaan die situasie soos Warren dit in sy brief geskets het, hy sou die saak daar wou ge laat het, maar Sy Hoogheid het

nuwe druk uitgeoefen dat hy 'n poging moes aanwend om die velle te bekom.

Generaal Bols skryf 'n brief aan Warren om hom te bedank vir die hoekblokke wat hy ontvang het. Hy vermeld dat hy deur die sultan in Kairo bitter aangeval is omdat hy nie volledige velle seëls ontvang het nie. Hy sluit ook die bogenoemde brief van die sekretaris van die sultan in. Bols skryf dat hy niks van seëls af weet nie maar as dit enigszins moontlik is vir Warren om die sultan tevrede te stel, dit positief tot die politiek kan bydra, dit moet egter binne die moontlikhede bly.

Ek weet nie of Warren baie lank hieroor nagedink het nie, maar mens kan amper dink watter opinie hy oor die sultan gehad het. Hy het naamlik self 'n vel A 18 in sy persoonlike oorlogsoewenier versameling gehad. Dit was die enigste vel wat nog bestaan het...

"Vir die politiek gewens!" Ja, die moontlikheid is daar. Warren laat landsbelang bo eiebelang geld, en stuur vir die sultan die A 18 vel. Hy het nooit 'n Victoria Cross gekry nie, maar ek dink dat hy dit wel verdien het.

#### Naskrif

EK is van mening dat geskiedkundige filatelie 'n interessante onderdeel van filatelie kan word. Wanneer ons bereid is om 'n studie te maak van die agtergrond van die seëls, van die stempels, af-senders en adresse op poststukke, sal ons tot verrassende resultate kom.

Die aantreklikheid hiervan is dat ons nie gebonde is aan 'n sekere versamelgebied nie, maar dat die hele wêreld vir ons oopstaan. Die huidige nuwe stroom uitgifte, dryf die filatelie tot 'n doodloopstraat. Ek soek 'n uitweg!

#### Literatuur

Holy Land Philately: October 1955

## The 'Fixed Value' meters of South Africa

GEORGE VAN DEN HURK RDPSA, Afrikaanse Filatelistevereniging

### Introduction

THE earliest machines used in South Africa were of the "Fixed Value" type, i.e. each value was printed from an entirely separate die of which the amount of postage formed an integral part.

The fixed value machines were introduced in South Africa during 1926-1928, and comprised the first Neopost machines numbered from N1 to N16, and Universal Midget, with machine identification "M". According to Barfoot and Simon (1) seven of the second series of Neopost machines, i.e. numbers N1, N3, N8, N12, N13, N21 and N35, were of the "Fixed Value" type.

The South African manufactured fixed value "Mercury" with distinguish-

ing letter "X" made its appearance in 1952. All other machines used in South Africa have been, and still are, of the "Limited Value" or "Multi Value" types.

### Neopost, 18 October 1926

THE first Neopost meter stamps were used in Johannesburg on 18 October 1926 which fact was reported in the *SA Philatelist* of November 1926, (2). The report mentioned that there were two types in use in Johannesburg, one giving up to three impressions of a halfpenny stamp, and the other up to three likenesses of a 1d stamp.

Letters requiring heavy postage would

be passed through the meter several times, until the required number of impressions of value was obtained.

An impression of Neopost machine No. 5 with a 3d stamp engraved with distinguishing number "5" without prefix "N", used on a parcel post label of Lennon Limited, with six impressions of the 3d value and four c.d.s's, in meter stamp phraseology "Townmarks", of Johannesburg dated 12 June 1928 (Fig. 1), illustrates these points.

It is not quite clear how the impressions were struck, as on either side of a set of three value impressions there are two strikes of the Johannesburg townmark. It might be that the label was

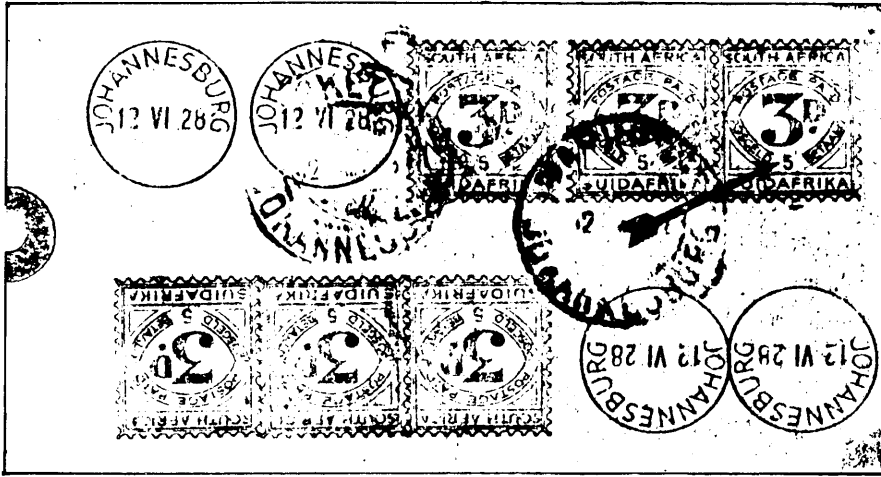


Fig. 1 Parcel post label with 3D franks of Neopost machine No. 5 with townmark of Johannesburg dated 12 June 1928.

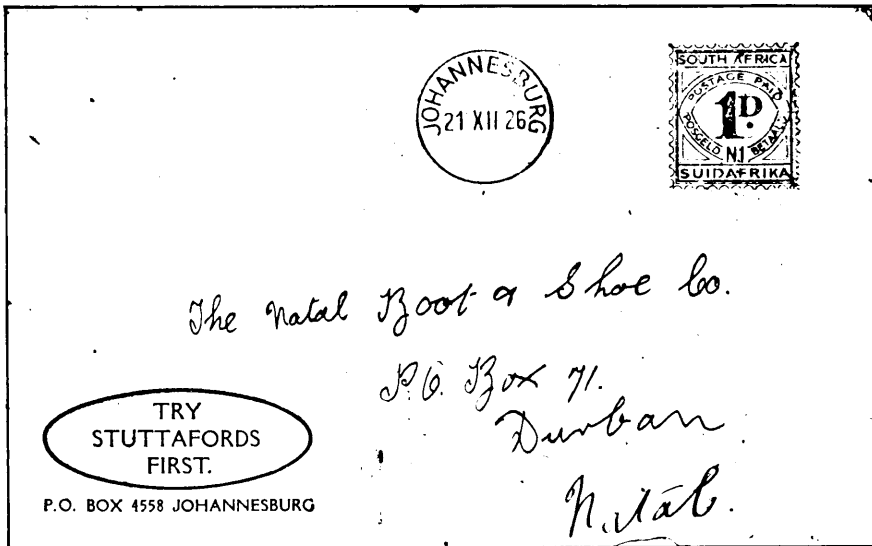


Fig. 2 1D frank of Neopost machine No. 1 with townmark of Johannesburg dated 21 December 1926, without slogan.

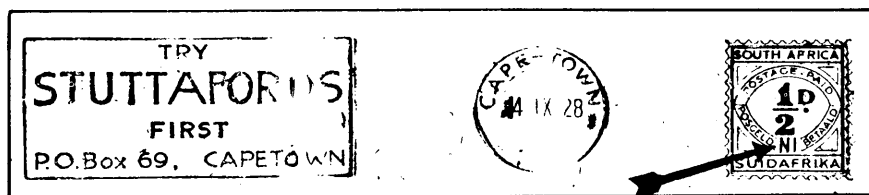


Fig. 3 1/2D frank of Neopost machine No. 10, (engraved in error N1 instead of N10?), with townmark of Cape Town dated 14 September 1928, and slogan "Try Stuttafords first, P.O. Box 69, Capetown".

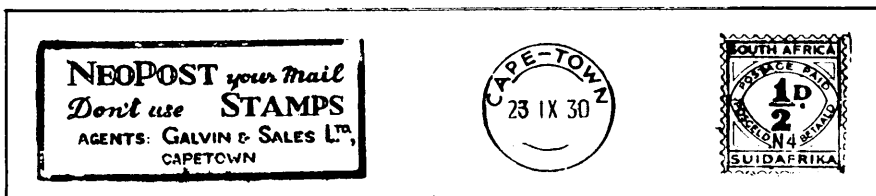


Fig. 5 1/2D frank of Neopost machine No. 4 with townmark of Johannesburg dated 23 September 1930 and slogan "Neopost your mail/Don't use stamps, agents: Galvin & Sales Ltd., Capetown".

passed through the meter four times, giving a combination of two strikes of two 3d values and two strikes of one 3d value.

It is, furthermore, noteworthy that the 3d value die is not mentioned in the catalogue of Barfoot and Simon.

Two machines using dies engraved "N1" were used simultaneously by Stuttaford & Co., at Johannesburg and Cape Town (Figs. 2 and 3). It was shown by a process of elimination in the *Post Office Stone* of July 1987 (3) that machine identification No. 10 should have been

allocated to Stuttaford's in Cape Town, from which follows the conclusion that the 1/2d value die was incorrectly engraved N1 instead of "N10".

Both Barfoot and Simon, and also Hockey in the *SA Philatelist* (4), listed machine No. 7 with the remarks "unknown" and "no record". Figure 4 shows an impression of the 1d frank, with identification number N7 and the townmark of Johannesburg dated 9 April 1927. It is struck on a piece of white cardboard.

As the list of the first 16 machines does not include the distributor of Neopost in Johannesburg, it is assumed that the N7 machine was the demonstration model of Messrs J.M. Shields who, according to the report in the *SA Philatelist*, were the South African agents in Johannesburg in 1926.

The agents for Neopost in Cape Town were Messrs. Galvin and Sales Ltd. as shown in the slogan of machine N4 with townmark of Cape Town dated 23 September 1930 (Fig. 5).

From Hockey's listing (5) it would appear that recorded dates for the first Neopost machines do not extend beyond 1932, which may explain the scarcity of these meters. It should be noted, however, that Hockey's listing does not distinguish between first and second Neopost series, which both started with identification number N1. For the first series there is no information in respect of authorisation dates, and "cancellation dates" are listed with question marks by Hockey.

### Universal Midget, 21 January 1927

THREE months after the first Neopost machines were sold in Johannesburg, Universal Midget machines made their appearance with meter franks engraved with the Springbok head. These machines were also of the fixed value type, but more versatile than the first Neopost series, with values of 1/2d, 1d, 1 1/2d, 2d, 3d, 4d, 5d, 6d and 1 sh.

Barfoot and Simon distinguished four types of which the main features are:

THIS author's penchant for the Transvaal is well known — see *The SA Philatelist*, June 1994, p 80 — but this time he tackles a different area.

At the 32nd Congress of The Philatelic Federation, held at Port Elizabeth on 20 October 1970, Ken Lydall RDPSA read a paper on South African meter marks, which was published in *The SA Philatelist*, February 1971, p 46 and concluded in the issue of March 1971, p 73. On his death, George van den Hurk took over Ken Lydall's extensive reference collection, and has been working on it, as he says, "off and on".

Van den Hurk here systematizes local meter collecting by machine type, but points out that other approaches are always possible: by country, by region or even just by town; in terms of postal history (rates); or — if slogans in particular are taken into account — by thematic field.

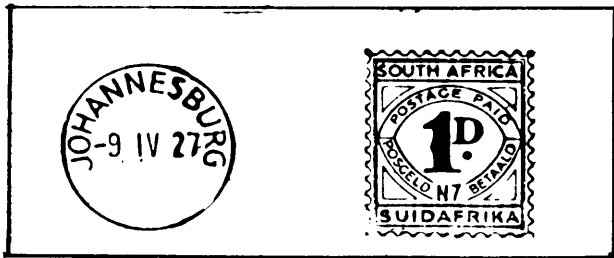


Fig. 4 1D frank of Neopost machine No. 7 with townmark of Johannesburg dated 9 April 1927.

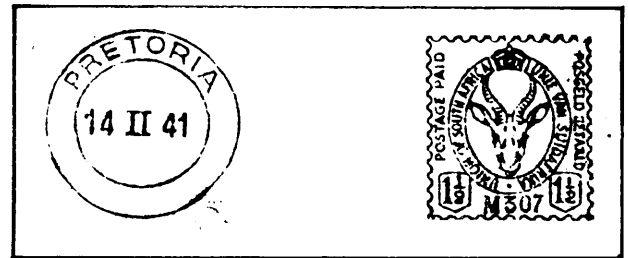
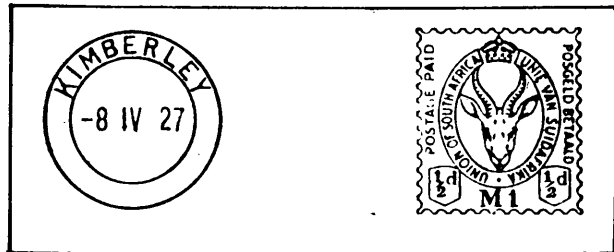


Fig. 11 Midget M 307, Type A, 1½ without "d".



Figs. 6a/b Midget M1, ½d with sloping fraction bar, and townmark of Kimberley dated 8 April 1927. Type A — "Betaald".

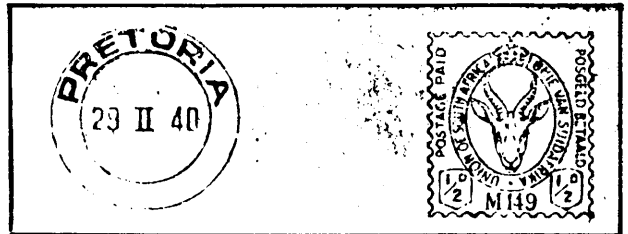


Fig. 12 Midget M 149, Type A, ½d with "D" instead of "d".

- A. Top of crown under centre perforation hole with early machines inscribed "Posgeld Betaald", (Figs. 6a and 6b).
- B. Same as type A, but inscribed "Posgeld Betaal". (Fig. 7).
- C. Top of crown under space between perforation holes with early machines inscribed "Posgeld Betaald".
- D. Same as type C, but inscribed "Posgeld Betaal", (Figs. 8a and 8b).

There are many varieties in the Universal Midget series, however, most of them are to be found in A and B types, as only a small number of machines used C and D types. A listing is given by Barfoot and Simon.

A few of type A varieties are illustrated, i.e. 1½d with horizontal fraction bar, M 284, (Fig. 9), 1½d with horizontal fraction bar and stop under "d", M 304, (Fig. 10), 1½d without "d", M 307, (Fig. 11) and 1½d with "D" instead of "d", M 149, (Fig. 12).

Type b franks have similar varieties as type A, i.e. earlier ½d franks have a sloping fraction bar (M 136) and later dates show a horizontal fraction bar (M 304). The 1½d of machine M 290 is engraved "1½" without "d".

There are many franks with the "d" in the value tablet engraved "D", moreover, figures of value show many different shapes and sizes, as illustrated with the "3D" of machine M 7 and M 306 (Figs. 13 and 14).

A combination franking of type B (1/H) and type D (3d) is shown of machine M 300, with the double circle and bilingual townmark of Cape Town, (Fig. 15).

### Decimalisation and change to Republican status

THE useful life of the Springbok head

*The SA Philatelist* Desember 1994

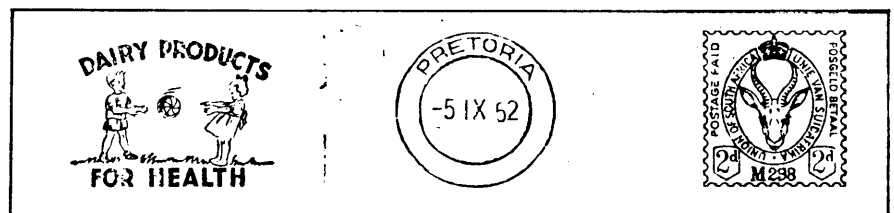


Fig. 7 Midget M 298, Type B — "Betaal".

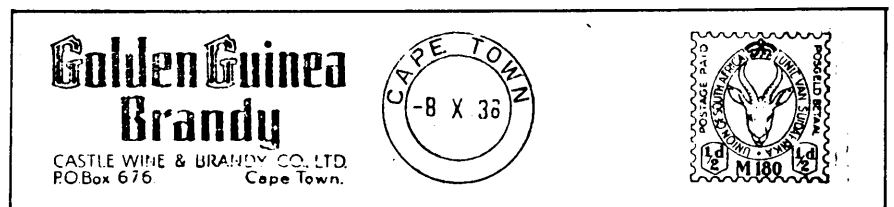


Fig. 8a/b Midget M 180, Type D — "Betaal".

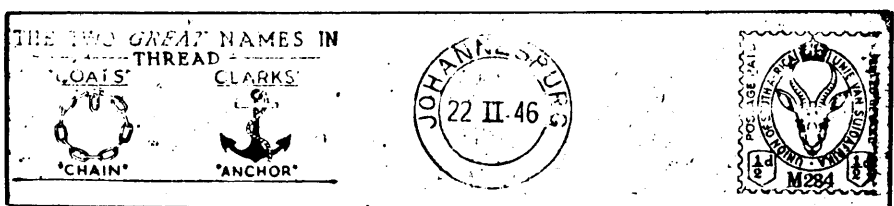


Fig. 9 Midget M 284, Type A, ½d with horizontal fraction bar.

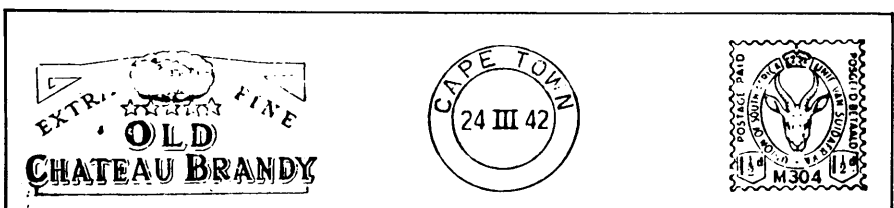


Fig. 10 Midget M 304, Type A, 1½d with horizontal fraction bar and stop under "d".

extended over a long period, from 1927 until 1961, when decimalisation, but especially the change from Union to Republic, required such extensive changes to the die design that only a few survived after 1961.

The Union of South Africa was established on 31 May 1910, and continued

until 31 May 1961 when the Republic of South Africa was formed. The adoption of a decimal system of coinage on 14 February 1961, and the change from Union to Republic, had a profound effect on all South African meters, however, most machines, other than the "Fixed Value" type, were readily con-

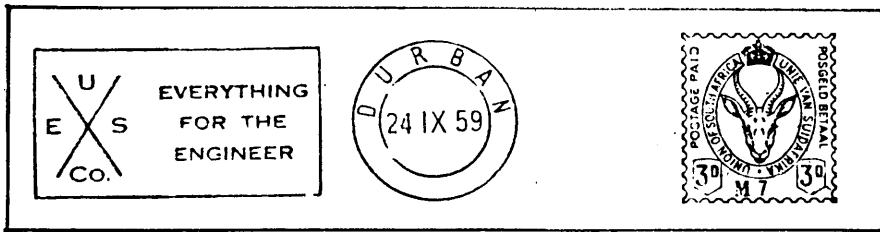


Fig. 13 Midget M 7, Type B, 3D "large".

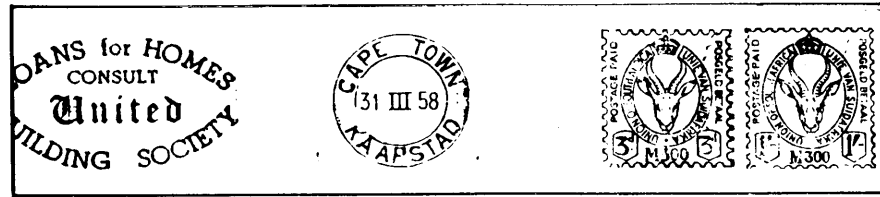


Fig. 15 Midget M 300, Combination franking of Type B and Type D.

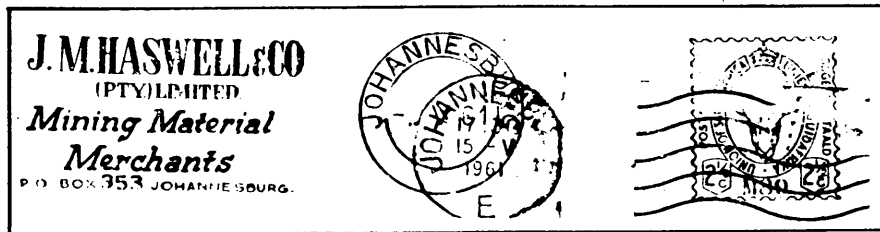


Fig. 16 Midget M 89, Converted for decimalisation 2½c (February 1961) but not converted from Union to Republic.

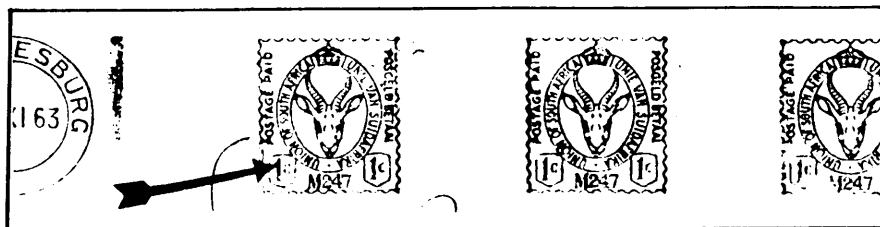


Fig. 17 Midget M 247, decimalisation, "d" converted to "c".

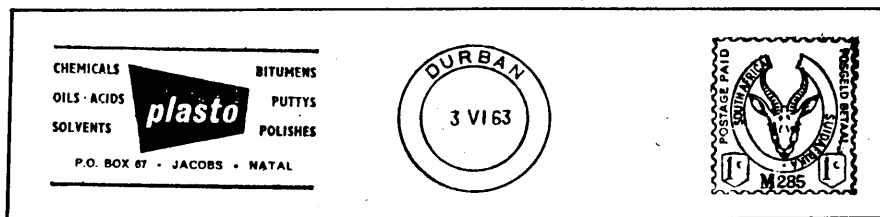


Fig. 18 Midget M 285, crown and wording "Union of" and "Unie van" removed.

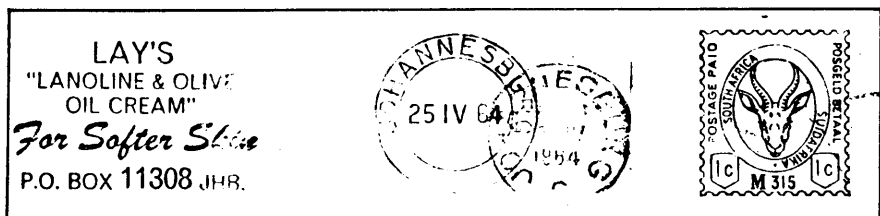


Fig. 22 Midget M 315, 1c. Crown and wording "Union of" and "Unie van" removed with extended oval.

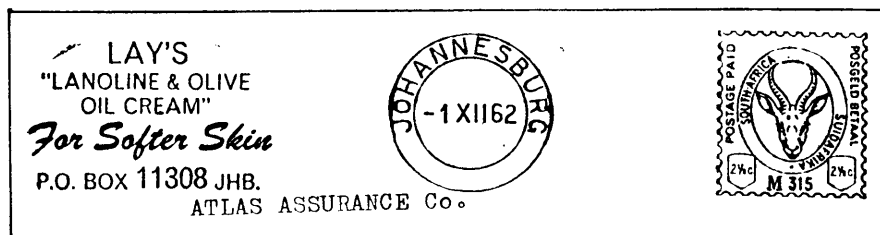


Fig. 23 Universal Midget M 315, 2½c (small lettering), Crown and wording "Union of" and "Unie van" removed with extended oval.

vertible to decimal currency. Meter franks converted to decimal currency between 14 February and Republic Day, 31 May 1961, are considered "interim period" marks.

During the interim period an experiment was made with a few Midget machines to change the dies from pence to cents, (6). In the case of machine M 89, the 1d die had the main downstroke of the "d" removed so that it resembled a "c", while a spare die was apparently engraved with 2½c for that value, (Fig. 16).

Specimens of these are rare, because machine No. 89 was withdrawn on account of the wording "Union of" and "Unie van" and the crown above the Springbok head "crown", on 30 May 1961.

Similar treatment was accorded to the 1d die of machine M 247, where the 1d appears to have been altered to 1c by breaking the "d". The example illustrated is dated November 1963, and shows therefore unauthorised use of a "Union of South Africa" die during the Republican period, which commenced on 31 May 1961, (Fig. 17).

The few Midget machines that survived decimalisation have had the "Crown" and the wording "Union of" and "Unie van" removed, and the resulting design looks peculiarly unbalanced. Figure 18 shows an example of machine M 285 with modified design, and "1d" altered to "1c".

Figures 19, 20 and 21 illustrate modified designs and different engravings of the 2½c used for machines M 192, M 200 and M 395.

In addition to this modification, a few machines had a further alteration which extended the oval design on the dies. In this category Figures 22 and 23 illustrate 1c and 2½c values in respect of machine M 315.

## Neopost, 21 September 1928

THE second series of Neopost machines was introduced on 21 September 1928. Barfoot and Simon distinguished three types. Type A concerns a "Fixed Value" machine with one value die per machine, ½d, 1d or 2d.

The other two types are listed as "Limited Value", with values limited to six values per machine and a top value of 1 sh. Limited value machines are fitted with a single frame die, with a limited number of separate value segments, which are brought into position for use by the operation of a lever or dial.

The frank of fixed value type A measures 22 x 24,5 mm. There is a double line frame inside the perforated frame. Figures of value are large, with a broad heavy "D" and a stop under it, except in the case of the ½ D. Another distinguishing feature is the large blank scroll on both sides of the machine number.

Figure 24 illustrates the 2D value of the N8 machine used by Cape Times

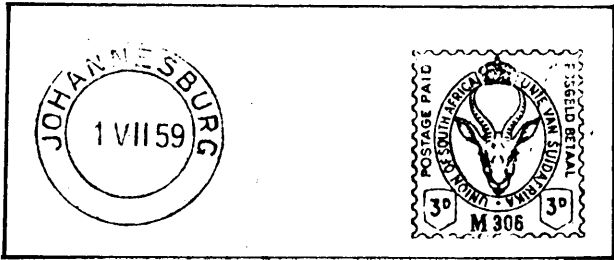


Fig. 14 Midget M 306, Type B, 3D "small".

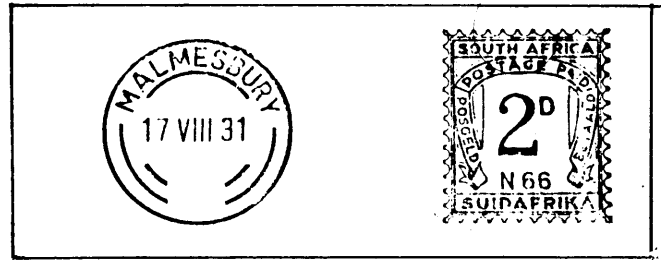
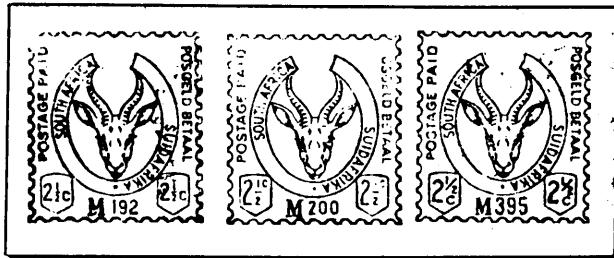


Fig. 25 Neopost — Second series — Type B, Limited Value machine with small scroll.



Figs. 19/20/21 Midget M 192, M 200 and M 395: Crown and wording "Union of" and "Unie van" removed. 2½c: different figures of value.

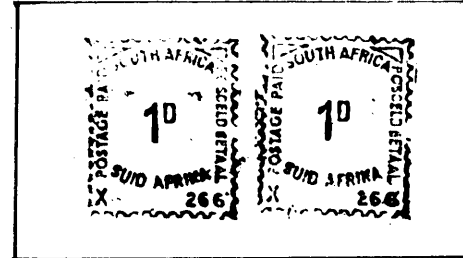


Fig. 26 Mercury 18 mm, without advertising.

Ltd., dated 31 December 1931.

The common type of meter from the limited value machine, designated by Barfoot and Simon as type B with smaller scrolls, is illustrated in Figure 25. Dies for the limited value machines of type B were mostly converted from sterling to decimal currency.

### Mercury, 9 June 1952

THE Mercury machine was manufactured by Postal Utilities (Pty) Ltd., of Cape Town. It was a primitive "Fixed Value" type of machine, producing meters from a pad without townmarks, with the distinguishing letter "X".

There were two types of design, the one being 18 mm in width (Fig. 26) and the other 20.5 mm in width (Fig. 27), while the latter also made provision for an advertisement below the meter mark.

The Mercury machine was the only make to disappear completely after decimalisation (7). It is not certain why these machines were withdrawn, but they were of the fixed value type, rather crudely executed, had no town/date mark, and possibly could not be converted for decimal currency.

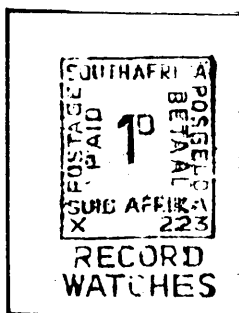


Fig. 27 Mercury 20.5 mm with advertising "Record Watches".

#### Acknowledgement

Illustrations, including Figs. 6a, 6b and 8a, 8b are from the collection of South African meter franks of the late K.E.W. Lydall, RDPSA.

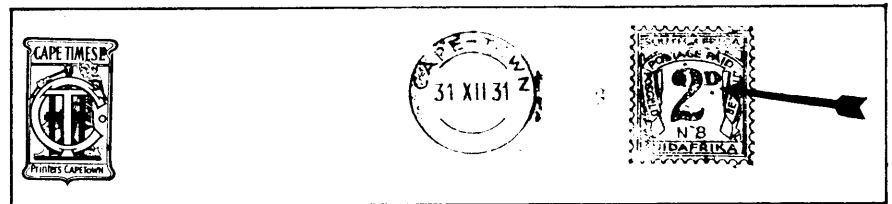


Fig. 24 Neopost — Second series — Type A, large blank scroll and stop under "D".

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*The Post Office Stone*, Van der Walt, A., from April 1990, Vol. 22, No. 1 (106) to May 1993, Vol. 25, No. 1 (114).

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Another consideration was expansion of stamp paper and foil due to fluctuations in temperature. During this process, some of the image from the stamp could

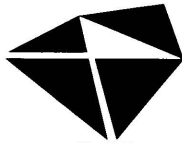
rub off onto the foil.

As stamps age, highly sensitive coloured inks, paper and gum are all subject to chemical changes and for this reason, the storage foil must be complementary. Some foils contain softeners which ultimately cause them to become brittle or worse, to react chemically with the stamp, its ink, the paper or the gum, causing severe and irreparable damage. Foils manufactured on large extrusion machines generally require the addition of lubricants which can have the same effect on foil as softeners.

Meanwhile, some manufacturers add other materials such as chalk, plastic or small rubber particles in order to achieve a reflex-free transparent foil. When these materials are embedded properly in the foil, they seldom cause any damage. The addition of these materials is seldom disclosed by manufacturers.

There are other sources of danger to stamp collections.

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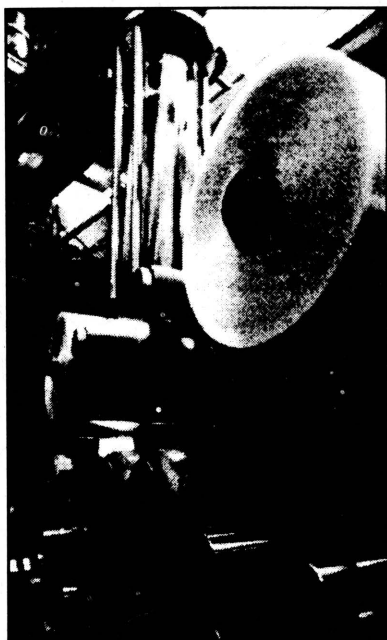
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602031	Hawid strips clear/stroke helder	31 mm	25 per packet/per pakkie	R23,00			
602033	Hawid strips clear/stroke helder	33 mm	25 per packet/per pakkie	R23,00			
602039	Hawid strips clear/stroke helder	39 mm	25 per packet/per pakkie	R30,00			
602041	Hawid strips clear/stroke helder	41 mm	25 per packet/per pakkie	R30,00			
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602078	Hawid strips clear/stroke helder	78 mm	10 per packet/per pakkie	R23,00			
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# South African stamp booklets — Aviation

FRANK VAN RENSBURG West Rand Philatelic Society

## Aviation in South Africa

ON May 7, 1993 booklets, each with two rows of five stamps were available at selected supermarkets, stationers, pharmacies, cafes and garages nationwide. Sheets of 5 x 20 stamps comprising four panes of the 25 different aircraft were printed especially for the booklets with the post office "envelope" emblem appearing in the left side margin opposite the first and ensuing alternate rows and numbers 1 to 10 printed on the very next rows.

Booklets were composed by pasting the left side margin with envelope emblem appearing opposite row one and either numbers 1, 2, 3, 4, etc, opposite row two. No's. 1 to 5 have a different combination of stamps, whereas no's 6 to 10 have the same combinations as booklets 1 to 5. No's 3 and 8 include the last row of one and the first row of the ensuing pane.

Two different printings appeared simultaneously — one without printing on the inside front cover on white board and another, with "Basic Postage Rates" and the printer's name on the inside front cover, on cream board. For a complete collection, 20 booklets are required — 10 without and 10 with printing on inside front cover, each having stamps numbered 1 to 10.

A new printing of the folder on white board was released during July 1993 with printer's no's 1 to 24 on the inside flap of the front cover, without a frame, surrounding "Basic Postage Rates", but above which were now printed "Stamps not redeemable". An advert "Savings Bank Certificates" surrounded by a red border replaced the previous wording on the reverse side.

Figures 10 to 20 are printed close together, whereas no's 21 to 24 have a gradually increasing space between the two digits. By using a point measurement scale, the distance between 2 and 1 of 21 is 3 points; between 2 and 2 of 22, 9 points; between 2 and 3 of 23, 15 points and between 2 and 4 of 24, 21 points.

(A "point" is a unit of measurement for type-setting in the printing trade,

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TWO useful contributions on the various stamp booklet issues of South Africa have been received, and it seemed to make sense to publish them together.

Frank van Rensburg analyses the first issue, containing airplanes, in detail.

J-P Nielsen gee 'n oorsig van die boekies, wat hy in drie groepe verdeel: Die Lugvaartreeks, die Gestandaardiseerde Posseëls, en die Toerismeseëls.

The SA Philatelist Desember 1994

and is approximately 0,75 mm, or 1/72 of an inch).

Lay-out of the folders, printed by the lithographic process, was 4 x 6, and the printer's no., or station no. as it is known, printed so as to easily identify a particular folder having possibly a spelling or other mistake which may be detected during proof-reading. Booklets 20 to 24 had the same series of figures printed on each folder by a step and repeat machine on the positive plate viz. 201234.

By painting out certain figures after the first "2", the folders became numbered as follows:

No 21 figs. 0, 2, 3 and 4 were deleted

No 22 figs. 0, 1, 3 and 4 were

deleted

No 23 — figs. 0, 1, 2 and 4 were deleted

No 24 — figs. 0, 1, 2 and 3 were deleted

This caused the gradual increase in space between the different numbers. A different block-setting was used to number no's 1 to 20.

Not all stamps were pasted in sequence with a corresponding station number, but in random order, e.g. folder No 1 can have either stamps numbered 1 to 10 and folders 2 to 24 with similar combinations. A complete collection of all possible variations will therefore, comprise 240 booklets — 10 stamp combinations on 24 differently numbered folders.

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## Suid-Afrikaanse seëlboekies — 'n opsomming

J-P NIELSEN

### Gids

Groep 1 Lugvaart in die RSA  
Groep 2 Gestandaardiseerde Pos — 6de Vaste reeks van die RSA  
Groep 3 Toerisme  
Renoster I seël is groter en heeltemal grys en swart.  
Renoster II Liggrys en -geel op seël gebruik, en seël is regte kleur.  
Renoster III Donkerder grys en geel gebruik, en seël is regte kleur.  
NS: Van groep 1 tot 2 is die Poskantoor se kentekens op die onderste kantlyn van die seëls gedruk.

### Seëlboekie 1 — Groep 1

Dimensies: 220 mm x 55 mm  
Blanko linkerkant van binneomslag  
Slagspreuk: „For your convenience/Vir jou gerief” met 'n grys grens om slagspreuk en 93/1 in die onderlinkerhoek gedruk.  
Boekies genummer van 1 tot 10 (1-1.25 bo met 6.25 onder).

### Seëlboekie 2 — Groep 1

Dimensies: 220 mm x 55 mm  
„Basic postage rates/Basiese postariewe” op linkerkant van die binneomslag gedruk, en word deur 'n grys raam omring.  
„Printpak Tvl” in die onderlinkerhoek van die binneomslag gedruk.  
Boekies genummer soos vir nr 1 asook dieselfde slagspreuk.

### Seëlboekie 3 — Groep 1

Dimensies: 220 mm x 55 mm  
Bo die postariewe is „Stamps not redeemable/Seëls nie vir kontant inruil baar nie” gedruk met die gevolg dat die postariewe gekrimp het.  
Nommer wat ook kan verskil op die binnekant van die oorslag gedruk.  
„Printpak Tvl” nog steeds in die onderlinkerhoek gedruk.  
Slagspreuk: Nuwe slagspreuk wat „Savings bank certificates/Spaarbank sertifikate” lees, met 'n rooi raam wat dit omrand.

### Seëlboekie 1 — Groep 2

Dimensies: 220 mm x 55 mm  
Postariewe nog daar en „Printpak Tvl” nog steeds in onderlinkerhoek.  
Nommer wat ook kan afwyk op die binnekant van die oorslag gedruk.  
Slagspreuk: Nuut. „Speed Services” met 'n rooi raam om dit gedruk met 93/3 bo.  
Seël op omslag: Renoster I — grys raam en kunstenaar se naam altesame 26,5 mm hoog, met „Gesertifiseerde Pos/Standardised mail” in swart gedruk waar dit eintlik rooi-oranje op die seël is.

### Seëlboekie 2 — Groep 2

Dimensies: 217 mm x 55 mm, met die gevolg dat die seëls oor die buiterand uitsteek.  
Postariewe met „PBF” in die onderlin-

70:6 (807) 183

kerhoek en „Universal Printing“ in die onderregterhoek gedruk, dit wil sê 'n nuwe drukker word gebruik. 93/3 nog steeds op oorslag, maar geen ander nommers teenwoordig.

Slagspreuk: Soos Groep 2, nr 1.  
Renoster II – kunstenaar en raam 24.5 mm hoog kleure reggestel.

### Seëlboekie 3 — Groep 2

Dimensies: 217 mm x 55 mm met dieselfde gevolg as Groep 2, nr 2  
Postariewe en „PBF“ nog daar maar „Universal Printers“ is weggelaat. 93/3 steeds op sy eie op oorslag.  
Slagspreuk: Dieselfde as vir nr 1.

Renoster III  
Seëlboekie 3a — Dieselfde as 3, maar renoster II is gebruik, en waar 3 blou was, is 3a 'n ligperserige kleur.

### Seëlboekies 1 tot 5 — Groep 3

Dimensies: 282 mm x 64 mm  
Op die linkerkant van die binneomslag is die internasionale postariewe gedruk, maar net in Engels.  
Onder the seëls op die regterkant is 'n lys van die SATOER kantore gedruk, en op die boonste kantlyn van die seëls is die SATOER kentekens gedruk.  
Verskillende slagspreuke:

- 1 — Namaqualand — Fauna en flora
- 2 — Leeus — Nasionale Wildtuine
- 3 — Tafelberg — Land van skoonheid en prag
- 4 — Bloutrein — Spesiale belangstellingetoere
- 5 — Strandoord — 'n Wêreld in een land

Verskeie kleurvariasies van ligpers tot blou opgemerk.

Agter op die oorslag is „Printpak Tvl.“ gedruk. Miskien is daar nou 'n nuwe soort met óf „PBF“ óf „Universal Printers“, of miskien beide, aangesien die drukker van die ander seëlboekies verandering het?

# All about Benoni 94

## BENONI 94

20-22 • X • 1994

proves an outstanding success

AMONG the several features which made this year's national exhibition an exemplary success must be counted the simply superb organisation of every aspect of the event. Not a single detail was left to chance, and everywhere a crisis reared its ugly head, it was quickly and efficiently disposed of.

It is also the first time in this reporter's experience that an exhibition catalogue was ready well ahead of time. This proved, among other things, to be invaluable to the jury which was to meet under the chairmanship of Danny Swart RDPSA from 17 to 19 October, facing an unexpectedly large number of 103 strongly competitive entries spread over 383 frames in the philatelic classes, 11

literature entries, and 11 entries in 37 frames of postcard exhibits.

In addition, the catalogue contains an invaluable record of the Federation's floating and non-floating trophies. Thanks are also due to the diligence of the organising committee for discovering the whereabouts of one which had been thought lost.

Probably the backbone of the organisation was the large-scale and effective use of a computer database, from which just about any information could be pulled in just about any form, from printing the catalogues to spitting out the cards on the frames detailing the exhibit awards.

The chairman of the organising committee, Peter van der Molen, and his team warmly deserved every one of the many words of thanks and congratulations expressed in putting together an

exhibition worthy of the East Rand Philatelic Society's 75th anniversary year.

In his final message to *The SA Philatelist*, Van der Molen, on behalf of the committees, thanked everyone who participated in Benoni 94 for making the show a success. He adds:

“We have a small number of catalogues, post cards T-shirts and unserved banquet menus left.” (The menus feature the special Junkers flight undertaken on 22 October). “In addition, copies of the congress photograph at R6.00 for the standard size or R12.00 for the enlargement can also be ordered.

“Competitive awards from bronze upwards comprise a plaque which can be mounted and, depending on the award level, with an inscription. If this has not been received by late November, please contact the organising committee.”

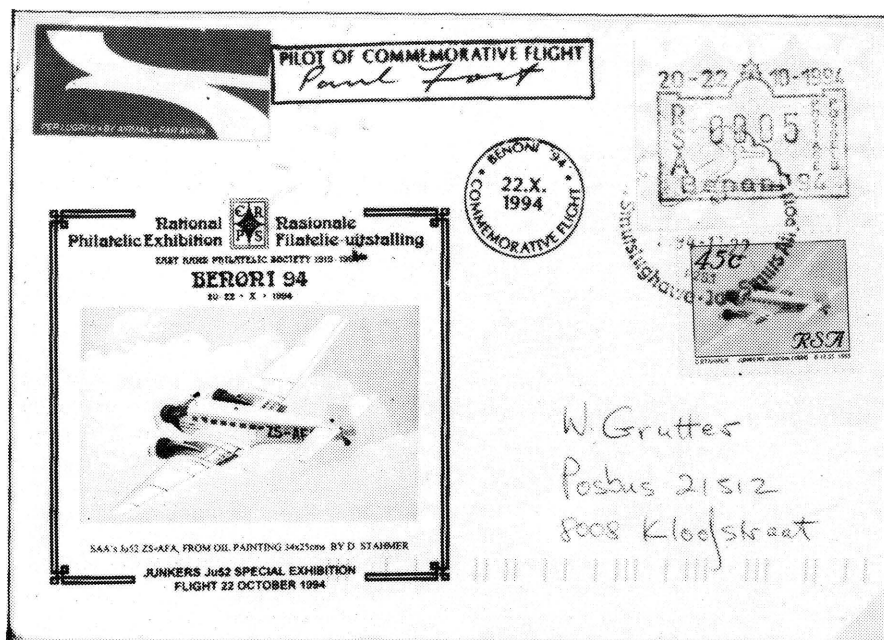
The address of the committee for all orders and enquiries is PO Box 12282, Benornyn 1504.

### Stamp programme for 1995

OPENING the three-day Benoni 94 exhibition on 20 October Willie Joubert, senior general manager, postal business, of the SA Post Office, followed tradition in announcing next year's stamp issue programme. He said:

“It is my pleasure to announce that there will be no less than 10 themes celebrated by issues of special stamps in 1995. In the majority of cases, only one stamp will be issued! I believe you will agree that we owe this to our beautiful country with its wealth of people and achievements to carry the message across as widely as possible.

“With the world reopening for South Africa, tourism will feature prominently, and nine special stamps will depict tourism in the nine different provinces. Besides promoting tourism, we will also



One of the Benoni 94 Junkers cards

depict the new provincial dispensation in South Africa. These special stamps on the provinces, namely Eastern Transvaal, North West, KwaZulu/Natal, Western Cape, Northern Transvaal, Orange Free State, Northern Cape, Eastern Cape and the PWV will be issued throughout the year from 18 January to 10 November.

"On 1 February, a special stamp will depict the 75th anniversary of the South African Air Force, while another special stamp will commemorate the first Trans-Africa flight 75 years ago.

"South Africa hosting the World Rugby Cup will be depicted on a stamp issue on 25 May, while the golden jubilee of the CSIR will be depicted on the stamp issue of 15 June.

"The centenary celebrations of marine science in South Africa will appear on a stamp issue on 25 August, while the traditional National Stamp Week issue on 6 October will feature four stamps.

"The United Nations' fifty years of existence will be featured on a special stamp to be issued on 24 October, while seashells and works of the South African artist, Gerard Sekoto, will feature on 24 November and 8 December, respectively."

He also formally announced the appointment of Dr Franco Frescura as manager of Philatelic Services. (See separate article later).

A comment was also made about the TBVC countries:

"As far as the former TBVC countries are concerned, I would like to confirm that their postal administrations are still operating independently from the South African Post Office. Although South African and TBVC stamps are issued in the former TBVC countries, I would like to draw your attention to the fact that TBVC stamps are not valid in the territory operated by the South African Post Office Limited.

"The first step towards re-integration of the TBVC postal administrations into the South African Post Office will be through a management company jointly managed by the South African Post Office and Telkom. The total re-integration programme might take several years."

### The Benoni 94 Frama labels Frank van Rensburg

It seems very likely, if rumour is to be believed, that the Frama labels available at the Benoni 94 national exhibition will prove to be the last of their kind, as machines have been giving so much trouble that they are all to be withdrawn entirely.

The P.027 machine installed at Eastgate post office and withdrawn when the office closed, was temporarily installed at the exhibition centre, producing just under 7 000 labels. About 4½ rolls of paper were used, and the opening and closing readings in the machine indicate

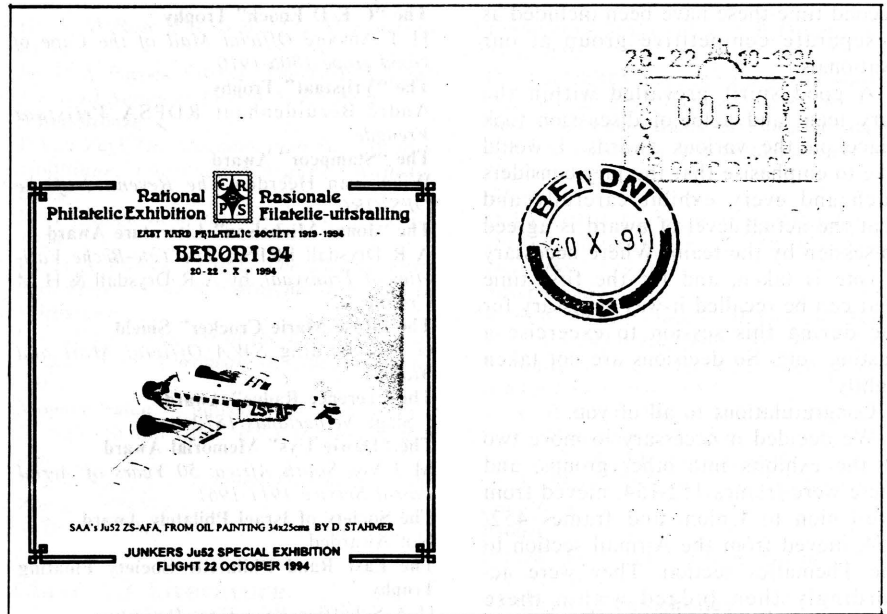


Fig. 1

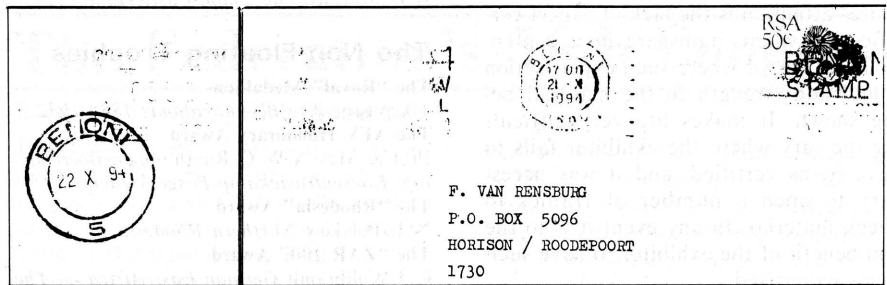


Fig. 2

Fig. 3

that R2 078,94 was realised.

At the eThekweni National held in 1993 in Durban, approximately 11 600 labels were produced, realising R5 318, and close to the same number of labels and amount materialised during the Pretoria '92 exhibition.

Poor usage of the vending machine seems to indicate the end of the popularity of commemorative labels — not that normal Frama postage labels are often seen used commercially.

Problems were encountered from the start in that the machine "swallowed" money without producing labels. The technician in attendance made several adjustments before it functioned normally, and returned monies spent without obtaining labels. Whether money deposited without obtaining a label was recorded on the automatic recorder, is not known.

No important "varieties" appeared. At one stage a broken lower right frame line was noticed, as well as a horizontal red line through the value figures, probably caused by a loose thread in the inking ribbon. A red triangular mark, possibly caused by a foreign object, appeared for a short while in the lower left corner, which seems to have moved from left to right and upwards, which in some instances resulted in an angular cross bar to the "A" in "RSA" on the labels. Offsets occasionally appeared.

Besides the special exhibition cancel-

ler S228, a double circle Benoni hand-canceller with Maltese Cross in the lower half, flanked by two semi-circular bars, was in use. The latter gave a poor impression of the date as the "4" of "94" appeared as "91" (Fig.1). This was probably why a "Benoni 5" canceller was used on the last day of the exhibition (Fig.2).

The slogan cancellation "Benoni 94 Stamp Show Benoni City Hall 20-22/10/94" was a disaster. Early usage (19 October) has the slogan clearly readable to the left with the date stamp over the postage stamp. Covers prepared for cancellation over the period of the exhibition have a portion of the slogan "Benon Stamp" over the stamp, with the date stamp now to the left preceded by some unreadable matter (Fig.3).

Surely the post office could have tested the cancellation before applying it to covers.

### Jury report

#### Danny Swart RDPSA

FIRST and foremost I would like to say that the jury was most impressed with the spread of material on display and the overall standard of the exhibits. I might add that we were particularly taken with the level of improvement in the postcard section since this is only the

second time these have been included as a separate competitive group at our Nationals.

A good spirit prevailed within the jury team and a lot of discussion took place on the various awards. I would like to emphasise that the jury considers each and every exhibit carefully and that the actual level of award is agreed in session by the team. Where necessary a vote is taken, and for the first time that can be recalled it was necessary for me during this session to exercise a casting vote. So decisions are not taken lightly!

Congratulations to all of you.

We decided it necessary to move two of the exhibits into other groups, and these were frames 152-154, moved from Pre-Union to Union, and frames 452-454, moved from the Airmail section to the Thematics section. They were accordingly then judged within these groups.

One aspect which we noted that requires attention is the lack of expert certification where items are of a contentious nature, or where such expertisation would add strength to the material being shown. It makes life very difficult for the jury where the exhibitor fails to have items certified, and it was necessary to open a number of frames to check material. In any event it is to the end benefit of the exhibitor to have such items expertised.

Insofar as the three learners are concerned we were very pleased with their ability and contribution within the groups to which they were assigned. I am pleased to announce that it is to be recommended to the Federation's Judging committee that all three go forward for inclusion on the panel of accredited judges: that is Jan Bakker, Ian Mathe-son and Peter van der Molen.

Thank you Benoni for a wonderful show and for your organisational skills. Thank you too for giving us the opportunity to be part of it all.

## Awards list for Benoni 94

### The "State President's" Trophy

Dr J R Frank FRPSL *Canada 1868-1897*

### The "Postmaster-General's" Shield

Des Hyland *The Stamp Booklets of the Union of South Africa*

### The "South African Stamp Study Circle" Award

H A Schaffler *RSA First Definitive*

### The "Anglo-Boer War Society" Award

M J Wigmore *The Second Anglo-Boer War Natal and Related Aspects*

### The "Robert Goldblatt" Thematic Cup

C M Mobsby *Issuing Authorities of the World*

### The "D G Crocker" Cup

P McIntosh FRPSL *G B Royal Mail: King's Post to a Public Service*

### The "Potch 78" Award

S Gutman *The QE II Definitive Issues of Basutoland/Lesotho*

### The "F A K" Trophy

G van der Walt *Posgeskiedenis van Potchefstroom tot 1919*

### The "C E D Enoch" Trophy

H T Amoores *Official Mail of the Cape of Good Hope 1806-1910*

### The "Vrijstaat" Trophy

André Bezuidenhout RDPSA *Vrijstaat Vreugde*

### The "Stampcor" Award

Wikus van Heerden *The Revenues of the OFS/ORC*

### The "Jonas Michelson" Literature Award

A R Drysdall FRPSL *The Tête-Bêche Varieties of Transvaal*, by A R Drysdall & H M Criddle

### The "Rose Marie Crocker" Shield

G P C Keding *SWA Official Mail and Stamps*

### The "Terence Radue" Award

J Slagt *Netherlands 1872 Issue*

### The "Dawie Uys" Memorial Award

M J Vos *South Africa: 50 Years of Aerial Postal Service 1911-1961*

### The Society of Israel Philately Award

Not Awarded

### The East Rand Philatelic Society Floating Trophy

H A Schaffler *RSA First Definitive*

### The SAPRG Archie Atkinson Trophy

M D Murphy *The Union-Castle Line 1919*

## The Non-Floating Trophies

### The "Royal" Medallion

J L Visser *The Bechuanalands 1884-1932*

### The AFV Honourary Award

Prof & Mev A W G Raath *Anglo-Boereoorlog: Konsentrasiekamp-Posgeskiedenis*

### The "Rhodesia" Award

N E Polakow *Northern Rhodesia*

### The "ZAR 100" Award

C J Wollbrandt *German East Africa — The World War I Postal Emergency*

### The "Stanley Gibbons" Award

Major R N Spafford FRPSL *Falkland Islands: Queen Victoria Issues*

### The "Rand 77" Award

Dr M Rosenberg *The Cape Rectangle — Its Development and Use*

## Competitive Entries Classes 3-11

### Large Gold

Des Hyland *The Stamp Booklets of the Union of South Africa*

J L Visser *The Bechuanalands 1884-1932*

Dr J R Frank FRPSL *Canada 1868-1897*

Wikus van Heerden *The Revenues of the OFS/ORC*

### Gold

R N Porter *The Bambata Rebellion of 1906 and Uprising of 1907*

M J Wigmore *The Second Anglo-Boer War Natal and Related Aspects*

André Bezuidenhout RDPSA *Vrijstaat Vreugde*

Dr M Rosenberg *The Cape Rectangle — Its Development and Use*

N E Polakow *Northern Rhodesia*

P McIntosh FRPSL *GB Royal Mail: King's Post to a Public Service*

R C Knight RDPSA, FRPSL *Zanzibar to 1935*

Major R N Spafford FRPSL *Falkland Islands: Queen Victoria Issues*

J Slagt *Netherlands 1872 Issue*

C J Wollbrandt *German East Africa — The World War I Postal Emergency*

C M Mobsby *Issuing Authorities of the World*

### Vermeil (With the felicitations of the Jury)

H T Amoores *Official Mail of the Cape of Good Hope 1806-1910*

H A Schaffler *RSA First Definitive*

A C Palmer *The American Civil War 1861-1865*

### Vermeil

G van der Walt *Posgeskiedenis van Potchefstroom tot 1919*

J A Cheminais *OFS Provisionals & Special Usage Overprints (1877-1900)*

W P Lubbe *Stellenbosch - Yesteryear*

Prof & Mev A W G Raath *Anglo-Boereoorlog: Konsentrasiekamp-Posgeskiedenis*

S E Gardiner *Forerunner Postal History of Basutoland*

R L 't Sas *Bechuanaland*

G P C Keding *SWA Official Mail & Stamps*

A B Kriegler *German South West Africa Postal History*

S Gutman *The QE II Definitive Issues of Basutoland/Lesotho*

W G M Ross *British Central Africa — A Postal History*

F D Pike *St Helena — King George V Period*

D C Deighton *Buckinghamshire Postal History*

M E Bromfield *Aspects of the British Franking System*

J Slagt *Netherlands 1869 and 1876 Issues*

C Cordes *Waterfalls Around the World*

C A L Myburgh *Our Birds: Their Origins & Links with Man*

J C E Zonneville *Christmas Seals of South Africa 1929-1979*

### Silver (with the felicitations of the Jury)

S M Baker *Philatelic Terms of South Africa Illustrated*

D J Wigston *"Cleared for Take Off" — The Development of Commercial Aviation*

G G Ouwendijk *De Bijbel in Woord en Beeld*

### Silver

C J Breedt *Krygsgevangenes St Helena: 1900 - 1902*

G J van den Hurk RDPSA *Witwatersrand 1872 - 1900*

Z Fontenel *Union of South Africa — Foreign Usage*

M J H Tonking *The Union Id. Rotogravure Postage Stamps 1934 - 1954*

R H Philipps *South Africa 1926 4d Triangular*

S Gutman *Cancellations & Postal Markings of Basutoland/Lesotho*

G Koefman *Rhodesia — Postal History*

A M M Raw *Norfolk Island*

J S Gowlard *Stamps of Edward VIII*

Richard Lockyer *King George VI Varieties*

A I Wilkie *Somaliland Protectorate 1903 - 1935*

J D Redmond *King George VI: An Interesting Postal Interlude*

Dr J T Fabian *Australia & Australia States Official Stamps & Stationery*

M J Bauduin *Poland*

E J Minnaar *Bavaria*

D J Watts *Estonia*

Aric J Bakker RDPSA *Switzerland "Strubel's" 1854 - 1862*

W M Scott *Red Cross*

M D Bleazard *Aliyah*

C A Hollenbach *Die Familie Hollenbach in Suid-Afrika. Die Eerste Eeu: 1889 - 1989*

A Singles *Philatelic Molinology*

J G Bleazard *Chess on Stamps*

Dr A M Rose *Bridges: Quo Vadis?*

M J Vos *South Africa: 50 Years of Aerial Postal Service 1911 - 1961*

B M Lewis *History Aviation*

H J G Kamffer *Customs Duty/Douane Seëls*

G S Ryan, RDP, FRPSL *Judicial Revenue Stamps of Jamaica & the Summary Jurisdiction of Br. Guiana*

The SA Philatelist Desember 1994

G S Ryan, RDP, FRPSL *Judicial Revenue Stamps of British East Africa*

**Silver Bronze**

R D Blann *Stamps and Philatelic Memorabilia in the Making*

F van Rensburg *Early Postcards of the Republic of South Africa (Afrikaner Bull)*

X H Laubscher *Succulents — 5th Definitive Issue of South Africa*

E J Minnaar *Swaziland — Rotary Issue 1985*

P Van Zyl *Mozambique Postal Stationery*

D J Watts *RSA/SWA — Border Military Mail 1974 - 1989*

A Crayston *Swaziland*

G F Schwarz *Sarawak*

A I Wilkie *Postal History of a Scottish Town*

L J van Riet *Netherlands Postcards*

Aric J Bakker *RDPSA Zemstvo's*

A Tudhope *Halley's Comet*

M du Toit *Water op Land*

D L Inkin *Aerophilately of Rhodesia*

R D Blann *Labels of Southern Africa*

**Bronze**

C A Elliott *RSA Fifth Definitive Issue 10c Coil Stamps*

J R Smith *Great Britain — QE II Postal History — The Wilding Period*

P McKenna *Postal History of North-West England*

T Coleman *Postal History of British Africa North of the Zambezi*

G Napoli *German Occupation of Bohmen und Mahren*

Diana M Minnaar *The New Testament — Jesus of Nazareth*

D A Brookes *The Delight of Owls*

J M Short *Butterflies of Africa*

Y R Prinsloo *Endangered Species*

M K Lowe *Music by Post*

Prof Albert J E Sorgdrager *Currency Changes in Europe*

R W Simcox *Cecil John Rhodes — From Bishop Stortford to Cape to Cairo*

D J Seaward *Orchids on Stamps*

G W Wossler *Olympic Games 1936*

L J van Riet *The Child Welfare Stamps of the Netherlands*

Col B A Wilford *History of Airmail 1911 - 1937*

Marge Viljoen *South African Airways Covers*

G Palazzo *Revenue Stamps in the Interprovincial Period of the Union of South Africa*

**Certificate of Merit**

C A Breytenbach *Scouting*

J D Weyers *Birds of Prey*

K Williams *Soliloquy of a Postage Stamp*

**Certificate of Participation**

W J Cohen *"Art" as Depicted on French Stamps*

**Classes 13 & 14 Picture Postcards**

**Gold**

M D Murphy *The Union-Castle Line to 1919*

D G Young *The Tramways of the United Kingdom*

**Vermeil with Felicitations for Research**

G Flack *An Early Twentieth Century Southern African Maritime Matrix*

**Vermeil**

D A Wengrowe *The Southern Africa Story*

**Silver with Felicitations for Presentation**

D Bester *My Collection — My Picture Postcard Album*

**Silver**

A M Wigmore *Postcards of Wynberg*

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Dr A M Rose *The Way of a Man with a Maid*

Dr D A Pocock FRPSL *The Phillipe/Funk Postcard Series of British North Borneo*

**Silver Bronze**

P Van Zeyl *The Mozambiquan Ports of Mozambique, Lourenco Marques (Maputo) Beira*

K G Gibbon *Benoni — as it was in 1904 - 1924*

Dr D A Pocock FRPSL *The Picture Postcard Series of the Bon Marché Stores, Perth Withdrawn*

G C Hewson *The Art of the Liner. A Survey of British and European Merchant Shipping Art*

**Mophila Salon** — judged by popular vote

1. Nigel Stamp Club, RSA *Die laaste tien jaar*

2. S J Rose *New Zealand Post helps "New Zealand 1990"*

3. Dr A M Rose *The Postal welfare state*

**Class 12 Literature**

**Vermeil**

Dr A R Drysdall FRPSL *The Tête-Bêche*

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# The Federation's 56th Congress

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**Exhibition for 1995 assured**

PROBABLY one of the most worrying aspects about the future of organised philately in the short term was resolved at the 56th congress, held on 21 October 1994 at the Benoni City Hall.

Several options were put forward by the Management Committee of the Philatelic Federation of Southern Africa for a national exhibition next year, an event which thus far had been lacking from the philatelic calendar.

In the end, delegates opted for the proposal that, for the first time, the annual national exhibition would be a commercially sponsored event: It appears that Total, the company which for the past few years has been sponsoring the mailing wrapper of *The SA Philatelist* is prepared to make available the considerable sum of R30 000 towards an exhibition to be held in the PWV area, and to be named the Total National Stamp Show.

John Hersey, the Federation's archivist and a member of the Alberton Philatelic Society, volunteered that his society would undertake the organisation.

In carrying the motion that this option be adopted, the congress drew the Federation into a new era of co-operation between philately and commerce. Naming rights apart, Total also stipulated due acknowledgement of the sponsorship, involvement in the organising committee, and that their role should be seen as an opportunity for community upliftment.

Matters were left in the hands of John Hersey, who will report back at the earliest opportunity on venue, timing and scale, as well as the concurrent organisation of the 57th congress.

Another important exhibition issue was raised by the chairman of the Exhi-

*Varieties of Transvaal* by A R Drysdall & H M Criddle

Die Filatelisten Vereniging ZA *Postwaardestukken van Zuid West Afrika 1888 - 1990*

**Silver with Felicitations for Editorial Control**

The Bechuanalands & Botswana Society *The Runner Post*

**Silver**

O J Pectoom *The Rhodesian Philatelist*

Die Filatelisten Vereniging ZA *Bartolomeu Dias (1992 - 1993)*

**Silver Bronze**

R Y Wetmore *Philatelic Horses and Horse Relatives (ATA Handbook No 116) 1990*

R Smith *The Complete Platings of RSA Stamp Issues from 1982*

F van Rensburg *South Africa — The Automatic Mail Sorting System*

Wm C Brooks VI *"Forerunners" — Journal of the Philatelic Society for Greater Southern Africa*

**Bronze**

Gerald Hoberman *Exposing Stamps of Another Coin*

**Certificate of Participation**

E Keir: Editor *Newsletter of GB Philatelic Society of South Africa*

bitions Committee, Harry Birkhead RDPSA. Frame storage of 10 year old frames continued to be a headache, he said, and it was probable that the 15 page frame would be phased out for the Johannesburg international exhibition, ILSAPEX '98.

Instead, new FIP-style 16 page frames would be required, which were actually cheaper to build afresh to a slightly lower level of quality, than to refurbish the existing old frames in need of repair.

Apart from frames that Bloemfontein would be acquiring permanently for its exhibition in 1996, the committee had for sale, at a cost of R50 each, any amount of frames societies might want. (The cost, new, of such frames, would be in the region of R400).

**The major congress reports**

**Finance**

THE 1993 operating profit figures of the Federation showed a decrease to R10 967 (1992: R38 546) due to a number of reasons which were listed by the Hon Treasurer, Howard Green RDPSA.

There was a reduction in subscription and affiliation fees as a result of the reduction in membership, reduced income from FDC sales and publications, increased production costs of *The SA Philatelist*, and a decrease in profits from all committees. (For the first time in many years, the Expert Committee has been unable to announce a contribution to the funds of the Federation.)

However, the financial position was sufficiently sound to recommend that society subscriptions for 1995 would remain unchanged. The total reserves of the Federation have continued to in-

crease, and currently stood at more than R240 000, Green said. He forecast that interest income alone would have to play a major role in future finances.

He pointed out that additional advertising and interest income had been received, as well as donations of R10 000 from the Philatelic Foundation of Southern Africa, R2 000 from Total, and R777 from the winding up of the former Algoa Philatelic Society.

Danny Swart, RDPSA, chairman of the standing committee on finance, said it was incumbent on the Federation to provide financial assistance for the furtherance and promotion of philately in the broader spectrum, and while reserves had to be husbanded, all requests for special projects would be considered.

He also appealed to societies to ensure that they made their final reconciliatory listings and payments to the Federation at the earliest opportunity, and not later than by March each year. To this end, society secretaries would soon be receiving updated lists of the Federation's membership records.

### Management Committee

IN a wide-ranging analysis, given here in full, Joh Groenewald RDPSA, chairman of the Management Committee, posed the question: "Why are we here today? What do we want to achieve?"

"During February 1994, a private discussion document on some considerations regarding the functioning of the Federation was critically reviewed by members of the Management Committee in Johannesburg. By March, a document on priorities for the Management Committee during 1994 was drafted and circulated. By April, a development plan for the Federation took shape, also being circulated. By May, this was thrashed around by the Management Committee, and various steps were initiated to implement it.

"The development plan focuses on basics as 'grassroots' for 1994, followed by National Stamp Day, and followed by certain 'building' activity in 1995. All activity is structured in levels: local level, regional and national.

"Die basiese werk in die ontwikkelingsplan vir 1994 was die volgende:

"Verenigingsvlak: Hersiene riglyne vir sekretarisse en tesouriers van alle verenigings, om aan alle verenigings gesirkuleer te word

"Pamflet oor die voordele van aansluiting by 'n vereniging, vir verspreiding aan verenigings

"Gesamentlike promosies van verenigings en die plaaslike poskantoor en die Poswese se bemerkingsafdeling met die opening/heropening van filatelie-toonbanke

"Streekvlak: Nouer skakeling met visepresidente vir streke (deur die Bestuurskomitee)

"Die vorige notas (1985, 1992) oor pligte van visepresidente word hersien

en aan huidige posbekleders en die Bestuurskomitee gesirkuleer

"Werkessie vir nuwe visepresidente, van 'n halfuur tot 'n uur, direk ná die filateliekongres in Oktober

"Nasionale vlak: Opdatering van alle verenigingsdata in die Federasie se bestaande rekords (omsendbrief aan verenigings, met data-vraelys om terug te stuur)

"Vaartbelyning van die algemene sekretariaat en administrasie, nou onder toesig van die Tesourier

"Opdatering van die Trofeëgidis en toesighouding oor toekennings

"Opstel en afronding van 'n 'gidsboek vir die reël van uitstallings', en die verpligte gebruik hiervan.

"Die jaar is nog nie verby nie, en van die Bestuurskomitee se kant is al die werksaamhede aangepak en byna alles voltooi.

"National Stamp Day or Week, also part of the development plan, is our main promotional platform of the year, and the Promotions Committee will report on it.

"But running of the Federation is a two-way affair, between the central structures of organised philately and on the other hand the societies and clubs. This interaction bears some examination.

"In April the Federation issued a circular to all societies, asking for basic information to update records and systems. Responses were asked by 18 May. Not many responded by this return date, but eventually, from 71 circulars, there were 45 replies. A next circular, dated 1 June, addressed a number of subjects and invited reaction. In all, there were about a dozen responses, in writing and by telephone and fax. In July a circular asked societies to name their congress delegates by 15 September: by 15 October a month later, 41 societies had responded in some way or another.

"The result is that the Federation's records are far from complete. In the end societies themselves, and their members, are the parties being inconvenienced or embarrassed.

"From the side of the Management Committee we would really ask societies: how do you see it? What should or could be done to get the basics right?"

"U sal onthou dat die Federasie, ná die filateliekongres van Oktober 1992 in Pretoria, oor 'n hele aantal kwelsake met die Poskantoor in gesprek getree het. Ons het nou 'n gesprekforum wat in goeie gees en op hoë vlak met die Poskantoor se bestuur gesels. Ons gesprekke van 18 November 1993 en 19 Julie 1994 is gevolg deur uitvoerige omsendbriewe aan alle verenigings. Ons probeer die sake aanspreek wat verenigings en hul lede self opper. En wat is die reaksie en deelname van verenigings en hul lede? Na die November-omsendbrief was daar hoogstens 'n dosyn reaksies, en

na die Julie-omsendbrief van ses bladsye, slegs twee reaksies."

Verder het Groenewald gesê dat verlede jaar se kongres 'n mosie aanvaar het wat die SA Poskantoor versoek het om die praktyk om samehangende seëls uit te reik, te staak. Daarop is die lakoniese antwoord ontvang dat hulle dit "tot die minimum sal beperk".

Die versekering is ook ontvang dat die inhoud van die ou Poskantoor museum sorgvuldig bewaar en behoue sou bly.

Wat lidmaatskap van die Federasie betref, was daar twee noemenswaardige veranderinge. Die Highway Philatelic Society van Pinetown, wat sedert sy stigting in die sewentiger jare die volle steun van die Federasie geniet het, het ongelukkig sy affiliasie prysgegee deur lede toe te laat wat nie geaffilieer wou wees nie. Dan is 'n tweede handelaars-liggaam toegelaat, die Philatelic Traders' Society of South Africa, nadat hy ooreed is om 'n gedragskode te aanvaar.

Groenewald het ook berig dat afskeid geneem is van die Federasie se voormalige sekretaresse, Marge Viljoen, en Colleen Stein in die pos verwelkom, wat sy in noue samewerking met Howard Green RDPSA bekleed.

### The SA Philatelist

THE magazine continued to be the most important facet of the Federation's activities, Joh Groenewald RDPSA, chairman of its committee said, in terms of both its share of the total financial contribution, and its significance. He continued:

"The running of *The SA Philatelist* is a process not only involving the editor, but the active and selfless inputs of three other key people, Jonas Michelson, Danny Swart and Howard Green, who deserve our sincere appreciation.

"The *SA Philatelist* Committee met on 15 March 1994, and attended to administrative and managerial matters, including a change of printer. The plastic dispatch wrappers have been sponsored by Total SA for another two years.

"Last year we reported on the dwindling circulation. We now seem to have reached a bottoming-out at about 2 500 circulation, and one can only hope for improvement.

"Intussen word die tydskrif steeds hoog geag. Die reeks Kongrestoekennings vir uitstekende artikels wat die afgelope jaar verskyn het, spreek daarvan. Op internasionale vlak is *The SA Philatelist* by FIP se uitstalling van filateliese literatuur, bekend as Hafnia 94, met 'n Groot Silwer toekenning bekroon. Die redakteur ontvang reëlmatig buitelandse versoeke om artikels te herdruk; vanjaar was daar minstens ses sulke versoeke.

"Vanjaar het die tydskrif, saam met die Rendezvous-inligting oor alle verenigings en klubs, ook waardevolle inligting oor die funksionering van die Feder-

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asie en die Federasie se dienste vir versamelaars gepubliseer."

Points from other reports relating to *The SA Philatelist* are included here. Howard Green RDPSA, Hon Treasurer said:

"We regularly receive complaints from our society members that they too heavily subsidise *The SA Philatelist*. I provide the following statistics for consideration:

"The total income received from societies in 1993 was R65 346,50 (SA Societies R58 849,50). This represents only 36,5% (SA Societies 32,8%) of our total income. Society membership subscriptions do not even cover 50% of *The SA Philatelist* production costs.

"We now know who is subsidising whom! Advertising income and interest pay 60% of the total production costs of *The SA Philatelist*."

Danny Swart RDPSA, chairman of the finance committee, pointed out the following:

"One aspect not mentioned which I feel deserves highlighting is the fact that we received about R13 000 in 1993 from direct subscribers to *The SA Philatelist* and for group subscriptions from affiliate societies overseas. This surely demonstrates that a large number of people acknowledge the benefits of receiving the magazine which, apart from anything else, is the mouthpiece of Federation.

"I might add, of course, that rates for direct subscriptions are at a much higher level than the total affiliation fee asked in respect of local society membership, and that there is a steady flow of enquiries from new subscribers.

"All societies should note that with regard to overseas rates to take care of projected postage increases during 1995, the following extra amounts will need to be collected by societies in respect of their overseas members who have signed up locally as 'Home' members:

"R5,00 per member for the magazine being forwarded by surface mail, and R50,00 per member who wishes to receive their magazine by airmail.

"The group subscription rates for members of affiliated societies overseas who wish to receive the magazine, and all direct subscription rates overseas for 1995 will be increased by about 10%."

#### FIP committee

THE chairman, Cedric Roché RDPSA, reported on South Africans' satisfactory results over the past 14 months at Bangkok '93 (*The SA Philatelist*, December 1993, p 186), Hafnia 94 (April 1994, p 51 and June 1994, p 91) and Philakorea 94 (October 1994, p 155).

He also reported more fully on the FIP Congress held concurrently with Philakorea:

"Philakorea 94 was held in Seoul from 16 — 25 August 1994. Herman Steyn took 5 exhibits including 1 Mophila. The awards received were 1 Gold,

1 Large Vermeil, 1 Vermeil and 1 Silver. Exhibitors were given result sheets for the first time at an FIP exhibition, and this was much appreciated.

"The 63rd FIP Congress was held concurrently, and South Africa was represented by Herman Steyn and Gunther von Schumann RDPSA. South Africa played a significant role in the Congress' acceptance that future Mophila Salon's will be judged by a jury and not the public, and that the time period covered would be doubled.

"Decisions were also taken on frame and exhibition page sizes. Maximum sheet sizes, including protectors, are 22 cm wide and 30 cm high. Larger pages may be mounted by a commissioner if possible, but there will be no guarantees (or obligation) from the side of the exhibition organisers. Pages must also be white or in light shades. Darker or unusually coloured pages will not be accepted.

"A Youth Judging Seminar was also held during the Congress. Our application to have Herman Steyn attend as an observer was accepted. However, because of his experience as a National youth judge he was one of the 10 attendees who were selected to be examined. He passed with flying colours, and we congratulate him on this achievement.

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## The SA Philatelist: Looking Back

D LAMONT SMITH, FRPS, L

### 60 years ago

December 1934

#### South African Airways

THE three new three-engined 18-seater Junker machines which were recently flown out from Germany have now been put into commission. The planes have been named "Jan van Riebeeck", "Lord Charles Somerset", and "Simon van der Stel", after South African Governors.

### 30 years ago

December 1964

#### Slogans on envelopes

AT the 26th Congress of the Philatelic Federation of Southern Africa it was resolved to suggest to the PMG to transpose the postmarks and slogans to the left of the stamps on envelopes instead of over the stamps, so that the former are more easily legible.

### 60 years ago

January 1935

#### Voortrekker stamps

THE PMG has reported that the sale of Voortrekker stamps commenced in May, 1933, and during the eleven months ended 31st March, 1934, the total returns amounted to £3,305 1s., of which £1,101 18s. 8d. was credited to the Voortrekker Fund. Of this sum a net amount of £736 5s. 4d. was available for the purposes of the committee after paying expenses and printing costs.

"The next exhibition to be attended by South Africa will be FINLANDIA 95 from 10—15 May 1995. Our commissioner is RC Knight RDPSA. This is a specialised Postal History/Stationery exhibition, and we have submitted 8 entries. It is with pleasure that I can announce that Richard Knight has been accepted as a FIP apprentice juror.

"Future exhibitions which will be attended are:

(1) SINGAPORE 95 (1—10 September 1995). General exhibition. Commissioner: H Steyn. Closing date at the end of October.

(2) INDONESIA 96 (21—30 March 1996). World Youth Exhibition ages 14 to 21. Commissioner: H Steyn. Closing date 1 April 1995.

(3) CAPEX 96 (8—16 June 1996). General exhibition. Commissioner C Roché. (Canada).

(4) ISTANBUL 96 (27 September — 6 October 1996). General exhibition. Commissioner: H Steyn.

(5) NORWEX 97 (11—20 April 1997). Specialised Postal History, Airmail and Thematics. Commissioner: H Steyn. (Norway).

(6) PACIFIC 97 (29 May — 8 June 1997). General exhibition. Commissioner: D Swart. (California, USA).

"Xavier Laubscher was appointed as

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The sale of these stamps will continue for a further four years, and it is hoped that the amount ultimately realised will enable the Voortrekker Monument Committee to erect a memorial worthy of those hardy pioneers to whom South Africa owes so much. It is proposed to set apart one month of each year for a special sales campaign to stimulate interest in the movement.

### 30 years ago

January 1965

#### Swaziland railway issue

THIS railway was specially built to transport 12 million long tons of iron ore for shipment to Japan over the next ten years.

The motif of the stamps is an outline map of the territory with the railway forming a large U across it, and below this is a frontal view of a steam engine and ore train.

The mine is at Ka Dake, just inside the western border of the territory at an altitude of 4,530 ft. From there the line runs S.E. passing well to the west of Mbabane and Manzini (the two chief towns), reaching its southernmost point at Sidvokodvo at an altitude of 1,000 ft where is situated the headquarters of the traffic control. There the line turns N.E. for Goba (243 ft) where it links up with the Portuguese railway for Lourenco Marques.

delegate to the FIP Commission on Maximaphily. His appointment completes our representation on the 11 FIP commissions."

## Hoogtepunte uit ander verslae

DIE Promosiekomitee se voorsitter, Andries van der Walt APR, het gesê dat veel onderneem is om die verhouding tussen versamelaars en die bemarkingsdepartement van die SA Poskantoor te verstewig, maar daarop gewys dat 'n nuwe bemarkingsbenadering dalk nie altyd in versamelaars se smaak gaan val nie.

Hy was uiters teleurgesteld in die reaksie wat hy van verenigings gehad het in sy navrae oor hoe die komitee kon help met Nasionale Seëldag, en het gemeen dit het tyd geword dat elke klub sy eie promosie- of skakelpersoon aanstel.

Verder het Van der Walt berig dat hy 28 praatjies oor versameling vir uitsending oor die radio gelewer het, 'n radio-kompetisie gereël is in samehang met Nasionale Seëldag, en dat vier addisionele pamflette geprodeuseer is om versameling aan te moedig.

Jill Redmond, chairman of the Youth Activities Committee, reported that the promotional name "Stamppates" had been adopted, and that the committee had been joined by a member of the marketing department of the SA Post Office in September 1994.

David Wigston, editor of *Stamping Around/Seëls Rondomtalie*, was now producing camera-ready copy, and Ursula White, in charge of the YACCY Postal Club, now looks after 58 members, including one from overseas.

Membership had dropped slightly to 22 clubs, and JUNASS Guidelines had been revised, while club guidelines are currently being revised.

Junior leaders were the committee's most urgent requirement. Lesley Leesman of Nigel had been named as "Youth Leader of the Year" for 1994.

(An initially emotional and potentially damaging debate arose around Youth Philately and JUNASS — see *The SA Philatelist*, August 1994 p 97 (editorial), and October 1994, pp 158 ff and 165 (letter). It was amicably resolved.)

Die Oudio-Visuele Komitee onder voorsitterskap van Emil Minnaar het twee programme op video aangeskaf: "Forgeries", en "A Philatelic Journey — SWA", wat taamlik gewild blyk te wees. Twee verdere videos is van Filateliedienste ontvang.

Die komitee se batige saldo tans is ongeveer R900, nadat 'n projektor en staander daarvoor aangeskaf is. 'n Bydrae van R500 is ontvang van die Natale Filateliese Vereniging.

In die loop van die jaar is 126 skuifvertonings gesirkuleer, teenoor 133 die vorige jaar, en vorms vir besprekings vir 1995 is tydens November uitgestuur.

The Judging committee, according to its chairman, Richard Knight RDPSA, enjoyed a relatively quiet year. "Considerable time was devoted to the first application of the 'standard' prospectus for national exhibitions" he said, "which was used for this year's National at Benoni. Minor changes were made, but in general the format seems to be acceptable.

"Once again, it has been pleasing to note the awards to South African entries at international exhibitions held under FIP rules — the awards reflect well on the standard of judging and exhibiting in this country.

"It is apparent, however, that one of the items with which exhibitors experience difficulty, particularly in the Postal History class, is the Introduction which is required for all exhibits at international level under FIP rules. This has long been required for Thematic exhibits at National level, and the possibility of introducing a similar requirement for all exhibits will shortly be considered by the Judging Committee — comments would be welcome.

"The rationale behind the suggestion is that exhibitors would then have the benefit of their introduction being judged locally, and the consequent help from local judges."

David Crocker RDPSA, chairman of the Expert Committee, reported that certificates issued had dropped from 122 in 1992 and 128 in 1993 to 96 for 1994.

The committee was as ready as ever to receive material, and felt that it had a good turn-around time. It was also constantly in touch with its overseas counterparts, and most recently contact had been established with the German Bundesprüfer system.

## Philatelic Foundation report

FOR the second year running, the Philatelic Foundation of Southern Africa submitted a written report. It was given by Howard Green RDPSA, a member of the Foundation's council. He reported that a new By-Law was adopted, empowering the council to co-opt additional members from outside the ranks of the Federation or the SA Post Office.

"The By-law was in the first instance adopted to accommodate a man who has been the driving force in the Foundation since its inception in September 1975. In paying tribute to Herman Steyn, who finally retires from the South African Post Office in April 1995, I can only say that the Foundation as it now exists would not have survived without his commitment and drive.

"His determination and original ideas have contributed greatly to an organisation now worth more than R2 million. Since its inception in 1975, Herman Steyn has been the Chairman of the Council of Foundation. The Council of Foundation look forward to his con-

tinued input as a co-opted member after his retirement next year."

The approximate net worth of the Foundation was given as just over R2 million, and a policy decision has been taken that this capital should be protected, with expenditure limited to income received.

Among the grants the Foundation made in 1993-94 were: R10 000 to the Promotions Committee, R3 000 towards the publication of *Stamping Around/Seëls Rondomtalie*, R1 000 towards publications of the Postmark & Postal History Society, and payment of the FIP commissioner's travelling and accommodation expenses.

## Lively motion

A MOTION from the Aerophilatelic Society of South Africa (whose standing with the Federation was momentarily questioned) gave rise to some spirited debate. It concerned the issues of SAA flight covers (See *The SA Philatelist*, October 1994, pp 157, 161 and 167).

In the end, the following was adopted:

1. That a more conservative issuing policy should be adopted to accurately reflect the development of SAA routes.

2. That covers should reflect correct rates, that there should be adequate proof that they had actually been flown, and that there should be a reversion to an insert card.

3. That the cover should carry the original signature of the pilot, and details of the entire crew and flight.

## Toekennings van die Kongres en Federasie

SOOS gebruiklik is daar in die geheim gestem vir die toekenning van die Skinner Beker vir dienste aan filatelie, wat verwerf is deur Herman Steyn, die pas afgetrede hoof van Filateliedienste.

"Hy is iemand wat oor meer as 20 jaar 'n groot rol in Suid-Afrikaanse filatelie gespeel het", het die sitaat gelui, "en beduidend tot ons stokperdjie bygedra het.

"Reg uit die staanspoor toe hy vroeg in 1971 hoof van Filateliedienste geword het, het hy drie dinge gedoen. Hy het kontak gemaak met die georganiseerde filatelie, hy het die bemerking van filateliese items opgeknep en hy het die beleid vir seëluitgawes laat hersien.

"Dit was die begin van 'n nuwe tydvak van bevordering van seëlvorsameling deur die Poskantoor.

"Hy was behulpsaam met die oprigting van die Filateliestigting in 1975, en het aldeur gewerk om inkomste vir die stigting te werf, byvoorbeeld deur die uitgee van soeweniervelletjies, bemerking van allerlei items en later die uitgee van posgeldige miniatuurvelle om nasionale seëluitstallings te bevorder.

"Die fondse wat die Filateliestigting ontwikkel het, het grootliks bygedra tot ons nasionale seëluitstallings die afge-

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Herman Steyn

loope 15 jaar, spesifiek met die voorsiening van uitstalrame.

"Promosiemateriaal wat die lig gesien het, sluit in boekies en/of kalenders met die nuwe jaar se seëls, plakkate van nuwe seëls, reklamebulletins en dergelike. Met sy aanmoediging het die aantal depositeurekeningshouers by die Poskantoor in die vroeë 1980s tot oor 35 000 geklim.

"Sy steun aan die georganiseerde filatelie het ingesluit bystand met jeugfilatelie en die Junass-inisiatief van die Federasie, die reëlings wat kleurdrukwerk op die buiteblad van *The SA Philatelist* moontlik maak, en kontak met die Fédération Internationale de Philatelie wat ons lidmaatskap van dié liggaam drie jaar gelede moontlik gemaak het. Op internasionale vlak het hy reëlmatig vir Suid-Afrikaanse deelname aan buitelandse seëlskoue gesorg.

"Sy persoonlike inset tot die filatelie, buite-om sy werkverband, is in 1987 deur die Federasie met die toekening van die W E Lea-beker erken. Die Federasieplakket vir besondere diens oor 'n baie lang tydperk is in 1992 aan hom toegeken."

Verdere ondernemings van Herman Steyn wat vermelding werd is, is sy inisiatief om die Federasie se wapen en vlag te laat instel en registreer (by die 50ste kongres, tydens Pietermaritzburg 150) sowel as die instelling van die Orde van die Posklip by dieselfde geleentheid (*The SA Philatelist*, Januarie 1989, pp 4 en 11).

Hy het ook gesorg dat daar nou standaard medaljes vir nasionale tentoonstellings beskikbaar is en, deur die Filateliestigting, billik bekombare suurvrye hulse vir tentoonstellingsbladsye, wat aan internasionale standaarde voldoen.

Verder het hy ook by FIP belangrike werk vir Suid-Afrika verrig, onder meer as kommissaris vir alle afgelope FIP tentoonstellings waaraan Suid-Afrika deelgeneem het.

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The Harvey J Pirie Memorial Award was given to the Filatelisten Vereniging Zuidelijk Afrika for the publication of *De Postwaardestukken van Zuid-West Afrika* (*The SA Philatelist*, December 1993, p 199), and the WE Lea Cup for services not acknowledged elsewhere went to WF "Bob" Oppenheim for 60 years of active participation in philately.

The prestigious Manfred Weinstein Memorial Medallion was awarded to Gerhard Kamffer for his indefatigable research. (A brief resumé of its history was given in *The SA Philatelist*, December 1992/January 1993, p 180).

Philippa McIntosh was awarded the Federation Plaque, and special Congress awards were made to:

Xavier Piat — Regular stamp column in *The Argus*

George Cafetzoglou — Initiative in creating a philatelic centre

Marge Viljoen — Service to philately as Federation Secretary

Dr Ian Matheson — Organising of Junass 1994

Emil Minnaar — Management of the Audiovisual Library

Congress awards for articles in *The SA Philatelist* from August 1993 to August 1994 were made to:

Jan A Bakker, "Die Wêreldposunie en die Dag van die Posseël," August 1993

Gerhard Kamffer, "Registrasiekoeferte in Namibië ná onafhanklikheid"

S P Naylor RDPSA, "The King George V Jubilee Lines of the Union, August 1993

Christian Wollbrandt, "History of the Wanderstempel of German SWA", October 1993  
Dr G H Jonkers RDPSA, "Posmeesters van die Nuwe Republiek", Oktober 1993 en April 1994

Pauw Steyl, "Die verhaal van Alfred Lichtenstein", Desember 1993

Jan A Bakker, "Mittelholzer is still in the air", February 1994

S H Hendricks, "Poskodes van Stellenbosch", Februarie 1994

David Collyer, "Airmail between the USA and Southern Africa 1930-45", April 1994

Neville Gomm, "Two early South African postal slogans", April 1994

Pauw Steyl, "Die posgeskiedenis van George", Junie en Augustus 1994

Ian McQueen, "South African Air Cancels", June 1994

Christian Wollbrandt, "The emergency cancellations of Owikokorero", August 1994

AFV-toekening (*beste artikel in Afrikaans*) Pauw Steyl, Posgeskiedenis van George

Congress Awards, regular contributors to *The SA Philatelist*

Neville Gomm, Posstempelnuus/Postmark news

Howard Godwin — New issues news

Regina Smith — Printing and plating details

### Frescura die nuwe man

SOOS reeds voorheen berig (*The SA Philatelist*, Oktober 1994, p 171) is dr Franco Frescura aangestel as die nuwe bestuurder van die SA Poskantoor se Filateliedienste. Tydens sy toespraak vir die opening van Benoni 94 het Willie Joubert van die SA Poskantoor dr Frescura as volg verwelkom:

"Dr Franco Frescura volg Herman Steyn op, wat jare lank aan julle almal bekend is en wat met pensioen afgetree het. Dr Frescura, tot onlangs 'n senior lektor in argitektuur aan die Universiteit van Port Elizabeth, het in 1977 'n graad in argitektuur aan die Universiteit van die Witwatersrand behaal en in 1986 'n doktorsgraad aan dieselfde universiteit. Hy het verskeie publikasies die lig laat sien, onder meer 'n publikasie oor die Poskantoorgeskiedenis aan die Kaap.

"Hy ontvang in 1981 die internasionale Habitat-toekening, en het reeds by verskeie nasionale en internasionale kongresse opgetree. Hy was lid van die komitee vir Suid-Afrika se nuwe vlag en nasionale simbole. Ek glo sy grondige kennis en belangstelling in filatelie sal tot groot voordeel vir die Poskantoor wees."

At the request of the Hon. Editor, dr. Franco Frescura gave an outline of the job he saw lying ahead of himself as the new manager of Philatelic Services:

"As I plan to run my administration on a strong consultative basis, I would like to invite such bodies as the SA Stamp Study Circle, the Postmark and Postal History Society and the Aerophilatelic Society to establish standing consultative forums which will meet with the SAPO, help design its products, and create guidelines which will assist the PO in improving the quality of its services to philatelic clients.

"Obviously such guidelines will also be informed by the practical needs of the PO.

"Similarly, I have already been in touch with SAPDA office bearers, and have invited them to meet with the PO to develop guidelines which will define the relationship between the PO and the wider philatelic trade. I have also agreed in principle that Philatelic Services should apply for membership of SAPDA.

"One of the starting points of my administration will be the development of youth activities, the linking of philately to the wider educational process — possibly through the RDP — and the creation of outreach programmes which will take the concept of philately into communities where it is little known.

"I propose to extend my staff by the inclusion of an educational officer whose task it will be to liaise with the Federation's Youth Activities Committee and with community based structures.

"Despite the sterling work of Joh Groenewald RDPSA and the New Issues Liaison Committee, this consultative base remains narrow and is still one of the POs areas of weakness. In keeping with my administration's policy of open government with all parties concerned, I have already set in motion the first stages of consultation with members of cultural, academic and civic communities.

"This should lead to the establish-

ment of regional and a national body which will supplement the activities of the New Issues Liaison Committee.

"The future of the PO Museum and its library is a thorny question, and I wish to assure the Federation that this is one of the issues which stands high on my agenda within the PO.

"Probably because of my academic background, I view research and publication as one of the essential supports of continued growth for philately in this country. To this end, therefore, I shall be establishing a budget for publications' subsidy.

"The PO shall also make it a point to support local publication efforts by automatically purchasing copies of all work produced either on SA philately or by SA philatelists.

"As many know, I also come from a philatelic background. In many ways, this may be perceived by some to be incompatible with my present position. I am therefore requesting the Management Committee to establish a code of conduct which will guide my personal philatelic activities while I remain with the PO.

"I do not wish to go into further details at this stage, as this would be pre-

mature. Suffice it to say that I intend the hallmark of my administration to be communication and co-operation with organised philately.

"This is our chance to make a difference, and to establish structures which will ensure that organised philately has a leading voice in the affairs of the PO."

### Office bearers for the year ahead . . .

THE Congress elected Danny Swart RDPSA as the president of the Federation, and André Bezuidenhout RDPSA as the vice-president for the ensuing year. The re-election of Howard Green RDPSA as Hon Treasurer was by unanimous acclaim.

Vice-presidents for regions were nominated as follows and confirmed:

Western Cape: Wikus van Heerden

Eastern Cape: Neville Polakow

Natal: Lillian Wade

OFS/Northern Cape: Jan van Beukering

South-west Transvaal: George Cafetzouglo

North-east Transvaal: Jan Bakker

Namibia: Friedhelm Beck

Outside territories: Gerard Kamffer

### Tentoonstellings vorentoe

SOOS tydens die kongres besluit, word 'n tentoonstelling en kongres onder borgskap van Total in die PWV gebied vir 1995 beplan. Datums en ander besonderhede sal so gou doenlik verstrekk word.

JUNASS word in September 1995 te Stellenbosch gehou.

Vir 1996, van 9 tot 12 Oktober, word JUNASS en die nasionale tentoonstelling weer vir 'n verandering saam gehou, en wel in Bloemfontein.

Dit is moontlik dat JUNASS in 1997 in Port Elizabeth sal plaasvind, maar geen planne bestaan tans vir die nasionale tentoonstelling nie. Vir 20 tot 25 Oktober 1998 staan die internasionale IL-SAPEX in Johannesburg reeds vas.

Die OVS Filatelievereniging werk intussen aan die gedagte om 'n besondere tentoonstelling vir (en/of rondom) 11 Oktober 1999 te reël, om saam te val met die 100-jarige herdenking van die uitbreek van die Tweede Vryheidsoorlog.

Ook vir 2000 is daar reeds belangstelling, en wel deur die Paarlse Filatelievereniging.

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## The RDPSAs of 1994

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### Dr J R Frank

ONE of the most knowledgeable philatelists in South Africa today is Dr J R Frank, also known as Achi (part of his first name Joachim). He has a most remarkable depth of knowledge spanning the whole field of world philately.

Time and again he has been the outright winner of the annual inter-society philatelic quiz sponsored by the Philatelic Society of Johannesburg, so much so that the floating trophy has now been given to him permanently. He in turn has presented a new floating trophy for the competition.

Yet, while a generalist in philately, he

is also a world-class specialist, his major field of interest being Canada.

It all started in Holland during World War II. Soldiers of the liberating Canadian force gave the young boy some Canadian stamps, which he treasured. As a schoolboy on the West Rand during the 1950s, Achi became a protégé of that great philatelist Fanie Vermaak RDPSA, who took him along to meetings of the then Roodepoort Stamp Club.

The young collector persevered with Canada, studying and collecting only the finest material. To this day he is fastidious as far as quality of material is concerned, and his Canada collections, which start after the "Pence" issues, rank amongst the finest in the world.

Achi is member of several Canadian specialist societies, and has contributed articles to the journal *The Maple Leaf* and occasionally to *The SA Philatelist*. His collection of the Canadian Contingent in South Africa during the Anglo-Boer War comprises 90 exhibition pages, and is rated as one of the two best collections of this field ever formed.

His exhibition awards include a Gold medal plus the Stanley Gibbons Trophy for Dominion of Canada 1867-1902 at Rand 77; Silver-gilt for Canada King George V at Aupex in 1984; Vermeil for "Canada — Dominion Victoriana" at

Johannesburg 100 in 1986; Large Gold plus the Royal Medallion and the Stanley Gibbons Award at Wanderers 101 in 1989, as well as a Vermeil for Canada and the Anglo-Boer War at the same exhibition; and the Postmaster General's Shield (for the overall best exhibit of South African philately) and Gold award for Canada and the Anglo-Boer War at Stamps 150 and 1990.

This year he was given the State President's Trophy at Benoni 94 for his *Canada 1868 — 1897*.

He was also invited to show in the class of honour at the Disa international exhibition in Cape Town in 1979.

His other collections are Haiti and Mafeking.

### Wilhelm Grütter

WILHELM GRÜTTER began taking an interest in philately in 1970 and published his first article in *The SA Philatelist* in 1982. He joined the Royal Philatelic Society of Cape Town in 1983 and is serving his second year as its president, having also become a life member of the society this year.

Wilhelm is also a member of the Postmark and Postal History Society of South Africa, the South African Collector's Society of Great Britain and the Arge Sammler Deutscher Kolonial-



Dr Joachim "Achi" Frank



Wilhelm Grütter

postwertzeichen, the membership of which bodies reflect his collecting preferences, namely Cape of Good Hope maritime mail, Cape pictorial postcards and postal stationery, German sea mail around Africa, German naval maritime mail, the first Union essays on cover, South African philatelic literature and covers to or from Afrikaans authors.

He first exhibited at a national philatelic exhibition in 1981, at Vrijstaat 81, and subsequently gained a Silver award at Johannesburg 100 in 1986 for "Van Posklip tot Posskip". He participated at Aupex in 1984 and Elpex in 1985, and has shown in courts of honour.

His collection of Postal Stationery of the Cape of Good Hope earned a Gold medal at the national philatelic exhibition in Pretoria in 1992. In August 1994 this collection was awarded a Large Vermeil at the international philatelic exhibition Philakorea 94.

Not only is he a serious philatelic student, he has contributed to philately through publishing, through journalism, judging, organisational work and service to fellow collectors.

As director of Reijger Publishers he published the major reference works *Postmarks of the Cape of Good Hope* by Robert Goldblatt RDPSA in 1984, *Transvaal Philately* by Major Ian Mathews and the *Union Handbook* revised by Jack Hagger RDPSA, both in 1986, as well as a monograph by Ken Baker.

His journalistic contribution includes numerous articles, becoming the Western Cape correspondent for *The SA Philatelist* in 1982 and Hon Editor of the magazine since the beginning of 1989. A major study on *The SA Philatelist* was published as "A Guide to The South African Philatelist" in the Philatelic Literature Review (USA) in 1993. He was invited to become South Africa's representative in the FIP Literature Commission in 1993.

Wilhelm's participation in organised philately includes his having judged at national level since 1989, and his input to the organising committee of the national exhibition Cape Town 91.

His work has been recognised by the award of the AFV Eretoekenning in 1975, the Wannerton Cup of the Royal Philatelic Society of Cape Town in 1984, the FAK Trofee at Elpex in 1985, the John H Wicks Award of the South African Collectors' Society in the UK in 1987, and the Jurgens Cup of the Royal Philatelic Society of Cape Town in 1990: His endeavours also resulted in a Large Silver Award for *The SA Philatelist* at the FIP Hafnia 1994 literature exhibition.

With this devotion to the well-being of philately and sense of diligence in serving the interests of philately, he was a worthy candidate for election to the Roll. This citation for election to the Roll of Honour of Distinguished Southern African Philatelists was supported by the Royal Philatelic Society of Cape Town.

*(The Hon Editor confesses to having manipulated the passport photograph received from Dr Frank, and apologises for the substitution of a flattering drawing instead of publishing a current photograph of himself).*

### The Roll of Honour / Die Ererol

SEVERAL interesting notes about the Roll of Honour of Distinguished Philatelists of Southern Africa have appeared

with the annual announcements of signatories and the publication of the Roll over the past few years.

These appeared in *The SA Philatelist* as given below:

August 1987, p 153

May 1989, p 212

March/April 1990, p 65

January/February 1991, p15

December 1992/January 1993, p 183

In January/February 1992 on p 18 there was a report about the RDPSAs of 1991, without notes, and this also applies to those of 1993, given on p 152 of the issue for October 1993.

In the listing below the names of deceased RDPSAs are marked with an asterisk, thus\*

1932: GJ Allis\*, G Blockey\*, AJ Cohen\*, Sir HL Gorges\*, C Hand\*, GJ Houbert\*, SA Klagsbrun\*, J Ritchie\*, L Simenhoff\*, E Tamsen\*

1933: JH Curle\*

1934: WJ Harrington\*

1938: GN Gilbert\*

1939: CH Thornton\*

1948: (Jan): WL Ashmead\*, AE Basden\*, PC Bishop\*, AA Jurgens\*, JH Harvey Pirie\*, WM Redford\*;

(Oct) A Hylton Sydow\*, J Welsford\*

1949: A Kaplan\*, K Freund\*

1951: GK Forbes\*, S Legator\*

1952: E Hunt\*, A Watson\*

1953: BLR Fox\*

1954: WN Sheffield\*

1955: JHH Chamberlain\*

1956: TB Davie\*, W Newlands\*

1957: SJ Hagger

1958: L Buchen\*

1959: TB Berry\*, CED Enoch\*

1960: MF Stern\*

1963: IHC Godfrey\*

1965: JM Michelson

1966: M Peisach

1967: HE Creewel\*

1968: WG Combrink\*, JM Weinstein\*

1969: AL Leon\*

1970: G Bülbring\*, KEW Lydall\*

1971: VF Ellenberger\*, AL Meyburgh\*

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1976: H Jeidel

1977: HO Reisener\*

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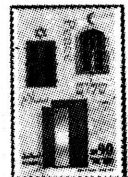
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 1981: AGM Batten  
 1982: N Becker\*, H Birkhead  
 1985: SP Naylor  
 1986: HM Criddle\*, DG Crocker

1987: MJ Rall, DT Swart  
 1988: NC Combrink HR Holmes\*, RC Knight, CE Wright\*  
 1989: A Bezuidenhout, MJ Nethersole  
 1990: Robson Lowe, Coen Slagt  
 1991: George van den Hurk, Ralph F

Putzel  
 1992: Cedric Roché, Gunter von Schumann  
 1993: Howard Green, Dr Gerrit H Jonkers  
 1994: Dr JR Frank, Wilhelm Grütter

## News & notes/Akualiteit

### Weer eens 'n SAL koevert

OP 31 Oktober 1994 is 'n spesiale Suid-Afrikaanse Lugdiensvlugkoevert, nr 106, uitgereik om die eerste vlug van die Suid-Afrikaanse Lugdiens se nuwe direkte Boeing 747-diens van Kaapstad via Johannesburg na Bangkok, Thailand, vlug SA209, te gedenk.

SAL se huidige diens na Bangkok word in samewerking met Varig Brasiliaanse Lugdiens bedryf. Deur hierdie uitstekende samewerking het beide lugrederye die roete tot 'n punt ontwikkel waar SAL dit nou onafhanklik kan bedryf. Bangkok sal twee keer per week op Maandae en Vrydae vanaf Suid-Afrika bedien word.

Die Maandag-vlug vertrek vanaf Kaapstad en stop in Johannesburg en Bangkok op sy roete na Hong Kong en keer terug op dieselfde roete en land op Woensdag in Kaapstad. Die Saterdag-vlug vertrek vanaf Johannesburg en volg 'n driehoekige roete oor Bangkok en Singapoer om Sondag in Johannesburg terug te wees.

Die vlugkoevert is teen R5,00 elk by Filateliedienste en INTERSAFA, Privaatsak X505, Pretoria, 0001 te kry. 'n Datumstempelkaart met 'n afdruk van die spesiale D F Malan Lughawedatumstempel daarop is teen R1,50 beskikbaar.

**Nuusvystelling**

### Two se-tenant strips available

FURTHER to the report in *The SA Philatelist*, October 1994, p 157, collectors on the mailing list of Philatelic Services have now been advised that two



Lot 118

“Reader’s Digest” strips were issued thus far this year.

Strip A totals 45c, and was issued on 13 May 1994. The value of Strip B (illustrated on p 157 as it was originally used by the publishing firm) totals 50c. It was issued on 24 August 1994.

The strips are available mint, at face value, from Philatelic Services.

#### Order form

#### Postal history to the fore

Danny Swart RDPSA,  
 Stephan Welz & Co

THE last of this year’s sales conducted by Stephan Welz & Co on 26 October 1994 again reflected the overall strength in the market place, with total realisations at R950 235 — well over the pre-sale estimates.

Of immense historical significance

was the cover from explorer Emil Holub written in, what is today, northern Botswana on 31 August 1875. (Lot 118) Franked with Transvaal and Cape adhesives, the envelope travelled to his homeland Bohemia in Europe, having entered the mails officially at Marico in the western Transvaal some 3½ months after having been written.

The item was estimated at R8 000-10 000 and, after spirited bidding, was knocked down at R22 000 (exclusive of the buyer’s premium of 10 per cent).

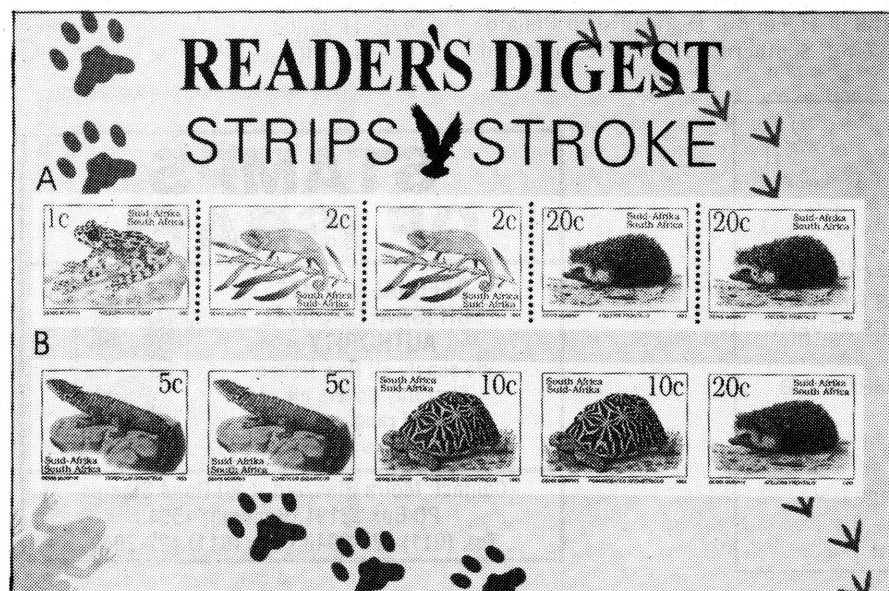
Another item of postal history which caused great excitement was a rather unassuming entire (Lot 149) from Hanover to the Cape of Good Hope written in May 1854 which was franked with a 1/10th (one-tenth) Thaler adhesive. The rate was effectively for local carriage only, and the item was estimated at a modest R300-400.

The bidding opened at R300 and it did not take long before the thousand rand mark was reached with a final hammer price of R5 500 being achieved; proving once more that the auction room offers the best avenue for establishing effective price levels.

Revenue stamps also continue to hold their own, and an exciting find of original legal documents ex Swaziland provided some keen competition in this section of the sale.

Twenty one copies of an unrecorded R10 on £5 overprint of the QE II issue for the territory on a Surety Mortgage Bond cancelled in November 1970 was a hotly contested item, and ultimately realised R16 000 against the pre-sale estimate of R4 000-6 000.

When it comes to straight stamps in fine condition there is also no way of de-



termining final realisations, a case in point being the Great Britain QV £5 orange, very fine used, achieving R4 500, which was nearly double the pre-sale estimate.

All in all an excellent sale, with plenty of surprises for both buyers and sellers.

### Auction news from elsewhere

STANLEY GIBBONS, London, reports a highly satisfactory two-day sale on 27 and 28 October 1994, at which a superb collection of Sierra Leone formed the highlight. There were also excellent results in Rhodesia and Southern Africa.

SG's next Great Britain, British Commonwealth and Foreign Specialised sale takes place from 22 to 24 February 1995.

Christies is planning the following sales in the first six months of 1995 — all in London — which may be of interest to local collectors:

1 & 2 February: Great Britain Stamps and Postal History.

22 February: British Empire Stamps and Postal History.

15 March: The TES Collection of Great Britain line engraved issues and Postal History, and on 16 March: British Empire Stamps and Postal History.

24 May: British Empire Stamps and Postal History, and on 25 May: Important Stamps and Covers of the World.

7 June: A sale featuring, among others, Mozambique and Portuguese Nyassa.

Philips has a sale of Postage Stamps and Covers of the World on 26 January 1995.

### News releases

### Protective sleeves for exhibition pages

THE standard size exhibition page of 296 x 265 mm requires a suitable protective sleeve for national and international exhibitions. Moreover, it cannot be made of just any kind of plastic, but has to be of a stable, archivally sound material.

Imported sleeves of the required standard are rather expensive, but for some time now the Philatelic Foundation of Southern Africa has had available excellent locally manufactured sleeves at R1.89 each. Many collectors have started using these with satisfactory results. (They are obviously reusable and, in any case, pages should never be kept stored in sleeves for any length of time, as this inhibits air circulation.)

Sleeves can be ordered from the Foundation (NB *not* the Federation or *The SA Philatelist*). Payment must accompany orders, and must include postage. As each sleeve weighs 20 gm, postage is simple to calculate.

The address is: Att. Miss Petro Swanepoel, Philatelic Foundation, PO Box 2492, Pretoria 0001 (tel (012) 311 6461).

*The SA Philatelist* Desember 1994

## Ruminations of a philatelist

### Eques

MANY South African philatelists will remember, with feeling, the days when congress meetings were dominated by anxious discussions regarding the parlous state of the Federation's finances. Following sterling work by the Finance Committee over a number of years and its continuing vigilance — for which we should all be grateful — the anxiety at least has been allayed, but there are still cries of anguish from both individuals and societies over the annual *per capita* contribution paid by societies to the Federation which covers, inter alia, the cost to members of *The South African Philatelist*.

It was thus interesting to read a note in *Stamp Magazine* (July 1994, p 53) setting out the results of a survey covering ten European countries. The survey gave the annual *per capita* fee paid to the various equivalents of our Federation (an average of R35, ranging from R2.50 in the case of Britain — and we all know that the British Federation recently went bust — to R90 in Sweden, with a range of contributions in between) and also the amounts paid to the national Federations by their respective Post Offices and other bodies such as the British Philatelic Trust.

This indicated an average of R35 per member from each Post Office and R8 from the other bodies — excluding Norway, where the Post Office provides a staggering R152 per member to the national Federation, while an "other body" provides the Norwegian Federation with a further R43 per member, the Post Offices' contributions still average R20 per member. *Eques* does not know how much our Post Office provides to Federation, but it would be nice to know that it does provide something, preferably substantial, and if it doesn't, why not?

Surprising as it may seem, there are occasions on which the Hon Editor of this journal and *Eques* agree, and *Eques* can only endorse his remarks (August 1994, p 97) regarding *Junass '94*. If exhibitions are being staged, as *Junass* is, under the auspices of Federation, the least that can be expected is that a reasonable report of the event should be sent, promptly, to the editor of this journal. If the disquieting comments indicated by the Hon Editor are indeed well-founded, then the whole of the junior exhibition programme needs to be rethought.

If, as appears possible, the exhibitions are being used to boost parents' ego through their children, it's time to call a halt. There has, of course, long been a school of thought in philatelic circles, not only in South Africa, but also overseas, that the major part of the effort put into encouraging junior philately is totally wasted in the longer term; and it

has been remarked before that the cost of staging a junior exhibition is, given the number of entries, ridiculously high. This latter may, of course, not apply to *Junass '94* (we have no means of knowing in view of the paucity of information available) but it seems that someone ought to be looking at this.

To more pleasant matters. For a number of years now, philatelic journals have been carrying, with increasing frequency, articles about the uses of computers in philately. Initially, the writers appeared rather shy and apologetic (as if this subject was "not quite nice") and editors appeared to be indulgent ("Must give this sort of gimmick a bit of space and it seems quite harmless"). With the increasing spread of the computer into the home, and as the (first world) populace generally becomes more computer-literate, the computer in philately is becoming quite a normal subject for discussion in journals.

The use of a computer to create a database for one's collection, or to write up an exhibit is becoming commonplace. *Eques'* attention was recently drawn to the use of electronic mail networks for the exchange of information between philatelists. A friend, whose interests are in quite another field, has recently arranged access to what is loosely called the "information super-highway" (electronic mail, e-mail) covering the globe; he remarked that the amount of philatelic information and communication he had come across in the network bulletin boards was substantial and surprising.

This seems to open up all sorts of possibilities. Quite recently, a general enquiry regarding an obscure point in advanced physics, sent out by a local student, elicited the required information from Texas within 24 hours. While this is commonplace in the pure and library sciences, the idea of obtaining replies to queries on obscure points in philately without having to wait for reply to an ordinary letter, or possibly a number of letters, is both novel and exciting.

No doubt this will come in time, most probably in the first-world countries first, but in due course we will be able to tap into the system too at, one hopes, a lower cost than at present. Possibly the establishment of a local philatelic e-mail network is not too far in the future — it will be used by the "crazy computer philatelists" initially.

Someone who uses e-mail professionally remarked recently "In electronic mail, a communication sent through that medium is known as *mail* — an ordinary letter is referred to as *snail-mail*." The speed and efficiency of this medium of communication is fascinating; its effect on the future of philately is more debatable.

70:6 (807) 195



Duitse velletjie van tien

### Herrie oor Duitse velletjies

WEER eens is dit versamelaars wat self moet besluit of iets versamelbaar is of nie. En hierdie keer is die versoeking groot.

Die Deutsche Bundespost het van 13 Oktober 1994 af begin om al sy seëls uit te gee in velletjies van tien (een so 'n vel wat op 'n brief ontvang is — uit 'n reeks van Beroemde Duitse Vroue — word geïllustreer). Voorheen is seëls in velle van 100 aan poskantore verskaf.

Op hierdie manier word van elke uitgifte 'n soort miniatuurvel geskep, hoewel die Bundespost sy hande in onskuld was, en aanvanklik gesê het dit is nie die idee nie. Soos die Beroemde Vrou (Bertha von Suttner) wys, het die velrand 'n eenvoudige omlysting. En wie versamel nou velrande?

Maar dit het anders begin lyk toe die seël verskyn om die geboortjaar van die Neurembergse skoenmaker en digter Hanns Sachs te gedenk (1494 — 1576). Hiervoor was die velrand dekoratief, met bykomende letterwerk.

En die kat was uit die sak toe 'n interne omsendbrief van die Bundespost aan die lig kom. Dit het gewys daarop dat "die rande van individuele velle aantreklik ontwerp sal wees ... Dit kan 'n nuwe versamelveld vir filateliste skep. U, as toonbankkliek, behoort hierdie voordeel aan klante uit te wys, en u behoort aktief die verkoop van velle van tien te bevorder."

Duitsland se vooraanstaande katalogiseerders, Michel, het reeds aangekondig dat hy die velle van tien nie afsonderlik sal lys of prys nie, maar bloot vermeld dat uitgiftes sedert Oktober 1994 in sulke velle gedoen is. 'n Soortgelyke vroeëre vel, van 13 November 1980 vir die FIP Kongres te Essen, word egter reeds afsonderlik deur Michel gelys.

Die Duitse Bond van Filateliste het verklaar dat velle van tien nie nodig is vir 'n versameling nie, en dat 'n versameling van moderne Duitsland daarsonder, met net 'n enkele seël uit die

vel, as volledig beskou sal word.

Maar op die ou end sal versamelaars besluit of die mooi velletjies nie tog vertoon behoort te word nie. Gelukkig kan aanvaar word dat die skaarsheidswaarde laag sal bly, gesien die groot hoeveelheid seëls wat in daaglikse omloop is.

Dit herinner alles so 'n bietjie aan ons skaapseëls van 1972 (4c en 15c), wat in velle van 100 met reklame op die velrande uitgereik is. Daarvoor was daar ook 'n herrie, maar vandag is dit vergete, en dit word nêrens afsonderlik gekatalogiseer nie — en is ook nog nie juis op nasionale tentoonstellings gewaar nie.

Intussen: Daardie velletjies van tien is baie makliker om te vertoon as 'n vel van 100, en dis tog oulik ...

### Small and rare

NO telling where next you might pick up a fortune. Dr D Berkman of Johannesburg sent *The SA Philatelist* a cutting from the Smalls column of *The Star* of 15 October 1994. It reads:

**STAMPS Very rare deceased estate. R90. Tel (012) 335 3089.**

Which, he wants to know, is the rarity? The stamps, the deceased or the estate?

### South Africa and the UPU

AMONG the references given in *The SA Philatelist*, October 1994, p 157, about South Africa's relations with the UPU, one was inadvertently overlooked.

Further information is also to be found in Jan Bakker's award-winning article "Die Wêreldposunie en die Dag van die Posseël", August 1993, p 106.

### Study unit seeks members

A NEWS release from the Journalists, Authors, Poets on Stamps (JAPOS) Study Unit of the American Topical Association (ATA), and affiliated to the American Philatelic Society (APS), announcing a membership drive, has been received. It reads:

From Shakespeare to the recently honoured Dorothy Parker, from Homer to William Inge, stamps and other philatelic items honouring these individuals are what interests many collectors. Countries have featured writers on their stamps well back into the past century, and continue to do so on a regular basis. The United States has depicted more than 50 famous writers on our stamps.

JAPOS is composed of members collecting these literary-related stamps. Collecting interests range from general topics, such as poets or books, to a more narrowed specialization in a single writer or pursuit of a related area, such as libraries on stamps.

The JAPOS Study Unit is initiating a membership drive, and is offering as a free incentive to new members a very fine first day cover of the Marianne Moore stamp featuring an original JAPOS cachet.

JAPOS membership includes the bi-monthly JAPOS Bulletin and the availability of the recently revised 54-page worldwide JAPOS Checklist. The Bulletin features articles about writers, new issue updates, and member adlets. The annual membership dues of \$10.00 covers the back issues of the Bulletin for this year, and the free first day cover.

Further information is available from the JAPOS Vice-President, Mark H Winnegrad, PO Box 380, Bronx, NY 10462-0380, USA.

### Society for lighthouses

THE Lighthouse Stamp Society is the latest specialized topical group to affiliate with the American Topical Association (ATA). It was organized in the summer of 1992 by six lighthouse on stamps collectors, and their first newsletter was produced that September. The group now has over 125 members in eight countries.

The new affiliate publishes a bi-monthly bulletin, *The Beacon*, edited by Dalene Thomas of Lakewood, Colorado, who also serves as the group's president and treasurer. Annual dues are \$8,00 for US residents and \$12,00 (\$20,00 air-mail) for all others.

Information on the Lighthouse Stamp Society is available for an SASE from: Dalene Thomas, 8612 W. Warren Lane, Lakewood, CO 80227.

### News release

### Seëluil gevra/ Exchange wanted

**Algeria:** Red Siaci, 12 Rue Hassiba-Ben-Bouali, 35300 Rouiba is a 20 year old student and is trying to put together a world collection by exchange. He offers Algerian stamps.

**Belgium:** PH Hoogstoel Rue de Ploegsteert 122, B 7782, Ploegsteert, is a thematic collector of mining and geology — including minerals and fossils — and also interested in stamps and meter cancels. He is his country's FIP delegate to

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the thematics commission, and looking for like-minded collectors.

**Brazil:** Azuir Neto, Rua Iboti 409, Vila Marieta 13041-520, Campinas SP, wishes to exchange new and used stamps and FDCs, and writes in English and Spanish.

**China:** Wei Ming S, Zhe Jiang, Hu Zhou 313000, Xin Shi Mo Lu 7-3-506, collects sport, science, technology, transport, flora and fauna, and personalities. Chinese stamps are offered in exchange!

**Cuba:** Joaquin Ascanio Avila, PO Box 42, Varadero 42200, Matanzas a member of the Cuban Philatelic Federation, and a geographer by profession. He collects the thematics flora, fauna, trans-

portation and sports, and offers Cuban and Latin American material in exchange.

**Germany:** Klaus Ahke, Obere Strasse 20 D 97877 Wertheim, wants to exchange stamps with South Africans.

**Germany:** Wolfgang Schmidt, Gartenweg 2 (PSF16), 06233 Leuna, can offer Bundesrepublik and GDR, mint and used, in exchange for SWA/Namibia.

**Lesotho:** P Radha, PO Box 467, Maseru 106 would like to exchange or buy stamps of all countries.

**Russia:** Vladimir Kopteyev, Molodogvardeicev 61-169, 454016 Chelyabinsk, is interested in complete mint RSA and SWA sets, and collects Africa and Brit-

ish Commonwealth thematic issues concerning fauna, space, Olympic Games and chess. He has mint and used stamps, FDCs, postal stationery and maximum cards of Russia, Europe and South America to exchange.

**Sri Lanka:** S Ananth, c/o 3 Rajeswary Bahavan, Sir Pon Ramanathan Rd, Thirunelveli South, Jaffna, would like to establish exchange contact.

**Ukraine:** SL Zinevich, Pan Ass Stamp Club, PO Box 5789, 340010 Donetsk, writes on behalf of all his society members that they want to establish exchange contact. They can offer mint and used material of their own and former USSR countries.

## Nuwe uitgawes/New issues

HOWARD GODWIN East Rand Philatelic Society

### Southern Africa

IN the African area and surrounding islands there have been some interesting issues. Nigeria issued a four value set to mark the 25th anniversary of its Philatelic Service followed by another set commemorating the 120th Anniversary of the first Nigerian postage stamps. This set has "I Love Stamps" and "I Collect Stamps" on the N1 and N1.50 values respectively.



Different ways of transporting mail appear on the N5, and the N10 shows a cancelled stamp on an airmail envelope. (A strange combination, as the stamp depicted is a Lagos 1d cancelled "10 JUNE 1874". To show it on an airmail envelope can only be described as "artistic license".)

The new definitive issue from Zambia has some interesting points — it is the

"Sunbird" set, with fourteen values from K20 to K2000. An additional two stamps have only the letters "O" for Ordinary Postage Rate and "P" for Priority Postage Rate, and had an initial cost of K50 and K80 respectively. In a small format, with the various Sunbirds shown



inside dull coloured oval frames, the set has a rather drab appearance. It would have been much brighter if the oval frame had been left white.

An issue, "Export Flowers of Zimbabwe", should prove popular as the flowers illustrated are all familiar to South Africans. It marks the growing industry of floriculture export, and depicts six floral favourites.

The two lower values of 35c and 80c show the Strelitzia and Proteas respectively. Phlox and Chrysanthemums grace the \$1.15 and \$1.75 values with Lilies and Roses featured on the \$1.95 and \$2.30.

Of the islands associated with the area, St Helena's new set of "Endemic



Fish" is an attractive issue. The fish illustrated are the "Springer's Blenny" (12p), the "Bastard Five Finger" (25p), the "Deepwater Gurnard" (53p) and the "Green Fish" on the 60p value.

**Ascension Island** — Civilian Ships 1982 — 20p, 25p, 30p and 65p

**BIOT** — Maps — 20p, 24p, 34p, 44p and 54p se-tenant strip

**Falkland Islands** — 150th Anniv Founding of Port Stanley — 9p, 17p, 30p, 35p, 40p and 65p

**Mauritius** — Anniversaries & Events — 40c, R4, R8 and R10

**Tristan da Cunha** — Royal Naval Vessels Post WW II — 10p, 25p, 35p and 50p

### Australasia

In the Australasian and Pacific areas, Australia commemorated the Centenary of Votes for Women. In 1894, women gained the right to vote in South Australia, at the same time becoming the first women in the world to win the right to stand for Parliament.

The "Maori Myths and Legends of New Zealand" are the subject of the first of a four part series examining the past and present of Maoritanga. The six stamps issued in June were designed by the Manu Kopere Society of Plimmeton and feature "Maui pulls up Te Ika" (45c); "Rona is snatched up by Marama" (80c); "Maui attacks Tuna" (\$1); "Tane separates Rangi and Papa" (\$1.20); "Matakauri slays the Giant of Wakatipu" (\$1.50) and "Panenehu shows Koura to Tangaroa" (\$1.80).

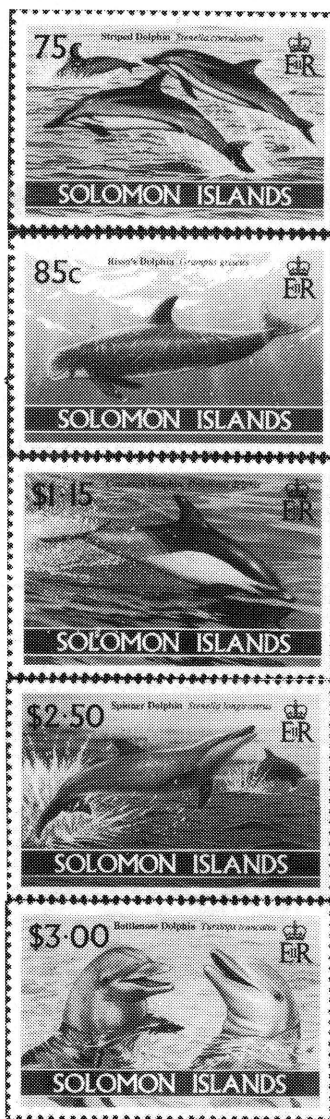


The stories are all part of the oral tradition of the Maori, and provide an insight into the peoples' relationship with their environment.

To commemorate the 25th anniversary of astronaut Neil Armstrong's historic first step on the moon, New Zealand has issued a \$1.50 Hologram stamp in sheetlets of 10 with the selvedge depicting outer space. Designed by Brand New of Wellington, it shows an astronaut standing on the moon with the earth, and New Zealand highlighted, in the atmosphere behind. The hologram effect causes the stars to twinkle.

"Whales and their Young" is the theme of the eight stamp issue from Kiribati. Produced in se-tenant pairs for each value, the 23c pair features the "Bryde's Whale", the 40c pair has the "Blue Whale" and the 60c pair the "Humpback Whale". The "Killer Whale", (*Orcinus orca*) appears on the 75c pair. The design on each stamp of a pair differs, providing an attractive visual effect.

More marine inhabitants appear on the attractive "Dolphins" issue of the Solomon Islands. Five values depict the "Striped Dolphin" (75c), "Risso's Dolphin" (85c), the "Common Dolphin" (\$1.15), the "Spinner Dolphin" (\$2.50)



and the "Bottlenose Dolphin" (\$3).

"Shadow Puppets" are the subject of the Cocos (Keeling) Island issue of four values. The "Wayang", or shadow puppet theatre, was brought to the islands by Javanese contract workers in the 19th century. Showing characters from the plays, the stamps depict "Prabu Abjasa", "Prabu Pandu", "Judistra" and "Abimanju".

**Australia** — Bunyips — 2 x 45c, 90c and \$1.35; Wildlife — 6 x 45c

**Kiribati** — Protection of Environment — 40c, 60c & 75c

**New Zealand** — 1994 Health — 3 x 45c + 5c and 80c + 5c

**Norfolk Island** — Early Pacific Explorers Definitive Part II — 5c, 10c, 20c and \$5

### Northern hemisphere

The XV Commonwealth Games in Canada have provided a number of special issues with the set of four values from the host country leading the way. The 43c stamp depicts athletes competing in the Wheelchair Marathon, one of six events for the disabled. These Games mark the first time that athletes with disabilities competed as members of their national team.

The woman's high jump has been part of the Games since 1934 and the second 43c stamp shows an athlete in mid-air

clearing the bar. The 50c USA rate features a perfectly poised athlete on her dive descent. The top value, the 80c, has cyclists in a high speed race.

In the series honouring great Canadians, a 43c stamp honouring William Avery Bishop, better known as Billy Bishop, has been issued. Bishop, Canada's top flying ace during World War I, scored an amazing 72 victories. Flying with the RFC's 60 Squadron in a Nieuport 17, he was awarded the Victoria

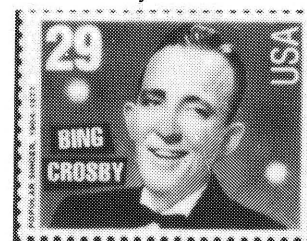


Cross. He is shown on the stamp in an officer's uniform of the RFC with his aircraft in the background.

In recognition of the 25th anniversary of the first successful moon landing on July 20, 1969, the USA issued two new postage stamps. One stamp is a 29c commemorative which is only available in a miniature sheet of twelve, and the other is \$9.95 Express Mail stamp. Artwork for the stamps was created by the father and son team of Paul and Chris Calle. Both stamps depict the same view of an astronaut on the moon's surface, with the \$9.95 value giving a larger view of the scene.

The "Chronicler of 20th Century America", Norman Rockwell was honoured on the centenary of his birth, by the issue of five stamps depicting some of his best known works. "Triple Self-Portrait", a 1960 Saturday Evening Post cover appears on the 29c value. The Four Freedoms — Freedom of Speech, Freedom from Fear, Freedom from Want and Freedom to Worship are each 50c stamps, and appeared in a miniature sheet of four which also includes a written tribute to the artist and a reproduction of the "Triple Self-Portrait" illustration.

Following the theme of honouring popular singers and their music, a set of five stamps featuring some of the greatest show-stoppers of the 20th century has been issued by the U S Postal Ser-



vice. All are 29c values, the singers depicted are Al Jolson, Bing Crosby, Ethel Waters, Nat "King" Cole and Ethel Merman — a truly memorable group who made memorable music.

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Sweden has provided a set of four stamps which promise to be a most sought-after item. The Greeting Stamps for 1994 have been illustrated by Lars Melander, who wanted to convey "care and warmth". Issued in coil blocks of four SEK 3.20 values and also in booklet form, the Cat, Snail, Frog and Dog bear the greetings.

### Politiek bevorder met seëls

DIE Argentyne maak nog steeds aanspraak op die Falkland Eilande, wat hulle die Islas Malvinas noem, hoewel dit sedert 1833 in Britse besit is.

Een van die maniere om hierdie politieke ambisie te bevorder, is om as uitreikingsowerheid op te tree, wat Argentië op 6 Augustus 1994 gedoen het



met 'n stel "Preservering van die suidelike ekologiese stelsel".

Hierdie stel is ontvang met die begeleidende opmerking: "The Embassy of the Argentine Republic avails itself of this opportunity to renew to the South African Philatelist Magazine the assurance of its highest consideration."

**Canada** -- La Bolduc (Mary Travers) — 43c  
**USA** -- Statue of Liberty — 29c self-adhesive, Fishing Boat — 19c coil, Wonders of the Seas — block of 4 x 29c, Locomotives — 5 x 29c in coil format, James Thurber — 29c  
**Sweden** -- Europa 94 — 3 x SEK5.50 in miniature sheet.  
 - Swedish-Finnish Athletic Meeting — 2 x SEK4.50

## Federation flashes/Federasieflitse

### Nasionale Seëldag/Week

VERSLAE en nuusbriëfligting oor Nasionale Seëldag word gepubliseer soos dit ontvang is, of in verskillende nuusbriëwe van verenigings weerspieël is.

Bygesê: Nieman was eintlik verruk oor die seëls wat op 30 September 1994 verskyn het. (Sien *The SA Philatelist*, Oktober 1994, p 157). Onder filateliste is die ontwerp weens die vele hande gekritiseer, en gebruikers oor die algemeen het gekla oor die grootte — te veel om te lek, en soms so groot dat deel van die adres toegeplak moes word.

**Afrikaanse Filateliste Vereniging Pretoria:** Die nuusbrië vir September 1994 berig: Met al die onsekerheid en deurmekaarheid van Nasionale Seëldag, gaan die AFP nou DV twee plekke op twee verskillende Saterdag beman.

1 Oktober — By die Woolworths Mall te Centurion Sentrum, Verwoerdburgstad

8 Oktober — By Mayville se Pick 'n Pay Sentrum

**Maritzburg Philatelic Society:** Tables, showcases and wall space were provided by a most co-operative Natal Society Library staff. The Post Office filled a showcase with Post Office memorabilia, and used a counter for literature, sales of stamps and covers. They cancelled covers, and even found an old Post Box.

National Stamp Day stamp sales went very well. The public showed a good deal of interest in the showcases where we had philatelic covers, stamps of his-

torical interest, and articles on stamp collecting. There were also catalogues and stamp collecting equipment for all to see, and the upright display space was festooned with philatelic posters. The PROCOM posters were displayed as well.

Nearby the children had a stamp swapping session and showed their competition exhibits. Brian Dean, the PRO from the Post Office in Durban, did the judging, and presented stock books to the winners. Members of the Maritzburg Philatelic society manned Post Offices in the area and generally the exercise was a great success.

**Nigel Stamp Club:** At least the weather was kind to the Nigel Stamp Club who staged a promotional display in a Nigel shopping centre on 8 October 1994. What with a public holiday on the 10th, it appeared that most Nigel residents had disappeared to pastures greener (?).

However, there was a very good turnout from club members; many of them brought material for display, including our Juniors! This aspect was very heartening. The hard-working club secretary had acquired all available pamphlets on stamp collecting, joining a club, post office posters and "scratch boxes" of odds and ends.

These boxes proved most popular with those members of the public who called at the display. Official National Stamp Day covers were available, but only

three were taken! (Is it perhaps because of the unattractiveness of the covers and stamps?)

Prior publicity of the event had been provided by both the Springs and Nigel local papers. All the local schools had also been notified. Advertising posters were on display in the newly opened Nigel Public Library. (The Nigel Council has made the week of 16 — 22 November available to the club for a promotional display, forming part of their official opening celebrations.)

A competition involving questions on the current definitive issue was also arranged, catering for both seniors and juniors. Entrants indicated on the entry forms whether they were interested in joining one of the local clubs.

With the number of club members in attendance, some good PR work was done, and the indication is that the club should gain at least six new members. In spite of the poor public support, it appears that there is still a grass roots interest in stamp collecting.

The club will go all out to encourage and guide these new members, hopefully inspiring them to progress as far as they want to go with their collecting.

In the final analysis it can be said that the function was a success, thanks to support from PROCOM chairman Andries van der Walt, the senior and junior club members and the few remaining members of the Nigel public. We would however request that Federation

consider public holidays when arranging dates for future National Stamp Weeks. (Charles Rogers).

**Oranje-Vrystaatse Filatelievereniging:** Daar word aktiwiteite beoog in die Sanlam Plaza, die Hoofposkantoor en by een of meer biblioteke in die stad. Dalk sal 'n teikenarea ook gedek word met 'n klein uitstalling in die CR Swart Gebou. (Nuusbrief Oktober 1994).

**Port Elizabeth Philatelic Society:** The society will have a small exhibition at the entrance hall of the Main Post Office on Friday 30 September from 09:00 to 15:00. (September 1994 Newsletter).

A one frame exhibition (36 pages) at the Bridge Shopping Centre will not be manned, however, there will be personnel from the Post Office during the day. The Post Office has hired this space for one week, and we thank them that we have the opportunity to advertise our hobby.

Whoever passes this area during the day, please look at the exhibition, and if you see people interested in our hobby, please talk to them. (October 1994 Newsletter).

**Pinelands Stamp Circle:** (Successive newsletters). We have booked the library display window from 7 October, and an exhibit will be mounted there for a month. We have also arranged to mount different exhibits in the foyer of the library on 8 October. These will be mounted on our own display boards, and

there will be a couple of us on duty at all times.

We will also have an information table with swops, and someone will man the table to answer queries and hand out leaflets.

We have arranged the printing of 100 special postcards for Stamp Day — these will also commemorate our 21st Anniversary. They will have a Stamp Day stamp on them, and will be for sale at the table in the foyer of the library on Stamp Day. You can also buy yours at the September meeting — they will cost R10 each.

We plan to release each of these, in a plastic bag, attached to a helium filled balloon from Howard Centre at 12h00 on Stamp Day. The cards bear instructions to the finder to post them back to the Circle, whereupon they will receive a small "reward". The cards thus returned will be given to the original purchaser after having been photocopied and logged for our records.

Well, Stamp Day has been and gone, and what fun we had releasing our balloons into the big blue beyond and watching them float away. A special bouquet to John Stinson for thinking up this scheme and for putting so much work into it, and bouquets to those folk who supported us and bought their own postcards, and BRICKBATS to all those who never showed any interest at all.

It was quite an education sitting in the library foyer trying to sell balloons and cards.

Some folk had tunnel vision — they walked straight past, looking neither left nor right at us or our exhibits; others said "Some other time, perhaps", or "Sorry, can't afford it" or "Too expensive" (later they could be seen pushing loaded Pick 'n Pay trolleys, so they weren't that badly off!)

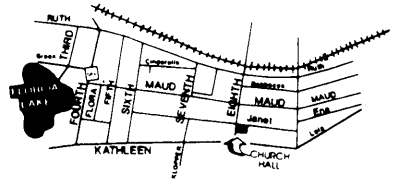
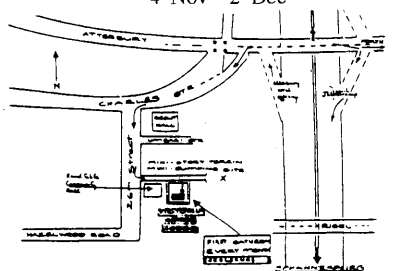
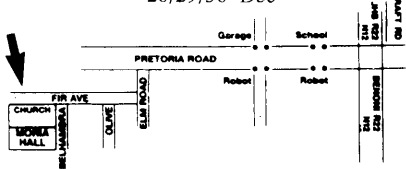
One old lady said "To be a stamp collector, you have to be very wealthy"!!!

So far we have had one postcard back, recovered on Strandfontein beach, and a bit water damaged. It will be interesting to see how many more are returned.

We received some publicity in the *Pinelands Post*, the *Southern Suburbs Tattler* and also in Xavier Piat's column. Hopefully, as a result of this venture we will attract some new members.

**Pretoria Philatelic Society:** During National Stamp Week (or was it Stamp Day), the Pretoria Philatelic Society held its yearly promotion in conjunction with the Post Office and the Philatelic Bureau at the Menlyn Shopping Centre.

A display of the 1994 issues was put up by the Post Office marketing department. The Philatelic Bureau had a manned table selling the latest FDC and stamps, while the Pretoria Philatelic Society had a table during this period, selling stamps.

<p><b>South African Stamp Fairs</b> announce the <b>WEST RAND STAMP FAIR</b> N.G. CHURCH HALL 8TH AVENUE, FLORIDA SOUTH 08:30 am/vm to/tot 16:30 pm/nm <b>ADMISSION FREE/TOEGANG GRATIS</b> Tables available, dealers welcome, clubs special rates Tafels beskikbaar, handelaars welkom, klubs spesiale tarief <b>CREDIT CARD FACILITIES AVAILABLE</b> DATES/DATUMS 1994 *10 Dec 1995 *14 Jan *11 Feb *11 Mar *8 Apr *13 May *10 June *8 July *12 Aug *9 Sept *14 Oct *11 Nov *9 Dec</p>  <p><b>ENQUIRIES/NAVRAE:</b> <b>TELEPHONE/SKAKEL: (011) 828-5460</b> LIGHT REFRESHMENTS/ LIGTE VERVERSINGS</p>	<p><b>Rand Stamp Auctions</b> announce the / stel bekend <b>PRETORIA STAMP FAIR/SEËLBEURS</b> at / te VICTORIA CROSS LODGE, MENLO PARK 08:30 to/tot 16:30 <b>ADMISSION FREE/TOEGANG GRATIS</b> Wide range of Transvaal and other South African dealers Wye reeks Transvaalse en ander Suid- Afrikaanse handelaars Light refreshments/Ligte verversings 1995 DATES/DATUMS *7 Jan *4 Feb *4 March *1 April *6 May *3 June *1 Jul *5 Aug *2 Sept *7 Oct *4 Nov *2 Dec</p>  <p><b>ENQUIRIES/NAVRAE:</b> <b>Paul van Zeyl, Tel: (012) 329-4160</b></p>	<p><b>EAST RAND STAMP FAIR</b> N.G. CHURCH HALL (MORIA HALL) BELHAMBRA ROAD/WEG, PRIMROSE EAST/OOS, GERMISTON 08:30 am/vm to/tot 16:30 pm/nm <b>ADMISSION FREE/TOEGANG GRATIS</b> Tables available, dealers welcome, clubs special rates Tafels beskikbaar, handelaars welkom, klubs spesiale tarief DATES/DATUMS 1994 *31 Dec 1995 *28 Jan *25 Feb *25 March *29 April *27 May *24 June *29 July *26 Aug *30 Sept *28 Oct *25 Nov *28/29/30 Dec</p>  <p><b>ENQUIRIES/NAVRAE:</b> <b>TELEPHONE/SKAKEL: (011) 828-5460</b> LIGHT REFRESHMENTS/LIGTE VERVERSINGS</p>
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The society also had a table full of different pamphlets, some supplied by Procom, these were all about the benefits of becoming a member of the society.

There were six frames with different collections, to inform the public what can be collected and how, like thematic, country etc.

On the two Saturdays we had members during the morning to explain all the ins and outs of collecting stamps. During the week the public interest was very poor, and its not worthwhile to be there. The only enquiries we had was whether we would buy collections, and to listen to the super collections they had ...

Postman Pat visited us three times during the period, and the kids were well entertained by him, even the parents had a laugh.

We were very lucky and grateful to have the support of the Menlyn Management, who gave us the area free of charge.

The support of the public was not very exciting, nevertheless, it was fun doing it, and we hope that in the end we can welcome some new members. We have received so far two paid up members during the week. (*Wim Hardijzer*).

*Please write to the society for specimens of the attractive leaflets they produced to inform non-philatelists. PO Box 514, Pretoria 0001. Hon. Editor.*

### **Fish Hoek celebrates its 40th**

OCTOBER was birthday month for us at the FHPS. Part of the meeting at this time of the year was devoted to celebrating our founding. However, this year it was decided to have a birthday dinner and hold a small exhibition.

The dinner was on 7 October 1994. Thirty-three members and guests sat down to enjoy a fun-filled evening and gourmet meal. Our guests were Mr & Mrs W Grütter and Mr & Mrs N Mil-denhall. Each menu was numbered and decorated with a National Stamp Day stamp, franked at Fish Hoek, 7 X 94. The wines provided were labelled specially for the occasion, each with the society crest.

MC for the evening was Mr Colin Rowe, who kept us entertained between courses. He also ensured that the various prize draws were free and fair. He made doubly sure that top dollar was paid when the surplus wines were auctioned at the end of a memorable evening.

The exhibition was held in the Fish Hoek Library hall from 27 to 29 October 1994. There were 48 frames, filled by invited and member's exhibits. The invited exhibits were:

Royal PS of Cape Town, Postal Stationery of the Cape of Good Hope, W Grütter

Pinelands Stamp Circle, History of the Postal Service, J Stinson

Thematic Stamp Club, Ascension Island, D. Dowie-Dunn.

These clubs were invited as we have had close ties with them, and share some members.

Our members certainly provided a good variety of material for viewing. Some members only managed a few sheets, but at least they made the effort! Our juniors filled a frame with a kaleidoscope of colour. As an added attraction to our junior (and not so junior) visitors we had scratch boxes of stamps.

An estimated 200 visitors viewed the exhibition. If all the enquiries turn into members then we can call the exhibition a success. A lot of hard work by a few people made it all happen, and I am sure that they can feel satisfied with a job well done!

I hope that our 50th will be celebrated in like manner and spirit. Thanks to all!

**Brian Franklin, President, FHPS.**

### **PSGSA celebrates British Africa Philately**

THE first issue of an extensive eight-page bulletin of the US-based Philatelic Society for Greater Southern Africa (PSGSA), affiliated to the Federation, has appeared, giving a wealth of detail about the planned "Celebration of British Africa Philately Convention". This is to be held concurrently with PACIFIC 97, a FIP international taking place in San Francisco, California, from 29 May to 8 June 1997.

An energetic organising committee of seven members has been put together, and no less than 19 specialised and general societies and organisations with an interest in the Southern Africa theme have been invited to participate. These include the Philatelic Federation of Southern Africa.

Among the plans for the convention are a British Africa Auction (contact Tim Bartshe, 13955 W 30th Golden, CO 80401), one-frame exhibits from specialised groups (contact Frederick P Lawrence, 5016 S Kenneth Pl, Tempe, AZ 85282), and a Celebration Display Booth will be available for societies wishing to make themselves and their publications known (contact Dr. Robert Taylor, 674 Chelsea Dr, Sanford, NC 27330).

Individuals and groups are being encouraged to present programmes, panel discussions and seminars, and to hold specialised group meetings. A meeting of editors of all journals concerned with the field has been mooted. A special banquet is also being planned.

In addition, the PSGSA Organising Committee has set as a goal a minimum of 100 frames of British Africa to be exhibited in open competition at PACIFIC 97 by members of all the specialised groups. Organisers of PACIFIC 97 have made it clear, however, that they will

not reserve any of the 4 000 frames planned for any one collecting area, and exhibit applications will have to be routed via national commissioners in the usual way.

Further copies of the newsletter, with details of sponsorship and advertising opportunities, are available from Bill Brooks, PO Box 2698, San Bernardino, CA 92406.

### **Future FIP exhibitions**

DETAILS of all international exhibitions to which FIP patronage has been granted to date are given below.

#### **1995**

*Finlandia '95*, Specialised Postal History and Postal Stationery, Helsinki, 10 to 15 May, SA Commissioner RC Knight RDPSA. (Applications closed).

*Singapore '95*, Singapore, 1 to 10 September, SA Commissioner Herman Steyn. (Applications closed).

#### **1996**

*Indonesia '96*, World Youth ages 14 to 21, Bandung, 21 to 26 March, SA Commissioner Herman Steyn, applications close 1 April 1995.

*Aviacion y Espacio '96*, Madrid, April.

*Capex '96*, Toronto, 8 to 16 June, SA Commissioner Cedric Roché RDPSA.

*Expophilex '96*, Budapest, July/September.

*Olympophilex '96*, Atlanta, 18 July to 4 August. (Patronage to be confirmed).

*Istanbul '96*, Istanbul, 27 September to 6 October, SA Commissioner Herman Steyn.

*Athina '96*, Athens, 25 October to 5 November.

#### **1997**

*Norwex '97*, Oslo, 11 to 20 April, SA Commissioner Herman Steyn.

*Pacific '97*, San Francisco, 29 May to 8 June, SA Commissioner DT Swart RDPSA

*Moscow '97*, Moscow, 30 August to 8 September.

#### **1998**

*Israel '98*, Tel Aviv, 12 to 21 May.

*Juvalux '98*, Youth Philately, Luxembourg, June.

**FLASH 49 (FIP Newsletter, September 1994)**

### **A novel new class**

GUNNAR DAHLVIG, President of the Swedish Philatelic Federation, reported on an interesting innovation at their planned NORDIA '95 in Malmö, from 27 to 29 October 1995. In the FIP newsletter, *FLASH 49* (September 1994) he writes:

The NORDIA exhibitions, open to members of the federations of the Nordic countries, have so far organised exhibitions of the traditional type with all the FIP classes and judged according to the FIP rules. The organisation rotates between the five countries (i.e. 1992 Norway, 1993 Finland, 1994 Denmark,

1995 Sweden, 1996 Iceland).

With a decrease of membership as a background, the Swedish Federation, sponsored by the Swedish Post, has decided to introduce a new concept for this exhibition with the purpose to attract new categories of visitors.

#### **Nordia Open**

The "old" classes will be present as usual, but they will be supplemented by a new class, Nordia Open. "Open" means open to everybody living in the Nordic countries — no membership in federations or clubs is required — and no qualification is demanded.

But "Open" also means a more open-minded view on the exhibited items — up to 50 per cent of the material might be non-philatelic!

The new class will also be "modern". In two ways! To encourage the collecting of modern stamps, at least 50 per cent of the philatelic material must be

from the last 20 years (the 10-year rule of Mophila Salon is regarded as too narrow, limiting the collector too much). The class will also encourage modern ways of thinking within collecting.

The exhibits will be judged by a special jury, which will use the following point scale:

Idea and Originality	40
Knowledge of the Theme	40
Presentation	20
Total	100

Note: not one single point is given for rarity. Quality will be taken into consideration within Presentation. Bad quality gives a bad appearance.

The exhibits might be Traditional, Postal History, Thematic etc... or a mixture, or something quite new. A traditional exhibit, built up the conventional way, will get few points for Idea and Originality, whereas on the other hand even the most modern material, treated

in an original way, can achieve a good score.

The Knowledge can be philatelic or/and thematic, depending on the type of exhibit. Presentation will get higher points, as we want the exhibits to be attractive to the public. Furthermore, one of the jurors will be an artist.

The exhibits in this class will be awarded the same medals as the exhibits in the "traditional" classes, and there will also be a special Grand Prix.

This might be surprising, as the minimum number of frames is only two, but it shows that "modern" collecting is taken seriously and treated in the same way as the more traditional ones.

NORDIA 95 will be a great experiment, and the Swedish Philatelic Federation hopes that new exhibits as well as new categories of visitors will find their way to Malmö in October 1995. You are welcome to judge for yourself the success of this experiment.

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## **Vir die boekrak/For the bookshelf**

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### **'n Mini-ensiklopedie vir versamelaars**

#### **FILATELIE VAN A TOT Z, deur A van der Flier.**

131 pp, ill.; uitgegee deur Cantecleer/Philatelic, Nederlandse Bond van Filatelisten-Verenigingen, Posbus 4034, 3502 HA Utrecht, Nederland. f 20,00 plus lugpos f 11,70.

SELS vir die mees gevorderde Afrikaans-sprekende versamelaar is daar veel kennis, selfs wysheid, en inligting te vinde in 'n werk wat aanvanklik van Oktober 1990 tot Junie 1994 as rubriek in die Nederlandse maandblad *Philatelic* verskyn het.

Dit was so gewild dat daar dadelik oorgegaan is tot publikasie in boekvorm, wat dan ook aanleiding was daartoe om die werk deeglik te hersien aan die hand van vele navrae en aanvullende inligting van lesers.

Die inskrywings, van "aangesneden" tot "zwendeluitgiften," omvat veel meer as 'n bloot verklarende lys van basiese filateliese begrippe. Daar is kort geskiedkundige stukke oor die Wêreldposunie en die Dag van die Posseël, raad om roes in albums te voorkom, lewenslope van mense soos Leon de Raay, hoe keuring in Nederland en in Europa gedoen word, en natuurlik — die ruggraat van die boek — duidelike uiteensettings van tegniese terme.

'n Mens het die gevoel dat jy dadelik hiermee jou stokperdjie dieper binnedring, en op elke bladsy is daar twee, drie ophelderende illustrasies in swart en wit. Boonop is dit voor die hand liggend dat ook die Afrikaanse terminologie hiermee aangevul word.

Uiteraard word aansienlik aandag bestee aan wat as Nederlandse versa-

melgebiede beskou moet word: Brandkassseëls, byvoorbeeld, of die Utrechtse druk en Java opdrukke, maar algemene begrippe soos Kersseëls kom ook aan die bod. Verder is daar ook heelwat besonderhede oor algemeen Europese filateliese verskynsels.

Van Suid-Afrika verskyn nogal twee illustrasies op die omslag: Die 1/- Wildebeespaar van die eerste vaste prentereeks, en die RSA lugposplakker met die Unievlag. 'n Mens het natuurlik begrip daarvoor dat dit onmoontlik is om binne die perke van hierdie werk selfs naastebly volledigheid te verwag. Tog meen ek dat daar onder "driehoekseëls" 'n verwysing na die wêreld se beroemde eerste kon gewees het, of dat byvoorbeeld "bantam" opgeneem sou gewees het.

Soos 'n mens van 'n deeglike ensiklopediese werk sou verwag, is daar kruisverwysings, 'n beknopte literatuurorsig, en 'n lys van gespesialiseerde Nederlandse verenigings.

**WG**

### **A new catalogue and price list for SA collectors**

#### **THE ATLAS PRICE LIST/CATALOGUE OF SOUTHERN AFRICAN STAMPS AND COVERS, edited by Glen Cappendale.**

150 pp, ill.; published by the editor, PO Box 36296, Menlo Park 0102, R33,00.

THIS book is not a true catalogue, the editor modestly says, but more of a dealer's price list. Well, I suppose that also applies, in the final instance, to Gibbons, which puts the Atlas in reasonably good company.

It contains the stamps and covers of the Union, RSA, TBVC countries and SWA/Namibia, and is obviously oppor-

tune, now that the TBVC concept is "dead."

What it is, most importantly, is a logically arranged, priced and not oversimplified check list, with further summaries, which enables collectors to see at a glance what they have and have not — and what it would conceivably cost to acquire.

There are nice touches, such as a number and a short nickname for each set, for example 79, "Fish and Chips" for what would otherwise be the Second Definitive issue of the RSA, or simply "Rugby" for 75th Anniversary of the SA Rugby Board.

Where absolutely necessary, particularly with, say the early issues of the Union, there are concise notes and/or more detailed listings which could lead to specialisation.

There is still the effective, step by step sorting process for the various issues of the "Kingfisher" set (First RSA Definitives), and there are quotations for complete collections at the end of many sections. (All of Bophuthatswana's 88 FDCs would set you back R548,65, and the control blocks R1 894,85.)

Prices for individual basic sets are also given where appropriate, but it is noteworthy that sets of more modern material, say SWA's Fish River Canyon of 1981 are priced as a set only, and not by individual stamp — control blocks R10,00, sets mint or used R2,00.

It must be pointed out that the production is entirely home grown, printed and bound by the editor. It is not of the most expensive kind — which is reflected in the very reasonable price for the publication — but at the same time this does not detract from the price list/catalogue's eminent usefulness as a thorough working reference.

**WG**

*The SA Philatelist* Desember 1994

### Third volume of postmarks appears

#### THE POSTMARKS OF SOUTH AFRICA, Vol 3 (E-Ha), by Ralph F Putzel RDPSA

336 pp, ill.: published by the author, PO Box 30085, Tokai 7966, Hard cover R239, soft cover R179, postage and packing to be added.

EXACTLY a year after the review of Vol 2 of this painstaking project appeared (*The SA Philatelist*, December 1993, p 202), Vol 3 is now to hand. Beginning with Eagle's Crag Station and ending with Hazyview, we are once again taken on an amazing postmark tour which includes registration and other cachets, but perforce stops short of the further specialised field of machine postmarks.

The impact of this comprehensive study must surely be making itself felt by now. Postmark collecting is by this time literally an open book — at least up to Hazyview — and for starter readers are referred to its variety as set out in the article by MJ Nethersole RDPSA. "Look at the postmark for a theme" (*The SA Philatelist*, May/June 1992, p 72).

In addition it should be noted that Marcophily, the study of postmarks, is a recognised FIP class.

Then, there is also the spice of postal history, which from time to time is illustrated in Putzel's comprehensive pages.

It is understandable that due to ever increasing costs this volume should come in at somewhat more than the previous two. These are still available at the initial price of R210 for the hardback and R150 with soft cover.

WG

#### The basics of British

#### BRITISH SPECIAL STAMPS, 1985-86, by Francis Kennedy

44 pp, ill, published by British Philatelic Bulletin, available from British Philatelic Bureau, 20 Brandon Street, Edinburgh EH 3 5TT. Scotland. £3.95

THIS is the first in a new series of *Brit-*

*ish Philatelic Bulletin* publications, a continuation in book form of the articles on British commemoratives from 1924 to 1984, published in the *Bulletin* itself between 1974 and 1992.

It deals, stylishly illustrated in full colour throughout and with every bit of basic information required, with the 18 special issues (73 stamps) of 1985-86. These begin with 175: Famous British Trains, ending with 192: Christmas 1986.

Everyone will have his own favourite theme — I found No 181: British Film Year, particularly informative and fascinating. Although it is not said, the implication surely is that the series is to be continued in booklet form from 1987 to date.

Probably equally important, however, is the listing of the articles which have already appeared in the *Bulletin*, from Britain's first commemorative issue (British Empire Exhibition, 1924-25) onwards to where this booklet afterwards takes up: Christmas 1984, which was the 174th.

And the promise in the introduction: "It is hoped, in due course, to reprint these articles in a British Philatelic Bulletin publication".

WG

#### Herskrew hoofstuk vir SWA pospapier

DAARDIE puik publikasie van die Filatelistenvereniging Zuidelijk Afrika, *De Postwaardestukken van Zuid-West Afrika 1888-1990* (sien *The SA Philatelist*, Desember 1993, p 199) se hoofstuk oor die Duitse Veldposkaart is pas grondig hersien.

In die uitgawe van die vereniging se tydskrif *Bartolomeu Dias* van Jaargang 7, nr 29 (September 1994) word 13 bladsye aan die ses onderskeie groepe gewy. Blykbaar het J Deen na verskyning van die werk heelwat aanvullings kon doen, en daar is toe om besluit om, oorsigteliksheidshalwe, die hele hoofstuk te herskryf.

Die oorspronklike publikasie is pas tydens Benoni 94 met 'n Vermeil bekroon. Die FVZA se sekretaris is J Stolk, Postbus 33223, 3005 EE Rotterdam, Nederland.

#### Books to look for

**James Bendon Limited**, of PO Box 6484, Limassol, Cyprus, has issued another book list, dated September 1994, which is well worth having.

In addition, Bendon has published an Addendum to Butler's *The Roll of Distinguished Philatelists* (*The SA Philatelist*, September/October/November 1992, p 162). This brings the work up to date to 1994.

**Peter C Rickenback**, of 14 Rosslyn Hill, London NW3 1PF, England, has added a number of books to his list mainly encompassing Europe during World War II. There is, for example, *A complete Index of Allied Airborne Leaflets and Magazines* (£5,00) and *Die Geschichte der Deutschen Feldpost 1937 — 1945* (£37,50).

Other publications of interest include *Von Hinrichsen zu Krag* (£18,00), dealing with the early German machine cancellers from 1866 to 1908, and *Le poste militaire italienne in Africa*. (£14,00).

**Edenbridge Philatelic Lit** of PO Box 4025, Eden NC 27289, USA, has just published its latest catalogue of philatelic literature for 1994/1995, at \$5,00.

**The American Topical Association**, PO Box 630, Johnstown PA 15907, has published its Handbook No 125, namely *Tennis Philately*, at \$8,00.

Compiled by Lester M Yerkes, the 56-page book is divided into five sections: Stamps, postmarks, meters, booklets, and postal stationery. All material listed has a direct connection with the sport of tennis.

The listings are organized alphabetically by country and city, and chronological by year. Numbers have been assigned to the postmarks, meters, and postal stationery, and the stamps are identified by Scott number. *Tennis Philately* should be an invaluable aid to the sports collector.



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# Uit die possak/From the mailbag

## Posdienste en tariewe

**Gawie van der Walt van Noordbrug skryf:** Die berig "Standaardtariewe elders" in die April 1994 uitgawe van *The SA Philatelist* p 47 klink vir my te veel na die propaganda waaraan ons gewoond was in die "ou" Suid-Afrika. In die berig word die standaard Suid-Afrikaanse postarief vergelyk met die van 'n aantal Europese lande en die USA.

Wat egter nie gestel word nie is dat hierdie ander lande se tariewe hoog lyk weens die swak wisselkoers van die rand teenoor daardie lande se geldeenhe. As die swak wisselkoers geïgnoreer word, kom 'n mens tot die ontnugtering dat postariewe in daardie lande spotgoedkoop is. As 'n mens nog die diens neem wat daardie lande vir hulle standaardtarief kry, kom 'n mens tot die besef dat ons baie duur betaal vir die baie swak diens wat ons kry.

Neem Brittanje byvoorbeeld: Vir 24p sal die poskantoor jou pos vir jou aflewer waar jy ook al bly (al is dit op 'n eiland). Pos word tot vier keer per weekdag gelig uit posbusse (en selfs ook een keer of meer op Sondag asook op Kersdag). Privaatposbusse by poskantore is ongehoord, want die poskantoor mag selfs jou pos in die stad twee keer per dag by jou huis aflewer!

In Suid-Afrika kry ons: Poskantore wat net in die oggend oop is, pos wat nie meer in sekere plekke by straatadresse afgelewer word nie, 'n hele stad se poskantore wat op die Saterdag van die Paasaweek gesluit is, en briewe wat van Johannesburg na Potchefstroom sewe dae neem om hul bestemming te bereik.

Die VSA se 29c is nog 'n groter bargain!

## How to come unstuck?

**S Starkowitz of Pietersburg writes:** The new fad — self-adhesive stamps — is causing some of our members of the Pietersburg Philatelic Society a headache.

They wish to know what method can be used to float the stamps off a piece. They have tried the soaking method, in cold water, with no success.

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**AN index to *The SA Philatelist* of 1994 — Vol 70 Nos 1 to 6, whole numbers 802 to 807 — will appear in the centre of the first issue of 1995, from where it will be easily removable for binding with the 1994 numbers.**

**'n BLADWYSER tot *The SA Philatelist* van 1994 — Vol 70 Nrs 1 tot 6, heel nommers 802 tot 807 — sal in die middel van die eerste uitgawe van 1995 verskyn, waar dit maklik uitgehaal sal kan word om saam met die nommers vir 1994 te bind.**

I wonder if any of your readers could suggest any other method.

*(This subject surfaces from time to time in philatelic journals, and the conclusions are tentative. Luke-warm to warm water works in some cases, but certain issues have displayed a regrettable tendency to run.*

*Water is not the only solvent, of course. Depending on the adhesive employed, anything from methylated spirits to benzine to acetone — grab Mom's nail varnish remover — can work. Believe it, Preen is a particularly effective solvent in some cases. The problem is that a) one does not know which solvent will work on what, and b) what damage it may cause.*

*My personal view is that I would collect such material on piece, neatly cut square with an intact postmark, and possibly even on cover. Readers' comments are invited. Hon. Editor.)*

*The following information was published in Philas News (Australia) in the issue of June 1994, p 20. Hon Editor.*

Peter Simpfendorfer wrote: I have had success with the following method:

1. Soak them in hot water — about the temperature you use for washing up.

2. After about 5 minutes try lifting one corner of the stamp. Work to each corner until you find one that lifts easily and you will find most of the backing will come free (it appears to run with the grain?).

3. If there is still some gum residue, hold one corner of the stamp between the thumb and forefinger and "roll" the gum from the stamp using the other thumb and forefinger. Dip back in the hot water again if necessary.

4. Rinse and dry as usual.

I find this method successful for 98 per cent of peel and stick stamps."

Another solution to the problem has been received from Stella Vidler of Coraki who writes: Quite by chance I found they come off beautifully and leave all the "sticky" on the paper by soaking them in cold water. It takes a while longer than other glue, but is most successful. Warm or hot water seems to melt the goo and leaves it a sticky mess on both the stamp and paper.

The secret is long soaking in cold water.

Australia Post recommend using hot water for "unsticking peel and stick stamps" in the "Technical Details Supplement" to the 1992-93 Collectors Yearbook.

Peel and stick stamps have two layers of adhesive. One is the tack that bonds the stamps to the envelope. The other is a water-soluble adhesive that lies between the self-adhesive tack and the stamp paper. The water-soluble layer is there so that collectors can obtain good used copies.

When peel and stick stamps first appeared there were problems with the water-soluble layer being too thin and not releasing properly. This was quickly solved, and reports indicate that there have been no further problems with Jac-PS paper. Jac-PS paper currently is used for all roll-format peel and stick stamps.

In the initial stages, booklets and sheetlets were printed only on CPI paper, however, in recent times there has been some use of non-phosphor Jac-PS paper. To enable stamps printed on non-phosphor paper to work in mail centre automatic sorting machines, the luminescent substance has to be mixed into a varnish and printed over the stamps. It is here that problems have arisen.

Self-adhesive tack is practically impervious to water on one side of the stamp and the varnish creates a water-proof seal on the other. When soaking by conventional methods, water cannot reach the water soluble layer effectively.

Although several substances have been touted as means of overcoming the problem, we do not favour the use of anything other than clean water. To give the water a chance to activate the soluble layer, it needs to be almost at boiling point and the stamps need to be immersed for up to half an hour. The stamps should then be gently eased off the paper and, when dry, any remaining tack removed carefully with an art gum eraser.

We suggest that you try this method, using worthless damaged stamps before attempting to soak collectable copies.

## Hinko . . . still more

**Mrs RL Bonthron, Howick, writes:** It was with great interest that I read about Hinko Suklje in *The SA Philatelist* (June 1994, p 79, October 1994, p 169). I knew him—very well.

He was a teacher who taught both myself and Dr Gordon Shaw (who now lives at Howick) at Van Rhyn's Deep School in Benoni. He was also a very good gymnast, and taught at a club in Benoni, but his love was stamps.

Both my father, Bill Gillmore, and myself had many stamps from him. He was a member of the East Rand Philatelic Society, and I remember him selling a Cape Triangular to Jack Shephard for £200 — a lot of money in the 1940s!

I thought the article by Danny Swart about judging (*The SA Philatelist*, October 1994, p 136) was good. Do you not think that essays, proofs and specimens should be in a different section, not included in a country collection? After all, they are not postage stamps that can be sent through the post.

*The SA Philatelist* Desember 1994

# Onderonsies/Society news

## NIGEL STAMP CLUB

**31 October:** This being the fifth annual general meeting of the club, the occasion was made the more noteworthy in that, but for two absent members, there was a 100 per cent turnout! There were also four visitors, including Nick Meisel who showed an interesting array of peel-n-stick stamp cards. Another fascinating accessory was his newly-acquired electronic perforation gauge.

On display were John Seaward's "Orchids" winning a bronze medal, and Reg Horak's "Mophila," adjudged the best exhibit in this section, all at the recent National Exhibition, Benoni 94.

In his chairman's report, Charles Rogers reviewed the eventful past year. He paid tribute to all the club members who, through their input, had kept the Nigel club's flag proudly flying. He exhorted all members to continue promoting philately in general, and improving their education in particular.

On a motion from the floor, the existing office bearers were re-elected en bloc. It may sound somewhat hackneyed, but it must be mentioned that the meeting ended with the social cup of tea for which the club has become famous.

**Charles Rogers**

## FISH HOEK

**September** — The thematic competition is always one of our most popular, and tonight was no exception. Those who exhibited were Mrs Alderman — French Art and G B Silks, Mr Cuthbert — Trees, Mrs Douglas — Victory stamps and "Conquest of the Seas", Mr Hodgson — Royal family orders, Mr Moore — G B Christmas, Mrs Paterson — Lighthouses.

Mrs Paterson was the winner.

Plans are under way to celebrate our society's 40th anniversary in October. There will be an exhibit of members' collections from 26 — 28 October in the Fish Hoek Library Hall.

Mr Barnes showed the 24p Tennyson stamp of GB, recently voted as the most beautiful stamp of 1993 after it came top in the Grand Prix de l'Exposition WIPA awards.

Mrs Reynolds told of her visit to the exhibition for the 300th anniversary of Stamp Duties and The Stamp Office in London. One stamp had the highest denomination in the world — £1 million — and has been used at least 120 times since it was printed in 1986. It is used when a large company is taken over by another. Revenue stamps have been issued for newspapers, lottery tickets, hair powder, perfumes, gloves and hats.

**M Reynolds**

## ROYAL PS OF CAPE TOWN

**12 September:** Our President, imparted the sad news that Lewis Picton had died on 5 September. It may be recalled that only 8 months ago this gentleman had been elected an Honorary Life Member of the Society.

There were two exhibitors during the evening.

Fred Pike: King George V definitives of St. Helena & Ascension. St Helena commenced with die proofs; specimens shown included the "Collection de Berne" ones from the records of the G.P.O. in Madagascar. Despite the fact that he has only fairly recently begun collecting the Ascension definitives, Fred gave a very creditable showing of these.

The 'Badge' issue of 1924-33 was on similar lines to the corresponding St. Helena emission, though not as comprehensive.

Bob Goldblatt: Definitives of South Africa from 1949. The various issues up to the 'Buildings' set of 1982 were attractively displayed in more or less straightforward fashion, interspersed however with coil stamps, different papers & watermarks, and scarce varieties.

Sheila Nowers' original artwork for the 40c Bible stamp issued in 1987 was shown. Aubrey Katzeff informed us that (having studied the published design) he was the first person to spot that the name of God was mentioned on this stamp, which fact he suitably passed on, leading to the stamp's (not entirely successful) withdrawal.

**26 September:** Competition for the Simenhoff, Solomon & Kaganson Cups, and for the Crocker Shield — there were no entries for the first two of these.

The Kaganson Cup for Thematics was competed for by: David Dowie Dunn — The Story of Ascension Island, A G Versino — Penny Postage from Henry Bishop to Rowland Hill. The Chairman of the Jury, Hugh Amooore, announced the winner to be Andy Versino.

The Crocker Shield (15 pages) was competed for by: David Crocker — German Inflation Period, Brian Franklin — Malta stamp varieties, Des Hyland — The S Africa springbok ½d stamp, hypenated, John Wannerton — Canadian Contingents in the S African War, and Michael Wigmore — The Transvaal 1d commemorative stamp of 1895. Here, the honours went to John Wannerton.

**24 October:** The president reported back on the National Philatelic Exhibition which has just been held in Benoni. He said that it had been very efficiently organised.

For those who like statistics, there were 126 competitive exhibits of which 11% (15%) were entered by members. "Royal" entrants gained 25% (50%) of the large golds; 15.5% (31%) of the golds; 21% (25%) of the vermeils; 10.25% (13%) of the silvers; 4.5% of the silver-bronzes; and 5.25% of the bronzes; also, 17.5% (30.5%) of the Special Awards. (The percentages in brackets reflect the position when members who entered under another society are included.)

More good news followed: Richard Knight's announcement that Wilhelm Grütter had been elected to the Roll of Distinguished Philatelists of S Africa was greeted with loud applause.

The sole exhibit for the evening was John and Alicia Wannerton's "Cape Colony Ocean Post Offices and South African Postal Markings." Whilst the majority of the material — which went twice round the display-boards in the room — belonged to Alicia, most of the talking was done by husband John!

## SOCIETY OF ISRAEL PHILATELY

**August 1994:** A visit by the Philatelic Society of Johannesburg with the following Exhibits — Dr Achi Frank; Canadian Contingent in SA during the Boer War, 90 pages of very rare items, which received a Gold at a national exhibition in South Africa.

Dr Ian Matheson: British Honduras, which includes the earliest known cover or letter, dated 25 May 1767, sent from Belize to Newport, Rhode Island; also a letter dated

1789, as well as Proofs and Die Proofs and earlier overprints.

**W Mann**

## MARITZBURG PS

**August:** President Anne Southwood reported on a visit with Peter to the Sukuma Secondary School in Imbali to explain about stamps and stamp collecting. The visit was greeted with much enthusiasm and Anne read out their letter of thanks.

National Stamp Day Activities: The Society will be mounting an exhibit and information table at the Natal Society Library between National Stamp Day — 30th September and 8th October.

Items of Interest: Anne showed the latest "Export Flowers" from Zimbabwe, together with a "mutilated" cover from the US with horrendous dot-roller cancellation obliterating the National Postal Museum stamps on the cover. She also showed the latest Reader's Digest strip of endangered species.

Orti bourquin brought along the artwork and examples of the FDC and canceller commemorating 30 years of the Sea Turtle Conservation — the canceller at St Lucia Estuary being available on one day only: 1st December 1993 which was used only 24 times — and the Postmistress did more than half! This was due to the Parks Board getting one day's notice that it would be in use! Orti's step-by-step explanation of the drawn-out process from inception to execution was most interesting.

He also brought a Mocambique cover with an illustration of a Horsetail plant wrongly named on the stamp. Ferdie Pfister brought a letter with Philatelic sticker and Swiss stamps "For Youth."

Robin Castle brought his Icebreaker entry for review — the Cape of Good Hope. Bartholomew Dias 1488, Dutch and English Colony, moving into the Union of South Africa.

Visitor Jackie Barnes won the "Swindle," and the evening was then given over to the Annual Bourse, and an excellent evening of searching, haggling, trading followed by a friendly cup of tea, was enjoyed by all. The Blitz Auction realised R108 for club funds, and the Bourse, R23.

**September:** We were most fortunate in seeing Roger Porter's prospective exhibit for Benoni 94 (and hopefully for Helsinki in 1995) — a fantastic collection over four frames of correspondence relating to the Bambata Rebellion, the largest known collection of this type of material.

Francis Eustace's help in assembling the Anderson correspondence was gratefully acknowledged. The intro indicated the exhibitor's state of knowledge on the subject, and what the historical event was. The exhibit showed the three phases of the Rebellion including postcards, and letters, all internal to Natal. Of special interest were the two known overseas items, one to the UK, and one to Germany, and the only two known "Official" items which were both shown. The only known inter-Regimental item was shown as well.

The interesting aspect of the correspondence was that there was no censorship of the mail, even though the items contain information such as numbers and movement of troops, which regiments, marching where and when, and what defences were to be used and

where. Roger's comment was that the Natal forces must have thought that the rebels were unable to organise any intelligence system.

President Anne showed and explained the significance of a "Proving piece" — where the barred oval numeral and the canceller are intact on a cover thus, "proving" the exact location of the B O N C (barred oval numeral canceller!). Kees de Jong showed a page of varieties of the Union orange-tree stamps, plus an envelope addressed to the University, NOT surcharged, bearing two 1c stamps!

A discussion then ensued about tax-marks — Roger Porter suggesting that it was an unwieldy system and probably not worth the expense of pursuing the underpaid items. Kees also brought two covers — one from the Post Office and one from Swaziland (On His Majesty's Service) neither of which had postage and neither of which required it! Michael Dyer showed the 25th Anniversary of USA Space Flight which had been cancelled in Space.

Anne Southwood

#### STELLENBOSCH PS

**AUGUST 1994:** Our members seem to be taking our appeal for new members seriously, we had four join our August meeting: Johan Hauptfleisch, Jacque Enslin, Emily Heunis and Susan Beukes were welcomed.

Among the items of interest Cathy Taylor told us about a cover commemorating the re-incorporation of the homelands at R35. Brian Bredenkamp showed a letter he had posted to

Yemen the previous month and which had been returned due to the suspension of postal services during the current war. Danie Scheepers showed a selection of constant varieties on Union stamps.

Ds Dawid de Villiers stole the show with a cover he had recently found "tussen 'n hoop rommel". This had been posted on 13/12/1890 at Loeriesfontein, addressed "De Heer C. J. Watermeyer in hande tot waar u is"! It went via Calvinia, reached Nieuwoudtville on 18/12/1890, and was delivered to the addressee, who knows where.

Christa de Kock took over the chair to guide us through Ladies' Night, and what a treat it was. There were door prizes of chocolates, a bottle of wine, and a draw to determine which of the male members would be responsible for the tea. This duty fell to Jurgen Schultz, who was not phased at all, not after 30 years of marriage.

The ladies who exhibited were: Cathy Taylor, "Maps and prestamped envelopes"; Emily Heunis, Cats; Linda McArthur, Postal history of Bechuanaland; Christa de Kock, Raptors; Kobie Martheze, Lions' commemorative envelopes; Laurette van Tonder, Varieties in Protea definitives, and Herma Horn, a philatelic tale.

The last item deserves a special mention. Herma is not a collector, but regularly accompanies Dennis to our meetings. She took a selection of stamps from his collection and told the story of the relationship with her philatelist husband, all in stamps. She even described a meeting of our society and the physical appearance of its president!

**September:** Club competition night, on a warm spring evening, drew 27 people, including first time visitor Greta Bouquillon from Gordon's Bay, a collector of Belgian stamps. While judges Danie Scheepers and David Wolpe scrutinized the four exhibits entered, there was plenty of time for items of interest.

Ds Dawid de Villiers had unearthed an old collection where every issue of three or four stamps appeared on a lavishly illustrated page. The owner had been exceptionally artistic and a few Japanese stamps were surrounded by oriental motifs, and some Egyptian stamps were shown against a fantastic background of the sphinx, while chains embellished a German issue. Prof Wilhelm Verwoerd, fresh back from Mongolia, showed large covers plastered with GB issues.

Brian Bredenkamp had received a newsletter from Glen Carpendale which had been posted with Bophuthatswana stamps. As these had not been cancelled the item was re-posted in Stellenbosch to contrive a modern inter-provincial. This led to lively debate as to the current validity of homeland issues.

Dennis Horn described some of the woes of the sales packet superintendent. At any one time we have nearly R20 000 in circulation. Two of the three circuits are completed within weeks, while circuit A takes six months plus! Some guys include old one rand coins to pay for their purchases, and this pushes up the postage costs of the last person on the list. One member regularly pays in mint stamps, but not those of the RSA!

Following judging and the viewing of the exhibits, Danie Scheepers provided a review

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## Laat Nuus Posseëls vir 1995

AL die datums van 1995 vir die verskillende seëluitgites vir Suid-Afrika waarna Willie Joubert tydens die opening van Benoni 94 verwys het, is pas deur die SA Poskantoor bekend gemaak. Dit is:

18 Januarie: Toerisme — Oos Transvaal

1 Februarie: Suid-Afrikaanse Lugmag — 75 jaar

1 Februarie: Eerste Trans-Afrika-vlug — 75 jaar

15 Februarie: Toerisme — Noordwes

28 April: Toerisme — KwaZulu/Natal

12 Mei: Toerisme — Wes Kaap

25 Mei: Wêreldbekerrugby

15 Junie: WNNR — 50 jaar

30 Junie: Toerisme — Noord Transvaal

21 Julie: Toerisme — Oranje Vrystaat

11 Augustus: Toerisme — Noord Kaap

25 Augustus: 100 jaar mariene wetenskap in Suid-Afrika

15 September: Toerisme — Oos Kaap

2 Oktober: Gandhi-herdenking

6 Oktober: Nasionale Seëldag

24 Oktober: Verenigde Nasies — 50 jaar

10 November: Toerisme — PWV

24 November: Seeskulpe

8 Desember: Gerard Sekoto

Intersafa, wat ook die Filateliedienste van die Republiek van Namibië behartig, het berig dat NamPost die volgende uitgites in hul program vir 1995 sal hê:

8 Maart: Eeufees van die spoorweë in Namibië

24 Mei: Namibiese fossiele

10 Julie: Finse Sending 125 jaar oud

16 Augustus: Namibiese sierade

24 Oktober: Verenigde Nasies 50 jaar oud

**All Frama label machines were withdrawn by the SA Post Office on 30 November 1994.**

of each, illustrating to the members what should be looked for, and what pitfalls there were. The standard was high, with at least two being quite ready for showing at a national exhibition.

The write-up was particularly good. The exhibits were:

Proteas, Dennis Horn. Japan (thematic), Laurette van Tonder. Birds, Joyce Joubert. A History of South Africa, Jurgen Schultz.

It could not have been an easy decision, but Laurette van Tonder was declared the winner.

**Brian Bredenkamp**

**MASHONALAND PS**

**JULY:** Monthly competition: Letter Y — again no entries, but the monthly auction was enhanced by an imperforate mint corner strip of four 2/6 Independence commemoratives

*The SA Philatelist* Desember 1994

# The first SWA 1d rouletted postage dues

**MJH TONKING, SA Stamp Study Circle**

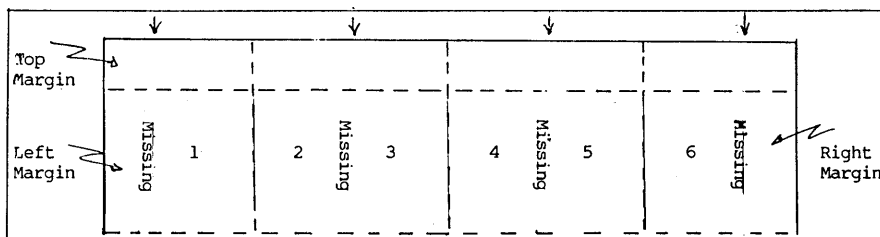
PRINTED and rouletted in Pretoria these postage due labels (SGD6, PD3, SACC2) were issued on 1 January 1923. The Type 1 overprint was applied for use in South West Africa, and it is reported that one sheet was issued with certain vertical lines of roulettes missing. The sheet or pane consists of 60 stamps, in the format of 10 vertical rows each consisting of 6 stamps.

The late Natie Becker reported that the missing vertical rows of roulettes are found between the left margin and

row 1, between the 4th and 5th rows, and between the 6th row and the right margin.

I have examined a block of four with missing roulettes, which by means of discreet overprint flaws may be plated as rows 2/2-3 and 3/2-3, thus proving a further vertical row of missing roulettes.

The significance of the above information is that there were, in fact, 20 horizontal pairs of imperforated stamps, and not 10, as reported by Becker.



of 1965. However there were no takers at the estimated price of \$13 000 — so a new auction record was not set.

The audio-visual slide show was entitled "Angels of Humanity" on the postal history of the Red Cross, covering: Stamps printed and overprinted to raise funds especially in time of war; prisoner of war letters via the RC in WW I & II; and postal stationery printed and used by the organization itself.

Derrick Byrom produced a large registered envelope from Zambia to Harare which had been franked with ZK 3 350 postage — one stamp being for ZK 2 000.

The exhibit was by Andy Raeside, our Treasurer, with his "Bird stamps of Papua New Guinea (Mint)," which proved to be a very attractive thematic display. An ingenious innovation was that the captions were printed on transparent protectors that fitted round each page, rather than on the pages themselves. The static generated by the protectors also served to keep the stamps in place, so neither hinges nor Hawid strips were needed.

**August:** One page competition: Letter X, attracted 7 entries, won by Dr McKenzie for "X-rays." The other titles included XT. The X of Sex, Xylophone, St Francis Xavier, & Xantic flower.

The exhibit was Derrick Byrom's entry for the Goldblatt Cup (thematic) entitled "Machins: Magic or Madness?" This showed that despite the identical Queen's head design, the Machins offered an extremely wide variety including single issues, cylinder blocks, booklet, panes, special issues, new perforations, regionals, self-adhesive booklets, and prestige booklets.

**Maurice Rainbow**

**SWA STAMP STUDY GROUP**

**JUNE 1994:** The evening opened with "Items of Interest." Dr Retief started with a Cape of Good Hope postcard mailed from the Austrian light cruiser "ZENTA", from Walvisbay. This ship was on a training voyage around

Africa to South America and had its own ship's post office. It anchored at Swakopmund from 10 March to 14 March 1903. It is unclear why the card was posted at Walvisbay.

Dr Retief also had a postcard with a magnificent strike of the Luderitzbucht canceller with the provisional year slug "05" (Putzel no. A1d). A rubber stamp was used by the Luderitzbucht post office from 3.1.1905 to 17.1.1905 to insert the year, due to a delay in the delivery of the official "05" slug.

Mr K Kornacker showed a cover franked with the ultramarine 3 penny unoverprinted South African stamp. This stamp was only sold in South West Africa from Dec. 1922 onwards for a few weeks, before the first overprinted stamps were issued on 1 Jan 1923. The use of unoverprinted stamps was disallowed after 31 Jan 1923. Covers like the one shown posted after this date, and bearing unoverprinted stamps, were charged four times the postal rate, that is double the postage due for underfranked mail.

Mr C Hardijzer showed a letter posted on 26.6.1907 as unfranked fieldpost from Charlottenburg (Germany) to Las Palmas to be delivered to a German soldier on his way home from South West Africa to Germany. The letter was endorsed to the effect that fieldpost could not be accepted for Las Palmas, and the letter was franked with "Germania" stamps on 27.6.1907.

It went on its journey, was backstamped London 29.6.1907 and arrived at Las Palmas on 10.7.1907. The letter missed its addressee and was returned to Charlottenburg, where it arrived on 24.7.1907. Amazing what could be achieved in those days, without the help of aeroplanes and computerised mail processing.

The high point of the evening was Mrs G Traub's display of her magnificent collection of "The overprinted stamps of South West Africa" which started with the various overprint settings for the King's Head" stamps, and included all the issues prior to the 1931

70:6 (807) 207

"Pictorials". This attractively and painstakingly written up collection with its wealth of material was a joy to study.

**JULY 1994:** Seven members and one guest were welcomed by the president, who at the same time congratulated Mr B Simpkins on the occasion of his 80th birthday. Mr Simpkins invited those present to share a bottle of port with him while items of interest were circulated.

Mr Wollbrandt began by showing the Outjo canceller (Putzel B40c) which had started its life as the German South West Africa canceller for Uhabis (28.7.1897 to 12.10.1897), was converted to the neutral "Wanderstempel V" after Uhabis closed and, after being captured by the South African forces, was used at Outjo until January 1918. It was re-converted for Witvley where it was used from 1918 until 1934. Quite a story for a piece of metal!

Mr K Kornacker showed a stack of German South West Africa postal forms (Briefkarten) which had been used by the South African postal authorities for notes and memoranda which contain a wealth of information on postal matters, e.g. opening dates of postal agencies, the names of postmasters, the state of offices and equipment, and more which will refine our knowledge of the early years of the South African occupation of German South West Africa.

Dr Bantz showed: Literature received lately: a set of the new Namibian dollar coins; a rare field postcard (Vogenbeck type 16) and two special postcards issued for the colonial stamp exhibition at Berlin-Pankow held on 9/10 Jan 1937.

The port was finished by now, and the attention turned to the "Port of Walvisbay", the subject of our study session. Mr B Simpkins showed the balance of his collection from 1940 onwards, which was especially strong in rare military cachets used at the Walvisbay military base.

**August 1994:** The subject of the evening was postmarks from post offices starting with the letter "N". Dr I Yudaken and Mr K Kornacker brought impressions of the rubber cancellers used at: Nakob (2 Feb 1916), Narubis and Namutoni (Aug 20 1917; 1 Jun 1917).

From Neuheuis we saw a manuscript cancellation (19.6.16) with a different handwriting from Putzel's No 1, and rubber cancellations in blue and black ink, one with the missing "Apr." replaced by a manuscript "4" — a very elusive item, dated 3.4.1917.

Dr Bantz showed a selection of modern postmarks from Namutoni, Ngoma, Ngwezi and Noordoewer and two German South West Africa picture postcards from Nabas and Nauchas.

It was an interesting session, and it was no-

ticed that cancellations from most of the offices starting with the letter "N" are missing from the collections of those present. The hunt is on.

**Oct 1994:** The group held a special meeting at Benoni 94 which was attended by nine members. The meeting had an open agenda and various topics were discussed. It was good to meet some of our country members in person.

The regular monthly meeting dealt with a report by Dr H U Bantz on his recent visit to Germany and his observations on the stamp scene. He noticed that the stamp dealers he visited hardly keep any loose, used stamps. Stock consists mainly of mint stamps and/or postal history material.

A trend is to collect stamps on cover, showing the correct postal usage of a specific stamp. This eliminates some of the present values issued by the postal authorities which neither pay for a recognised postage rate, or for sundry mass steps, eg for which postal purpose is a modern one cent stamp good?

The topic for the evening was Mr A Kriegler's collection "German South West Africa Postal History" which was awarded a Vermeil at Benoni 94. The exhibit consisted of 75 pages (5 frames) which were all beautifully written up, with a wealth of information which was eagerly studied and discussed by the six members present.

**H U Bantz**

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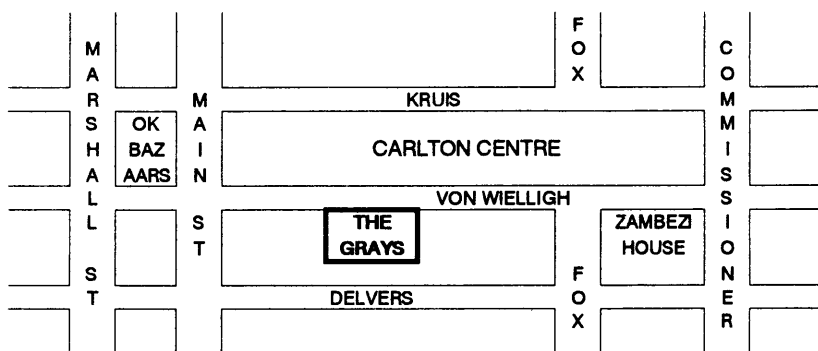
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AC 503	3 strips	Per 10 39.50
AC 504	4 strips	Per 10 39.50
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AC 520	Hawid red or black display box for above	Each 125.00
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<b>BANKNOTE BINDERS</b>		
BB	Banknote binder padded all round	17.10
B 1R	1 division page	Each 1.85
B 2R	2 division page	Each 1.85
B 3R	3 division page	Each 1.85
B 4R	4 division page	Each 1.85
BP BBR	Banknote interleaving white board	Each 0.77
BC	Binder with 3 of each 1, 2, 3 & 4 division pages, with 11 white backing boards interleaving	42.75
<b>COIN ALBUMS &amp; PAGES – IDEAL RANGE</b>		
CB	Binder padded all around with spine pocket and inside triangular pocket	17.50
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CP 02	2 division page, height 100mm, width 161mm	Each 1.64
CP 12	12 division page, 45mm diameter, 185 x 210mm	Each 3.25
CP 20	20 division page, 36mm diameter	Each 3.25
CP 30	30 division page, 26mm diameter	Each 3.25
CP 48	48 division page, 20mm diameter	Each 3.25
CP MIX	20(36mm)–30(26mm)–48(20mm) page	Each 3.25
CP WB	White backing board interleaving	Each 0.56
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(Volumes I & II are sold only as a set)		
CAB VOL III	VOL III 1965–1994 REPUBLIC OF SOUTH AFRICA	90.00
<b>COIN BOXES</b>		
CA BK/SET	Krugerrand Set Box: 1oz, 1/2oz, 1/4oz, 1/10oz	75.00
CA BK/SIN	Krugerrand Single Boxes: 1oz, 1/2oz, 1/4oz, 1/10oz	37.50
CA B/R1	R1/Krugerrand (Holds 30 coins)	195.00
CA B/5/-	Five Shilling Set (1947–1964)	195.00
CA B/ZAR	ZAR Complete Coinage Set	195.00
CAB/RID	R1 Krugerrand (holds 60 coins)	295.00
CAB/R2	R2 One Ounce Silver (holds 30 coins)	225.00
<b>COIN POCKETS – PLASTIC</b>		
CP 2X2	Single coin pocket with flap, 50mm x 50mm	Each 0.41
CD P	Coindex coin pockets with indexes	Per 100 76.95
<b>COIN POCKETS – CARDBOARD</b>		
DA CP	Davo Self adhesive coin pockets for coins of 17,5mm, 20mm, 22.5mm, 25mm, 27mm, 30mm, 35mm, 39.5mm	Per 25 21.38
CP CI-ADP	Self adhesive coin pages for above holders	Per 10 35.00
LAR B	Coin binder for self adhesive coin holders	Each 17.10
<b>COLOUR GUIDES/KEYS</b>		
SG 0252	Stanley Gibbons colour guide	25.65
SG 2530	Stanley Gibbons colour key	64.10
ML CG	Michel colour guide (158 colours)	59.85
<b>DRYING BOOKS</b>		
DB/TR	Stamp Drying Book 12 page blotting paper Album (A4 size)	38.47
<b>EXHIBITION COVERS – IDEAL RANGE</b>		
These covers are 6 micron in thickness, are sealed at the top and bottom and open from the left. The acetate used is free of any chemical softeners and has a static field which causes it to cling to the page, keeping the stamps in place.		
EC-1	285mm (h) x 250mm (w) – covers 22 ring page	Per 50 75.00
EC-2	285mm (h) x 220mm (w) – covers 22 ring page	Per 50 75.00
EC-3	300mm (h) x 257mm (w) – fits all Lindner, Safe pages	Per 50 O/S
EC-4	300mm (h) x 235mm (w) – fits all Lindner, Safe pages	Per 50 O/S
O/S: Out of Stock		

REPUBLIC STAMP & COIN ACCESSORIES  
 RETAIL PRICE LIST – 15 November 1994

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REF	DESCRIPTION	PRICE
<b>FIRST DAY COVER ALBUMS – IDEAL RANGE</b>		
Available in Black, Blue, Brown, Green, Red and Tan		
<b>Magnum FDC Album (2 metal screw posts)</b>		
MAG B	Binder : padded all around with FDC on the spine, with pocket	16.23
MAG 1	1 division polypropolene page	Each 1.10
MAG 2	2 division Polypropolene page (Page: Height 252mm x Width 240mm)	Each 1.10
MAG C	Complete Album : binder with 15 x 2div + 5 x 1div (20 pages)	35.00
MAG SB	Magnum Spacer Boards	Each 0.34
<b>Maxi-Card Album</b>		
MAX B	Binder : padded all around, spine and inside triangular pocket, 325x290mm	17.10
MAX 4	Page : 4 division, 150 x 110mm per division, 313 x 246mm total	Each 2.15
MAX C	Complete Album : binder with 12 maxi-card pages	39.00
<b>Foolscap FDC Album</b>		
F/SB	Binder : padded all around, spine and inside triangular pocket, 345 x 256mm	17.10
F/S 1	1 division page 340 x 210mm	Each 1.85
F/S 2	2 division page	Each 1.85
F/S 3	3 division page	Each 1.85
F/S C	Complete Album : binder with 12 x 3div pages	35.00
<b>Large FDC Album</b>		
LAR B	Binder : padded all around, spine and inside triangular pocket, 325x290mm	17.10
LAR 1	1 division page 300 x 260mm	Each 1.75
LAR 2	2 division page	Each 1.75
LAR C	Complete Album : binder with 10 x 2div + 2 x 1div (12 pages)	35.00
<b>Medium FDC Album</b>		
MED B	Binder : padded all around, spine and inside triangular pocket, 290 x 250mm	15.39
MED 1	1 division page 265 x 223mm	Each 1.65
MED 2	2 division page	Each 1.65
MED C	Complete Album : binder with 10 x 2div + 2 x 1div (12 pages)	32.50
<b>Small FDC Album</b>		
SMA B	Binder : padded all around, spine and inside triangular pocket, 259x247mm	13.68
SMA 1	1 division page 265 x 223mm	Each 1.50
SMA 2	2 division page	Each 1.50
SMA C	Complete Album : binder with 10 x 2div + 2 x 1div (12 pages)	30.00

REPUBLIC STAMP & COIN ACCESSORIES		Page 4
RETAIL PRICE LIST – 15 November 1994		
REF	DESCRIPTION	PRICE
<b>FIRST DAY COVER ALBUMS – IDEAL RANGE (cont)</b>		
	<b>Multi-Ring FDC Album (22 ring)</b>	
MUL B	Binder : padded all around, 305x265mm	45.00
MUL 1	1 division page 280 x 231mm	Each 2.31
MUL 2	2 division page	Each 2.31
MUL 3	3 division page	Each 2.31
MUL C	Complete Album : binder, slipcase and 12 mixed pages	102.60
	<b>Telephone Card Album</b>	
TEL B	Binder : padded all around, spine and inside triangular pocket, 290 x 250mm	Each 17.10
TEL P	Telephone Card Album pages	Each 6.55
TEL C	Telephone Card Album with 12 pages	Each 70.00
	<b>GUILLOTINES</b>	
G 601	Hawid 601 cutter with glass perforation ruler	25.65
G 604	Hawid/Showguard 604 (large) 150mm	175.56
G 605	Hawid/Showguard 605 (small) 94mm	115.00
	<b>HINGES</b>	
H IH 1000	Ideal 1000 : Pre-folded, acid free gum	7.81
H IH 500	Ideal 500 : Pre-folded, acid free gum	6.27
H IH 250	Ideal 250 : Pre-folded, acid free gum	4.74
H SG 2551	Stanley Gibbons : 1000 pre-folded	11.40
H SG 2552	Stanley Gibbons : 500 straight unfolded	7.62
H SG 2553	Stanley Gibbons : 1000 straight unfolded	9.53
	<b>MAGNIFYING GLASSES</b>	
	<b>Flash Lights</b>	
M 50	2.5x, 45mm x 90mm, brown and yellow, 2C batteries, boxed	101.75
M 100	10x, compound lense, 30mm, with scale in mm increments, black and silver, 2C batteries, boxed	86.87
M 170	7x, compound lense, 30mm, with scale in mm increments, yellow and silver, 2C batteries, boxed	68.35
LU 7501	Lumagny 2x, 30mm diameter, 2 penlight batteries, boxed	12.50
IL 6301 L	Illuminated Balloon Giant 3x, 90mm, yellow, silver and black, 2C batteries, boxed	65.00
	<b>Eye Loops</b>	
EL 7210	4x, 30mm diameter, single lense, boxed	20.45
EL 7300	10x, 25mm diameter, single lense, boxed	30.72

REF	DESCRIPTION	PRICE
<b>MAGNIFYING GLASSES (cont)</b>		
<b>Oblong Optically Ground Lenses</b>		
L 8545	3x, 85 x 45mm, black handle, clear frame, blister packed	22.23
L 12560	3x, 125 x 60mm, black handle, clear frame, blister packed	38.48
HLM	Plastic Rim and Handle – with 25x sweet spot, 3x lense, 38 x 50mm, not boxed	4.72
<b>Goose – necks</b>		
GN 1630	Stand Magnifier : 2.5x, 75mm diameter, boxed	102.52
GN 1780	Large : 1.8x, 120mm diameter, silver and black, with desk clamp, boxed	290.64
GN 1760	Large : 1.8x, 120mm diameter, silver and black, with desk base stand, boxed	290.64
GN 1650	Small : 2.5x, 90mm diameter, silver and black boxed.	193.14
<b>Desk Loupes</b>		
STAL 10	Black, red, beige or white plastic rim, perspex base, 10x, 30mm diameter, 15mm scale, orange and black box	14.25
STAL 2000	Black, red, beige or white plastic rim, perspex base, 4x, 55mm diameter, orange and black box	19.95
US	U – Stand : 3.5x, 45mm diameter, upside down u, tortoise shell rim, boxed	12.81
<b>Linen Testers</b>		
LT 7520	Small : 10x, 10mm diameter, black finish, boxed	57.30
LT 7550	Large : 6x, 25mm diameter, black finish, boxed	80.28
LT 7552	Large : 7.5x, 25mm diameter, double lense, black finish, boxed	93.99
LT 7650	Large : 7.5x, 25mm diameter, with needle, black finish, boxed	119.64
<b>Metal Loops</b>		
ML 7020	10x, 13mm diameter, jeweller's glass lense, boxed	32.45
ML 7020W	10 x 25mm diameter, 15 x 13mm diameter, jeweller's glass lense, plastic pouch, boxed	64.10
ML 7050	10x, 10mm diam, jeweller's glass lense, plastic pouch and cover	56.37
ML 7050W	10x, 10mm diam + 20x, 8mm diam, jeweller's glass lense, boxed	94.01
ML 7090	20x, 20mm diameter, acromatic glass lense, leather casing, boxed	131.59
ML 7010	10x 13mm diamond triplet, cased, boxed	175.00
<b>Round Optically Ground Lenses</b>		
L 58	4x, 58mm diameter, black handle, black frame, blister packed	17.10
L 60	4x, 60mm diameter, black handle, clear frame, blister packed	11.97
L 80	3x, 80mm diameter, black handle, clear frame, blister packed	13.68
L 110	3x, 110mm diameter, black handle, clear frame, blister packed	29.07
L 130	3x, 130mm diameter, black handle, clear frame, blister packed	39.29

REPUBLIC STAMP & COIN ACCESSORIES  
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REF	DESCRIPTION	PRICE
<b>MAGNIFYING GLASSES (cont)</b>		
<b>Sheet Magnifiers</b>		
CC SM	Credit card size, 3x, 85 x 55mm, clear vinyl cover	2.56
SM A6	140 x 100mm, blue vinyl cover	5.97
SM A4	280 x 220mm, plastic cover	25.00
SM A4H	280 x 220mm, with handle and case	30.00
<b>Pocket Magnifiers</b>		
LU P	Leather pouch, key ring type, 3+3+3x, 15mm lense, not boxed	8.55
SL 2000	3x, 4x, 6x, 9x lenses, 45mm diameter, boxed	12.81
TLEN	3.5x, 50mm diameter, not boxed	5.13
TLD	6+6x double lense, 20x55mm, not boxed	16.50
3120	3.5x, 45mm diameter, round glass, black plastic pouch, boxed	19.67
TL70	4x, 45mm diameter, square leather bound	21.37
<b>Spectacle Reading Aids</b>		
RA	+0.25 DPT to 4.00 DPT (all 0.25 increments available), each with individual pouch	29.91
<b>Illuminated Desk Stand Magnifier</b>		
L 130S	3x, 130mm diameter, fluorescent globe, base stand, desk attachment, AC powered	495.00
<b>Miscellaneous Magnifiers</b>		
6500	Neck Magnifier : Plastic frame, 2x, 100mm diameter, boxed	75.15
7504	Waltex Adjustable : 8x, 24mm diameter, focus, clear base, boxed	25.64
3118	Small Bulb : 5x, 60mm diameter, boxed	29.90
HB 100	Head Band : binocular magnifier, 1.8x, 2.3x and 2.7x, boxed	222.22
HB 100L	Lens for Head Band : 1.8x, 2.3x, 2.7x, 3.5x	68.34
750	Small Ruler Bar : 2x, 10 x 120mm, in plastic pouch	25.57
2500	Rectangular Glass : 3x, 100 x 50mm, black or grey, boxed	78.58
<b>MEDAL ALBUMS &amp; POCKETS</b>		
MB	Medal binder padded all around	17.10
LMP	Medal pages (made in RSA)	Each 3.00
IMP	Medal pages (Imported)	Each 5.47
MP	Medal pockets	Per 100 76.92
MP-E	Medal pockets	Each 1.12
<b>PENS</b>		
PE 603	Hawid 603 glue for mounts	8.54
PE 620	Hawid 620 gluestick and profiled ruler	42.73
PE 621	Hawid 621 shrink-wrapped pack of 5 reserve gluesticks	85.47
PE 621a	Hawid 621 gluestick	Each 18.80

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<b>REF</b>	<b>DESCRIPTION</b>	<b>PRICE</b>
<b>PAGES – IDEAL 22 RING FORMAT</b>		
Format is white page with grey quadrille and grey border, 281x240mm, 160gsm		
22 R B	Deluxe padded binder in black, tan, brown, green, blue, red, white	42.75
22 R SC	Deluxe slipcase for above binder in black, tan, brown, green, blue and red	34.20
22 R B50	Binder complete with 50 unfaced pages	65.00
22 R B50S	Binder complete with 50 unfaced pages plus slipcase	93.27
22 R PU	Pages : unfaced	Per 25 12.90
22 R PG	Pages : Glassine interleaving punched 22 ring	Per 100 61.56
EC 2	Exhibition covers for above pages, 285mm(h) x 220mm	Per 50 75.00
IP 18	Ideal 18 Ring Format Page 298mm(h) x 270mm(w); 200g Safe Paper: white with grey quadrille	Per 100 125.00
IP 18 B	Binder Ideal (4 ring) padded all round	17.09
<b>PERFORATION GAUGES</b>		
PER SA P	Safe Performeter	74.07
PER SG 2534	Stanley Gibbons "Instanta" (cased)	30.00
PER SG 2533	Stanley Gibbons Thirkel (position finder)	20.51
PER 9850	Safe Perfotronic – digital electric perfgauge	1424.50
<b>PHOTO CORNERS</b>		
PH 1380	Herma Transperal 1380 – 250 self adhesive clear mounts, boxed	Each 15.30

**PRE-PRINTED ALBUMS**

**Davo and Lighthouse 1993 Supplements**

<u>COUNTRY</u>	<u>DAVO LUXE</u>	<u>DAVO STD</u>	<u>LIGHTHOUSE SF-LUXE</u>
South Africa	43.32	20.52	71.25
Ciskei	151.62	71.82	42.75
Boputhatswana			42.75
Transkei			28.50
Venda			28.50
Namibia	54.15	25.65	57.00
Australia	64.98	30.78	114.00
Austria	32.49	15.39	42.75
Azores/Madeira	43.32	20.52	28.50
Belguim	97.47	35.91	85.50
Canada	64.98	31.35	114.00
France	97.47	35.91	128.25
Germany	86.64	41.04	114.00
Great Britain	64.98	30.78	142.50
Guernsey	97.47	46.17	85.50
Jersey			57.00
Ireland	32.49	15.39	57.00
Israel	54.15	25.65	71.25
Netherlands	97.47	35.91	62.13
New Zealand	97.47	35.91	128.25
Portugal	108.30	51.30	128.25
T.A.A.F	21.66	10.26	N/A
USA	108.30	51.30	149.91
Zimbabwe	43.32	20.52	28.50

Other Pre-printed Albums and Supplements are available on request for the following name brands:

**LIGHTHOUSE, DAVO, LINDNER, KABE, COLLECTA, STANLEY GIBBONS**

**Should you wish to receive the 1994 supplements and further annual supplements by standing order, please send us your written order as soon as possible.**

**The 1994 supplements will be available in March 1995.**

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REF	DESCRIPTION	PRICE
<b>STOCKBOOKS – IDEAL RANGE</b>		
Manufactured in West Germany under strict quality controls. The materials used are of the highest possible quality and are free of any harmful plastic softeners. Top quality crystal clear foil and glassine have been used. Specifications to suit all of a collector's requirements. All albums (except A4 and A5) are shrink-wrapped W – White, S – Black, G – Glassine, C – Crystal clear foil, LUX – crystal clear foil interleaved.		
STA A-5	Stamp motife cover, 4 white glassine striped pages, 8 sided, single glassine interleaved, 215mm (h) x 158mm (w)	17.43
STA A-4	Stamp motife cover, 4 white glassine striped pages, 8 sided, single glassine interleaved, 298mm (h) x 220mm (w)	22.74
STA JWC16-A5	8 white pages, 16 sides, 6 crystal clear foil strips per page, double glassine interleaved, linen hinged binding	34.19
STA JWC-16	8 white pages, 16 sides, 9 crystal clear foil strips per page, double interleaved, double linen hinged binding	47.85
STA JWG-16	8 white pages, 16 sides, 9 glassine strips per page, single glassine interleaved, linen hinged binding	35.00
STA JWC-32	16 white pages, 32 sides, 9 crystal clear foil strips per page, double interleaved, double linen hinged binding	60.00
STA JWG-32	16 white pages, 32 sides, 9 glassine strips per page, single interleaved, double linen hinged binding	74.56
STA JWC-48	24 white pages, 48 sides, 9 crystal clear foil strips per page, double interleaved, double linen hinged binding	117.95
STA JWC-64	32 white pages, 64 sides, 9 crystal clear foil strips per page, double interleaved glassine, double linen hinged binding	141.45
STA JSC-32	16 black pages, 32 sides, 9 crystal clear foil strips per page, double interleaved, double linen hinged binding	90.25
STA JSC-32 LUX	16 black pages, 32 sides, 9 crystal clear foil strips per page, double crystal clear foil interleaved, double linen hinged	116.31
STA JSC-48 LUX	24 black pages, 48 sides, 9 crystal clear foil strips per page, double crystal clear foil interleaved, double linen hinged	147.69

REF	DESCRIPTION	PRICE
<b>STORAGE BOXES</b>		
STO SB-C6	Ideal C6 (158 x 112mm) Approval Card Holder for 100 cards	17.09
<b>STRIPS</b>		
<b>Prinz Mounting Strips</b>		
Available in black or clear in standard or guard type, 210mm in length :		
STR 1	16mm, 20mm, 21mm, 24mm, 25mm, 26mm, 27.5mm, 29mm, 30mm, 31mm, 32mm, 33mm (orange pack) Per 25	22.78
STR 2	35mm, 36mm, 39mm, 40mm, 41mm, 43mm, 44mm, 48mm, 49mm, 50mm, 52mm, 53mm, 55mm (red pack) Per 25	28.71
STR 3	60mm, 66mm, 68mm, 70mm, 76mm, 80mm, 86mm, 92mm, 96mm, 99mm (green pack) Per 10	22.78
STR 4	130 x 85mm, 148 x 105mm, 160 x 120mm (green pack) Per 10	22.78
STR 5	210 x 170mm (green pack) Per 5	22.78
STR PMTS	200 gram Prinz Mounts (mixed off-cuts)	59.83
STR PM50	50 gram Prinz Mounts (mixed off-cuts)	22.78
<b>Prinz Pre-Cut Mounting Strip (Standard Black)</b>		
STR PCUT	24 x 30mm, 30 x 24mm, 24 x 41mm, 41 x 24mm Per 25	13.50
STR PCUT	48 x 30mm, 30 x 48mm Per 25	17.50
<b>TWEEZERS</b>		
Top quality famous name branded SOLINGEN STEEL		
TW9	9cm length, straight and narrow round nose	7.40
TW10	10cm length, straight and bent spade nose	9.82
TW12	12cm length, round, narrow, straight and bent spade nose	12.38
TW15	15cm length, round, narrow, straight and bent spade nose	23.00
<b>ULTRA VIOLET LAMPS</b>		
UV LW	IDEAL slimline portable longwave lamp operated by 4 penlight batteries. Used for South Africa, Homelands, Germany and others	85.50
UV LWG	Extra longwave globes	51.28
UV SW	IDEAL slimline portable shortwave lamp used for GB, USA, Israel and others	170.94
UV SG	Extra shortwave globes	153.85
UV UV-P	ESCHENBACH OPTIK – PHILALUX UV longwave and shortwave light with filter and aspherical PXM light lense 100x50mm. It magnifies 3x. An extra PXM bi-convex lense can be inserted and this enlarges 4x. Thus the item can be enlarged 7x in total. The field of vision is 50mm in diameter. A through light is provided by a white 4 watt tube and a top light. Used in checking for repairs, forgeries, alterations, enhancements, phosphur stamps, regumming and perforations	1190.88

REF	DESCRIPTION	PRICE
	<b>VARIO 7</b> This is a loose-leaf system of one to seven divisioned pages which are free of chemical softeners. They have clear heat-sealed pockets to cover your stamps completely for maximum protection. The sheets fit both the standard 3-ring and 4-ring binders. Format 216 x 280mm. Sheets shrinkwrapped.	
V7-1	Vario 1S, height 258mm	Per 5 22.79
V7-2	Vario 2S, height 128mm	Per 5 22.79
V7-3	Vario 3S, height 84mm	Per 5 22.79
V7-4	Vario 4S, height 63mm	Per 5 22.79
V7-5	Vario 5S, height 48mm	Per 5 22.79
V7-6	Vario 6S, height 39mm	Per 5 22.79
V7-7	Vario 7S, height 33mm	Per 5 22.79
V7-2ST	Vario 2ST, height 128mm, with vertical division	Per 5 22.79
V ID-A4B	IDEAL Medium Binder (De Luxe Padded). The name brand "IDEAL" printed on the cover in gold	15.39
	<b>WATERMARK DETECTORS</b>	
WD 9886	SAFE SIGNOSCOPE Mk 1 Indicates watermarks sharply defined and contrasted. You will find watermarks you've not previously found. It will also detect grills, thin places, paper textures (repairs and forgeries), phosphur bands, graphite strips, reperforations, regummings, etc. The Signoscope is battery or DC operated (AC adaptor supplied)	1310.54
WD 9875	Safe Signoscope T2, hand-held portable detector	484.33
WD I-AT	INST-A-TECTOR	150.00
WD R-AT	ROLL-A-TECTOR	150.00
	<b>WATERMARK TRAYS</b>	
WT S	SAFE watermark tray	15.00
W ET	IDEAL small pourable edge tray	7.15
	<b>WATERMARK FLUID</b>	
WF ID	IDEAL watermark fluid, 100ml (glass bottle)	15.00
	<b>STAMPKLEEN</b>	
STKL	Renews and brightens, makes old stamps look like new. 125ml bottle	6.50
	<b>STANLEY GIBBONS CATALOGUES</b>	
SG 2881	Stamps of the World Vol 1 Foreign (A-J) 1994	183.14
SG 2882	Stamps of the World Vol 2 Foreign (K-Z) 1994	183.14
SG 28812	Stamps of the World Vol 1 & 2 (A-Z) Sold as a pair	330.00
SG 2883	Stamps of the World Vol 3 Commonwealth 1994	159.20
	<b>SPECIAL ! SET OF 3 VOLUMES – STAMPS OF THE WORLD 199</b>	475.00

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REF	DESCRIPTION	PRICE
<b>STANLEY GIBBONS CATALOGUES (cont)</b>		
SG 2811	Part 1 : British Commonwealth 1994 Vol I A-I	199.10
SG 2812	Part 1 : British Commonwealth 1994 Vol II J-Z	199.10
SG 2811/2	<b>SPECIAL: SET OF TWO VOLUMES: PART 1, VOL I &amp; II (PREPAID)</b>	365.00
SG 2831	Part 2 : Austria and Hungary 5th ed (1994)	119.30
SG 2832	Part 3 : Balkans 3rd ed (1987)	112.80
SG 2833	Part 4 : Benelux 4th ed (1993)	119.30
SG 2834	Part 5 : Czechoslovakia and Poland 5th ed (1994)	127.28
SG 2835	Part 6 : France 4th ed (1993)	151.22
SG 2836	Part 7 : Germany 4th ed (1992)	102.56
SG 2837	Part 8 : Italy and Switzerland 4th ed (1993)	125.60
SG 2838	Part 9 : Portugal and Spain 3rd ed (1991)	99.14
SG 2839	Part 10 : Russia 4th ed (1991)	Out of Print
SG 2840	Part 11 : Scandinavia 3rd ed (1988)	68.03
SG 2841	Part 12 : Africa since independence A-E 2nd ed (1983)	68.03
SG 2842	Part 13 : Africa since independence F-M 1st ed (1981)	Out of Print
SG 2843	Part 14 : Africa since independence N-Z 1st ed (1981)	71.79
SG 2844	Part 15 : Central America 2nd ed (1984)	78.63
SG 2845	Part 16 : Central Asia 3rd ed (1992)	129.68
SG 2846	Part 17 : China 4th ed (1989)	74.87
SG 2847	Part 18 : Japan and Korea 3rd ed (1991)	102.56
SG 2848	Part 19 : Middle East 4th ed (1990)	155.61
SG 2849	Part 20 : South America 3rd ed (1989)	Out of Print
SG 2850	Part 21 : South East Asia 2nd ed (1985)	78.63
SG 2851	Part 22 : United States of America 4th ed (1994)	103.34
<b>COMMONWEALTH QE II SERIES</b>		
SG 2869	Australia and Dependencies 2nd ed (1987)	30.77
SG 2870	Cyprus, Gibraltar, Malta 1st ed (1985)	27.00
SG 2871	Far East 1st ed (1986) Brunei, Hong Kong, Malaysia, Singapore	30.77
SG 2872	New Zealand and Dependencies 2nd ed (1987)	33.85
SG 2873	Canada 1st ed (includes Bermuda) (1986)	Out of Print
SG 2874	Western Pacific 1st ed (1986). Includes Papua/New Guinea	30.77
SG 2875	Eastern Pacific 1st ed (1987)	33.85
SG 2876	Falkland Islands and Antarctica 1st ed (1988)	27.00
SG 2877	St Helena and Dependencies 1st ed (1987)	30.77
<b>STANLEY GIBBONS SPECIALISED CATALOGUES</b>		
SG 2855 (93)	Collect Channel Islands and Isle of Man 10th ed 1994	55.46
SG 2826 (91)	Channel Islands Postal History 1st ed	88.55
SG 0289 (44)	Collect British Stamps 46th ed (1994)	47.48
SG 2892 (91)	Australia Concise Stamps 2nd ed (1991)	Out of Print
SG 2887 (93)	Great Britain Concise Stamps 9th ed (1994)	73.73
SG 2893 (90)	New Zealand Concise Stamps 1st ed (1990)	54.36
SG 2890 (91)	Collect Fungi on Stamps 1st ed (1992)	34.18
SG 2837 (92)	Collect Birds on Stamps 3rd ed (1992)	127.28
SG 2852 (86)	Collect Mammals on Stamps 1st ed (1986)	Out of Print
SG 2888 (90)	Collect Railways on Stamps 2nd ed (1990)	64.95

REF	DESCRIPTION	PRICE
<b>STANLEY GIBBONS SPECIALISED CATALOGUES (cont)</b>		
SG 2889(93)	Collect Ships on Stamps 2nd ed (1993)	143.24
SG 2895(91)	Collect Butterflies & Other Insects on Stamps 1st ed (1991)	88.55
SG 2866(92)	Collect Chess on Stamps (1992)	55.58
SG A (94)	Collect Aircraft on Stamps (1994)	143.24
<b>GREAT BRITAIN SPECIALISED</b>		
SG 0285(92)	GB Specialised Vol I 10th ed (1992)	151.22
SG 0286(93)	GB Specialised Vol II 9th ed (1993)	151.22
SG 2810(90)	GB Specialised Vol III 9th ed (1993)	179.55
SG 2820(94)	GB Specialised Vol IV 6th ed (1994)	159.20
SG 2891(91)	GB Specialised Vol V 2nd ed (1991)	135.26
SG TWA	Trans World Stamp Album – Junior Fastbound	54.58
SG 0295	Strand Stamp Album – Junior Fastbound	80.75
SG 2926	Theme Stamp Album – Junior Fastbound	21.85
SG 2917	World Stamp Album – Junior Fastbound	23.06
SG 2740(87)	Philatelic Terms Illustrated 2nd ed (1987)	59.85
SG 2772	Enjoy Stamp Collecting	9.97
SG 2760	Stamp Collecting : How to Start	17.95
SG 2761	Stamp Collecting : How to Identify Stamps	23.54
SG 2762	Stamp Collecting : How to Collect by Theme	17.95
SG 2763	Stamp Collecting : How to Arrange and Write Up a Collection	47.48
SG 2764/66	Stamp Collecting : A Guide to Stamp Collecting	79.40
SG 2765	Stamp Collecting : Superbook of Stamp Collecting	23.86
<b>STANLEY GIBBONS STAMP ALBUMS</b>		
<b>1. SPRINGBACK LOOSE LEAF STAMP ALBUMS</b>		
<b>Tower</b>		
Red, Green or Black gold-blocked binder. Leaves 27.8 x 24.7cm. Boxed		
SG 10 0331	Tower (white) 100 page Album	217.81
SG 10 0332	Tower (white) Extra Leaves	Per 50 56.73
<b>Senator Medium</b>		
Red, Green or Black binder. Leaves 25.9 x 21.9cm.		
SG 11 0384	Senator Medium (white) 50 page Album	172.47
SG 11 0385	Senator Medium (white) extra leaves	Per 50 51.91
<b>Senator Standard</b>		
Red, Green or Black binder. Leaves 27.8 x 24.7cm.		
SG 12 0386	Senator Standard (white) 100 page Album	226.65
SG 12 0387	Senator Standard (white) extra leaves	Per 50 63.30
<b>Simplex Medium</b>		
Red or Green binder, gold blocking on spine. Leaves 25.9 x 24.4cm.		
SG 13 3810	Simplex Medium (cream) 50 page Album	172.47
SG 13 3811	Simplex Medium (cream) extra leaves	Per 50 51.91

REF	DESCRIPTION	PRICE
<b>STANLEY GIBBONS STAMP ALBUMS (cont)</b>		
<b>1. SPRINGBACK LOOSE LEAF STAMP ALBUMS (cont)</b>		
<b>Simplex Standard</b>		
Red or Green binder, gold blocking on spine. leaves 25.8 x 24.7cm.		
SG 14 3812	Simplex Standard (cream) 100 page Album	226.64
SG 14 3813	Simplex Standard (cream) extra leaves Per 50	63.30
<b>Nubian</b>		
Black binder faced with transparent paper. Leaves 27.8 x 24.7cm.		
SG 15 3836	Nubian (black) 25 page Album	182.21
SG 15 3837	Nubian (black) Faced extra leaves Per 25	85.20
<b>Utile</b>		
Red or Green binder. Special double linen-hinged transparent faced leaves, 27.8 x 24.7cm.		
SG 16 3821	Utile (white) 25 page Album	217.99
SG 16 3823	Utile (white) Faced extra leaves Per 10	62.94
SG 0339	Standard Binder (in Green, Black or Red)	158.72
SG 3316	Medium Binder (in Green, Black or Red)	130.33
<b>Transparent Interleaving</b>		
Glazed transparent paper for Tower, Senator, Simplex or similar types of Albums.		
SG 17 3310	Standard (27.5 x 24cm) Per 100	59.26
SG 17 3311	Medium (25 x 24.4cm) Per 100	59.26
SG 17 3315	Devon (26 x 24.4cm) Per 100	59.26
<b>2. LUXURY PEG FITTING LOOSE LEAF STAMP ALBUMS</b>		
<b>The Devon</b>		
Maroon, Green, Black or Blue binder. Transparent interleaving available. Leaves 26 x 24.4 cm. Boxed		
SG 18 3834	Devon (white) 100 page Album	285.94
SG 18 3835	Devon (white) extra leaves Per 50	49.76
SG 18 3839	Devon Binder only	165.84
<b>The Exeter</b>		
Red, Green or Blue binder. Leaves 26 x 24.4cm.		
SG 19 3832	Exeter (white, faced) 40 page Album	493.03
SG 19 3833	Exeter (white, faced) extra leaves Per 20	90.62
SG 19 3831	Exeter (white, unfaced) extra leaves Per 20	
SG 19 3829	Exeter Binder only	289.95

REF	DESCRIPTION	PRICE
<b>STANLEY GIBBONS STAMP ALBUMS (cont)</b>		
<b>2. LUXURY PEG FITTING LOOSE LEAF STAMP ALBUMS (cont)</b>		
<b>The Plymouth</b>		
Maroon, Green, Black or Blue binder, leaves 26 x 24.4cm. Protective slipcase provided.		
SG 20 0392	Plymouth (white) 40 page Album	724.91
SG 20 3833	Plymouth (white) extra leaves	Per 10 90.62
SG 20 3912	Plymouth Binder and Box only	493.04
<b>The Philatelic</b>		
Bound in deep green cloth with leather corners and spine. Strong slipcase provided. Allows sheets, blocks etc to be mounted. Leaves 32 x 26.9cm.		
SG 21 3919	Philatelic (white) Unfaced 80 page Album with Box	1667.40
SG 21 3920	Philatelic (white) Unfaced extra leaves	Per 10 137.80
SG 21 3921	Philatelic (white) Faced 80 page Album with Box	1812.92
SG 21 3922	Philatelic (white) Faced extra leaves	Per 10 152.31
SG 21 3923	Philatelic Binder and Box only	1305.03
<b>The Oriel</b>		
Half bound in red leather with gold tooling. Matching slipcase provided. Leaves 25.9 x 24cm.		
SG 22 0395	Oriel (white) 50 page Album	1522.40
SG 22 0396	Oriel (white) extra leaves	Per 10 181.26
SG 22 0397	Oriel Binder and Box only	985.93
<b>3. PRINTED STAMP ALBUMS (Fastbound)</b>		
SG 3419	King George VI Stamp Album	1244.28
SG 3275	New Imperial Stamp Album	2292.18
<b>STANLEY GIBBONS 22 RING ALBUMS</b>		
SG 3848	Ring 22 Binder only	118.54
SG 3849	Ring 22 (white) unfaced 50 page Album	175.38
SG 3850	Ring 22 (white) Unfaced leaves	Per 20 49.84
SG 3842	Ring 22 (white) Faced 40 page Album	194.44
SG 3843	Ring 22 (white) Faced leaves	Per 10 47.32
SG 3845	Ring 22 (black) Faced 40 page Album	194.44
SG 3844	Ring 22 (black) Faced leaves	Per 10 47.32
<b>STAMP PUZZLE</b>		
SP 8204	300 piece puzzle of the map of Switzerland and the Helvetia range of stamps	68.82
<b>STAMP COLLECTORS KIT</b>		
SK 1	Set containing : World stamp album countries A-Z, Tweezers, Pack of hinges, Magnifying glass, Packet of stamps	29.49

REPUBLIC STAMP & COIN ACCESSORIES		Page 16
RETAIL PRICE LIST – 15 November 1994		
REF	DESCRIPTION	PRICE
<b>BOOKS, CATALOGUES AND PUBLICATIONS</b>		
P-1	The South African Coin Catalogue (Van Rensburg) 10th ed 1993/94 (Bilingual)	22.50
P-2	The South African Coin Catalogue by Kaplan 14th ed 92/93	17.10
P-3	Rhodesia Coin Catalogue 1989	10.92
P-4a	Hern's Handbook on South Africa Coins 1st edition 1814-1990 complete with patterns, 500 photos, approx 300 pages, A5 size (hardcover)	91.19
P-4b	Hern's Handbook on B/notes of the S.A. Reserve Bank 1st ed	48.19
P-5	Standard Cat of Banknotes of South Africa by B. Hern 2nd ed 1994	68.39
P-6	Standard Coin Ledger for South African and World Coins (K. Mills) 1st ed	68.38
P-7	Standard Catalogue of World Crowns 1st edition 1994	395.00
P-9	Standard Catalogue of World Coins 18th Century 1st edition	295.00
P-10a	Standard Catalogue of World Coins 19th DELUXE EDITION (TWO VOLUMES) – Casebound Set 1992	626.97
P-10b	Standard Catalogue of World Coins 20th edition 1993	225.00
P-11	Standard Catalogue of World Paper Money Volume II 7th ed GENERAL ISSUE	295.00
P-11a	Standard Catalogue of World Paper Money Volume I 6th ed SPECIALISED ISSUE	325.00
P-11b	Standard Catalogue of World Gold Coins 3rd ed 1993	274.64
P-12	Standard Catalogue of Unusual World Coins (CR Bruce) 1992 3rd ed (256 pages)	85.50
P-12a	Large Size Silver Coins of the World 3rd ed (1992) by Edward D Milas and Carl Subak – Deluxe Hardbound	256.50
P-12b	A Guide and Checklist of World Notes 1914-1947 by Courtney L. Coffing	63.83
P-12c	Spinks Catalogue Col Commonwealth	96.78
P-12d	Standard Cat Firearms 3rd ed Schwing, Houze and Madaus (1993)	118.90
P-13a	Seabys Roman Silver Coins Vol I	119.69
P-13b	Seabys Roman Silver Coins Vol II	119.69
P-13c	Seabys Roman Silver Coins Vol III	119.69
P-13d	Seabys Roman Silver Coins Vol IV	119.69
P-13e	Seabys Roman Silver Coins Vol V	119.69
P-13f	Seabys Roman Coins and their Values	239.39
P-13g	Seabys Standard Catalogue of British Coins – 1994 (Coins of England and the United Kingdom) 28th ed	99.00
P-13h	The A-Z of Medals Yearbook 11th ed by John G Grant	125.00
P-14	British Battles and Medals (Joslin, Litherland, Simpkin) 6th ed 1991	282.14
P-14a	Standard Catalogue of British Orders, Decorations and Medals	333.44
P-14b	The Military Badges & Insignia of Southern Africa 1991 edition by Colin R Owen	401.95
P-15	The Overprinted Stamps of SWA to 1930 by Natie Becker	111.92
P-16	Penelope Forrest – COLLECTING STAMPS – A Beginners' Guide A4 Hard Cover	11.10

REF	DESCRIPTION	PRICE
<b>BOOKS, CATALOGUES AND PUBLICATIONS (cont)</b>		
P-17	Philatelic Portraits by C Wheeler (Commem the Penny Black)	51.29
P-18	Transvaal Philately, Standard edition	213.74
P-19	Union Handbook Catalogue, Standard edition	196.64
P-20	Postmarks of the Cape of Good Hope (Goldblatt) 1st ed	128.24
P-20a	1989 Supplement	32.48
	Encyclopedia of Southern African Post Offices and Agencies by Putzel	
P-21a	Volume 1	111.14
P-21b	Volume 2	122.79
P-21c	Volume 3	162.45
P-21d	Volume 4	205.20
P-21e	The Postmarks of SWA (Nam) during German and SA periods	299.25
P-23E	Atlas How to Collect Stamps : English	4.50
P-23A	Atlas How to Collect Stamps : Afrikaans	4.50
P-24	The Stamp Atlas	85.50
P-25	The Orbis Philatelic Atlas	25.65
	The South African Stamp Colour Catalogue 19th ed 1995	
P-26D	Deluxe (Hardcover) Due March 1995	111.14
P-26S 95	Standard (Softcover) Due March 1995	75.00
P-27	Bale Catalogue of Israel Postage Stamps – 17th ed 1994	115.00
P-28a	Scott Catalogue Volume 1 1996	275.00
P-28b	Scott Catalogue Volume 2 1996	275.00
P-28c	Scott Catalogue Volume 3 1996	275.00
P-28d	Scott Catalogue Volume 4 1996	275.00
P-28dA	Scott Catalogue Volume 5 1996	275.00
P-29a	Michel Germany Specialised 1994 (in stock)	235.00
P-29b	Michel Germany Colour 1994/95	95.00
P-29c	Michel Junior 1994	65.00
P-29d	Michel Afrika Oversees Vol 3 1993 NEW	290.18
P-29e	Michel Ganzachen 1875–1945 (1991)	94.05
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P-29g	Michel Europe West 1994/95	235.00
P-29h	Michel – Mittel – Nordamerika 1994	285.00
P-29i	Michel Asia Volume 5 1994	335.00
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P-31	Hygrade Stamp Collecting Handbook by Samuel Grossmann	25.65
P-33	NVPH (Netherlands Catalogue) 1994	91.30
P-34a	Zumstein Switzerland Lichtenstein 1994	85.00
P-35e	Standard Catalogue of Military Vehicles 1st edition 1994	125.00



**Format**  
**216 x 280 mm**

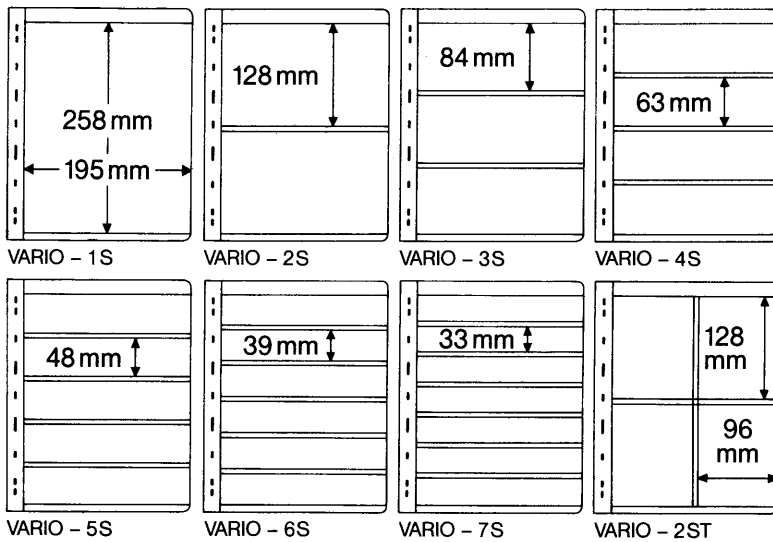
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TO SUIT YOUR EVERY NEED AND FIT BOTH  
THE STANDARD 3-RING AND 4-RING BINDERS

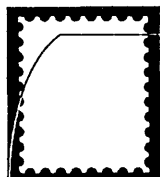


**FOR FURTHER DETAILS REFER TO  
PAGE 11**

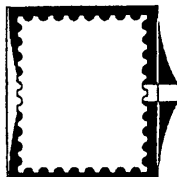
## PRINZ Mounts STANDARD and GARD

The picture above shows the two different styles, PRINZ STANDARD and PRINZ GARD, in use

PRINZ STANDARD



PRINZ GARD



Three important advantages that have made PRINZ mounts appreciated for quality the world over:

- Crystal-clear transparency to give an undistorted view of the stamp.
- Special extra-strength gumming, which eliminates the need for any further adhesive to be used.
- Reinforced top-foil giving unsurpassed stability within the mount.

**PRINZ Special sizes** Apart from the standard range of sizes, we can supply any size mount, subject to certain minimum quantities. Please let us know your special requirements.

Whichever style you choose you'll get the best quality. Your valuable stamp collection will be safe for generations to come.

**PRINZ STANDARD** is open on three sides. The stamp is simply inserted under the reinforced top foil, which holds it securely in position.

**PRINZ GARD** is sealed along top and bottom edges, and is especially recommended for blocks and heavier stamp booklets, which can't fall out. The back is split open to make insertion easier.

What both systems have in common ...

**PRINZ STANDARD** and **PRINZ GARD** are available in strips ready to be cut-to-size by you, or as ready cut-to-size mounts in the most popular sizes. You can choose between black or glass-clear background foil.

**PRINZ** mounts are made from pure Polystyrol, which is guaranteed free from any softeners, or lead or chlorine additives. Serious philatelists know that only this high quality foil, which cannot affect the printing colour or gum of any stamp, will guarantee trouble-free storage.

## PRINZ Strips and cut-to-size

All mounts manufactured by **PRINZ** are sold in a special packaging, which has become much favoured by collectors all over the world. The registered 'snap-close' system is easy to open and close, and also allows for the necessary circulation of air to prevent strips from sticking together.

**REF S** prefix is black background

**REF W** is clear background

If Guard mounts are required add **G** to Prefix

## PRINZ Strips STANDARD TYPE

**Content 25 Strips PRICE R22,78**

W x H mm	Code-Nr. Black	Pieces	Code-Nr. Cristal	Pieces
210 x 16	S 200		W 200	
210 x 20	S 240		W 240	
210 x 21	S 250		W 250	
210 x 24	S 280		W 280	
210 x 26	S 300		W 300	
210 x 27.5	S 315		W 315	
210 x 29	S 330		W 330	
210 x 30	S 340		W 340	
210 x 31	S 350		W 350	
210 x 32	S 360		W 360	
210 x 33	S 370		W 370	

**Content 25 Strips PRICE R28,71**

210 x 35	S 390		W 390	
210 x 36	S 400		W 400	
210 x 39	S 430		W 430	
210 x 40	S 440		W 440	
210 x 41	S 450		W 450	
210 x 43	S 470		W 470	
210 x 44	S 480		W 480	
210 x 48	S 520		W 520	
210 x 49	S 530		W 530	
210 x 52	S 560		W 560	
210 x 53	S 570		W 570	
210 x 55	S 590		W 590	

**PRINZ Ready cut block mounts**  
Also available with seams top and bottom "D" R22,78

Widths x Height mm	Content Strips/ Blocks	Code-Nr. Black	Pieces	Code-Nr. Cristal	Pieces
210 x 66	10 Str.	S 700		W 700	
210 x 70	10 Str.	S 740		W 740	
210 x 86	10 Str.	S 750		W 750	
130 x 85	10 Bl.	S 760		W 760	
148 x 105	10 Bl.	S 770		W 770	
165 x 95	10 Bl.	S 780		W 780	
160 x 120	10 Bl.	S 790		W 790	
162 x 115	10 Bl.	S 800		W 800	
210 x 148	6 Bl.	S 810		W 810	
210 x 170	5 Bl.	S 820		W 820	
Sortiment	9 Bl.	S 825		W 825	



# STANLEY GIBBONS S.A.

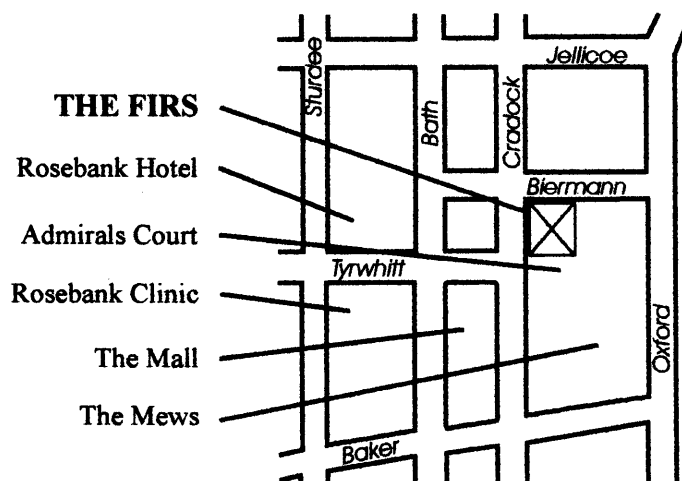
P.O. Box 930  
Parklands 2121  
Tel : (011) 880-3905  
(011) 880-3549  
Fax: (011) 880-3971

We are moving to The Firs in Rosebank on the 1st December 1994. Our new office address is:  
Suite 319  
3rd floor  
The Firs  
Cnr. Cradock & Biermann Avenues  
Rosebank.

We look forward to seeing all our clients at our new offices, which are only a few minutes from our old location. Our telephone numbers and postal address remain the same.

We would like to take this opportunity to wish all of you a happy Christmas and a prosperous New Year.

To help update our client records, please complete the attached form to enable us to keep in touch with your collecting interests.



Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Tel : \_\_\_\_\_ Fax : \_\_\_\_\_

Collecting Interests: \_\_\_\_\_  
\_\_\_\_\_



# STANLEY GIBBONS S.A. AUCTION



**O**ur forthcoming postal auction has estimates in excess of R1,200,000.00. With individual items from R10.00 to R95,000.00. With nearly 1500 lots and strength in Southern Africa, this auction offers the collector an ideal opportunity to obtain many of the more illusive items.

**O**f note is Zululand Postal History; South Africa, including Kingsheads and specimen's of the 1920's and 1930's; South West Africa 1923 set unmounted o.g.; overprint varieties; and strength in the Rhodesia's.

**G**reat Britain is very well represented with over R200,000.00 of fine material, and, for the collector of KGVI we can offer numerous scarce varieties.

**C**atalogues will be available from the end of August. If you are not on our mailing list and would like to receive one, please write to us at:

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PARKLANDS  
2121



**Please send me your free Auction Catalogue.**

**Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_  
\_\_\_\_\_

**Collecting Interests:** \_\_\_\_\_  
\_\_\_\_\_