

# THE SOUTH AFRICAN PHILATELIST

DECEMBER  
1993

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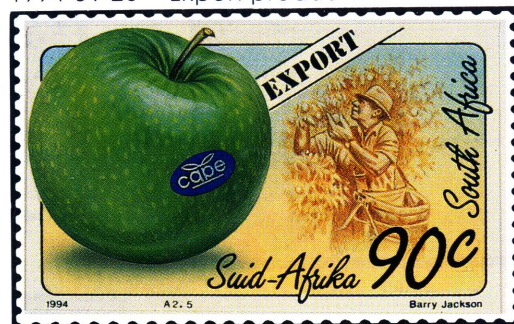
VOL 69:6 801

ISSN 0038-2566

- Lichtenstein: 'n Ou Vrystaatse handelaar
- Mashonaland features in postal history
- Groot verslag oor Nasionale Seëlweek
- The latest about rugby on stamps
- Index for the year 1993
- A bookshelf worth noting



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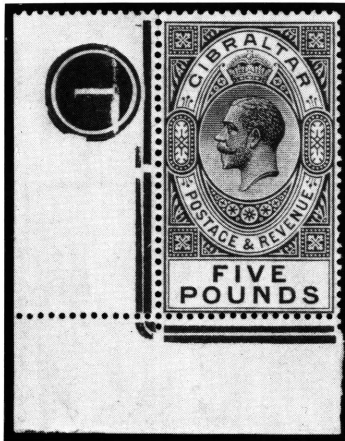
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# THE SOUTH AFRICAN PHILATELIST

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## Soos ek dit sien/In my view

EEN van die grootste take wat vir ons voorlê in die nuwe jaar is om filatelie met hals en mag te bevorder. Vanjaar het 'n omvangryke Nasionale Seëlweek in samewerking met die SA Poskantoor 'n goeie grondslag gelê.

Iets waaraan nog nie aandag bestee is nie, is aangeroeur deur die President van die 53ste Kongres van ons Filateliese Federasie, David Crocker RDPSA, wat op 11 Oktober 1991 in Kaapstad gehou is. Hy het gewys daarop dat ons ook versamelaars moet werf in die ouderdomsgroep bo 40 jaar.

Dit maak sin. Dit is 'n stadium wanneer huislike en gesinsverpligtinge begin afneem, en inkomste en tyd aan 'n nuwe belangstelling bestee kan word. Die voordele van filatelie vir volwassenes is voor die hand liggend.

Ook die redakteur van *The American Philatelist*, Bill Welch, het dit aangeroeur in sy tydskrif vir September 1993. Hy sê ons moet die wêreld neem soos dit is. En soos dit is, sê hy, is die feit dat — benewens televisie — jong mense deesdae 'n duisternis moontlikhede het om hul vrye tyd te bestee. Om

'n belangstelling in posseëlversameling te kweek, staan in felle mededinging daarmee.

Net omdat hulle belangstelling uitgaan na sport en rekenaars en popmusiek, moet ons hulle nie blameer vir die veranderende versamelpatroon nie. Ons moet meehelp daaraan om die patroon so te verander dat ons eie jaargenote leer om, soos Welch dit stel, "die subtiële en die sublieme te waardeer".

IT has been pointed out above that youth philately struggles against the ever increasing odds of a multitude of interests, and that it is the 40-plus age group which may well merit our promotional attention.

This must not be misconstrued as implying that youth philately is a waste of time. On the contrary. But we must stop believing that youngsters are the only key to the future of our hobby, because that was how it happened with us.

It is vitally important that we also examine and exploit other avenues, such as a potential older collecting fraternity.

**Die Redakteur/The Editor**

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# Die verhaal van Alfred Lichtenstein

PAUW STEYL OVS Filatelievereniging

ALFRED LICHTENSTEIN is op 24 Junie 1895 in Nordhausen, Duitsland gebore. Sy belangstelling in filatelie het op die ouderdom van vier begin toe hy 'n klomp ou koeverte in sy ouma se huis in Nordhausen ontdek het! Hoewel hy op daardie stadium sekerlik nie die betekenis van sy vonds kon verstaan het nie, was dit tog die vonkie wat die filateliese vlam vir baie jare daarna hoog sou laat brand in sy lewe.

Reeds op laerskool was die jong Lichtenstein 'n knaap wat hom deeglik laat geld het. Hy het op 'n baie jeugdige ouderdom Latyn onder die knie gekry. Nadat hy sy hoërskoolopleiding in 1911 in Berlyn voltooi het, het die 16-jarige Lichtenstein opleiding in die bankwese ondergaan. Sy belangstelling in posseëls het gemaak dat hy gedurig besig was met privaat transaksies. Dit het hom in staat gestel om sy sakgeld aan te vul, en selfs vir sy vakansies te betaal. In die bank was hy hoofbron vir die aanvul van sy posseëlvoorraad sy baas se snippermandjie.

In 1913 het hy saam met sy ouers na Suid-Afrika gekom. Met die uitbreek van die Eerste Wêreldoorlog in 1914 het hy op die Wes-Transvaalse dorpie Wolmaranstad gewerk. Kort ná die uitbreek van die oorlog is hy en sy vader as Duitsers geïnterneer. Aanvanklik is die krygsgevangenes op die Milnerpark Skougroude in Johannesburg aangehou.

Daarna is meer permanente fasiliteite by Robert's Heights (Voortrekkerhoogte) buite Pretoria geskep. Hulle verblyf daar is deur die Rebelle aan die einde van 1914 tot 'n einde gebring. Groepe rebelle het die vrylating van die krygsgevangenes probeer bewerkstellig. Die owerheid het dadelik ingegryp, en Lichtenstein is na Fort Napier in Pietermaritzburg oorgeplaas.

Gedurende die jare as krygsgevangene het sy belangstelling in posseëls nooit afgeneem nie. Intendeel, hy het op 'n vindingryke wyse geld gemaak om vir sy posseëlaankope te betaal. Die afvalkos uit die kombuis is in die grond ingewerk, en verskillende soorte groente soos geelwortels, boontjies, spinasie, rabarber en ander lekkernye waarvoor daar 'n aanvraag onder sy medegevangenes was, is gekweek.

**Ds Pauw Steyl, 'n kapelaan in die Departement van Korrektiewe Dienste op George, het tevore al oor 'n bekende Suid-Afrikaanse handelaar geskryf: M Z Booleman (The SA Philatelist, Januarie/Februarie 1992, p 2).**

Op die Federasie se 54ste kongres in 1992 is hy met 'n spesiale kongrestoenkennings vereer hiervoor, asook vir sy monografie, *Die Ontwikkelingsgeskiedenis van Posseëluitstallings in Suid-Afrika, bylae tot The SA Philatelist, November 1991.*



A Lichtenstein (The SA Philatelist, 1928)

**Die naam Alfred Lichtenstein sou min hedendaagse filateliste miskien ken. Lees jy egter deur *The SA Philatelist* sedert 1923 kom jy gou agter dat hierdie Duitse Vrystater 'n jarelange verbintenis met Suid-Afrikaanse filatelie gehad het.**

Sy vrye tyd in aanhouding is gebruik om met sy groentegeld verskillende posseëls van sy medegevangenes aan te koop. Lichtenstein is in Fort Napier aangehou totdat die Vredesverdrag van Versailles in Julie 1919 onderteken is.

Die vyf jaar van krygsgevangenskap het sy gesondheid aangetas, en hy is met 'n ernstige maagkwaal vrygelaat. Hy het by sy moeder op Rouxville in die Suid-Vrystaat gaan woon. Lichtenstein se vader is kort na die oorlog op 46-jarige ouderdom oorlede.

Sy moeder se broer, ene Marcuse, was die hoteleienaar op Rouxville, en hulle het by hom gebly totdat Lichtenstein weer heeltemal gesond was.

## Lichtenstein as posseëlhandelaar

Ná sy herstel het Lichtenstein as boekhouer by die besigheid van Kohlberg Broers op Rouxville begin werk. Een van die Kohlberg broers was self 'n posseëlversamelaar, en het die jong Lichtenstein aangemoedig om sy kennis van posseëls, asook sy versameling, uit te brei.

Kohlberg het Lichtenstein gevra om sy versameling te orden, en dan die ontbrekende seëls aan te vul. Só het Lichtenstein sy eerste tree, aanvanklik nie-amptelik, as posseëlhandelaar in Suid-Afrika begin gee.

Toe die laaste van die Kohlberg broers in 1926 oorlede is, was Lichtenstein sonder werk. Teen hierdie tyd het hy reeds oor 'n groot voorraad seëls beskik. Dit was dus geen verrassing toe hy in 1926 'n spesiale posseëlhandelaarslisensie verkry, en die Vrystaat se eerste professionele posseëlhandelaar geword het nie.

Hy het gedurende Julie 1926 vir die eerste keer geadverteer: *A Lichtenstein Stamp Dealer*. Vroeër het sy advertensies net gemeld *A Lichtenstein Philatelist*. Dit kan dus aanvaar word dat hy gedurende Julie 1926 professionele posseëlhandelaar geword het.

Lichtenstein het 'n lang en veelbewoë loopbaan as filatelist en posseëlhandelaar gehad. Sy eerste advertensie in *The SA Philatelist* het gedurende Maart 1923 verskyn. Eers 49 jaar later, gedurende Mei 1972, sou sy laaste advertensie in ons tydskrif verskyn.

## $\frac{1}{3}$ CATALOGUE $\frac{1}{3}$

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## $\frac{1}{3}$ GIBBONS, 1923

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**A. LICHTENSTEIN,**

Philatelist,

Box 33, Rouxville, O.F.S.

Maart 1923

## JAPAN

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Philatelic			
Week	(824-70p)	price	.65
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A. LICHTENSTEIN (B.P.A. etc.)  
Box 576 BLOEMFONTEIN

Mei 1972

Volgens die advertensies vanaf Maart 1923 tot Mei 1926 was Lichtenstein se adres: Posbus 33, Rouxville. Die advertensies van Julie en Augustus 1926 bevat geen posbusnommer nie. Vanaf September 1926 was die adres: Posbus 76, Rouxville.

Dit wil dus voorkom asof Posbus 33 sy werksadres by Kohlberg Broers kon wees. Nadat die firma in 1926 opgehou het om te bestaan het Lichtenstein voltyds posseëlhandelaar geword met 'n nuwe adres, naamlik Posbus 76, Rouxville.

As posseëlhandelaar het hy hoë agting

*The SA Philatelist* Desember 1993

NO.....  
**P.W.I. CAMP. FORT NAPIER. PIETERMARITZBURG.**  
 Number..... Name..... Date.....  
 Please reply by Post Card.

**SERVICE DISBURSERS OF WAR.**  
 Mrs. J. Lichtenstein  
 Rouxville  
 O.F.S.

Boodskapkant van 'n ongebruikte poskaart wat aan krygsgevangenes by Fort Napier voorsien is. (The SA Philatelist, April 1973).

Adreskant, deur Lichtenstein gestuur aan sy moeder op Rouxville. Stempels: Pietermaritzburg 8 Jan 1916 en Rouxville 13 Jan 1916. Dowwe kasjet, "Passed by Censor".

geniet. Die destydse redakteur van *The SA Philatelist*, J Robertson, verwys in die April 1926 uitgawe spesiaal na 'n twee-blad advertensie van mnr Lichtenstein, en voeg dan by dat filateliste altyd van 'n deeglike en stiptelike diens van mnr Lichtenstein verseker kan wees.

In die Julie 1927 uitgawe van die tydskrif het Lichtenstein geskiedenis gemaak met 'n agt-blad advertensie. Volgens Robertson was dit die grootste en

mees omvangryke pryslys wat nog deur 'n handelaar geplaas is.

Uit kommentaar wat Lichtenstein teenoor Robertson uitgespreek het, het dit geblyk dat sy besigheid van krag tot krag gegaan het. Plaaslike, sowel as oorsese versamelaars, het flink met Lichtenstein besigheid gedoen. Hy sluit die advertensie as volg af: "You cannot go wrong by dealing with an old-established firm. Besides, when a man makes his

business his hobby, he usually gives of his best. My hobby is stamps."

Gedurende 1924 het Alfred Lichtenstein seker een van sy grootste triomfe as posseelhandelaar beleef. Die British South Africa Company het in daardie jaar opgehou bestaan. Noord- en Suid-Rhodesië (die huidige Zambië en Zimbabwë) het op 1 April 1924 twee afsonderlike Britse kolonies geword. Die BSA Company het toe met 'n groot voorraad

Established 1911. Bankers: Barclay's.

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 LICENSED DEALER IN POSTAGE STAMPS.

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**I PAY POSTAGE** on all goods supplied by me. However, if remittance is made by cheque please add exchange.

**ORDERS** should be accompanied by a supplementary list in case certain stamps are out of stock.

**REMITTANCES** can be made by cheque, money order, bank notes, blank postal orders or unused stamps (for small amounts). All letters containing stamps or bank notes should be registered.

A. LICHTENSTEIN, P.O. Box 76, ROUXVILLE, O.F.S.

K = complete set. M = mint.

11 Albania, 1921	K.M. Cat. 179	11 0
12 Albania, 1925, 1c 45c	M. Cat. 54	0 2
13 Austria, 1911, 5c 2c centenary	K.M.	0 6
14 Austria, 1911, War Series	K.M.	0 6
15 Austria, 1922, 10c 10c	K.M.	0 6
16 Austria, 1922, 10c 10c	K.M.	0 6
17 Austria, 1922, 10c 10c	K.M.	0 6
18 Austria, 1922, 10c 10c	K.M.	0 6
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96 Austria, 1922, 10c 10c	K.M.	0 6
97 Austria, 1922, 10c 10c	K.M.	0 6
98 Austria, 1922, 10c 10c	K.M.	0 6
99 Austria, 1922, 10c 10c	K.M.	0 6
100 Austria, 1922, 10c 10c	K.M.	0 6

"Some of the cheap stamps of today may be the rarities of tomorrow"

A. LICHTENSTEIN, P.O. Box 76, ROUXVILLE, O.F.S.

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(I) As above, but printed on both sides. The cheapest printed loose-leaf album on the market. Price 32/6

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Cheaper albums at 1/6, 2/6, 1/8 and 7/6.

**STAMP MOUNTS.**

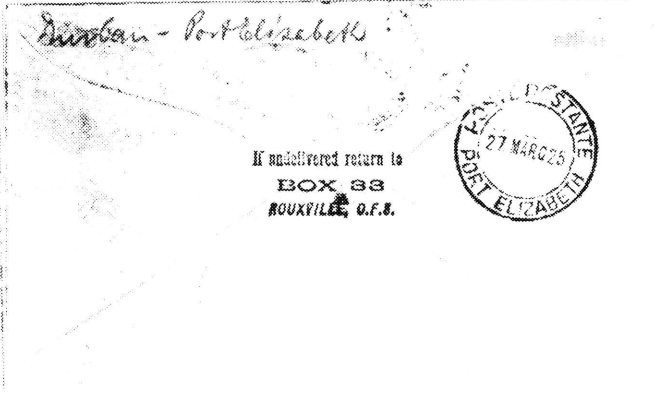
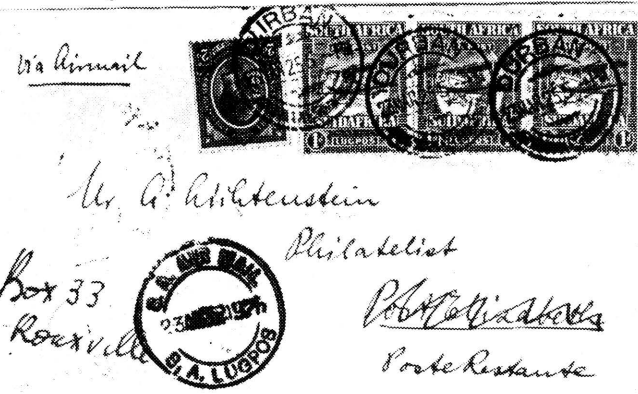
(1) A good English hinge, 1,000 in envelope, quite tasteless and transparent. Price 5/-

(2) The well-known "Peerless" tasteless stamp hinge. 1,000 in embossed green and gold metal box, with sunk black panel as Watermark Detector. Price 17/-

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You cannot go wrong by dealing with an old-established firm. Besides, when a man makes his business his hobby he usually gives of his best. My hobby is stamps. If you have no further use for this list, kindly pass it on to a friend who collects and oblige us both.

Deel van agt-bladsy advertensie, The SA Philatelist, Julie 1927.



Eerstevlugkovert tussen Durban en Port Elizabeth, 23 Maart 1925, self-gedresseer deur Lichtenstein. Frankering, 3 x 1d lugposseëls (1925) en 'n 2d rolseël van 1921. Stempels: Durban 23 Maart 1925 en spesiale lugposkasjet. Rugstempel: Poste Restante, Port Elizabeth, 27 Maart 1925.

**CORONATION FIRST DAY COVERS**


Each cover contains the full set (Union and S.W.A. in horizontal bi-lingual pairs) and is clearly and lightly postmarked.

Set of 8 covers from: Union, S.W.A., So. Rhodesia, No. Rhodesia, Basutoland, Bechuanaland, Swaziland, Kenya and Tanganyika—the lot for only 25/- post free.

NEWFOUNDLAND—Special additional Coronation set of 11 values, complete mint, price 12/6 post free. (Delivery when available).

**A. LICHTENSTEIN, B.P.A.**

P.O. BOX 576 - - - - - BLOEMFONTEIN.  
(Offices: Netherlands Bank Buildings, 36, Maitland Street).



Eerste advertensie wat toon dat Lichtenstein in Bloemfontein woon, (The SA Philatelist, Junie 1937).

waardelose posseëls vir posgebruik gesit.

Lichtenstein, as kenner van posseëls, het dadelik besef dat dié seëls in die toekoms skaars, waardevol en gesog onder versamelaars sou word. Hy het daarin geslaag om 'n groot hoeveelheid van hierdie posseëls aan te koop.

Die oorskot BSA-posseëls sou later die oorsaak van een van die grootste skandale in die geskiedenis van posseëlversameling wees. Die firma Stanley Gibbons (London) het 'n aanbod vir die hele voorraad seëls gemaak wat deur die BSA Company aanvaar is. Die maatskappy het egter beslis dat die hele voorraad gestempel moet word. (Tog is afwykinge nie gestempel nie.)

Die hele voorraad posseëls is met ou posstempels van verskillende poskantore in die twee Rhodesië gestempel. Die datums is teruggedraai om in te pas by die tyd waarin die seëls uitgereik en gebruik is. Dit het meegebring dat voorbeelde wat werklik posgebruik was, baie moeilik onderskei kon word van dié wat in London gestempel is.

Die boerderybedrywighede van 'n volstruisboer van Cradock gedurende die Anglo-Boereoorlog sou ook later 'n groot filateliese vonds aan Lichtenstein besorg. Die volstruisboer het vere aan Britse soldate verkoop vir versending aan hulle geliefdes oorsee.

Baie jare later is 'n groot doos koevert op die plaashuis se solder ontdek. Die koevert was almal by Britse militêre veldposkantore in Suid-Afrika gepos. Dit het Lichtenstein in staat gestel om die eerste lys van Britse militêre posmerke/poskantore in Suid-Afrika op te stel.

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A. LICHTENSTEIN, B.P.A.  
BOX 576 - BLOEMFONTEIN

Advertensie in die katalogus van die nasionale tentoonstelling, Johannesburg 1950, en in Februarie 1957, een vir seëlplakkers.

**FOLDED STAMP HINGES**

At long last, I am able to offer a first-grade, non-curling, peelable Album hinge, guaranteed veg-table gum, free from acid. Folded ready for instant use. — made in Sweden. Price per 1,000 1/6 plus postage.

**NEW APPROVAL SELECTIONS:**

My entire approval stock of South West Africa has been completely re-made, incl. Dues and Officials, and is now available for inspection. Other new selections include: Vatican City, San Marino, Fiji, Papua, and all the other Brit. Col. territories in the Pacific.

Still available at the old prices:  
Selections of ISRAEL, U.S.A., Comemoros, Russia Pictorials.

**A. LICHTENSTEIN**  
(B.P.A.)

Box 576, BLOEMFONTEIN.

Met die besigheid het dit nie altyd so voorspoedig gegaan nie. Veral gedurende die Depressie het dit maar gesukkel om kop bo water te hou. Gedurende Februarie 1933 was die totale omset slegs R33,00.

Tydens die groot internasionale filateliese tentoonstelling in 1936 in Johannesburg het Lichtenstein sy eie handelaarstalletjie beman.

**STAMPS FOR COLLECTORS OF ALL AGES**

10	Mozambique Co. Triangular airmails, epl. min.	1 6
3	Spain (Cádiz) "Nude DUCHESSE", epl. min.	5 -
12	Spain Pope and King, 6-colourful set, mint	1
24	Silver Jubilee, Swaziland Africa, no. 1 first	21
47	Silver Jubilee, Crown epl. diff. from above	35
34	Silver Jubilee, Dominion issues, diff. from above	25
105	Silver Jubilee above, all different, for only	75
245	Silver Jubilee, the complete collection mounted in first class 50-page album, all mint	£22 10 0

**Special Offers for Beginners.**

1,000 all different, genuine stamps, two packets, hinges, perf. gauges, 128-page illustrated album, mounting glass, the lot for only 7/6 post free.

1,000, as above, but illustrated, *Low-cost* album, and better magnifier and perf. gauge, for only 10/- post free.

500 all different, genuine stamps, beginner's album, packet hinges, magnifier, perf. gauge, price only 4/6.

A. LICHTENSTEIN, B.P.A. (BADGE)  
P.O. Box 76, ROUXVILLE, O.F.S.

(During Exhibition, c/o Post-Restants, Exhibition Post Office)

Advertensie, Jipex-katalogus 1936

Gedurende Mei/Junie 1937 het Lichtenstein na Bloemfontein verhuis en vanuit die Nederlandse Bankgebou, Maitlandstraat 36, sake gedoen. In later jare was daar lang tydperke waarin hy geen advertensie in *The SA Philatelist* geplaas het nie. Van November 1947 tot Maart 1949 (17 maande), van Maart 1951 tot Julie 1962 (17 maande), van September 1965 tot November 1966 (14

maande), en van Desember 1966 tot Augustus 1968 (21 maande).

Wat die rede vir hierdie verskynsel is, is moeilik te verklaar. Skrywer glo dat hy so 'n bekende handelaar was dat hy nie nodig gehad het om gereeld te adverteer nie.

**Lichtenstein as filatelis**

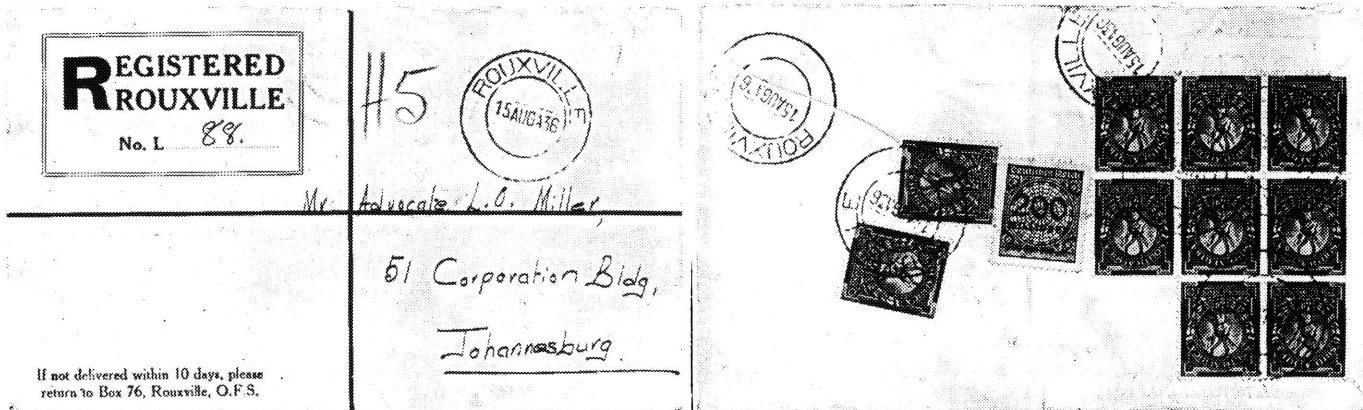
Alfred Lichtenstein was nie net handelaar nie. Hy was ook deur-en-deur 'n filatelis. Sonder vrees vir teenspraak wil ek sê dat Lichtenstein se besondere liefde vir die stokperdjie en daarmee gepaardgaande deeglike kennis van posseëls, sy sukses as handelaar verseker het.

Wanneer 'n mens deur die verskillende volumes van *The SA Philatelist* blaai, besef jy Alfred Lichtenstein was 'n oplettende filatelis wat 'n deeglike studie van posseëls gemaak het. Enige afwykinge op seëls of ander wetenskapdighede op filateliese gebied het hy op 'n gereelde grondslag in die kolomme van die tydskrif rapporteer.

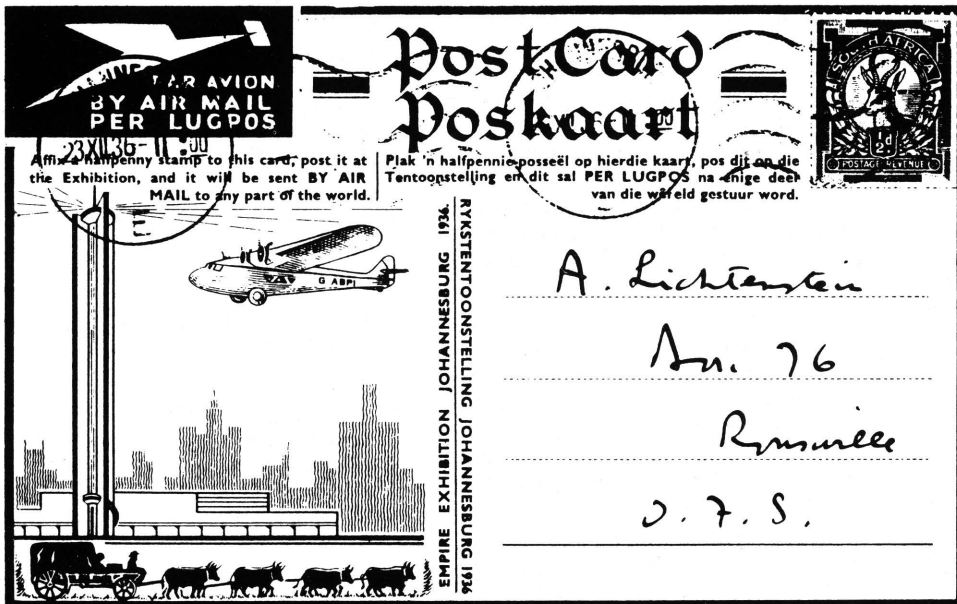
Hy het vele artikels vir filateliese tydskrifte wêreldwyd geskryf. Die skrywer kon ongelukkig nie 'n volledige lys van al die artikels saamstel nie. Die volgende artikels, die meeste in *The SA Philatelist*, het uit sy pen verskyn.

**Union Officials — A Classification and Checklist April 1942:**

In dié artikel meld hy dat amptelike



Lichtenstein het sy eie bedrukte registrasiekoevert gebruik. Stempel: Rouxville dubbelkring 30/18 mm, en 10 x 1/2d (5d) posgeld agterop, 15 Aug 1936. Miskien was die Duitse posseël van 200 miljoen Mark bedoel as 'n tikkie humor.



G.P.-S.  
 Spesiale lugposkaart van die Rykstentoonstelling (uitgereik op 19 Oktober 1936) is op 23 Desember 1936 deur The SA Philatelist aan Lichtenstein gestuur teen die spesiale ½d "All Up" tarief.

Best wishes for 1937  
 from  
 "The S. African Philatelist"

posseëls in Unie-filatelie baie verwaarloos is. Daar bestaan min kennis oor die vertakking van Suid-Afrikaanse filatelie. **Notes on the Union and SWA Large War Issues Junie 1944:**

'n Baie interessante opmerking word in verband met die seëluitgifte gemaak. Hoewel die hoofdoel van al die waardes was om as posgeld gebruik te word, is die 3d en 1s waardes ook vir ander sake gebruik, sodat die werklike getalle wat vir posdoeleindes aangewend is, drasties ingekort is.

Groot hoeveelhede van die 3d en 1s is onderskeidelik vir petrolsensies en telegramme gebruik.

**De Gaulle Issues of French Equatorial Africa** Julie tot September 1944:

Kort nadat vyandelikhede op 25 Junie 1940 in Frankryk tot 'n einde gekom het, het gen Charles De Gaulle die wapenstilstand verwerp en die Franse volk opgeroep om sy "Free French Movement" te ondersteun. Kameroen en Frans Ekwatoriaal Afrika was die eerste twee Afrikastate wat by die Vrye Franse

Ryk ingeskakel het.

De Gaulle se intog in Brazzaville is met 'n stel seëls herdenk. Die nuwe administrasie het dadelik begin om die destydse reeks seëls in gebruik oor te druk met óf "Libre" óf "Afrique Française Libre".

**Notes on the large "Photo-Vignette" 2d Union Pictorial Junie 1950:**

In hierdie artikel klassifiseer Lichtenstein die groot 2d Uniegebou posseëldrukke (oorgetekende ontwerp) asook die plate vanaf 1945-1950.

**Notes on the four Issues of the Current 2d stamps April 1953:**

Lichtenstein behandel die 1950 2d Uniegebou uitgif (verkleinde grootte). Hy bespreek in besonder die drukkersfoute wat voorkom.

**POW Camp at Fort Napier April 1973:** Lichtenstein gee die leser 'n kykie in sy lewe as krygsgevangene in Fort Napier gedurende die Eerste Wêreldoorlog.

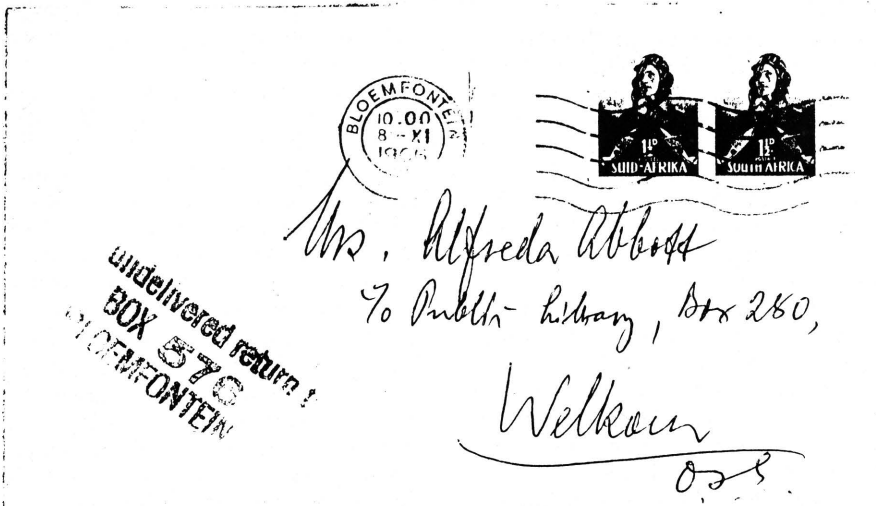
**Plating Mafeking Bicycles Januarie 1949:**

Gedurende 1944 het Lichtenstein die

duplikaat voorraad van die bekende Mafeking versamelaar, Dr K Freund, gekoop. Hy het hierdie seëls intensief bestudeer, en in sy navorsing die plaatbepaling en plaatrekonstruksie van die bekende "Mafeking Bicycles" gedoen. Die resultaat van sy navorsing het in Januarie 1949 onder bogenoemde titel in *The American Philatelist* verskyn.

Alfred Lichtenstein was ook vir baie jare lid van die Oranje-Vrystaat Filatelievereniging. Op 13 September 1940 is hy tot die komitee van die vereniging verkies. Hy het 'n lewendige belangstelling in die verenigingslewe getoon. Hy het gereeld nuwe uitgifte vertoon en bespreek, asook interessante uitstallings soos die geskiedenis en posseëls van Lichtenstein en die Oorlogseëls van Suid-Afrika vertoon.

Gedurende Augustus 1942 het die OVS Filatelievereniging 'n merkwaar-



Brief van Lichtenstein aan sy dogter, Bloemfontein-stempel 8-XI-1966. Die gebruik van die 2 x 1½d Oorlogseëls van 1942 was nog geldig tot so laat as 31 Desember 1972.



Lichtenstein in 1974 — hy het 'n jaar later afgetree. (The Friend-versameling, 24 Mei 1974).

dige besluit op voorstel van Lichtenstein geneem. Dit was die dae van die Tweede Wêreldoorlog, en die vereniging het besluit om 'n Suid-Afrikaanse krygsgevangene in Italië aan te neem.

Op die maandelikse vergaderings is fondse vir dié krygsgevangene ingesamel deur middel van posseëlverkope en persoonlike bydraes. Omdat Lichtenstein self die ontberinge van krygsgevangenskap gedurende die Eerste Wêreldoorlog deurgemaak het, getuig hierdie voorstel van sy meelewing en medemenslikheid. Gedurende 1943 is £55 17s 6d vir die krygsgevangene in Italië ingesamel.

Die loopbaan van Alfred Lichtenstein as filatelis bereik in 1968 sekerlik sy hoogtepunt toe hy as erelewnslid van die British Philatelic Association vereer is. Dit was dié organisasie se manier om dankie te sê vir 'n toegewyde filatelis se jarelange navorsing en gehalte artikels wat wêreldwyd in filateliese tydskrifte verskyn het.

Alfred Lichtenstein was 'n geweldig belese mens en kon ses tale — Afrikaans, Engels, Duits, Frans, Hebreeus en Latyn — vlot praat. Tog was hy ook 'n plat op die aarde mens wat baie lief vir die natuur was. Tuinmaak was een van sy groot liefdes.

Gedurende 1969 het hy vir die eerste keer sedert 1913 weer in Duitsland gekom. Tydens 'n busrit deur die Duitse woude het hy by geleentheid die busbestuurder gestop sodat hy net eers weer die wilde aarbeie langs die pad kon proe.

Musiek het ook 'n baie belangrike plek in sy lewe ingeneem en hy kon klavier, tjello en banjo speel. Soos dit 'n goeie Vrystater betaam; het hy ook 'n lewendige belangstelling in die politiek van sy dag gehad as takvoorsitter van die ou Verenigde Party.

Hy het die gemeenskap verder gedien deur op die Olive Hill Bestuursraad en die skoolkomitee van die Hoërskool Brebner te dien.

En les bes was hy ook 'n entoesiasiese hondeteler en beoordeelaar van kolloidhonde. In dié verband het hy ook as voorsitter van die SA Kennel Union gedien. In Bloemfontein was hy as voorsitter ten nouste by die werksaamhede van die Suid-Afrikaanse Rooikruis betrokke.

Dis duidelik Alfred Lichtenstein het 'n vol lewe gehad. As posseëlhandelaar en kundige filatelis het hy beslis, veral deur die vroeë ontwikkelingsjare van Suid-Afrikaanse filatelie, 'n besondere bydrae gelewer. Hiervoor moet ons ons hoed hoog lig.

#### Bronnelys

##### 1. Tydskrifte:

"*The Friend*"-versameling: *Bloemfontein*: Roderick, R: "Talk of the day" (*The Friend*) September 13, 1968.

Verslaggewer: "Free State stamp man retires: Alfred made philately his life" (*The Friend*) Mei 24, 1974.

Verslaggewer: "Former Stamp Dealer dies" (*The Friend*) Augustus 3, 1981.

Abbott, R: "Handwritten Bloemfontein bank-

notes found" (*The Friend*) Mei 14, 1975.

#### *The SA Philatelist*:

##### Volumes:

- 1 (Maart 1923)
- 2 (Mei, Augustus 1924)
- 4 (April 1926)
- 5 (Julie 1927)
- 6 (Julie 1928)
- 13 (Junie 1937)
- 17 (Mei 1941)
- 18 (April, Sept 1942)
- 19 (Okt 1943)
- 20 (Junie-Sept 1944)
- 26 (Junie 1950)
- 29 (April 1953)
- 33 (Feb 1957)
- 38 (Julie-Augustus 1962)
- 45 (Jnauarie 1969)
- 48 (Mei 1972)
- 49 (April 1973)

*OVS Filatelie Tydskrif* — Feesuitgawe 1990:

Redakteur: "Filatelie in die Oranje Vrystaat — 'n kort geskiedenis" Bloemfontein, September 1990, p 17.

#### *The American Philatelist*:

Lichtenstein, A: "Plating Mafeking Bicycles" Januarie 1949.

#### 2. Persoonlike mededelings:

Persoonlike mededelings van die volgende persone word met dank erken: Mev S C M Searle (eggenote van Mnr Lichtenstein), Mev Alfreda Frantzen (dogter) en Mnr René Lichtenstein (seun).

#### 3. Uitstallingskatalogusse:

Johannesburg International Philatelic Exhibition 1936, p 62.

Johannesburg National Philatelic Exhibition 1950, p 22.

# A Letter from Mashonaland

ALAN DRYSDALL Transvaal Study Circle

THERE can be few philatelists who do not relish the possibility that they might unexpectedly discover something of significance, possibly an uncommon or even a valuable variety of a stamp unrecognised by the seller, or an unpretentious cover which is actually representative of an important aspect of postal history. The cover illustrated, courtesy of John Taylor, is just such a find.

Covers originating in Bechuanaland Protectorate in the 1880s and early 1890s are, of course, highly desirable items. Some, however, are even more

**Alan Drysdall is the editor of *The Transvaal Philatelist*, and a geologist, who lived in Northern Rhodesia, later Zambia, from 1957 to 1975. He then worked in Saudi Arabia before his retirement to Southampton.**

**He says he became a "born again" philatelist around 1962, specialising in Central Africa and Transvaal. He is a Fellow of the Royal Philatelic Society of London, and belongs to another five specialised societies. He is the author or co-author of various books and numerous articles which, together with his exhibits, have gained him many high awards.**

**"But the medal I most appreciate," he writes, "is the Manfred Weinstein Memorial Medallion."**

178 69:6 (801)

desirable than is immediately obvious. They are dated 1890 or 1891, and contained letters written by Cecil Rhodes' Pioneers, who set out from Bechuanaland and entered Mashonaland at Fort Tuli in July 1890, and reached the site which was eventually to become the capital of Rhodesia, which they named Salisbury, two months later on 12 September.

Mail despatches to and from the column were the responsibility of British South Africa Company (BSA Co) Police despatch riders. Letters from the Pioneers were carried southwards along the Selous Road to Fort Tuli. From there the mail was transported via Maccloutsi to Palachwe (also known as Palapye or Palapswi) by ox-carts operated by the BSA Co.

A surprising number of these letters have survived, some in private collections and others in the National Archives of Zimbabwe, and we know from them the dates on which mail was despatched from the Column, and some of the dates on which incoming mail was received. From datestamps on the covers we know the dates on which the letters entered the mails in Bechuanaland

and passed through Cape Town, etc (1).

The first mail was despatched from Salisbury only days after the camp had been established. These letters passed through Palachwe on 3 October, 1890, and Mafeking six days later. The previous despatch, from the Umfuli River crossing, reached Palachwe on 18 September, and Mafeking on 23 September. We know that it was the intention to despatch mail once a week, but it was not always possible to do so.

For example it is evident that there should have been a despatch which reached Palachwe on or about 26 September, but either there was no despatch, or the despatch riders failed to reach Tuli in time for the despatch from there, which would have been timed to reach Palachwe before the southbound mails from that office were closed.

It is evident therefore that the cover illustrated could not have been sent from the main body of the Pioneer Column, as there was no despatch which reached Palachwe on 26 September 1890. We are, however, left with three important clues regarding its origin which have still to be considered. The first is that the cover is annotated "Sep

*The SA Philatelist* Desember 1993

21, 1890", presumably by the addressee to record when the enclosed letter was written. If it was written five days before it entered the mails, it may well have been sent from somewhere other than Palachwe.

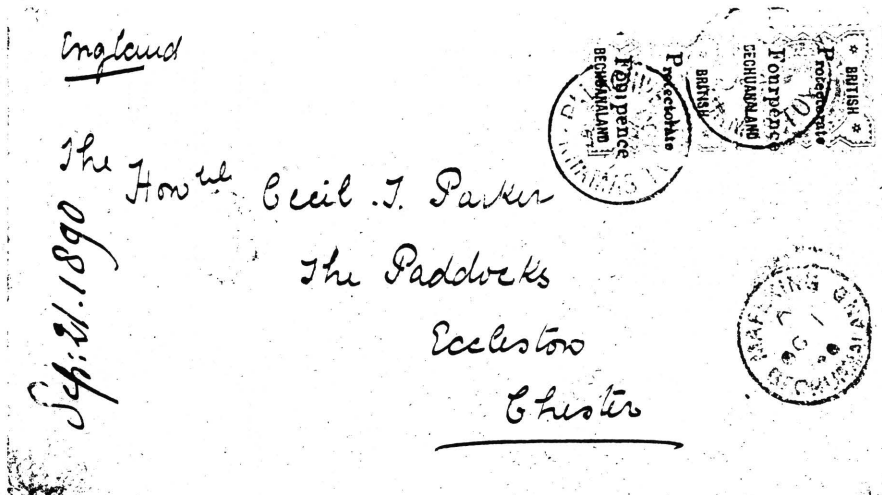
The second clue is the franking. There were times when the half-ounce letter rate for mail from Mashonaland differed from the rate for mail posted within Bechuanaland Protectorate, but September 1890 falls within a period when the rates were actually the same (2).

The third clue is the addressee, the Honourable Cecil J Parker. The sender of the letter is likely to have been a relative, and one obvious candidate is Gerald Langley Parker (1871-1947), who played a well-documented role in the early history of Mashonaland.

Baxter and Burke (3) record that he left for Africa in April 1889 to take up a position which had been obtained for him by the Hon Maurice Gifford with the Bechuanaland Exploration Co. He was initially employed at the Company's store in Palachwe, but on 19 August 1890, he set out with an ox-wagon in the wake of the Pioneer Column — a mode of transport he described as "cow-trekking" — for Mashonaland.

The letters he wrote at this time are lodged with the National Archives of Zimbabwe in Harare. They are addressed to his father, the Hon Cecil Parker, and his mother, Mrs C T Parker. The sender of the cover we are examining was therefore undoubtedly Gerald Parker. The annotation on the face of the cover, and the strikes of the Palachwe datestamp prove that it contained the letter he wrote on 21 September, 1890, when he was at Fort Tuli.

Group PA 4/1/1 (National Archives reference) includes letters written when Gerald was at Palachwe (eg folios 26-41 dated 15 June, 36-39 dated 4 July, 48-53 dated 31 July, and 54-57 dated 1 August, 1890), Fort Tuli (eg folios 91-94 dated 21 September, and 109-113 dated 15 October, 1890), Omsinguelese (Um-



Datestamps record that this cover entered the mails at PALACHWE/KHAMAS TOWN (Bechuanaland Protectorate) on SP 26/90, and was routed via Mafeking (OC 1/90) to Cape Town (OC 7/90). It was sorted at Birmingham and Chester on OC 9/90.

zingwane?) River (folios 114-117 dated 22 October, 1890), "beyond Fort Victoria" (folios 134-137 dated 12 November, 1890) near Mount Wedza (folios 138-143 dated 17 November, 1890) and Fort Charter (folios 144-149 dated 20 November, 1890).

Baxter and Burke summarise the contents of the letter Gerald Parker wrote at Fort Tuli on 21 September, 1890, as follows: "Describes Fort Tuli; is anxious to anticipate BSA Co in supplying troops in Mashonaland with provisions; discredits newspaper reports about misadventures of Pioneer Column; disadvantages of appointing a regular clergyman to Khama's country (Bechuanaland Protectorate)."

Other letters provide a fascinating account of what life in the earliest days of the colonisation of Mashonaland was like. They record the prevalent rumours of fabulous discoveries of gold and diamonds, and convey the optimism which had motivated Rhodes and his Pioneers to colonise Mashonaland, and which was to lead to the invasion of Matabeleland and the eventual establishment of Rhodesia.

They also contain information of postal history interest. For example, in his letter dated 20 November, 1890, Parker records the setting up of a bullock-cart postal service linking Fort Charter and Salisbury.

However, the most intriguing aspect of the discovery of this cover is the possibility that, since most — if not all — of Gerald Parker's letters written in 1890 have survived, the covers in which the other letters were sent may also exist, presumably unrecognised as being part of an important correspondence which originated at least partly in Mashonaland rather than Bechuanaland Protectorate.

#### References

- 1 Drysdall, A R, and Collis, D, 1990, *Mashonaland, a postal history 1890-96*: The Rhodesian Study Circle and Christie's Robson Lowe, London, p 34-5 and 165-6.
- 2 Drysdall and Collis, *op cit*, p 168.
- 3 Baxter, T W, and Burke, E E, 1970, *Guide to the historical manuscripts in the National Archives of Rhodesia*: National Archives of Rhodesia (Zimbabwe), Salisbury (Harare), p 361-2.

## The marginal value tablets of the 1925 SA Airmails

JACK BLOOM, SJ HAGGER, RDPSA, and STAN NAYLOR, RDPSA

THE 1925 AIRMAIL stamps of South Africa were printed in sheets of 120, made up of two panes of 60 stamps, each in six rows of ten. Four value tablets appeared in the sheet margins — centrally in the top and bottom margins, and two in the righthand margin, opposite the centre of each pane.

That is, as far as the vertical margin is concerned, they were next to rows 3 and 4 of the upper pane, and in the same position in the lower pane, which is next to rows 9 and 10 of the whole

sheet.

The question of differentiating between the righthand control or value tablet pieces from the upper and lower pane margins has concerned collectors for years, but, to the best of our knowledge, nothing has been published covering all four values in this series. We have attempted to resolve this question.

Many of the righthand control pieces seen over the years were in vertical pairs, with sheet margin and value tablet to the right. These were what was to

be studied. Between us, we had from six to ten of these controls of each value including, for each, double righthand marginal strips which included the top and bottom value tablets.

The results of our studies are given below. We further request owners of

**THIS article first appeared in the newsletter of *The SA Stamp Study Circle*, No 362, November 1991. Two new illustrations were subsequently provided by Stan Naylor, RDPSA and, sadly, one of the co-authors, Jack Bloom, died last year.**

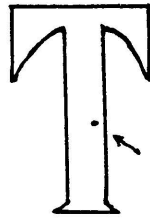


Fig 1



Fig 2



Fig 3

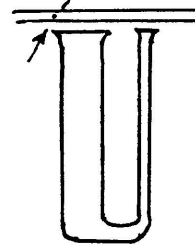


Fig 4

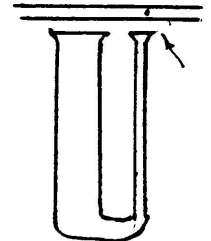


Fig 5



Fig 6

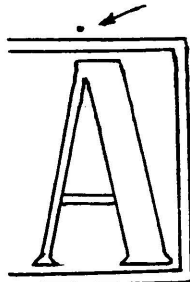


Fig 7

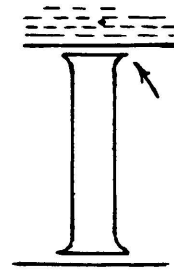


Fig 8

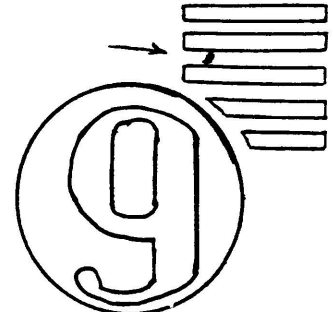


Fig 9

similar pieces to check their items, and to let us know their findings — particularly for the 3d value.

**1d, top pane, lower stamp, 4/10**

Small dot at 4 o'clock in white circle around righthand value.

Dot in leg of "T" of "South" (Fig 1)

Bottom of value circle in margin is in line with the bottom of "AIRPOST".

**Bottom pane**

Bottom of value circle in margin is in line with the top of "AIRPOST".

**3d, bottom pane, top stamp, 9/10**

Dot in "I" of "AIR" (Fig 2).

Tiny dot in "F" of "AFRICA", where short crossmember joins downstroke (Fig 3).

**6d, top pane, lower stamp, 4/10**

Tiny marks above left arm of "U" of "SOUTH" (Fig 4).

**Bottom pane, top stamp, 9/10**

Mark above right arm of "U" of "SOUTH" (Fig 5).

Two small dots in top curve of "S" of "SUID" (Fig 6).

**9d, top pane, top stamp, 3/10**

Dot above second "A" of "AFRICA" in gutter margin (Fig 7).

Figure "9" in value tablet in margin, is upright.

**Top pane, lower stamp, 4/10**

Dot on second line of shading above "I" of "AFRIKA" (Fig 8).

Horizontal line of marginal shading above and right of righthand value is joined to the line above it (Fig 9).

**Bottom pane**

Figure "9" in value tablet in margin leans to left.

## Rugby stamps since July 1992

A DE KLERK Boksburg Philatelic Society



A SPORT which does not regularly make its appearance on stamps, is one which was once called South Africa's national sport, namely rugby. However, since the inaugural Rugby World Cup Series was held in 1987 in New Zealand, there has been a steady flow of rugby stamps. With the third Rugby World Cup Series due to be held in South Africa in 1995, collectors of rugby stamps may hold their thumbs for an upsurge in the issue of rugby stamps.

When the second Rugby World Cup was held during 1991 in the United Kingdom, only New Zealand, Great Britain and Samoa issued stamps in commemoration of this great event. (When the first Rugby World Cup Se-

The author is a legal adviser with Transnet, who collects modern South Africa and Namibia as well as SAA material. He contributed the article "Sport op Suider-Afrika se seëls" to this journal's issue of September/October/November 1992, p 142.

ries was held in 1987, only Togo and Gabon — of all places — specifically issued stamps to commemorate this event).

However, since the Republic's re-admission into the international sport arena in 1992, quite a large number of rugby stamps have been issued. First of all, the Republic issued a set of six sport stamps on 24 July 1992, with the 90c value depicting what could only be a match between the Springboks and the All Blacks.

On 4 November 1992 the New Zealand Post office issued a set of six stamps as a set entitled "The 1920s — Painting the Clouds with Sunshine".



The stamps depict various aspects of life in New Zealand during the 1920s, with the 80c stamp depicting an All Black rugby player standing on a rugby field

The SA Philatelist Desember 1993

with rugby posts in the background. The 1924 All Blacks were known as "The Invincibles", and gained this title after an unbeaten 28 match tour of the British Isles, France and Canada.

On 17 February 1993 the New Zealand Post Office issued a further set of six stamps entitled "The 1930s — The Hardship Years". These stamps also depict various aspects of life in New Zealand during the 1930s; The \$1,50 value stamp depicts free milk for schools, and shows school pupils enjoying free milk at the school with rugby posts in the background. (This scheme came into operation in 1935 under the then Labour government. In terms of this scheme, children at schools daily received a free half pint of milk during the morning break.)

The 1993 Cathay Pacific/Hong Kong Bank Invitation Rugby Sevens took place in Hong Kong on 27 and 28 March 1993. The first tournament was held in 1976, and Fiji has participated in all tournaments since its inception.

Fiji made history in 1992 by becoming the only team to have won the tournament three times in a row. Fiji has also scored an unequalled record seven victories in the history of the tournament.

The 1993 tournament also saw South Africa's first appearance, which was surprisingly won by the nimble Western Samoans. To mark their participation in this event, Fiji issued a set of three stamps on 26 March 1993. The 77c stamp shows Fijian rugby players performing their traditional pre-match Cibi dance, the \$1,06 stamps shows a Fijian player being tackled, superimposed on a map, and the \$2,00 stamp shows a scrum with the incomplete Hong Kong stadium in the background.

The last set of rugby stamps issued to date was on 12 May 1993 by Samoa, and was in commemoration of the 1993 World Cup Seven a Side Rugby Championships held in Edinburgh, Scotland from 16 to 18 April 1993, which was won by England. This tournament also saw South Africa's first appearance in the tournament.



Both the 75c and 85c stamp show a Samoan player running with a rugby ball, the 60c stamp shows the traditional Samoan pre-match war dance, and the \$3 stamp shows Edinburgh castle, a famous landmark of the place where the 1993 tournament was held. All four stamps also show the national emblem of the Western Samoa Rugby Football Union.

The next "big" event on the international rugby calendar is the 1995 Rugby World Cup Series, which is due to start on Thursday 25 May 1995 at 15:00 at Newlands, Cape Town, with a match in Group A between the defending champions, Australia, and a newcomer to the event, South Africa.

Collectors of rugby stamps can thus hope that the 1995 tournament leads to the issuing of more rugby stamps.

#### Postscript

It looks as though politics has reared its ugly head in the designing of stamps. The 1993 Fijian set was originally planned to consist of four stamps. How-

ever, one stamp from the set, namely a 95c value, was omitted, due to the fact that late in the production process it was discovered that the design of the stamp was not acceptable.

It was that of a rugby player kicking a rugby ball, and the Fijian flag forming part of the background. The Fijian flag includes in its design a small Union Jack in one corner with the coat of arms of Fiji central to the remainder of the flag. It was felt that the Union Jack had been given too much prominence in the background, and the stamp was therefore unacceptable.

As it was too late to redesign the stamp, the 95c value stamp was not to form part of the set.

#### NOTES:

Previous references to rugby on stamps in general are from the following numbers of *The SA Philatelist*: June 1964 (p103-104), January 1972 (p7-11), April 1984 (p89) and August 1989 (p213). Some of the information above has been gained from the newsletters (Nos. 41-43) of the International Guild of Rugby Theme Collectors.

**Ons wens ons lesers  
'n vreedsame feesgety  
en voorspoedige 1994.**

**We wish our readers a  
peaceful festive season  
and a prosperous 1994.**

## STAMPS OF ISRAEL

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# A footnote: Escaped POW mail

S J HAGGER, RDPSA Alberton Philatelic Society

I READ the article on the above subject by George van den Hurk in the June issue of *The SA Philatelist* (p 70) with considerable interest, as it falls into one of my fields of collecting.

He mentions letters which did not reach the addressees because of their having been repatriated and I show, Fig 1, a cover from one of these. The numerous postal markings are of interest, also the fact that it was addressed to the internment camp at SORNACH, the

only reference to it I have seen.

Of course these internees were also able to send letters, and to begin with this was done through the SA Red Cross in London. There a 6d British stamp was affixed, and this mail then flown direct to the addressees. The postmark on these stamps is useful in fixing a date seeing that the Swiss stamps only have the name of the camp.

Fig 2 shows one of these covers from WALD, a name appearing on two of

George's covers, and Fig 3, one from ELLG.

Later this mail was addressed directly (see Fig 4), sent from ABELBODEN, a

The author, now living in Durban, is one of South Africa's best known and foremost philatelists, and was invited to sign the Federation's Roll of Honour in 1957. Jack Hagger has been associated with the *Union Handbook* since the Golden Jubilee edition of 1960, and was sole editor of the Definitive Edition of 1986.

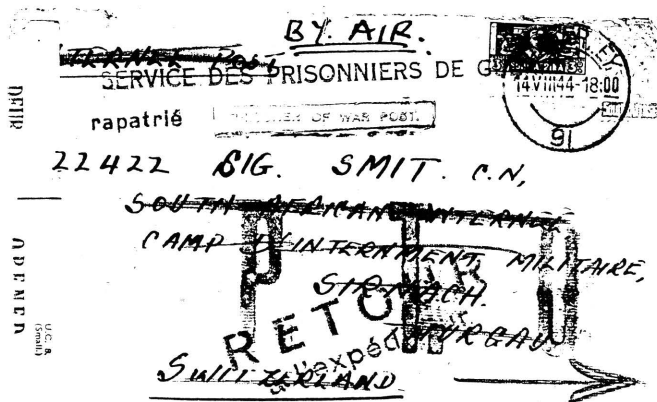


Fig 1

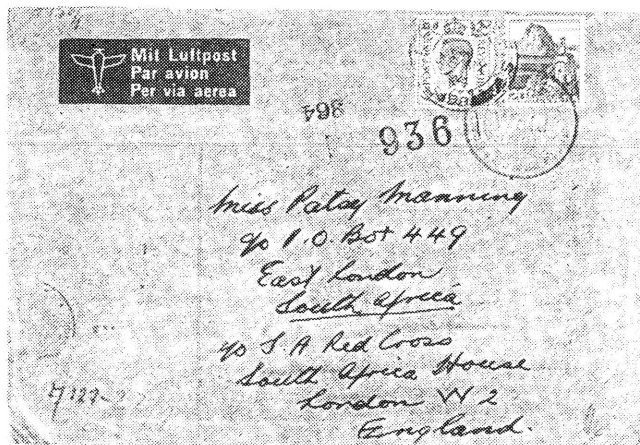


Fig 2



Fig 3

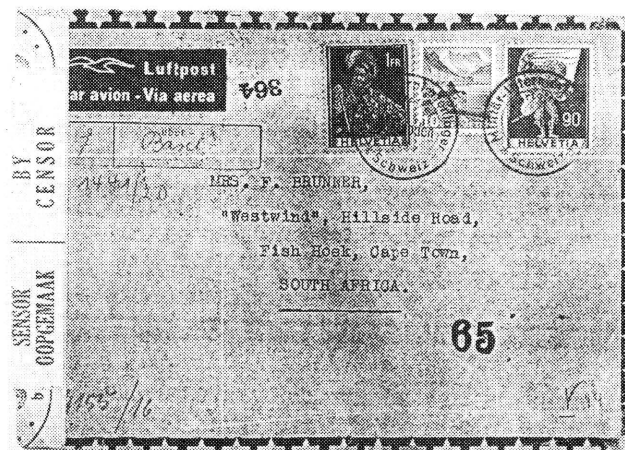


Fig 4

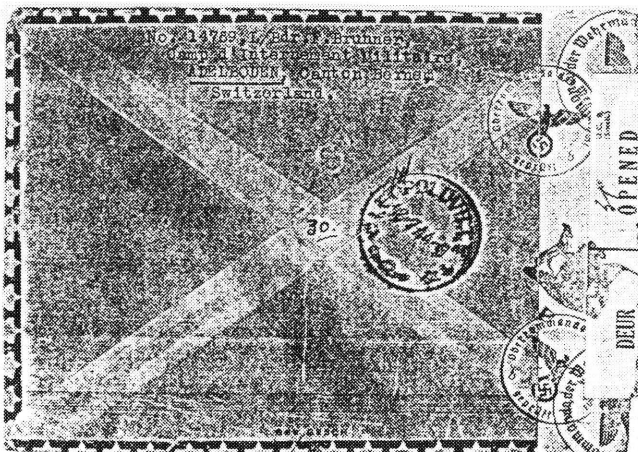


Fig 5



Fig 6

camp again referred to on two of George's covers.

From the back (Fig 5), it would seem to have been transferred at Leopoldville in the Belgian Congo, where — it is not generally known — the South African

Forces had a Liaison Section. Its cachet, Fig 6, reads LIAISON SECTION, UDF CONGO BELGE, and is on part of a mutilated Air Mail Letter Card.

When the war ended in Europe these internees, along with the freed South

African POWs, transferred mostly to Brighton in England while awaiting repatriation. From them the letters flowed again, but that is another story.

## News & notes/Aktualiteit

### Our new fast mail set-up

Frank van Rensburg

In the early 1970s the commercial courier industry was introduced because the post office was unable to provide a time sensitive service. Priority mail was available at a few select offices on a same day or on an overnight basis throughout South Africa. With this in mind the priority mail service had to be enhanced and Speed Services was conceived. Since the introduction of this service the post office is able to offer an overnight service to 600 destinations which, by the end of 1993, should increase to about 1 000.

Speed Services offers a "Priority Today", "Priority Tomorrow" and a "Priority International" service. Customers can select either a counter-to-counter, counter-to-door, door-to-door or door-to-counter function.

"Priority today" is a same day service at present only available in major

centres, 24 hours a day, 7 days a week. Letters or parcels are placed on the first available flight and cleared at the receiving airport within 45 minutes after touchdown which means delivery is effected within 2 hours after touchdown.

"Priority tomorrow" is a service where items are collected or handed in and delivered to the receiver at his/her door or for him/her to collect at a post office the following day at a stipulated time.

"Priority international" will be offered to 140 international destinations including African countries. Delivery will take place within 2 to 6 days from date of despatch, depending on the destination.

A "Priority Economy" for not so urgent items which will be delivered within 2 to 6 days, as well as a "Saturday service" at certain post offices where customers may receive or hand in items, is also available. A plastic "Priority Pack" can be purchased in which a par-

cel up to 1 kg can be placed.

A "Track and Trace" facility exists. It is a computer based system operating off input from bar codes which are used to keep track of items moving through the speed services system and operates on the principle that each item that requires tracking must have a tracking label and bar code sticker affixed to it. This sticker is scanned when it enters any one of the hubs at present only in Johannesburg, Cape Town, Durban, Port Elizabeth, East London and Bloemfontein.

Once the item is recorded in the computer system, it is tracked at each hub through which it moves until final delivery when it is removed from the tracking system. At any time during the course of movement, the bar code number can be entered to trace the item, enabling the Post Office Ltd to handle queries regarding its whereabouts.

As soon as there is a full computerised system nationally, which is expected to come into operation towards the end of 1994, it will be practicable to trace items from counter points.

It is understood that the "track and trace" system will, in the near future, be extended to registered mail and possibly other mail later.

**West Rand Philatelic Society Newsletter, Vol XVII, No 10.**

### Auction news from far and wide

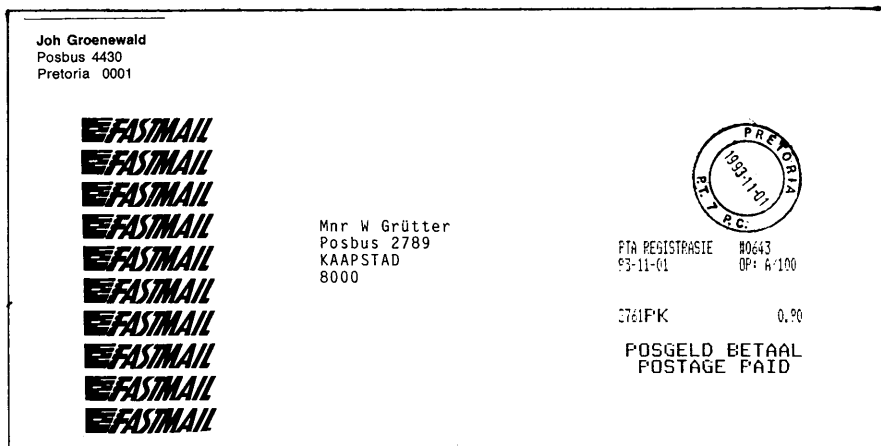
It is reported by Greg Manning Auctions of New Jersey, USA, that British Commonwealth continues to sell well. At their auction on 2 June 1993 virtually all lots brought in their estimates.

A large mint and used British America collection from 1850 to 1966 realised \$15 400, while a British Africa collection, estimated at up to \$4 000, went for \$4 675.

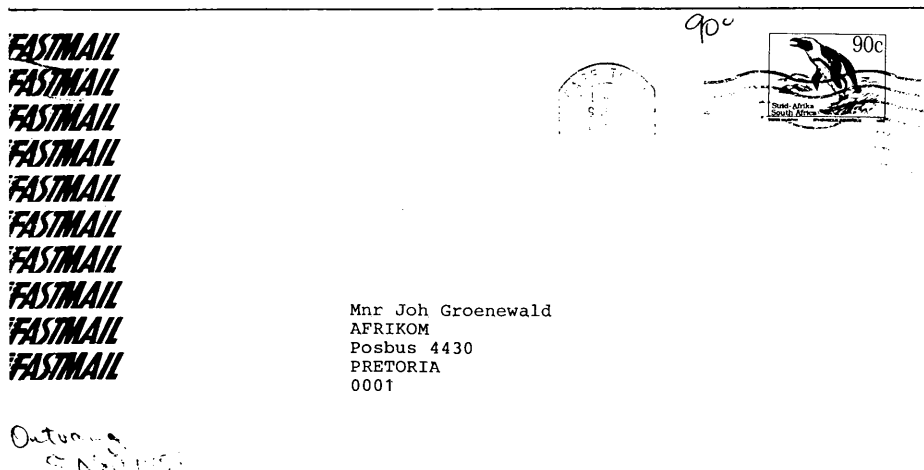
Greg Manning did some buying of its own. It was announced on 20 September 1993 that the firm had acquired the privately held Texas corporation, Ivy, Shreve and Mader Philatelic Auctions Inc. The price was approximately \$1,25 million, and the entire transaction will be concluded over 15 years.

Although the companies are to maintain separate identities, this has possibly been the creation of the world's largest philatelic auction house.

Strong demand for British Commonwealth continued at the Stanley Gibbons auction held in London on 23 and 24 September 1993. Particularly note-



A Fastmail FDC of 1 November 1993 received by the Hon Editor on 2 November. There is, of course, no receiving mark in substantiation. The fee is 90 cents. A cover in the opposite direction, from Cape Town to Pretoria, was not so lucky. Posted in Cape Town, the addressee noted receipt at 08h00 in his mailbox on 5 November.



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## SOUTH AFRICA

1961 12-1/2c RED OMITTED SG 207b



Although issued over 30 years ago, we have not previously seen an example of this spectacular rarity of which we believe only 15 copies exist.

We have purchased the lower 4 rows of the 5 row sheet (cyclo number 23137) in which the first 3 vertical rows only have red omitted and 4th has nearly 90% omission. From this piece, we can offer, all superb unmt. mint, the following alternatives:-

- |                                                                                                                                                                                                                                            |       |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| A. Single stamp RED OMITTED SG 207b.....                                                                                                                                                                                                   | £490  |
| B. Strip of 3, one RED OMITTED SG 207b,<br>one RED LARGE PART OMITTED and one<br>normal.....                                                                                                                                               | £550  |
| C. Corner CYLINDER BLOCK OF 14, 6 stamps<br>RED OMITTED SG 207b, 2 RED LARGE PART<br>OMITTED and 8 normal. The 'CYCLO<br>NUMBER' 23137 is in lower margin and block<br>shows MISSING RED CYLINDER NO. '106' –<br>an EXHIBITION PIECE ..... | £3350 |
| D. The CYLINDER BLOCK of 4 stamps only, all<br>with RED OMITTED SG 207b .....                                                                                                                                                              | £2350 |

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worthy was a Cayman ½d on 5/-, surcharge double, (SG 186) which went for £2 990, and a Leeward Islands £1 violet and black, perf 13 with watermark sideways, which realised £1 265.

The sale is noted as finishing strongly, with £2 185 being bid for a block of the RSA 1961-93 12½c, red omitted (SG 207b).

Auctions in the offing are Phillips' specialised Great Britain in London on 9 December 1993, a Christie's sale of British Empire and Great Britain on 14 and 15 December 1993, and one by Harmers of London on 16 December 1993, which features the Jack C Boonshaft collection of airmails of the world. This is said to be one of the most important air mail collections to come on the market in thirty years.

In the European spring next year, Christie's will be offering the internationally prizewinning Gary Ryan collection of Hungary in a series of auctions in Zürich. On 26 March 1994 there will be a sale of Malaya and Straits Settlements in Singapore.

Christie's of New York has meanwhile announced the development of an international stamp department, of which Colin Fraser, well known in South Africa, will be the head. He will be primarily based in New York.

#### News releases

### Seëlprogram vir 1994

IN die verlede is die RSA, die TBVC-lande en Namibië se seëlprogram vir die jaar wat volg gewoonlik betyds gefinaliseer vir aankondiging by die jaarlikse kongres van die Filateliese Federasie, maar vanjaar was daar 'n ooglopende stilswye.

Onder heersende politiese omstandighede, en omdat dit nou die SA Poskantoor is wat besluit, en nie langer die kabinet nie, is die onsekerheid waarskynlik begryplik. Selfs die amptelik aangekondigde program wat hier verstrekkend word, moet beskou word as voorlopig, en onderhewig aan wysigings en aanvullings.

#### RSA

- 28 Januarie — Uitvoerprodukte (5 #, \*)
- 13 Mei — Sleepbote (5, M)
- 1 Julie — Kinderkuns (5)
- 30 September — Seëlweek (4)
- 18 November — Heide (5)

#### Transkei

- 18 Maart — Skeepswrakke (4, \*)
- 27 Mei — Strandvoëls (4)
- 2 September — Vlermuise (4, M)
- 28 Oktober — Helde van die Medisyne: Negende stel van die reeks (4)

#### Bophuthatswana

- 25 Maart — Paasseëls: Twaalfde stel van die reeks (4)
- 17 Junie — Hoenderrasse: Tweede stel van die reeks (4, \*)
- 19 Augustus — Ou kaarte van Afrika: Vierde stel van die reeks (4)
- 14 Oktober — Medaljes (4, M)

The SA Philatelist Desember 1993

# The South African Philatelist.

## D LAMONT SMITH, FRPS.L

### 70 years ago

#### December 1923

##### Car theft in Johannesburg

Our good friend and supporter, Mr J E M Coch, while visiting us the other day, had the misfortune to have his car stolen. After a chat, Mr Coch went out full of hope (and parcels!), only to return a few minutes later with the news that his car had vanished in the meantime. Before reporting the matter to the Police, it was decided to search the streets on the off-chance of finding it, and the car was eventually recovered, none the worse for having been stolen, outside the Johannesburg General Post Office.

#### January 1924

##### South West African Varieties at Auction

Mr Ansley Watts has been good enough to inform us that various errors and varieties of the South West African issue disposed of by auction in London brought the following prices:-

2d inverted overprint, mint, single copy: £2 2s 0d.

2d inverted overprint, mint, pair: £3 10s 0d.

6d normal overprint, but with "Z" in "Zuid" missing: 12/6.

The above stamps were sold by Messrs Harmer & Co, while the following prices were obtained by Messrs Puttick & Simpson:

½d postage, mint block of four, "Wes": 12/6.

1d postage, mint block of four, "Wes": 12/6.

1d postage, mint block of four, one stamp showing variety "Af.rica": 12/6.

2d due, mint pair, one stamp with blunt foot of 2: 12/6.

Our correspondent also mentions that he noticed in "Stamp Collecting" that £8 was the price realised for a block of four, 2d inverted overprint.

### 60 years ago

#### December 1933

##### Stamp Collecting

A stamp collector, we all know, is not necessarily a philatelist. If he is literally a collector, he merely amasses as many specimens of the stamps of the world as his cheque book will allow. Except in the case of an outstanding rarity, he will never get what another collector can obtain at a price. He merely gains a printed label, and it is doubtful if, beyond the fact of possession, he obtains as much pleasure or education as a collector of cigarette cards, except where

the beauty or scarcity of some classic issue forms a notable exception.

#### January 1934

##### Johannesburg-Durban Air Mail Service

The latest report of the Postmaster-General gives the following information: "A direct air mail service between Durban and the Rand Airport commenced on Monday, the 2nd January, 1933, with the flight from Durban. . . The quantity of mail matter conveyed on the first flight from Durban was:

To Johannesburg: 416 articles (94 registered), 6lb 8½oz.

To Germiston Station: 21 articles (3 registered), 2½oz.

On the first flight from Rand Airport to Durban the quantity of mail matter conveyed was:

From Johannesburg: 352 articles (114 registered), 5lb 7½oz.

From Germiston Station: 71 articles (5 registered and includes mail sent by rail from Pretoria), 1lb 1oz.

### 30 years ago

#### December 1963

##### Tristan da Cunha and Gough Is.

The R.S.A. returned from a trip to Tristan and Gough Is. on 25th October. This had been made for two reasons: (1) To take the Administrator of Tristan to Gough Is. to hold an enquiry into the death of Mr Smalberger, the OC of the SA Met staff on the island. His presence was necessary because Gough is administratively a dependency of Tristan.

The finding was that death was due to exposure, but it will probably never be known what prompted him to leave the base unaccompanied, against standing instructions and in unsuitable clothing for the prevailing weather. (2) The other reason for the trip was to take another leader for the Met party.

#### January 1964

##### Tristan da Cunha

The Danish ferry boat Bornholm, chartered to take the 198 islanders home, arrived there on 10 November. Next day was fine and they were all safely landed; then the weather broke and there was considerable delay in landing their personal belongings and stores. It was stated in "Stamp Collecting" that the special "official" covers issued for the occasion of the homecoming would be postmarked with the date of departure of the Bornholm from the island, probably about November 14th or 15th. With the hold-up in landing stores, however, the ship did not leave till the 22nd.

69:6 (801) 185

## Venda

14 Januarie — Honde (4, #, \*)  
4 Maart — Ape (4, M)  
29 April — Spreus (4)  
22 Julie — Uitvindings: Vierde stel van die reeks (4)

## Ciskei

18 Februarie — Skeepswrakke (4)  
15 April — Rose (4, #, M)  
8 Julie — Kleiner roofvoëls (4, \*)  
16 September — Rotskuns (4)

## Namibië

4 Februarie — Kushengel (4, M)  
28 Februarie — Inlywing van Walvisbaai (3)  
8 April — Blomme van die Namib (4)  
3 Junie — Voëls van Etosha — Ooievaars (4)  
5 Augustus — Treine (4)

Die getal waardes tussen hakkies word gevolg deur die simbole # vir maksimumkaarte, \* vir 'n miniatuurvel van die Filateliestigting, en M vir 'n miniatuurvel).

## South Africans score at Bangkok

THERE were six South African entries for Bangkok '93, a FIP exhibition held from 1 to 10 October 1993 in the Queen Sirikit National Convention Centre.

The South African commissioner, Herman Steyn, reported that the organisation, publicity and reception were tremendous, and that it is estimated that between 400 000 and 600 000 people visited the exhibition. (He also said that it had been 28°C in the middle of the night, with 90 percent humidity!)

Entries and awards were:

Harry Birkhead RDPSA: Anglo-Boer War — Large Vermeil  
Howard Green RDPSA: Cayman Islands — Large Vermeil  
Lutz Heferman: SA Colour Catalogue — Bronze  
Roger Porter: Natal — Silver  
Danie Scheepers: Story of South Africa - Vermeil  
Derek Watts: Wreck and Crash Mail — Large Vermeil

## Flight covers from SAA

THREE South African Airways flight covers commemorating the introduction of new flights were issued by the South African Post Office. They are:

**Flight Cover No 53:** First flight Johannesburg-Hamburg. Issued on 30 June 1993, this cover commemorated Flight SA 264, South African Airways' first return flight from Johannesburg to Hamburg via Munich.

**Flight Cover No 54:** First daylight flight Johannesburg-Lisbon. Issued on 8 September 1993, the cover commemorated Flight SA 260, the first SAA daylight return flight from Johannesburg to Lisbon, utilising the new Boeing 767-200.

**Flight Cover No 55:** Introduction of

service between Johannesburg and Dubai. This cover was issued on 21 October 1993 to commemorate flight SA 150, the first SAA return flight of the new service between Johannesburg and Dubai, utilising the new Boeing 767.

Flight covers at R5,00 each are available at Philatelic Services and INTER-SAPA, Private Bag X505, Pretoria, 0001. Date-stamp cards bearing impressions of the special date stamps are available at R1,50 each.

## News release

### Giant checklist available

THE Botswana Philatelic Bureau has produced, in A3 poster size, a checklist of all its country's issues since independence from 30 September 1966, to 5 December 1992. Inquiries can be directed to the bureau at PO Box 100, Gaborone.

### South Africa and the UPU

IN its Vol 3 No 2 of September 1993 *Post Office Xpress* reported on the International Relations Section of the SA Post Office, "founded with the primary objective of getting South Africa back into the Universal Postal Union (UPU)".

The headline was "Will international relations lead to re-admission". The article gives the following details:

The Universal Postal Union was founded in 1874 with the aim to secure the organisation, improve postal services and promote the development of international collaboration in this sphere.

South Africa became a member of the Universal Postal Union on June 1, 1910, but was barred from further participation at the Rio de Janeiro Congress during 1979.

During 1981, South Africa rejoined the Union on technical grounds, but at the next congress in Hamburg in 1984, South Africa's membership was terminated once again. A resolution was adopted in terms of which South Africa was finally excluded from the Union until a future Congress of the UPU decided otherwise.

The next UPU convention will take place in Seoul in 1994.

Membership of the UPU entails specific advantages of which the following are the most important:

The use of the international accounting facility operated by the International Bureau for the settlement of terminal due and transit charges account.

Participation in the International Reply Coupon Service.

Elimination of the need to conclude bilateral agreements for the exchange of letter-post dispatches.

Receipt of UPU documents, eg minutes of meetings, results of postal studies, weekly information circulars and amendments to UPU publications. The latter two are of particular importance because they contain information we need to determine our overseas postage rates.

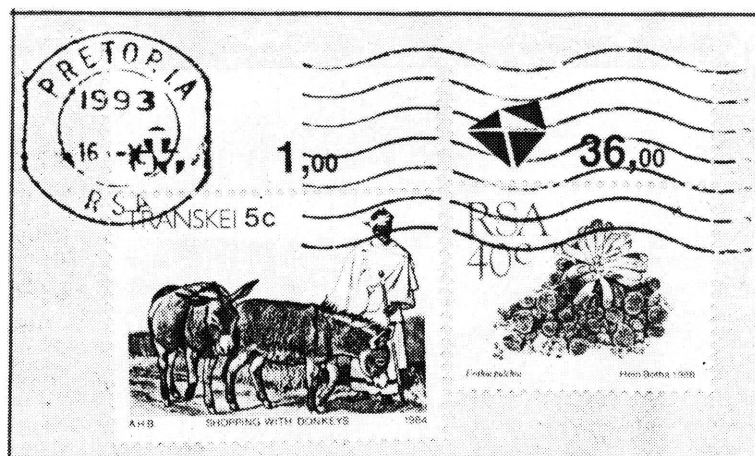
Reciprocal exchange of mail internationally.

Guaranteed freedom of transit for South African mail.

The local business community will get greater access to international clients.

Mail inquiries will be handled more satisfactorily.

International acceptance will lead to better employer-employee relationships and will ultimately lead to increased staff morale, loyalty and greater productivity. Eventually the South African



### Stout met seëls

FILATELISTE is ook maar mense, en mense is mos maar soms stout. Gesien die totale inter-ekonomiese afhanklikheid (of is dit nou inter-afhanklike ekonomie?) van die RSA en die TBVC-lande, ly niemand seker eintlik skade nie as die elektroniese oog van die outomatiese stempelmasjiene so 'n bietjie gekul word.

So ontvang die Ere-Redakteur dan hier en daar 'n posstuk wat onvolledig gefrankeer is, soos op die meegaande illustrasie te sien. Die waarde is vol opbetaal, maar die 45 sent bestaan uit 40c RSA en 5c Transkei. Geen sprake nie van die boete wat opgelê behoort te word: dubbel die tekort — wanbetaal met 'n Transkeise seël — is 10c.

*The SA Philatelist* Desember 1993

Post Office may become a very profitable enterprise.

The political scene in South Africa is changing. This is very obvious in various fields, eg labour, trade, sports, international diplomatic circles. And as South Africa is being re-accepted and welcomed back into the international community, the South African Post Office must plan and prepare for our return to active participation in the international communications field, in particular that of the Universal and African Postal Unions and their affiliates.

The strategy is: To enlist the assistance of the South African Foreign Affairs Department and its labour and trade attachés throughout the world to obtain more updated information on current world communications.

Commence to work more closely with the current postal administrations in countries, such as New Zealand, Australia, Canada, the USA, Britain.

Start to lobby support and develop contacts with not only the officials of both the Universal and African Postal Unions but also with the members of both bodies.

The way to international acceptance is via the African continent. Closer ties with African postal administrations are envisaged.

Successes were countless! To mention a few, the International Relations section:

Met with UPU Directorate in Berne.  
Invited the UPU to send a technical

committee to visit South Africa.

Attended the ninth meeting of Postal Directors of Southern African Transportation and Communications Commissions in Dar es Salaam.

Made written and telephonic contact with some 20 countries.

Established contact with the Pan African Postal Union.

### Three specialised groups

USED or mint postage stamps can make a difference to Grace Stamps, Coins and Collectables, which turns such material into funds to assist full time Christian workers, as well as the needy. The Grace Fellowship is a non-denominational Christian community.

Collections of any kind, including office mail and stamps on or off paper are welcome, and it is promised that all contributions will be acknowledged. The address is: "Graceland", PO Box 71, Sedgfield 6573.

Harry Hayes reports that the Salvation Army Philatelic Circle had its first annual general meeting on 18 September 1993 at the Citadel, Gillygate, York.

Over thirty members attended, from as far afield as Northern Scotland and London.

A permanent exhibition showed over 250 album sheets of SA Philately of the World; SA and the Armed Forces; Dutch Indies and Indonesia, and over

230 different picture postcards of General Booth, his life and times, home, travels, and family.

Illustrated talks were presented on Methodism and Stamps; SA Philately; How NOT to win philatelic competitions; Tools for philatelic research, and Suspect SA covers.

Reports were presented on the progress of the Circle, and on a proposed specialists' societies' association.

Next year's meeting will be at the same venue, on 22 October, 1994.

The address is: 11 Chatsworth Drive, Towthorpe Road, Haxby, York, YO3 8QS, UK.

Details have come to hand of the establishment of a new, specialised monthly newsletter, called *Kuena, The Maluti Crocodile*. It is "The official monthly newsletter of the Greater Basutoland/Lesotho Philatelic Study Circle", edited by the Life Secretary, Roy Simcox.

The Hon Life President of the society is Des Hyland, and the Patron in Chief Elect is HM King Letsi of Lesotho. Articles on a variety of subjects are invited, and details are to be had from the editor, PO Box 1213, Cape Town 8000.  
**News releases**

### Seëluil gevra/Exchange wanted

**Brazil:** Dr Manoel Luiz do Amaral, Rua XV de Novembro, 864 Curitiba, 80 020-310, has stamps from Brazil and other

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countries in exchange for stamps featuring horses, ships and cars.

**Brazil:** Fernando Rosa, Caixa Postal 11681, 22022-370 Rio de Janeiro, is a student who collects postcards of airports and airplanes and is looking for SAA material in exchange, as well as any African stamps.

**Cuba:** Juan Emilio Martinez Martinez, Apartado 2222, Habana 102000, is interested in exchange of mints sets of thematics about Fauna, Flora, Sports, Transport and Art, and offers stamps of his own country, mint or used.

**Honduras:** Dr Leon Adalid Ontega, Nueva Armenia, Depto de Francisco Morazan writes in Spanish and is looking for an exchange partner.

**India:** R D Mathkar, F/5 Arihant Apartment, "Desai and Seth Nagar", S V Road Borivili West, Bombay 400 092, is a member of the Empire of India PS and the PS of India. He would like to make contact with anyone interested in collecting stamps of India. He is particularly interested in bird stamps issued in the RSA and TBVC countries in recent years.

**Japan:** Ahmed Tayyab, Maru San ss, Osone 1453 Yasio Shi, Saitama Ken-340, is obviously a seaman, who writes



Appropriately featured on one of the labels customarily sold by the SA Christmas Stamp Fund to combat TB is a dove of peace. The series of four which has been on sale since 1 October 1993, also features a cradle of nativity, the mother and child, and a merry Christmas bell.

to say he collects world-wide to get to know the culture and history of countries. He has a lot of stamps for exchange.

**Sweden:** Olof Thornefors, Vikingagatan

12, 633 44 Eskilstuna, got our address from the SA legation in Stockholm, and wishes to exchange mint and used Swedish sets for South African material.

**Russia:** V N Khlebnikov, PO Box 1618, 610050, Kirov, needs South Africa mint from 1986 to 1993, and collects fauna, Olympic Games, and America 500 (Columbus). He offers mint and used Russia, Romania and China, as well as Madagascar, Yemen and Vietnam.

**Russia:** V N Khlebnikov (possibly the same person as above), PO Box 2744, 610031, Kirov-31, offers mint USSR from 1978 to 1991 and Russia from 1992 of flora, fauna, the cosmos, sport and some other themes. He is looking for exchange of similar material.

**United States of America:** Sean-Ault, 1130 S Westmoreland #2, Los Angeles, California, 90006-3414, finds it extremely difficult and expensive to acquire new South African issues. He (she?) would appreciate exchange contact, for which "everlasting gratitude" is promised.

**West Malaysia:** Angie Tey 30A Jalan Laksamara Cheng Ho, Lorong 2, 75000 Melaka, is interested in animal stamps of Africa, which she wishes to exchange for material from Malaysia.

## Nuwe uitgawes/New issues

HOWARD GODWIN East Rand Philatelic Society

### Aircraft on stamps

THIS year commemorated the 75th Anniversary of the Royal Air Force, and in its wake brought for the aircraft collector a host of new issues — mostly wartime machines, mostly very good illustrations and generally not too expensive. The Crown Agents Omnibus series — covering nine Postal Administrations — depicts 67 different World War II aircraft.

Add to this the South African sheet of 25 aircraft earlier this year and the Jersey issue of six values listed in June

(p 89) and you have the makings of a thematic exhibit. Interestingly there is little duplication of subject — the Douglas Dakota appears only twice in the 98 stamps mentioned above. Strangely, it does not appear in the South African sheet — strange because both civil and military versions contributed in no small way to aviation history in South Africa.

Like many other themes, "Flight" has reached the stage where a collector has to consider concentrating on a specific aspect of what has become too large and

varied a range of material for one collection to cover all aspects of the subject. What to collect?

Early Days, Transport Aircraft, War in the Air, could all be possible and practical collections in their own right, as could The Hawker Story, The Junkers Story and other such themes. Of interest to South African collectors is the inclusion of the Vickers Vildebeest in the Fijian set. (The spelling is as it appears on the stamp!) It does make for correct pronunciation, if nothing else.

Typical of the Crown Agents sets is that of Barbados. There are eight stamps — four are singles, the 10c (Hawker Hunter), 30c (Handley Page Victor), 70c (Hawker Typhoon), and \$3 (Hawker Hurricane). The other four, all 50c values, make up a miniature sheet and depict the Armstrong Whitworth Siskin 3a, the Hawker Hart, the Supermarine S.6B and the Supermarine Walrus.

For those who may be looking for specific aircraft, the other issues in the Omnibus set are:

**Ascension** — 20p — Sopwith Snipe, 25p — Supermarine Southampton, 30p — Avro Anson, 70p — Vickers Wellington 1c. Miniature sheet of 4 x 25p — Westland Lysander, Gloster Meteor, D H Comet and British Aerospace Nimrod.

**Bahamas** — 15c — Westland Wapiti, 40c — Gloster Gladiator, 55c — D H Vampire, 70c English Electric Lightning. Miniature sheet



of 4 x 60c — Avro Shackleton, Fairy Battle, Douglas Boston and DeHavilland DH9a.

**Belize** — 25c — Aerospaciale Puma, 50c — British Aerospace Harrier, 60c — D H Mosquito, 75c — Avro Lancaster, \$1 — Consolidated Liberator, \$3 — Short Stirling.

**Bermuda** — 25c — Catalina, 60c — Supermarine Spitfire, 75c — Bristol Beaufighter, \$2 — Handley Page Halifax.

**British Indian Ocean Territory** — 20p — Vickers Virginia, 24p — Bristol Bulldog, 34p Short Sunderland, 54p — Bristol Blenheim. Miniature sheet of 4 x 20p — Douglas Dakota, Gloster Javelin, Blackburn Beverley, Vickers VC10.

**Falkland Islands** — 4 x 15p — Lockheed Tristar, Lockheed Hercules, Boeing Vertol Chinook, Avro Vulcan. Miniature sheet of 4 x 36p — Royal Andover, Westland Wessex, McDonnell Douglas Phantom, Tornado F3.

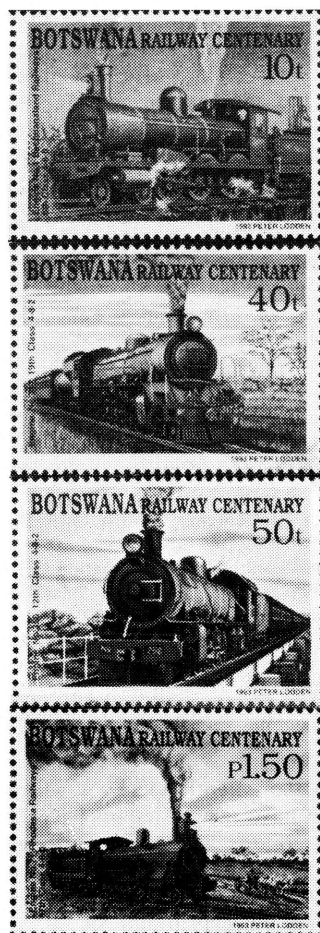
**Fiji** — 59c — Gloster Gauntlet, 77c — Armstrong Whitworth Whitley, 83c — Bristol F2b, \$2 — Hawker Tempest. Miniature sheet of 4 x \$1 — Handley Page Hampden, Vickers Vimy, British Aerospace Hawk and Vickers Vildebeest.

**St Kitts** — 25c — Short Singapore 3, 50c — Bristol Beaufort, 80c — Westland Whirlwind, \$1,60 — E E Canberra. Miniature sheet 4 x \$2 — Handley Page 0/400, Fairy Long Range Monoplane, Vickers Wellesley, Sepecat Jaguar.

### Southern Africa

There have been a number of interesting issues from Africa and nearby islands (including the Falklands for convenience).

To celebrate its Railway Centenary, Botswana issued four stamps depicting



locomotives. The 10t shows Engine No 1. Bechuanaland Railways 6th Class 4-6-0 and Engine No 317, 19th Class 4-8-2 appear on the 40t value. The Engine No 256, 12th Class 4-8-2 and Engine No 71, Rhodesia Railways 7th Class appear on the 50t and P1,50 values respectively.

Tristan da Cunha commemorated the 40th Anniversary of the Coronation of Queen Elizabeth II with the issue of four stamps showing the Ampulla and Spoon, the Orb, the Imperial State Crown and the St Edward's Crown on the 10, 15, 35 and 60p values respectively.



Four butterflies grace the Malawi issue of June 28. Designed by Dr Leta Marsden-Huggins, the 20t shows the *Apaturopsis cleocharis* with the *Euryphura achlys* on the 75t. The 95t and K2 depict respectively the *Cooksonia aliciae* and the *Charaxes protoclea azota*. A neat and colourful set.

Another colourful and interesting set was that issued by St Helena. It depicts six periods in the life cycle of the Wirebird. The four lower values also bear the logo of the World Wide Fund for Nature, the Panda and the initials "WWF".

The 3p shows the "Adult wirebird preparing to settle on eggs" and the 5p the "Male wirebird attending female". An "Adult bird with downy young" appears on the 12p and "Two immature birds" appear on the 25p.

The two stamps which do not have the WWF logo are the 40p and 60p values. They depict respectively an adult bird in flight and an immature wirebird on an odd vantage point. The Wirebird also appears on the £5 value of the new definitives.

Four of the twenty six different genera of epiphytic orchids in Southern Africa are shown in the set issued by Zimbabwe in October. Designed by Zimbabwean artist Paula Weare, the illustrated orchids are all found in Zim-

babwe. The 35c value illustrates the *Polystachya dendrobiflora* and the \$1 shows the *Diaphanathe subsimplex*. The *Ansellia gigantea* and the *Vanilla polyepsis* appear on the \$1,50 and \$1,95 values respectively.

**Ascension Island** — Botanical issue — 20p, 25p, 35p and 70p.

**Ascension Island** — South Atlantic Cable Co 20p, 25p, 30p and 70p.

**Falkland Islands** — Fisheries — 15p, 31p, 36p and 72p. 150th Anniv — Launch of SS Great Britain 8p and £1.

**Kenya** — 17th World Congress Rehabilitation International — 3/-, 8/-, 10/-, 11/- and 14/-.

**Mauritius** — Silver Jubilee Air Mauritius Ltd — 40c, R3, R4, R10 and souvenir sheet with one of each value.

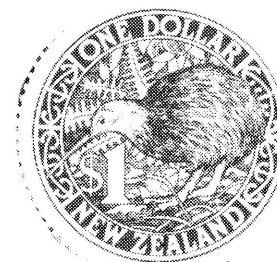
**St Helena** — Birds definitives — 12 values from 1p to £5.

**Seychelles** — 1st Visit of Archbishop of Canterbury — R3 and R10. 4th Indian Ocean Isl Games — R1,50, R3, R3,50 and R10.

**South Georgia and South Sandwich Isles** — South Georgia Whaling Museum — 15p, 31p, 36p and 72p.

### Southern hemisphere

On 9 June New Zealand released a miniature sheet of four stamps as part of its conservation series. The sheetlet depicts 13 rare and endangered New Zealand species in appropriate surroundings, with the World Wild Life Panda logo in the margins of the four stamps. The species shown include the Giant Snail, Hamilton's Frog, NZ Fur Seal, Mount Cook Lily and Blue Duck. A colourful and attractive item.



Also released on 9 June was the third version of the Round Kiwi, this time in blue. The two previous issues were in green (1988) and red in 1991. Like its predecessors, the 1993 Kiwi was printed by the intaglio process, in which the image is hand-engraved onto a master plate, with the plates from the previous two issues being used again for this issue.

The Solomon Islands issued a set at the end of July to commemorate the 50th anniversary of PT 109. The reason for honouring this particular torpedo boat was that at the time of its being rammed and sunk it was commanded by John F Kennedy. The ramming is depicted on the 30c value, with the rescue and the sending of a "Help" message shown on the 50c and 90c values respectively.

On the \$1,10 value appears President John F Kennedy and the Navy & Ma-

rine Corps Medal, while the \$5 value in a small souvenir sheet shows the PT 109 at speed.

The Christmas Island set of three stamps for Christmas 1993 was issued on 2 September 1993, and the Australian Stamp Bulletin comments "it seems that Christmas is coming early to the Indian Ocean Territory. In fact, the early release of the Christmas Island Christmas stamps will make stamps available in Australia for overseas surface mail in time to reach their destination for the festive season. Christmas Island stamps are now valid for postage throughout Australia."



The New Zealand Christmas set of six stamps beat Christmas Island to the punch by being released on 1 September! Designed by Kristine Cotton, the stamps include a block of four 45c stamps which can be used either individually or together for a \$1,80 posting. A \$1,00 and \$1,50 stamp complete the set, which reflects the warm holiday spirit that is part of the New Zealand festive season.

**Australia** — Wild Life — 40c, 70c, 90c and \$1,20. Dinosaurs — 4 x 45c, 90c and \$1,05.

**Christmas Island** — Scenic Views — 85c, 95c, \$1,05 and \$1,20.

**Fiji** — Nudibranchs — 12c, 42c, 53c, 83c, \$2,00.

**Kiribati** — Insects — 23c, 60c, 75c and \$1, Birds — 2 x 23c, 2 x 60c, 2 x 75c and 2 x \$1 in se-tenant pairs.

**Nauru** — 15th Anniv of Constitution Day — 70c and 80c.

**New Zealand** — Health Issue — 45c and 80c — 21-7-93. Dinosaurs — 45c, 80c, \$1,00, \$1,20 and \$1,50. The \$1,50 as a sheet stamp and in a miniature sheet. Sea Life — Ten x 45c stamps make up the booklet.

**Norfolk Island** — Emergency Services — 43c, 70c, 75c and \$1,20. Nudibranchs — 2 x 45c, 75c, 85c, 95c and \$1,05.

**Papua and New Guinea** — Mammals — 21t, 45t, 60t and 90t. Small Birds — 21t, 45t, 60t and 90t.

**Pitcairn Island** — 40th Anniv Coronation QE II — \$5.

**Samoa** — Rugby World Cup 7-a-side Champs — 60s, 75s, 85s and \$3. Flying Foxes (Bats) — 20s, 50s, 60s and 75s.

**Solomon Islands** — Indopex '93 Exhib — 85c and \$1,15.

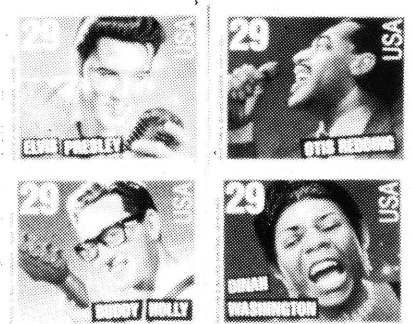
**Vanuatu** — New Hebrides participation in WW II — 20vt, 55vt, 65vt, 80vt and souvenir sheet with 200vt stamp. Scenes of Vanuatu Definitive set — 16 vals 5vt — 500vt.

## Northern hemisphere

Starting in Canada we find that Dinosaurs were the choice of subject for Stamp Month '93, as they were in Australia and New Zealand. The four stamps, all 43c values, "featured dinos chosen on the advice of Canadian paleontologists based on the dinosaurs' importance and location in Canada." They are the *Massospondylus*, *Albertosaurus*, *Styracosaurus* and the *Platecarpus* — none depicted elsewhere.



The United States Postal Service embarked on a programme for 1993 which included a number of stamps which many philatelists frowned upon — frowned on because the subject matter was modern.



Altogether sixteen stamps have been issued depicting Rock & Roll, Rhythm & Blues, Country & Western and famous Musicals. While the purists may sneer at these "modern" subjects, they should bear in mind that these issues may just be the trigger that will start new collectors on their way — the people who know and remember these artists and musicals are in the very age group which was targeted by our own Federation as likely to be interested in stamps — the 30 to 40 year group.

The "Rock & Roll/Rhythm & Blues" sheetlet has seven stamps, all 29c, depicting Elvis Presley, Bill Haley, Clyde McPhatter, Ritchie Valens, Otis Redding, Buddy Holly and Dinah Washington, "presenting a multi-ethnic portfolio of white, black and Hispanic performers whose careers span the evolution of America's own special brand of music."

Travelling further South to the Bahamas, we have their 40th Anniversary of the Coronation of Queen Elizabeth II. A neat set of four stamps, all having a "stamp on stamp" theme. The 15c shows the 16c and \$1 values of the 1978 25th Anniversary of the Coronation while the 55c has the 6d value (shown twice) of the 1953 Coronation issue. The 8c and 16c values of the 1977 Silver Jubilee issue appear on the 60c and the 21c and 40c values of that issue appear on the 70c value.

**Bahamas** — 20th Anniv of Independence — 15c, 55c, 60c and 70c.

**Barbados** — 17th Century Cannon — 5c, 45c, \$1,00 and \$2,50.

**Belize** — Eminent Belizeans — 25c, 60c, 75c and \$1,00.

**Canada** — Classic Cars — Min Sheet of six — 2 each 43c, 49c and 86c.

**Cayman Islands** — Rays — 5c, 30c, 40c and \$1,00.

**Jamaica** — Centenary of the Girls Brigade — 50c and \$1,10.

**St Kitts** — 40th Anniv Coronation QE II — 10c, 25c, 80c and \$2,00. Centenary of the Girls Brigade — 80c and \$3,00.

**USA** — Joe Louis Commem — 29c. African Violet — 29c. Hank Williams Commem — 29c. Country & Western — 4 x 29c. Popular Musicals — 4 x 29c. Deaf Communication — 2 x 29c.

Across the Atlantic to Jersey where the 50th Anniversary of Blampied's Occupation stamps was commemorated by another stamp on stamp issue. The original set of six values has been reproduced on the .17p to 50p set.



Phosphorescent, P.V.A. gum.  
Sheet size: 406 x 630

**Plating**

Perforated from top to bottom

**Pane A:** TM 9,00: White dot on 9  
2528CB: Blue dot below  
CB, below 2

**Pane B:** C2/1: Blue dot 2 mm below 0 of 10c.

RSA

(1993-04-16)

**Definitive Issue  
45c Reprint  
Standardised Mail**

Job No: 6437437

Requisition no: 2511/1.2.5.1

Quantity: 400 000 sheets

Printed: 1993-04-19

Master and multi negatives: Standing.

**Lithographic plates:**

2531 2532 2533 2534

Lay-out: 2 x 1 sheets, 10 x 10 stamps

Stamps size: 30,225 x 23,9083

Press: 784 (B10-1-020)

Perforator: Bickel & Kröll 14 x 14,25

Paper: Harrisons, Matt surface.

Phosphorescent coated.

P.V.A. gum. Sheet size: 406 x 630

**Plating**

**Pane A:** TM Date: Two black dots after -01  
C1/1: Blue dot, 4 mm above 1 of 1992, bot-  
tom of stamp.

**Pane B:** C2/1: Blue dot in A of RSA  
C1/2: Brown dot in A of RSA

RSA

**Aviation in South  
Africa  
Special Issue**

**45c Miniature Sheet**

Job no: 6214227

Requisition no: 2453/ER

Quantity: 60 000 sheets

Printed: 1993-04-01

Master and multi negatives: New

Lay-out: 8 x 2 sheets, 1 up each.

Stamp size: 30,225 x 23,9083

Press: 784 (B10-1-020)

Perforator: Kröll 14 x 14,25

Paper: LCCP Ltd. Matt surface. P.V.A. Gum.

Sheet size: 295 x 630

**Plating**

A B

1

2

3

↓  
4 to 8 down.

**A1:** Sheet: Blue dot 2 mm above c of Philatelic.

**A2:** Stamp 2: Red line below A of Sthamer, near perfs.

**A3:** Sheet: Blue "hair" line 5 mm from top left corner.

**A4:** Stamp 1: Two prominent marks between perfs on  
edge of left gutter.

**A5:** Sheet: Blue dot below k of Tekweni.

**A6:** Sheet: Blue dot top left side of sheet.

**A7:** Stamp 2: Blue dot in gutter above R.

**A8:** Stamp 1: Tiny dot above h of STHAMER, bottom  
of stamp.

**B1:** Sheet: Blue dot 2 mm to right of right bottom  
wing.

**B2:** Sheet: White dot in second e of TEKWENI.

**B3:** Stamp 1: White dot above A

**B4:** Sheet: Blue dot 2 mm after g of Uitstalling

**B5:** Sheet: Blue line before Tekweni.

**B6:** Stamp 1: Black dots in top gutter, 3 mm to right  
and 9 mm down from left corner.

**B7:** Sheet: Blue line in front of A of aug.

**B8:** Sheet: Blue smudges above top of top right side.

RSA

**5th Definitive Issue  
(Succulents)  
Readers Digest**

On 10th May 1993, 37 000 sheets of 200 stamps  
per sheet were delivered by the Government  
Printer for the use of Readers Digest.

The stamps were printed in strips of 10 (hori-  
zontal): 1c, 2c, 5c, 7c, 30c and 30c, 7c, 5c, 2c,  
1c. The first five and second five making up 45c  
each.

The sheet layout consisted of an A and B panes, as all our Definitive issues are printed; 10 x 10 stamps, stamp size 30,225 x 23,9083.

No colour bars or Plate numbers were printed on the original sheets seen. Only a black colour bar on the right hand side.

**Plating**

A  
B

Perforated from top to bottom.

**A Pane**

- Row 1:** Stamp 1, 1c: Thickening of the bottom circle of the first 8 of 1988, bottom of stamp.  
Stamp 8, 5c: Two blue dots, 2 mm from left (lower down) of H of Hein.
- Row 2:** Stamp 4c, 7c: Blue dot 3 mm above plant.
- Row 3:** Stamp 2, 2c: Red dot below first m of symmetrica.
- Row 4:** Stamp 5, 30c: Blue dot above b of barklyi.
- Row 5:** Stamp 4, 7c: Red dot above right side of plant.
- Row 6:** Stamp 2, 2c: Dot 4 mm above plant, near perfs.  
Stamp 4, 7c: Blue mark after 1988, bottom of stamp.
- Row 7:** Stamp 1, 1c: Dot 3 mm above 1988 bottom of stamp.  
Stamp 8, 5c: White dot on 9 of 1988 bottom of stamp.
- Row 8:** Stamp 4, 7c: Dot 5 mm to right of top plant, towards perfs.  
Stamp 9, 2c: Dot 3 mm below C of 2c.
- Row 9:** Stamp 1, 1c: Dot in bottom curve of s of RSA  
Stamp 2, 2c: Two dots above middle of plant.
- Row 10:** Stamp 3, 5c: Very small white dot on B of Botha, bottom of stamp.

**B Pane**

- Row 1:** Stamp 5, 30c: Black dot below last a of Tavaresia.  
Stamp 10, 1c: Dot 1 mm left of h of Huernia.
- Row 2:** Stamp 2, 2c: Dot below A of RSA  
Stamp 6, 30c: Blue dot 3 mm below 3.
- Row 3:** Stamp 7, 7c: Dot 2 mm above u of Gibbaeum, bottom of stamp.
- Row 4:** Stamp 3, 5c: White line through a of dorotheae bottom of stamp.
- Row 5:** Stamp 8, 5c: Red dot 2 mm above middle plant.  
Stamp 5, 30c: Red dot on H of Hein.
- Row 6:** Stamp 1, 1c: Dot in top curve of S of RSA  
Stamp 8, 5c: Dot below B of Botha.
- Row 7:** Stamp 1, 1c: Red dot in bottom curve of S of RSA  
Stamp 6, 30c: Brown marks 3 mm below 3 of 30c.
- Row 8:** Stamp 3, 5c: Dot 3 mm below c of 5c.  
Stamp 10, 1c: Tiny dot 2 mm right of right plant, about 6 mm from top.
- Row 9:** Stamp 1, 1c: Red dot above H of Huernia.  
Stamp 2, 2c: Blue dot 2 mm to right of A of RSA
- Row 10:** Stamp 10, 1c: Blue dot 3 mm to right of 1c.

**RSA**

(1993-07-15)

**Succulents**

**5c Reprint (4th)**

Job no: 6499047

Requisition no: 2520/1/2/5/1

Quantity: 126 000 sheets

Printed: 1993-06-17

Master and multi negatives: Standing

**Lithographic plates:**

Lay-out: 2 x 1 sheets, 10 x 10 stamps.

2535 2536 2537 2538

Stamps size: 30,225 x 23,9083

Press: 759 (B10-1-015)

Perforator: Bickel & Kröll 14 x 14,25

Paper: Harrisons, Matt surface

Phosphorescent coated, P.V.A. gum.

Sheet size: 406 x 630

**Plating**

Perforated from top to bottom A  
B

**Pane A:** TM Date: Red dot 1 mm left of 1993-, and red dot 1 mm left of 1998-  
Emblem: Tiny nick in left flap  
C1/!: Tiny blue dot below S of Lithops  
TM 5,00: Tiny nick in bottom of first 0

**Pane B:** 2535CB: Dot in front of CB  
C2/2: Dot in S of RSA  
TM 5,00: Two dots 3 mm above last 0

**RSA**

**Postcards**

**(Inland Postage Paid)**

Job no: 6337144

Requisition no: 2505/1.2.5.1

Quantity: 200 000 Single Postcards, 1st Print

Master and multi negatives: new

Lay-out of plate: 10 x 4 Postcards 1 up each.

Stamp size: 148 x 95

Press: 759 (B10-1-015)

Paper mill: Sappi. Matt surface

Sheet size: 640 x 915

Lay-out of machine plate is ten different designs of four each.

RSA

## Threatened Fauna Standardised Mail Booklets

Job no: 6643174  
Requisition no: 2545/1.2.5.1  
Quantity: 55 000 sheets  
Printed: 1993-08-04  
Lay-out: 2 x 1 sheet  
Stamps: 10 x 5; size: 30,225 x 23,9083  
Press: 784 (B10-1-020)  
Perforator: Kröll 14 x 14,25  
Paper: Coated Papers Ltd.  
Matt surface, P.V.A. gum. Phosphorescent.  
Sheet size: 295 x 630

### Plating

Perforated from top to bottom A  
x5 B  
10

The PO emblem appears on the left hand side of every second row.

### A Pane

- Book 1** R1/3: Blue dot above back of animal, below POS  
R2/5: red dot in front of S of SOUTH AFRICA
- Book 2** Dot on neck, 3 mm from ear
- Book 3** R1/1: Dot in top gutter 11 mm from left top corner
- Book 4** R1/4: Blue dot above back below S of SOUTH-
- Book 5** R1/5: Blue dot below second S of STANDARDISED  
R2/3: Blue dot 1 mm above P of MURPHY

### B Pane

- Book 6** R2/1: Two dots below O of POS
- Book 7** R1/3: Scratches below C of AFRICA
- Book 8** R1/5: Dot 1 mm below first S of STANDARDISED
- Book 9** R1/3: Blue dot above first a of Gestandaardiseerde
- Book 10** R2/3: Red dot above first d of Gestandaardiseerde  
R1/5: Tiny dot above first d of Gestandaardiseerde.

iv


RSA


(1993-09-03)  
**6th Definitive Issue  
Threatened Fauna**

Designer: Denis Murphy  
Printer: Government Printer, Pretoria  
Printing Process: Lithography  
Sheet division: Two panes per sheet  
Stamps: 10 x 10 per pane  
Stamp size: 30,225 x 23,9083  
Perforator: Bickel and Walter Kröll, 14,00 x 14,25  
Paper: Harrisons. for the 5c, 50c and standardised printings: Coated Papers Ltd.  
Surface: Matt. Phosphorescent coated. P.V.A. gum.  
Sheet size: 406 x 630

### Plating

Perforated from top to bottom 10 A  
x10 B

**A Panes of all issues:** Dot in first E of DEFINITIVE 

**B Panes of all issues:** Small dot touching the top of the first E of SESDE and a small dot touching the bottom left of the same E 

1c

Job no: 6231195  
Requisition no: 2478/1.2.5.1  
Quantity: 250 000 sheets  
Printed: 1993-06-25

### Plates:

2439 2440 2441 2442

**Pane A:** 2442CB: Blunt left top corner  
TM 1,00: "Line" through top right side of last 0

**Pane B:** 2439CB: White dot bottom left corner  
TM 1,00: Blue dot 1 mm above comma  
2c

Job no: 6231296  
Requisition no: 2479/1.2.5.1  
Quantity: 250 000 sheets  
Printed: 1993-06-24

### Plates

2443 2444 2445 2446

**Pane A:** 2443CB: Blue mark over first 4

TM: Dot in front of S of SIXTH  
C2/2: Red dot in front of 2 of 2c.

**Pane B:** Emblem: Red dot below emblem, middle.  
TM: Dot above first S and after last E of SESDE  
C2/1: Dot 1 mm above head.

SA Philatelist – December 1993

**Pane D:** C1/2: Dot after last a of Namibia  
**Pane E:** TM: Red mark below G of village  
**Pane F:** C2/2: Dot in gutter 4 mm from top left corner

**85c**

**Pane A:** TM: Blue dots in second S of SOS  
 C1/1: Red mark in top gutter 10 mm from right  
**Pane B:** 371CB: Black dot left (top) of 3  
**Pane C:** C1/2: White mark between (to top) of 8 & 5 of 85c  
 371CB: Blue mark half way between 372 and 372CB's  
**Pane D:** 372CB: Dot just above CB 1 mm from tight top corner  
**Pane E:** TM: White dot on second S of SOS  
**Pane F:** C1/2: Tiny dot on O of SOS

## BOPHUTHATSWANA

(1993-01-15)

### Definitive Series 30c Reprint (4th)

Job no: 6168878  
 Requisition no: 2465/ER  
 Quantity: 23 500 sheets  
 Printed: 1993-03-02  
 Master and multi negatives: Standing

**Lithographic plates:**  
 1399 1400 1401 1402  
 Lay-out: 3 x 1 sheets, 5 x 5 stamps.  
 Stamp size: 38,07 x 28,70  
 Press: 784 (B10-1-020)  
 Perforator: Bickel & Kröll  
 Paper: LCCP Ltd. Matt surface. P.V.A. gum.  
 Sheet size: 630 x 295

#### Plating

Perforated from top to bottom A  
 B  
 C

**Pane A:** C2/2: Blue dot in front of first h of Bophuthatswana  
**Pane B:** TM date: "Shaved" 0 of 10- and dot below 0.  
 C1/1: Red dot in D of BEDS  
**Pane C:** TM 6,00: Big dot on 6.

## BOPHUTHATSWANA

(1993-01-15)

### Definitive Series 15c Reprint (2nd)

Job no: 6168878  
 Requisition no: 2465/ER  
 Quantity: 18 500 sheets  
 Printed: 1993-03-03  
 Master and multi negatives: Standing

**Lithographic plates:**  
 1395 1396 1397 1398  
 Lay-out: 3 x 1 sheet, 5 x 5 stamps.  
 Stamp size: 38,07 x 28,70  
 Press: 784 (B10-1-020)  
 Perforator: Kröll & Bickel  
 Paper: LCCP Ltd.  
 Matt surface, P.V.A. gum.  
 Sheet size: 630 x 295

#### Plating

Perforated from top to bottom. A  
 B  
 C

**Pane A:** TM date: Red dot in front of 1993-  
 TM 3,00: Red dot below 3  
**Pane B:** C1/2: Short line 1 mm from right side of stamp and 10 mm from the top.  
 C1/2: Dot 4 mm left of B of BAGS and 6 mm from top (left side of stamp.)  
**Pane C:** TM date: Dot below first hyphen 1993-01

## BOPHUTHATSWANA

(1993-01-15)

### Definitive Series 50c Reprint (4th)

Job no: 6168878  
 Requisition no: 2465/ER  
 Quantity: 23 500 sheets  
 Printed: 1993-03-01  
 Master and multi negatives: Standing

**Lithographic plates:**  
 1403 1404 1405 1406

Lay-out: 3 x 1 sheets, 5 x 5 stamps. Stamp size: 38,07 x 28,70  
 Press: 784 (B10-1-020)  
 Perforator: Bickel & Kröll 14 x 14,25  
 Paper: LCCP Ltd. Matt surface, P.V.A. gum.

**5c**

Job no: 6231397  
 Requisition no: 2480/1.2.5.1  
 Quantity: 250 000 sheets  
 Printed: 1993-07-01  
**Plates:** 2447 2448 2449 2450  
 Note: Coated Paper Ltd.  
**Pane A:** C1/1: Scratch above P of Murphy  
 C1/2: Blue dot above middle of animal.  
**Pane B:** 2450CB: Dot above top left corner.

**10c**

Job no: 6231498  
 Requisition no: 2481/1.2.5.1  
 Quantity: 100 000 sheets  
 Printed: 1993-06-28  
**Plates:** 2451 2452 2453 2454  
**Pane A:** Emblem: Blue dot 3 mm to right of top flap  
 TM 9,00: Dots after head of comma  
**Pane B:** 2452CB: White dot on second 5  
 2451CB: Blue dot 1 mm up from right bottom corner  
 C1/2: Black mark between O and C of 10c near frame.

**20c**

Job no: 6231599  
 Requisition no: 2482/1.2.5.1  
 Quantity: 100 000 sheets  
 Printed: 1993-06-28  
**Plates:** 2455 2456 2457 2458  
**Pane A:** TM 20,00: White mark on last 0  
 2456CB: Two blue dots below 2  
**Pane B:** C2/2: Dot on stamp above N of DENIS  
 TM: Dot above F of FAUNA

**40c**

Job no: 6427741  
 Requisition no: 2483/1.2.5.1  
 Quantity: 200 000 sheets  
 Printed: 1993-06-30  
**Plates:** 2459 2460 2461 2462  
**Pane A:** TM 40,00: Dot on inside left bottom of first 0  
 TM: Dot in top of first E of DEFINITIVE  
**Pane B:** TM 40,00: Nick in bottom right side of first 0 and nick in last 0  
 C1/2: Red scratch over a of AFRICA, into a of AFRIKA

**Standardised Mail**

Job no: 6231600  
 Requisition no: 2484/1.2.5.1  
 Quantity: 4 000 000 sheets  
 Printed: 1993-07-06  
**Plates:** 2463 2464 2465 2466  
**Pane A:** Dot in first E of DEFINITIVE  
**Pane B:** Dot touching top of first E of SESDE as other issues.

**50c**

Job no: 6226549  
 Requisition no: 2485/1.2.5.1

Quantity: 200 000 sheets  
 Printed: 1993-07-06  
**Plates:** 2467 2468 2469 2470  
**Pane A:** TM 45,00: Scratch over last 0  
 TM: Dot above second S of SESDE  
**Pane B:** TM: Line above b of BEDREIGDE  
 TM 45,00: White dot on comma  
**55c**

Job no: 6226650  
 Requisition no: 2486.1.2.5.1  
 Quantity: 50 000 sheets  
 Printed: 1993-06-22  
**Plates:** 2471 2472 2473 2474  
**Pane A:** C1/2: Dot touching top left of second 5  
 2473CB: Blue dot 1 mm up from left bottom corner  
**Pane B:** TM: Dot just above left top of first E of SESDE and one touching left bottom line.  
 C1/1: Dot 9 mm from left corner of stamp in gutter.

**60c**

Job no: 6226751  
 Requisition no: 2487/1.2.5.1  
 Quantity: 50 000 sheets  
 Printed: 1993-05-15  
**Plates:** 2475 2476 2477 2478  
**Pane A:** 2476CB: Black dot above 7  
 TM 60,00: White mark through last 0  
**Pane B:** C2/1: Red dot above last a of AFRICA  
 C2/2: Red dot 1 mm after a of AFRIKA  
 C2/1: Dot 1 mm below jaw and blue dot 7 mm below jaw.

**70c**

Job no: 6226852  
 Requisition no: 2488/1.2.5.1  
 Quantity: 50 000 sheets  
 Printed: 1993-06-21  
**Plates:** 2479 2480 2481 2482  
**Pane A:** TM: Blue dot below last E of BEDREIGDE  
 C2/2: Dot 1 mm below d of SUID-  
**Pane B:** C2/1: Blue dot 3 mm above S of Equinus

**75c**

Job no: 6226953  
 Requisition no: 2489/1.2.../1  
 Quantity: 50 000 sheets  
 Printed: 1993-06-30  
**Plates:** 2483 2484 2485 2486  
**Pane A:** C1/2: Dot 4 mm left of South bottom of stamp  
**Pane B:** Small dot touching the top of the first E of SESDE

**80c**

Job no: 6227054  
 Requisition no: 2490/1.2.5.1  
 Quantity: 50 000 sheets  
 Printed: 1993-06-30

**Plates:**  
2487 2488 2489 2490  
**Pane A:** TM: Dot in top of first e of DEFINITIVE  
C1/1: Dot below C of 80c  
C2/2: Red dot below C of 80c  
**Pane B:** TM: Two marks above i of BEDREIGDE  
**90c**

Job no: 6227155  
Requisition no: 2491/1.2.5.1  
Quantity: 50 000 sheets  
Printed: 1993-06-23

**Plates:**  
2491 2492 2493 2494  
**Pane A:** TM: Blue dot in front of first S of SESDE  
C1/1: Dot 3 mm below c of 90c  
**Pane B:** Emblem. Blue dot 2 mm to right of right corner  
C2/1: Red dot 1 mm below M of MURPHY  
**R1**

Job no: 6362495  
Requisition no: 2492/1.2.5.1  
Quantity: R171 500 sheets  
Printed: 1993-07-02

**Plates:**  
2495 2496 2497 2498  
**Pane A:** TM: Red dot above second S of SESDE  
C2/2: Dot 1 mm below bill  
**Pane B:** TM 100,00: Blue marks left of 1  
TM 90,00: Two dots after first 0  
**R2**

Job no: 6362596  
Requisition no: 2493/1.2.5.1  
Quantity: 171 500 sheets  
Printed: 1993-07-01

**Plates:**  
2499 2500 2501 2502  
**Pane A:** TM: Two dots above first S of SESDE  
C2/2: "Scratch" in 2 of R2  
**Pane B:** TM: Line in front of S of SESDE  
2501CB: Dot on bottom line of CB below 2 & 5  
**R5**

Job no: 6362697  
Requisition no: 2492/1.2.5.1  
Quantity: 71 500 sheets  
Printed: 1993-06-29

**Plates:**  
2503 2504 2505 2506  
**Pane A:** TM 450,00: Red dot above second 0  
TM 500,00: Three dots after last 0  
**Pane b:** As other B Panes.  
**R10**

Job no: 6362798  
Requisition no: 2495/1.2.5.1  
Quantity: 71 500 sheets  
Printed: 1993-07-01

**Plates:**  
2507 2508 2509 2510  
**Pane A:** TM Date: Dot above first 9

**Pane B:** C2/1: Red dot below p of THERATOPIUS

**Paper Specifications**

According to the Advice sheet: Job no 26232  
**Harrisons and Sons Ltd.**  
Paper Type: HS8. Green phosphor. Sheet size 406 x 630.

**Coated Papers**

Phosphor Litho P.V.A. gum.  
Substance 96. Sheet size 406 x 630.

**NAMIBIA**

(1993-04-16)

**Special Issue  
100th Anniversary  
of Simmentaler  
Cattle in Namibia**

Date of advice: 1993-03-01

Job no: 6092219  
Requisition no: 2431/ER  
Quantity: 20c: 68 000 sheets. 25c: 48 000 sheets.  
60c: 43 000 sheets.  
Master and multi negatives: New

**Lithographic plates:**

20c	25c	60c	45c
325	329	337	333
326	330	338	334
327	331	339	335
328	332	340	336

Lay-out: 3 x 2 sheets 5 x 2 stamps

Stamp size: 38,07 x 28,70

Press: 784 (B10-1-020)

Perforator: Kröll & Bickel 14 x 14,25

Paper: LCCP Ltd. matt surface. P.V.A. gum.


Sheet: 295 x 580

**Plating**

A	B	
C	D	x2
E	F	5

Perforated from top to bottom


**20c**

**Pane A:** 327CB: White "line" bottom of CB.   
C1/1: Blue dot below B1.4.

**Pane B:** 327CB: red dot to right of CB

**Pane C:** 327CB: Black dot above 7 near edge

**Pane D:** TM: Blue dot in lower segment of E in CATTLE


**Pane E:** TM: Dot in front of O of OF  
325CB: Dot 3 mm to bottom right side of CB  


**Pane F:** 326CB: Dot on 2  
328CB: Red dot below CB below 3  
**25c**

**Pane A:** Emblem: Two blue dots bottom right side of emblem.  
330CB: Red dot in first 3

**Pane B:** C1/1: Big dot below N of NAMIBIA


**Pane C:** C2/1: Line from O of KRONSBEGIN- bottom of stamp

**Pane D:** Emblem: Blue mark above emblem  
329CB: Mark outside top right of CB 

**Pane E:** TM Date: Dot below 3 of 1993-  
C2/2: Blue dot top right of last A of Namibia

**Pane F:** C1/2: Black dot on 5 of 25c and red dot below 5  
**45c**

**Pane A:** Emblem: Red dot with 2 blue dots below 1 mm to right top of emblem.


**Pane B:** Emblem: red dot 1 mm above middle top of emblem   
335CB: Smudges in front of 335 and dot touching right side

**Pane C:** TM: Red dot after last A of NAMIBIA  
336CB: Dot above CB between 3 and 6

**Pane D:** 334CB: Black dot in front of first 3 and blue dot on second 3  
C1/1: Red dot below cross bar of first A of NAMIBIA

**Pane E:** TM: Red marks below first N of ANNIVERSARY  
334CB: Two blue dots after CB top right side.

**Pane F:** Emblem: Dot in top left corner.  
336CB: Blue dot 2 mm above top left corner.  
**60c**

**Pane A:** TM: Blue mark above 1 of 100th   
337CB: Blue dot outside middle right side.

**Pane B:** 339CB: Dot on 9 and dot top left corner.

**Pane C:** 338CB: Dot above second 3  
TM: Red dot above N of SIMMENTALER

**Pane D:** TM: Blue dot on o of OF  
C1/1: Blue dot below D of GOLDBECK  
337CB: Dot on 7  
C1/2: Red line through stamp between Namibia and 60c

**Pane F:** 338CB: Dot in top circle of 8  
338CB: "Moon" in front of 338  
**45c Miniature Sheet**

Job no: 6101511  
Requisition no: 1  
Quantity: 50 000 sheets  
Printed: 1993-02-18  
Master and multi negatives: New  
Litho plates: New  
Lay-out: 6 x 2 1 up each.  
Stamp size: 38,07 x 28,70  
Press: 784 (B10-1-020)  
Perforator: Kröll 14 x 14,25

Paper: LCCP Ltd. Matt surface. P.V.A. gum.  
Sheet size: 295 x 580

**Plating**

Perforated from top to bottom.

A	B	
C	D	x2
E	F	6
G	H	to K L

**A Stamp:** Red dot 7 mm to right of left top corner.  
**B Stamp:** Red dot above middle of head.  
**C Stamp:** Dot in front of c of 45c and three dots from left up above 45c.  
**D Stamp:** Blue dot 1 mm to right of right ear.  
**E Stamp:** Blue dot 11 mm from top left corner.  
**F Stamp:** Red dot in right bottom gutter of stamp near perfs.  
**G Sheet:** Dot below second n of NASIONALE  
**H Stamp:** Scratch mark 3 mm opposite right ear towards right side  
**I Stamp:** Red dot on B of KRONSBEGIN and blue dot on last N  
**J Sheet:** Blue mark 3 mm above hyphen of 18-22 Aug in date.  
**K Stamp:** Red dot in bottom gutter below c of C Kronsbein  
**L Stamp:** Blue dot on last A top right  
**Sheet:** Red mark after e of e'Tekweni

NAMIBIA

(1993-06-04)

**Unmatched Beauty  
of the Namib  
Special Issue**

Job no: 6326337  
Requisition no: 2432/ER  
Quantity: 30c: 70 000, 40c: 50 000, 65 & 85c: 45 000 sheets each.  
Printed: 1993-05-08  
Master and Multi negatives: New

**Lithographic plates:**

30c	40c	65c	85c
341	345	349	353
342	346	350	354
343	347	351	355
344	348	352	356

Lay-out of plate: 3 x 2 sheets, 5 x 2 stamps,  
stamp size: 38,07 x 28,70  
Press: 784 (B10-1-020)  
Perforator: Kröll 14 x 14,25  
Paper: LCCP Ltd. Matt, P.V.A. gum.

Sheet size: 295 x 580

**Plating**

Perforated from top to bottom.

A	B
C	D x2
E	F 5

**30c**

- Pane A:** 344CB: Dot 5 mm above CB, above first 4 C2/1: Dot 1 mm up and 1 mm from left bottom of stamp.
- Pane B:** 341CB: Dot 1 mm below CB below 3
- Pane C:** TM date: Dot below hyphen 1993-
- Pane D:** 343CB: Marks below CB below first 3
- Pane E:** C1/2: Dot above N of NAMIBIA  
C2/1: Dot in top gutter, above 3 of 30c
- Pane F:** C2/2: Two dots in bottom left corner of gutter, 1 mm from stamp.

**40c**

- Pane A:** Emblem: Dot 1 mm up from left bottom
- Pane B:** Emblem: Two dots top right curve  
345CB: Dot 5 mm below CB, below 5
- Pane C:** C1/2: Blob touching stamp above C2.4
- Pane D:** TM date: Dot above first 9 of 1993-
- Pane E:** TM date: Dot below 6 of -06-
- Pane F:** 345CB: Dot 2 mm to right of CB

**65c**

- Pane A:** 352CB: Blue dot outside top right corner
- Pane B:** TM date: Dot after 6 -06-
- Pane C:** 351CB: Dot after 1  
C1/1: Red dot above M of HOMEB
- Pane D:** TM: Dot below A of BEAUTY  
C1/2: Blue dot above 65c in gutter
- Pane E:** 351CB: Blue dot 4 mm below CB, below 5  
C1/1: Dot in front of Ellinckhuizen
- Pane F:** 349CB: Dot 1 mm above CB, above 4

**85c**

- Pane A:** 355CB: Tiny dot on first 5  
353CB: Blue dot below CB, left bottom.
- Pane B:** Emblem: Dot on emblem right top curve
- Pane C:** TM: Dot 1 mm below B of Beauty
- Pane D:** TM Date: Dot above first 9 of 1993-
- Pane E:** TM: Blue dot 1 mm below U of UN-MATCHED  
TM Date: Dot below 0 of -04
- Pane F:** Emblem: Dot below emblem, left bottom corner

NAMIBIA

(1993-08-06)

**SOS Children's  
Village Care  
Special Issue**

Job no: 6386634  
 Requisition no: 2433/ER  
 Quantity: 30c: 60 000, 40c: 48 000, 65c & 85c: 43 000 sheets each  
 Printed: 1993-06-21  
 Master & Multi negatives: New

**Lithographic plates:**

30c	40c	65c	85c
357	361	365	369
358	362	366	370
359	363	367	371
360	364	368	372

Lay-out: 3 x 2 panes.  
 Stamps: 5 x 2, size: 38,07 x 28,70  
 Press: 784 (B10-1-020)  
 Perforator: Walter Kröll 14,00 x 14,25  
 Paper: Coated Papers Ltd.  
 Matt surface, phosphorescent coated. P.V.A.  
 gum. Sheet: 295 x 580.

**Plating**

Perforated from top to bottom.

	A	B
x2	C	D
5	E	F

**30c**

- Pane A:** 360CB: Nick in top line of CB
- Pane B:** C1/1: Blue dot above second P of Happiness
- Pane C:** C1/1: Blue line below Happiness towards perfs.
- Pane D:** C1/1: Red dot 2 mm left of D1.4
- Pane E:** C1/2: Blue dot in right gutter 3 mm from top right corner
- Pane F:** 358CB: Red "scratch" line above figures.

**40c**

- Pane A:** C1/2: Dot in top gutter above 4 of 40c
- Pane B:** TM: Blue dot above 'ns of children's  
C1/1: Dot below first i of Namibia
- Pane C:** TM date: Red dot 1 mm left of 1993
- Pane D:** Logo: Dot above middle of logo
- Pane E:** 364CB: Blue dot 2 mm above right bottom corner
- Pane F:** PO emblem: Blue dot in right top (curve)  
C1/1: Blue dot of D2.4 touching design

**65c**

- Pane A:** TM: Dot after E of CARE
- Pane B:** 365CB: Blue dot 1 mm left of top left corner
- Pane C:** 368CB: Red dot on 6

Sheet size: 630 x 295

**Plating**

Perforated from top to bottom  
A  
B  
C

**Pane A:** C2/1: Blue dot in left gutter, in front of B of Bop.

**Pane B:** Emblem: Blue dot 2 mm after right ear.  
TM 12,50: Blue mark above comma.

**Pane C:** C2/1: Two dots in left gutter, 5 mm from left top corner.

**BOPHUTHATSWANA**

(1993-03-05)

**Special Issue  
Easter Stamps  
(11th Set)**

Job no: 6029701  
Requisition no: 2418/ER  
Quantity: 35c; 50 000 sheets, other values:  
12 000 sheets each  
Master and multi negatives: New  
**Lithographic plates:**

35c	70c	90c	R1,05
1339	1343	1347	1351
1340	1344	1348	1352
1341	1345	1349	1353
1342	1346	1350	1354

Lay-out: 3 x 2 sheets, 5 x 2 stamps.  
Stamp size: 38,07 x 28,70  
Press: 784 (B10-1-020)  
Perforator: Kröll, 14 x 14,25  
Paper: LCCP Ltd. Matt P.V.A. gum.  
Sheet size: 295 x 580

**Plating**

Perforated from top to bottom  
A B  
C D x2  
E F 5

**35c**

**Pane A:** C1/1: Blue dot under first t of Bophuthatswana.

**Pane B:** 1342CB: Blue dot below CB below 2.

**Pane C:** Emblem: Blue dot above head of animal.

**Pane D:** C1/1: Tiny blue dot 1 mm above n of Bophuthatswana.  
1342CB: White dot between 3 and 4.

**Pane E:** C2/2: Tw tiny red dots above the 5 of 35c.

**Pane F:** TM: Two blue dots after S of SERIES.

**70c**

**Pane A:** TM: Dot below M of STAMPS.

**Pane B:** TM: Blue line below V of ELEVENTH **VE**

**Pane C:** C1/2: Dot above first h of Bophuthatswana  
TM Date: Dot in 3 3of 1993-

**Pane D:** C2/1: Blue dot in top gutter above helmet.

**Pane E:** TM Date: Red "hair" line left of date, below "SET OF".

1344CB: Dot above right top corner of CB.

**Pane F:** TM: White dot on R of REEKS **•R**  
C2/1: Dot 1,5 mm above n of Bophuthatswana.

**90c**

**Pane A:** Emblem: Blue marks below, between hind legs.

TM: Dot 2 mm above DIE.

**Pane B:** 1348CB: Dot on 3 **3**

**Pane C:** C1/2: Two dots below M of MARK, bottom of stamp.

**Pane D:** C1/1: Tiny dot after U of Bophuthatswana **u•**

**Pane E:** 1349CB: Red dot on 9 **g**

**Pane F:** TM: White dot on R of REEKS **•R**

**R1,05**

**Pane A:** TM: Dot below L of PAASSEËLS.

**Pane B:** TM: Very faint dot 1,5 mm above first E of EASTER.

**Pane C:** TM: Dot in front of S of SET.

**Pane D:** Emblem: Mark 6 mm to right of paws of animal.

**Pane E:** 1351CB: Dot 7 mm below left bottom corner of CB, near perfs.

**Pane F:** TM: White dot on R of REEKS **•R**

**BOPHUTHATSWANA**

(1993-06-18)

**Trains II  
Special Issue**

Job no: 6055051  
Requisition no: 2436/ER  
Quantity: 45c; 50 000 sheets, other values 12 000 sheets each.  
printed: 11, 12, 13, 14-05-1993  
Master & multi negatives: new

**Lithographic plates:**

45c	65c	85c	R1,05
1375	1380	1385	1390
1376	1381	1386	1391
1377	1382	1387	1392
1378	1383	1388	1393
1379	1384	1389	1394

Lay-out: 3 x 2 sheets, 5 x 5 stamps.

Stamp size: 76,14 x 28,7  
 Press: 784 (B10-1-020)  
 Perforator: Kröll 14 x 14,25  
 Paper: LCCP Ltd. Matt. P.V.A. gum.  
 Sheet size: 630 x 406

**Plating**

Perforated from top to bottom

A	x2
B	5
C	

**45c**

- Pane A:** 1376CB: Black dots in top right corner  
TM Date: Red dot in front of 8 - 18.
- Pane B:** TM date: Dot in top circle of 8 - 18  
C1/2: White mark under S of SHED.
- Pane C:** 1379CB: White dot above 1  
TM: Blue dot above II of TREINE

A	B
C	D x2
E	F 5

**65c**

- Pane A:** TM Date: Nick in 0 of -06 0
- Pane B:** Emblem: Mark below hind leg.
- Pane C:** TM: Dot after S of TRAINS.
- Pane D:** TM Date: Blue dot above 6 -06.  
C1/2: Red dot in right gutter 3 mm from bottom.
- Pane E:** 1380CB: Blue dot on 8 8  
C 2/2: Black mark 3 mm from right top corner.
- Pane F:** 1381CB: Mark above CB  
C1/1: Mark 7 mm from l left corner.

**85c**

A distinct colour shift on this sheet with a double print image on lettering.

- Pane A:** 1385CB: Red dot below right bottom corner.  
C2/1: Red dot in top right gutter.
- Pane B:** Emblem: Blue dot behind front leg  
C1/2: Blob top left corner.
- Pane C:** 1385CB: Blue mark above 3.

**R1,05**

- Pane A:** TM: Blue dot after TREIN II  
C1/2: Dot right bottom of gutter next to stamp.
- Pane B:** 1393CB: Green dot to right bottom of CB.  
C1/2: "Scratches" between 1 and 0 of R1,05.
- Pane C:** TM: Dot before first E of TREINE II  
C1/2: Blue dot in top left gutter.
- Pane D:** TM: Dot below N of TREINE  
Emblem: Dot below foot.
- Pane E:** TM Date: Dot 2 mm below 8.  
TM: Blue and black dot before T of TREINE.
- Pane F:** TM Date: Blue dot below -0 of -06-  
C1/1: Dot half way between Becker and locomotive.

## Miniature Sheet Trains II

Job no: 6073433  
 Requisition no: 2445/ER  
 Quantity: 50 000 sheets  
 Printed: 1993-05-24  
 Master and multi negatives: New  
 Lay-out: 4 x 1 sheets.  
 Stamp size: 2 stamps: 76,14 x 28,70  
 38,07 x 28,70

Press: 784 (B10-1-020)  
 Perforator: Kröll 14 x 14,25  
 Paper: LCCP Ltd. Matt. P.V.A. gum.  
 Sheet size: 580 x 295

**Plating**

			A
Number 1			B
4 stamps on each sheet.	45c	65c	C
		85c	R1,05 D

- A** 45c Stamp: Green dot below first 3 of 1993.
- B** 85c Stamp: Red dot in gutter above W of WHITE
- C** "TREINE": Red dot on white above last E of TREINE and green dots below green border to right of red dot.
- D** 45c Stamp: Blue dot 5 mm from top right corner in white gutter.

## BOPHUTHATSWANA

(1993-08-20)

## Special Issue Old Maps of Africa (3rd Set)

Date of advice: 1993-07-14  
 Job no: 6213823  
 Requisition no: 2474/ER  
 Printed: 1993-07-12, 13  
 Quantity: 45c: 50 000 sheets, other values: 12 000 sheets each.  
 Master and multi negatives: New.  
 Lay-out: 3 x 2 sheets, 5 x 2 stamps.  
 Stamp size: 38,07 x 28,70  
 Press: 784 (B10-1-020)  
 Perforator: 14 x 14,25 Walter Kröll  
 Paper: Coated Papers Ltd.  
 Matt surface. P.V.A. gum.  
 Phosphorescent coated.  
 Sheet size: 580 x 295

**Lithographic plates:**

45c	65c	85c	R1,05
1415	1419	1423	1427
1416	1420	1424	1428
1417	1421	1425	1429
1418	1422	1426	1430

**Plating**

Perforated from top to bottom

	A	B
	C	D
	E	F

**45c**

**Pane A:** Emblem: Dot 2 mm above left ear.

**Pane B:** TM date: Tiny dot after second hyphen.  
C1/1: Blue line after D1.4.

**Pane C:** Row 3/2: Blue dot in right gutter 3 mm from right bottom corner.

**Pane D:** TM: Blue dot in second E of DERDE **FE**

**Pane E:** TM: Blue mark in R of AFRICA

**Pane F:** 1416CB: Tiny dot on left top side of first 1.

**65c**

**Pane A:** 1419CB: White dot in top left corner.

**Pane B:** 1422CB: White dot on 4.

**Pane C:** TM: Dot on top of T of KAARTE **T**

**Pane D:** TM: White dot on C of AFRICA

**Pane E:** TM: White mark on O of OF

**Pane F:** TM: White mark on bottom of first D of DERDE

**85c**

**Pane A:** TM: Red dot below H of THIRD.

**Pane B:** C1/1: Dot below C of Mercator.

**Pane C:** Nothing.

**Pane D:** C2/2: Dot 1 mm left of bottom left corner in gutter.

**Pane E:** C1/1: Mark half way between Mercator and 1595.

**Pane F:** C1/1: Red dot 2 mm to right of 1595.

**R1,05**

**Pane A:** 1427CB: Blue dot on 2 **2**

**Pane B:** Emblem: Dot 1 mm above tail.

**Pane C:** Emblem: Marks above head above left ear.

**Pane D:** C2/2: Blue dot in top gutter 13 mm from left top corner.

**Pane E:** C2/1: Dot on bottom line of E of ORTELIUS

**Pane F:** Emblem: Big red blob 3 mm above head.

**CISKEI**

(1992-11-16)

**Definitive Issue  
Reprint**

**20c**

Date of advice: 1993-2-15

Job no: 6091815

Requisition no: 2450/ER

Quantity: 15 000 sheets

Master and multi negatives: Standing

**Lithographic plates:**

894	895	896	897
-----	-----	-----	-----

Lay-out: 1 x 3 sheets, 5 x 5 stamps.

Stamps size: 38,07 x 28,7

Press: 784

Perforator: Walter Kröll

Paper: LCCP Ltd. Matt surface P.V.A. gum.

Sheet size: 295 x 580.

**Plating**

Perforated from top to bottom.

A	
B	x5
C	5

**Pane A:** TM 4,00: Three blue dots 1 mm to right of last 0.

**Pane B:** 895CB: Yellow "sun" to right of 5.

**Pane C:** TM date: Tiny white dot on the 1 of 1992- **7**

TM 2,00: Dot 2 mm above first 0.

**CISKEI**

(1992-11-16)

**Definitive Issue  
Reprint**

**25c**

Date of advice: 1993-2-15

Job no: 6091815

Requisition no: 2450/ER

Quantity: 20000 sheets

Master and multi negatives: Standing

**Lithographic plates:**

898	899	900	901
-----	-----	-----	-----

Lay-out: 1 x 3 sheets, 5 x 5 stamps.

Stamps size: 38,07 x 28,7

Press: 784

Perforator: Walter Kröll, 14 x 14,25

Paper: LCCP Ltd. Matt surface P.V.A. gum.

Sheet size: 295 x 580.

**Plating**

Perforated from top to bottom.

A	
B	x5
C	5

**Pane A:** TM: Very faint red dot above R of SOLAR.

**Pane B:** TM: Red dot between two EE's of TWEEDE

**Pane C:** 898CB: Dot after CB **7**

## CISKEI

(1992-11-16)

### Definitive Issue Reprint

35c

Date of advice: 1993-2-15  
Job no: 6091815  
Requisition no: 2450/ER  
Quantity: 25 000 sheets  
Master and multi negatives: Standing  
**Lithographic plates:**  
902 903 904 905  
Lay-out: 1 x 3 sheets, 5 x 5 stamps.  
Stamps size: 38,07 x 28,7  
Press: 784  
Perforator: Walter Kröll, 14 x 14,25  
Paper: LCCP Ltd. Matt surface P.V.A. gum.  
Sheet size: 295 x 580.

#### Plating

Perforated from top to bottom.

A	
B	x5
C	5

**Pane A:** TM 8,75: Red dot after 8, above comma  
TM date: White dot on second 1 of 1991-  
**Pane B:** 903CB: Yellow "moon" in front of 9  
Emblem: Red dot left of leg "heel".  
**Pane C:** TM: Red dot below 0 of SOLAR  
TM 7,00: Dot 2 mm to right of last 0.

## CISKEI

(1993-05-19)

### Special Issue Famous Discoverers

Job no: 6061212  
Requisition no: 2441/ER  
Quantity: 45c: 18 500 sheets, other values;  
11 000 sheets each.  
Master and multi negatives: New

#### Lithographic plates:

906	910	914	918	922
907	911	915	929	923\
908	912	916	920	924\
909	913	917	921	925

Lay-out of plate: 3 x 2 sheets, 5 x 2 stamps.  
Stamp size: 38,07 x 28,70  
Press: 784 (B1/1-020) Perforator: Kröll, 14 x 14,25  
Paper: LCCP Ltd. Matt surface. P.V.A. gum.  
Sheet size: 295 X 580

#### Plating

45c

	A	B	
Perforated from top to bottom	C	D	x2
	E	F	5

**Pane A:** C1/1: Dot below C of CISKEI  
**Pane B:** C1/1: Red dot 12 mm from right top corner, 1 mm down.  
**Pane C:** TM: Dot above D of Discoverers  
907CB: Blob next to bottom left corner of CB.  
**Pane D:** TM: Dot below R of ONTDEKKERS  
**Pane E:** TM: Dot below second K of ONTDEKKERS  
**Pane F:** TM: Dot in front of first R of DISCOVERERS.

65c

**Pane A:** TM: Dot after S of FAMOUS, slightly down.  
**Pane B:** 910CB: Big blob right bottom corner.  
**Pane C:** 911 CB: Two dots, inside CB after 911  
**Pane D:** 911CB: One dot before 9 and one below 11  
**Pane E:** TM: Dot below B of BEROEMDE  
**Pane F:** 911CB: Dot above first 1.

85c

**Pane A:** TM Date: Dot 0 of -05  
**Pane B:** TM Date: Blue dot in front of one; 1993-  
**Pane C:** 917CB: Dot 1 mm from CB right side  
**Pane D:** 917CB: Dot above CB above 1.  
**Pane E:** TM: Blob below second E of ONTDEKKERS  
**Pane F:** Emblem: Dot behind leg (middle)

90c

**Pane A:** TM: Dot above M of BEROEMDE **M**  
**Pane B:** TM: Dot 1 mm above E & M of BEROEMDE  
**Pane C:** TM date: Dot in = of -05-  
**Pane D:** 919CB: Big dot 2 mm above CB, above last 9  
**Pane E:** C2/2: Dot 3 mm to right of A4.5, touching stamp  
**Pane F:** Emblem: Blue dot above T of CPT  
TM: Big dot above T of ONTDEKKERS

R1,05

**Pane A:** TM: Dot 3 mm above first E of ONTDEKKERS  
**Pane B:** TM date: Blue dot 3 mm left of date 1993-  
**Pane C:** TM: Mark below c of DISCOVERERS  
**Pane D:** TM: Dot on S of ONTDEKKERS  
**Pane E:** TM: Dot below C of DISCOVERERS  
**Pane F:** TM: Dot below M of BEROEMDE and above O of ONTDEKKERS.

## CISKEI

(1993-04-27)

# Solar System 25c Reprint (2nd)

Job no: 6336942  
Requisition no: 2502/ER  
Quantity: 10 000 sheets.  
Printed: 1993-03-09  
Master and multi negatives: Standing

### Lithographic plates:

983 984 985 986

Lay-out of plate: 3 x 1 sheets, 5 x 5 stamps.  
Stamp size: 38,07 x 28,70  
Press: 784 (B10-1-020)  
Perforator: Kröll 14 x 14,25  
Paper: LCCP Ltd.  
Matt surface, P.V.A. gum.  
Sheet size: 295 x 630

### Plating

Perforated from top to bottom

A	
B	x5
C	5

**Pane A:** TM date: Red dot below hyphen 08-01  
TM: Tiny dot above R of REEKS.  
**Pane B:** TM 6,25: Dot on 6  
**Pane C:** TM 5,00: Dot above 5  
985CB: Dot 1 mm below CB below 5.

## CISKEI

(1993-07-16)

# Special Issue Small Cage Birds

Job no: 6131710  
Requisition no: 2460/ER  
Printing date: 1993-06-03,07,08,09  
45c: 18 500, other values: 11 000 sheets each.  
Master and multi negatives: New

### Lithographic plates:

45c	65c	85c	90c	R1,05
926	931	936	941	946
927	932	937	942	947
928	933	938	943	948

929 934 939 944 949  
930 935 940 945 950

Lay-out of sheet: 2 x 4 plates, 5 x 5 stamps.  
Stamp size: 23,9083 x 30,225  
Press: 784 (B10-1-020)  
Perforator: Walter Kröll 14,25 x 30,225  
Paper Supplier: LCCP Ltd.  
Matt surface. P.V.A. gum.  
Sheet size: 295 x 630.

### Plating

Perforated from left to right.

A	B	C	D	Densitometer	Colour Bar:
E	F	G	H	Blue, Red, Yellow, Black,	
				Gold	

On top side of sheet.  
(Horizontal)

### 45c

**Pane A:** 928CB: Dot 3 mm below CB, below 2.  
**Pane B:** C2/2: "Hair" line in bottom gutter below Servius.  
C2/1: Red dot below first S of domesticus.  
**Pane C:** 926CB: Big dot 6 mm below CB, below 6.  
**Pane D:** TM: Dot above S of BIRDS.  
**Pane E:** C1/2: Dot 7 mm from right top and 2 mm from right side of stamp.  
**Pane F:** TM: White dot on O of KOU ...  
927CB: Dot outside CB.  
**Pane G:** 927CB: Red dot above CB, above 9  
C1/1: Dot in front of first S of Servius  
**Pane H:** 929CB: Dot in last 9  
Emblem: Blue line from emblem into stamp.

### 65c

**Pane A:** TM: Dot in B of BIRDS.  
**Pane B:** TM: Dot above C of Cage.  
**Pane C:** Emblem: Dot above bird and behind neck.  
**Pane D:** 935CB: Dot 1 mm to right of CB.  
**Pane E:** Emblem: Dot 1 mm above head of bird.  
**Pane F:** 931CB: Dot outside CB  
C2/2: Blue line behind bird above tail.  
**Pane G:** TM date: Dot below 7 of -070-  
**Pane H:** TM: Dot 1 mm above V of Voël.

### 85c

**Pane A:** Row 1/2: Blue line after 8.5  
Row 1/2: Red dot in top gutter.  
**Pane B:** TM: Dot in D of BIRDS.  
**Pane C:** 939CB: Dot above CB above last 9.  
**Pane D:** 939CB: Three marks in top right corner.  
**Pane E:** 936CB: Blue mark 1,5 mm below CB, below 3  
**Pane F:** Row 1/1: Blue dot 2 mm above E of CISKEI.  
**Pane G:** Emblem: Dot 4 mm after the T.  
**Pane H:** 937CB: Red dot below 7 on edge of CB and black dot 2 mm to right of CB.

### 90c

**Pane A:** 944CB: Two dots on left top side of CB

**Pane B:** 941CB: Dot on top of CB above 4.  
**Pane C:** 945CB: Dot below CB, below 4.  
**Pane D:** TM: Dot above S of Kouvoëls.  
**Pane E:** TM: Blue dots below last L of SMALL.  
**Pane F:** 945CB: Red dot 2 mm above CB above 4.  
**Pane G:** Emblem: Red dot above T.  
**Pane H:** TM: Dot 1 mm below M of SMALL.

**R1,05**

**Pane A:** 949CB: Two blue marks above CB, above 9.  
 Emblem: Blue mark below P.  
**Pane B:** 950CB: Red dot on 9.  
**Pane C:** 948CB: Blue dot in front of CB.  
**Pane D:** TM date: Red dot below first 9 of 1993-  
 C2/2: Dot below a of gouldiae.  
**Pane E:** 950CB: Black dotted line above bCB.  
 949CB: Red mark 3 mm below CB.  
**Pane F:** 949CB: Blue dot 2 mm below left corner of  
 CB.  
**Pane G:** Emblem: Red dot above P.  
 C1/1: Red mark after gouldiae.  
**Pane H:** 946CB: Dot on 9.  
 949CB: Dot on 4  
 947CB: Red dot above 7.

CISKEI

**Small Cage Birds  
 Miniature sheet**

**85c**

Job no: 6101713  
 Requisition no: 1 MGS  
 Quantity: 70 000 sheets  
 Printed: 1993-06-09  
 Master and multi negatives: New  
 Plates numbered: 936-940  
 Lay-out: 3 x 6 sheets.  
 Stamps: 1 up each. 23,9083 x 30,225  
 Press: 784 (B10-1-020)  
 Perforator: Kröll 14,25 x 14,00  
 Paper: LCCP Ltd. Matt surface. P.V.A. gum.  
 Sheet size: 295 x 630.  
 Exhibition Miniature Sheet: 18-22 Aug. 1993  
 Durban  
 Lay-out:  
 A B C D E F  
 G H I J K L Perforated from left to  
 M N O P Q R right.  
 Few panes had identification marks on.

SA Philatelist – Desember 1993

TRANSKEI

(1993-06-18)-16)

**Special Issue  
 Fossils:  
 3rd Set of Series**

Job no: 6131811  
 Requisition no: 2434/ER  
 Quantity: 45c: 35 000 sheets; other values:  
 14 000 sheets each.  
 Printed: 1 to 4-05-1993  
 Master and multi negatives: New

**Lithographic plates:**

1436	1440	1444	1448
1437	1441	1445	1449
1438	1442	1446	1450
1439	1443	1447	1451

Lay-out of plate: 3 x 2 sheets, 5 x 5 stamps.  
 Stamp size: 38,07 x 28,70  
 Press: 784 (B10-1-02)  
 Perforator: Kröll 14 x 14,25  
 Paper: LCCP Ltd. Matt surface. P.V.A. gum.  
 Sheet size: 295 x 580.

**Plating**

	A	B
Perforated from top to bottom	C	D x2
	E	F 5

**45c**

**Pane A:** 1436CB: Blue dot 2 mm below CB, below 4  
 TM: Blue dot 2 mm above first E of DERDE.  
**Pane B:** TM date: Dot after second 9 of 1993-  
 1438CB: Black dot below 4.  
**Pane C:** C2/1: Dot after N of TRANSKEI in gutter.  
 C2/1: Mark on R of TRANSKEI.  
**Pane D:** 1437CB: Dot below 1  
 C1/2: Blue dot above 1 of 1993, bottom of  
 stamp.  
**Pane E:** TM: Dot above S of SET  
 C2/2: "Hair" line on 5 of 45c.  
**Pane F:** C2/1: Red dot in front of A of TRANSKEI,  
 blue dot above A and dot above S in gutter.

**65c**

**Pane A:** Emblem: "Line" outside bottom right circle  
 of emblem.  
 TM date: White mark on second 9 of 1993.  
**Pane B:** C1/1: Tiny black dot before Lambert.  
**Pane C:** TM: Dot above D of DIE and before S of  
 SERIES  
 1440CB: Blue mark on second 4.  
**Pane D:** 1442CB: Red dot below CB, below first 4.  
 TM: Dot above L of FOSSIELE.

xv

- Pane E:** TM: Big dot below L of FOSSILS.  
**Pane F:** TM date: Dot above of -06-  
 1440CB: Dot on 1.  
**85c**
- Pane A:** Emblem: Nick in right bottom circle, below T  
 C2/2: Dot between A and N of TRANSKEI
- Pane B:** C1/2: Line through N and S **NS**  
 of TRANSKEI
- Pane C:** 1444CB: Dot on middle of 4 **4**
- Pane D:** TM: Dot before first E and dot after  
 foot of R in REEKS **R'E**
- Pane E:** 1444CB: Blue dot on last 4  
 TM: Line through S of STEL.
- Pane F:** 1447CB: Dot below 7  
 C2/1: Red dot above 5 of 85c.  
**R1,05**
- Pane A:** C1/2: Dot below K of TRANSKEI  
 1449CB: Red mark on first 4.
- Pane B:** TM: Black scratch over wording into stamp  
 C1/2: Dot in gutter above 0 of R1,05.
- Pane C:** TM Date: Dot above 6 of -06-.
- Pane D:** TM: Blob on S of SET  
 C1/1: Dot in gutter above R of R1,05.
- Pane E:** 1450CB: Two dots after 1  
 Emblem: Blob 3 mm to right of emblem.
- Pane F:** Emblem: Dot on T of right bottom circle  
 TM date: Dot below first 9 of 1993-.

## TRANSKEI

(1993-08-20)

# Special Issue Heroes of Medicine (8th set)

Job no: 7213721  
 Requisition no: 2473/ER  
 Quantity: 45c: 35 000 sheets; other values:  
 14 000 sheets each  
 Printed: 1993-06-29  
 Master and multi negatives: New

### Lithographic plates:

45c	65c	85c	R1,05c
1456	1460	1464	1468
1457	1461	1465	1469
1458	1462	1466	1470
1459	1463	1467	1471

Lay-out: 3 x 2 panes per sheet, 5 x 2 stamps.  
 Stamp size: 38,07 x 28,70  
 Press: 784 (B10-1-020)  
 Perforator: 14 x 14,25 Water Kröll  
 Paper: Coated Papers Ltd. Matt surface.  
 P.V.A. gum. Phosphorescent coated.  
 Sheet size: 295 x 580.

## Plating

Perforated from top to bottom

A B  
 x2 C D  
 5 E F

### 45c

- Pane A:** 1457CB: Blue dot in front of 4  
**Pane B:** TM: Dot 1 mm above A of VAN  
**Pane C:** TM date: L White mark on second 9  
**Pane D:** TM: Tiny dot above and to left of D of  
 HELDE  
**Pane E:** TM: Blue dot above D of HELDE  
**Pane F:** TM: Dot after E of THE

### 65c

- Pane A:** TM: White dot on E of STEL  
**Pane B:** 1463CB: Tiny dot on bottom curve of 6  
**Pane C:** C2/1: Dot 1 mm left of 6 of 65c  
**Pane D:** Emblem: Short line in P of left bottom circle  
**Pane E:** Emblem: Dot below centre of P  
**Pane F:** TM: Dot in front of V of VAN

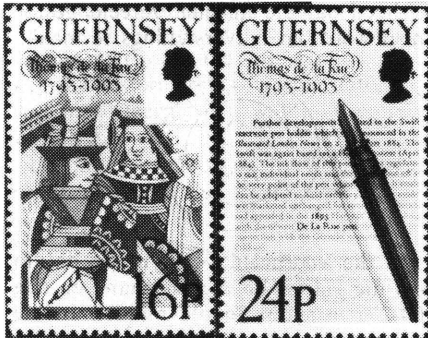
### 85c

- Pane A:** TM: Red dot below E of SET  
**Pane B:** 1467CB: Dot above CB above 4  
**Pane C:** C2/1: Dot in bottom gutter below K of  
 TRANSKEI  
**Pane D:** C2/2: Brownish smudges over right upper  
 part of cheek  
**Pane E:** Emblem: Dot top right side of top circle  
**Pane F:** Emblem: Dot 3 mm to right of top circle

### R1,05

- Pane A:** Emblem: White dot on right bottom of right  
 hand circle  
**Pane B:** C2/2: Bue dot in top gutter, above -ed of  
 established  
**Pane C:** Emblem: Dot in top half of P  
**Pane D:** 1468CB: Dot 1 mm above CB, above 8  
**Pane E:** 1468CB: A minute blue dot outside CB, 1  
 mm from top right corner  
**Pane F:** TM: Blue dot in front of R of SORIES.

Neighbour Guernsey commemorated the bi-centenary of the birth of Thomas De la Rue with a set of five values depicting some of the major achievements in this master printer's lifetime. After being apprenticed to a printer on the island, he later diversified to making, amongst other things, playing cards (16p).



The introduction in 1884 of a "fountain pen" which really worked (24p) had followed the invention of a folding machine (28p) which had speeded up the manufacture of envelopes. The typographic process (letterpress) revolutionised stamp production (33p) and in 1859, with an order to print £5, £1 and 10/- bank notes for Mauritius, De la Rue entered the paper currency business. Today, the company is a world leader in high security printing and payment systems technology.

The Isle of Man has chosen to take a nostalgic look at children enjoying traditional festive activities. Designed by Christine Hayworth, the stamps incorporate a small Manx feature into each scene. On the 19p two children put finishing touches to the Christmas tree accompanied by their Manx cat. The little girl on the 23p stamp, clutching her Manx bag, has built a snowman. A toy Isle of Man horse tram appears on the 28p, and the young lady on the 39p value sports a Laxey Manx tartan. Manx Loaghtan sheep are in the back-

ground of the 40p design.

In Sweden the Day of the Stamp — 2 October — saw the issue of a rather special sheetlet of four. Special because the subjects are the Royal Family, and also because the main stamp in the sheet measures 76 x 43 mm! It is the second largest stamp ever produced.

Engraved by Czeslaw Slania, it is second only to his 1991 design for the Coronation of King Gustav III, which is included in the Guinness Book of Records as the largest engraved stamp in the world.

The current stamp, a 12KR value, shows the whole Royal Family, being a

collage of photos from different occasions with the Stockholm Palace in the foreground and Drottningholm at the back. The three smaller stamps, one of 8KR and two of 10KR, show the Royal Couple on official occasions.

**Alderney** — Sea Life — 42p, 28p, 33p and 39p in se-tenant strip.

**Guernsey** — Christmas Stained Glass Windows — sheetlet of 12 x 13p.

**Isle of Man** — Butterflies — 5 x 24p. Ships Definitives — 30p, 40p, 50p and £1.

**Denmark** — Write a Letter! — 5DKK. YMCA Social Work — 3,75 + 0,50 DKK. Children's Stamp — 3,75 DKK.

**Sweden** — Hydrographic Survey — 2 x 2,90KR coil stamps.



## Postmarks & history/Stempels & geskiedenis

NEVILLE GOMM Postmark & Postal History Society

### Die aflosstempels verslag

IN die September 1989 uitgawe van die rubriek (p 225) is besonderhede verstrekkend van 'n aflosstempel wat in die Welkom poskantoor gebruik is, 'n Duidelike afdruk van die stempel het nou beskikbaar geword.



Soos met die vorige voorbeeld, het die huidige een ook nie 'n datum in die middel nie. Die afdruk wat voorheen aangeteken is, het verskyn op 'n geregistreerde brief waarop die kasregister kwitansie die datum 9 Mei 1989 gegee het. Die afdruk wat hier geïllustreer word, is ook op 'n geregistreerde brief, en dit is op 21 April 1989 gepos. 'n Derde afdruk van die aflosstempel het verskyn op 'n geregistreerde item wat op 24 April 1989 gepos is.

### Buite koers gepos

Die stempels wat op veral geregistreerde briewe aangebring word wanneer sulke briewe in 'n posbus gegooi word, in plaas daarvan dat hulle oor 'n toonbank

**BUIE KOERS GEPOS  
POSTED OUT OF COURSE  
.....  
TODAY**

**TE BETAAL .....**

ingehandig word, is nog nie in hierdie rubriek behandel nie. Ons illustrasie is dié van 'n afdruk van 'n rubberstempel wat in Kaapstad in gebruik was.

Dit is aangebring op 'n brief wat op 28 Februarie 1980 gepos is. Dowwe stempelafdrukke dui daarop dat die brief eers in 'n posbus geplaas is. Dit is daarna deur 'n masjien gerojier. In die daaropvolgende sorteerproses is daar opgemerk dat die brief geregistreer moes

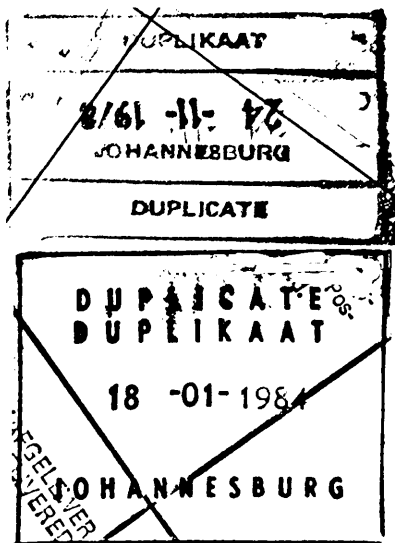
gewees het.

Dit is toe uit die sorteerproses gehaal, en verder as 'n geregistreerde briefbehandel. Tydens die registrasieproses is die BUIITE KOERS GEPOS rubberstempel afdruk daarop aangebring.

### Die poskantoor se rubberstempels

Indien iemand daarin sou spesialiseer om net filateliese items te versamel waarop rubberstempelaafdrukke aangebring is, is ek daarvan oortuig dat 'n baie groot versameling opgebou sou kon word. Twee geregistreerde koeverte wat by my uitgekom het, het elk 'n voorbeeld van wat bedoel word.

In albei gevalle moes die Johannesburgse pospersoneel duplikaat kennisgewings aan die geadresseerdes stuur om die geregistreerde items af te haal. 'n Aanduiding dat 'n duplikaat kennisgewing gestuur is, en die datum waarop dit gedoen is, is gegee deur middel van die rubberstempelaafdrukke wat op die items aangebring is.

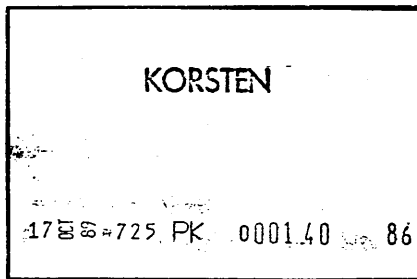


Die datums in die stempels is 24-11-1978 (hierdie datum onderstebo) en 18-01-1984. Eersgenoemde afdruk is weens die oneweredige drukking wat op die stempel geplaas is, redelik verwronge, maar die afmetings blyk 49 x 29 mm te wees. Die tweede stempel is meer vierkantig, en die afmetings daarvan is 48 x 38 mm.

### Nog 'n toonbankregister kwitansie

In die November/Desember 1991 uitgawe (p 182) is 'n voorbeeld van 'n toonbankregister kwitansie afkomstig van Parow gewys. Die kwitansie is gewys vir die eienaardigheid dat die syfers van die jaartal op hulle sykant gedruk is. Die gewone syfers van die dag en die Romeinse syfers van die maand is in die kwitansie van Parow regop deur die register gedruk.

Soos dit egter maar in die filatelie gaan, is daar altyd iets anders vir die op-



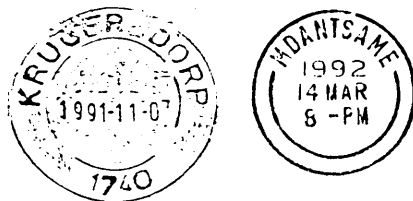
merksame mens om aan te teken en te versamel. Die illustrasie hierby wys 'n kwitansie van 'n masjien wat die maand sowel as die jaar se letters en syfers op hul sykant gedruk het. Parow se voorbeeld het die woorde POSTAGE PAID POSGELD BETAAL bokant die poskantoor naam gehad. Korsten s'n het dit nie.

Parow se kwitansie het die maand in Romeinse syfers gehad terwyl Korsten s'n in letters verskyn. Korsten poskantoor is ondergeskik aan Port Elizabeth. Die afmetings van die kwitansie is 72 x 47 mm.

### The machine cancellations record

The field of machine cancellations appears to be in a phase of rapid development if one has to go by the relatively large number of new marks appearing these days. Krugersdorp has been producing a new mark since 1991, of which David Allison has sent me the example.

If there are readers who have machine cancellations they have no use for, I would be prepared to receive them for studying for this feature, and for my proposed book. I have often wondered how many people seriously collect South African machine cancellations. Please write to me if you do.



Another item from David Allison shows Mdantsane in the Ciskei using a machine having a datestamp with the name incorrectly engraved. The engraver got his Ns and Ms confused!

Two other observations arise from this datestamp. In the date, the month is given in letters in abbreviated form (MAR). This usage was the case mainly in the early days of machine cancellations in South Africa. Machine datestamps subsequently showed mainly Roman and ordinary numerals, but there seems to be a return to three-letter abbreviations for the months.

The time in the datestamp is given as 8-PM. Machines with this type of datestamp have in recent years indicated the time as 7.45, 8.00, 12.00, 14.30, 16.30, etc.

### ... en nog masjienstempel nuus

Randburg het 'n nuwe datumstempel in sy masjienrojoerder. Altans, dit is nuut vir Randburg, maar ander kantore gebruik al lank dié tipe. Soos in die illustrasie gesien kan word, word die jongste neiging voortgesit om die tyd van rojoering net as "AM" (VM) aan te dui. Dit verhoed dat die masjien gereeld gestop moet word om tydverstellings te maak.

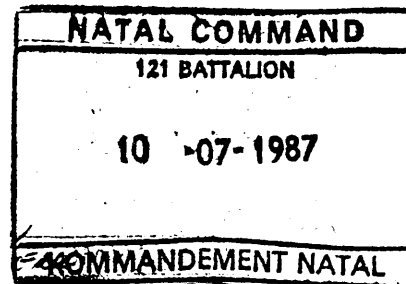


In die voorbeeld verskyn die datum met die jaartal bo en die maand en dag (04-27) in syfers in die middel. In die verlede het die maand gewoonlik in Romeinse syfers (IV) verskyn, waarskynlik om verwarring uit te skakel.

Aangesien die Poskantoor die Internasionale Standaard Organisasie se metode van datum skryf (1992-04-27) aanvaar het, kan daar nie fout gemaak word nie, en is 'n mengsel van gewone en Romeinse syfers seker onnodig. Die deursnit van die binneste sirkel van Randburg se nuwe stempel is 14 mm, en dié van die buitenste sirkel is 21 mm.

### The official mail record

The wide range of official mail items that can be collected makes one wonder whether there are people specialising in the collection of such material. With the exception of Hugh Amooore in Cape Town, and the "Border Mail" collectors, I know of no one else. It is my intention to reflect details of official mail items regularly to try to generate more interest in the subject.



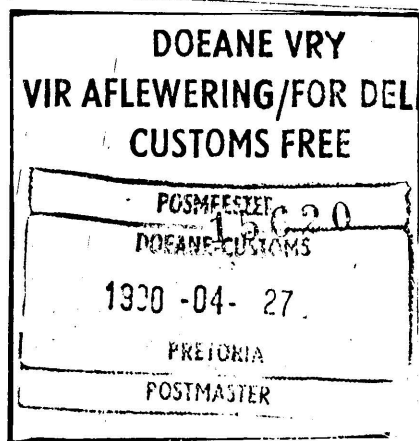
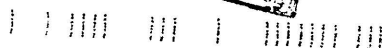
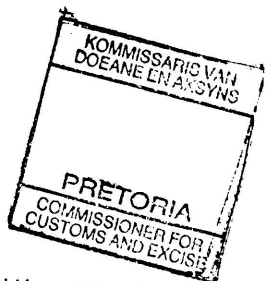
This time, my illustration shows a copy of a special rubber stamp impression applied to an official item mailed from 121 Battalion at Mtubatuba in Natal to Johannesburg in 1987. The out-

standing feature is the impression of the rubber stamp that was made to commemorate the 75th anniversary of the establishment of the South African Defence Force.

**... en nog amptelike pos**

'n Afdruk van 'n rubberstempel wat in die kantoor van die Kommissaris van Doeane en Aksyns in Pretoria gebruik is, gaan hierby. Onder the stempel verskyn die fosformerkiens van die outomatiese possorteermasjien wat in Pretoria gebruik is.

Die manier waarop die vertikale strepies gegroep en gespasiëer is, het 'n



sekere betekenis. Onder andere word die datum waarop die posstuk gehanteer is, in die merkiens aangedui.

Ook geïllustreer is 'n plakker wat in Pretoria geplak is op 'n posstuk wat uit Australië ontvang is. Drie afsonderlike merke is op die stuk wit plakpapier aangebring. Die eerste is 'n afdruk van 'n rubberstempel wat lees:

DOEANE VRY  
VIR AFLEWERING/  
FOR DELIVERY  
CUSTOMS FREE

Die tweede merk is die stempel van die Posmeester, Doeane, in Pretoria.

POSMEESTER  
DOEANE-CUSTOMS  
1990-04-27  
PRETORIA  
POSTMASTER

Die derde merk is dié van 'n nommermasjien, in hierdie geval 15620. Mens moet seker aanneem dat dit 'n verwyingsnommer is wat iewers in die Posmeester, Doeane, se afdeling gebruik is in die proses om te besluit of die betrokke posstuk doeanevry afgelewer kan word.

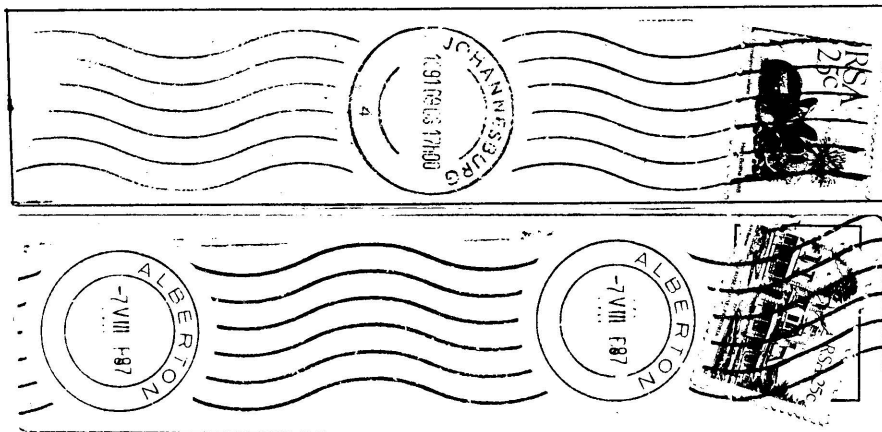
'n Interessante vraag ontstaan in verband met hierdie item. Is die Posmeester, Doeane, se afdeling deel van die Kommissaris van Doeane en Aksyns in Pretoria se departement, of is die Poskantoor se doeanefdeling 'n suiwer Poskantoor instelling?

**Handroller rojeerders**

Ek is liggies oor die vingers getik omdat daar nog nie besonderhede van die handroller rojeerders in die rubriek verstrekk is nie. Hierdie soort rojeerder word gewoonlik op groot posstukke gebruik. In plaas daarvan dat 'n stempelaafdruk op 'n item gestamp word, word dit daarop afgerol.

Die merk van die roller kan gewoonlik uitgeken word deur die feit dat die golflyne aan beide kante van die datumstempel verskyn. Die golflyne verskyn ook gewoonlik in 'n "vertikale" posisie in teenstelling met die "horisontale" posisie van die golflyne van 'n masjienrojeerder.

Die een illustrasie wys die merk van 'n redelik nuwe roller wat in Johannesburg gebruik word. Die datum en tyd is 19910908 17h00. Alberton se roller is al 'n bietjie langer in gebruik.



**Federation flashes/Federasieflitse**

Message from the President of the Philatelic Federation of Southern Africa  
**Jill Redmond**

FIRST of all I would like to say how honoured I feel to have been elected President of the Philatelic Federation of Southern Africa, something I never thought to attain when I tentatively attended my first stamp meeting at the Boksburg Philatelic Society on 1 November 1978.

However, I just hope that sufficient members will remain to warrant having a Federation! It seems many people would like to leave Federation — what for? To have stamp clubs? That is what societies and Federation are all about — dedicated to meeting the needs of all stamp collectors at all levels. Have you seen the Mophila category or the new "First-timer" award in the Benoni 94 Prospectus? To exhibit one has to be af-

filiated to Federation — simply because the organising of such events is carried out by Federation members.

If you don't like the system then say something — to the society chairman or to the Vice-President of your region. So ... you don't like the content of *The SA Philatelist* — well do something about it. Write in. Not many of us are blessed with being smash-hit authors but one could write a letter and get some roaring correspondence going. If the suggestions are viable, maybe you could instigate some great action too!

Federation is only for philatelists — nonsense. My first exhibit was a one-off of anything and everything GB and I was called "brave" — no, I just like my hobby and wasn't to be put off (just a little stricken) when I saw the other exhibits. We all have to start somewhere ... and I'm still a collector!



Jill Redmond

Federation exists for the benefits of all stamp collectors and all we need to know is what do you really want? Federation provides an Expert Committee to tell you whether or not your items are genuine or otherwise, the Audio-Visual Committee shows help provide entertainment and instruction at meetings, the Youth Activities Committee tries to generate an interest in our hobby amongst youth (where are more Youth Leaders ...), PROCOM is reactivated and is trying very hard to promote our hobby in general and National Stamp Day in particular (did you send in for free literature ...) etc. The Post Office is joining in the fun and plans to open post shops where a varied selection of philatelic items will be on sale. They also intend to promote and publicise the hobby.

The British Philatelic Federation collapsed through general apathy — is that what we want? Have you been to a National Exhibition and/or a Congress? Meeting up with fellow collectors from all over the country is heartening. I cannot believe that subs are a major problem — consider how much you spend on exchange packets or with your favourite dealer! For those few with real money problems but with a real love for the hobby, societies will always assist.

Federation workers are volunteers — like you and me — they work for love of the hobby and all that is required is your support.

Wishing you well over the coming festive season.

### Our next national exhibition

**PW van der Molen, chairman Benoni 94**  
THE next National Philatelic Exhibition will be BENONI 94, to be held in the Benoni City Hall complex, and will be open to the public from Thursday 20 October to Saturday 22 October 1994. The Congress of the Philatelic Federation of Southern Africa is planned for Friday 21 October 1994.

In this issue of *The SA Philatelist* there is the prospectus for this event. Some of the features may be of interest.

### Exhibition Groups

In addition to the traditional philatelic groups, Group C provides for the exhibition of Picture Postcards where, at the recent Durban Exhibition, 14 entrants showed a total of 38 frames which attracted a great deal of interest. The Benoni 94 Organisation Committee is negotiating to have a trophy donated for the best exhibit in this new group.

Modern Philately is catered for in Exhibition Group D, where a Mophila Salon is provided for the first time at a Southern Africa "National". In this group only material issued during the past 10 years may be shown, which should provide a real challenge to the modern collectors.

These Mophila exhibits will not be judged by the exhibition jury, but by



The ERPS Floating Trophy, to be awarded at the discretion of the jury to a first time exhibitor at national level.

visitors to the exhibition. It should be noted that these exhibits need not be the work of individuals but may also be compiled by groups, societies, etc.

Mophila exhibits are only constrained by one's imagination!

### Exhibition Trophies (Special Awards)

In addition to the normal range of trophies, the East Rand Philatelic Society, which is hosting this exhibition and congress to commemorate the 75th anniversary of the founding of the society, has instituted the ERPS Floating Trophy.

This trophy will be awarded in the Competitive Philately Group, at the discretion of the jury, to a first time exhibitor at national level, showing material predominantly dated after 1919 at a standard of not less than a Silver Bronze Award.

The trophy is an attractive silver-plated tray of 360 mm diameter. The tray has been suitably inscribed, and it is intended that the name of the winner, with the year of award, be inscribed near the inside of the rim in a circular sequence.

To be considered for this award, it will be necessary for exhibitors to complete the declaration at the foot of section "B" on the Provisional Entry Form. There is likely to be stiff competition!

### Postal Sales of Exhibition Catalogue

It is planned to publish the catalogue not less than three weeks prior to the exhibition opening date. Intending visitors, or those who are undecided whether to attend, but who would still like to pro-

vide a measure of support, can order a catalogue by completing sections "A" and "C" on the provisional entry form, and posting it with the required remittance to the organising committee.

Such catalogues should then be received some two weeks (in most cases) before exhibition opening, allowing ample time to study what is on offer and to plan which exhibits to see. For the undecided, it is hoped that the catalogue will sway the recipient into making an effort to attend.

For catalogues ordered in this way, a separate list of awards will be sent once they have been determined, probably on exhibition opening day.

The organising committee hopes you will support BENONI 94 by entering your exhibit or, at the very least, by ordering a catalogue, and thereby demonstrating continuity of our great hobby even in the times of change in which we find ourselves.

*Hon Editor:* Bulletin No 1 of BENONI 94, of 7 October 1993, notes that the venue offers lots of rooms, lots of parking, and catering facilities including a bar. There are plans for about 400 frames.

The Bulletin also says:

"Benoni 94 is doing its very utmost to introduce new ideas and to generate more excitement into our wonderful hobby. In order to assist our endeavours, if you have the means, we would very much appreciate a donation. We are fund raising like fury and already the kitty looks a little healthier but needs to

*The SA Philatelist* December 1993



Dr Gerrit H Jonkers of the Netherlands signing the Roll of Honour of Distinguished Southern African Philatelists, with Federation President Jill Redmond looking on (left). Dr Jonkers was elected to the Roll at the Philatelic Congress in Durban during August 1993, and signed the Roll at a meeting of the Management Committee in Johannesburg in October. At the meeting, the Transvaal Study Circle (of which Dr Jonkers has been a member for 25 years) hosted a reception. Members of the Transvaal Study Circle present were Gawie van der Walt, the study Circle's committee member in South Africa, Cedric Roché RDPSA, André Bezuidenhout RDPSA, Dr Gerrit Jonkers RDPSA and Joh Groenewald RDPSA.

look positively rosy before we can feel comfortable!

"If you have raffle sheets from us for the Rowland Hill etch, tickets R2 each. I trust sales are going well!

"Other exciting matters are also being planned, details of which will be released during the next few months to keep the pot boiling!"

### Support from Down Under

MANY delegates to the congress held at eThekweni will recall the ebullient "Dingie", officially David Ingle Smith of Australia, who attended as an observer. He reported on his experience in the Australian *Stamp News*, October 1993, p 22, and some extracts are given here:

"The classes, standard and style of judging, catalogue format, awards banquet and dealers' stands mirrored those of Australian national shows. The exhibition frames were all of the same type and, like Oz, housed 15 sheets. The antipodal similarities were such that one could imagine oneself in Brisbane or Perth.

"My impression was that judging standards were very close to those in Australia. The best exhibits were related to pre-Union South Africa (pre 1911), especially the Anglo-Boer War exhibits. The largest class was for thematics, although the overall standard was relatively poor.

"The revenue and Cinderella class was small but of a high standard. The Australian innovation of Social Philately would have been a particularly apt class for some of the more unusual and high standard exhibits that failed to fit the

normal classes.

"South African philately and the Philatelic Society of Natal are to be congratulated on an excellent and well presented show.

"The dinner was perhaps a little more formal in dress than has become the custom in Australia. It was held at the Durban Country Club with well presented, but commendably short speeches. Trophies were awarded, many of these are striking in size and design, they are held for a year by the winner and reawarded at the following national.

"I enjoyed my unofficial role as an Australian observer at the day long meeting of Congress. Again there was a similarity in the issues discussed, where to store the frames, was the post office issuing too many stamps, declining interest among adult collectors and so on.

"I must record the overwhelming hospitality I was afforded. Durban was a delightful venue. Where else could you have a hotel room overlooking the promenade, sand and surf for the equivalent of \$A30 (including breakfast).

"Well done South Africa and our hope is that the coming years will see peace, prosperity and philatelic exchange with Australia."

### Readers' research projects

AN idea which seems well worth taking over from our contemporary, *APF News* (September 1993, p 22) is to publicise research projects of members in these columns. *APF News* is the mouthpiece of the Australian Philatelic Federation. The editor, Bernie Doherty, writes:

"There are often many collectors involved in personal research projects,

sometimes several collectors may be researching a similar project in isolation. In some of these cases interaction between the researchers may be beneficial, either through an exchange of information, or by an interchange of data on particular items."

Collectors interested in using this column to publicise their projects should write to the Hon Editor. Outline details of the project, the information or help you are looking for, and give an address, which could be care of a specialist society if anonymity is desired.

One such project is given below:

**Postal Stationery, Cape of Good Hope:** I am trying to locate and consult primary sources (not Higgins & Gage or other catalogues) on the genesis of all the post cards, wrappers, pre-printed and registration envelopes of CGH.

In addition, noteworthy usages are of interest, also in areas outside CGH, whether overprinted for those territories or not. At the same time, I believe a study of rates is essential.

Contact: W Grütter, PO Box 21512, Kloof Street 8008.

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Add to knowledge!  
Write about your  
own research

Gee ons kennis!  
Skryf oor u  
eie navorsing

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# Special Report: National Stamp Week

## An overview of activities

Andries van der Walt, chairman Procom NATIONAL Stamp Week activities were held in the first week of October. National Stamp Day was held for the first time in May in 1987, and as a result of a decision by the Philatelic Congress, the date was moved to October to coincide with the anniversary of the establishment of the UPU, since various other countries also held national stamp day activities during October.

The writer took over the responsibility of Procom during May 1993, and set about planning some activities. A number of letters and other correspondence were circulated to all societies.

Thanks to the good relationship that had been built up over the last few years, and the fact that the SA Post Office was now a private organisation, Procom and the marketing department of the Post Office co-operated for the first time this year to promote National Stamp Day.

Although this happened at short notice, the Post Office made material available to coincide with National Stamp Day at the ten major centres in the country, and the Philatelic Federation was invited to participate.

The activities for National Stamp Week included exhibitions by a number

of societies. Two competitions on Radio South Africa Stereo and Afrikaans Stereo with prize money totalling R4 000 were held from 4 to 8 October. The chairman of Procom was interviewed four times on the two radio stations. In total 24 minutes of air time was devoted to these interviews, excluding the time devoted to the competitions.

Three pamphlets were distributed. Two were reprints and the other a new pamphlet on thematic stamp collecting. In all about 1 500 of each were distributed. A new poster was designed and distributed, while stickers were also reprinted and distributed.

A new slogan was manufactured at short notice and used in all the major centres. Due to some oversight, the slogan was nearly forgotten, but thanks to some last minute efforts it was designed, engraved and distributed to be used in time. The date of usage officially was from 1 to 9 October 1993.

Two aspects of this year's National Stamp Day effort need to be highlighted: The fact that the Philatelic Foundation made an amount of R10 000 available to Procom, which meant that more could be planned and developed to promote Stamp Day. Secondly, the fact that the Post Office co-operated and have indicated that they intend doing so again next year. Some more discussions

on their co-operation will be held in the new year.

A major point of criticism from my side is that the majority of societies either do not read their correspondence, or are not interested in reacting to requests in time. It is a pity that less than half of the societies who could have done something during National Stamp Week did not bother to do so!

However, in spite of the above I believe that National Stamp Week in 1993 was the most successful held so far, especially from a publicity point of view. And that, after all, is what the object is: To make the public more aware of stamp collecting.

My thanks to those societies who did participate. Even if we don't reap the benefits now, we will in time to come!

## SA Poskantoor werk saam

Helé Preller, Bemakingsdienste SA Poskantoor

DIE Suid-Afrikaanse Poskantoor het sy bydrae tot Nasionale Seëlweek gelewer deur uitstallings by die 10 grootste Filatelie kantore in die land te hou. Hierdie kantore was:

Pretoria, Germiston, Port Elizabeth, Bloemfontein, Durban, Johannesburg (Rissikstraat), Kaapstad, Oos-London, Kimberley, Pietermaritzburg.

## South African Stamp Fairs announce the WEST RAND STAMP FAIR

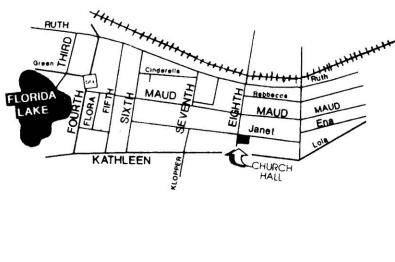
N.G. CHURCH HALL  
8TH AVENUE, FLORIDA SOUTH

08:30 am/vm to/tot 16:30 pm/nm  
ADMISSION FREE/TOEGANG GRATIS

Tables available, dealers welcome, clubs special rates  
Tafels beskikbaar, handelaars welkom, klubs spesiale tarief

CREDIT CARD FACILITIES AVAILABLE  
1994 DATES/DATUMS

15 Jan • 12 Feb • 12 Mar • 16 Apr • 14 May/Mei •  
11 Jun • 16 Jul • 13 Aug • 10 Sep • 15 Oct/Okt •  
12 Nov • 10 Dec/Des



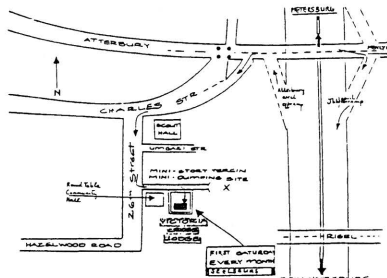
ENQUIRIES/NAVRAE:  
TELEPHONE/SKAKEL: (011) 828-5460  
LIGHT REFRESHMENTS/  
LIGTE

## Rand Stamp Auctions announce the / stel bekend PRETORIA STAMP FAIR/SEËLBEURS

at / te VICTORIA CROSS LODGE,  
MENLO PARK  
08:30 to/tot 16:30

ADMISSION FREE/TOEGANG GRATIS  
Wide range of Transvaal and other South African dealers  
Wye reeks Transvaalse en ander Suid-Afrikaanse handelaars  
Light refreshments/Ligte verserings

1994 DATES/DATUMS  
• 1 Jan • 5 Feb • 3 Mar



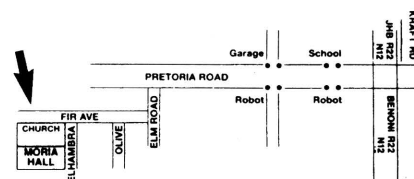
ENQUIRIES/NAVRAE:  
Paul van Zeyl, Tel: (012) 329-4160

## EAST RAND STAMP FAIR

N.G. CHURCH HALL (MORIA HALL)  
BELHAMBRA ROAD/WEG,  
PRIMROSE EAST/OOS,  
GERMISTON

08:30 am/vm to/tot 16:30 pm/nm  
ADMISSION FREE/TOEGANG GRATIS  
Tables available, dealers welcome, clubs special rates  
Tafels beskikbaar, handelaars welkom, klubs spesiale tarief

1994 DATES/DATUMS  
29 Jan • 26 Feb • 26 Mar • 30 April • 28 May/Mei • 25 Jun •  
30 Jul • 27 Aug • 24 Sep • 29 Oct/Okt • 26 Nov •  
31 Dec/Des



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# Spesiale Verslag: Nasionale Seëlweek

Die doel van die uitstallings was om: — Die beeld van Filatelie binne die Poskantoor te bevorder, — depositeorekeninghouers vir Filatelie te werf, — bewustheid van die Sesde Vaste Reeks by die publiek te verhoog, en — Nasionale Seëlweek bekend te stel en te bevorder.

Alhoewel daar nie baie depositeorekeninghouers gewerf is nie, is daar tog baie navrae ontvang, en bewustheid van Nasionale Seëlweek is beslis bevorder.

Twee plakkate met die Sesde Vaste Reeks as tema is na elke poskantoor versprei. Aansoekvorms vir rekeninghouers is direk aangestuur, aangesien dit nie moontlik was om aansoekvorms by elke kantoor beskikbaar te stel nie.

Elk van die Posmeesters het 'n houer met die nodige uitstalmateriaal, kompetisievorms, inligtingsvorms en aanwysings ontvang. Elke kantoor het sy eie uitstalling opgerig en beman.

'n Kontakpersoon, wat in elke kantoor geïdentifiseer is, se besonderhede is aan die Filateliese Federasie beskikbaar gestel. Laasgenoemde organisasie het hulself bereid verklaar om met die bemaning van die uitstallings behulpsaam te wees, en hul lede het in die meeste gevalle die betrokke posmeesters gekontak en hulp aangebied.

'n Kompetitise is by elk van die kantore gehou. Drie eenvoudige vrae moes beantwoord word, en die posmeester is versoek om 'n wenner aan te wys. Die tien groot pryse (een per kantoor) het bestaan uit die uitreikings vir 1993 vir RSA, Namibië, Transkei, Bophuthatswana, Venda en Ciskei wat in 'n album gemonteer is. Die prys is, waar moontlik, persoonlik aan die wenner oorhandig en die nodige publisiteitsreëlings is deur die Streekskakelbeampies getref.

Die wenners van die pryse was:

Pretoria: Mej Carlien Greef  
Rissikstraat: Geen korrekte inskrywings ontvang  
Germiston: Leslie Correira  
Kaapstad: Derrek Willett  
Port Elizabeth: René Botha  
Oos-Londen: H Edwards  
Bloemfontein: E van der Heever  
Kimberley: Marie Victor  
Durban: Peter Craig  
Pietermaritzburg: A Hillman

Die res van die inskrywings is terruggestuur vir die toekening van die troosprijs. Ongeveer 300 inskrywings is landwyd ontvang. Die meeste inskrywings is van die Durban kantoor ontvang. Hierdie inskrywingsvorms is aan die Filateliese Federasie oorhandig sodat dit na die verskillende Streke versprei kan word vir opvolgaksies deur hul verenigings.

Samewerking vanaf die Posmeesters en hul personeel was baie goed. Hul reaksie op die sukses van die veldtog was uiteenlopend. Sommige voel dat dit

nie na wense was nie, terwyl ander baie positief is oor die reaksie en deelname van die publiek.

## Reports from Societies

### Bophuthatswana Philatelic Society

Harry Howden

National Stamp Day 1993 took place at the Megacity Dome in October in line with being held during that month world wide. This year the arrangements were made by Adam Mahomed, and Cyril and Marina Ratnam. Stands were borrowed from Mmabatho High School and members mounted displays on these, including thematics, signed FDCs, a Reader's Digest strip (on the advertising slip) and postcards.

The Bophuthatswana Post Office Philatelic Sales Section shared the stand with us and displayed their wares including sheets of definitives, miniature sheets, year sets etc. They did a good trade.

The club stand was manned during the morning from 09h00 to 12h00 by various members and the Newsletter Editor took a video of the stand at various times during the morning. This was to be shown to members at the November meeting.

Our stand sold the NSD '93 Commemorative envelope with a fine Camelthorn tree (typically found in the veld in our district of Molopo), earlier covers, small packets of stamps (which were very popular and most were sold), copies of the 100th Edition of the Newsletter as well as FDCs for Bophuthatswana. A number of visitors showed interest in the club and their names were taken by the PRO to be contacted in the future. Members are grateful to Jon Cowley who supplied a folding table and chairs as well as for using his bakkie to collect and return the show stands.

### Goudveld Filatelie Vereniging

Gerrie Conradie

Ons het nie gewag vir Nasionale Seëlweek voordat ons met 'n veldtog begin het om ons stokperdjie bekend te stel nie. Vroeër vanjaar is ons president, Dr de Kock, by twee geleenthede gevra om by Vroue Landbou Unie vergaderings in die omgewing op te tree. Hy het vir die dames meer vertel oor filatelie en vir hulle 'n paar uitstallings gewys.

Een van ons juniors, Willie Conradie, het by die skool 'n praatjie oor die versameling van seëls gehou, en die klub het ook by die NG kerk versamelings met 'n Bybelse tema vertoon.

Ons Nasionale Seëlweek het begin op 3 September, toe die nuwe vaste reeks bekend gestel is. Byna al die lede in ons klub het daardie dag by Welkom se poskantoor uitgestal. Ons het ook 'n begeleide toer deur die poskantoor gehad, wat baie interessant was.

Op 8 Oktober her ons weer by die

poskantoor in Welkom 'n uitstalling gehad. Hierdie keer het ons al ons topuitstallings, wat 'n silwer of hoër toekening op Nasionale Seëlskoue behaal het, vertoon. By die skole in Odendaalsrus het ons plakkate en brosjures opgesit, en ons het 'n uitstalling in Odendaalsrus se biblioteek gehou, wat ook goed ondersteun was.

Ons ledetal is slegs een en 'n half dosyn, maar ons is nooit ledig nie, en ons vergaderings is een groot kuier en gesels!

### Maritzburg Philatelic Society

Anne Southwood

During the week posters were put up at the following Post Offices: At Maritzburg Main, Dorpspruit, Scottsville, Hilton, Merrivale and Howick.

All Postal staff in these offices were extremely helpful, Postmistress Mrs Claasen at Hilton even providing an office on the Friday, which was greatly appreciated. Other Post Offices provided tables and chairs — and TEA! Federation pamphlets were handed out, letters according to a draft received from Andries van der Walt were sent out to 11 schools. Replies were received from two.

A display showing Postal History of Communications via Stamps, which aroused a good deal of interest from the public, was put together. The words "PHILATELY IS FUN", made from cardboard cut-outs and decorated with old used stamps, were put together at the main Post Office in Pietermaritzburg.

The *Natal Witness* printed an article for the main event on Friday, and President Anne Southwood received between 12 and 14 telephone calls from interested readers. Visitors spoken to on National Stamp Day have been invited to stamp meetings.

Copies of our own posters were put up in A3 format, and were well received in all areas.

## WHAT ARE THE PITFALLS?

Because there are no rules, stamp collecting can be tailor-made for the collector.

You call the tune!

However two words of advice could prevent future heartache.

1 Do not try to collect everything. The field is too vast. Choose what interests you and become an expert.

2 The condition of stamps is vital. Never collect dirty, torn, or creased material. And look after your collection. Otherwise your collection will be drastically reduced in potential value.

One of the posters which the Maritzburg Philatelic Society devised and used for National Stamp Week.

# Special Report: National Stamp Week

## OVS Filatelievereniging

### Jan van Beukering

Met Nasionale Seëlweek het ons uitstallings gehad in die Nasionale Museum (tot end Oktober!) en in die Hoofposkantoor. Laasgenoemde vier rame sal nou permanent in die Poskantoor uitgestal word, en uitstallings sal op maandelikse basis uitgeruil word.

Die Poskantoor moet gelukkigewens word met hulle bydrae tot die bekendstelling van ons stokperdjie, 'n kompetisie is uitgeskrif en selfs 'n kompetisie tussen die tien grootste poskantore om te sien welke se uitstallings en promosie die beste vertoon het.

Dit is altyd moeilik om vas te stel tot watter mate sulke uitstallings sukses behaal. aangesien dit dalk heelwat later is dat die versamelaar "in die veld" na 'n vereniging toe kom.

## Port Elizabeth Philatelic Society

### Herwig Kussing

The Society had a small exhibition at the entrance hall of the Main Post Office on Friday 8 October 1993 from 9:00 — 15:00.

## Philatelic Society of Johannesburg

### Ian Matheson

The society celebrated National Stamp Day with a display and promotion in Rosebank Mall. We met many old friends and were pleased to meet several new friends too. We hope to meet our new friends again at society meetings in the future.

A ten frame display was presented outside Stanley Gibbons shop. Exhibits ranged from a frame of Penny Blacks to a frame of Triangulars of the World. A jolly time was had by all.

## Royal Philatelic Society of Cape Town

### Wilhelm Grütter

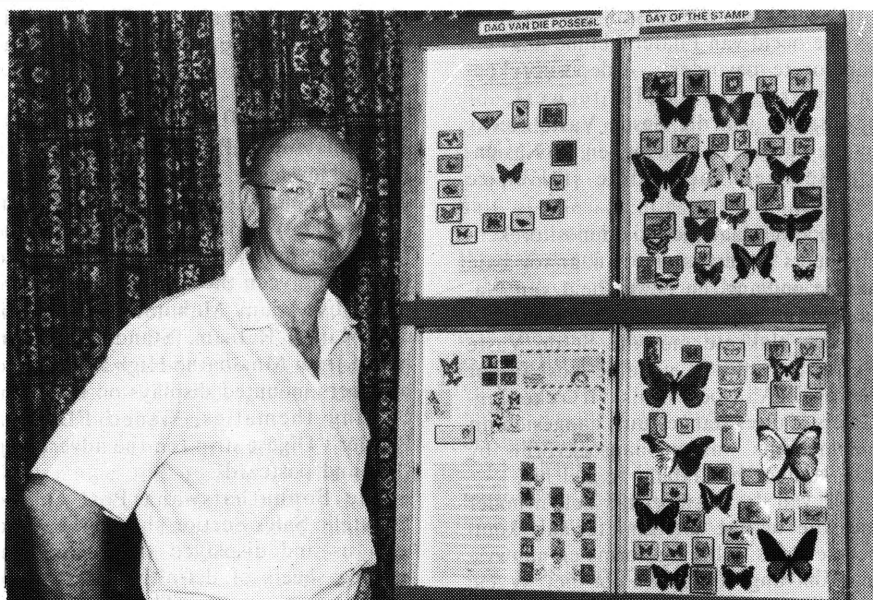
In keeping with tradition of co-operation which the society has established with the SA Cultural History Museum, three frames were displayed in the room housing the "post office" stones.

The material, contributed by society members, was up for three weeks, and included a frame explaining what collecting was all about. Shown were: Cape Officials, the 5/- Cape Rectangular and a Sperati forgery! the RSA Building series, a Cape miscellany, and a highly attractive collection of Union Castle Line post cards.

## Stellenbosch Philatelic Society

### Brian Bredenkamp

To publicise National Stamp Day and recruit members for the Stellenbosch Philatelic Society, Dr Henk Geertsema combined his hobbies of philately and butterfly collecting and prepared a breathtaking display of butterflies and stamps. The display was on view in the Stellenbosch library during October, surrounded by all the philatelic books housed in the library many more



Dr Henk Geertsema shows of his dual collection of the real thing and: Butterflies on Stamps.

than most members realised the library had. The display was also shown at the monthly meetings of the Stellenbosch and Paarl Philatelic Societies.

Getting the non-philatelic material for the display was no problem for Henk. He is senior lecturer in entomology at the University of Stellenbosch and he breeds all kinds of caterpillars in order to obtain perfect specimens of butterflies and moths, not only for his own collections, but for world-wide exchange with fellow collectors.

He is attempting to get a mounted specimen of every butterfly and moth depicted on a stamp, which he displays with the stamps.

## West Rand Philatelic Society

### Ron Rong

National Stamp Day this year turned out to be a bit of a disappointment. This was mainly due to a late booking of our normal venue at Westgate. A booking for next year will be made during next month to be sure of our venue.

Posters advertising the Stamp Day will be put up at least 4 weeks before. Chris Elliot complimented the Westgate Post Office for their excellent co-operation with Stamp Day. Frank van Rensburg added that the Krugersdorp Post Office was also very helpful.

## Nasionale Seëldag en die promosie van filatelie

### Andries van der Walt, APR

NATIONALE Seëldag, 1993, is iets van die verlede. 'n Klompie klubs en verenigings het hul deel gedoen om van die dag 'n sukses te maak. Sommige met heelwat geesdrif, ander met minder, maar darem.

Waarom moet ons 'n dag soos Nasionale Seëldag hê? Dis 'n eenvoudige vraag met 'n ewe eenvoudige antwoord. Dit is

nodig dat ons sorg dat ons ons stokperdjie met ywer en geesdrif bevorder. Daardeur sal ons verseker dat die filatelie in die toekoms sal groei.

Die eerste Nasionale Seëldag in Suid-Afrika is reeds in 1987 gehou, en baie mense sal argumenteer, veral as ons na die huidige stand van ons stokperdjie kyk, dat ons sedert 1987 nie veel gevorder het nie. Dis moontlik waar, en tog ook nie.

As ons probeer om die resultate van ons pogings te kwantifiseer, dan is dit sekerlik maklik om redes te kry waarom ons stokperdjie nie groei soos ons dit graag wil sien gebeur nie. As ons moet besluit oor of ons wil deelneem aan 'n poging soos Nasionale Seëldag, kan ons vra of dit enige doel gaan dien.

Op die laaste vraag is die antwoord nie so eenvoudig nie. Mens kan op twee maniere daarna kyk. Dis 'n langtermyn poging wat ons mee besig is. Gaan vra maar enige persoon wat probeer om 'n kultuursak te bevorder, en jy sal presies dieselfde probleme daar kry as wat ons het.

Die tweede en miskien meer belangrike en spesifieke antwoord wat mens het, is dat ons vir seker weet dat as niks doen nie, niks sal gebeur nie.

Ek is, van mening dat in ons beoordeling van Nasionale Seëldag, ons dalk geneig is om dit in isolasie te sien. Die bevordering van ons stokperdjie hang nie net van een spesifieke geleentheid soos dié af nie. Die bevordering van seëlversameling moet 'n deurlopende aktiwiteit wees. Daar moet van elke geleentheid moontlik gebruik maak om die stokperdjie onder die aandag van die wyer publiek te bring. Ons sal moet wyer kyk as net ons eie belangegroep. Die SA Poskantoor het uiteindelik sy deur verder oopgemaak vir die filatelie.

*The SA Philatelist* Desember 1993

## Spesiale Verslag: Nasionale Seëlweek

Ons sal kortsigtig wees indien ons nie die geleentheid met albei ons hande aangryp nie.

Klubs sal self moet kyk wat hulle doen en wat hulle houding is. Die organiseerders van streek-, junior of nasionale uitstallings sal baie meer aandag aan aspekte soos publisiteit en die bevordering van die uitstallings moet gee.

Daarom is daar 'n komitee soos Prokom om raad en advies en waar moontlik daadwerklike hulp te gee. Elke klub behoort 'n eie publisiteitsbeampte te hê wat in sy eie omgewing en gemeenskap aktiwiteite kan reël.

Die feit dat ons stokperdjie tans nie groei soos ons graag wil hê dit moet doen nie, is nie iets wat eie aan die filatelie is nie. Ander tydverdrywe is in dieselfde bootjie. En party van hulle het borge met miljoene rande agter hulle.

Nasionale Seëldag skep 'n platform

vir opvolgaktiwiteite. Miskien moet ons van die redes waarom die stokperdjie nie so vinnig groei nie, of selfs agteruit gaan, dalk by ons self soek. Dalk het ons as filateliste te selfsugtig geword. Ons kyk net na ons eie belange. Daar is mos ander wat die werk kan doen. En solank hulle gek genoeg is om dit te doen, kan ons maar terugsit.

Of dalk dink ons die stokperdjie het nie nuwe bloed nodig nie. Solank ons eie behoeftes bevredig word, wat kan ons oor ander traak. Dis hulle probleem. Dié soort houding druis reëlreg in die hele gees van die filatelie in. Om hedendaagse taal te gebruik — ons stokperdjie het van sy "verbruiker-vriendelike" verloor.

As, wat ek vooraf gesê het, waar is, en ek hoop nie dit is nie, dan het die filatelie in 'n jammerlike toestand beland. En dan kan ons as filateliste die redes daar-

voor net by een plek soek — onself. Die tyd van vinger wys na andere is verby. Dalk vir altyd. Wat ons voor sal moet oppas is dat die vingers nie omgedraai word nie.

Wat is my boodskap: Net dit. Maak die bevordering van die versamel van seëls deel van elke klub se eie doelstellings en jaarprogram. Moet nie net vir een geleentheid een keer per jaar wag nie. Laat daardie geleentheid, Nasionale Seëldag, die hoogtepunt van 'n deeglik beplande en uitgevoerde program wees.

Ja, selfs al het ons nie sogenaamd tyd nie. Tyd of die gebrek daaraan, is een van die flouste verskonings wat ek ken. En as ek kyk na my eie program, dan weet ek waarvan ek praat.

Komaan, kom ons sit skouer aan die wiel. Uiteindelik, dalk nie eers in ons leeftyd nie, sal iemand die vrugte pluk.

## Vir die boekrak/For the bookshelf

### Impressive society publication on SWA

DE POSTWAARDESTUKKEN VAN ZUID-WEST AFRIKA 1888-1990 by W J Quik and J Stolk.

116 pp, ill., published by Filatelistevereniging Zuidelijk Afrika, PO Box 33223, 3005 EE Rotterdam, The Netherlands, f45,00 plus f11,00 surface mail, or f15,00 registered surfacd mail.

IT fills one with a great deal of admiration that a European-based society specialising in Southern Africa should celebrate its fifth anniversary with the publication of such an important "first" as a handbook dealing with the postal stationery of South West Africa.

It is in every way a philatelic asset, from its bi-lingual text (Dutch and English) to its reproductions in actual size — leaving aside for the moment that it exhaustively treats one of those neglected areas that positively cry out for attention.

The importance of postal stationery world wide cannot be overstressed. In fact, it preceded adhesive stamps by a considerable margin of years, yet fell into neglect to such an extent that it was last catalogued by Gibbons in 1900!

Yet there is a current revival, supported in only the flimsiest way by an out-dated world postal stationery catalogue and nothing else, but for the enthusiasm of its devotees. Interest may also be expected to find a sharper focus at Finlandia 95, where only postal stationery and postal history are to be shown. (Finland in fact introduced the world's first postal stationery, a pre-franked envelope, on 1 January 1845.)

As far as South West Africa is concerned, its choice as a subject is almost ideal. It has only recently become a

### Finlandia 95

FIRST news about a specialised international exhibition under FIP patronage, covering only postal history and postal stationery, is that Richard Knight RDPSA, FRPS,L has been appointed its commissioner for South Africa.

Finlandia 95 is to be held at Helsinki from 10 to 15 May 1995, and Bulletin No 1, with full details, is now available locally. South Africans whose collections in either field have received at least a Vermeil (Silver Gilt) at a national exhibition are eligible to enter, and five frames of 16 sheets are required.

Copies of the bulletin, entry forms and further information are available from the commissioner at PO Box 13343, Mowbray 7705, and he can be reached at (021) 461 8080 (office), 686 4649 (home) and 461 0523 (fax).

"dead country", thus setting a time limit, and has moved through various interesting and complex periods from the German administration to the end of the South African mandate.

The handbook deals with them all in great detail, and obviously does not confine itself to the universally best known type of stationery, namely the post card. In German SWA, by the way, there were also privately issued cards with the officially imprinted postage stamp, and Field Post Cards — although officially free — form a further sub-category.

German cards are catalogued up to P33, private cards up to PPP4, and Field Post Cards up to FP9 — plus an "unofficial"! South African mandate cards continue from P39 to P102 of 18 January 1985, a period which on its own

constitutes a tidy philatelic challenge.

Prepaid envelopes run from E1 to E9, Letter cards from L1 to L8, and registered envelopes from R1 to R42. Then there are newspaper wrappers to consider (W1 to W12) and finally aerogrammes, or letter cards as they were initially called, covering both military service and civilian usage from A1 to A47.

Needless to say, apart from the detailed and accurate descriptions, the catalogue numbering also provides for varieties.

The handbook is not priced, which is an excellent idea. At this stage pricing would, of necessity, be unsure, to say the least. Who knows what prices might be in even eighteen months, given the collecting interest this publication will inevitably bring in its wake?

And in any case, prices have very little if anything to do with philately. What counts here is soundness of research for this excellent benchmark publication, which meticulously details the meagre references the authors had at their disposal.

The FVZA and its authors can justifiably look with pride upon this pioneering work.

WG

### RSA Platings in loose-leaf

THE COMPLETE PLATINGS OF RSA STAMP ISSUES from 1982 to date, by Regina Smith

97 pp loose-leaf, ill., published by AVA Systems, PO Box 2724, Kempton Park 1620. R79,80, plus R9,52 postage and packing.

EVER since this journal's issue of January 1986, it has been accompanied at irregular intervals by pull-out supplements of "Printing and plating details".



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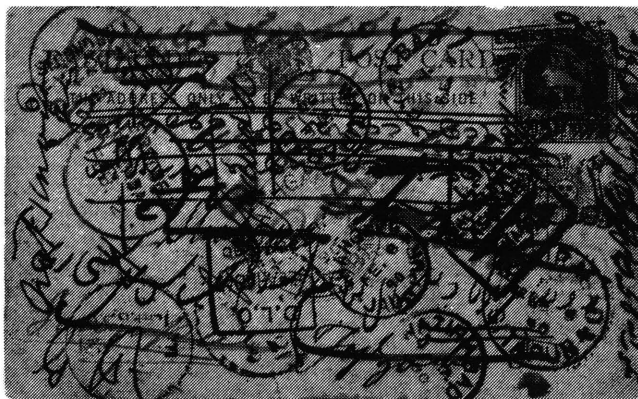
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I have recently had all mine from then up to the end of 1992 bound, and a handsome little volume it is.

However, by the very nature of the material, the contents of the supplements, published as and when the stamps appeared, are here, there and everywhere, consisting not only of RSA, but of South West Africa, as it then was, and the TBVC countries.

Regina Smith's compilation purely for the RSA is not only structured strictly chronologically, but goes back to before the supplements were published, to 1982. It includes, of course, the work of M J H Tonking on several printings over the years.

"To date" in this case means the Fourth and Fifth Definitives, but not the current Threatened Fauna, and the coil stamps include those of the Third Definitives. Commemoratives go up to the Aviation series of 7 May 1993.

The typography, illustrations and layout are admirably clear and simple, however, the frequent small detail sketches found in the original supplements are not repeated.

It is the publisher's intention to regularly update the loose-leaf publication, and supplementary pages will be forwarded automatically to subscribers.

One wishes the work so much success that eventually it will warrant similar compilations for the TBVC countries (soon probably to be "dead") and for South West Africa, which is already "a closed book"

WG

Year	Vol	January	February	March	April	May	June
1931	7		(1/72) 1 - 20	(2/73) 21 - 40	(3/74) 41 - 52		(4/75) 53 - 68
		July (5/76) 69 - 84	August (6/77) (85) — 100	September (7/78) (101) — 116	October (8/79) (117) - 128	November (9/80) (129) - 140	December (10/81) (141) - 152
1932	7	January (11/82) (153) - 160	February (12/83) (161) — 172				

## In memoriam

### E J Howie, 27 September 1993

The passing of Edward James Howie just a few weeks after eThekweni has left a void in philatelic circles in South Africa in general and in Natal in particular.

Eddie Howie was born in Edinburgh, Scotland but he spent his formative years in the then Rhodesia. His great love of the Victoria Falls, which he visited 49 times in his lifetime, gave him the inspiration for his major stamp collection Mosi-oa-Tunya, a serious study of the "Smoke which Thunders".

This collection won for him a Silver Gilt award at Elpex '85, and twice gained the special Rhodesia Award. The collection was first shown at Vrystaat '81, where it achieved a Silver award. His other collection, "The ABC of Phi-

## Fully detailed magazine bibliography

"A GUIDE TO THE SOUTH AFRICAN PHILATELIST", by Wilhelm Grütter.

15 pp. in the *Philatelic Literature Review, Journal of the American Philatelic Research Library, (Second Series, Vol 42 No 2, Whole No 159), PO Box 8338, State College, PA 16803, USA. Single copies of the issue are available at US \$4,00 in currency, mint US stamps, or the equivalent in International Reply Coupons.*

THIS is a more detailed version, with page analyses given for every year of issue, of the article "The publishing history of *The SA Philatelist: 1923-1991*" which appeared in this journal in February 1993, (p 9).

Subsequent to its appearance, the author found that a correction was required to one of the volume counts and its description which, for the sake of completeness, is given here as submitted to the editor of the PLR, Bill Welch:

Due to some peculiar binding of the 1931-32 issue of *The SA Philatelist* which I have, my page analysis and subsequent remarks for Volume 7 are not quite correct. As the covers of the individual numbers in my binding of 1931 had been removed, I was somewhat misled.

Alan MacGregor, a Cape Town based philatelic dealer, had kindly assisted with the meticulous proof-reading of the material which originally appeared. He

then took great further interest in the article, and subsequently discovered that he had the run of Volume 7 intact, which gives a slightly different picture. Thus the volume analysis for 1931/32 should properly read as at the foot.

The note should properly read: Publication after a break of twenty-five months was resumed in February 1931, with Vol 7, No 1 — whole No given correctly as 72 — and the cheery introduction, "Well, readers, we are glad to be with you again." The masthead also has J Robertson as the editor and publisher again. Throughout the volume, the wrap-around covers of each number are, following standard publishing practice, given as i to iv. A loose note inserted in the June issue regrets that no issue appeared in May. (It has been reproduced in the magazine in the issue of May/June 1991, page 88 (Vol 67, No 3, whole No 786). It will be noted that the twelve issues encompass thirteen months.

So far then, the correction. Readers are also reminded of a previous correction regarding a supplement, which appeared in "From the mailbag" (*The SA Philatelist*, August 1993, p 131).

## Coins combined with philately

EXPOSING STAMPS OF ANOTHER COIN, by Gerald Hoberman.

34 pp. ill., published by The South African Numismatic Society, PO Box 1689, Cape Town. R75,00.

latelists. He was also a member of the British Philatelic Federation.

Eddie was a committed member of Lions International, having been a member of Lions for 25 years. He had attended four international conferences for Lions and, at the time of his death, was a Zone Chairman of Lions International.

Professionally Eddie was always a media man who held the post of Chief Sub Editor and Deputy Night Editor of the *Natal Mercury* and subsequently he was Features Editor of the *Daily News*.

Eddie is survived by his wife Carolyn, son Andrew, daughter Susan and two grandsons. He will be missed by all in philately.

Martin East

THIS monograph, so aptly titled, represents a very happy marriage between the hobbies of numismatics and philately, which both employ the minuscule art form and have millions of collectors world-wide deriving pleasure in participation.

The subject matter of the book is a record of an illustrated lecture presented by the author to the South African Numismatic Society, The Royal Philatelic Society of Cape Town and members of the public at a memorable evening which was held at the SA Cultural History Museum, Cape Town on 29 March 1993, held in honour of Xavier Piat, philatelic columnist of *The Argus*, who inspired the author to develop an interest in numismatic philately.

As is usual with the author, the subject matter is ably researched and recorded, and makes for interesting reading. In fact I could not put the book down!

The presentation is remarkable, and the colour illustrations of the coins and the stamps are the finest I have seen in any philatelic publication. Whilst the author is internationally known for his ability to photographically reproduce and capture the aesthetic richness of coins, special mention must be made of

Marc Hoberman, 13-year-old son of the author, who so ably did the philatelic photography.

Whilst the emphasis is on the numismatics, the work provides a wealth of information to the thematic philatelist on the history and appreciation of ancient coinage, and the book merits its place on the shelves of the true bibliophile.

RG

### SA Postmark saga continues

**THE POSTMARKS OF SOUTH AFRICA, Vol 2, (C-D), by Ralph F Putzel RDPSA**

**384 pp, ill., published by the author, PO Box 30085, Tokai 7966. Hard cover R210, soft cover R150, postage and packing to be added.**

NOW we have it from Cabane in the Transkei to Dzimauli in Venda, and the author's tenacity and encompassing detail continues to amaze. (The scope of his project was fully set out in the review of Vol 1, which appeared in *The SA Philatelist*, December 1992/January 1993, p 187).

Post offices with C comprise up to page 242, with Cyrries Post in Natal closing the section. Cape Town alone, beginning in the pre-stamp period and

with the VOC marks, runs from pages 25 to 137, but the other provincial capital in this volume, Durban, is no slouch either — pages 342 to 373.

It should perhaps be stressed that this encyclopaedia does not confine itself to postmarks bearing the name of the office. Explanatory and other markings used are also given.

Under Cape Town one finds "Medical Congress 23 IX 1949" and the Shipping Postmaster Marks, and Durban has, for example, the cachets "House Demolished" and "Parcels/GPO/(Basement)".

Work in progress, according to the latest information, is proceeding apace. Volume 3, encompassing the letters E to H, is expected in the first half of 1994, and the basic listing already stands at the letter R. The M section alone is projected to take up 600 pages.

The whole undertaking is based on the author's previous four-volume work, *The Encyclopedia of South African Post Offices*, of which a limited number of sets are still available at R375.00. Volume 1 of the current series, which contains an overview of the major postmarks groups, is also still available.

WG

## Uit die possak/From the mailbag

### Kommentaar op Namibiese registrasiekoeverte

**David de Klerk van Worcester skryf:** In aansluiting by Gerard Kamffer se artikel (*The SA Philatelist*, Augustus 1993, p 114) kan ek uit my versameling die volgende byvoeg:

Type 1 (a): Daar is 'n spelfout — "betalling" — in die ruimte vir die posseëls, wat ook by Tipe 1 (b) voorkom. Dit was nog in Februarie 1992 sonder verandering in gebruik. Ek het ook (Swakopmund 1990) gesien dat die SWA bloot deur 'n swart viltpen doodgetrek is.

Type 1 (b): "Republic of Namibia" wat bokant die PT-SWA embleem staan (Karasburg 1990).

Type 2 (a): Begin Julie 1992 in gebruik begin neem (Noordoewer en ander poskantore).

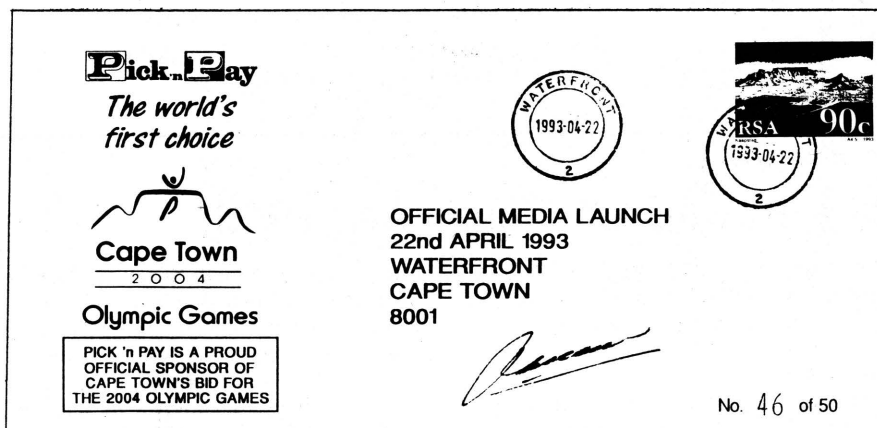
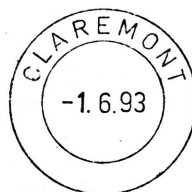
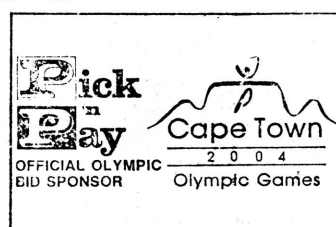
### Start of the Olympic sprint

**Paul Robins of Newlands writes:** Here is a commemorative cover in which readers of *The SA Philatelist* may be interested.

The cover was produced to commemorate the official Media Launch of Cape Town's bid for the 2004 Olympic Games, held on 22 April 1993. Fifty numbered covers were produced, and each was signed by Raymond Ackerman, chairman of Pick 'n Pay (one of the official sponsors of Cape Town's bid) and co-chairman of the Cape Town Olympic Bid Committee.

If Cape Town is chosen to host the

202 69:6 (801)



2004 Olympic Games, this item would no doubt be the first of many thousands of Olympic philatelic items. In any event, it is of interest to collectors of Olympic philately.

There is also a cover bearing the postal franking machine cancellation in use by Pick 'n Pay's Western Cape Region. The franking meter incorporates the Cape Town Olympic Bid logo, and is also of interest to Olympic philatelic collectors.

### That blue Springbok Head

**R D Allen of London writes:** Regarding the query of Mrs Bonthronne (*The SA Philatelist*, June 1993, p 96) I refer her to S J Hagger's Handbook/Catalogue *The Stamps of the Union...* (1986), where he categorically states on page 35, about item 33, that electric blue copies of this stamp are colour changelings.

The SA Philatelist Desember 1993

## Cost of First Day Covers

**W M Scott, secretary of the Edenvale Philatelic Society, writes:** We as a Society are very perturbed about the variation in the cost of First Day Covers. As examples we show the following detail:

Country	Issue	Cost of	
		FDC	Stamps
Bophuthatswana	Easter	4,75	3,00
Namibia	Simmentaler	4,50	1,50
South Africa	Stand mail	3,80	0,45
South Africa	Aviation	12,00	11,25

## Die seëlboekies varieer voort

**Jens Nielsen van Ladanna skryf:** Wat die seëlboekies betref (*The SA Philatelist*, Augustus 1993, p 123) wil ek die inligting dat die boekies met die postariewe binne in gedruk meestal by Checkers te vinde is, met my persoonlike opmerking aanvul. Die blanko boekies was net vir 'n paar dae by die Superstore in Pietersburg verkoop.

Is dit dan nie miskien denkbaar dat die Poskantoor die postariewe as 'n nagedagte gedruk het nie, en dus was P'nP se nuwe voorraad van die nuwe soort? Die rede mag wees dat P'nP aan die voorfront was toe dit by die toepassing van hierdie nuwe idee gekom het, en as gevolg daarvan die ou boekies gekry het in teenstelling met Checkers, wat mis-

From the above the cost of a cover between March and May varied between R0,75 and R3,35 per cover. We can really not understand why the cost of covers should vary that much.

Maybe other Societies and readers might wish to comment.

kien 'n bietjie stadig was om dié idee aan te gryp.

Onlangs het ek 'n variasie van dié seëlboekie opgemerk.

Op die agterste omslag is daar 'n nuwe slagspreuk (Spaarbanksertifikate).

Dan is daar die woorde "Stamps not redeemable/Seëls nie vir kontant inruilbaar nie" bo die postariewe gedruk, met die gevolg dat die syfers en woorde van die postariewe gekrimp het.

En dan die verskynsel waarvan ek nie kop of stert van kan uitmaak nie: Die eienaardige druk van die nommer(s) 2 2 (systaande) op die binnenste omslag.

Net om sake erger te maak is daar 'n variasie van dié variasie! Daar is 'n wit kantlyn (miskien 'n drukfout of plaat-

verskuiwing) tussen 3 en 5 mm dik op die voorste omslag.

## Werk op die Nuwejaar

**Mev K E G Meiring van Greenacres skryf:** Ek verwys na u berig "Gibbons maak wysigings aan sy katalogus" (*The SA Philatelist*, Junie 1993, p 84), en wys graag op die volgende versamelkoevert te ek besit:

1) Koevert met een paar 4d seëls.

2) Koevert met een paar 1d seëls.

3/4) Koeverte met een paar elk ½ d seëls. Hierdie twee het ook die slagspreuk "Support SA Industries-Ondersteun SA Industrieë."

5) Aangetekende koevert No 6920 met pare van al drie waardes.

Dit wil dus voorkom as of die poskantoor te Kaapstad wel daardie Nuwejaarsoggend handel gedryf het, al was dit net vir 'n uur of twee. Die tyd aangedui op hierdie stempel is 9 vm.



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NB: The June 1993 issue is erroneously numbered Vol 69 No 2 on the cover. The correct numbering, Vol 69 No 3, appears in the masthead and the running footlines.

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## Onderonsies/Society news

### SANDTON PS

**September '93:** Two members put up material. Pierre Rubbers showed Belgium from 1848 to 1883 as well as Belgian Congo 1887 to 1909. This exhibit showed all the varieties in imperfs, different perforations, shades, papers, CDS cancellations, watermarks and overprints together with plate proofs. The talk through and write up proved how much research had gone into putting up this display.

Eddie Kier's exhibit was GB Penny Postage from 1680 to 1897, with the accent on the Penny Reds. Included was a reconstruction of plate 80 of SG43. This reconstruction had been started in 1926 by someone else, but Eddie took this over in 1976 and completed this plate in 1988 with the assistance of many members of various societies.

Also to view were 36 different Maltese Cross cancellations of the Penny Reds. Looking for these Maltese Cross cancels entailed a world wide hunt by mail. It is understandable that any addition caused great excitement in the Kier household. This was not a valuable exhibit, but was an example of tons of perseverance, and tenacity.

**Eddie Kier**

### BOPHUTHATSWANA PHILATELIC CLUB

**September:** Harry Howden showed letter written to a solicitor in Dublin, in the early to mid 1840s, with parts of the contents copied and printed out — in the same language as the originals. These letters contained interesting reading, especially the "flowery" English used. He told members how he had acquired

these for about Z\$5.00 some twelve years ago. He also showed a small portion of his "Postcards" and "Items removed from waste paper baskets".

Iris Smith showed some lovely Canadian stamps which she had received from her mother who, that day, was just returning to England from a three month visit to Iris' brother in Canada.

The slide show was "A Tour of South Africa" using stamps, mainly of low denominations as views. Unfortunately, the project magazine only held 80 slides and the sound tape did not cater for a change to put the other 20 into the carousel, so only 80 percent of the slides were viewed! Members still considered that this was probably the best show this year!

**Harry Howden**

### GB PS OF SA

**October '93:** The meeting was held at Ernie Brookes in Bedfordview, and there were two non-competitive, and three competitive exhibits.

Peter McKenna put up his Postal history of North West England for criticism. Many members were able to assist with much constructive improvement. This will eventually be a really fine exhibit.

David Stern showed his exhibit of QE2 errors which won him the Gold at Durban. This mind boggling exhibit which needed no criticism, included imperfs next to double perfs; paper joins, printed on gumside, paper folds, dry prints, booklets panes with mixed perfs, missing phosphors, and sheets part imperf. Fortunately for the other members this was non-competitive.

Mary Bromfield — Aspects of Free Frank Postal history. This commenced from 1652 with letters by members of Council of State and Parliament, seals of sender, 1764 Free hand stamps 1766 larger handstamps, printed cancellers of franking officer, evening duty stamps and House of Commons envelopes, with an excellent write up in copybook style.

Jill Redmond — QEII Wildings with the accent on graphite lines, graphite and phosphor together, green, blue and violet phosphors, changes of bands, different widths of bands and different watermarks, including errors and booklets. A truly comprehensive mix of all there is to know of Wildings.

George Cafetzoglou — Surface printed. Used stamps, used on cover, first 4d on cover, 2d on cover, including multiples on cover and sheets of various items, many specimens including four different QV £5 orange showing different papers and shades. There were many scarce items in this exhibit. All three competitive exhibits were of an exceptionally high standard.

**Eddie Kier**

### SWA STAMP STUDY GROUP

**August 1993:** Seven members, which seems to become a standard figure, attended this meeting. The president and the secretary reported back on "e'Thekwini". Four competitive and two "Court of Honour" exhibits dealt with South West Africa. C Roché's "Revenue Issues" and H zur Strassen's "Postage Dues", which won Large Gold and Gold respectively were a pleasure to study.

S D Low's "Postal Glimpses of SWA" and D A Wengrove's "Van Bergen Correspon-

dence" left much to be desired. Six of our members exhibited and won awards ranging from Gold to Silver-Bronze. However, none of their exhibits dealt with our specific study area.

The subject for the August meeting was the study of censor markings on World War I mail from South West Africa. The material shown confirmed that censor markings containing the letter "C" were applied at Cape Town, and those with the letter "Z" in South West Africa. All overseas mail from and to South West Africa was censored at Cape Town. No overseas mail was dispatched from Swakopmund, Walvis Bay or Luderitz while the World War I hostilities were in progress.

A recent discovery by Mr W Quik (Holland) of a "C5" censor marking on a cover sent from Walvis Bay to Swakopmund indicates that at least one "C" censor stamp was used outside Cape Town. This is an exciting find, and we ask to check your material for further evidence. Your finds can be reported to The Secretary, SWA Stamp Study Group, PO Box 36743, Menlo Park 0102.

**September 1993:** Dr D J Retief showed his newly formed collection of South West African railway cancellations, which contained a wealth of rare and elusive items. The display started off with the German period where letters were accepted at railway stops, and the stamps were either crossed with strokes of an ink pen or cancelled with a station cachet. He also had the three "Zug" cancellations.

The oval South African Railway and Harbours cancellers followed during the occupational period. The exhibit was concluded with the rectangular cancellers of more recent times. The well researched display was enjoyed by nine members and by our guest, Mr Clive Alexander.

**H U Bantz**

#### MARITZBURG PS

**August:** Doors opened early, at 7 pm for the traders to settle in for the Annual Bourse evening. As expected there was a fine turnout.

President Anne Southwood spoke briefly about eThekweni and congratulated our own exhibitors, Roger Porter, Orti Bourquin and Bianca Lawrence, and announced Roger's invitation to exhibit in Korea at the International Exhibition in October. Fritz Kuhn moved a vote of thanks to Peter and Anne for the special cancellation from the exhibition on the newsletter envelopes.

Alex Duigan showed postmarks from St Marks outside Queenstown dated 1948, showing the break-down of the relief canceller and its subsequent repairs, until finally they got their permanent canceller back. Peter Southwood showed eThekweni Frama labels, and also showed Pick-n-Pay's promotional material for Cape Town's Olympics bid, a sticker, and their machine canceller.

Robin Castle showed labels and Cinderellas, and Fritz Kuhn showed a Switzerland catalogue celebrating their 150th Anniversary of the Post. Eric Holmberg showed Aerogrammes from Sharja, Trucial States showing the Sultan alive, and after his death obliterated by overprint.

Our guest exhibitor Hon Life member and Past President Eric Holmberg then showed his fine collection of German "Eagles", and carefully led us through the highlights of the four frames, explaining their significance, culminating in a frame of modern Eagles, South Africa and the Homelands, including some original artwork for the stamps.

Adrian Spence won the "Swindle", and had an extra R40 to spend on Stamps! Turn-

over of the bourse was R538,50 for the evening, resulting in R53,85 in commission for the society.

**September:** Treasurer Peter Southwood announced the committee's decision to raise subscriptions for the first time in many years, to fall in line with Federation's increase in levy, to R40 per annum, and appealed to members to make their payments before the end of the year. He then advised that a "find" had been made! Rhino stamps could be purchased in Aeroplane Booklet covers!

Our visitors then participated, with Philippa McIntosh showing a new special product, Archival Cleaning Cloth, (a pad), for cleaning special, not just "old" materials. Angus Pringle brought some stamps from Mocambique - 1876 originals - and showed them against their forgeries. He also had an envelope from the first flight of the Rhodesian Airways.

Giovanni Palazzo showed Natal Revenues, an area of collecting which has many unknown aspects. The first Revenue stamps were issued in the 17th century. The 1869 set have highly fugitive inks. Also shown were Queen Victoria postage and revenue stamps overprinted (one used for the other and vice versa, cash coupons from PMB, parcel stamps, 1880s embossed on white (Cape endorsed Natal), Natal Colonials, Edward VII's (1902) up to twenty Pounds, hand-stamped Custom duties, square canceller of Natal (1908 - 1909), and other items and perfin from 1886.

Roger Porter said there is no known evidence or written instruction why Natal used revenue stamps for postage, but probably Natal, who tended to wait until the last moment to order replacements, ran out of stamps, and overprinted revenue stamps "Postage" to tide them over.

He also answered questions about the "Mount Currie Express", near Kokstad. There are no known items on cover, a few have an ink cross and some have a "B" in the margin.

Anne showed some post cards of old Durban and old Pietermaritzburg, whilst Roger Porter showed some Natal Government Railways rail postage, and Natal Official Perfins.

Giovanni then closed off the evening with Inland Revenue Stamps from 1910, and a superb display of Inter-provincials.

**Anne Southwood**

#### STELLENBOSCH PS

**August:** We had a bumper evening with Stellenbosch being visited by strong contingents from both Bellville and Paarl Philatelic Societies on the same evening. Our visitors nearly outnumbered us, with some regulars being away at the national in Durban (others were completely floored by five Tuesdays in the month and arrived for the meeting exactly one week late!).

Two of the Paarl visitors were founder members of the oldest Afrikaans philatelic society in the country. We also had one local (Kuilrivier) visitor in Herma Horn.

Amongst the items discussed and displayed were the *Reader's Digest* strips of definitives and the continuing saga of the aeroplane booklets. Ds Dawid de Villiers and Dawie Scheepers had been given permission by their friendly grocery store to work through the stocks, and had completed their collections of the first twenty booklets.

Dr Siv Borgin explained how frustrated she had been last Christmas when she could not obtain any attractive commemorative stamps for use on her Christmas cards. She had complained to the postal authorities and

as a result the tourism issue has been scheduled to appear just in time for Christmas mailings this year.

For the letter W we had Walt Disney, *wiele, Koning Willem, watersnood*, wetlands, watermarks, Western Saxony, Wagner and the Japanese royal wedding. Henk Geertsema produced a letter addressed to a Woutsha who had been his father's first employer following his immigration into South Africa just after the war. Siv would have displayed her water and wine had these not been forgotten at home!

Our visitors were responsible for the main exhibits and Paarl kicked off with Dave Inkens' display of aerophilately from 1930-1990. This was fascinating stuff complete with official documentation detailing routes and tariffs during that interval. Marlene du Toit exhibited *The Sea*, which embodied marine animals, plants, fish (of course), wrecks, lighthouses and even coastal birds and oceanic sports.

Nico Combrink showed Philately's Tribute to Religion. His introductory talk showed just how wide-ranging a field the topic covers, and he wanted to address each of the 75 pages he exhibited. If only time would have permitted us to do justice to that wish!

Bellville's turn started with Chris Welgemoed's collection of Russia, put together in under a year, and inspired by a letter published in a Russian philatelic journal. Eddie Beunderman showed his collection of the World at War, all on covers, including both British occupations and both World Wars, of course.

**September 1993:** The evening got off to a good start with Danie Scheepers providing a report on proceedings at the Durban national, particularly his experiences with the jury. It was fascinating to get inside information like the fact that David Stern had spent sixteen months writing up his grand prix exhibit.

Danie also spent some time talking about the role of missionaries in the development of philately. These people were often extremely isolated and some printed their own stamps and started postal services under the most primitive conditions.

The letter X didn't really result in an extravaganza but there were xerophytes, X-rays and Xhosas galore. These mini-exhibits were followed by Willem Lubbe's car exhibit which had been awarded a bronze at Durban. It is such a nice collection, it is difficult to imagine what more must be done to boost it into a higher award category.

**October 1993:** First item was the stunning display of butterflies, moths and stamps which Henk Geertsema had put together for our society's National Stamp Day promotion. He told how he no longer catches butterflies in the wild but uses lures to bring them to him, and also swaps with fellow collectors around the world.

Dennis Horn produced a suitcase filled with entries for a stamp design competition he'd run amongst Kuilsrivier primary schools. There were far too many for our exhibition boards, but the best 150 were displayed, and a sub-committee of Danie Scheepers, Jurgen Schultz and Kobie Martheze were appointed to select the best six.

Among the items of interest were an envelope re-used eight times during the depression and a very old booklet of labels for country collections.

The letter Y produced Yskor, yster, Yugoslavia, Ysland, a Yvert catalogue, yuletide, ysbere, Yeoville, yankee, ysterhout, ystergordyn, ystervark . . . and lots more. The cream

was in a collection of Y-obliterators used at De Wetsdorp. The only "yachts" were in a big collection of Union-Castle ships on post-cards. When asked what they had to do with Y, David Wolpe replied "Why?"

The highlight of the evening was Dennis Horn's collection of South West Africa, starting with Germany used in SWA, including "Seepost" cancellations, through Kings' Heads and all the overprints, to modern, including many varieties not often seen at club level. Dennis had put the display together while recovering from radiation treatment for a malignancy, and he's proof of the therapeutic value of philately. When he was discharged from hospital he had to leave his album pages behind — the Hawid strips were radio-active through contamination by his saliva! He could only get them back several months later.

**Brian Bredenkamp**

## HIGHWAY PS

**July '93:** This meeting was a treat — so many interesting items displayed. The theme "Railways of the World", by Dan Botha, was endowed, not only with lovely material, but also the memories of a lifetime serving SATS-SAR-Spoornet.

Don Tunley brought part of his tremendous collection of "Railways of Southern Africa". "Balloon Post" by Deon Futterman, and Roger Linley had "Zeppelin" and "Machins". George Ponsford always brings something — this time it was 5 excellent pages of "Do's and Don'ts of Collecting".

**August '93:** George reported on the financially successful Stamp & Coin Fair at Umdoni Centre last Saturday, despite rather thin attendance. The auction went well, ably handled by Martin East.

The five-page competition, letter K, and several items of interest were on the boards. Angus Pringle had cylinder blocks of Succulents, the "Reader's Digest" strip of 10, and a listing of all the printings. We saw new issues of GB, Hong Kong, New Zealand, and a private aerogram out of Germany.

Then there was a screening of "Allied Occupation of Germany", what a wonderful show! (says Jack, who should know).

**September '93:** It was "Beginners Trophy" night; Entries from A Anderton, Hong Kong; M Anderton, Machins; and B Lewis, History of Aviation — The Charles Lindbergh Story; well done all. Two entries for letter "L", Anne Booker took the prize.

Jack was asked to speak about eThekweni, and that sparked questions from the floor and interesting discussions. No meeting would be complete without "Items of Interest" on the boards, which rounded off the evening.

**October '93:** Howard Lenton reported on the events arranged by the society for Stamp week, and Stamp Day, in which various competitions for children, and exhibits were put up. Generally, it was a success, and the hard work, mostly by George and Howard and a few others, generated a lot of interest in stamps. From experience gained, and with inclusion of ideas suggested by members, next year will be even better.

Two entries for the Five-page competition: "Milestones" by G Ponsford, and "Multi-franking in Marks" by E Schultz.

George showed "New Zealand's Scenic Issues", made annually, showing everything from the flora to mountains and lakes. Jack had some more pages, following the subject of his five pages, and explained the enormous escalation and how it effected the postage

rates in the inflation period.

A block of eight stamps, face value "20 Milliarden Mark", cancelled on 29 November 1923, ie within the last four days of validity, cost 80M Marks for a letter within Germany. Sanity returned on 1 December 1923.

B Lewis showed his collection of "Imperial Airways" covers, and gave a very interesting talk indeed.

**E A "Jack" Schultz**

## SOCIETY OF ISRAEL PHILATELY

**July 1993:** The meeting was devoted to a talk on judging by Danny Swart RDPSA. He brought along a number of exhibits. His theme was "Philately is Fun". His first exhibit consisted of ordinary discarded office envelopes which he had retrieved.

2nd Exhibit — Tristan Da Cunha, 15 pages straightforward collection.

3rd Exhibit — Ascension and St Helena, showing various Die Proofs, specimen varieties in multiple with blown up illustrations, positional pieces, taxed covers, etc.

4th Exhibit — 5 pages of SA used hyphenated stamps; no write up on black pages.

5th Exhibit — of Rhodesia and Nyasaland: 30 pages, 3 different printers were used to print this issue, viz Waterloo and Son, Thomas de la Rue and Bradbury Wilkinson.

6th Exhibit — 10 pages of Rhodesia Double heads from 1910-13. There were 2 pages of introduction due to the complexity of the subject. Very well written up. Various values of varied printings and colour shades were shown.

7th Exhibit — 9 pages of Postal History of SA. This exhibit was good for Club Exhibition purposes, consisting of slogans, "To Pay" marks, Rail map postmarks and shipping Postmaster covers. Danny showed how this exhibit could be developed in Exhibit 8.

8th Exhibit — 12 pages of Rhodesian Postal History and 9 pages of BSA Rhodesia. This exhibit showed a lot of Postmarks.

Dannie gave a talk on how to prepare an exhibit and how to write it up so that the judges could judge the Exhibitor's knowledge of his subject.

**August 1993:** The meeting was somewhat out of the ordinary, as, for the first time, it started at 7.15 pm, and was devoted to South African stamps. There were 5 top exhibits, as follows:

Michael Wigmore: The second Anglo-Boer War, 60 pages.

Jeffrey Fine: Kings Heads, 75 pages.

Sam Hertzikowitz: Kings Head Coil Stamps, 9 pages.

Stan Naylor, RDPSA: Booklet Stamps and the First Airmails, 45 pages, and Tommy Meyer: Postal History, 60 pages.

This meeting was without any doubt one of the finest our society has ever held. All the exhibitors are well known philatelists who received high honours at exhibitions.

**September 1993:** This meeting, a first in our society, was dedicated to "Themes" as depicted on Israeli stamps. We had four exhibits — John Bleazard — Chess and the Stage, Moira Bleazard — Aliyah, Willie Mann — Personalities on Israeli stamps, and Rabbi Shalom Zaiden — A. 1963 Red Cross Centenary B. Hypertension C. New Zealand Health Stamps from 1929-1949.

**Willie Mann**

## EDENVALE PS

**July:** A Grand Bring and Buy Auction was held, with Terry Hamlett as Auctioneer, and from a total of 29 bidders, R714,30 was handed to our visitors from the East Rand

Society, as a donation towards running the 1994 National Exhibition. All thanks to the members who brought items for the auction. **August:** It was announced that subscriptions for 1994 would be R40 for home members, R20 for pensioners and R15 for non-home members.

There were only two entries for our two-page "I" competition — First was "Ice" — Yvonne Prinsloo and Second "Insects" — Jean Short.

**September:** Items of interest were (1) Some errors on the aviation booklets, (2) A cover from a dealer with multiple blocks of RSA issues, and (3) A Zeppelin cover of the Hindenburg's first East-bound flight from New York to London.

Of the members who exhibited at the recent National Exhibition, Jean Short, Yvonne Prinsloo and Ernie Brooks received Certificates of Merit, and Shirley Rose a Bronze Medal.

Attendance at the Junior Society was 6. Let us hope that the interest shown continues.

A Quiz followed, with Eddie Newman as the winner.

**October:** Items of interest included new issues from Russian countries, a Singapore Airmail letter posted in Japan, new issues from GB, also a cover from France.

We then viewed nine exhibits in our Senior Award Competition. Pitcairn Islands — Nic van Rensburg; GB Victorian Postmarks — Keith Baillie; SW Africa — John Aspel; Airmails of SA — Ron Mephius; GB QR11

Ernie Brooks and 5 entries from William Scott — Czechoslovakia; RSA 4th Definitives; SWA Postage Dues, Officials; Jamaica and Hong Kong.

**Shirley Rose**

## EAST RAND PS

**July '93:** The next workshop on exhibiting was given by Mike Nethersole. The debates started by Glen Carpendale's evening were carried on, with Mike giving a very different slant, and again many interesting and conflicting views being aired. The pages shown on interprovincials using the same denominations showing a variety of postmarks, different ways of mounting and writing these up, with criticisms was very interesting.

Mike also spoke on what and what not to do to improve the appearance of stamps and covers, how to wash and clean dirty copies and what to be aware of (printing processes etc). Mike's dry humour added relief to this serious subject and the evening was enjoyed by all.

Dave Hunt showed the different covers of the GPO's stamp booklets, some printed and some blank, a full set of each, so there appear to be at least two different printings of these.

Mention must also be made of an auction evening held by the Edenvale society in aid of raising funds for the '94 National with excellent results being achieved. A hearty vote of thanks to our colleagues from Edenvale.

**Steven Baker**

## PORT ELIZABETH PS

**6 July 1993:** Members were asked to bring along three pages from their collection. The following was shown: Jack Ellis, Art on Stamps from Russia, Poland and Panama. Sam Fanarof, Switzerland — a cover from the controversial Mittelholzer Africa Flight. In addition he showed varieties of the SA Springbok ½d. His latest addition was a ½d in Blue, which is not catalogued.

The second part of the evening was an audio-visual programme, composed of: — State departments pay for postage, and Doctors who were first in their field.

**20 July 1993:** The theme was a general swap and show evening. The following items were on show: Steven Gardiner, Postal history items, which included a Basutoland rebellion cover from Baker's Horse Regiment based in Natal, an Armistice cover from that same rebellion used at Southville (Transkei), Boer War covers from Leribe and Maseru to St Helena, a Mafeteng (proving cover), Leribe (with a 2nd tax marking), Maseru (with a white censor label), another Mafeteng cover all addressed by Diyatalawa Prisoner of War Camp in Ceylon.

There was also a block of 6 of the Union of South Africa 1910 2½d used at Maseru. He also showed a range of Transkei forerunners including proving covers from Nqamakwe, Ncora and Lady Frere, a post card with a Manubie transit cancel, an arrival Kentani relief cancel, a reply card with a transit Charge Clerk cancel to Engcobo, covers from Badi, Willowvale, Baziya, Clarkebury Umzimlulu, Sterkspruit and Emfundisweni.

Herwig Küssing showed a post card from Nauru, Clinton Jones, a range of Ottmar Zicher post cards. He also brought boxes of postal history that he had for sale or swap. A period of brisk trading ensued.

**3 August 1993:** Neville Polakow showed his impressive "South Africa Airmails" collection which he had exhibited at Polska 1993. This exhibition contained mail from the world's first official airmail flight post of 1911 and Major Miller's recruiting flights. There were also a coverage of the 1918 Red Cross flights, 1919 Peace Pigeongram, and the Handley-page flight/crash, as well as the first flown cover into South Africa.

All arophilatelically important flights are reflected as the first regular internal airmail service which was inaugurated in 1929. This included Recovered mail from South Africa's first airmail disaster, selected crash and interrupted mail, glider mail and coverage of the 1936 Schlesinger Air Race.

A selection of post World War II crash mail, such as the 1941 South African Air Force Sudan crash, the 1942 "Dan" Pienaar crash and the two Boeing 747 tragedies of the South African "Helderberg" off Mauritius, and Pan Am's "Maid of the Seas"

Flight 103 over Lockerbie, Scotland, were also shown.

The second part of the evening was an audio-visual programme, composed of: — SA Defence Force Mail.

**17 August 1993:** This evening was set aside for the Thematic Competition for the "Dave Berg Cup", and new acquisitions. The only entry for the competition was Jack Ellis: Art on Stamps Worldwide. No competition was held. The stamps were, however, put up for the audience.

The following members showed new acquisitions: Dietmar Foerster, postillion on stamps, Clinton Jones, a cover from Zimbabwe sent by surface mail and taxed 48 cents.

Also seen were two different shades of the no-value stamp (45c), on cover from SA with an official Post Office medical label written in three languages, namely English, French and Afrikaans, and Pre-first day issue of the 40c stamp (6th Definitive issue).

Herwig Küssing showed one of the latest issues from Germany, namely the Charity Issues "For the Youth" and "For Sport" in mint condition.

**Herwig Küssing**

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