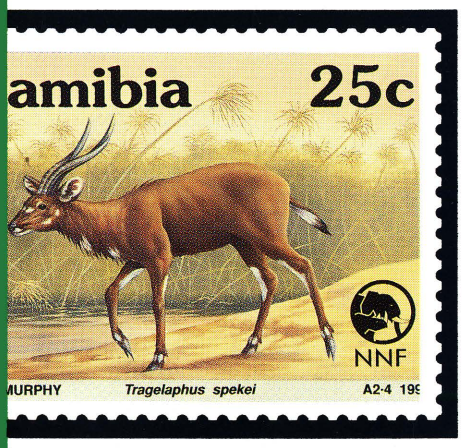
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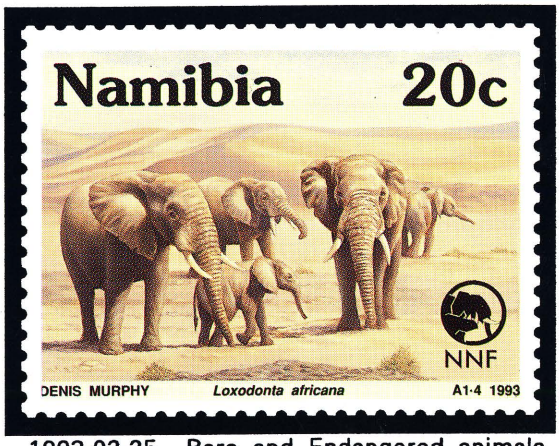
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JANUARIE 1993

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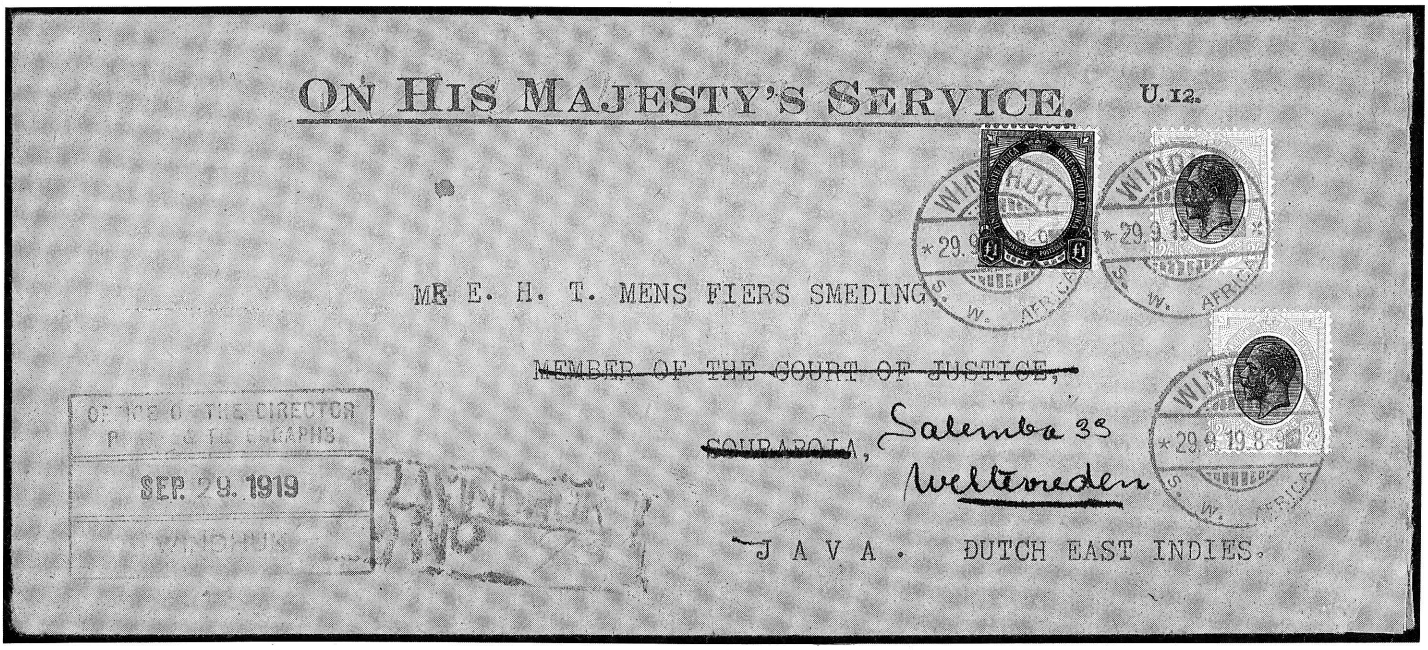
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The South African PHILATELIST

DESEMBER 1992
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Editorial/Redaksioneel

SOOS OP bl 191 van hierdie uitgawe te lees is, het 'n besondere onderskeiding een van ons geaffilieerde ledeverenigings in die buiteland te beurt geval. Dit is naamlik dat toe Nederland te Rotterdam op 10 en 11 Oktober 1992 sy 25ste tentoonstelling ter viering van die Dag van die Posseël hou, Suider-Afrikaanse filatelie besondere aandag geniet het om tegelyk die vyfjarige bestaan van die Filatelisten Vereniging Zuidelijk Afrika (FVZA) te gedenk.

Daaroor verskyn in die volgende uitgawe 'n vollediger verslag. Dit is terselfdertyd aangewese om ons Nederlandse versamelaarsvriende van harte met hierdie erkenning en prestasie geluk te wens. Hier is op die tasbaarste wyse denkbaar getoon watter wonderlike ambassadeur ons stokperdjie vir die land is.

Boonop behoort hierdie vereniging se lede se werksaamhede vir ons almal as aansporing te dien. Op 'n tydstip waar daar plaaslik dikwels die kop geskud word omdat ons verenigings dreig om te kwyn, gee die FVZA 'n lewendige en gesaghebbende joernaal uit, die *Bartolomeu Dias*, en bereik binne vyf jaar landwye erkenning.

Die FVZA wys vir ons wat ywer en toewyding vermag. Daar is nie die geringste rede waarom ons stokperdjie, met dieselfde gesindheid, die toekoms nie met durf en blymoedigheid sal tegemoet gaan nie.

PREDICTIONS OF GLOOM and doom notwithstanding, the year 1992 has proved to have laid an eminently sound base for the future of South African philately.

The excellent operating results of our Federation over the past two years are by now a matter of record when, sadly, reports are being received that our contemporaries in Britain are facing a grave financial crisis.

The almost boisterous success of Pretoria '92 demonstrated the liveliness as well as the excellence of our collecting. With this issue, on p 193, comes the welcome news that the surcharge on stamps and philatelic material has been substantially reduced. And earlier this year the Federation was admitted as a member of FIP.

It is really up to each and every one of us to consolidate and capitalise on the gains our hobby has made.

Die Redakteur/The Editor

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Materia medica and the stamp collector

Tom Wilson
Medical Philately Study Group

AT THE PRESENT time more than 200 000 species of flowering plants have been identified, and thousands of new varieties are being added every year. Of these, it is probably safe to assume that at least a quarter have been employed as medicines by man.

Throughout history, parts of many plants have been used for the purpose of healing illness, wounds or pain. Often, the benefit to the patient could have been largely imaginary. Primitive doctors, shamans or medicine-men, in their search for plants that heal, sought for clues in the shape or appearance of a root or leaf.

THE author is a retired pharmacist and vice-chairmam of his study group. During World War II he served in the Royal Army Medical Corps. He writes:

"I retain fond memories of three days ashore in Cape Town in 1941, en route for India. Complete strangers made me as welcome as if I had been a member of their own family they had not seen for a long time. They took us up in a cable car to the summit of Table Mountain and we watched an unforgettable sunset over the South Atlantic.

"Some of us will never forget the boys of South African forces who gave their lives for Britain when we stood alone against the Nazi tyranny; nor the gold that South Africa willingly donated to the war effort."

An example is the common lungwort, *Pulmonaria officinalis* (Hungary 1973, SG 2822) which European doctors once gave as a "remedy" for chest disorders, such as bronchitis. Their belief in its efficacy derived from the "Doctrine of Signatures" because they supposed that the pale-coloured blotches on the surface of its leaves bore a resemblance to pairs of lungs.

Because of its poisonous nature, mandrake or bryony root, *Bryonia cretica,* (Austria 1986, 5 sch) is used nowadays only in homeopathic dilutions; but in former times the white forked root was believed to be endowed with magical virtues owing to its resemblance to the human body.

The folk healer employed plant medicines on an empirical basis. If the patient was fortunate enough to recover, the doctor and his medicine took all the credit. Nevertheless, it is widely recognised that four out of five human ailments will resolve themselves without medical aid, due to the recuperative powers of the body.

It was this power, which he called the "vital force", which led the German physician Samuel Hahnemann (1755 to 1843, West Germany 1955, SG 1150), to formulate an entirely novel doctrine of employing simple medicines mainly derived from herbs which he called "homeopathy". His medicines are widely used today and have been shown to be a valuable adjunct to conventional medicine in the treatment of mild disorders, such as head colds, migraine, etc.

When starting a collection that illustrates materia medica on stamps, a variety of arrangements can be suggested. Some collectors have used the historical method, using stamps to portray how plants were introduced into medicine from the earliest times to the present day. It seems to me that writing-up such an arrangement could detract from the interest in the stamps themselves, making their inclusion of value only as illustrating the text.

The discovery of the curative properties in the vegetable kingdom may have arisen in the first place from human instinct. Primitive man could have observed which plants were valued by animals when they were sick. Cicero, for example, mentions hartwort being eaten by young does to ease parturition. Plutarch mentions that bears use the wild arum, (Lords and Ladies, *Arum maculatum,* W Germany 1978, SG 1873) although we recognise this as an irritant poison. Perhaps the bear had a hardier constitution than we!

Early Egyptian medicine, as recorded in the Ebers Papyrus (E Germany 1981, E/2348) which was certainly in use before 2000 BC, alludes to the castor oil plant, *Ricinus communus,* (Spanish Guinea 1959, SG 445/6); peppermint, *Mentha piperita,* (Rumania 1959, SG 2683); flax, *Linum sativum,* (Rumania 1979, SG 4446) — from which we obtain linseed oil — in addition to resins and fragrant essences which were used in embalming the dead such as sweet flax, *Acorus calamus* (Hungary 1967, SG 2261); benzoin and so on.

We know from the cuneiform tablets that the Babylonians also knew as much about medicinal plants and their uses as the Egyptians. The Old Testament records how the Hebrews used hyssop, *H officinalis* (Yugoslavia 1961, SG 1102) and cedar, *Cedrus libani,* (Lebanon 1966, SG 827/832) for treating various disorders.

Hippocrates of Cos (460 to 370 BC, Greece 1959, SG 817) exerted great influence on Greek and Roman medicine, which extended to the world of the Middle Ages. Soon after him came the first systematic treatise on medical botany. This was *De Historia Plantarum* by Theophrastus, who was born in the year of Hippocrates's death. This work was considerably revised and up-dated in the year 60 AD by Pedanius Dioscorides who was a surgeon with the legions. (Algeria 1963, SG 412). His *De Re Materia Medica* was accepted as a standard work on pharmacology up to the end of the 16th century.

Another important contribution to scientific knowledge



Fig 1



Fig 2



Fig 3



1. "Dhanwantari" — Hindu god of medicine.
2. Galen, 131-201 AD
3. Avicenna, 979-1037.
4. & 5. Dioscorides, circa 50 AD.

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Fig 5

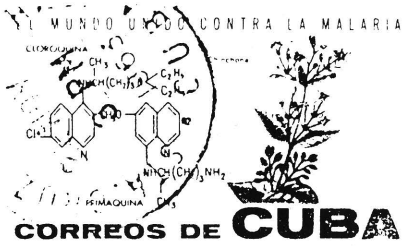


Fig 6

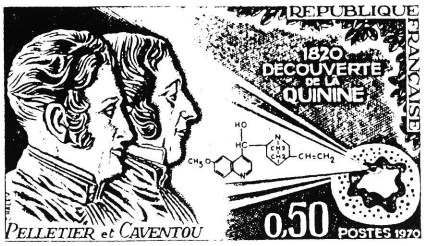


Fig 7



Fig 8



Fig 9



Fig 10

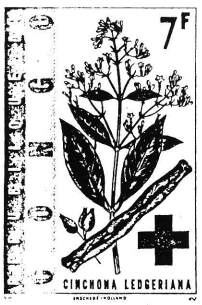


Fig 11



Fig 12

6. *Cinchona, source of quinine.*
7. *Pelletier and Caventou, discovery of quinine 1820.*
8. *Traditional medicine; native doctor.*
9. *Herbalist's dispensary.*
10. *Strophanthus, heart regulator.*
11. *Cinchona, anti-malarial.*
12. *Lignum vitae; anti-rheumatic.*

came from Pliny the Elder (23 to 79 AD) with his *Natural History* which summarised all the learning which had been accumulated by his contemporaries. Claudius Galen (131 to 201 AD, Yemen Rep 1966, SG 436) was a better known physician than Dioscorides, and an authority on medicinal flora.

In the Middle Ages, the School of Salerno with its *Regimen Sanitatis* fused the learning of the Greeks and Romans with that of the Arab world, which was dominated by the great Persian teacher Avicenna (979 to 1037, Iran 1962, SG 1271/2). His *Canons* laid down the basic medicinal doctrines of his time. The discovery, and introduction to medicine of asafoetida, camphor (Macao 1958, SG 479), mace (Grenada 1974, SG 613), and senna (Thailand 1974, SG 805) derive from this school.

Further developments took place from the expansion of the empire of the Venetian Republic, when new drugs were imported from Arabia, India and China. With the discovery of America in 1492, the centre of the trade in medicinal drugs shifted to Spain.

New medicinal and edible plants, such as tobacco (Italy 1950, SG 755/7), potatoes (Peru 1982, SG 1549), maize (Czechoslovakia 1961, SG 1247), *Lignum vitae,* Guaiacum (BVI 1978, SG 387), and sarsaparilla, or smilax, were introduced from the New World. The 16th and 17th centuries brought the publication of popular books such as the *Herbals* of John Gerard (1597), and Nicholas Culpeper (1649).

The Swiss physician and herbalist Paracelsus (1439 to 1541, W Germany 1949, SG 1040) changed the entire scene. For the first time Paracelsus diverted attention from the plants themselves to what he called their "quintessences" or, as we would say, their active principles. His new methods and concepts saw the beginning of iatrochemical research, which in our own time was to lead to the development of the chemical synthesis of medicinal substances.

The techniques of distillation, extraction, and of making tinctures initiated by Paracelsus led to the transformation of the herbalist into the pharmacist, his business no longer being to blend herbs, but to extract substances and to form new compounds. In the 19th century, chemists such as Scheele (Sweden 1942, SG 262/3), Sertuerner and Pelletier (France 1970, SG 1870), succeeded in extracting from vegetable sources the active principles of morphine, quinine (Cuba 1962, SG 1051), nicotine (Cuba 1960, SG 966), codeine and cocaine which are in use today.



Fig 13



Fig 14



Fig 15

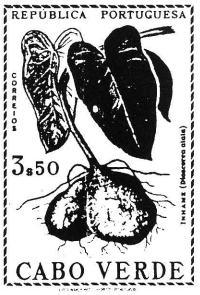


Fig 16

13. *Hawthorn; berries reduce blood pressure.*
14. *Thyme; antiseptic and carminative.*
15. *Opium Poppy; papaver somniferum.*
16. *Dioscorea spec; source of cortisone, etc.*

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Fig 17



Fig 18



Fig 19



Fig 20



Fig 21

17. Rose hips; rich source of vitamin C.
18. Tea plant; source of caffeine.
19. Lily-of-Valley; cardiotonic.
20. Belladonna herb; antispasmodic.
21. Salvia; garden sage; carminative.

Since then we have learned that any physiological activity that can be found in leaves, bark, roots or fruits of plants derives from active chemical substances which the industrial chemist can extract in his laboratory. If he is lucky he may also be able to synthesise the drug in its pure crystalline form.

Usually it would be cheaper to extract and purify the active principle from its natural source. Nature's own laboratories are the cells in the foliage of plants which use free solar power to perform their miracles and which can still surpass man's technology.

These chemicals take many different forms, such as alkaloids (like quinine and morphine); glycosides (such as digoxin from the foxglove, or anthraquinones such as senna); purines (such as caffeine from coffee and tea); and resins, tannins, balsams, fixed oils or volatile essences like peppermint oil. This is not to mention the steroids like cortisone or the contraceptive "pill", which are derived by chemical processes from the sweet potato and similar members of the genus *Dioscorea* (Cape Verde Islands 1968, SG 413).

A spectacular advance in the treatment of psychiatric illnesses began with the discovery in the 1950s of reserpine, an alkaloid derived from rauwolfia (N Vietnam 1963, SG N/288). This plant had been used for centuries by the Ayurvedic doctors of India for its properties as a tranquilliser.

How I prefer to arrange my collection of "Plant Medicines" is in alphabetical order of their therapeutic uses. In this way, the first sheet in my album would be headed "Anthelmintics" (ie medicines that eliminate intestinal worms). Among these, male fern, *Dryopteris filix-mas,* which is cultivated in Europe and North America features oddly on the 50-d stamp of a set of nine "FLOWERS" (sic) from Yugoslavia in 1957 (SG 850) — the *Cryptogamia* are flowerless! *Chenopodium* occurs among a set of five "Medicinal Plants" from North Vietnam 1963 (SG N/289). *Ch ambosioides* has a worldwide distribution, and is of value in the treatment of hookworm. Pomegranate, the root bark of *Punica granatum,* chiefly of European origin, features in a set of six "Winter Fruits" of Albania 1965, SG 876. It is used to expel tapeworm.

The sheets would continue down the alphabet perhaps to the one headed "Vitamins". A familiar example is the rose hip (E Germany 1978, SG E/2001), a rich source of Vitamin C; or the cod, *Gadus morrhuae* (Newfoundland 1937, SG 257) from which comes cod-liver oil, and the "sunshine vitamins" A and D.

My system provides interesting examples of how pharmacology can be presented in pictures on stamps from all around the world. If the collector has the time and money, he can assemble a colourful and educational display. An alternative which involves less research, would be to use a loose-leaved album listed according to "Countries Of Origin". You could begin alphabetically with Albania 1962; chamomile, lime flowers and clary sage (SG 700/702). The last sheet would belong to Zanzibar and clove, *Eugenia caryophyllum,* 1957 (SG 359) and 1963 (SG 390).

This arrangement has the merit of concentrating the issues of many countries in Eastern Europe and Asia, eg Czechoslovakia, Hungary, Rumania, Korea, Vietnam, etc which almost deserve an album on their own. The many sets from these countries depicting medicinal flowers and herbs are picturesque as well as moderately priced. They are interesting because they illustrate an economic sidelight. In all developing countries, emphasis on the health services is politically important, yet they are not able to spend "hard" currency on imported medicines. But plant drugs can be produced locally with cheap labour.

I spent two years learning pharmacognosy at Chelsea College of Pharmacy in London more than fifty years ago; yet when I resumed stamp collecting, I was astonished to discover the many wide gaps in my education! This is a fascinating hobby not simply for the professionals like myself, but for any thematic collector who appreciates the beauty and interest of this topic.

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Fig 22



Fig 23

22. Valerian; tranquilliser.
23. Ginseng; antidepressant, general tonic.



Fig 24

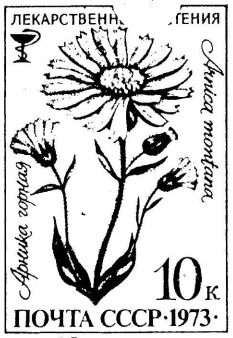


Fig 25

24. Digitalis, foxglove; cardiotonic.
25. Arnica; locally applied to bruises and sprains.

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Die rooi posbus langs die N2

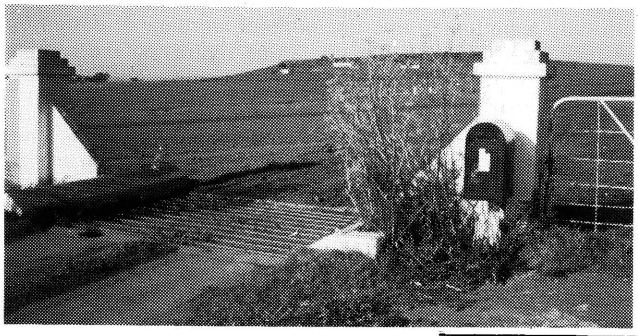
Pauw Steyl
OVS Filatelievereniging

TUSSEN DIE 30ste en 31ste kilometerpaalties, dis nou as jy van Swellendam se kant na Heidelberg op die N2 ry, is die hek van die plaas Voorstekop van Emile van Papendorp so knap 50 meter vanaf die nasionale pad. By dié motorhek is 'n rooi posbus kompleet nes jy hom op die hoek van enige straat in enige dorp sal kry. 'n Rooi posbus langs die N2, kilometers van die naaste dorp?

Elke keer as ek van George af Boland toe by dié rooi posbus verbyry dan pla dit my. Hoekom nou juis dáár?

Nou is ek mos van nature geneig om nuuskierig te wees, veral wanneer enigiets moontlik na posgeskiedenis kan ruik. Daarom het ek onlangs stilgehou en 'n foto van dié sonderlinge posbus geneem. Die gedagte was eintlik om dit aan ons geagte ere-redakteur te stuur. Hy is mos 'n Swellendam-versamelaar. So oor 'n 50 jaar sal dit 'n heel historiese foto in sy versameling wees! Ek het net so 'n "gevoelente" gehad dat agter hierdie rooi posbus is daar 'n storie.

Op Buffeljagsrivier, so omtrent 20 km Kaap se kant toe van die plaas, draai ek af na die klein takposkantoortjie. Maar die vriendelike posmeesteres sê dis nie "haar" posbus nie. 'n Vinnige oproep na Swellendam bevestig dat Heidelberg se posmeester die "baas" van Voorstekop se rooi posbus is.



Voorstekop se rooi posbus.

Terwyl ek verder ry, wonder ek wat sal gebeur as ek 'n brief in daardie posbus pos. Wel, met die terugkeer op Saterdag 8 Augustus 1992 pos ek toe my brief in Voorstekop se rooi posbus met die versoek dat die ereredakteur my sal laat weet wanneer hy die brief ontvang, indien ooit.

Vanmiddag, so skuins voor toemaaktyd, kry ek Heidelberg se posmeester, Enis Visser, op die telefoon. Hy is waarlik 'n vriendelike man, en vertel my toe die hele storie van die rooi posbus.

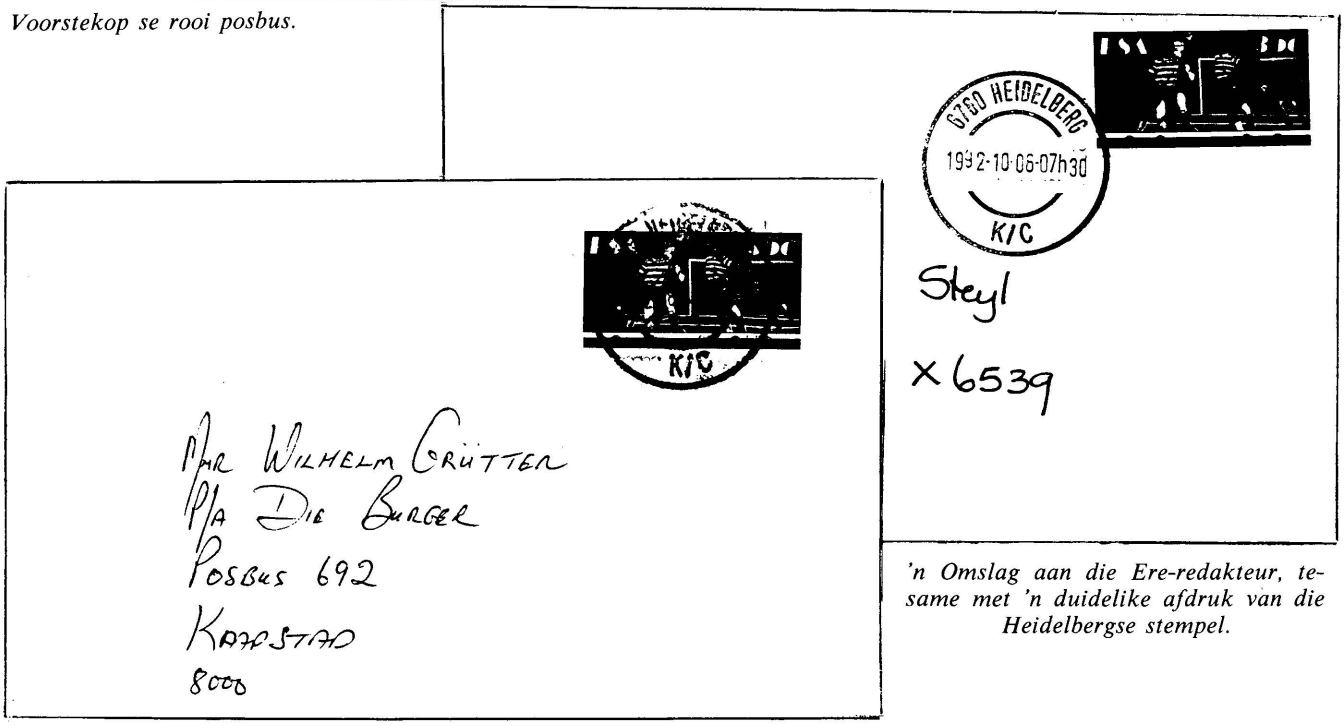
DIE skrywer is pas by die 54ste kongres van die Filateliese Federasie van Suider-Afrika op 9 Oktober 1992 met twee spesiale toekennings vereer vir sy bydraes tot ons tydskrif.

Sedert 1946 het die Van Papendorp-familie hulle pos deur middel van 'n privaat possak op die sylyn Karringmelksrivier afgehaal. Ralph Putzel meld dat Karnmelkrivierstasie vanaf 10 Maart 1928 oor 'n telegraafkantoor beskik het. Ná 1930 het dit blykbaar nie meer bestaan nie. Daarom is enige telegraafstempels uit daardie kantoortjie "extremely rare", aldus Putzel.

Privatisering in die jongste jare het egter Voorstekop se possaktradisie in gevaar gestel. Op 'n dag gedurende 1990 het Spoornet die vervoer en aflewering van possakke gestaak. Voorstekop se eienaar is 'n tradisievaste man, en wou nie graag sy possak na 44 jaar opgee nie.

Aangesien die poskantoor toe van poskontrakteurs begin gebruik maak het om pos af te lewer, is ooreengekom dat Voorstekop se possak voortaan sommer by die plaashek langs die N2 gelaat sal word. 'n Paar keer is dit so gedoen totdat die eerste possak weggeraak het.

Posmeester Visser, as verantwoordelike man, het dadelik die verdere aflaat van possakke langs die nasionale pad stopgesit. Gelukkig is hy ook 'n man wat nie graag goeie tradisies kelder nie. Hy het aanbeveel dat 'n gewone dorpsposbus by die plaas-



'n Omslag aan die Ere-redakteur, tesame met 'n duidelike afdruk van die Heidelbergse stempel.

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hek langs die N2 aangebring word, waarin die possak dan toegesluit kan word.

Volgens die posmeester gebeur dit dikwels dat omliggende boere en selfs toeriste die rooi posbus gebruik om briewe in te pos. Alle pos arriveer veilig by Heidelberg se poskantoor, en ontvang die gewone Heidelberg, Kaap handstempel.

Dit was ook die geval met die ereredakteur se brief wat op 10 Augustus 1992 op Heidelberg versend is.

Heidelberg is in 1855 op die plaas Doornboom van L J Fourie langs die Duivenhoksrivier gestig. Die dorp is vernoem na die Duitse stad Heidelberg, en ter ere van die Heidelbergse Kategismus wat in 1563 as onderwysing in die Christelike leer opgestel is.

Om verwarring met die Transvaalse dorp Heidelberg te voorkom is in later jare vrugteloos gepoog om die dorp na die destydse Administrateur van Kaapland, sir Frederic de Waal te vernoem, en tot Dewaalville te herdoop. Die dorp het in 1862 sy eerste munisipaliteit gekry.

Heidelberg se posgeskiedenis het op 15 Maart 1856 amptelik op die rekordboeke verskyn toe mnr F Meeser as eerste posmeester aangestel is. In 1875 is die eerste telegraaftoerusting in gebruik geneem, terwyl Heidelberg se inwoners op 1 Julie 1884 by die poskantoor begin spaar het.

Voorstekop se rooi posbus het gesorg vir 'n interessante stukkie posgeskiedenis in die 136-jarige bestaan van Heidelberg, Kaap se poskantoor. Nou wonder ek maar net of daar nog sulke posbusse langs die grootpaaie van ons land is?

BRONNELYS:

1. *Literatuur:*

Putzel, Ralph F: The Encyclopaedia of South African Post Offices and Postal Agencies, Vol 2, Kaapstad, 1987.

2. *Dankbetuiging:*

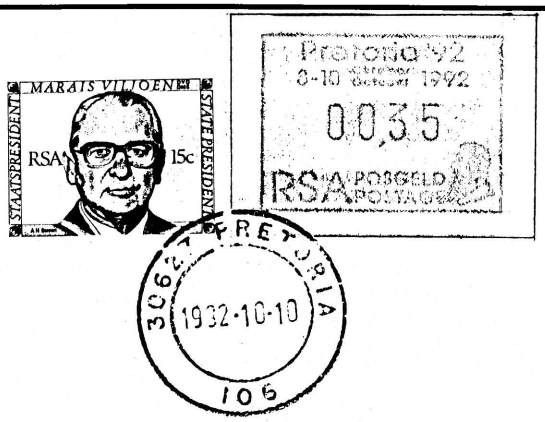
Enis Visser: Vir telefoniese inligting oor die onderwerp.

Mej S Fanarof: Vir argivale inligting uit die rekords van die Suid-Afrikaanse Biblioteek, Kaapstad.

Frama frolics at Pretoria '92

Frank van Rensburg

West Rand Philatelic Society



The former State President Marais Viljoen was the guest speaker at the Pretoria '92 banquet on 10 October 1992. He is regarded as the father of the Philatelic Foundation of Southern Africa, which was established during his term of office as Minister of Posts and Telegraphs.

THE P.027 FRAMA machine used at Eastgate, and removed from there some time ago because of under-utilisation, was installed at the exhibition centre to produce labels with the wording "Pretoria '92 8-10 October 1992" above the amount, and "RSA Postage" with a bust of Paul Kruger below. Like the labels produced for the Cape Town national exhibition, there is no R (Rand) sign before the value figures.

After the exhibition was declared open the usual FRAMA fanatics rushed to the machine to be first in line to "pull" the required labels — only to be confronted with an "Out of order" notice. About an hour later a member of Dynamic Business Systems, who maintain the machines, arrived and established that the paper feed mechanism was not functioning.

A length of paper was manually pulled out, which revealed that tests had been conducted (probably when the machine was installed at the exhibition) but not with the "Pretoria '92", but the "P.027" cliché, as the printing has a PT-emblem and R-sign in the design, printed repeatedly close to each other within the normal printing area of a label, proving that there was an obstruction. The strip of paper was torn off but tests still showed impressions one on top of each other.

Stripping the machine, a piece of paper was found wound around the cutting mechanism. This was removed, but labels with only a bottom frame line without wording or design on the face side, and set-off of the value figures on the reverse side were produced. The security cut was also concave down, instead of concave up.

Another piece of paper was found in the cutting mechanism, and after removing it the correct security cut appeared, but labels were badly printed and smudgy. Stripping the machine again, a further piece of crumpled paper was found lodged between the cliché and printing head. When this was removed the machine functioned normally, although labels at first showed a heavy red line through the "S" in POSGELD, which later disappeared.

On the last day of the exhibition the machine again gave problems, resulting in the wording "Pretoria '92" at the top not being printed, the lower portion very indistinct, and cutting the labels short — some only 23 mm long whereas the normal cut is about 32 mm. This was soon rectified by the post office staff in attendance at the exhibition.

Seven and a half rolls of paper were used, producing almost 12 000 labels. Besides the special exhibition cancellation S160, a circular "Pretoria 106" datestamp was available at the exhibition to cancel covers. On 9 and 10 October an additional circular datestamp "Pretoria 107" was also used.

How condition affects the value of stamps

J A Walters

THE EDITORIAL IN *The SA Philatelist* of April 1988, p 89, drew attention to the fact that many collectors often overlook the condition of a stamp, be it an older stamp or even a more modern one. This, I consider, was a very timely reminder especially to members of societies who put material into exchange packet books. Too often one sees several copies of the same stamp all marked at the same price only to find, on closer inspection, that the condition varies from fair to good.

You might well ask what governs the description of condition from poor, through fair to good and, only very occasionally, superb, and it is an age-old one that has bothered collectors for years. Everyone has his or her own ideas, especially when it comes to the value of one's own collection!

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GRADE.	1 PERFECTION	2 SUPERB	3 VERY FINE	4 FINE	5 GOOD	6 FAIR	7 POOR
COLOUR & PRINTING	PERFECTLY CLEAN & COLOUR CLEAR		CLEAN & CLEAR		SLIGHT OFF COLOUR PERMITTED	RUBBED & OTHER DEFECTS	
CENTRING	PERFECTLY CENTRED	SLIGHTLY OFF CENTRE EITHER VERTICALLY OR HORIZONTALLY	SLIGHTY OFF CENTRE BOTH VERTICALLY & HORIZONTALLY		OFF CENTRE BOTH WAYS	BAD CENTRING	
IMPERF: ISSUES	EXTRA LARGE MARGINS ON ALL SIDES	LARGE MARGINS ON ALL SIDES	AT LEAST NORMAL MARGINS ON ALL SIDES	MARGINS ON ALL SIDES BUT NOT MORE THAN 2 SUB NORMAL	MARGINS ON AT LEAST 2 SIDES OTHERS NOT CUT INTO	SLIGHTLY CUT INTO	CUT INTO
PERFORATIONS	ALL PERFORATIONS MUST BE COMPLETE					PERFORATIONS SLIGHTLY DAMAGED	
GUM	IN PRISTINE CONDITION AS RECEIVED FROM THE POST OFFICE		FULL GUM WITH SINGLE REMOVABLE HINGE	FULL GUM WITH PREVIOUS REMOVABLE HINGES	FULL GUM WITH HEAVY UNREMOVABLE HINGES	GUM MISSING IN PART TO WHOLE	
CANCELLATION	LIGHT & CLEAR AND AWAY FROM THE CENTRE OF THE DESIGN			LIGHT BUT CLOUDY OR HEAVY BUT CLEAR	HEAVY BUT LEAVING MOST OF THE CENTRE OF DESIGN CLEAR	HEAVY & COVERING THE DESIGN	
BACK OF STAMP	CLEAR & PERFECT			SLIGHTLY DISCOLOURED OR SOILED		POOR WITH THINNING	
SUGGESTED VALUE AS % OF CATALOGUE PRICE — MINT	75% & UP	60%	50%	45%	40%	30%	25%
SUGGESTED VALUE AS % OF CATALOGUE PRICE — USED	55% & UP	50%	40%	35%	25%	20%	15%

In the early 1960s this question was asked by members of the society I belonged to at the time, because the quality of material then circulating in their exchange circuit had deteriorated, but prices had remained the same. In an attempt to answer this problem I located a chart in a stamp magazine, which gave suggested value according to condition. I decided that it should prove helpful in the pricing of stamps; only modifying it with regard to suggested percentage of catalogue value to suit the then local conditions.

I feel that basically it is still very valid today, and that members of all societies might benefit from re-publication, but please remember that it only gives suggested values.

THE author was Hon Secretary of the George Philatelic Society — which has since disaffiliated from the Federation — when this article was submitted. The accompanying table first appeared in the newsletter of the Mashonaland Philatelic Society in 1971, and was reprinted there in September 1991.

There will always be the exceptions, but I consider that it holds true for the majority of material seen in exchange packets.

If this chart leads to an improvement in the quality of material being sent out, I consider that it will be to the benefit of both the buyer and the seller, to say nothing of probable increased sales from packets.

The mystery of the Mittelholzer flight

George van den Hurk RDPSA

Afrikaanse Filatelistevereniging

THE HANDBOOK *South African Airmails* (1) tells us that the route of the Mittelholzer Africa flight, leaving Zürich for Cape Town on 7 December 1926, was: Zürich, Pisa, Naples, Athens, Alexandria, the Nile, the Great Lakes, Nyasaland, then East Coast from Beira to Cape Town, which was reached on 20 February 1927. According to *Par Avion in Southern Africa* (2) the date of arrival in Cape Town was 21 February 1927.

Commemorative covers in respect of the 50th anniversary of this flight issued by the Aerophilatelic Society of SA are marked "plane arrived Cape Town, February 21, 1977" and covers issued by the Philatelisten-Club Swissair, Zürich, received the Cape Town backstamp of 21.II.77.

The Stephan Welz sale of the Jeidel collection of African Airmails of 15 June 1988 (3) described the actual 1926 cover (lot 49), inter alia, ". . . returned to sender in Basel, Switzerland and with Basel RLO arrival cds on reverse 16.II.27 . . .". There is no mention of a Cape Town arrival datestamp.

In a subsequent sale, April 1989 (4) the same cover was described by Peter Vogenbeck (lot 403), inter alia, ". . . The cover is sent Poste Restante to Cape Town, was undelivered, and arrived back in Basel on 16 February 1927 — as per backstamp". Also here there is no mention of a Cape Town arrival datestamp.

A Mittelholzer cover I acquired (Fig 1) was, however, backstamped with two Zürich datestamps (Fig 2) applied when the

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Fig 1

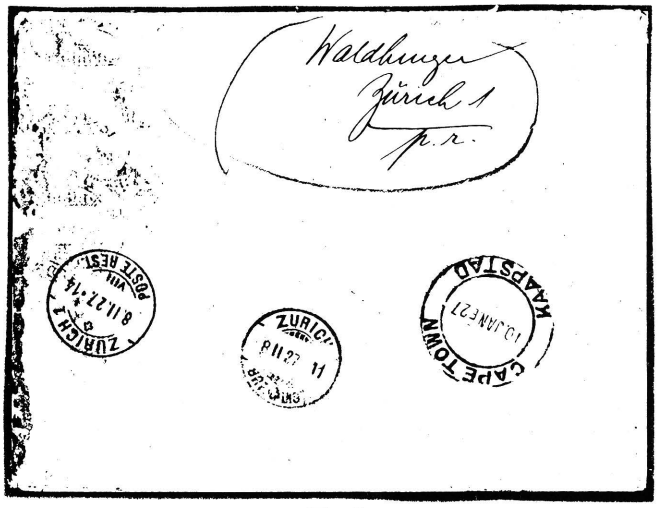


Fig 2

cover was returned to sender in Zürich, dated 8.II.27, *and* a Cape Town arrival datestamp of 10 JAN E 27.

It is obvious that the mails destined for Cape Town must have arrived there before 20 or 21 February, because return dates in Switzerland were 16 and 8 February 1927, and more specifically, that the covers arrived in Cape Town on 10 January 1927.

THE author was elected to the Roll of Honour in 1991, having received the Manfred Weinstein Memorial Medallion the previous year.

George van den Hurk was born and educated in Holland. While residing in South Africa he served as secretary, treasurer or chairman of three societies, and served as the first chairman of The Federation's Youth Committee.

He served on the juries of several national exhibitions, and his collecting interests are Southern Africa, the Netherlands and Switzerland.

Federation and Congress awards include many for articles in *The SA Philatelist,* **and the W E Lea Cup for youth services.**

This year he was distinguished with the J H Harvey Pirie Award for his Border Mail I, II and III.

Why then did both abovementioned handbooks, and by implication, through information on commemorative covers, the Aerophilatelic Society of SA and the Philatelisten Club Swissair, state that Cape Town was reached on 20/21 February 1927?

Turning to the airmail section of the recently published Zumstein Spezialkatalog (5) the following details are given, inter alia,

a) On account of bad weather the flight was delayed at Zürich from 28 November until 7 December 1926. However more important:

b) Mail for Alexandria (10 856 letters and cards) was taken off the aircraft at Naples and forwarded on the Italian SS *Esperia.* In Alexandria the mail received an arrival datestamp dated 13 December 1926.

From the foregoing it becomes clear that mail from the Mittelholzer flight shipped by steamer to Alexandria and addressed to Cape Town, is very likely to have left Alexandria again by steamer, arriving in Cape Town on 10 January 1927, six weeks *before* Mittelholzer's aircraft landed in Cape Town.

Vogenbeck mentions another six covers being addressed to Cape Town. It would be interesting to compare notes in order to compile a record of the Cape Town arrival date, at least in respect of those covers which were in fact backstamped in Cape Town.

As a postscript I would like to add that the reason for the late arrival can be found in Par Avion (2), namely, "The plane was a Dornier Merkur named *Switzerland,* and the long journey over a distance of 19 000 km was not a record-breaking attempt (sic) but as Mittelholzer stated, 'an adventurous flight to see places and to meet lots of interesting people' . . .".

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South African Airmails, Capt M F Stern, The Aerophilatelic Society of Southern Africa, The Philatelic Federation of SA, Johannesburg.
Par Avion in Southern Africa, John T (Jack) Burrell RDPSA, 1986.
Auction Catalogue, Stephan Welz & Co, "The Jeidel Collection of African Airmails", Johannesburg, 15 June 1988.
Auction Catalogue, Peter Vogenbeck Postal Auctions, "The J W P Meintjes Collection", Johannesburg, 21 April 1989.
Zumstein Spezialkatalog Schweiz, 24 Auflage, Zumstein & Co, Bern, 1991.

Around the Federation/Rondom die Federasie

Compact "Pretoria '92" a roaring success

Nasionale Filatelistiese Uitstalling National Philatelic Exhibition
Pretoria '92
8-10 October 1992

SELDOM in recent years has one seen such large crowds attend a national philatelic exhibition throughout the three days (8 to 10 October) that "Pretoria '92" lasted, as at the Rautenbach Hall on the Tukkies University campus. And despite an entry which initially led to alarm and despondency among the organisers, visitors and exhibitors alike could view a show of exceptionally high quality.

No less than five large golds and ten golds were awarded among the 84 competitive exhibits, with 13 vermeils (two with felicitations) and three silvers with felicitations to follow, thus putting almost 40 percent of the entries in a decidedly top bracket.

This quality was solidly underlined with no less than 28 silvers, implying the potential for at least another third of the exhibits to gain a higher award on future improvement.

In addition there was the successful innovation of inviting, non-competitively, club champions of 1991 from around the country, resulting in another 20 exhibits which amply demonstrated the inherent depth of quality of local philately — and displayed material which otherwise might never have reached a wider audience.

The venue was wonderful: well lit, compact, with exhibits, dealers' stands and catering close by each other, creating an irresistibly infectious hustle and bustle which never seemed to let up. Behind the scenes, the university authorities must have been well briefed about what they could expect — even the guards at the security gates cheerfully directed the invading forces to the ample parking.

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The warmth of the welcome never wore off, perhaps best personified by the untiring, unflappable, jovial secretary of the organising committee, Ds Cassie Carstens. He and the committee, under the obviously energetic chairmanship of Capt Robbie Harms, deserve the thanks of all philatelists for a job outstandingly well accomplished.
Hon Editor

Report of the Pretoria jury

UNDER THE CHAIRMANSHIP of Cedric Roché (now RDPSA) the jury at "Pretoria '92" consisted of 18 members and three learner jurors. The chairman gave the customary jury report at the awards banquet on 10 October, held at the Post Office restaurant at 152 Proes Street. Here are the salient points:

The overall standard of the exhibits was very high, with five Large Gold and ten Gold medals being awarded. Standards were generally high across most sections. The Thematic section was well supported, and standards showed an improvement over previous years. The lack of modern RSA, homelands and SWA material was very disturbing, and Federation will be addressing this problem during the coming year.

One stamp exhibit was not judged because of insufficient frames being submitted, and one entry in the literature class was not judged because the identical edition had been judged at the previous National exhibition.

I would like to draw attention to a few areas in which many exhibitors could improve their exhibits. With our entry into FIP it becomes essential that all exhibits should have well written introductory pages which set out the aims of the exhibitor. They should include a title and a bibliography of the sourses used in preparing the exhibit. Naturally the exhibit must deliver what has been promised in the introduction.

This last requirement also extends to exhibition catalogue descriptions — there were a number of exhibitors who made claims that could not be substantiated in their exhibits.

It cannot be stressed too often that facts should be constantly checked. Several serious errors of descriptions not matching material were detected during judging. I must also stress that it is not acceptable to include monetary values of items being exhibited.

Complaints by previous National juries as regards the acknowledgement of colour photostat copies have been listened to, and the jury experienced no problems in this respect.

A few exhibits entered under Thematics could possibly do better in future years if they were rewritten as traditional stamp or postal history exhibits.

Attractive neat presentations improve awards and a common problem was the untidy mounting of stamps. The simple use of a guillotine or ruler and sharp blade to trim Hawid mounts would ensure straight edges — this cannot be done with a pair of scissors!

Try and avoid the use of flashy coloured headings or coloured inks, which tend to detract rather than attract.

Expert certificates should not be displayed but enclosed behind the page — the year and issue and number of the certificate are all that are required.

Frames consist of 15 pages, and future exhibition prospectuses will have to stress this.

Exhibitors should also be wary of including stamps blacklisted by FIP. A good rule of thumb is that if items are listed by Gibbons or Michel in the main text, they are acceptable.

"Pretoria '92" — List of awards

The "State President's Trophy"
D G Crocker *Greece — The Large Hermes Head Design*
The "Postmaster General's Trophy"
J M Fine *Union First Definitives Issued in Sheet Format*
The "South African Stamp Study Circle" Award
H J G Kamffer *Die Interprovinsiale Tydperk*
The "Anglo-Boer War Society" Award
M J Wigmore *The Second Anglo-Boer War — Natal and Related Aspects*
The "D G Crocker" Award
R C Knight *The Rhodesias — Some Postal History to 1924*
The "Robert Goldblatt" Thematic Cup
C Cordes *Waterfalls Around the World*
The "Potch 78" Award
P W van der Molen *The Queen Elizabeth II Postal Stationery of Basutoland, Bechuanaland and Swaziland*
The "FAK" Trophy
D Bester *Die Lied van 'n Vrou*
The "C E D Enoch" Trophy
P M Clarke *Rhodesia Railways Parcel Stamps*
The "Vrijstaat" Trophy
B Illman *British Occupation of the OFS 1900-1910*
The "Stampcor" Award
W van Heerden *The Revenues of the Orange Free State/ Orange River Colony*
The "Jonas Michelson" Literature Award
A R Drysdall *The Transvaal Philatelist*
The "Rose Mary Crocker" Award
M J H Tonking *The South West African De la Rue Georgian Postage Stamps*
The "Terence Radue" Award
J Slagt *Netherlands Indies 1864-1902*
The "Dawie Uys" Memorial Award
H Kappetijn *SA Airmail Flight Covers 1911-1940*

Non-floating Trophies
The "Royal" Medallion
M A Jurisich *Penny Universal and Penny Dominion — Usage Outside New Zealand*
The "Rhodesia" Award
R C Knight *The Rhodesias — Some Postal History to 1924*
The "Society of Israel Philately" Special Award
No award made
The "ZAR 100" Award
C J Wollbrandt *German South West Africa — The Postal History of the Wanderstempel*
The "Stanley Gibbons" Award
P Mavros *Greece — the 1901-02 "Flying Hermes" and "AM" Issues*
The "Rand 77" Award
R N Porter *Postal History of Natal 1902-1910*
The "AFV" Honorary Award
J R Smith *Allied Postal Services During WWI in East Africa*

Large Gold
J M Fine *Union First definitives Issued in Sheet Format*
M J H Tonking *The South West African De la Rue Georgian Postage Stamps*
R C Knight *The Rhodesias — Some Postal History to 1924*
D G Crocker *Greece — The Large Hermes Head Design*
J Slagt *Netherlands Indies 1864-1902*

Gold
W Grutter *Postal Stationery of the Cape of Good Hope*
B Illman *British Occupation of the OFS 1900-1910*
R N Porter *Postal History of Natal 1902-1910*
M J Wigmore *The Second Anglo-Boer War — Natal and Related Aspects*
H J G Kamffer *Die Interprovinsiale Tydperk*
C J Wollbrandt *German South West Africa — The Postal History of the Wanderstempel*
J R Smith *Allied Postal Services During WWI in East Africa*
P Mavros *Greece — the 1901-02 "Flying Hermes" and "AM" Issues*
N E Polakow *Crash and Interrupted Airmails*
W van Heerden *The Revenues of the Orange Free State/ Orange River Colony*

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Vermeil with Felicitations
M A Jurisich *Penny Universal and Penny Dominion — Usage Outside New Zealand*
M J Wigmore *Forgeries, Fakes and Reprints of the Early ZAR and Transvaal*

Vermeil
J A Cheminais *OFS/ORC — Adhesive Postage, Revenue and Telegraph Stamps of the Boer War Period*
D Hyland *The Used Union King George V Series*
D C Deighton *Buckinghamshire Postal History*
P W van der Molen *The Queen Elizabeth II Postal Stationery of Basutoland, Bechuanaland and Swaziland*
P Garland *Tibet*
C Cordes *Waterfalls Around the World*
R Goldblatt *Germany — Aerophilately, a Cross-section*
H Kappetijn *SA Airmail Flight Covers 1911-1940*
P M Clarke *Rhodesia Railways Parcel Stamps*
W van Heerden *The Surreptitious Reprints, Forgeries and Bogus Printings of the Transvaal First Republic*
A R Drysdall *The Transvaal Philatelist*

Silver with Felicitations
H J G Kamffer *Oordrukke op die ½d, 1d en 6d van die Unie van Suid-Afrika*
A G H van der Walt *South African Franking Meters — a Typology*
B E Zarnack *A Philatelic Toast to Wine*

Silver
C J Breedt *ZAR 1883 — Celliers Uitgawes*
P van Zeyl *Die Anglo-Boereoorlog — Plaaslike Krygsgevangene- en Konsentrasiekampe*
T Meyer *Union Postal History*
M J H Tonking *The Union Officials 1950-1954*
F Willis *Union King's Heads 1st Definitive Issue (1913-1926)*
R Smith *RSA Rolseëls*
D C Deighton *Historical Letters*
D L Inkin *Southern Rhodesia*
S Jardine *1963 Northern Rhodesia Definitive Issue*
J A Bakker *Prepostale Langstempels van Nederland*
W Hardijzer *Nederland 1883-1935*
R M Howard *The Russian Civil War*
Z J van Eijk *Netherlands*
D Bester *Die Lied van 'n Vrou*
A J C Borgstein *A Journey Into Philately*
Z Fonternel *Liber et Librarium*
V Garland *"Remember Gordon"*
W P Lubbe *Stellenbosch 1690-1913*
A Singels *Windmeulens*
K Sorgdrager *Versailles — Aftermath*
J P Steyl *"Op die Pad van Suid-Afrika" — Die Simboliese Ossewatrek van 1938*
F van Rensburg *Railways in the Transvaal*
S A Zaiden *Holocaust*
M van Wyk Smith *Airmails of Madagascar and Environment*
R D Blann *Labels of Southern Africa*
J Campbell *The Place of Stones — Mafeking/Mafikeng: The Siege Stamps and Bank Notes (Second Edition)*
R F Putzel *The Postmarks of South Africa Vol I*
G Strehmel *Rhodesia 1896: Rebellion/Postal Activities in Matabeleland and Mashonaland*

Silver-bronze
J H Selfe *Union of South Africa "Officials"*
E Oberholzer *Belgiese Kongo*
J V Woolford *Before the First Stamp — and Just After*
D G Young *The Post and Railways of Great Britain*
R J F Andersson *Antarctica — International Endeavours*
I Bernstein *Israel 1948-1952*
A J le Roux *Hannover — A Study of the Pre-stamp Period*
D Dowie Dunn *Mammals of Africa: Order Artiodactyla — Even-toed Mammals*
J L Kollen *Soviet Space Program*
W P Lubbe *Rotary*
S M Mallet-Veale *Birds of Namibia*
P S Raats *140 Jaar van Seelontwerp*
A M Rose *Bridges in Philately*
W C Brooks *"Forerunners" — Magazine of the Philatelic Society of Greater Southern Africa*
J Campbell *The Illustrated Post Cards and Covers of the Anglo-Boer War 1899-1902*

Bronze
S J Glassman *A Study of the 5/- and 50c Giraffe Stamps*
R H Philipps *South Africa 1926 — 4d Triangular*
X H Laubscher *A Study of the National Exhibition "FRAMA" labels of the RSA*
B P de la Rosa *The Congo in Transition*
A G H van der Walt *Aspects of Hong Kong's Postal History*
P H Rips *The Ancient Coins of Hebrew and Israel Post*
C B Andersson *Number One*
U B Bessinger *The Story of the Coelecanth*
N C Combrink *Art Treasures*
J E Franklin *The Coelecanth*
B Lawrence *South Africa in the Antarctic*
C M Rogers *The World United Against Malaria*
S J Rose *Stamps on Stamps*
A Singels *WW II Royal Netherland Navy Ships Mail and Censors*
A Kritzinger *"Die Posduif" 1991 — Magazine of the Afrikaanse Filatelievereniging Pretoria*

Certificate of merit
M G Viljoen *Pretoria Railway Philatelic Society Newsletter*

Not Judged
D G Crocker *Pietersburg — A Specialised Study*

It is impossible to resist reprinting, with reference to the winner of the State President's Trophy, the following entry under the West Rand Philatelic Society's news in *The SA Philatelist* of May 1954, p 92:

> MASTER David Crocker tabled Boer War covers and stamps and Master Sadie a pot-pourri of Canada, Coronation, New Zealand, etc. On behalf of the society Mr E J Sharpe thanked Master Crocker for his display and congratulated him on his knowledge, arrangement and the historic interest of the exhibit. Mr B Simpkins thanked Master Sadie on his maiden run and suitably commented on his layout and writing up. A really stout effort by the two junior members.

This snippet appeared again in the society's newsletter earlier this year (Vol XVI, no number given), with the comment: "Master Sadie has disappeared into realms unknown, but Master Crocker is still around the philatelic world — en kyk hoe lyk hy nou!"

Nuwe vaste reeks kom in 1993

NADAT DIE GEBRUIKLIKE vyf jaar van 'n vaste reeks se lewensduur verstryk het, word die Republiek se sesde aanstaande jaar uitgereik, het mnr Willie Joubert, senior hoofbestuurder, ontwikkeling van posbesigheid, by die amptelike opening van "Pretoria '92" aangekondig.

Die reeks wat die huidige vetplante vervang, sal bedreigde fauna uitbeeld, en die kunstenaar is Dennis Murphy. Geen uitreikingsdatum is vasgestel nie.

Vier spesiale seëlreekse is in die vooruitsig gestel. Daar sal een wees wat fotografies Suid-Afrikaanse hawens uitbeeld, sowel as 'n fotografiese reeks oor toerisme, en een oor die geskiedenis van lugvaart in Suid-Afrika deur die kunstenaar Deon Stahmer.

'n Reeks vir Nasionale Seëldag het blykbaar nou 'n vaste instelling geword, en die kunstenaar Johan van Niekerk is verantwoordelik vir dié van 1993.

Mnr Joubert het onder meer ook opgemerk:

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"Die posseël staan egter onder bedreiging.

"Eerstens omdat elektroniese kommunikasie in die dekades wat kom toenemend kommunikasie per brief gaan vervang.

"Tweedens omdat maatskappye toenemend van frankeermasjiene en 'posgeld betaal' koeverte gebruik maak om hul massapos weg te stuur.

"'n Brief met 'n posseël op is dus iets besonders — daar is persoonlike sorg mee geneem — spesiaal vir jou!"

Hoogtepunte op die 54ste Kongres van die Federasie

AFGEVAARDIGDES van die Filateliese Federasie van Suider-Afrika het vir 'n dag lank op 9 Oktober 1992 in die ongekende weelde van die Senaatsaal van die Universiteit van Pretoria vergader om die afgelope jaar in oënskou te neem en vir die toekoms te beplan.

Die finansiële posisie, soos voorgelê deur die Ere-Tesourier, Howard Green, was weer eens 'n hoogtepunt. 'n Stewige bedryfswins van R25 700 (1990: R28 200) is behaal, en die Kongres het die bestuurskomitee se aanbeveling bekragtig dat affiliasiegelde van R29,00 per jaar van tuislede van verenigings nie verhoog word nie.

Twee filateliste is genooi om die Ererol vir Uitgelese Filateliste van Suider-Afrika te onderteken: Cedric Roché en Gunter von Schumann (berig elders). Die Federasie se Skinner-beker vir dienste aan filatelie is toegeken aan Neil Snowden van Engeland, die enigste oorlewende stigterslid van die Anglo-Boer War Philatelic Society in 1957.

'n Besonder populêre toekenning was dié van die W E Lea Beker vir dienste wat nie elders erken is nie, aan mej Elsabé du Toit van George (lid van die OVS Filatelievereniging) vir haar organisasie van JUNASS 1991.

The Congress reports in summary

IN HIS PRESIDENTIAL address, Cedric Roché pointed out that South African philately was reaching a crossroads. Affiliated membership had dwindled from 5 000 eighteen years ago to about 3 000 now.

While the current economic recession, stress, and television could all be blamed, he wondered whether organised philately had not lost touch with the man in the street. He called for a fresh look at the directions to be taken in the future.

He wondered whether the time had not arrived to revert to holding national senior and junior exhibitions simultaneously, albeit with separate juries. (This will in fact be happening in Bloemfontein in 1996.)

He concluded that South Africa's admission to the Federation International de Philatélie (FIP) could see the inauguration of a golden era for local philately, which for too long had been excluded from new ideas.

Verslag van die Keurkomitee

Inkomste uit keuringsfooie het afgeneem, hoewel die fooie verlede jaar effens verhoog is, maar geen verdere verhoging word in die vooruitsig gestel van fooie wat — internasionaal gesproke — as laag beskou kan word.

Die kumulatiewe indeks van *The SA Philatelist* van 1978 tot op hede, waarvoor die komitee as borg R1 500 gestem het, is feitlik voltooi, en daar is weer eens 'n bydrae uit eie fondse tot die Federasie gedoen: naamlik R4 000.

Daar word ook beoog om 'n monografie oor Swaziland deur 'n voormalige sekretaris van die komitee, John Kaupe, te borg.

Judging committee report

During the year the committee completed its "Guidelines for the Judging of Postcard Exhibits", which were published in *The SA Philatelist,* July/August 1992, p 127. (This, incidentally, has opened the way for a first-time competitive post card section at the national exhibition to be held at Durban in 1993.)

It recommended that post cards should be judged by a separate, suitably qualified jury, and that awards should clearly state that they are made in the class for post cards.

A new judging form for use at club level was developed, and the list of appropriately qualified judges at National level was revised and up-dated.

During the year, Dr Sebastian Endrödy-Younga agreed to join the committee.

Verslag van die Bestuurskomitee

As uitvloeisel van Suid-Afrika se aanvaarding as lid van FIP is 'n werkkomitee onder voorsitterskap van Cedric Roché benoem om aandag te skenk aan die implikasies, en mettertyd verslag te doen.

Die gesonde finansiële posisie van die Federasie (sien hierbo) en oordeelkundige beleggings beteken prakties dat twee uit elke jaar se ses uitgawes van *The SA Philatelist* gratis aan lede van die Federasie verskaf word.

Verskillende bedryfshandleidings is in die loop van die jaar onder leiding van vise-president John Hersey opgestel. Die volgende is van die Ere-Sekretaris van die Federasie, mev Marge Viljoen beskikbaar: Gidse vir verenigings se sekretarisse asook hul tesouriers, en organisatoriese en finansiële riglyne vir organiserende komitees van JUNASS.

(Onder sake wat uit die notule voortspruit is berig dat verwag word dat die handleiding vir die organisasie van 'n nasionale tentoonstelling teen die einde van die jaar voltooi sal wees.)

The South African Philatelist

The responsible committee pointed out that three major research monographs had been published additionally to the magazine since the last philatelic congress, and expressed its appreciation to the Philatelic Foundation of Southern Africa, whose financial support had made this possible.

It reported that "*The SA Philatelist* is the largest single undertaking of the Federation, and it is gratifying to know that our readers are getting so much at such reasonable cost, and are actually enjoying a value-added journal".

In the discussion which followed the report, it was brought to light that nearly ten percent of the magazine's circulation consisted of fully paid up overseas subscriptions.

Verslag van die Jeugkomitee

Die YACCY-Posklub blyk 'n groot sukses te wees, met 50 lede, en so ook die filateliese speletjie "Waar in die Wêreld", 'n Filateliese Bingo word beplan, asook 'n filateliese kaartspeletjie.

Daar is voorgesette kontak met junior filatelie in Amerika, Kanada, Brittanje en Australië, en meer onlangs ook met Italië en Nieu-Seeland.

Die publikasie van *Seëls Rondomtalie* word met dankbare erkenning vir die hulp van Jonas Michelson RDPSA voortgesit, en daar bestaan steeds 'n behoefte aan Afrikaanse artikels.

Brief notes from other reports

HARRY BIRKHEAD RDPSA, chairman of the Exhibition Committee, stressed that societies availing themselves of frames for whatever purpose would have to adhere strictly to the committee's requirements.

Emil Minnaar, acting chairman of the Audiovisual Committee following the sudden death of Piet van den Burg (see obituary elsewhere) reported that finances had improved from R2 960,85 on hand to R3 268,50. Bookings for shows were down on the previous year — 187 compared to 195 — but a list and summaries would shortly be made available to stimulate interest.

Die skakel- en promosiekomitee se voorstel is dat "Die Kind en die Posseël" vir 1993 se Nasionale Seëldag as tema geneem word.

Points from proceedings

A NEW ARCHIVIST, John Hersey, was appointed, who received a donation of philatelic memorabilia from H C

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Berneaud of the Royal Philatelic Society of Cape Town, and an annotated historical bibliography of *The SA Philatelist,* compiled by its Hon Editor.

Twee vooraanstaande filateliste, Harry Birkhead RDPSA, en Joh Groenewald RDPSA, is onbestrede tot ere-lewens vise-presidente verkies.

It was reported that besides supporting the monographs published with *The SA Philatelist,* the Philatelic Foundation of Southern Africa had granted support to *The Post Office Stone,* journal of the SA Postmark and Postal History Society, and was also funding various aspects of youth philately.

Its chief aim was still to establish a House of Philately.

It was also announced that the guest speaker at the awards banquet, former State President Mr Marais Viljoen, who had also been a Minister of Posts and Telegraphs, would be invested with the Order of the Post Office Stone.

Motions and resolutions

A MOTION PUT forward by the three Pretoria-based societies (AFVP, Pretoria PS and Pretoria Railway PS) that consideration should be given to having national exhibitions only every second year elicited lively discussion. The outcome was the formulation of a wide-ranging directive to the Management Committee to investigate ways and means of stimulating philately in general.

A further motion from the AFVP, that consideration be given to moving National Stamp Day to a more suitable time of year led to a resolution on the spot: That South Africa ally itself with the rest of the world in having its Stamp Day in October and in addition, allowing societies to extend their activities into a Stamp Week and beyond, if they so wished.

(1 October 1875 is officially regarded as the date on which the Universal Postal Union was established.)

Poswese kan ingrypend verander

TYDENS 'n BESPREKINGSPUNT het Herman Steyn, senior bestuurder Filateliedienste, uitgewy oor wat die Poskantoor se primêr bemarkingsgerigte vyfjaarplan, naamlik klantebevrediging, moontlik in die toekoms kan meebring.

Daar sal op aansienlike skaal gebruik gemaak word van konsessieregte aan buitestaanders om toonbankdienste te verskaf, agentskappe — soos byvoorbeeld in winkels — en winkels wat die poskantoor self sal bedryf.

Hierin sal ook filateliese benodighede verskaf kan word, en die moontlikheid is genoem dat dit as verspreidingspunte vir *The SA Philatelist* kan dien.

Dit sal meebring dat die huidige sowat 1 700 poskantore tot so min as 800 kan daal.

Hy het dit as feit gestel dat boekieseëls beslis weer te koop sal wees, en gesê dat daar in die totale bemarkingsopset onder meer 'n bedrag ter bevordering van filatelie bewillig is.

The Manfred Weinstein Memorial Medallion

THE RECIPIENT FOR 1992 of one of the Federation's most prestigious awards, the Manfred Weinstein Memorial Medallion for excellence in philately, was Dr Sebastian Endrödy-Younga. He is a leading expert on European and foreign philately, where he is regarded as a foremost judge, and a member of the Expert Committee.

As the name indicates, this distinction was instituted to honour the memory of Manfred Weinstein RDPSA, who died on 5 September 1978 when he was Hon Editor of *The SA Philatelist.* Before its history passes into oblivion with the passage of time, it seems appropriate to take an opportunity to record it here.

The first recipient was Ken Baker in 1981 (see *The SA Philatelist,* May/June 1982, p 87), and the presentation of the medallion was to be made at a suitable subsequent ceremony by the then newly elected vice-president of the Federation for the Western Cape, Mike Koyd.

In 1982 the medallion was awarded to Robert Goldblatt RDPSA, and was presented to him by Hylda Weinstein, Manfred's widow, at the 45th congress, held in conjunction with "DURSA '83" at Durban in 1983.

There were no awards in 1983 and 1984, and the subsequent awards are listed below. (Where RDPSA appears in brackets, this distinction was conferred only after the recipient became a Manfred Weinstein medallist).

1985 D T Swart (RDPSA)
1986 R C Knight (RDPSA)
1987 M J Nethersole (RDPSA)
1988 R F Putzel (RDPSA)
1989 Joh Groenewald RDPSA
1990 G J van den Hurk (RDPSA)
1991 Dr Alan Drysdall

Federasie- en Kongrestoekennings

BENEWENS DIE TOEKENNINGS wat reeds elders genoem is, is die J H Harvey Pirie Gedenktoekenning vir filateliese literatuur gedoen aan G J van den Hurk vir sy drietal werke, *Border Mail,* en die Geoff Joseph Beker vir oudio-visuele werk postuum aan Piet van den Burg.

Die Federasie-plaket vir lang en voorbeeldige diens is toegeken aan Howard Green vir sy dienste as Ere-Tesourier van die Federasie die afgelope vyf jaar, en aan Herman Steyn vir sy dienste aan die Federasie oor vele jare.

Verdere kongrestoekennings vir die tydperk September 1991 tot Augustus 1992 was die volgende:

Artikels in *The SA Philatelist*
Christine Appel — Seëls vertel die storie van musiek, September 1991
J C Evertse — Rekenaars in die filatelie, November 1991
Des Greenhalgh — Study of the RSA 2½c definitive July 1970, November 1991
Wolfgang Herman — Mail routes to and from German SWA, Januarie 1992
Neville Gomm — Operational area territorial divisions in the SWA war, Maart 1992
Alex Visser — A computer database for postal historians, Mei 1992
Gerhard Kamffer — Die versamelaar en sy Heimat, Julie 1992
David Ambrose — Surcharges on the Lesotho Bird stamps 1981-82, Julie 1992

Gereelde medewerkers van *The SA Philatelist*
Regina Smith, nuwe seëlbeskrywings 1991/92
Neville Gomm, die rubriek oor posstempels, 1991/92

AFV-toekenning, beste Afrikaanse artikel
Gerhard Kamffer

Spesiale kongrestoekennings
Pauw Steyl, Die Ontwikkelingsgeskiedenis van Posseëluitstallings in Suid-Afrika, bylae tot *The SA Philatelist* November 1991
Tony Chilton, The Pictorial Postal Stationery Cards of the Union of South Africa, bylae tot *The SA Philatelist* Januarie 1992
Pauw Steyl, M Z Booleman, baanbreker-posseëlhandelaar en filatelis, *The SA Philatelist,* Januarie 1992
Jules Danneels, reëling van die Sasolburgse mini-uitstalling, November 1991

Officials elected for the year ahead

PHILIPPA McINTOSH was elected as president of the Federation, with Jill Redmond as her deputy. Howard Green was re-elected as treasurer, and the following vice-presidents were confirmed for the regions:

Western Cape: Danie Scheepers
Eastern Cape: Neville Polakow

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Natal: Martin East
OFS/Northern Cape: Dr Neil Cronje
Southwest Transvaal: Ian Matheson
Northeast Transvaal: Wim Hardijzer
Namibia: Johnny Heimann
Outside Territories: Michael Wigmore

Uitstallings vir die jare vorentoe

VOLGENDE JAAR IS die nasionale uitstalling bestem vir Durban met "e'Tekwini '93", van 18 tot 22 Augustus 1993. (e'Tekwini is die plaaslike naam vir Durban.)

Hier is 'n groot vernuwing dat versamelaars van poskaarte vir die eerste maal mededingend in hul eie afdeling saam met filateliste sal kan tentoon stel. Die prospektus vir "e'Tekwini '93" is by hierdie uitgawe van *The SA Philatelist* ingevoeg.

JUNASS word in 1993 aangebied deur die Nigel Junior Seëlklub, en van 15 tot 19 Junie in Nigel in die stadsaal gehou.

In 1994, van 13 tot 16 Oktober, verskuif die nasionale tentoonstelling na "Benoni '94", waar dit in die stadsaalkompleks gehou sal word. Die organiseerders is die Oos-Randse Filatelievereniging. By hierdie geleentheid sal die vereniging 'n wisseltrofee instel vir enige eerste uitstalling wat die tydperk ná 1919 dek.

JUNASS sal in 1994 in Johannesburg plaasvind.

Vir 1995 beplan die Highway Filateliese Vereniging die nasionale tentoonstelling, en JUNASS word deur Verwoerdburg besorg.

Van 9 tot 12 Oktober 1996 word beide die nasionale tentoonstelling en JUNASS, met afsonderlike juries, in Bloemfontein deur die OVS Filatelievereniging aangebied.

Daar is nog geen bymekaarkomplek vir 1997 aangewys nie, en van 20 tot 25 Oktober 1998 bied die Vereniging vir Israel Filatelie, in samewerking met SAFHA, die internasionale ILSAPEX te Johannesburg aan.

David Stern, die voorsitter van ILSAPEX, het bekend gemaak dat daar 'n uitstalling sal wees uit die amptelike argiewe van die staat van Israel — die eerste maal dat sulke materiaal buite Israel te sien sal wees.

Progress for JUNASS '93

THE THORN AMONG the roses of the organising committee of JUNASS '93 (that is how Charles Rogers describes himself) says that he, Leslie Leesman, Sandy Mechanik and Ann Pazzi are meeting regularly, and that a fair amount of arrangements for the show from 15 to 19 June 1993 have already been made.

"David Stern has kindly accepted chairmanship of the jury, and he tells us he has finalised his panel of jurors. The regional manager of the Post Office has agreed to provide postal facilities at the venue.

"A special cover has been designed, and is about to be printed. Nigel Municipality has provided the write-up for the stiffener card. The canceller to be used has already been designed.

"Initial letters publicising the event have been sent to all junior clubs in the Republic, and the local Press will be giving us full coverage."

Filatelie van Suider-Afrika kry besondere aandag in Nederland

TERWYL DIE FEDERASIE besig was om sy verrigtinge op 10 Oktober vanjaar af te sluit, het een van sy geaffilieerde lede by die 25ste Nederlandse tentoonstelling om die Dag van die Posseël te Rotterdam te gedenk, 'n buitengewone onderskeiding te beurt geval.

Om die lustrum (vyf-jarige bestaan) van die Filatelistevereniging Zuidelijk Afrika (FVZA) te gedenk, was die tentoonstelling, soos die afbeelding van die katalogus toon, "Dit jaar



met speciale aandacht voor Zuidelijk Afrika . . ." Ook die gedenkkaart wat aan genooides gegee is, het hierdie inskripsie gedra.

Die FVZA se sekretaris, Jan Stolk, skryf: "Totaal waren er 75 kaders van de FVZA leden, en dit was beslist de grootste tentoonstelling van Zuidelijk Afrika wat ooit in Nederland is gehouden."

Tydens die twee dae, 10 en 11 Oktober 1992, was daar — lukraak uit die katalogus gekies — onder meer die volgende te sien:

Van 'n gereelde bydraer tot *The SA Philatelist,* dr G H Jonkers, "Geïllustreerde Briefkaarten van de Zuid-Afrikaanse Republiek" en "Stellaland",

Van die voorsitter van die FVZA, K Jongerden, "Luchtpost van, naar en in Zuid-Afrika", en van hul vise-voorsitter, J Verzantvoort, "Postgeschiedenis Zuid-Afrika" (voor 1910).

Van Jan Stolk self was daar "Briefkaarten van Zuid West Afrika", en van die penningmeester, J Uitenbogaart "De Postwaardestukken van Zuid-Afrika".

Een lid, L M A Crandel, het nie minder nie as vier uitstallings gehad, waaronder "De Interprovincials van Zuid Afrika".

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of
THE WORLD
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Bayston Hill
Shrewsbury,
SY3 OBE
England

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The RDPSAs of 1992

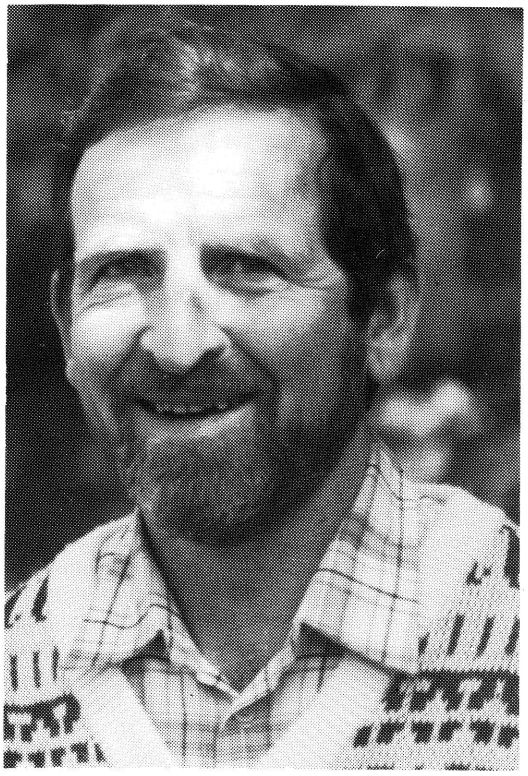
Cedric Roché

CEDRIC ROCHÉ became an honorary life member of the Pretoria Philatelic Society before he was 40 years old, and is an ardent researcher in unusual philatelic fields.

His unusual philatelic interests include postal stationery, officials and revenues, postmarks and local posts, Indian States, Persia and early Turkey. Perhaps his best known collection is his excellent study of the Bechuanalands, which was built up over 25 years.

Cedric joined the Pretoria Philatelic Society in 1968 and in 1974 chaired the organising committee for SAPHIL, the largest national stamp exhibition ever held in South Africa. SAPHIL, in the Great Hall of the Pretoria Showgrounds, comprised 850 frames with a record 250 exhibits.

The Hawke Award, the society's premier recognition for outstanding service, was made to Cedric in 1973, 1974 and 1984. In 1977 he won the Lecky Watson Cup, the society's major competitive trophy. He was vice-president of the Pretoria Philatelic Society for two years from 1979, and then president for two years from 1981. He was again elected president in 1991.



Cedric Roché

He was a founder member of the Postmark Society — now the Postmark and Postal History Society of Southern Africa — in 1969, and he has served in that society's committee ever since. He was that society's second president, after Dr Tom Berry, from 1973 to 1982, when the society's premier award, aptly named the Tom Berry Award, was made to him.

Cedric's mentor in philately was Manfred Weinstein, who encouraged his interest in postal history and in the more unusual fields of philately.

Today, a wide and varied range of collecting interests reflect his philatelic versatility. His collections range from barred oval numberal cancellers of the Cape to modern RSA aerograms to current Bophuthatswana postmarks on commercial mail, from official stamps to unusual cachets applied to envelopes. Cedric is a philatelic tracker and detective.

His major collection, the Bechuanalands, gained a silver gilt award with felicitations in the 1970s, but has not often been entered competitively, simply because in the last 15 years Cedric has been serving on most South African juries. His diligently researched and superb collection of South West African Revenues was awarded gold three years ago.

He was chairman of the jury for this year's national exhibition, "Pretoria '92".

Cedric made a major input to *The SA Philatelist* in the 1970s by compiling and cross-referencing annual indices of exemplary quality until 1978, when professional career demands put an end to this time-consuming labour. His contributions were recognised by Congress Award, and in 1982 the Federation awarded the Skinner Cup to him.

He has twice been a vice-president for the Philatelic Federation, and was the president for the current year.

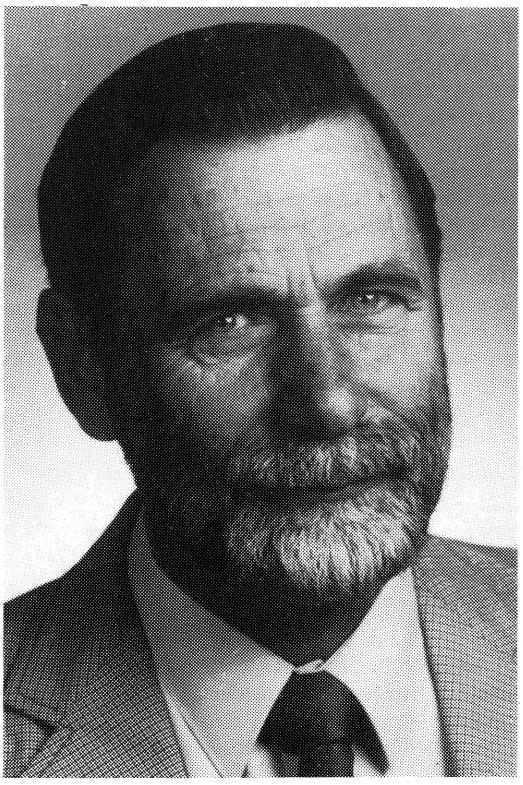
Gunter von Schumann

DIT GEBEUR soms dat daar in die filatelie 'n deskundige na vore tree, iemand wat sy vakgebied deur en deur ken, en wat sy kennis mildelik deel met almal wat hom raadpleeg. Die deskundige word dan letterlik 'n kennisbron en navraagpunt vir almal wat in die bepaalde filateliese veld belang stel.

So 'n deskundige is Gunter von Schumann van Windhoek, wat op sy vriendelike en behulpsame manier die inligtingspunt oor die geskiedenis, posgeskiedenis en filatelie van Namibië is — wat Duits-Suidwes-Afrika en Suidwes-Afrika insluit.

Gunter is 'n noulettende navorser en student van poswese, algemene geskiedenis, plekname en hul herkoms, verbindingsroetes en alles wat daarmee saamhang. So ken hy Suidwes van selfs voor die Duitse tyd af, en hy het 'n enorme biblioteek opgebou van wat 'n mens Suidwes-africana kan noem.

In 1978 was hy 'n stigterlid van die Windhoek-Filatelieklub, en vir ses jaar lank tot in 1984 was hy die sekretaris en samesteller van die nuusbrief. In dié jaar was hy sekretaris van "SWA 100", die eerste en uiters geslaagde spesiale nasionale seëluitstalling wat onder beskerming van die Filateliese Federasie aangebied is.



Gunter von Schumann

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Van 1985 tot 1990 was hy tesourier van die Windhoekse vereniging, en intussen in 1988 ook tesourier van die reëlingskomitee vir "Otyimbingue 100", nog 'n geslaagde spesiale nasionale uitstalling in Windhoek.

Intussen was hy van 1984 vir vyf jaar die Federasie se visepresident vir Suidwes-Afrika, en in 1990 adjunk-president en ook die kongresvoorsitter. In 1991 was hy die Federasie se eerste vise-president vir Namibië.

Gunter het, nadat hy 'n beoordeelaarskurses bygewoon het, in 1984 'n leerling-jurielid geword en daarna die eerste nasionale jurielid uit Suidwes. Hy was trouens aangewys as voorsitter van die jurie vir "Windhoek 100", die nasionale uitstalling van 1990 wat vanweë omstandighede in daardie jaar afgelas moes word.

Gunter se gunstelingversameling is 'n Heimat-versameling van die posgeskiedenis van Omaruru en die distrik se posagentskappe, vanaf die Duitse tyd. Die versameling is vir die eerste keer in 1982 by 'n nasionale uitstalling vertoon, en is later met 'n vergulde silwer toekenning bekroon.

Hoewel sy eie versameling geografies gespesialiseer is, is Gunter 'n ywerige historiese student van die hele Namibië. Sy bereidwilligheid om kennis te deel en ander versamelaars met inligting en navorsing te help, maak hom vandag 'n voorste eksponent van die filatelie van daardie streek, en iemand wat internasionaal geag en gerespekteer word.

Voeg daarby sy werkywer en deeglikheid, soos met die bestuur van die Windhoekse klub en die reëling van uitstallings en uitruilbesoeke, dan is hy die stukrag van filatelie in Namibië. 'n Aantal jare gelede het die Federasie sy rol met die toekenning van die W E Lea-beker erken.

Die Ererol/The Roll of Honour

IN ONS TYDSKRIF se laaste notas oor die hoogste eer wat die Filateliese Federasie van Suider-Afrika toeken, naamlik uitnodiging om die Ererol van Uitgelese Filateliste van Suider-Afrika te onderteken (*The SA Philatelist,* Maart/April 1990, p 65), is berig dat daar nog net drie postume inskrywings was. Dit is egter nie korrek nie.

Daardie drie was dié van TB Davie (1956), WG Combrink (1968) en HO Reisener (1977). Dit het sedertdien geblyk dat AJ Cohen, een van die eerste tien vereerdes in 1932, ook die eer postuum ontvang het. Daaroor is berig in *The SA Philatelist,* Januarie 1934, p 7, deur Percy C Bishop, wat in 1948 self 'n RDPSA sou word.

Bishop was een van die eerste groep wat die Britse Ererol in 1921 onderteken het (RDP), waarop die naam van George V voorop verskyn. Hy was 'n filateliese joernalis en redakteur, op wie se aanvanklike voorstel die instelling van daardie rol gevolg het.

Hy het van 1921 tot 1939 in Suid-Afrika geleef, en 'n mens kan maar net raai dat hy die aanstigter was van ons eie ererol, alhoewel dit nie in die kongresverrigtings wat in *The SA Philatelist* verskyn, genoem word nie. Die kongres het op 16 Oktober 1932 besluit om die plaaslike rol in te stel, en op die eerste tien name (*The SA Philatelist,* Desember 1932, p 108).

Onder redaksie van Bishop het *Postage Stamps of the Union of South Africa, A Handbook for Collectors with a Guide to Values,* in 1936 teen 5/- verskyn.

In die onderstaande lys word die name van oorledenes met 'n * gekenmerk.

1932: GJ Allis*, G Blockey*, AJ Cohen*, Sir HL Gorges*, C Hand*, GJ Houbert*, SA Klagsbrun*, J Ritchie*, L Simenhoff*, E Tamsen*
1933: JH Curle*
1934: WJ Harrington*
1938: GN Gilbert*
1939: CH Thornton*
1948 (Jan): WL Ashmead*, AE Basden*, PC Bishop*, AA Jurgens*, JH Harvey Pirie*, WM Redford*; (Oct) A Hylton Sydow*, J Welsford*
1949: A Kaplan*, K Freund*
1951: GK Forbes*, S Legator*
1952: E Hunt*, A Watson*
1953: BLR Fox*
1954: WN Sheffield*
1955: JHH Chamberlain*
1956: TB Davie*, W Newlands*
1957: SJ Hagger
1958: L Buchen*
1959: TB Berry*, CED Enoch*
1960: MF Stern*
1963: IHC Godfrey*
1965: JM Michelson
1966: M Peisach
1967: HE Creewel*
1968: WG Combrink*, JM Weinstein*
1969: AL Leon*
1970: G Bülbring*, KEW Lydall*
1971: VF Ellenberger*, AL Meyburgh*
1972: JT Burrell*, SJ Vermaak*
1973: HJ Raubenheimer*
1974: R Jeidel*
1976: H Jeidel
1977: HO Reisener*
1979: IR Goldblatt
1980: AJ Bakker, J Groenewald
1981: AGM Batten
1982: N Becker*, H Birkhead
1985: SP Naylor
1986: HM Criddle*, DG Crocker
1987: MJ Rall, DT Swart
1988: NC Combrink, HR Holmes*, RC Knight, EC Wright*
1989: A Bezuidenhout, MJ Nethersole
1990: Robson Lowe, C Slagt
1991: GJ van den Hurk, RF Putzel
1992: C Roché, G von Schumann

In memoriam

Piet van den Burg 16 Augustus 1992

NA 'n KORTSTONDIGE siekbed is die voorsitter van die Filateliese Federasie van Suider-Afrika se Oudio-Visuele Komitee, Piet van den Burg, in die ouderdom van 65 jaar oorlede.

Hy is tydens die Federasie se 54ste Kongres op 9 Oktober 1992 postuum vereer, en die waarnemende voorsitter van die komitee, Emil Minnaar, het in sy verslag die volgende huldeblyk gebring:

"Piet van den Burg het in Maart 1986 by die komitee aangesluit, en is in November 1987 tot voorsitter verkies. Tydens sy termyn was hy 'n onmisbare deel van die komitee se werksaamhede. Op sy eie beskeie wyse het hy die administrasie en verspreiding van programme onderneem, talle vertalings van Engels in Afrikaans en van Nederlands in Engels gedoen, en sy onberispelike opnames sal moontlik nooit geëwenaar word nie.

"Ons sal hom mis, nie alleen as medewerker nie, maar as vriend."

Herrie Duys, voorsitter van die AFV, het in die vereniging se nuusbrief (Nr 459, Julie/Augustus 1992) onder meer geskryf:

"Na 'n baie verantwoordelike en veeleisende loopbaan het Piet van den Burg 5 jaar gelede met pension afgetree. Daarna het hy hom een honderd persent aan filatelie in Johannesburg (AFV) en die Oos-Rand toegewy.

"Piet was 'n man van sy woord wat altyd bereidwillig was om hulp te verleen. Ons sal hom onthou as 'n vriendelike, behulpsame vriend, met 'n warm hart vir iedereen. Nie net op filateliese gebied het Piet 'n groot bydrae gelewer nie, maar was hy 'n aktiewe gelowige persoon."

Langs hierdie weg spreek ook die breë gemeenskap van filateliste hul meegevoel uit met mev Van den Burg.

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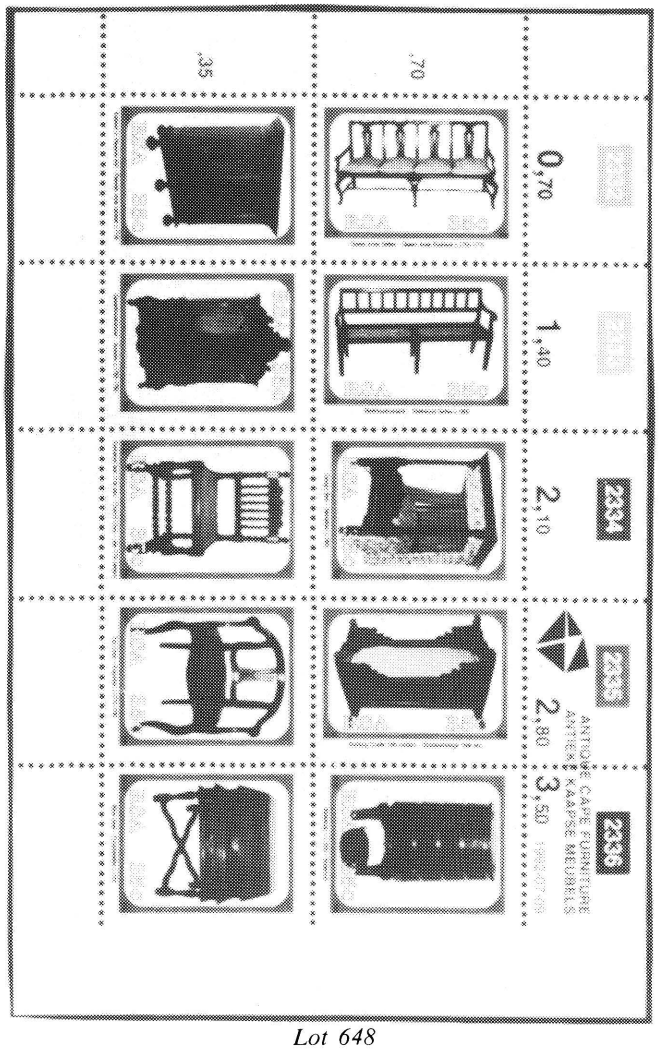
News and notes/Aktualiteit

Two items from Natal feature at Welz

A VERY MODERN ITEM indeed, and a Cinderella collection, both with Natal ties, featured at the Stephan Welz & Co auction of Postage Stamps and Postal History of the World on 21 October 1992.

Lot 648 was described as follows:

1992 Antique Cape Furniture very fine unmtd mint miniature sheet imperf between right hand stamps and margin, very scarce and only 2 other sheets known with this variety, recently bought over the P.O. counter in Natal, o.g.



Lot 648

It was a remarkable modern — in fact still current — find, which was estimated at R900 to R1 200, and which realised no less than R 2 400.

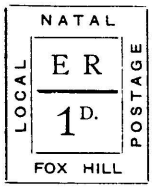
Lot 474, estimated at R1 200 to R1 500, and realising R1 500, consisted of the Fox Hill locals. Details were first aired in *Uit die possak/From the mailbag* in *The SA Philatelist,* July/August 1992, p 132.

That query had been raised by D W Young who, it has been learned with regret, has since died.

R N Porter of the Natal Parks Board had coincidentally already clarified the matter at the meeting of the Maritzburg Philatelic Society in April 1992, pointing out that the indefatigable Fred J Melville had recorded the Fox Hill "phantoms" long ago.

He kindly sent a fax with the details from Melville's *Phantom Philately* (London, 1923) pp 143 and 144. Meanwhile Hugh Amoore of Cape Town provided his copy of the book, enabling reproduction here in consolidated form of the relevant information.

Natal.



In 1902 the *Philatelic Monthly Referee* received a letter from a correspondent in Natal, with the 1d. Natal stamp, and in addition a label, of which the accompanying is an approximate representation. It was followed by the explanation that it was "used for franking correspondence carried across country per Kaffir runners . . . they were printed by the 'Pinhole' process." The *Stamp Collectors' Fortnightly* later obtained a full history from the originator, and it is sufficiently frank to outclass the Fox Hill labels from any category of local postage stamps :

> It was simply a private local manufactured by myself and used on letters which my native carried to a friend of mine some few miles off. This Kaffir was paid at the end of the month at the rate of one penny for each letter he had carried during that period. Not wishing to take the trouble of making a note of each letter or packet I sent, I printed a certain number (100) of this stamp and despatched half to my friend. At the end of the month it was of course plain to see how many letters had been carried each way by the number each of us had left. Thus each paid his own postage in a lump sum. Being dissatisfied with the first design I subsequently manufactured a second and finally a third type, printing 40 of the former and 50 of the latter.
>
> When my friend moved away a short time ago it was more convenient to write per Post and hence the Local Service was discontinued.

The stamps appear to have been made on a home-made duplicator, or perhaps cyclostyle (which may explain the " Pinhole " process); the first type is approximately as illustrated; the second has a three-letter monogram in place of ER., and the third has a very amateurish profile portrait.

References: *Philatelic Monthly Referee*, II., p. 57, 89.
Stamp Collectors' Fortnightly, VIII., pp. 65, 94.

There are alleged errors of the "ONE HALF-PENNY" provisional on 1d. rose of Jan. 26, 1885, with the surcharge sideways, inverted, double, all of which are now regarded as bogus, the overprints being forged.

Mr Porter also responded with the following further comments:

"The second stamp issue has a three-letter monogram, being the initials "T W J". I have established with certainty that these are the initials of Theodore W Jackson of the farm Elba at Fox Hill. He also practised as a lawyer in Pietermaritzburg.

"Clearly therefore, Jackson was the originator, designer and producer of the three issues of the Fox Hill locals.

"From other information it appears that Jackson's correspondent was the then postmaster of Fox Hill, one Mr van den Valk. However, this still needs to be confirmed."

The catalogue description of the lot reads as follows:

circa 1902 Fox Hill Locals interesting group comprising examples of the three diff 1d 'local post' labels prepared by two farmers living in the dist of Fox Hill early this century (the one has been identified as a Mr T.W. Jackson who was also a practising attorney and the other is thought to have been the postmaster at Fox Hill), the stamps were utilised for their interchange of mail by native runner, the process was apparently that of cyclostyle printing and perforating was evidently carried out on a sewing machine, the designs are as follows 1.) Letters 'ER' above 1d with wording around the perimeter 'Natal/Fox Hill/Local Postage' to approx postage stamp size (24 x 28 mm) printed in blue. 2.) Fancy monogram letters T.W.J. (T.W. Jackson) in centre with perimeter wording 'Fox Hill/Natal/Local Post/One Penny' (23 x 26 mm) printed in purple and 3.) Amateurish profile portrait (probably intended to be that of K.E.VII) in centre in larger format (33 x 37 mm) with perimeter wording 'Fox Hill/One Penny/Local Farm/Postage' and also printed in purple, the items here offered are an irregular blk of 5 of the first design (few stain spots), a blk of 4 of the second design (imperf) and a single of the third design, considered extremely rare with a total of only 17 copies known from first design, 12 from second design

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plus 6 from third design and all forming part of a recent find, a most intriguing story attached to the production of these locals recorded in 'Phantom Philately' by Fred J. Mellville (copy of article included with lot), also written up recently in the S.A. Philatelist (3 items; 10 stamps)

Hon Editor and Stephan Welz & Co

Laaste stel poskaarte uitgereik

OP 1 OKTOBER 1992 het die sesde en laaste stel genommerde poskaarte in die reeks van 1 tot 24 verskyn. Die besonderhede van die nuwe nommers 21 tot 24 is:

Nr 21: Duitse Feesjaar

Van die ontstaan van die nedersetting aan die Kaap tot ongeveer 1806 het Duitssprekendes hul gewoonlik as enkelinge aan die Kaap gevestig. In die daaropvolgende tydperk het setlaars uit die Duitssprekende lande as gesinne en in groepe aangekom.

Een van die grootste groepe setlaars het 135 jaar gelede by Oos-Londen voet aan wal gesit. Die Duitssprekendes het 'n geweldige groot bydrae gelewer tot die ontwikkeling van die landbou en wynbou, die mediese wetenskap, veeartsenykunde, die sakesektor, mynbou, onderwys, sendingwerk, musiek, letterkunde en ander kunsvorme in Suid-Afrika.



No 22: 200th anniversary of Nederburg

The farm Nederburg was granted to Philippus Bernhardus Wolvaart on 1 November 1791, and he named it after a visiting commissioner, Sebastiaan Nederburgh — probably in honour of, and in anticipation of, his arrival six months later.

Wolvaart erected the stately H-shaped Cape Dutch manor house in 1800.

In 1937 Nederburg was bought by a German, Johann Richard Georg Graue. He was a keen winemaster and immediately began to develop Nederburg to its full potential. He made a detailed study of the estate's climatical conditions, planted new material and introduced the latest German methods.

No 23: Centenary of the State Museum

The State Museum of the Zuid-Afrikaansche Republiek was founded in 1892 on the initiative of the Secretary of State, Dr W J Leyds. The first amanuensis (assistant), A F Schubart, assumed duty in July 1892. On 25 August 1892 he compiled a list of the firs items donated to the Museum, including an elephant tusk donated by President Paul Kruger.

The collection grew so rapidly that the museum room at the Raadsaal became too small. The State Museum was moved to the small market building situated at the site which now is the Strijdom Square. The foundation stone of the new museum building was laid on 22 July 1899.

The State Museum eventually grew into three museums: the Transvaal Museum, the Museum of the Geological Survey, and the National Cultural History Museum.

Nr 24: 100-jarige bestaan van die Port Elizabeth-operahuis

Die Port Elizabeth-operahuis is die oudste in sy soort in Suid-Afrika wat steeds in bedryf is. In 1891 het 'n groep sakemanne in Port Elizabeth bymekaar gekom om 'n maatskappy te stig met die doel om 'n teater te bou wat aan die behoeftes van die snelgroeiende stad sou voldoen. Die gebou is deur 'n plaaslike argitek, G W Smith, ontwerp en op 1 Desember 1892 in gebruik geneem.

Deur die jare heen het talle beroemde persoonlikhede hier opgetree, onder andere dame Flora Robson, Emlyn Williams, Marcel Marceau, Mimi Coertse en Cicely Courtneidge.

Filateliedienste en Intersafa

Auction news around the world

AT THE SEPTEMBER 1992 auction of Harmers of London, the first of the season, a total of £278 041 was realised for 1 145 lots.

Among the variety on offer was an 1858 Cape of Good Hope entire, with a pair of the first (1853) 4d triangulars, which fetched £2 640.

Greg Manning Auctions of New Jersey had an auction on 31 October 1992, which included what the auctioneers described as "an extraordinary collection" of Transvaal. It was estimated at between $15 000 and $20 000.

Christie's next auction begins in London on 5 November 1992, featuring Europe, Thailand and Latin America. This is followed by an Empire and Great Britain Sale on 15 December.

On 14 December there is an auction of United States and worldwide stamps and covers in New York by Christie's.

Phillips have several sales in November, beginning on the 5th with postage stamps of the world, and with two further worldwide sales on 19 and 26 November. On 3 December 1992 there is another world-wide auction, with British Commonwealth featuring on 10 December.

News releases

Much mail for Barcelona

MORE THAN 2 000 items of mail to the South African Olympic team were officially facilitated by the Post Office via PO Box 800, Pretoria (See *The SA Philatelist,* September/October/November 1992, p 158).

A number of letters addressed to athletes from other countries, notably Namibia, was also forwarded.

According to *Xpress,* Vol 2 No 3, September 1992, pub-

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lished by the Post Office, "messages of goodwill to Elana Meyer, Wayne Ferreira and Piet Norval increased substantially after they reached the finals, and even more so after their victories (sic) in the finals".

Other athletes who had large fan mail bags were Tshakile Nzimande, Bobang Phiri, Zola Pieterse, Rick Mayhew, Amanda Coetzer, Marianne Kriel and Peter Williams.

The Windhoek connection to London

AEROPHILATELIC CARDS Nos 49 and 50 were prepared for the first direct scheduled flight and return by Air Namibia between Windhoek and London in July 1992.

There are two versions of No 49 — the first being flown on the initial leg from Swakopmund to Windhoek, and the second from Windhoek to London. Both carry special Heathrow arrival cachets.

Details are available from Commemorative Covers, PO Box 9298, Eros, Windhoek.

1993 Issues of Intersapa countries

AS THIS ISSUE went to press, details were received of the issues planned in 1993 for the TVBC countries and Namibia. The details are:

Transkei: Dogs (12 February), Fossils, third set (18 June), Heroes of medicine, eighth set (20 August) and Doves (15 October).

Bophuthatswana: Chicken breeds (12 February), Easter, eleventh set (5 March), Trains, second set (18 June) and Old maps of Africa, third set (20 August).

Venda: Domestic cats (19 May), Herons (16 July), Industrial products, shoe factory (17 September) and Inventions, third set (5 November).

Ciskei: Famous discoverers (19 May), Small cage birds (16 July), Churches and mission (17 September) and Invader plants (5 November).

Namibia: Rare and endangered animals (25 February), 100th anniversary of Simmentalers in Namibia (16 April), Beauty of the Namib (4 June), SOS Children's Village care (6 August) and Namibia's second definitive series, Butterflies (1 October).

Seëlruil gevra/Exchange wanted

Brazil: Marcio Ferraro Oliveira, Jonas Oliveiria St 13, City Vitoria E/S, is a collector of ship stamps of many countries, and is seeking exchange opportunities.

Italy: Umberto Boccara, Via G Marchi 3, 57122 Livorno, would like complete mint sets of birds, reptiles and fauna, as well as Antarctic covers, for which he wishes to exchange his duplicates — thematic, and European commemorative.

Kakamas: D Pieterse, Pospersoneel, Kakamas 8870, sê hy is 'n ongereelde versamelaar wat belangstel in seëls van oorsese lande en buurstate — diere, voëls, visse en vliegtuie.

Lithuania: Ramonas Dosinas, PO Box 247, 3000 Kannas, would like to exchange stamps and FDCs from our countries for those of his and the other Baltic states.

Lithuania: Antanas Stasiatis, PO Box 240, 233000 Kaunas, has mint stamps and FDCs of Russia and Lithuania in exchange for South Africa, the Americas and Australasia. His interests are fauna, the cosmos, football and the Olympics.

Nederland: LJ Lafeber, Spoorsingel 156b, 3134 XW Vlaardingen, is afgetree, en versamel die temas musiek, chemie, fisika, Rooi Kruis en navigasie (gebruikte seëls).

Norway: KE Arnesen, Lusetjernvn. 106B, N-1253 Oslo, is 37, and looking for exchange offers for Norway and other Scandinavian countries such as Sweden, Denmark and Finland.

Russia: Victor A Glibin, PO Box -5, 152900 Rybinsk, Yaroslavskoy Obl., is a 25-year-old physician, and interested in mint stamps and blocks on the themes of sport, cosmonautics, fauna, transport and in particular ships, in exchange for mint and used stamps, and view and postcards of his own country.

Russia: Vladimir Krishenko, Frunzenskaya nabereznaya 36-297, Moscow 119146, is a professional translator and interested in Afrikaans. He wishes to exchange stamps of our country for those of his, and 44 other countries which he collects.

Ons wens ons lesers 'n vreedsame feesgety en voorspoedige 1993.

We wish our readers a peaceful festive season and a prosperous 1993.

Looking Back

D Lamont Smith FRPSL

From the SA Philatelist 60 YEARS AGO December, 1932

When mounting stamps

Interpose a slip of paper, blotter or your handkerchief between your finger and the stamp when mounting. No finger is so clean that it does not leave an oily residue wherever it rests. Soiled stamps are worth less than clean specimens. Keep your stamps neat and clean by following this commonsense rule.

30 YEARS AGO December, 1962

Origin of the place name "Idutywa"

The verb "ukuduba" means to mix things, and figuratively "to bring into confusion, to disturb". The passive form of the verb is "ukudutywa" and hence Idutywa is derived from the scattering and confusion there during the Mfecane and Zulu invasions of 1828.

60 YEARS AGO January, 1933

A Precedent

This is the first time that a philatelic Congress Committee has undertaken the publication of a periodical, and the precedent so established is an important one. Should the new editors prove successful, and we sincerely trust that they do, they will provide a strong argument for those who would like to see the British Congress attempt something on similar lines. All eyes will be turned now on the South African Congress. May they prosper in this venture.
(Quoted from *Stamp Collector's Fortnightly*).

30 YEARS AGO January, 1963

Tristan Repatriation

A party of about 50 men, women and children will sail from Southampton in the *Pretoria Castle* on 7 February for Cape Town.

How and when they will get over to the island has not yet been announced. They will be under an Administrative Colonial Officer. The remainder of the community will be sent back towards the end of 1963. So it looks as if Tristan may soon become a stamp issuing territory.

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Vir die boekrak/For the bookshelf

Courageous postmark journey has now begun

The Postmarks of South Africa, Vol 1, (A-B), by Ralph F Putzel RDPSA.
400 pp, hard or soft cover, black/white illustrations, published by the author, PO Box 30085, Tokai 7966, hard cover R195,00, soft cover R140,00, plus R9,00 postage (R12,00 overseas).

ON HEARING previously of the author's undertaking to record this territory's postmarks, including those of the former South African states and colonies, and those of Basutoland, Bechuanaland and Swaziland, one had to shake one's head in admiration. It now becomes clear that commemorative postmarks have also qualified.

The size of the task Ralph Putzel set himself has never daunted him, although he is perfectly candid that it will never be complete. He says in his introduction "From the very start I was aware of the fact that it would never be possible to find all postmarks ..." But with the patience of the Chinese proverb, "A journey of a thousand miles begins with the first step", he has now taken us quite a few miles down the road.

Neither has he, as he well could have done, tried to limit his field, either territorially or by definition of his subject. It could have been confined to date stamps, ie those devices on which post office names as well as dates appear, but although he has consciously excluded machine postmarks, all else is there, down to the Cape Colony's octagonal numerals which carry neither date nor name.

In this respect, see for example Bathurst, which is further embellished by some fine reproductions of complete covers. In addition, as in this instance, rubber registration cachets are often given as well.

Particularly useful in the introduction is the discussion of the various types and usages of postmarks to be encountered in Southern Africa, which introduces the non-specialist at once into the recognised nomenclature and simultaneously provides a basis for typology.

The size of the task as a whole is clear when one notes that this first volume contains illustrations of over 5 000 postmarks in 400 pages, with "M" alone, according to the author, already running at 600 research pages. Taken in conjunction with Putzel's recently completed 4-volume *Encyclopaedia of South African Post Offices*, all philatelists of Southern Africa owe the author a debt which can well-nigh never be repaid.

Yet there is a tangible contribution to be made, one, in fact, which is requested. The author concludes the introduction with, "It is hoped that collectors and dealers will come forward with any new discoveries of postmarks not yet listed, which will be incorporated in ... the end of the series".

In this spirit of co-operation then, it is noted that a so-called Dated Town Oval is known for Amalienstein, which did not find its way into Vol 1.

A work like this should never be allowed to become stale, but be continued as an on-going endeavour until the thousandth milestone may one day yet be reached.

WG

Pictorial splendour of the Boer War

Artists & illustrators of the Anglo-Boer War, by Ryno Greenwall.
264 pp, hard cover, illustrations in colour and black/white, published by Fernwood Press, PO Box 15344, Vlaeberg 8018, R295,00 (including VAT).

PHILATELY, WHEN IT turns to postal history of such periods as the Anglo-Boer War inevitably stimulates peripheral collection interests which may well enhance a display. To this end, art of the period has become an accepted collectable.

It is to be doubted whether it is possible, in this field, to produce a more comprehensive and exhaustive record than the well known Cape collector Ryno Greenwall has done here. The scope is encyclopaedic, the references are invaluable, and the selection of illustrations is absolutely compelling.

In addition, there is the equally invaluable introduction by the respected historian Jane Carruthers, herself the author in the renowned Brenthurst Series of *Melton Prior: War Artist in South Africa, 1895 to 1899* (1987). She shows with remarkable lucidity what an important reflection of contemporary social and political values war art represents.

One must also mention that the book is technically and typographically exceptionally well produced to a standard seldom attained today. Naturally this is reflected in the price, but collectors will know by now that, whether it is philately or Africana of this nature where one's interests lie, quality material such as this will always maintain its value while giving untold hours of enjoyment in reading and research.

WG

STAMP CORNER OFFERS FROM STOCK

1 **ADEN** – 1937 Fine Mint Set S.G.1/12 The first issued set of Aden difficult to obtain. Small Thin on **S.G.11** **R600-00**
2 **AUSTRALIA** – 1932 Fine used **S.G.136** **R325-00**
3 **AUSTRALIA** – 1935 Fine used **S.G.137** **R500-00**
4 **AUSTRALIA** – 1935 Mint **S.G.137** Overprinted **Specimen** **R125-00**
5 **AUSTRALIAN ANTARCTIC** – 1966 Mint **S.G.8/18** **R200-00**
6 **BASUTOLAND** – 1954 U/Mint set **S.G.43/53** **R75-00**
7 **BASUTOLAND** – 1961 U/Mint **S.G.69/79** with both shades of the R1-00 ..... **R75-00**
8 **BECHUANALAND** – 1890 used **S.G.54** **R250-00**
9 **BECHUANALAND** – 1924 U/Mint Die **II S.G.77** with margin control **R75-00**
10 **BECHUANALAND** – 1938 Mint Set **S.G.118/28** **R60-00**
11 **BELGIUM** – 1949 Mint Set **S.G.1302/6** **R110-00**
12 **BERMUDA** – 1962 Mint Set **S.G.163/79** **R60-00**
13 **BOTSWANA** – 1967 U/Mint Set **S.G.220/33** **R100-00**
14 **BRITISH EAST AFRICA** – 1890 Mint Imperf Single **S.G.9A** **R750-00**
15 **CANADA** – 1893 Used set poorly centred **S.G.115/16** **R125-00**
16 **CAPE OF GOOD HOPE** – 1863 **S.G.18A** Triangle used **R600-00**
17 **FALKLAND ISLANDS** – 1952 Short mint set of this difficult set **S.G.172/81** **R60-00**
18 **GILBERT & ELLICE ISLANDS** – 1939 Used set with nice purple postal cancels **S.G.43/54** **R400-00**
19 **G BRITAIN** – 1d Black 1840 Four margins nice used **R75-00**
20 **G BRITAIN** – 1918 Seahorse **S.G.413A** Nice clean used with neat central small registered cancel **R60-00**
21 **G BRITAIN** – 1948 Silver wedding fine used set **R115-00**
22 **G BRITAIN** – 1960 Mint set of 22 includes phosphor band varieties 613, 613a, 614, 614a, 615, 615c left & right pair, 615e all U/mint except 613, 613a, 614a 615 mounted **R100-00**
23 **G BRITAIN** – 1964 Mint Phosphor set **S.G.651p/54p** **R80-00**
24 **GREECE** – 1953 Mint top denomination **S.G.712** **R75-00**
25 **GREENLAND** – 1950 Fine used **S.G.33** **R35-00**
26 **HAWAII** – 1853 Imperf **S.G.17** **R150-00**
27 **HONG KONG** – 1938 Mint set **S.G.140/62** one of each value except missing 80c value **R200-00**
28 **HONG KONG** – 1954 Mint set **S.G.178/91** with extra shades of 182, 189, 191 ..... **R375-00**
29 **ISRAEL** – 1948 Mint postage Dues set **S.G.D10/13** **R250-00**
30 **ITALY** – 1950 **S.G.750** used **R100-00**
31 **K.U.T.** – 1960 Mint set **S.G.183/98** **R40-00**
32 **LEEWARD ISLAND** – 1954 U/mint set **S.G.126/40** most inc. high vals marginal corner with control **R60-00**
33 **NETHERLANDS** – 1913 **S.G.224** used **R100-00**
34 **N. NIGERIA** – 1902 All mint S.G.10/18 Except S.G.11&13 used **R175-00**
35 **N. NIGERIA** – 1905 Mint S.G.23/7 ..... **R125-00**
36 **N. NIGERIA** – 1912 Mint S.G.41/50 ..... **R100-00**
37 **NORFOLK ISLAND** – 1970 Mint set S.G.103/17 ..... **R75-00**
38 **NYASALAND** – 1913 Mint set S.G.83/98 ..... **R575-00**
39 **ST HELENA** – Used variety "Broken Mainmast" 1922 S.G.100a **R300-00**
40 **ST HELENA** – 1953 Mint set S.G. 153/65 ..... **R150-00**
41 **SAMOA** – 1967 Mint top denomination $4 S.G.289b **R115-00**
42 **SEYCHELLES** – 1962 Mint original set S.G.196/212 **R75-00**
43 **S. RHODESIA** – 1924 U/mint strip of 4 Imperf Gutter Margin S.A.C.C. 2c **R500-00**
44 **S. RHODESIA** – 1933 U/mint Perf 12 S.A.C.C. 17a **R275-00**
45 **S. RHODESIA** – 1953 Mint set S.A.C.C. 80/93 2/6^{c} - £1 U/mint **R200-00**
46 **N. RHODESIA** – 1953 U/mint set S.A.C.C. 61/74 **R100-00**
47 **RHODESIA & NYASALAND** – 1954 Used set S.A.C.C. 1/15 ..... **R100-00**
48 **RHODESIA** – 1967 S.A.C.C. 166/70 Dual currency used set **R175-00**
49 **RHODESIA** – 1973 /mint additional values set S.A.C.C. 199/208 ..... **R90-00**
50 **S. AFRICA** – 1926 Used block of 4 overprint official S.A.C.C. 4 ..... **R450-00**
51 **S. AFRICA** – 1927 Mint S.A.C.C. 36 ..... **R350-00**
52 **S. AFRICA** – 1927 Mint S.A.C.C. 31p **R100-00**
53 **S. AFRICA** – 1927 Mint S.A.C.C. 34c **R60-00**
54 **S. AFRICA** – 1927 Used inscriptional pair S.A.C.C. 35a crease down one stamp, not noticeable from front but very scarce as used pair **R450-00**
55 **S. AFRICA** – 1930 Mint S.A.C.C. 48 ..... **R275-00**
56 **S. AFRICA** – 1935 Used block of 4 overprinted official S.A.C.C. 30 ..... **R400-00**
57 **S. AFRICA** – 1935 Used vertical pair overprinted official S.A.C.C. 31 ..... **R300-00**
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F5 FOO-1R	Page : 1 division 340 x 210 mm..... each	R 1,65
F5 FOO-2R	Page : 2 division ..... each	R 1,65
F5 FOO-3R	Page : 3 division ..... each	R 1,65
F5 FOO-C	Comp album: binder with 12 x 3 div pages	R33,75
	Large FDC Album	
FD6 LAR-B	Binder: padded all around, spine & inside triangular pocket, 325 x 290 mm	R16,50
FD6 LAR-1R	Page : 1 division 300 x 260 mm ..... each	R 1,65
FD6 LAR-2R	Page : 2 division ..... each	R 1,65
FD6 LAR-C	Comp album: binder with 10 x 2 div + 2 x 1 div = 2 pages...	R32,17
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Notes on new publications

THERE IS A photocopied study paper of 66 pages in A4 size now available from the author, Gerry Bater FRPSL, dealing with the procedures used in the KG VI period by Waterlow and Sons Ltd from engraving the die to producing the stamps.

The full title is *Waterlow Procedures, King George IV "Arms to Festival" High Values, Design to Press.* It is described as the only major addition to the subject in the past 24 years.

The address is 23 Wind Down Close, Bridgwater, Somerset TA6 7 NU, England, and the price payable from South Africa, to be transmitted in sterling only, is £13,00, postage included.

The American Topical Association has released its new 176-page handbook *Stamps on Stamps.* More than 3 000 stamps are identified in three categories, with additional information such as date of, and reason for issue, and catalogue number.

Price is $17,00 post paid, and the handbook can be ordered from PO Box 630, Johnston PA, 15907, USA.

Philately is forever widening its scope. A recent publication is *Gay & Lesbian History on Stamps,* published by a club of the same name, and compiled by Paul Hennefeld. It is primarily a listing of "prominent persons, gay, lesbian or bi-sexual, who have been honoured on stamps or other philatelic material".

The soft cover book of 87 pages is available from 512 Park Street, Montclair, New Jersey, 07043-1944, USA, at $10,50.

Advice has been received that the address of Norman C Mewett is now PO Box 2871, Durban 4000. He is the author of the second edition of *Rhodesian Fiscals,* at R5,00 including postage. (See *The SA Philatelist,* September/October/November, p 160).

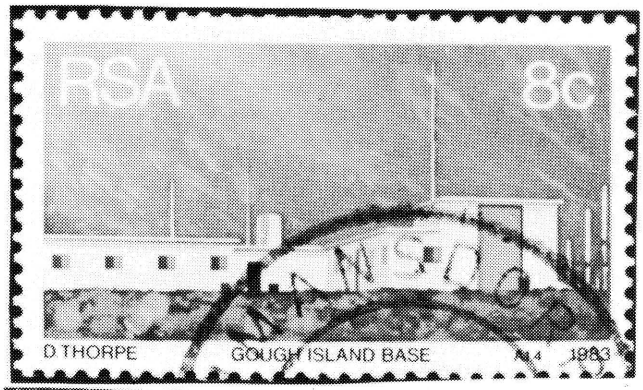
Uit the possak/From the mailbag

Platings query from "Down Under"

A W (Buzz) Cousins of the SA & RSA Study Group, Glen Waverley, Australia, writes: I am enclosing photographs of two varieties which may be of interest to your readers.

I would be particularly interested to find out if there are any other examples in existence, and the sheet numbers if known.

Co-incidentally, both varieties are of "lamps" on a flag staff or tower.





Regina Smith, Ere-Redakteur, Plaatbepalings skryf: Ons het die Weerstasies geplaat. Soos jy weet is dit ontmoontlik, weens die gebrek aan tyd om die hele vel to plaat, en doen ek net die silindergedeelte.

Vir die 8c Weerstasies gee ek jou die besonderhede:
Printed 4 up. (Gough Island Bases)

A 2/1: Black "pole" below 4th window from left	A
B TM: Very small black dot in front of 1 in 1,60	B
C TM: Break in PT Emblem at 4 o'clock	C
D TM: Very small black full stop after first "O" in 2,00	D

Nadat ek nou weer na myne gekyk het, het ek nog sulke rooi kolle gekry, die een lyk na 'n son in die lug. Ons is egter altyd bang om die rooi merke te gebruik, want dit is gewoonlik merke wat op die "illumination frame" voorkom, en aangesien dit 'n glasblad is word dit gereeld skoon gevee sodat hierdie merke verdwyn. Dit kan ook kolle wees wat op die plaat self verskyn, maar na 'n tyd verdwyn, of aanvanklik daarop was, en lateraan verdwyn het.

Wat die R1 betref: op die R1 en 15c van die Gebouereeks het ons baie sulke merke gevind, en is dit nie vir my moontlik om te sê of hierdie spesifieke merk 'n konstante fout was nie — daarvoor het ek weereens die plating nodig van die 4 verskillende herdrukke. Veral die 15c het "oop" vensters en toe vensters gehad, en by die R1 is daar 'n kennisgewing-bord voor die gebou waarop soms geskryf is en soms nie ... kyk maar deur 'n vergrootglas.

Debat oor eietydse filatelie duur voort

I H J Nel van Menlo Park skryf: In opvolging van die artikel in u uitgawe van Mei/Junie 1992, p 70, net die volgende: Die antwoorde en algemene reaksie wat mev Petra Heath van "kenners" en "persoonlikhede" kry op haar billike vrae en bekommernisse bewys net weer dat ons in Suid-Afrika meesters daarvan is om "slim agterna" maar *nooit* slim vooruit kan of wil wees nie. Dit is interessant hoedat die wat "lief is vir die saak" gewoonlik "die saak" van binne af vernietig en afbreek.

U het geen vraagteken agter die woorde ja of nee geplaas nie. Waarom nie? Is dit omdat u nie reaksie van u lesers of filateliste wil hê nie of omdat u bang is vir hulle menings? Die repliek wat die Ere-Redakteur in die berig laat plaas het, dui daarop dat lesers "kennis neem" en "hul eie mening te vorm". Dit is na my mening 'n pragtige wyse om aanspreeklikheid en verantwoordelikheid te ontduik.

'n Britse joernalis het eenkeer gesê. "When the going gets tough the South Africans start arguing". Blykbaar was hy te ordentlik om by te voeg: Dan gooi hulle mekaar nog met modder ook.

Dit help nou niemand nie om te sê: "dat jy versamel wat jy wil" nie. Niemand kan iets versamel wat nie bestaan nie! Die verantwoordelike en aanspreeklike persone moet nou tot verantwoording geroep word vir die debakel waarin die Filateliebedryf hom bevind.

Mnr Herman Steyn van Filateliedienste besef steeds nie die erns van die saak en probleem wat hy en sy Posadministrasie daadwerklik geskep het nie. Wie gee aan mnr Steyn die reg om mense as "seëlversamelaars, filateliste (net mnr Steyn ken die verskil blykbaar) oppotters en winsjagters" 'n etiket om die nek te hang?

Mnr Steyn meld dat "versamelaars nie altyd so goed ingelig was nie". Kan ons verneem wie se plig dit moontlik sou wees?

Kan mnr Steyn ons meedeel hoeveel meningsopnames onder Filateliedienste se vaste kliënte die afgelope 25 jaar gedoen was? Die antwoord is nul want die "kenners" en "persoonlik-

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hede" stel nie belang in die wense van die ouens wat die tjeks uitskryf nie!

Filatliedienste beëindig eensydig die vervaardiging van die TBVC lande se albums omdat dit te "duur" geword het. Te duur vir wie of te veel werk vir wie? Wat moet versamelaars nou doen wat vir soveel jare deur Filateliedienste mislei is? Seker die materiaal (vir nog duurder) van "kenners" en "persoonlikhede" aankoop.

Mnr Steyn het met sy vraag "Wil ons die stokperdjie onder die jeug aanmoedig?" sy vinger op die seerplek gesit. Enersyds is hy nie seker van die nodigheid daarvan nie en andersyds besef hy nie dat die aankoop van "minderwaardige filateliese artikels" doodgewoon buite die finansële bereik van nuwe versamelaars is nie.

Mnr Steyn het dit eenkeer korrek. "Feite berus nie op veronderstellings nie" Sela.

Mnr Steyn se laaste opmerking "Filateliedienste dra werklik versamelaars se belange op die hart" noop my om te sê "Don't confuse us with facts, we have made up our minds".

Mnr Andries van der Walt se kommentaar verdien werklik nie enige verdere kommentaar nie, want ek dink dit is kenners "wat weet" wat ons filateliste het waar ons is.

Aan mev Petra Heath wil ek sê dat niemand altyd alles reg doen nie maar ons moet poog om altyd die regte ding te doen.

Waarde is 'n relatiewe begrip en is gebaseer op 'n gewillige koper en 'n gewillige verkoper.

Die veiligste uitweg is moontlik om net te versamel wat mooi is en nie 'n belegging te wil maak nie.

Seëls net soos enige ander kommoditeit in the RSA is slegs van waarde in die owerheid/verskaffer/handelaar/kenner of persoonlikheid se hande en *nooit* in the hande van die publiek nie.

(Wat die Ere-redakteur se opinie betref, word ons leser graag verwys na die tweede deel van die redaksioneel op bl 69 [Mei/Junie, 1992] en die eerste deel op bl 105 [Julie/Augustus, 1992).

P D Cooke of Boksburg writes: In the May/June 1992 edition of *The SA Philatelist* (p 70) in the article "Eietydse filatelie — ja of nee" by Mrs Petra Heath, the question is asked "... of Filateliediense werklik ons belange op die hart dra." I agree wholeheartedly with what she says.

I have been a philatelist since 1957, and for the past twelve years have purchased on the first day of issue, the various new issues and stuck them on covers and posted same back to myself as I wished to acquire genuine first day cover postal items. The new issues were on sale at all post offices in South Africa.

However, since the beginning of May 1992 I have not been able to purchase the new issues at any of my local post offices — I even tried Benoni and eventually was helped by a "back room" person at the Benoni post office. The philately service counter at Boksburg has also been done away with! Because of these problems I have now discontinued my genuine first day cover collection after much soul searching.

The new issues are not always available even a while after date of issue.

I am, to say the least, bitterly disappointed in the Philatelic Services and Post Office.

Breaking the monotony of Heimat collections

George van den Hurk, RDPSA, of Zug, Switzerland, writes: I read with much interest Gerhard Kamffer's article "Die versamelaar en sy Heimat" in the July/August 1992 issue, p 106. It may be useful to relate some problems encountered in developing my Heimat collection which is centred around Johannesburg and the Witwatersrand.

Since Heimat collections are popular in Europe I had many opportunities to view Heimat exhibits at regional and national exhibitions. It often happens that exhibits show nothing but postmarks of a single town from its early beginnings to the present and very specialized. This is an interesting aspect of

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Heimat philately but it can become monotonous.

Related to my own topic, "The postmarks of Johannesburg", I have tried to break this monotony by expanding into a larger area: "The postmarks of the Witwatersrand". I found this only partly successful because the emphasis was again too much on the postmark per se, or what is called in our jargon "marcophily".

I then started to pay more attention to the postage stamps and markings denoting postal rates paid (or not paid) to carry the post from the Heimat to its destination. One comes across different rates for ordinary and registered mail, bookpost, newspapers, local and overseas delivery, and different methods of despatch ie surface mail, airmail, rail letter post, etc.

It is absorbing to study how the mails were routed from, to, and through a specific town or area and to determine the time taken for the post to reach its destination.

Another aspect I am working on is the study of the various post office departments, eg the markings and functioning of the Returned Letter Office, Registered mail, Money Order Office, Parcel post, etc.

The question may be asked whether this approach represents too much postal history and too little Heimat philately. I think the answer lies in freedom of choice. The Heimat philatelist has a choice of many different elements, spanning the whole spectrum of marcophily and postal history.

Publicity for local societies

Janet Wedderburn-Maxwell of Lower South Coast writes: I would like you to draw attention of country societies to the help that can be given by their local newspapers.

During the past year we have had a monthly article published every Thursday prior to our Monday meeting about both the society's activities and stamp collecting in general. This has reached the collectors who either are not aware that they have a local society, or are new to philately, with the result that the attendance at meetings has averaged between 20 and 30 which in view of the relatively small population and the ribbon development of the coast is very satisfactory.

Perhaps societies in smaller towns might like to try this form of publicity. Editors are very amenable to articles about stamp collecting.

Another Natal mystery surfaces

G M Fry of Craighall writes: Like D W Young of Durban North, (*The SA Philatelist,* July/August 1992, p 132), I too have a Natal "Stamp" essay or part thereof. The centre of the stamp depicted has space in the centre — no doubt for royalty? The marks are rust.



This 5 shilling value for Postage and Revenue has been in my possession since 1948, and I wondered if you or any reader can shed light on this curiosity which is not a drawing. It is printed on thick paper with the word "ROYAL" in large letters 17 mm high in a curve as a watermark.

A lot of knowledgeable philatelists have been rather noncommittal or evasive in identifying any origins, but one in particular offered me a considerable amount to enable him to extend his Natal Cinderella album.

Are there any Natal or plate proof experts reading this?

Ruminations of a philatelist

Eques

THIRTY, PERHAPS FORTY, years ago postal history was barely collectable by philatelists, even if they knew what it was all about. Since those far-off days the collection and study of postal history has been the fastest growing area of the hobby. One of the features of any literature on the subject, however, especially in the earlier days, was the definitely amateur approach, which meant that too many of the books published failed to give adequate references and were often without any index.

Both these defects seriously limited the value of the books; anyone searching for a particular point often had to practically read the entire work to check one small fact, and then had to take on trust the correctness of that fact since no reference to the original source was given. Over the last ten years, however, the amateur historians have changed their ways and many, if not yet all, books published today at least have a reasonable index and give references to sources for the facts or deductions quoted — often primary archive sources at that.

It was interesting to note recently that it is no longer the philatelist turned historian who is researching postal history, but the professional historian or geographer and his work is being published in specialist journals for historians, not philatelists. A case in point which caught my eye recently was an article *Post-haste by Post horse?* in the respected *History To-day* (September 1992, pp 35 - 41) written by a senior lecturer in Historical Geography in an English University and dealing with the posts in Early Modern Europe.

Not only was the article interesting, indeed stimulating, in itself (and I recommend it for anyone interested in the postal history of this period) but of particular note was the author's acknowledgement of a research grant from an English charitable foundation which had enabled him to undertake the necessary archival research in Venice, Florence and Verona as well as other Italian towns. Not only has postal history achieved philatelic, but academic respectability too!

Eques recently attended the Congress of the Philatelic Federation of Southern Africa and ruminated gently through the proceedings. In the course of these ruminations it was borne in upon him how much all philatelists, and those involved in organised philately in particular, owe to the people who devote large portions of their spare time to running the affairs of South African philately.

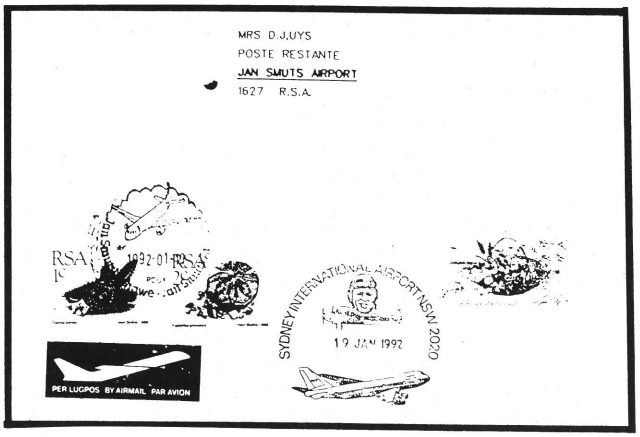
For years some people have carried the burden of meetings, memoranda, minutes, financial statement and accounts etc, and *Eques'* Bouquet of the Year goes to all these hardworking people — we, the general run of philatlists, salute you!

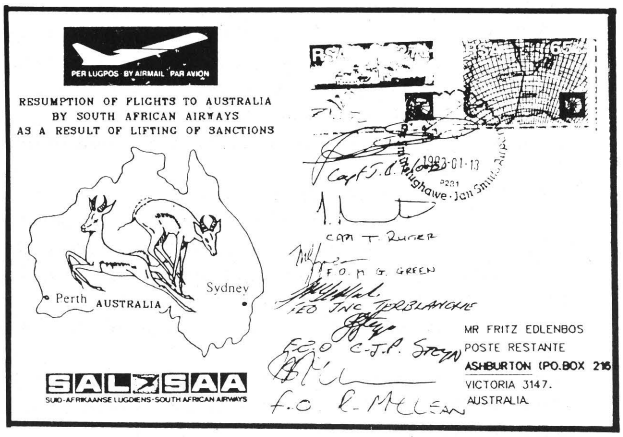
Of particular note was the state of the Federation's finances — not that the Federation is flush, but for the first time in many years the "financial people" were confident that it would be unnecessary to raise contributions by societies and clubs to the central body — the Bouquet of the Year for 1992, in gold with Perforations, to the Federation's Treasurer and his financial committees.

Perhaps one of the more interesting debates at the congress centred around a motion that national exhibitions should be held every two years instead of annually. This seemed to be prompted by the fact that the organisers of the exhibition in Pretoria were somewhat disappointed at the number of entries. But should they be? Is big, in philatelic terms, really beautiful? Not, in *Eques'* view, necessarily.

The Pretoria exhibition was some 300 competitive frames, which was enough to view comfortably without having to rush, to take time over the exhibits that interested one, and to view without finishing up with the feelings that "my feet are killing me". I, for one, believe that the quality of an exhibition is determined by the quality of the exhibits, and that was more than adequate for the most discerning philatelist. With that quality of exhibit annually, who needs quantity, but only every two years?

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New air carriers arrive in South Africa

Terry Devine of Aston Manor writes: In the last number of months about 12 new carriers have arrived in South Africa. Covers were carried on most of these flights.

I am including photostats of a cover carried on the first flight of SAA to Australia, signed by the crew and with a beautiful Australia backstamp. The flight was made on resumption of the route to Australia, as a result of sanctions being lifted.

Our postal authorities could learn a thing or two from the Australian Postal Administration as far as cancellations are concerned. On each new flight in Australia a special bag is carried just for first flight covers from the public.

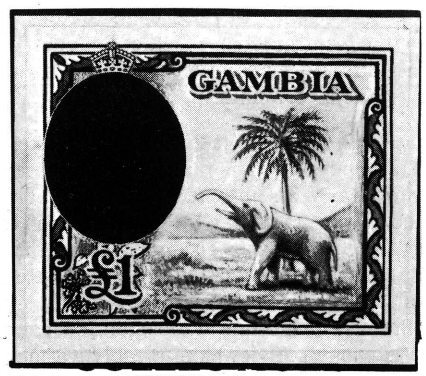
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Onderonsies/Society News

POSTMARK & PHS

September (Cape Town). We were very pleased to welcome Ian Shapiro, briefly in Cape Town from London, to the meeting. There were only eight collectors present, but we had six exhibits, and we saw some first-rate material.

Ian Shapiro showed us some pictorial note-paper from the Cape of Good Hope in pre-stamp days — rare, and very attractive too. This most unusual item was accompanied by a beautiful EXHIBITION CAPE TOWN datestamp on a postcard.

Malcolm Murphy had some very interesting autographed covers. Hugh Amoore showed us the Cape official perfins which he recently wrote about in *The SA Philatelist.*

Klaus Rosenberg had a number of recent machine cancellations, John Franklin various recent acquisitions, and David Allison showed postmarks of the Rhodes Gift post office (at UCT) and a small collection of Ukraine.

David Allison

BOPHUTHATSWANA PC

September. As there were only a few members present the meeting was conducted informally as a discussion. The slides could not be shown as these turned up some days after the meeting!

October. Six adults and our youngest member attended our annual workshop meeting. All manner of "tools" of stamp collecting were shown and discussed, including mounting in an album, storage in a stock-book, hinges, black-backed and clear storage strips, both loose and on an album page, what to collect, how to remove from paper, how to use a perforation gauge, etc.

Decidedly the most spectacular was the glow of different types of phosphor under the UV light and, possibly the best of these, was the yellow glow around the perforations of the RSA 2½ cent issue of 1961 *et seq* stamp.

Harry Howden

SANDTON PS

August. There were two exhibitors. Firstly, Hugh Skinner gave us a very comprehensive step by step history of the Pitcairn Islands from the 13th century right up to the present. Each step was pinpointed by some feature in the stamps on display. In other words one was able to follow the sequence of events from the influence of the Spanish sailors who visited the island in the 17th century through the period when Captain Bligh had the mutiny on HMS *Bounty,* and Fletcher Christian and his mutineers lived on the island in 1779.

The scene then moves to Tahiti, Christian returns to Pitcairn, the establishment of a constitution by Adams granting equal rights, and the founding of Adamstown. Incidentally, the population migrated to Norfolk in 1850 looking for greener pastures, but returned to Pitcairn in 1854.

Strangely enough, where the population in 1853 was 45, in 1960 there were only 86 inhabitants, as eking out an existence is becoming difficult.

Eryl Worton showed postally used Swaziland, not philatically used, which one normally sees. Eryl explained to what lengths he went, in order to complete his 1968 overprint issue.

September. Our presenter was Peter Smith with his comprehensive George V Empire and Commonwealth 1935 Silver Jubilee exhibit.

Although the official issue date was 6 May 1935, part of this exhibit comprised First Day Covers with dates ranging from 1 May to 12 July. Incidentally, also included were paquebot and "Posted on Ferry" covers.

Most eye catching were the Waterlow and De La Rue archive proofs, and plate proofs. Other unusual items were Jamaica booklets, unexploded GB Booklets as well as a multiple of 12 of the British Force Seals issued in Egypt.

These Seals were only sold for three days, and a total of 27 000 were printed, with the instructions that no single soldier was allowed to buy more than 10.

Very many varieties of these Silver Jubilee stamps were on show, some of which had never before been seen by our members.

October. There were two exhibitors. Peter McKenna put up covers showing Empire Air Mail development into the formation of Imperial Airways to 1939, as well as foreign first flight covers. Special items were the first UK Airmail of 1911, first flights to South Africa, Karachi, Australia, and a cover flown on the R34 airship to Long Island New York.

Hans Wilreker showed mail documents and history of his family members from 1852 to 1986 covering Austria, Germany, Russia, Japan and South Africa, including birth and marriage certificates with revenue stamps, together with postcards and letters.

Most unusual by today's standards was a postcard mailed in Austria in 1949 which took 1 hour and 10 minutes from the time of posting to time of delivery.

Bob Oppenheim also brought many old philatelic catalogues. Seen were a 1921 G W Reynolds *South African Handbook,* and a 1924 Whitfield King catalogue, plus very old copies of *The SA Philatelist.* The meeting ended with a quiz which was won by Eryl Worton.

Eddie Kier

MARITZBURG PS

July. 36 members and 9 visitors attended the July meeting. Anne Southwood put up First Day covers from GB: Tennyson and Olympics. Peter Southwood showed the new Rugby stamps plus sheets of the new 35c Sports stamps and the Cape Antique furniture stamps which will be used on future bulletins, and the Post Office's in-house magazine showing the new Sports stamps and the story of the Olympic Games.

Michael Dyer showed a Zimbabwe cover from the Bureau, where the 39c stamp had been neatly removed and the envelope was opened on three sides, but the stamps inside were intact. Susan Bowes-Taylor showed a Scottish cover with Civil War stamps on it.

Anne Southwood was the only exhibitor in the Alphabet Competition when she showed a fine selection of Bechuanaland material — postmarks, postcards, postage dues etc.

The draw for the Door "Swindle" took place, and the winners, with extra money to spend at the Bourse were — Glynn Brown, Lynne Byres and Ron Wheeler.

The Bourse was then opened and much fun followed delving into the dealers' sales items (and the haggling that went with it!) The Club benefited to the tune of R69,20, and even purchased an Australian Catalogue for the library.

Anne Southwood

RHODESIAN STUDY CIRCLE

THE meeting in July 1992 (our fourth annual conference) offered the 41 members and guests, several from overseas, an opportunity to spend two days studying a wide range of material.

The Saturday was devoted to two topics: First was "The Development of The Post up to UDI," including Livingstone letters, Pioneer covers, covers showing postal rates, NFF mail, TPOs, instructional markings, airmails, military mail and meter postmarks.

The second topic, "The Mono coloured Double Heads and Admirals of Rhodesia", was a combined presentation by six members. A detailed study is nearing completion on these deceptively complicated stamps.

An innovation this year was an auction on the first evening. This attracted great interest and fierce bidding for some lots.

On Sunday, members produced individual displays of their choice. The material included Northern Rhodesian Cancellations; Small Arms inverted overprints; 1905 Falls; Victoria Falls stamps; Railway Ephemera/TPO's of all territories; photographic enlargements of whole Admiral sheets; Fort Jameson postal history; proofs of the 10d Double Head and ½d Admiral; Airmails of Southern

LATE NEWS
Surcharge down

THE SURCHARGE on the importation of stamps and other philatelic material against which the Federation's representatives have been campaigning for more than two years has been substantially reduced.

It was announced in the Government Gazette of 6 November 1992 that the Customs and Excise Act of 1954 has been amended to the effect that the surcharge on certain works of art, collectors' items and other antiques is being reduced from 40 to 5 percent. This also applies to the importation of philatelic material.

"We welcome this significant reduction," said Joh Groenewald, RDPSA, chairman of the Federation's Management Committee. "It means that our hobby now receives the encouragement it has always deserved, and a much needed injection.

"The surcharge of 40 percent has meant that South African collectors who have wanted to acquire good material overseas had to pay far beyond the world market prices. As a result, it was well-nigh impossible to build up local collections of international standard.

"Even collectors of current material were severly handicapped. Pensioners who still might have been spending R100 per year or so on new issues of our mother countries were forced to stop because of the combined effects of the weak rand and the surcharge.

"This is a most welcome change of heart on the part of the authorities."

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and Northern Rhodesia; Postmarks and covers relating to the Lord Soames visits and to the 1960 Royal visit; Zambia pre-decimal; meter marks from the 1950s onwards; Double Heads research — the head plate theory. All of the above produced plenty of discussion.

The fifth conference has been provisionally arranged for 24 and 25 April 1993 at Leamington Spa, Warwickshire. Further details of this and of membership of the Rhodesian Study Circle are available from Jane Lashbrook, 25 Exe View, Exminster, Devon, EX6 8AL.

Phil Nodder

RHODESIAN STUDY CIRCLE
(Johannesburg branch)

August: Despite the counter attractions of the Springboks being beaten by the Wallabies, twelve members and one guest turned out for the third meeting of the Society this year.

Alan Rich presented his and Eryl Worton's work on the UDI postmarks. This work covers all the known post offices open during the UDI period, and is certainly a comprehensive schedule. Both Alan, and Eryl in the latter's absence were congratulated and thanked by all present for this excellent effort. The next phase of the study is to gather examples of postmarks of the period, to dovetail with the work being carried out by our counterparts in the UK.

The on-going saga regarding the Salisbury BSAP Camp post office continues. Alan has ascertained that the office in which the post office business was transacted was closed in 1957, although nobody amongst Alan's extensive contacts can recall the office in use, and the last known time of use appears to be 1937, Eryl having examples of the mark during that period.

Roland Wille then exhibited five examples of the five shillings Southern Rhodesian Admirals, and an extensive discussion on the shades and the validity thereof, particulaly the so called "error of colour" ensued. It seems that at one stage certificates were given, although this no longer seems to be the case.

Not to be outdone, David Zaayer then exhibited a stock card of the same stamp showing similar shade variations, but none similar to the "error of colour".

Tony Palmer showed four pages of World War II air-letter forms, in use from 1941 onwards. These included a first day strike for the first active service letter card and a similar first day strike for the KG6 airmail form. Both of these items were brought into use during wartime, and thanks to Mr H C Kuun, a number of pristine examples survived.

Tony also circulated a BSAC five pound arms used that had a forged postmark as well as being badly cleaned. As Tony remarked, these days it would have probably been worth more in its original fiscal state than it is now in its recycled form. Ever full of interesting Rhodesian oddities, Tony also produced a puzzle showing Rhodesian stamps that was produced by the Lions Club during the UDI period.

Just to ensure that the Victoria Falls received its due place of precedence, your scribe circulated a set of full sheets of the 1937 Southern Rhodesian Coronation Issue attached to large pieces of bank high value package envelopes, and all cancelled with fairly neat first day strikes. Who said there was a shortage of the 3d value!

On a more serious note, the scribe then circulated various examples of the active service letter card for Southern Rhodesia including types 1, 2, 4 and 5, including examples used by civilians for mail to members of the armed services which carried a 3d surcharge. Also circulated was an item which appears to be a type 3, although as it has been commercially used, it is difficult to confirm as such.

Chris Cordes

EDENVALE PS

June 1992. Our 2 page "E" entries this month included Elizabeth R; Escom Property PO Postmarks; "Es" of the British Army (Engineers), "E" Overprints/perfs on Bavaria; Electricity, and England. A most interesting display.

Then we had a Quiz and had to identify stamps from all over the world (with their names cut out) — quite difficult but very interesting.

July. A Bourse was held, and an auction, with members donating items to raise funds to buy a Signascope for the club. This was most successful, R400 being raised. Richard Hampton, our Packet Supt reported a total of R20 000 sales for the first six months of the year.

August. Six members entered our annual ten-page Thematic Competition and entries included Art; Butterflies; Captain Cook; Endangered Species; Postmarks of GB and The Rosary.

September. It is most pleasing to see that attendance has increased over the last few months, but, our Junior Club is not doing so well, only two members attending this meeting.

After an auction we extended our brains with a horrendous quiz, but the results were quite amazing, marks ranging from 21 to 31 out of 40.

Shirley Rose

PS OF JOHANNESBURG
Convener George Cafetzoglou

23 June 1992. Six exhibitors showed British Commonwealths: They were Roland Wille — Rhodesia, the various printings of Mardon in the UDI period including printing and gum varieties, also Australia — "OS" perfins — official stamps showing how the perforations were modified to minimise tearing of the perfin, and Eric Wolff — Brunei definitives 1924-1937, including the two printings and overprints by the Japanese Army 1942.

Mike Nethersole followed with Barbados, stamps and postal history, including crown circle postmarks, Britannia series, Seal of Colony colour trials and village postmarks, and then came Chris Mobsby — 350 issuing authorities ex Gibbons Red Book + 27 uncatalogued locals including India — Scinde Dawk, various Anglo Boer War, Ugandan Missionaries and Fiji Times Express. Finally, the convener, George Cafetzoglou showed Great Britain George V — a broad selection from the "Seahorses" issue through to 1935 Silver Jubilee — 2½d Prussian Blue.

28 July. A good turnout of members and visitors viewed 11 varied exhibits for the Nine Page Evening.

Eric Wolff — Indo China overprints, varieties and later definitives, Howard Manning — Nicely mounted display of middle period Switzerland, Caroline Hill, our newest member — Anglo Boer War — censored covers, including from Greenpoint Camp (ex tent No 106!), Mike Howard — A sampler from his complex collection, Russian Civil War period. Of note a self-censored cover from an officer of American Expeditionary Force in Siberia, David Stern — The Dor Ivri issues of Israel including the various shades and papers, and Will Cohen — A novel display of uncatalogued and missing colours on used stamps.

They were followed by Bob Oppenheim — Rarely displayed stamps and covers of Iran — earlier part of the century, Jonas Michelsen — new issues of the Baltic States, Andy Kriegler — A selection of the various types of postmarks of German South West Africa, Danny Swart — Combination franking on covers of the Belgian Congo. It included an unusual cover addressed to the Falkland Islands in 1897, subsequently readdressed to Antwerp with an added Falklands Queen Victoria 1d red, and Jim Findlay — A varied selection of mail, mainly of South African nationals from occupied Berlin in the airlift period.

Tony Palmer

SOCIETY OF ISRAEL PHILATELY

Our June meeting was well attended and the following exhibits were presented —

Rabbi Stanley Zaiden: Thematic collection of "Eradication of Smallpox". The ten pages covered stamps issued in 1978 when the UN Health Organisation dedicated the year to the eradication of smallpox.

George Cafetzoglou: 60 pages of GB consisting of high values and commemoration issue of KG V from 1913-1935.

Selwyn Uria: 45 pages of SWA King's head and London Pictorial overprints, and John Hersey: 14 pages of GB Postal History, including pre-Adhesive covers, Penny Reds and Penny Blacks.

Finally came Robert Schmidt with 62 pages of 4th definitive series of the RSA Building Control Blocks 1982-89.

Our July meeting was one of the best for many a year. Veteran collector Mr Bennie Illman was invited to exhibit his Grand Prix collection of Natal. This exhibit won high awards and consisted of 150 pages of most outstanding items, too numerous to detail here.

Suffice it to say that it was the opinion of all present that it was the best foreign exhibit ever presented at our society in its 36-year-old history. It comprised a wealth of historical items never seen by most of us.

Our August meeting took a most unusual form, called "Judging Workshop" — the brainchild of our chairman David Stern, and a first in our society.

David invited four top collectors who each exhibited one frame of 15 sheets, and also our guest of honour, Danny Swart RDPSA.

Each member present was asked to fill in a form giving his assessment of each exhibit. Danny then proceeded to give his opinion on each exhibit and described how he arrived at the points he allocated to each one — a case of judging in the open.

This was followed by a lengthy discussion

Sympathies extended

IT IS OUR sad duty to record the sudden death of W R ("Bill") Hart in Britain on 8 November 1992.

Bill will be missed by the many South African philatelists with whom he dealt. He was a staunch supporter of the local collecting scene, a member of SAPDA, a regular advertiser in this magazine, and often served on local juries for national exhibitions.

He was also also co-author of *The Postal Markings of Natal* (1977) with Basil Kantey and A Leslie Leon.

Our sympathies are extended to his wife Sheila.

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about judging in general, with Danny explaining how judging works. No doubt everyone present learned a great deal about the finer points of our hobby.
Willie Mann

PORT ELIZABETH PS

2 June 1992. This night was set aside for the President Cup (Country) Competition. There Jack Ellis showed United States Classics issues from 1851 including the Confederate 10 cent, Columbus Exposition issue of 1893, Louisiana Purchase 1904, regular issues of 1893/94 and the Pan American 1901 issue.

Sam Fanarof — The Sterling values of stamps issued between 1952-1970 — The first definitive stamps of the reign of QEII, the Machins named after their designer Arnold Machin in 1967.

Steven Gardiner — Censor Markings during the Anglo-Boer War — This collection covered the period from the start of the Boer War on 11 October 1899 to 31 May 1902. The highlights shown were a cover emanating from Swaziland during the war, hitherto unknown, as all government staff were withdrawn at the start of the war.

Neville Polakow — Northern Rhodesia — there the spectacular Madagascar UPU specimen folio sheet showing the 1924 KGV definitives in strips of three; the KGV 4d value imperforated; the "tick-bird" flaw on the KGVI 1½ carmine-red mint were shown. Further the 1963 arms shifted and missing values including the recently discovered 5/- value and other interesting items were shown.

Herwig Kussing — Federal Republic of Germany (1949-1974) — during this period six definitive issues were released and numerous commemorative and special issues were also produced.

The judges were Tom Strachan and Clinton Jones. The award will be presented at the AGM in March 1993.

16 June. As this was Ladies' Night, the president stood down and Libby McGill assumed the chair for the rest of the evening. Competitors for the T J Strachan Ladies Bowl were: Peggy Wells — Birds; Libby McGill — 1st RSA Definitives; and Salome Jankelowitz — Jerusalem. Judges were Neville Polakow and Sam Fanarof. The winner will be announced at the AGM in March 1993.

7 July. Three-page exhibits were put up for display by:

Tom Strachan — Queen Victoria, King Edward V specimens and Definitives of the Falkland Island, Dallas Whitfield — South West Africa, Russell Browne — Development of the Car, Clinton Jones — Royal Mail tercentenary and Decimal Great Britain Commemoratives, Neville Polakow — World's First Airmail, Jack Ellis — Art on Stamps and Sam Fanarof — Great Britain new high value Castles.

Thereafter two audio-visuals were shown namely, Medical Melody and SA Aerograms.

21 July. On this night the president gave a demonstration of the use of rubber cement to attach pieces of paper on exhibition pages. Rubber cement has several advantages over the popular glue stick namely, that it is cheaper, can be applied to thin pieces of paper with the end of a straightened paperclip, excess cement is easily removable with the use of a dried blob of old rubber cement. The attached paper can be easily removed without damage to the exhibited page.

Exhibits of interest were shown by Herwig Kussing — recent covers of TBVC and RSA, Jack Ellis — Art on Stamps and Barry Green — SWA Maximum cards.

4 August. Herwig Kussing gave a broad overview on JUNASS '92. Thereafter some members showed the following new acquisitions:

Dave Pitcher — some interesting covers used during the first and second world wars and Clinton Jones — Zimbabwean bird commemoratives issued in July 1992.

Steven Gardiner brought along his latest finds in forerunners Transkei and Swaziland. Herwig Kussing showed an envelope franked with a canceller in three languages, depicting Breastfeeding. Tom Strachan had numerous postcards depicting scenes of early Port Elizabeth.

18 August. This meeting was set aside for the Quarterly Cup, Contemporary Cup and Dave Berg Trophy competition, but there were no entrants for the Quarterly Cup.

Competitors for the Contemporary Cup were: Peter Watson — Rhodesia — Post Federation definitives, and Sam Fanarof — Switzerland — Pro Patria issues. The Judges were Neville Polakow and Tom Strachan. The winner was Sam Fanarof.

Competitors for the Dave Berg Trophy were: Jack Ellis — Maps of Africa & African countries on stamps and Dietmar Foerster — 18th and 19th Century Mail Coaches on stamps. The Judges were Mrs Peggy Wells and Steven Gardiner. The winner will be presented at the AGM in March 1993.

1 September. Herwig Kussing presented the prizes won by our four Junior members at JUNASS '92, who in turn put up their successful exhibits for viewing.

Thereafter the audio-visual "Ship issue of South West Africa" was shown.

Sam Fanarof brought long copies of his well-produced booklet, either for sale and/or viewing. This booklet was compiled to commemorate the 80th anniversary of our society. It portrays postal cancellers and cachets used in Port Elizabeth between 1823 to date. Special labels, vignettes and cancellers used for National Philatelic Exhibition held in PE are also shown on the inside of the cover.

15 September. This evening was set aside as a general trading night — show and swop stamps. About 50 percent of the members present brought stamps along, be it for swopping or showing. Donald Berndt showed us the Omnibus Issue and Jack Ellis commemorative issues of the USA.
Herwig Kussing

GB PS OF SOUTHERN AFRICA

June. The meeting was held at Andy Reynard in Pretoria. He delivered a very informative lecture with examples of how to identify and plate the Queen Victoria GB, Penny Blacks and Penny Reds. Stamps shown were the Maltese Cross cancellations, the alphabet I with 1844 numbered cancellations, the alphabet II die I imperforates, perf 16, and perf 14 alphabet II.

Then came the alphabet II die II perf 14 and 16, on blue or toned paper, and the alphabet III die II rose red imperforate and rose red perf 16.

Andy started plating in 1956, when he bought 12 000 Penny Reds with the aim of constructing numbered plates. In 1964 the British Postal Museum sold full sized photographs of the imprimatur plates, and this made identification much easier.

Prof David de Villiers, one of our country members, brought along a GB 1d Red for identification. After lots of detective work it was concluded that this stamp was a SH70-71A Roulette plate.

This constituted a very educative and fascinating afternoon.

August. The venue was at Jill Redmond in Boksburg. Exhibitors were: Tony Palmer's GB QV low value surface printed showing usage. The colours of these stamps and cancellations were crisp and clean.

George Cafetzoglou put up GB SG43 Penny Red, mint singles, mint multiples, used numeral cancelled, as well as many interesting covers, and Jill Redmond exhibited George IV World War II postal history, which incorporated a comprehensive variety of covers and markings as well as a scarce Madagascar FPO cover.

Dave Deighton gave members a preview of his National exhibit of Buckinghamshire postal history. This commences with pre-stamp covers, stamped covers and usage, unrecorded markings, and also a Penny Black plate II on cover — a particularly scarce item.

October. The meeting was held at Ernie Brookes at Bedfordview. As this was a non-competitive afternoon, many interesting items were shown by members.

Some were; mechanized sorting marks used in Britain, 10d GB definitives with missing orange-brown on faces, misperforated Xmas stamps, a scarce George VI definitive first day cover, 1945 British Forces cover posted in Warsaw, a selection of GB used abroad, as well as the nucleus of a new exhibit of QV surface printed 4d, 6d and 1/- on and off cover.

Amongst the literature was a book catalogue of the Royal Philatelic collection by Sir John Wilson, as well as a colossal used catalogue of Stamps of the British Library London by Schoolley-West. This library catalogue which has been purchased by the society, can be hired for R10 per month.
Eddie Kier

MASHONALAND PS

IT MIGHT be a good idea to review our "picture" since we have been out of it for so long.

We have a membership of around 240, and attendance at monthly meetings usually exceeds 40 members and several visitors.

We have an excellent and industrious Exchange Superintendent in Derrick Byrom, and the year's sales of members' booklets to 31 March 1992 exceeded $70 000. Even better, as at 31 July, sales for the first four months of the current year are over $49 000. The society charges the sellers 10 percent on stamps sold, which provides a considerable income for us.

From news received of other Societies in various parts of the world, it would seem that we are in the happy position of being one of the most thriving local philatelic bodies anywhere. We are not aware of any comparable results by a similar society in UK or South Africa.

10 June. A cold night, yet 42 members and 5 visitors turned out. The newly introduced "New Issues" display is growing and proving popular: members bring along mint specimens of all new issues received during the month for information and perusal by all.

Mike Jones displayed his "Heraldry on Stamps". He is quite an expert in Heraldry having attended a number of international congresses over the years and lectured thereon.

An audio-visual slide show followed entitled "Collecting the Republic of South Africa: Part I". This was rather specialised but many of our members were absorbed by it.

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One-page Competition: Letter U was won by Kathleen Anthony with "Unidentifiable Trees": A clever and witty exhibit.

8 July. Still very cold but this didn't badly affect attendance, which was: 38 members and 5 visitors.

Kathleen Anthony displayed: "Trees on Stamps" and "Cattle & Sheep on Stamps" which were fun exhibits and not entered for any trophy. It showed others (the 80 percent of our members who never attempt to exhibit), that to form such a display does not have to entail tedious and dismal toil.

One-page Competition: Letter T: won by Mrs Morrison featuring "Tasman" and stamps of Tasmania.

5 August. Attended by 43 members and 4 visitors. Dave Saddington displayed his collection on "Birds".

One-page competition: S: won by Mrs Morrison (again!) with "Sheep".

Sadly, Mr Leo Birsen — who was the only founder member left after 47 years of the society's existence, died on 13 July aged 89, and the chairman spoke in appreciation of his support and philatelic knowledge which had always been available to less experienced members. He was a violinist of international repute, and had taught at the National College of Music for many years.

Following various suggestions by the Secretary, it was agreed:

(i) To have a Visitors' Night later in the year (ii) To make a fresh approach to the Director of Posts to consider the introduction of a philatelic facility at each of the four main Post Offices in Harare, Bulawayo, Mutare and Gweru, since such a service was common practice in most civilised countries.

(iii) To also ask the Director of Posts why commemorative stamps of Zimbabwe were continuing to be invalidated when there has been a general shortage of stamps for many months now.

(iv) To approach: (a) the Harare Publicity Bureau to make them aware of our society's activities and meetings for the information especially of tourists; and (b) to ask the leading Harare stamp company to display a notice in its shop of our monthly meeting and venue.

9 September. 3 entries for the One-Page Competition Letter "R", won by Cecil Russell with "Rhino Frames": the framas on paper with a Rhino design which was used in error for a short time at two Harare post offices.

Annual Ladies' Night: inaugural competition for the Allen Shield: There were 7 entries and the winner was Joan Saich with her "Explorers of the Antarctic".

14 October. Letter "QA": Winner Mrs Morrison with "Quests".

The slide show on the Cape Rectangular was shown and proved to be first-class and appreciated by all 44 attenders.

Dave Collis gave the second part of his extremely interesting talk series on "The Early Postal History of Rhodesia" — being the co-author of a book on the subject which won a Gold Medal in the USA recently, he is undoubtedly a world authority on this.

Members were advised that another of our members, Dr P Mavros, had won a Gold Medal for his Flying Hermes of Greece, awarded at Pretoria '92. He also won the Stanley Gibbons award for the Best Classical Exhibit.

Maurice Rainbow

WANDERERS PS

June. Several members of the Johannesburg Philatelic Society visited in June, and Brian de Robeck's team entertained us with some interesting exhibits. Chris Cordes showed us his "Victoria Falls", constituting various Southern Rhodesian issues on flight and commercial covers, as well as Proofs, Archive copies, number blocks and fiscal items.

Ian Matheson followed with postal fiscals, air and seamail items of "St Lucia" as well as various postmarks, papers, perfs, shades and coil stamps. Ockie Frank concluded with his exhibit of all sets of "Canada — 1927-'35", which included Die and Plate Proofs, Flag cancellations, misplaced perfs and flaws and registered covers.

July. Our meeting was held on one of the coldest nights this winter. Thus the turn-out was poor and only two members exhibited on this competitive evening.

Jamie Smith showed his "First World War in East Africa" and its effect on the posts. Included was civilian and military mail with particular reference to such invading forces as those from the Belgian Congo and Nyasaland. This grand exhibit of postal history with many proving pieces also included other rare items.

Jill Redmond showed her very well presented low values "Wildings" of Great Britain. Changes in watermarks and papers were carefully explained, as well as the innovation of graphite lines and later phosphor bands.

August. As usual our auction evening was a tremendous success with a record number of members and visitors attending.

Bobby Oppenheim functioned as our expert auctioneer for the 21st time, and sold all the philatelic material so generously donated by dealers and members to keen buyers, who purchased some high quality items at bargain prices.

September. At this meeting 10 people showed 15 page exhibits and all present chose the three exhibits which appealed most to them.

Peter McKenna showed "Postal History of North West England", comprising interesting, mostly 18th century covers of the pre-stamp era.

Chris Mobsby's "Carrying the Mails by Local Post" concentrated on 15 modes for transporting mail with only a limited or local validity.

Mike Howard's very pleasing presentation of "Russian Civil War" included items from Imperial Russia, the 1917 Provisional and General Wrangel's Governments.

Rita 't Sas showed "Germany — West Berlin", consisting of all definitive and commemorative stamps up to and including 1955.

Okkie Frank's "Canada in World War I" included a variety of interesting Canadian forces mail on covers.

Solly Chinman's presentation of "Chakhari" dealt with various reprinted hand-stamped definitive issues and Revenue/Postage stamps.

Hans Wilreker displayed family documents and covers with a variety of official stamps under the heading "Philatelic History".

Bobby Oppenheim exhibited "Newfoundland Flights" which included early postage stationery and covers up to 1945.

Andrew Wilkie showed his "British Somaliland" collection with 1903 registered covers, official stamps and overprint errors.

Jill Redmond concluded with "George VI Commemoratives" showing complete sheets and numerous covers and blocks with flaws and slogans of the relevant issues.

Mike Howard's "Russian Civil War" was chosen as the best exhibit, with Peter McKenna in second place and Okkie Frank third.

Rita t'Sas

The South African Philatelist

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compiled by the Honorary Editor

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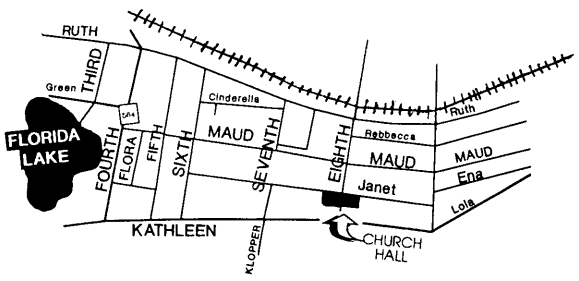
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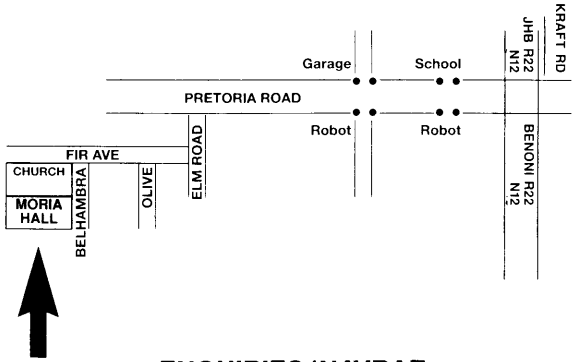


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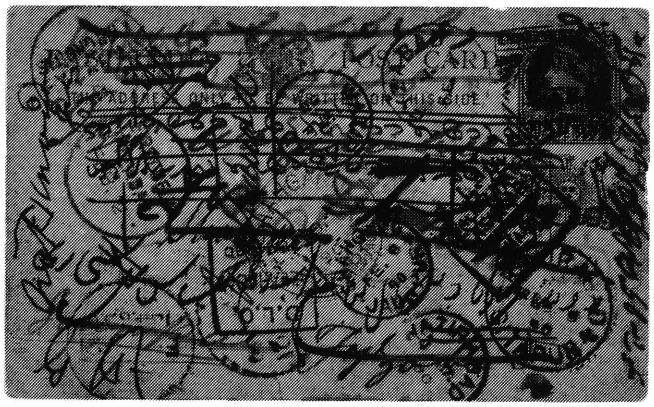
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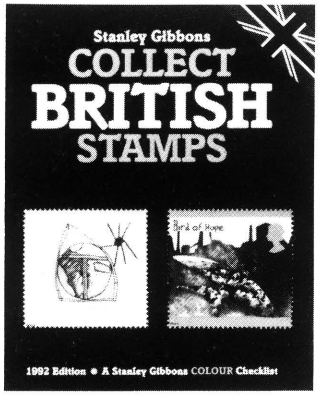
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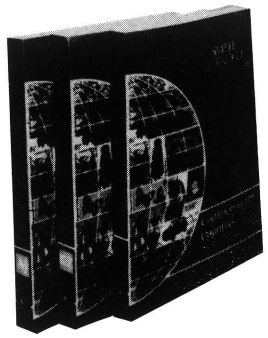
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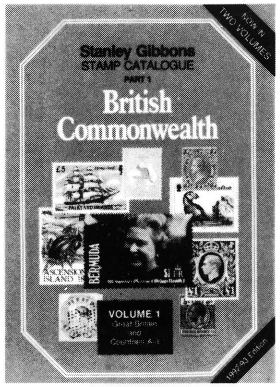
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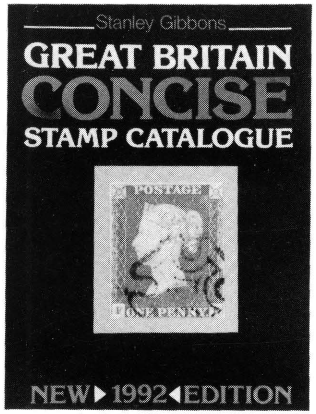
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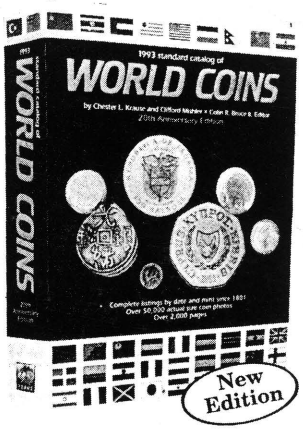
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NASIONALE POSSEELUITSTALLING

18 - 22 Augustus 1993

Prospektus

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1. STATUS VAN UITSTALLING

Die uitstalling is sowel mededingend as nie-mededingend. Deelname is oop aan alle lede van verenigings wat by die Filateliese Federasie van Suider-Afrika geaffilieer is, met dien verstande dat geen versameling wat sedert 1 Julie 1990;

a) 'n Groot Goue Toekenning op 'n Suid-Afrikaanse nasionale of 'n Goue Toekenning op 'n internasionale uitstalling bekroon is, in enige mededingende kategorie ingeskryf mag word nie.

b) 'n Goue Toekenning op by enige Suid-Afrikaanse nasionale uitstalling bekroon is sal net toelaatbaar wees vir mededingende uitstalling onder voorwaardes in Reël 7.5.

2. BESTEK VAN UITSTALLING

A NIE-MEDEDINGEND

Erehof - by uitnodiging

B MEDEDINGEND

Groep 1	-	Natal, Zoeland & Nuwe Republiek
Groep 2	-	Anglo-Boereoorlog
Groep 3	-	Res van Suid-Afrika voor Unie
Groep 4	-	Suid-Afrika Unie en Republiek
Groep 5	-	Suider-Afrika behalwe 1, 2 & 3
Groep 6	-	Groot-Brittanje en Statebond (insluitend vroeëre Britse Grondgebied)
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Groep 9	-	Versamelings na die Tweede Wêreldoorlog
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Groep 11	-	Tematies
Groep 12	-	Inkomste en Aspoestertjies
Groep 13	-	Versamelings wat nie elders ingesluit is nie
Groep 14	-	Letterkunde
Groep 15	-	Poskaarte

3. INSKRYWINGS EN UITSTALLINGS:

3.1 Hanteringsgeld van R20 per inskrywing is by indiening van die voorlopige inskrywingsvorm betaalbaar en is nie terugbetaalbaar nie.

3.2 Inskrywings moet die bona fida eiendom van die uitstaller wees; voltooing van die inskrywingsvorm sal by voorbaat te kenne gee dat dit die geval is.

3.3 'n Voorlopige inskrywingsvorm t.o.v. elke inskrywing moet voor 28 Februarie 1993 ontvang word, tesame met die hanteringsgeld, sodat die Uitstalkomitee rame kan toewys.

3.4 'n Voorlopige Inskrywingsvorm van 'n nuwe uitstaller moet vergesel wees van 'n verklaring van sy verenigings-bestuur dat sy uitstalling op Nasionale peil is.

3.5 'n Maksimum van twee inskrywings per uitstaller sal oorweeg word. Die Uitstalkomitee behou die reg voor om een of beide te aanvaar of te verwerp, onderworpe aan die beskikbaarheid van rame. Die uitstaller wat twee inskrywings instuur, moet sy voorkeur aandui.

3.6 'n Finale inskrywingsvorm, vergesel van die nodige inskrywingsgelde, moet ten laaste op 15 Mei 1993 deur die Uitstalkomitee ontvang word. Dit moet vergesel wees van 'n beskrywing van die inskrywing, òf in Engels òf in Afrikaans (maksimum 100 woorde) vir publikasie in die uitstalkatalogus. Meer as 100 woorde sal nie gepubliseer word nie.

3.7 By ontvangs van finale inskrywingsvorms deur die Uitstalkomitee sal spesiale koeverte aan voornemende uitstallers versend word.

3.8 Uitstalmateriaal moet die Uitstalkomitee nie later as 31 Julie 1993 bereik nie.

3.9 In die geval van enige geskil of onsekerheid in verband met die aanvaarbaarheid of nie van 'n inskrywing sal die beslissing van die Uitstalkomitee finaal wees.

3.10 Enige toekenning vanaf 1 Julie 1990 wat vir die uitstalling gedoen, is word moet op die Voorlopige Inskrywingsvorm bekend gemaak word.

4. UITSTALRAME

4.1 Die uitstalrame bevat 15 albumblaaie met 'n hoogte van nie meer as 300 mm nie. Veiligheidshalwe moet alle albumblaaie in beskermende asetaat- of plastiekomslae wees. Daarsonder word uitstalmateriaal nie aanvaar nie.

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4.2 Die Uitstalkomitee ken die aantal rame per inskrywing toe, tot hoogstens vier rame per uitstalling. 'n Vorige wenner van 'n Goue Toekenning mag tot ses rame benut.

4.3 Rame word volgens voorlopige inskrywings toegeken. Die Uitstalkomitee behou die reg voor om enige inskrywing of deel daarvan af te keur sonder opgawe van redes, en om rame na eie diskresie toe te ken.

4.4 Die koste is R30 per raam.

5. AANSPREEKLIKHEID EN VERSEKERING

5.1 Alle moontlike voorsorgmaatreëls word getref om uitstalmateriaal wat in die sorg van die Uitstalkomitee is, te beveilig. Die veiligheid van uitstalmateriaal sal egter te alle tye teen die risiko van die eienaar wees.

Nóg die Uitstalkomitee nóg die Reëlingskomitee nóg die ampsdraers, lede of werknemers van die borgverenigings sal aanspreeklik wees vir enige verlies van of skade aan 'n versameling , ongeag die aard of oorsaak daarvan.

5.2 "Alle Risiko" versekering mag gereël word om versamelings te dek terwyl dit in die sorg van die Uitstalkomitee is, en terwyl dit heen en weer versend word.

Uitstallers moet op die finale inskrywingsvorm aandui of sodanige versekering verlang word. Indien wel, moet die versekeringswaarde verstrek word en die vereiste premie bygevoeg word. Besonderhede is by navraag beskikbaar.

6. BEOORDELAARS EN BEOORDELING

6.1 Die Uitstalkomitee het 'n persoon aangewys om as Voorsitter van die Jurie op te tree, en om die lede daarvan saam te stel. Dit sal uit 'n Ondervoorsitter en minstens sewe beoordelaars bestaan. Die name van die beoordelaars sal vir kennisname aan die Filateliese Federasie van Suider-Afrika voorgelê word. Die uitstalkomitee mag hoogstens vier leerlingbeoordelaars aanwys; hulle sal egter nie stemgeregtig wees nie.

6.2 Die Voorsitter, of in sy afwesigheid die Ondervoorsitter, sal die algehele beheer oor juriesake hê onderwerpe aan die reëls en reglemente van die Filateliese Federasie van Suider-Afrika. Die beoordelaars mag enige deskundige raadpleeg.

6.3 Die beraadslagings van die Jurie is vertroulik en sy besluite is finaal en onherroepbaar.

6.4 By 'n staking van stemme by enige kwessie sal die stem van die Voorsitter beslissend wees.

6.5 Inskrywings sal slegs op uitstalmateriaal beoordeel word en geen bykomende materiaal sal verlang of toegelaat word nie.

6.6 Inskrywings sal op eie meriete beoordeel word en, behalwe in die geval van die Grand Prix en ander spesiale toekennings, nie teen mekaar nie.

6.7 Geen uitstalmateriaal mag enige prys of waarde aandui nie.

6.8 Die Jurie mag na goeddunke verwante inskrywings saam groepeer as hy van mening is dat dit 'n hoër toekenning sal meebring. Sulke groeperings mag egter nie 'n goue toekenning ontvang nie.

6.9 Die Jurie mag na goeddunke 'n inskrywing na 'n ander groep of klas verskuif in daar beoordeel as hy van mening is dat die 'n hoër toekenning sal meebring.

7. TOEKENNINGS

7.1 Die Grand Prix (Staatspresidentstoekenning) sal toegeken word aan die beste uitstalling van goue toekenningsgehalte, en sal voorrang geniet bo alle ander toekennings.

7.2 Toekennings vir alle uitstallings sal wees:

7.2.1 Groot goud

7.2.2 Goud

7.2.3 Vergulde silwer

7.2.4 Silwer

7.2.5 Silwer-brons

7.2.6 Brons

7.2.7 Sertifikaat van verdienstelikheid

7.3 Sertifikate sal ten opgiste van alle uitstallings uitgereik word.

7.4 Benewens die bogemelde sal spesiale toekennings tot beskikking van die Jurie wees. Geen inskrywing sal egter met meer as twee spesiale toekennings bedroon word nie.

7.5 Enige uitstalling wat 'n Goue Toekenning behaal het vanaf 1 Julie 1990 mag mededingend inskryf word as die uitstalling voldoende bygewerk is sodat dit vir 'n Groot Goue Toekenning beoordeel kan word. Dit berus alleenlik by die Jurie en as die Uitstalling nie 'n Groot Goue Toekenning regverdig nie sal die uitstalling aldus beoordeel word en sal nie vir 'n trofee of 'n spesiale toekenning verkiesbaar word nie.

8. AANVAARDING VAN UITSTALREELS

Die voltooiing en versending van die finale inskrywingsvorm sal beskou word as aanvaarding van die uitstalreëls, en as die instemming van die uitstaller met beslissings van die Uitstalkomitee in alle sake wat tydens die Uitstalling mag voorkom wat nie deur hierdie reëls gedek is nie.

Verdere eksemplare van die prospektus en voorlopige inskrywingsvorms is beskikbaar by;

Die Uitstalkomitee
"eTHEKWINI"
Posbus 588
Durban 4000

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"eTHEKWINI NASIONALE POSSEELUITSTALLING"

Voorlopige Inskrywingsvorm

Blokletters Asseblief

TITEL	VOORLETTERS	Vir kantoorgebruik
VAN		
ADRES		TEL: (H) (W)
POSKODE	VERENIGING	
TITEL VAN UITSTALLING		
GROEP		GETAL RAME BENODIG	

TOEKENNINGS
waarmee die versameling sedert 1 Julie 1990 of op Nasionale
of op Internasionale vlak bekroon is:

DATUM	GELEENTHEID	TOEKENNING

Die 'Uitstalkomitee,

"eTHEKWINI"
Posbus 588
Durban
4000

Geagte Menere,

In ooreenstemming met die reëls en reglemente van „eTHEKWINI" Posseëluitstalling waarby ek my neerlê, wil ek vir die bostaande uitstalling voorlopig inskryf. Ek sluit die hanteringsgeld van R20.00 in.

Geteken _____ Datum _____

Hierdie vorm moet op of voor 28 Februarie 1993 deur die Uitstalkomitee, Posbus 588, Durban 4000 ontvang word.

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"eTHEKWINI"
NASIONALE POSSEELUITSTALLING

18 - 22 Augustus 1993

Prospektus

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1. STATUS VAN UITSTALLING

Die uitstalling is sowel mededingend as nie-mededingend. Deelname is oop aan alle lede van verenigings wat by die Filateliese Federasie van Suider-Afrika geaffilieer is, met dien verstande dat geen versameling wat sedert 1 Julie 1990;

a) 'n Groot Goue Toekenning op 'n Suid-Afrikaanse nasionale of 'n Goue Toekenning op 'n internasionale uitstalling bekroon is, in enige mededingende kategorie ingeskryf mag word nie.

b) 'n Goue Toekenning op by enige Suid-Afrikaanse nasionale uitstalling bekroon is sal net toelaatbaar wees vir mededingende uitstalling onder voorwaardes in Reël 7.5.

2. BESTEK VAN UITSTALLING

A NIE-MEDEDINGEND

Erehof - by uitnodiging

B MEDEDINGEND

Groep 1	-	Natal, Zoeland & Nuwe Republiek
Groep 2	-	Anglo-Boereoorlog
Groep 3	-	Res van Suid-Afrika voor Unie
Groep 4	-	Suid-Afrika Unie en Republiek
Groep 5	-	Suider-Afrika behalwe 1, 2 & 3
Groep 6	-	Groot-Brittanje en Statebond (insluitend vroeëre Britse Grondgebied)
Groep 7	-	Europa, Kolonies & vroeëre Grondgebiede
Groep 8	-	Res van die Wêreld
Groep 9	-	Versamelings na die Tweede Wêreldoorlog
Groep 10	-	Aerofilatelie
Groep 11	-	Tematies
Groep 12	-	Inkomste en Aspoestertjies
Groep 13	-	Versamelings wat nie elders ingesluit is nie
Groep 14	-	Letterkunde
Groep 15	-	Poskaarte

3. INSKRYWINGS EN UITSTALLINGS:

3.1 Hanteringsgeld van R20 per inskrywing is by indiening van die voorlopige inskrywingsvorm betaalbaar en is nie terugbetaalbaar nie.

3.2 Inskrywings moet die bona fida eiendom van die uitstaller wees; voltooing van die inskrywingsvorm sal by voorbaat te kenne gee dat dit die geval is.

3.3 'n Voorlopige inskrywingsvorm t.o.v. elke inskrywing moet voor 28 Februarie 1993 ontvang word, tesame met die hanteringsgeld, sodat die Uitstalkomitee rame kan toewys.

3.4 'n Voorlopige Inskrywingsvorm van 'n nuwe uitstaller moet vergesel wees van 'n verklaring van sy verenigings-bestuur dat sy uitstalling op Nasionale peil is.

3.5 'n Maksimum van twee inskrywings per uitstaller sal oorweeg word. Die Uitstalkomitee behou die reg voor om een of beide te aanvaar of te verwerp, onderworpe aan die beskikbaarheid van rame. Die uitstaller wat twee inskrywings instuur, moet sy voorkeur aandui.

3.6 'n Finale inskrywingsvorm, vergesel van die nodige inskrywingsgelde, moet ten laaste op 15 Mei 1993 deur die Uitstalkomitee ontvang word. Dit moet vergesel wees van 'n beskrywing van die inskrywing, òf in Engels òf in Afrikaans (maksimum 100 woorde) vir publikasie in die uitstalkatalogus. Meer as 100 woorde sal nie gepubliseer word nie.

3.7 By ontvangs van finale inskrywingsvorms deur die Uitstalkomitee sal spesiale koeverte aan voornemende uitstallers versend word.

3.8 Uitstalmateriaal moet die Uitstalkomitee nie later as 31 Julie 1993 bereik nie.

3.9 In die geval van enige geskil of onsekerheid in verband met die aanvaarbaarheid of nie van 'n inskrywing sal die beslissing van die Uitstalkomitee finaal wees.

3.10 Enige toekenning vanaf 1 Julie 1990 wat vir die uitstalling gedoen, is word moet op die Voorlopige Inskrywingsvorm bekend gemaak word.

4. UITSTALRAME

4.1 Die uitstalrame bevat 15 albumblaaie met 'n hoogte van nie meer as 300 mm nie. Veiligheidshalwe moet alle albumblaaie in beskermende asetaat- of plastiekomslae wees. Daarsonder word uitstalmateriaal nie aanvaar nie.

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