

The South African PHILATELIST

SEPT./OCT.
NOVEMBER
1992

Vol 68 No 5

- Perfins of the Cape of Good Hope listed
- Sport op die seëls van Suider-Afrika
- Full report and results of JUNASS '92
- Collect counter register receipts of SA
- El Alamein 1942 - 1992
- New Junior Rendezvous



Gelykstelling van gestremdes
Equalisation of the disabled
1992-09-10



Krokodilboerdery
Crocodile farming
1992-10-15



Fossiele: 2de stel van die reeks
Fossils: 2nd set of the series
1992-09-17



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1992 - 10 - 08



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Editorial/Redaksioneel

A PHILATELIC MAGAZINE depends, perhaps more than any other, on the willingness of those for whom it is published, to contribute. It can reflect its readers' wishes only to the extent that they themselves shape its contents.

Ours is fortunate in also having a back-bone of contributors who never fail the Hon Editor. Currently they are the pseudonymous "Eques", whose ruminations and provocations add spice to our philatelic life, and Howard Godwin, who opens for readers a window on the vast world of new issues. Contemporary postal history is admirably recorded by Neville Gomm, while D Lamont Smith FRPSL, brings his fine-tuned discrimination to bear on our philatelic past.

Had it not been, in fact, for "Looking Back" on p 155, an important anniversary marked by this issue of *The SA Philatelist* might have been overlooked — the diamond jubilee of its publication by the Philatelic Federation of Southern Africa.

The Hon Editor of that October 1932 issue was A E Basden (later RDPSA), whose introductory remarks included: "We wish to make original articles and papers the main feature of the journal . . ." Well, the unknown preacher has said it before: ". . . there is no new thing under the sun."

BENEWENS DIE BELANGRIKE diamantjubiläum waarna hierbo verwys word, bereik ons tydskrif met die ingang van 1993 'n verdere mylpaal. Daaroor, en oor die planne daarvoor, word uitvoerig berig op p 153.

Terselfdertyd moet ongelukkig daarop gewys word dat daar aansienlike ruimte is vir uitbreiding wat bydraes van ons Afrikaans-sprekende filateliste betref. Afrikaans het maar eers in ons tydskrif in April 1965 met die vaste rubriek "Iets vir Alma!", onder leiding van Nico Combrink (later RDPSA), behoorlik erkenning geniet.

Op enkele lofwaardige uitsonderings na, laat Afrikaanse artikelskrywers egter nog steeds op hulle wag.

Die Redakteur/The Editor

Perfins of the Cape of Good Hope

Hugh Amoore

Royal Philatelic Society of Cape Town

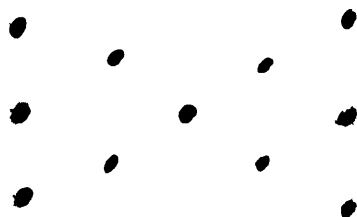
THE PURPOSE OF this note is to publish a new list of the CGH officials, to report an example used on a front, to bring together information on their use, and to record all known references to these stamps in the hope that more material and more information will be reported by collectors and students of these stamps.

THE FULL TITLE of this article is: The CGH Officials: The perfins of the Stationery and Printed Forms branch of the Colonial Secretary's Department.

The author is a prolific researcher, whose articles on the airgraphs of World War II (*The SA Philatelist*, January/February 1990, p 3), on various postal rates (concluded March/April 1990, p 67) and bibliography concerning customs duty on printed matter (May/June 1991, p 67) have contributed highly specialised philatelic information to these pages.

Hugh Amoore's current contribution is no exception. He is Registrar of the University of Cape Town.

Circa 1904 the Stationery and Printed Forms Branch of the Colonial Secretary's Department of the Cape of Good Hope adopted the practice of perforating a design on postage stamps used for the prepayment of postage on its mail. The design comprised eleven holes, in the form of a bow-tie, or two triangles having a common apex.



The practice of perforating initials or a design on the face of a postage stamp was permitted by the Cape Colony's Post Office, as a form of security.

The first listing of these stamps was in *Ewen's Stamp Weekly* in 1904. Though never listed in *Gibbons*, they have been listed in *Michel*, catalogues. After 1904 references appeared in *Gibbons Stamp Weekly* (1909), by Tamsen (*circa* 1921), by Allis (1930), by Robson Lowe (1948) and in *The SA Philatelist* (1938, 1946 and 1986).

None of these are complete, and some of the claims made have not yet been substantiated. SG 68 is reported by Arm-

strong (*Gibbons Stamp Weekly*, 1909) but disputed by Tamsen (*circa* 1921); Allis does not list it, but Robson Lowe does. There is conclusive evidence of all the other stamps on the list below.

There have been reports of Cape, Natal and Transvaal stamps perforated with the "bow-tie" design used during the interprovincial period (31 May 1910 to 1 September 1913) and of Union of South Africa stamps being similarly perforated. Some of these reports have turned out to be false; the Natal and Transvaal issues which have perforated designs with similar, large holes exhibit clearly different designs.

The remaining reports are at best not proven: the Union stamps reported by Becker (1986) as being perforated with this design were not; and there is as yet no evidence to support the claim of Sydow (1938) "that the practice of using the punctured (Cape) stamps . . . on overseas correspondence was carried on for some time after the 31st May 1910" other than his own record that "today, 11th November 1935, an official in the Union Government Printing and Stationery Office, Cape Town, assured me that this practice of using perforated Cape of Good Hope stamps for overseas correspondence was continued for a time after the constitution of the Union of South Africa."

The Cape Colony joined the Universal Postal Union on 1 January 1895. UPU conventions required all mail, including official mail, other than mail between postal administrations themselves (and, after 1906, to and from prisoners of war) to be prepaid using adhesive stamps. Letters abroad from offices of the Cape Colonial Government there had to be prepaid, and this provides one reason why the Stationery and Printed Forms branch had a supply of postage stamps, and why it would have resorted to perforating a design on the face of these stamps for security reasons.

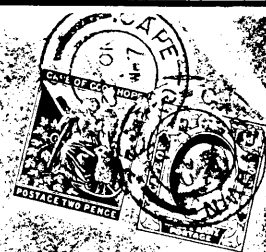
A second, and probably more important, reason was that all government parcels had to be prepaid. In the franking regulations published in the Cape Colony's *Post Office Guide* No 78, January 1903 on p 72, regulation 11 stated that: "Under the regulations of the Parcel Post all government parcels must be prepaid at the ordinary tariff". This remained the case until Union; *Post and Telegraph Guide* No 108, July 1910 has an identical provision on p 41.

But *Post and Telegraph Guide* No 109, October 1910 on p 42 lists a new regulation: "Government parcels may be sent free through the post subject to the regulations of the Parcel

Listing of the CGH officials

Basic stamp: SG No.	Description	Notes
SG 50	2d Hope Seated Pale Bistre	Author's collection
SG 52 or 52a	6d Hope Seated	D G Crocker collection
SG 60	2d Hope seated chocolate brown	Author's collection
SG 62	3d Hope seated	Bob Goldblatt collection
SG 63	4d Hope seated	Claimed by Armstrong & Robson Lowe
SG 67	½d Hope standing	Collection of Bob Schwerdt
SG 68	3d Hope standing	Author's collection
SG 69	1d Table Mountain	Author's collection
SG 70	½d King Edward VII	Collection of Bob Schwerdt
SG 71	1d KE VII	Author's collection
SG 72	2d KE VII	D G Crocker collection
SG 74	3d KE VII	Author's collection
SG 75	4d KE VII	Author's collection
SG 76	6d KE VII	Author's collection
SG 77	1/- KE VII	Author's collection
SG 78	5/- KE VII	D G Crocker & N Becker collections

ON HIS MAJESTY'S SERVICE.



The Director,

Philadelphia Museum

34th St. Vintage Avenue

Philadelphia
USA

Colonial Secretary's Office,
Stationery & Printed Forms Branch,
Cape Town.

The only recorded cover (front only) showing usage of the 2d "Hope Seated" with the "bow-tie" perforation. The rate to the USA at the time was 2½d.

Post." The Stationery and Printed Forms branch was responsible for the sale and distribution of all government reports, publications and maps, and presumably used the parcel post for much of this distribution.

The "bow-tie" design was probably produced using a single-die perforator with movable pins. Variations in the size of the perforation holes exist, but almost certainly these variations are the result of several stamps being perforated with one stroke of the perforator. Where this is done, the holes on the lower stamps in the stack are larger, as the off-cuts from the top stamps stick to the cutting edge of the male perforator (the pins) causing the gradual enlargement.

At least one stamp (SG 71, in the author's collection) is known with the design perforated sideways.

The earliest recorded date of usage of these stamps is 4 February 1904 (on SG 67, in the collection of Bob Schwerdt of the USA). All recorded dated copies were used in 1904, 1905 or 1906. The latest recorded date of usage is 25 July 1906. Most of the recorded copies do not show readable dates.

The stamps are uncommon, and some values may be rare. Commander F W Collins described them as "quite scarce". A H Sydow was a noted collector, and claimed in 1938 to have copies of SG 71, 74, 75, 76 and 77. Kassar (1946) claimed the same and SG 60 and 68 as well.

Robson Lowe (1948) listed seven values, and marked these R in the case of six of the seven) and V (in the case of SG 78, the 5/- King Edward VII, of which only two copies have been recorded, by the late Natie Becker and by D G Crocker).

Multiples and blocks are known. Several examples survive on piece, usually with full or part OHMS inscriptions, and one proving front, illustrated here, has survived.

The stamps, although listed by Allis in 1930, have not enjoyed the status of similar departmental officials (eg those used in the Australian states). If major Cape collections such as those of Burrus and Sir Maxwell Joseph included examples, the auctioneers did not consider them worth mentioning in the sale catalogues; the Maximus sale (Sotheby's, 7 September 1989) included, as lot 578, a collection of the rectangular issues among which were mentioned "Printing and Stationery Dept., Security punching".

References:

1. — (1904), untitled note in Ewen's *Stamp Weekly* of May 1904.
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3. Tamsen, E (1921?) "The Official Stamps of the Cape of Good Hope" *Quarterly Review of Philately* (?).

4. Allis, G J (1930) *The Postage Stamps of the Cape of Good Hope* (Stanley Gibbons, London).
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6. Kassar, S (1946) "Cape of Good Hope 'Official' Stamps" *SA Philatelist* Vol 32 No 11 (November 1946) p 178.
7. Lowe, Robson (1948) *The Encyclopaedia of British Empire Stamps: The Empire in Africa* Vol II, p 47, and appendix p 456.
8. Thornton, Mary (1967) "Cape of Good Hope" *Bulletin of the Security Endorsement and Perfin Society of GB*, March 1967 pp 57—58.
9. Becker, Natie (1975) "State Departments must pay for postage" *SA Philatelist* Vol 51 No 7 (July 1975).
10. Amooore, Hugh (1986) "Officials of the Cape of Good Hope" *SA Philatelist* Vol 62 No 4 (April 1986) pp 93—95.
11. Becker, Natie (1986) "Officials of the Cape of Good Hope" *SA Philatelist* Vol 62 No 6 (June 1986) p 139.

The South African
PHILATELIST

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El Alamein 1942 - 1992

Arrie Bakker RDPSA
Afrikaanse Filatelistevereniging

'n MENS WONDER partykeer hoe kom 'n posstuk by die seëlhandel uit. Hier volg 'n beskrywing van so 'n geval.

Iemand het in 1942 (moontlik uit sentimentsoorweging?) vir generaal J C Smuts gevra of hy die lugposkoevert kon kry wat hier afgebeeld is. Die generaal het as welwillendheidsgebaar ook sy handtekening daarop gesit. (Bokant die adres).

Een of ander tyd beland so 'n posstuk in 'n boedel. Indien die erfgenaam self geen belangstelling in seëls het nie, kom dit in die seëlhandel, waarna die kringloop begin: handelaar — versamelaar — handelaar . . . ad infinitum. Die posstuk sal egter nooit vernietig word nie.

Hierdie koevert kan gebruik word vir 'n versameling Eerste Ministers van Suid Afrika, of vir 'n militêre pos versameling Suid Afrika in die Tweede Wêreldoorlog, maar daar is nog 'n ietsie wat die posstuk belangrik maak.

Dit is die posstempel se datum: 22 Oktober 1942.

Dit was die dag voor die slag van El Alamein. Daar het in twaalf spanningsvolle dae Montgomery se Agtste Leër die Tenkkorps van Rommel verslaan. In sy dagorder van 23-10-1942 noem Montgomery die komende veldslag die keerpunt van die oorlog, en sy visie was korrek.

Die geskiedenis bewys dat 22 Oktober 1942 — nou 50 jaar gelede — die laaste dag van Hitler se greep op die oorlogshandeling was.

Omdat die persoonlike boodskap van Monty aan sy troepe aan die begin van die slag van El Alamein vir baie lesers onbekend sal wees, word hierdie merkwaardige dokument afgebeeld.

Die aanvang van die herstel van 'n groot deel van die wêreldbevolking se vryheid was baie kosbaar: 33 500 manne het dood of gewond op die slagveld agtergebly.

Vyftig jaar El Alamein!

Al is daar nie 'n herdenkingsseël nie, sal dit gedenk word.

EIGHTH ARMY

Personal Message from the ARMY COMMANDER

1—When I assumed command of the Eighth Army I said that the mandate was to destroy ROMMEL and his Army, and that it would be done as soon as we were ready.

2—We are ready NOW.

The battle which is now about to begin will be one of the decisive battles of history. It will be the turning point of the war. The eyes of the whole world will be on us, watching anxiously which way the battle will swing.

We can give them their answer at once, "It will swing our way."

3—We have first-class equipment; good tanks; good anti-tank guns; plenty of artillery and plenty of ammunition; and we are backed up by the finest air striking force in the world.

All that is necessary is that each one of us, every officer and man, should enter this battle with the determination to see it through—to fight and to kill—and finally, to win.

If we all do this there can be only one result—together we will hit the enemy for "six," right out of North Africa.

4—The sooner we win this battle, which will be the turning point of this war, the sooner we shall all get back home to our families.

5—Therefore, let every officer and man enter the battle with a stout heart, and with the determination to do his duty so long as he has breath in his body.

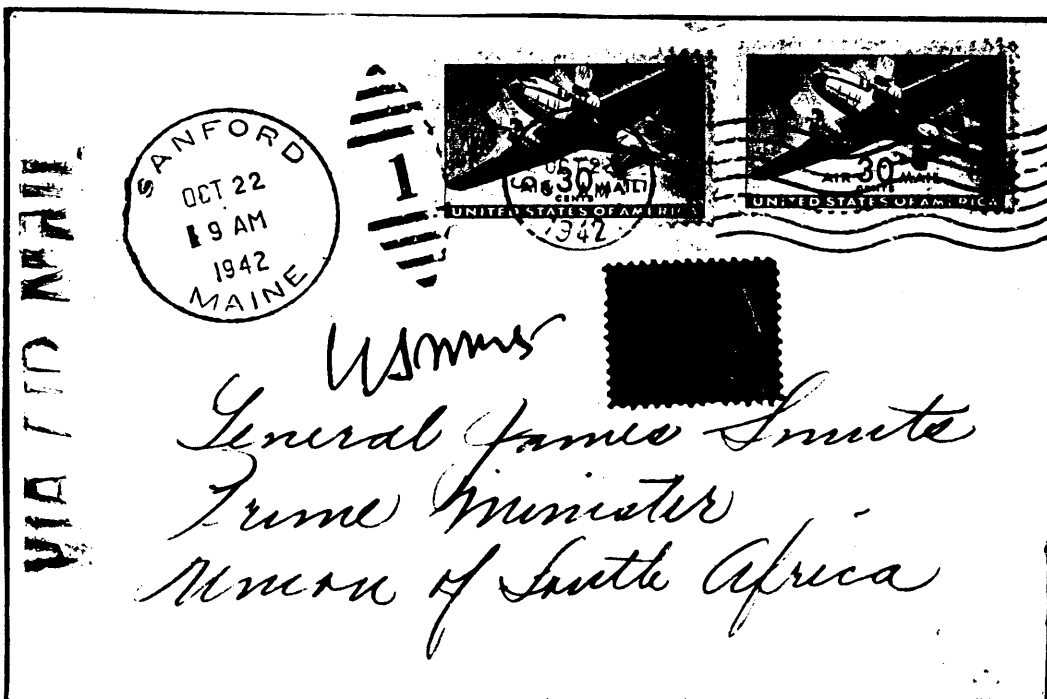
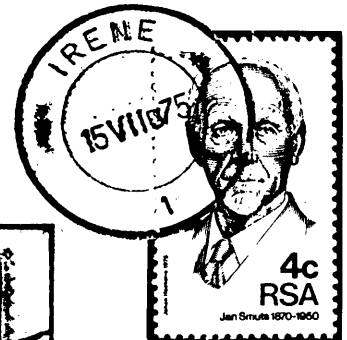
AND LET NO MAN SURRENDER SO LONG AS HE IS UNWOUNDED AND CAN FIGHT.

Let us all pray that "the Lord mighty in battle" will give us the victory.

B. L. MONTGOMERY,

Lieutenant-General, G.O.C.-in-C., Eighth Army.

MIDDLE EAST FORCES,
23-10-42.



Tristan da Cunha 1935 Silver Jubilee

Brian M Cartwright

ON 7 MAY 1935 the Great Britain Silver Jubilee set of four stamps was issued, ½d, 1d, 1½d, and 2½d, printed by Harrison and Sons in photogravure in sheets of 120 (20 rows of 6).

Apart from the set issued for Great Britain, various designs or overprints on the original design accounted for the 250 different stamps issued throughout the Commonwealth to commemorate the event — thereby becoming the first of many omnibus issues.

Tristan da Cunha was not one of the issuing countries, they joined the omnibus system with the 1953 Coronation set, and it was with some trepidation, therefore, that I viewed the four Jubilee stamps which formed part of a schoolboy collection offered for possible auction at a valuation day I was holding in Wolverhampton in the Autumn of 1990.

THE AUTHOR IS a stamp specialist with Phillips Son and Neale, who has collected stamps for 35 years.

Brian Cartwright has built up collections of Cape of Good Hope, India and Indian Airmails, and Sudan. His current collecting interests are Zululand and Comet flown mail.

I assured the vendor that the four stamps overprinted "TRISTAN DA CUNHA" and individually numbered, were not an official issue, but I would endeavour to ascertain their provenance and offer them for sale in a future auction.

The vendor could only tell me that the Reverend Wilde was in England on leave from Tristan da Cunha to attend the Jubilee celebrations in London, and at his instigation a number of these stamps were professionally overprinted, but on which values and how many of each value was not known. The Reverend was staying with his grandparents, and before departing for Tristan after the celebrations, he gave these four stamps to his father, stating that they could be worth money in years to come!

On my return to the London office I consulted Mr George Crabb's book on Tristan, where the listing of clergymen states; February 1934 — August 1940 Rev Harold Wilde. On page 335 there was the paragraph "Some years ago it was

reported that two 1935 Silver Jubilee stamps had been seen overprinted 'Tristan da Cunha'. This was carried out 'properly' and not 'by hand'. I have not seen these items, the date is too late for them to be connected with the Rev'd Partridge's 'steel die' operation, and are recorded here to perpetuate an earlier reference".

I wrote a note to George Crabb, and enclosed the single No 8, vertical pair Nos 17/18 ½d's, and single 1d No 6 which the vendor had submitted, and asked him for his thoughts or opinions.

By return he sent a brief note covering the following letter entitled "A note relating to the 1d 1935 Silver Jubilee Stamp overprinted 'Tristan da Cunha 16'". During the Winter of 1942/43 I was in training at HMS *Royal Arthur* at Skegness, Lincolnshire. Whilst there I organized a chess club with the assistance of Padre Wilde, a RN Chaplain. Before leaving the establishment, Padre Wilde gave me the Jubilee stamp as a mark of appreciation for running the club. He told me that he had for many years been stationed on Tristan, where he had acted as administrator — performing the roles of postmaster, school master, doctor and padre to the islanders. At the time of the Jubilee he said that as postmaster he had issued some of these stamps. (I believe he said he had issued sixteen — all of 1d denomination — and the specimen here is marked '16')."

The letter continues in a lighter vein about the Rev Wilde's visit to the Jubilee route, and is signed William Ward, Dorking, Surrey.

The stamps were offered in Phillips Commonwealth sale on 19 September 1991, and sold in three lots at £520, £520 and £550 — they had indeed become worth money in years to come!

After the catalogue had gone to print I found an article by Alastair Hackett in *the Silver Jubilee issue of Great Britain* which stated on page 44, appendix 5, "THE TRISTAN DA CUNHA OVERPRINTS. The only examples of these items known to the author appeared in auction in September 1978. The overprint reads 'TRISTAN DA CUNHA 19' (or "20")

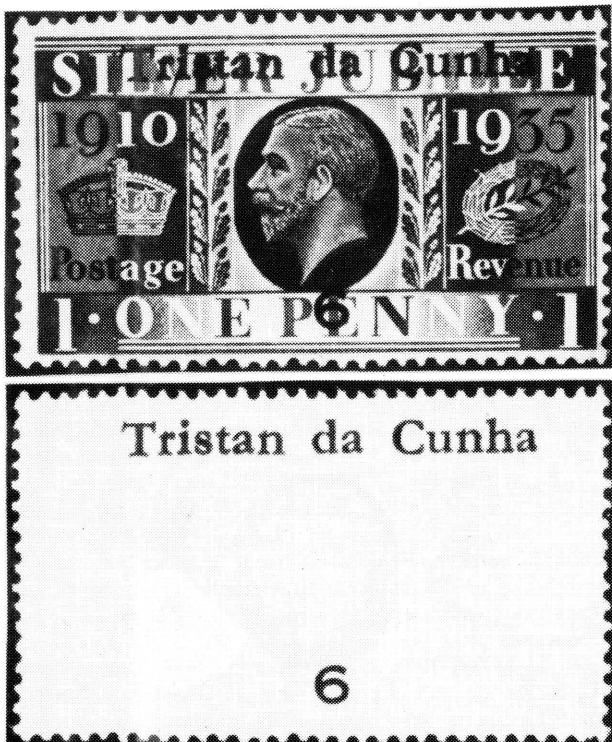


Fig 1. Stamp colour filtered to show overprint on 1d stamp.



Fig 2. Overprints numbered 17 and 18 on the ½d value.

and only the ½d and 1d values have appeared bearing such overprints."

Within a few weeks of the auction another vendor, having seen the prices realised for the four copies in the sale, sent in seven copies he had purchased from a dealer years previously to add to his GB overprints collection, but thought that the cash might be useful if these prices were sustained.

His stamps were ½d No 25, 26, 31 and 32, 2d Nos 23, 24 and 25, and they were offered in the Phillips Commonwealth sale on 5 December 1991, totalling £1 570.

Since then I have only managed to discover one further copy, this being in the stock of the postal history dealer Chris Rainey. It is an example of the ½d No 16, tied to piece by two strikes of the Tristan cachet type V with the endorsement "Good Friends/Good Books/Good Music. H Wilde/Chaplain/19/11/41".

With all this information we can be certain that at least 32 ½ds and 31 1ds were overprinted, giving a minimum total of 63.

With 15 examples accounted for — where are the other 48?

Stamp		
½d No 8	Sold 19.91	£520
½d vertical pair 17/18	Sold 19.9.91	£520
1s No 6	Sold 19.9.91	£550
½d No 26 1d No 24	Sold 5.12.91	£520
½d No 25 1d No 25	Sold 5.12.91	£480
½d No 31 1d No 23	Sold 5.12.91	£340
½d No 32	Sold 5.12.91	£230
½d No 16	In the stock of Mr Chris Rainey	
1d No 16	Rev Wilde's gift to Mr Ward (1943)	
1d No 19 and 20	Auctioned in 1978	

Sport op Suider-Afrika se seëls

A de Klerk

Boksburg Filatelievereniging



SPORT OP ONS seëls is skielik sterk in the kollig geplaas toe die SA Poskantoor Bpk op 10 April 1992 aangekondig het dat spesiale posseëls op 24 Julie 1992 uitereik sou word om die Republiek se toetreding tot wêreldsport te gedenk. Die reeks het uiteindelik uit die volgende ses denominasies en afbeeldings bestaan:

- 35c: Grand Prix-motorwedren op Kyalami (binnelandse tarief vir gestandaardiseerde pos); en Sokker (waarvan Kameroen 'n voorsmaak besorg het).
- 55c: Total Parys na Kaapstad — tydren (postarief na Afrika-lande).
- 70c: Olimpiese spele: Atletiek (postarief na Europa, Verenigde Koninkryk, ens.)
- 90c: Rugby (postarief na Verre Ooste, VSA en Kanada).
- R1,05: Krieket (postarief na Australië, Nieu-Seeland, ens.).

Hierbenewens is 'n miniatuurseëlvel wat een posseël van elke waardesoort bevat, ook uitgereik, en twee gedenkkoeverte.

Suid-Afrikaners word as sportmal beskou. Gedagtig aan die dekking wat sport daagliks in die onderskeie nuusblaie en oor die radio en televisie geniet, is dit myns insiens 'n aanvaarbare en korrekte afleiding om te maak. Die moontlikheid dat die Springbokembleem en Springbokkleure met 'n tussentydse "neutrale" embleem en kleure vervang sou word, het hewige reaksie uit letterlik alle oorde ontlok.

Ongeag Suid-Afrikaners se beheptheid met sport, is sport

A de Klerk is 'n regsadviseur by Transnet Beperk, en versamel seëls, kontroleblokke en EDKs van Suid-Afrika en Namibië, asook EDKs van die SAL en die SAL Museum.

en sportpersoonlikhede oor die algemeen taamlik afgeskeep as dit by die uitreiking van gedenkseëls kom — 'n feit waarvan menige tematiese filatelis sal kan getuig.

Suid-Afrika

Ondanks die feit dat daar sedert Uniewording in 1910 tot en met Republiekwording op 31 Mei 1961 heelwat uitstaande sportprestasies deur Suid-Afrikaners op die wêreld se sportvelde behaal is, en Suid-Afrika oor die jare uitstaande sportpersoonlikhede opgelewer het, het die Unie geen sport of sportpersoonlikhede op seëls of eerstedagkoeverte uitgebeeld nie. (Vir doeleindes van hierdie artikel beperk ek my tot amptelike eerstedagkoeverte).

Eers met die 75-jarige herdenking van die Suid-Afrikaanse Rugbyraad in 1964, is sport op Suid-Afrikaanse seëls uitgebeeld. Hierdie stel, wat uit 'n 2½c en 'n 12½c seël bestaan, was vanaf 8 Mei 1964 by poskantore beskikbaar. Die 2½c seëls beeld die destydse embleem van die Suid-Afrikaanse Rugbyraad uit en die 12½c seël 'n duikende rugbyspeler.

Vyf jaar later (op 15 Maart 1969), het 'n 2½c en 'n 12½c seël ter viering van die destydse Suid-Afrikaanse Nasionale Spele wat vanaf 15 Maart tot 19 April 1969 in Bloemfontein gehou is, verskyn. Beide seëls beeld 'n springbok, die Olimpiese fakkel en die embleem uit. (Hierdie seëls is myns insiens streng gesproke nie sportseëls nie, maar beeld eerder 'n sportgebeurtenis uit).

Op 23 Maart 1973 is amptelike eerstedagkoeverter nommer 25 ter viering van die RSA-Ope Internasionale Spele wat vanaf 23 Maart tot 7 April 1973 te Pretoria gehou is, uitgereik. Geen gedenkseëls ter viering van hierdie Spele is egter uitgereik nie.

Die jaar 1976 was 'n goeie jaar insoverre dit die uitreiking van sportseëls betref: nie minder nie as vyf sportseëls het die lig gesien! Ter viering van die wêreldrolbalkampioenskappe wat te Dieretuinmeer, Johannesburg, plaasgevind het, is 'n 15c seël, wat 'n rolbalspeler uitbeeld, op 18 Februarie 1976 uitgereik. Toe die Suid-Afrikaanse span later as wêreldkampioene uit die stryd getree het, is hierdie besondere seël in goud met die woorde "WÊRELDKAMPIOENE" en "WORLD CHAMPIONS" oorgedruk.

Hierdie jaar was ook die eeufees van krieket in Suid-Afrika en het gelei tot die uitreiking van 'n 15c seël op 15 Maart 1976 wat 'n krieketspeler ('n kolwer, al lyk dit soos 'n bofbalspeler), uitbeeld.

Op 16 Augustus 1976 was polo aan die beurt en is 'n 15c seël, wat 'n polospeler uitbeeld, uitgereik. Gary Player het tans die eer om tot op datum die enigste Suid-Afrikaanse sportpersoonlikheid te wees om oogluikend op 'n seël uitgebeeld te word. Op 2 Desember 1976 is hy op 'n 15c seël uitgebeeld. (Hy het hierdie eer te danke aan die beleid wat sedertdien bepaal dat lewende Suid-Afrikaners nie meer op posseëls uitgebeeld mag word nie).

Gedurende 1977 het die agste kongres van die Internasionale Vereniging vir Liggaamlike Opvoeding en Sport vir Meisies en Vroue te Kaapstad plaasgevind. Dié kongres is op 15 Augustus 1977 herdenk met die uitreiking van 'n 15c seël wat twee vroulike gimnaste uitbeeld.

Die uitbeelding van sport op seëls het hierna 'n droogte beleef, en eers op 20 Julie 1983 is vier sportsoorte op seëls uitgebeeld, naamlik rugby (10c seël), sokker (20c seël), seiljagvaart (25c seël) en perdewedrenne (40c seël).

Die 10c rugbyseël het na alle waarskynlikheid, indien die spelers se trui in gedagte gehou word, 'n wedstryd tussen Noord-Transvaal en die Westelike Provinsie uitbeeld. As gevolg van die feit dat 1983 ook die eeufees van die Westelike Provinsie Rugbyunie was, het rugbykeners aanvaar dat die speler met die WP-trui wat na die bal reik, die slot Hennie Bekker moet wees.

Sheila Nowers, die ontwerper van die seël, het egter later verklaar dat sy nie die spelers op die seël kan uitken nie, maar het gesê dat die speler in die WP-trui beslis nie Hennie Bekker is nie. Die rede hiervoor is dat haar ontwerp gegrond is op foto's wat gedurende 'n wedstryd tussen die Vrystaat en Britse Leeus in 1980 te Bloemfontein geneem is. Sy het een van die spelers in 'n WP-trui geklee, en die ander in Blou Bultrui.

Quintus van Rooyen, bekende rugbyskrywer van Pretoria, wat die betrokke wedstryd in 1980 in Bloemfontein bygewoon het, het die ses spelers op die seëls soos volg uitgeken:

1. Die speler in die WP-trui is die Leeus se kaptein, Billy Beaumont.
2. Die speler in die blou trui en met wit sweetband om sy kop, wat ook na die bal reik, is Rudie Visagie van die Vrystaat.
3. Die speler met die nommer 1 op sy trui is die Vrystater Dawie Pretorius.
4. Die speler met die nommer 3 op sy trui is Martiens le Roux van die Vrystaat.
5. Die speler links voor in die blou trui, is die Vrystater Eben Jansen.
6. Die speler links agter in WP-trui, is die Britse Leeu, Gareth Williams.

Die beleid dat lewende Suid-Afrikaners nie op gedenkseëls afgebeeld mag word nie, het gevolglik daartoe gelei dat 'n Britse Leeu op 'n Suid-Afrikaanse seël as die held in 'n lynstaan pryk!

Die 20c sokkerseël was tot voor uitreiking van die jongste reeks die enigste seël van Suid-Afrika wat sport tussen verskillende bevolkingsgroepe uitbeeld het.

Die 25c seël wat seiljagvaart uitbeeld, het branders onder filateliste, wat kenners van hierdie sportsoort is, veroorsaak. Die ontwerp van die seël is volgens die ontwerper Sheila Nowers gebaseer op 'n foto van 'n kaag wat in die tydskrif *National Geographic* verskyn het.

Dit, nadat die destydse Posmeester-generaal, mnr Bester, in 1981 aangekondig het dat gedenkseëls voortaan beperk word tot seëls "that reflect the image of our country"! Weer eens is die Poskantoorowerheid deur 'n vernuftige filatelis uitgeboul.

Die nommer van die seiljag ('n ietwat onduidelike SA 2), is, indien in gedagte gehou word waarop die ontwerp gebaseer is, dus nie korrek nie. SA 2 het behoort aan die Suid-Afrikaanse sloep *Golden City*. Ter wille van diegene wat beweer die nommer is SA 3: dit was destyds *Cape Shannon*, en dié wat beweer die nommer is SA 5: dit het behoort aan *Port Rex*.

Dit wil voorkom asof die kaag wat op die seël uitgebeeld is, se seile foutief gespan is. Wilhelm Grütter het hierdie onmoontlikheid soos volg beskryf:

"There is also some ambiguity about the sail setting. The yacht, running before the wind, has spinnaker, genoa and main up on the mainmast, which is fine. On the mizzen, however, it rather looks as if two sails are set and sheeted to the boom, which is, of course, an impossibility. Perhaps it was intended to show a mizzen staysail between main and mizzen."

Rugby was (miskien heel gepas!) tot aan die einde van 1991 dan ook die laaste sportsoort wat op seëls uitgebeeld was. Op 22 Junie 1989 is die eeufees van die Suid-Afrikaanse Rugbyraad herdenk met die uitgawe van vier seëls wat die Springbokke in aksie uitbeeld, naamlik teen Frankryk in 1980 (18c seël), teen Australië in 1963 (30c seël), teen Nieu-Seeland in 1937 (40c seël) en teen die Britse Eilande in 1896 (50c seël).

Twee van die seëls van hierdie reeks het egter veroorsaak dat die destydse Poskantoor die bal misgeslaan (aangeslaan?) het.

Die 30c seël beeld volgens die seël se byskrif, 'n wedstryd tussen die Springbokke en Australië gedurende 1963 uit. Blou Bulondersteuners is dit egter eens dat die skoppende Springbok Naas Botha is. Die kenmerkende skopstyl kan volgens hulle aan niemand anders as Naas Botha behoort nie. Die ontwerper van die seëls, Barry Jackson, het egter ontken dat dit Naas Botha is wat op die seël uitgebeeld is, aangesien "geen regte mense" op die rugbyseëls uitgebeeld is nie.

'n Poskantoorbeampte het per geleentheid met die argument (?) gekom dat aangesien Naas Botha gedurende 1963 slegs vyf jaar oud was, dit nie hy kan wees wat op die betrokke seël uitgebeeld is nie.

Ongeag watter argumente tot die teendeel aangevoer word, kan die duikende skrumskakel op die 40c seël slegs Danie Craven wees. Nieteenstaande die Poskantoor se beleid om nie lewende persone op gedenkseëls uit te beeld nie, het Jackson erken dat die skrumskakel wel Danie Craven is, en dat die seël gebaseer is op 'n beroemde aksiefoto wat tydens die Springbokke se toer na Australië en Nieu-Seeland in 1937 geneem is.

Jackson was nie bereid om te verklaar watter ander foto's (indien enige) vir die ontwerpe van die stel seëls gebruik is nie.

Transkei

Transkei het sedert onafhanklikheid op 26 Oktober 1976 nog geen seëls wat sport of 'n sportpersoonlikheid uitbeeld, uitgereik nie.

Bophuthatswana

Bophuthatswana het sy onafhanklikheid op 6 Desember 1977 verkry. Op 2 Junie 1979 het twee 15c seëls ter herdenking van die wêreldtitelgeveg tussen Kallie Knoetze en John Tate, wat die twee bokkers uitbeeld, verskyn.

Die verkoop van die eerstedagkoevert 'n paar dae na die boksegeveg deur handelaars (wat deur die twee bokkers onderteken is), teen 'n bedrag van R27,50 het 'n paar versamelaars laat regop sit.

Op 6 Desember 1980 het seëls wat toerisme uitbeeld, verskyn. Die 10c seël van hierdie betrokke reeks beeld 'n gholfspeler op die Gary Player Gholfklub by Sun City uit.

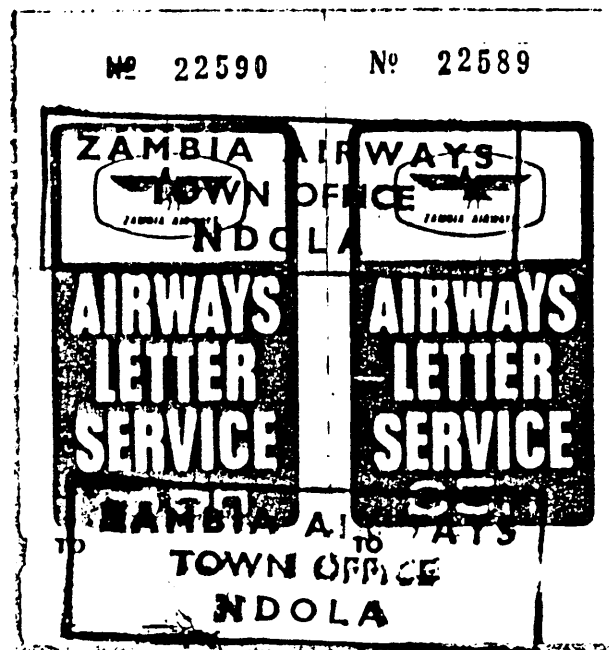
Op 22 Januarie 1987 het 'n reeks sportseëls verskyn. Die 14c seël beeld netbal uit, die 20c seël tennis, die 25c seël sokker en die 30c seël atletiek. Sokker is tans Bophuthatswana se nasionale sport, terwyl netbal by alle skole aangebied word en deur dogters gespeel word.

Air Rhodesia

- Type 6 3/6—Issue 10 —Booklet buff coloured front and back covers, 2 staples.
 Variety —13th pane in booklet, “No” and number omitted, re-numbered in larger black figures.
- Type 11 3/6 (35c)—Issue 11 —Two differing printings, deep ultramarine and deep violet blue.
- Type 14 35c—Issue 12a—Varies from issue 12 type 6, very deep violet blue, stylised bird now in two definite sections, printing much more crisp.
 Roulette 10 with closed 1 mm slit, slit between stamps not coloured, whereas roulette next to selvedge is self coloured, thus giving 1 stamp top and bottom imperf, with left roulette coloured and right not coloured, the other stamp being imperf top, bottom and right side.
 Booklet two wire staples at left, cover blue. Issue date 7.1.72 commencing number 36001.
 Curled type used for “No” on lefthand stamp.

Zambian Airways

- Type 15 35c—13a issue —As per type 7 but 35c replaces 3/6d. Unfortunately



Type 15

have only the photocopy of Type 15, and it is not clear enough to give details, except colour is green.

Air Malawi

It would appear that the use of “CAA — LATE FEE PAID” for cancellation purposes was by Blantyre Malawi.

Malawi issued an envelope printed in red instead of the normal green, details unchanged, more details required as to other types, printers, etc.

Counter register receipts in South Africa

Neville Gomm

Postmark and Postal History Society

SOME PEOPLE HAVE called them till slips, others have referred to them as cash slips, and by various other names. However, it would appear that the SA Post Office these days refers to its little labels as receipts.

During 1990, SAPO began introducing Anker Data electronic registers at post offices throughout South Africa. These registers are intended to be linked to the main frame of the computer of the post office in Pretoria.

IN LIEU of his regular column on postmarks and postal history, our correspondent Neville Gomm contributes this study of a neglected modern collecting area.

“Cash register labels”, another name, or “till slips”, have been referred to previously in these pages in the issues of November/October 1990, p 188; March/April 1991, p 46; July/August 1991, p 113; and November/October 1991, p 182.

A receipt from one of these registers (or should one call them computer terminals?) was illustrated in July/August 1991. Since then, Peter Southwood has written with information, and more examples of the receipt have come to hand from John Hodgson, David Allison and others.

The Anker Data machines are capable of classifying transactions under various “department” heads, and information is available to the counter official at the touch of a button. The detail appearing on the receipts is the following, from top to bottom:

- Line 1 — Post office name and machine number (1)
- Line 2 — Date and operator key and identity number
- Line 3 — Receipt number with department code letters and the money paid
- Line 4 — POSGELD BETAAL
- Line 5 — POSTAGE PAID (2)

- (1) The sign in front of the machine number is a computer technology sign known as a hash or hash sign (Afrikaans: hutsteken).
- (2) All the examples seen so far have lines 4 and 5 in the sequence Afrikaans English.

The Anker Data registers are able to provide the user with a report of the day’s transactions. Such a report lists:

- 1. The name of the post office and the machine number
- 2. Details of the numbers of receipts issued
- 3. The amount of takings for each department
- 4. The medium of payment, ie, cash or cheque
- 5. The report also gives a total of the nett takings for the day.

Apparently, provision is made for the distribution of receipts among seven departments. On the receipts, these departments have the code letters PK, TA, PD, CR, TV, PB and PX.

A listing of details of offices using the registers will probably not be out of place, and the following have been seen so far. The information appears in the sequence: Earliest date seen; number of the machine, and name of the office.



 JOUBERT #0360
 91-02-08 OP: A/100
 0033PK 1.41
 POSGELD BETAAL
 POSTAGE PAID

Fig 2 "Joubert"
instead of Joubert Park

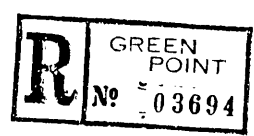

 GREEN POINT #0092
 91-02-18 OP: A/755
 0194PK 1.41
 POSGELD BETAAL
 POSTAGE PAID

Fig 3 Registered postage
paid at Green Point

DORPSPRUIT #0570
 91-05-28 TIME 12:50

X REPORT
RECEIPTS ISSUED

	FIRST	LAST	NUMBER
TA	0000 ...	9999	0
TV	0000 ...	9999	0
#	0000 ...	9999	0

DEPT TAKINGS


PK	0.00
TA	0.00
PD	0.00
CR	0.00
TV	0.00
PB	0.00
PX	0.00
<hr/>	
TOTAL	0.00
GRAND TOTAL	0.00
OPENING TOTAL	0.00
NETT	0.00

MEDIA

CASH NUMBER	0.00
	0
CHEQUE NUMBER	0.00
	0
TOTAL NUMBER	0.00
	0

END OF CODE

Fig 1 "Zero" or dumb till slip report


 GARSFONTEIN #0080
 91-02-19 OP: A/200
 0422PK 1.41
 POSGELD BETAAL
 POSTAGE PAID

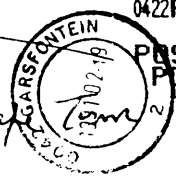


 The Registrar
 University of Cape Town
 Fees Office
 Private Bag
 Rondebosch 7700


Fig 4 Complete registered cover from Garsfontein

POSTAL HISTORY
 of
THE WORLD
 Enquiries invited from all collectors interested
 in covers, postmarks, proofs, essays and
 "Cinderella" material

WILLIAM R HART
 "Westhope", Lyth Bank,
 Bayston Hill
 Shrewsbury,
 SY3 OBE
 England



GPO GLENASHLEY #0591
 91-08-01 OP: A/300

 0706PK 0.55
 POSGELD BETAAL
 POSTAGE PAID

Fig 5 "GPO" prefix at Glenashley

↳

01-04-11	0001	PRETORIA WES
91-04-12	0002	PRETORIA WES
91-04-16	0007	TOTIUSDAL
91-04-08	0013	PYRAMID
91-04-16	0020	POTGIETER STR
91-03-22	0029	ALKANTRANT
91-04-09	0053	NELSPRUIT
91-03-27	0055	MAITLAND GPO
91-04-12	0057	CARLETONVILLE
91-04-05	0059	MESSINA
91-04-02	0066	CARLETONVILLE
91-02-19	0080	GARSFONTEIN
91-07-30	0082	NELSPRUIT
91-12-10	0091	CAPE TOWN PO (1)
91-02-18	0092	GREEN POINT
91-12-27	0096	CAPE TOWN PO
91-03-14	0102	MILL STREET CT
91-11-07	0105	NUWELAND GPO
91-05-03	0116	PHILIPPI GPO (2)
91-08-09	0118	BELLVILLE
91-04-15	0120	HOWARD PLACE
91-02-15	0125	KARL BREMER
92-01-03	0126	OAKDALE
91-04-09	0137	MAITLAND GPO
91-04-09	0145	SOMERSET WEST
91-09-12	0146	STELLENBOSCH
92-01-20	0171	STILBAAI
91-04-12	0194	WORCESTER
91-04-09	0201	BLOEMFONTEIN
91-04-05	0231	LIME ACRES
90-12-29	0252	ESHOWE
91-04-12	0253	PINETOWN
91-08-14	0256	GREYVILLE GPO
91-04-12	0266	GPO MEREBANK
91-04-16	0270	MOBENI
91-04-12	0272	GPO MUSGRAVE RD
91-08-02	0274	GPO REDHILL (3)
91-04-08	0275	GPO OVERPORT
91-04-13	0276	BEACON BAY
91-02-18	0278	EL POSTAL CNTR

91-02-16	0279	EL POSTAL CNTR
91-02-16	0281	NAHOON
91-02-15	0283	SOUTHERNWOOD
91-04-09	0285	TERMINUS STREET
91-02-19	0291	PORT ELIZABETH
91-02-18	0293	PORT ELIZABETH
91-02-16	0300	LINTON GRANGE
91-02-15	0301	LINTON GRANGE
91-02-18	0310	PORT ELIZABETH
91-04-09	0330	OLIFANTSFONTEIN
91-04-15	0334	JOHANNESBURG
91-02-18	0343	GREENSIDE
91-08-27	0358	JOHANNESBURG
91-02-08	0360	JOUBERT (4)
91-02-15	0381	OLIFANTSFONTEIN
91-04-11	0384	DENVER
91-04-15	0388	JOHANNESBURG
91-04-16	0405	HALFWAY HOUSE
91-04-05	0429	BONAEROPARK
91-08-27	0452	JHB AFLEWERING
91-06-01	0493	REYGERSDAL
91-10-28	0494	CHEMPET
91-11-02	0505	JUKSKEI PARK
91-07-24	0552	WOLTEMADE GPO
91-04-15	0555	PORT ELIZABETH
91-05-28	0570	DORPSPRUIT
91-08-01	0591	GPO GLENASHLEY
91-08-02	0609	KWANOBUHLE
91-12-07	0693	WESFLEUR
92-01-31	0701	REGENT ROAD
92-01-31	0772	VLAEBERG
91-04-23	1234	SOMERSET ROAD
91-04-09	2005	FARRARMERE

- (1) On 92-01-28, machine number 0091 was printing receipts with the name of the post office being given as CAPE TOWN PARCEL.
- (2) Machine number 0116, on 91-11-07, was printing receipts without the letters GPO after the name.
- (3) The name is in fact spelt RED HILL, ie, two words.
- (4) This name should be JOUBERT PARK.

Nuwe uitgawes/New issues

Howard Godwin

East Rand Philatelic Society

Themes of the year

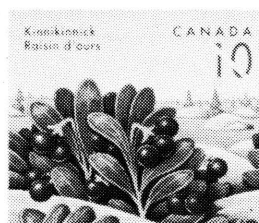
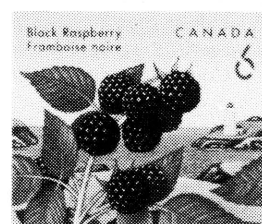
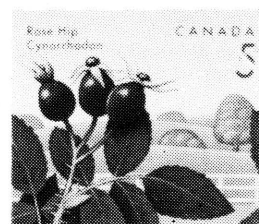
THIS HAS BEEN an excellent year for the postal authorities of many countries and their stamp designers — they have had a large range of ready-made subjects for their special issues handed to them on a plate! The quincentenary of Columbus' voyage, the Olympic Games, and the sundry international exhibitions have all made subject matter easy — the challenge was in the variety of the presentations, and there have been some very attractive issues.

It will be most interesting to see next year's programmes. Many countries have regular annual issues, the New Zealand "Health" and the Swiss "Projuventute" issues are well known examples, but what else will be found to keep the interest and enjoyment of the collectors at a high pitch?

Eating wild in Canada

FOR THE COLLECTOR of fruits or indigenous flora come seven stamps from Canada featuring edible wild berries. These new definitive stamps replaced the low value mammal series on 5 August 1992.

These are the blueberry, the strawberry (2c), the black crowberry (3c), the rose hip (5c), the black raspberry (6c), the kinnikinnick (10c) and the saskatoon berry (25c). The background to each stamp is the typical Canadian landscape of the area in which each particular berry grows.



Back to 1893 for North America

THE COLUMBUS commemorative issue reached a climax in May when the US Postal Service reissued the entire 1893 Columbian Exposition set of 16 stamps in six souvenir sheets. The sheets, with perforated stamps, reproduce as exactly as possible the designs and colours of the 1893 stamps, considered by most philatelists to be the first US commemorative stamps. Five sheets each had three values of the set, with the sixth sheet having the \$5 only.

Also from the USA, on 15 June, came a set of five "Hummingbirds", the helicopters of the avian world. In booklet



format of four panes of five se-tenant 29c stamps, the birds featured on each pane are the Ruby-throated, the Broad Billed, the Rufous, the Costa's and the Calliope Hummingbirds — a colourful and unusual series.

Still with the USA, the second issue of their World War II series was released on 17 August 1992. In the format of a large souvenir sheet, ten 29c stamps form the upper and lower margins with the centre showing a map of the world with all the major war-time events of 1942 highlighted and headed "1942: Into the Battle". The stamps all depict scenes of American involvement in the war, at home and overseas.

Goodbye to the Olympic Games

WITH THE Olympic Games over, there are still a few sets worthy of mention. The American Olympic Games issue of five 29c stamps on 11 June 1992 featured soccer, gymnastics, volleyball, boxing and diving. The soccer stamp must surely be a first for the USA, while volleyball is another of the sports seldom seen on stamps.

Among the last notified was the Canadian set of five 42c values. Computer generated, the colourful designs depict gymnastics, swimming, diving, athletics and cycling. The news release includes the following paragraph:

"Canada Post Corporation is pleased to announce that Kraft General Foods Canada Inc has again been named the official sponsor of the Olympic Games stamp issue. As part of the sponsorship, the Kraft logo will appear in the selvage of the stamp pane, and a coupon for Miracle Whip salad dress-



ing will be printed on the back panel of the booklet cover." Could this happen in South Africa?

A miscellany from Europe

COLLECTORS of reigning Royalty should make sure of getting the Danish single value set commemorating the Silver Wedding of Queen Margrethe II and Prince Henrik. Issued on 10 June, the stamp has a twin portrait of the royal couple



— in the background the young bride and groom are shown in the official 1967 wedding photograph and in the foreground are two mature people 25 years later. The value is DKK 3,75.

Denmark issued two stamps on 27 August 1992, each featuring a somewhat unusual subject. The first showed the outside of the Danish pavilion at the EXPO '92 exhibition at Seville. The second marked the 50th anniversary of the Danish Dyslexia Association. Both stamps are DKK 3,75, with the dyslexia stamp having a 0,50 surcharge.

The Swedish children's newspaper *Kamratposten* celebrated its centenary this year. To celebrate the event, Sweden



Post Stamps issued a set of four stamps on 21 May 1992. The newspaper invited its young readers to send in drawings of their favourite animals.

From all the entries, four were chosen as motifs for Sweden's 1992 Discount stamps: a long-eared rabbit, horses, a

kitten and an elephant. Each stamp has a face value of 2,50 kroner, and appeared in booklet form of 20 stamps. An unusual and charming set — a “must” for any collection of art — particularly children’s art.

Also on 21 May 1992 was the issue of the third of the Swedish Olympic Gold series. The booklets of four 5,50 kroner stamps (international mail rate) pictured the swimmer Gunnar Larsson, the cyclist Bernt Johansson, athlete Anders Garderud and canoeist Gert Fredriksson, who won six Gold medals in a career which spanned four Olympic Games.

The Civil War of 1642 is the subject of the set of four stamps issued by Great Britain on 16 June, 1992, commemorating the beginning of the conflict which raged in the British Isles between 1642 and 1651. The war was between the Royalists and the Parliamentarians over who had the right to govern the country.

The values of 24p, 28p, 33p and 39p depict a Pikeman, a Drummer, a Musketeer and a Standard Bearer respectively.

From Jersey came two interesting issues — the first, on 23 June 1992 depicted colourful Batiks created by the Jersey art students at Haultlieu School. “Snow Leopards” by Alison Griffiths appeared on the 16p with “Three Elements” by



Nataly Moirin on the 22p value. Amanda Crocker’s “Three Men in a Tub” and Michelle Millard’s “Cockatoos” appear on the 39p and 57p values respectively.

The second set of six Vintage Cars appeared on 8 September 1992. The vehicles shown are the 1925 Morris Cowley “Bullnose” (16p), the 1932 Rolls-Royce 20/25 (22p), a 1924 Chenard & Walcker T5 (28p), the 1932 Packard 900 Series Light Eight (33p), a 1927 Lanchester 21 (39p) and a 1913 Buick 30 Roadster on the 50p value. Truly a set to bring joy to the heart of every vintage car enthusiast.

Chugging through the Holy Land

RAILWAYS ARE A popular thematic subject, and the 16 June 1992 issue by Israel of four stamps to commemorate 100 years of the Jaffa-Jerusalem railway will be a welcome addition to the subject.

Each stamp is divided into four sections depicting various aspects of railways — famous locomotives, important stations, railway time-tables, scenic routes, etc. A very different presentation providing a great deal of information in a novel manner. (*Too detailed for reproduction.*)

Olympics and glaciers from Australasia

THE SUBJECTS OF the three stamp set issued by Australia on 2 July 1992 for the Olympic and Paraplegic Games were a cyclist (45c), a high-jumper and a weightlifter (both \$1.20), evoking the Olympic motto “Faster, Higher, Stronger”. The



paraplegic games followed immediately after the close of the Olympic Games in Barcelona.

The New Zealand Olympic set, issued on 13 May 1992, featured two events in which New Zealand had previously



won Gold medals — sailboarding (\$1,50) and equestrian three day eventing (\$1,00), and two events, archery (80c) and cycling (45c), for which Olympic golds have still to be won.

Glaciers are the subject of the New Zealand 1992 Scenic Wonders set. Much of the face of New Zealand’s South Island has been shaped by the awesome activity of glaciers. With 3 153 glaciers of over one hectare in area, New Zealand has more glaciers than Switzerland.

The stamps feature glacier ice (45c), Tasman Glacier (50c), Snowball Glacier (80c), Brewster Glacier (\$1,00), Fox Glacier (\$1,50) and Franz Josef Glacier (\$1,80).



Around the Federation/Rondom die Federasie

All the way to George for JUNASS

SOUTH AFRICA'S smallest cathedral city is a long way from anywhere, but your Hon. Editor was grateful for the opportunity of having it within striking distance, and was delighted at seeing so many faces that had come from much further afield.

In his Award Night address, he emphasized the pleasures to be shared when philatelists got together at any of their various levels, and the resulting relative unimportance of the level of awards gained.

On behalf of Reijger Publishers, he handed the exhibition organiser, Miss Elsabé du Toit, a complete set of their books in print. Her virtually single-handed and highly successful management of the whole event was greeted with a really heart-felt standing ovation.

Among the frames, he was particularly taken with the high degree of enthusiasm of junior collectors. It was perhaps most succinctly summed up with a remark in an exhibit which, by philatelic standards, could have been improved a long way. The remark in the write-up was simply, "This is the stamp I like best".

Love of stamps. Not even the most senior philatelist could have expressed it more elegantly, or more eloquently.

JUNASS 1992 — Lys van toekennings

Sam Legator — Junior Grand Prix (Beste Uitstalling 16 — 18 jaar)	Not Awarded/ Nie Toegeken nie
Fanie Vermaak Silwer Grand Prix (Beste Uitstalling 13 — 15 jaar)	Ingrid van Beukering (OVS)
Fanie Vermaak Brons Grand Prix (Beste Uitstalling onder 13 jaar)	Willie Conradie (Goudveld)
Oos-Londen Filatelievereniging- toekenning (Beste Suid-Afrikaanse Uitstalling)	Ingrid van Beukering (OVS)
Herman Steyn Toekenning (Beste Navorsing)	Dewald König (OVS)
Aerofilateliese Toekenning (Beste Lugvaart-uitstalling)	Marco Trantraal (St Mary's George)
Ciskei-Toekenning (Best Ciskei-uitstalling)	Geo de Kock (Goudveld)
Jurie-Toekenning (Geskenk deur Betty Sandilands) (Beste Eerste-uitstaller)	Dawie Conradie Petro Kiers
Speciale Jurieprys	
Vermeil (Met Felisitasies)	
Ingrid van Beukering	OVS
Vermeil	
Willie Conradie	Goudveld
Dewald König	OVS
Silwer (Met Felisitasies)	
Leon Beukes	Verwoerdburg
Dawie Conradie	Goudveld
Ingrid van Beukering	OVS
Silwer	
Frikkie Conradie	OVS
Francois de Kock	Goudveld
Geo de Kock	Goudveld
Petro Kiers	George
David St John Hoffe	George
Elize Taljaard	George
Ingrid van Beukering	OVS

Silwer brons
 Marié Beukes
 Rae-Marie Bierman
 Evan Blecher
 Donald Browne
 Gareth Collier
 Angus Crause
 Ross de Jager
 Dewald Deysel
 Johan du Plessis
 Arno Erasmus
 James Keller
 Klaas Kramer
 Wolfgang Schrader
 Jonathan Tailor
 Marco Trantraal
 Willem van der Merwe

Verwoerdburg
 George
 Port Elizabeth
 Port Elizabeth
 Lower South Coast
 George
 George
 George
 George
 George
 George
 East Rand
 George
 West Rand
 St Mary's George
 George

Brons

Tara Balie
 Cecilia Beukes
 Cecilia Beukes
 Russel Browne
 Dieter Büchner
 Thorsten Gali
 Oliver Holley
 André Kannemeyer
 Anne Keller
 Paul Larsen
 Steven Leesmann
 Emile Marais
 Ian Mechanic
 Devon Meyer
 Johan Meyer
 Gina Pazzi
 Nicolette Pretorius
 Lize-Ann Rabie
 Maryke Rabie
 Esti Swanepoel
 Meliza van der Merwe
 Willemien van der Merwe

St Mary's George
 Verwoerdburg
 Verwoerdburg
 Port Elizabeth
 George
 George
 Pietermaritzburg
 St Mary's George
 George
 Pietermaritzburg
 Nigel
 Nigel
 Nigel
 George
 Verwoerdburg
 Nigel
 George
 George
 George
 Verwoerdburg
 George

Sertifikaat van verdienste

Marié Beukes
 Eugene Hawley
 Erika Kotzé
 Raymond Leesmann
 Juan Marx
 Landon McMillan
 Junair Moosa
 William Robinson
 Natalie Swanepoel
 Willem van der Merwe
 Melissa van Zyl

Verwoerdburg
 East Rand
 OVS
 Nigel
 George
 Pietermaritzburg
 St Mary's George
 Port Elizabeth
 George
 George
 George

Report of the Jury Chairman

MRS JILL REDMOND, chairman of the JUNASS jury, reported:

Every year people want to know whether the standard of the show is good or bad, better than last year . . . and so on. EVERY JUNASS is excellent — excellent for junior philately. And EVERY JUNASS has its highlights.

This year we saw bright new ideas, for example, "The Use of Water", "British Queens", "Our Farm Sterkwater", "The Six Days of Creation", "Important People", "The Wide Spectrum of the Stamp", "Colour", "Medical Services" . . . how the public used stamps to meet the increased postage, and many more.

Good ideas are the start of being a good philatelist. Good ideas exhibited in a pleasing way will lead to pleasing awards.

The main thing to remember is that an exhibit should have a beginning, a middle and an end. Many exhibitors forget the beginning — the introduction — to tell viewers what the exhibit is going to illustrate. The middle is where the exhibit develops logically, and eventually concludes at the end with a grand finale.

For a thematic collection, stamps from many different places are more interesting than whole sets from one country. Control blocks — unless one is doing a theme on cylinders or printing processes — are also not necessary. One stamp is sufficient to make the point.

Many exhibits were very neat and well presented and, with a little more care in presentation, others could be much improved. Obviously, some youth leaders or parents give great assistance and guidance. It is wonderful that the adults are so interested and helpful, but to see the obvious work of a junior is also refreshing.

We would very much like to see more traditional country collections. This means showing low and high value definitives, postage dues, postal stationery, stamps on cover for illustration of usage . . . all in a chronological order, and not in a thematic style.

Another fascinating collection could be postal history, which means tracing the journey of a letter through the postal system.

It was interesting to see that more and more juniors are learning to include more than just stamps in their exhibit, and it was very pleasing to see the goodly amount of study and research which went into some displays.

For this show, the middle age group excelled themselves, the younger ones did really well, and hopefully the senior section will have learned some valuable pointers.

We were disappointed not to be able to award the Sam Legator Trophy, for which a Vermeil or Gold standard medal is required.

Waardering vir JUNASS

Jan van Beukering

EK WIL GRAAG langs hierdie weg 'n paar woorde van waardering uitspreek teenoor die gawe mense van George — onopgesmukte hartlike mense wat alles uitgehaal het om opofferings te maak vir ons jaarlikse Junior Nasionale Jeug-Seëlskou (JUNASS) — in hierdie geval die negende.

Sonder mej Elsabé du Toit — aan wie die meeste van my plumpies terloops gaan — was daar waarskynlik nie 'n jeugskou hierdie jaar nie! Met byna onverskrokke ywer en volharding, self verby die mees ongenaakbare persone en/of instansies, het sy 'n superskou op die been gebring wat eensins hoef terug te staan vir enige van die vorige skoue nie, en wat lank onthou sal word vir die — soms onortodokse — maar uiteindelik uitstekend geslaagde reëlings.

Dit was voorwaar 'n plesier om die steun te aanskou wat sy uit die mense van George geput het. 'n Ding hier, vervoer daar, blyplek, eetplek, noem maar op. Maar alhoewel sy 'n paar gewillige hande bygekry het tydens die praktiese gedeelte van die skou, het sy die meeste hardloop en organisasiewerk self verrig.

Aan Elsabé du Toit — Saluut! Welgedaan! Aan die Deacons — Dankie! Pauw Steyl en die ander op die agtergrond — mooi so. George kan trots wees op julle.

En laastens aan Nigel — voorspoed vir 1993!

Recording of philatelic collections

Danie Scheepers

A FEW YEARS ago the Philatelic Federation of Southern Africa launched a project to record and preserve South Africa's exceptional philatelic collections — similar to what is being done by the Royal Philatelic Society of London.

Collections are invariably broken up after a number of years, and the items become distributed to numerous collec-

tors, many of whom are overseas, or who never exhibit. The resultant loss to philately is obvious.

Through the endeavours of the Federation much of this will now become available to future philatelists for research, comparison or simply for the enjoyment of a splendid collection.

The photostat records are kept by the Federation, and only serious students of philately will have controlled access to them. In certain cases collectors may prefer to remain anonymous, or only have their names listed some years after death — this will be respected.

All Gold medal award winning collectors or owners of top study collections are hereby invited to submit a copy, preferably bound, to be added to our heritage collection.

Collections or further queries should be addressed to D Scheepers, PO Box 448, Stellenbosch 7599.

Sincere thanks are due to those collectors who have already contributed, or who have promised to do so. Among the more than fifty collections that can be listed at the moment, these are only some of the highlights:

Great Britain's Postal History to 1799.

300 Years of Channel Islands Postal History.

The Romance of Postal Stationery.

A Tale of South Africa.

Airmails of South Africa.

The Postal History of Jerusalem.

Errors on Stamps.

Mosi-oa-tunya: the Victoria Falls.

Postgeschichte vom Kap der Guten Hoffnung 1652-1910.

Briefkaart van die OVS.

Vrystaat Vreugde.

Union of South Africa 1910-1961.

Founder's daughter visits OFS Society

Joh Groenewald RDPSA

A MEMORABLE event for the OFS Philatelic Society was the visit of the daughter of Hamilton Goold Adams, founder member of the society in 1901, and its first president.

Mrs Elizabeth Main, the daughter, visited the OFS earlier this year to distribute memorabilia of the time when her father was the Governor of the Orange River Colony (1902-1910). She was promptly invited to the showing of the magnificent OFS collection of André Bezuidenhout RDPSA.

This formed a magnificent backdrop when she signed the society's book of honour, in the space next to the name of her father. The event recalled the start of the OFS Philatelic Society 90 years ago.

On 27 February 1901 a meeting was convened at the surgery of Dr Stolreither to ascertain the need for a stamp club or society in Bloemfontein. At a second meeting the very next week, on 5 March 1901, the OFS Philatelic Society was formed with a Mr J C Muller as chairman and Major Hamilton Goold Adams, later Governor of the ORC, as President!

Goold Adams (later Sir Hamilton) was born in 1858, joined the British Army and was commissioned a lieutenant in 1878. He first served in South Africa under General Sir Charles Warren, who led the Warren Expedition from 1884. As a Major he commanded the Field Force in the Matabele War of 1893. In 1895 he became a Major in the 1st Battalion of the Royal Scots and Resident Commissioner for Bechuanaland.

He left South Africa in 1910 still an eligible bachelor, met a Canadian girl nearly 30 years younger than himself, and married in London. From 1912-1914 Goold Adams was Governor of Cyprus. Then he became Governor of Queensland, 1915-1920, where his son and daughter were born.

On the way back to England via South Africa he was afflicted with a lung ailment and was hospitalised in the Cape, where he died on 12 April 1920.

His daughter Elizabeth, now a lady in her seventies, told stamp collectors in Bloemfontein that she had come to bring some of her father's things back to South Africa "where they belong". The memorabilia included trowels used for the laying of cornerstones, and keys used for the opening of the Rooi-dakskool at Boshof and schools at Ladybrand and Ficksburg.



16-17 SEPTEMBER SALE IN LONDON

AUCTION DIARY

London

- 16 Sept. **BRITISH EMPIRE** — St. Helena, the award-winning “Justine” collection; **King George VI** — the collection formed by David P.A. Gentleman; the remarkable collection of **Queen Elizabeth** proofs and errors formed by C. Alvin Bertel; general British Empire with Anguilla, Bermuda with KE V and KG VI Keyplates, **Cape of Good Hope with Mafeking**, Ceylon and rare India.
- 17 Sept. **British Empire M-Z**, rare **Malaya** and the collection of U.P.U. Specimens formed by Dr. Conrad Latto, **Rhodesia** with rare errors and **S.W.A.**, also Cinderellas formed by Harry F. Rooke.
- 18 Sept. **Great Britain** with a good range of issues throughout and featuring Specimen stamps formed by Dr. Conrad Látto.
- 27 Oct. **B.W.I** including Bahamas, Dominica, Jamaica, also the St. Lucia collection formed by Dr. Conrad Latto.
- 28 Oct. **Rare Covers of the World** from the Milo Rowell collection with strength in Malaya, British Empire and French Post Offices in Japan.
- 5-6 Nov. **Europe and Overseas** with Danzig, Germany, Greece, Levant with Turkish cancels, Russia. Important Thailand with the collection formed by the late Peter Collins; also Latin America.

Enquiries to:

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Benmore, Sandton 2010
Tel: (011) 880-6975



CHRISTIE'S
ROBSON LOWE

Anniversary brings new schedule and bumper issue for *The SA Philatelist*

WITH THE FIRST issue of 1993, readers can look forward to a feast proper to an important milestone in the history of *The SA Philatelist*. Our magazine first saw the light of day in February 1923, which means it is now on the threshold of its 70th anniversary. Few philatelic magazines in the world can equal that record.

This calls for an anniversary issue, which will contain several noteworthy contributions, one of which is already in an advanced stage of preparation. It is to be a cumulative index to the magazine from 1978 to 1991, the fourteen years during which no annual index has been issued. It will be a supplement, of which the expenses of compilation by Peter Kimber are kindly being borne by the Expert Committee of the Philatelic Federation of Southern Africa.

To co-incide with the true anniversary date, the publication schedule of *The SA Philatelist* needs adjustment. Readers may have noticed that this, the fifth issue of the year, is for September, October as well as November 1992.

The sixth and final issue for this year will be that of December 1992/January 1993. This will complete the current Vol No 68 with the now usual amount of six issues, and will also contain the index for 1992.

Thus 1993 is begun with a true 70th anniversary issue in February, with a further five issues following through to December.

There is also a practical reason for this adjustment. The production period of the January/February issue customary up to now, always falls over the Christmas holiday

period, and the same fate awaits the May/June issue, which is preceded by the Easter holidays. By now interposing a month, the dilemma of producing a magazine over periods when all production facilities are closed falls away.

Readers should note that this change does not diminish the number of issues for 1992 and subsequent years, and neither are they getting any less pages.

A revised publication schedule and appropriate deadline dates are given here. It is obviously important for contributors, society secretaries and prospective advertisers to take note — as well as appropriate action.

New deadlines for the year ahead

THE CHANGE IN our publication schedule sees the institution of new deadlines. Of particular importance are the dates for February 1993, as advertisers may wish to plan well ahead to participate in the special anniversary issue.

Details of rates are available from the Hon Advertising Manager, PO Box 9314, Johannesburg 2000.

Issue	News	Advertising	Late News
Dec/Jan	30 October	5 November	10 November
February	31 December	5 January	8 January
April	1 March	5 March	10 March
June	30 April	5 May	10 May
August	1 July	5 July	9 July
October	1 September	3 September	10 September

Reports on two major Welz auctions

Danny Swart RDPSA

THE THYS RALL Collection, auctioned on 1 July 1992, provided an excellent result for a single owner, one country collection, with 98 percent of the material being sold, and a total realisation (including buyers' premium of 10 percent) of R665 698 being achieved.

Also encouraging was the fact that the total sales came very close to the mid pre-sale estimate for the auction, with a good cross-section of buyers participating from both the United Kingdom and America in addition, of course, to the strong local following.

Star items in the Interprovincial section were the pair of Transvaal Edward die proofs which realised R3 000 (est R1 500—R1 800) and the rare 10/- Natal used in the OFS at R1 600 (est R800—R1 000). Under the first Union definitive, grouping a final state stamp size essay achieved R5 200 (est R5 000—R6 000), whilst a first day cover signed by the designer of the stamp, H S Wilkson, was knocked down at R800 (est R300—R400).

On to the King's Heads, where every one of the 87 lots was sold, and a good degree of competition was experienced especially with the varieties. Disappointing, however, was the ½d double-print pair which sold for R18 000 only (est R25 000—R30 000); the single copy on the other hand realised R17 000 (est R20 000—R25 000).

A ½d block of 10 with striking paper fold achieved R2 600 (est R1 200—R1 500), and the 10/- with "new moon" variety R2 000 (est R1 200—R1 500).

The four corner blocks of 4 of the £1 value sold as a unit at R26 000 as against the pre-sale estimate of R26 000—R34 000.

Under the London Pictorials the attractive lot of seven imperforate trials realised R9 500 (est R5 000—R6 000) and the rare 4d inverted watermark in double bottom rows of 12, with imprint, R7 500 (est R7 000—R9 000).

The next section that saw keen bidding was the Pretoria Unhyphenated Rotos with the interrupted printing varieties,

the roll stamps proving very popular. A large block of the 1d with interrupted printing of the frame plate affecting 24 stamps sold at R9 500 (est R10 000—R12 000) while the extremely scarce 2d tête-bêche strip of 6 was knocked down at R5 500 (est R5 000—R6 000).

The hyphenated rotos also saw some interesting prices, with the major piece being the large block of 14 of the 1/- value showing the interrupted printing variety affecting 10 stamps; this sold for R13 000 against the pre-sale estimate of R14 000—R18 000.

Another well-contested section was that of the various booklet issues, with the 1913 second series 2/6 in dark red realising R6 500 (est R6 000—R8 000) and the 1927 Pretoria 2/6 in pink R7 000 (est R6 000—R8 000).

Right through until the end even the Republican issues were well contested, with most of the varieties going at above pre-sale estimates.

It was a most reassuring sale for collectors of South African material and a new bench mark in price levels for a large proportion of items that have not been seen in the auction market for a very long time.

Another extremely well attended auction was the "All World" sale on 2 July 1992, with strong support from both the trade and collectors. The total realisation was R683 545, inclusive of the buyers' premium.

Interest extended across the whole spectrum of the sale, with the forty odd collections and bulk lots at the commencement of the auction being completely sold out at prices well in excess of pre-sales estimates.

Under the Anglo-Boer War section Mafeking again proved very popular, especially the peripheral material with a lot of eleven forgeries selling at R1 600 (est R600—R800), a quantity of about 80 original glass photo plates taken during the Siege achieving R3 200 (est R2 000—R3 000) and a bound set of the Siege slips also R3 200 (est R2 000—R2 500).

The fine collection of Cape of Good Hope triangulars also sold exceedingly well, with the used 4d "Woodblock" in deep bright blue shade achieving R9 500 (est R8 000—R10 000) and a used block of 4 x 1d De La Rues R5 000 (est R2 000—R2 500).

The evening session saw the Northern Rhodesian 1d trial sheet being sold in "break-up" format for a total of R38 800 (est as a full sheet at R20 000—R25 000) and the BSA Company 8d Double Head in the scarce black and purple shade at R9 000 (est R6 000—R8 000).

Under South Africa the RSA period proved the most popular, with the only known 2½c cylinder block (17—23A) with watermark facing right setting a new record price for a modern South African item at R9 500 (est R3 500—R4 500); other watermark varieties of this series also achieved extremely high price levels.

To round off the evening, South West Africa provided some more excitement, when the rare used copies of the 1d postage dues with 10 mm overprint came under the hammer. The two singles (English and Afrikaans overprint respectively) are the only known pair outside the Royal Collection, and this saw some keen competition.

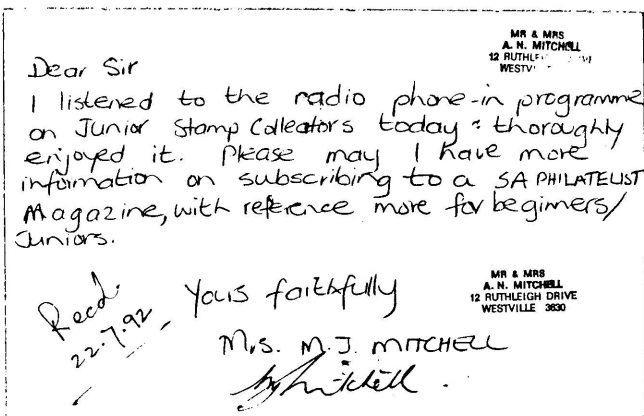
Two telephone bidders finally fought it out to reach a figure of R10 000 (est R4 000—R5 000). The single with English overprint sold in contrast for only R2 400 (est R1 500—R2 000).

Stephan Welz and Co will hold their next "All World" sale of postage stamps and postal history on 21 October 1992, in order to provide a wider coverage of material, and also to give collectors the opportunity of viewing at Pretoria '92.

Philately goes radio-active

THERE ARE ALL kinds of ways in which philately can be promoted. On 17 July 1992, at 13h30, Clive Payne had Richard Knight RDPSA in the Sea Point studios of Radio South Africa to talk about stamps in the programme (you've guessed it) *Talkabout*.

It was an opportunity granted for the purpose of publicising JUNASS in George later that month. Less than a week later, the following post card was received by *The SA Philatelist*.



The penetration of radio speaks for itself, does it not? The broadcast also drew favourable comment from the radio columnist Joan Louw in *The Argus* of 25 July 1992.

Junior philately and JUNASS also rated a leading article in *Die Burger* on 18 July 1992.

Something equally pleasing occurred with the publication of a collection of contemporary Afrikaans essays some months ago by Jutalit. The title is *Granaat*, compiled by Tom Gouws and P H Roodt.

It contains Jan Rabie's article "Hoe ek filatelis geword het", which first appeared in *The SA Philatelist*, September 1989, p 220.

Auction news from far and wide

TWO FASCINATING Southern Africa items are offered in the Sotheby's of London sale scheduled for 10 September 1992. They are copies of the newspaper, *The South African Advertiser and Mail*, sent by John Thomas Baines to his mother in England. Both are franked with the 1d Cape triangular of 1855-58.



Baines (1820-1875), the artist, traveller and writer best known for his evocative landscapes of Southern Africa, mailed a copy of the newspaper of 31 December 1864 (illustrated in part here), and an earlier one of 30 October 1861. The latter is estimated at £800 to £1 000, and the earlier copy, containing a report on "The War in Demarland", at £1 000 to £1 500. (*Sotheby's news release*).

There will be a British Commonwealth sale by Stanley Gibbons Auctions in London on 8 October 1992, which includes the Comida Collection of Cape of Good Hope Triangulares.

It is an in-depth study, and many of its lots on offer are from famous collections such as Levitt, Sir Maxwell Joseph and "Maximus".

Also featured is British West Africa, with excellent sections of the Gambia, Gold Coast and Niger Coast. (*Gibbons news release*).

Great Britain surface printed issues are the subject of the Dr Douglas Latto collection, which comes under the hammer at Phillips in London on 22 October 1992. It contains the remarkable 2/- brown mint pane of 20, regarded as one of the most desirable items of the period.



A subsequent Phillips auction on 17 November 1992 features the Alphonse collections of Sicily and Greece. A spectacular item is a working die proof, without value tablets, of the 1861 issue of Greece. (*Phillips news releases*).



Harmers of London held a three-day sale in May 1992, and on the second day (19 May) realised £8 800 for an 1854 internal Cape of Good Hope cover which was once in the Ferrari and Maria de la Queillerie collections. It was franked with a "cut the wrong way" specimen of the 1853 4d deep blue Cape triangular.

Also featured were 170 lots of campaign mail, which included interesting groups of Anglo-Boer war covers, among them POW mail. Here £47 367 was raised.

On the third day unusual philatelic accessories featured, with £1 045 being paid for a combined inkwell and stamp box in silver, dating from 1900, in the form of a model coal scuttle. The sale realised £608 250 in total.

The next Harmers British Commonwealth sales are on 15 September and 21 October 1992. (*Harmers news releases*).

Warner Goodyear memorial unveiled

A HEADSTONE BEARING a representation of the 1d Mafeking Siege stamp, which depicts Senior NCO Warner Goodyear of the cadet corps organised by Robert Baden-Pow-



SA Philatelist, September/October/November 1992

Looking Back

D Lamont Smith FRPSL

**From the SA Philatelist
60 YEARS AGO September, 1932**

A change of ownership

As from the next issue the *South African Philatelist* will be edited and published by the Philatelic Congress of South Africa, a responsible body to which all philatelic societies in the sub-continent are affiliated. Those who will be directly concerned with the editorial and business side are well-known South African businessmen and philatelists, who have had considerable experience in producing much larger publications than this, and who can be relied upon to make a success of anything which they undertake.

30 YEARS AGO September, 1962

Philatelic counter in Johannesburg

It is understood that a philatelic counter is now in operation at the Rissik Street Post Office since Wednesday afternoon. It will be given a trial run for two months to see whether or not there is a demand for the service it offers.

60 YEARS AGO October, 1932

The new Gibbons catalogue

I cannot quite understand Messrs Gibbons' policy in cataloguing SWA stamps by the unused pair and the used single. If it is desirable, not to say essential, to collect these stamps in pairs, thus securing the two languages, the argument applies no less to the used than the unused.

30 YEARS AGO October, 1962

"Specimen" stamps

The object of perforating or overprinting stamps with the words "Specimen" is that every issue of stamps before being issued must be sent to the Universal Postal Union in Berne, Switzerland, for eventual distribution to all member States so that each member is fully aware of what is being issued.

The U.P.U. in Berne, besides keeping its own reference lot, distributes to all its members four stamps of each issue of every country. In order that these stamps should not fall into undesirable hands it was the practice many years ago for stamps to have the word "Specimen" either perforated or overprinted across the stamp.

This method was in use at the beginning, that is about 80 years ago, but gradually as the years went by, countries abandoned this method until finally in 1948 even the British stopped this method, and now only the ordinary stamps are sent, there being no differentiation between the stamps issued in an ordinary way and those sent to the U.P.U.

60 YEARS AGO November, 1932

Roll of Honour of Distinguished Philatelists

The Executive recommended:

- (a) That a Roll of Honour of Distinguished Philatelists be instituted.
- (b) That the first list be suggested to Congress by the Executive.
- (c) That later additions should not exceed two each year.

30 YEARS AGO November, 1962

Airmail to Durban and Cape Town

The Press Relations Office of the Johannesburg post office has informed the Chamber of Commerce that a new BLUE AIRMAIL PILLAR BOX has been erected outside the ISANDO post office to enable industrialists in the area to post airmail matter up to 4.30 pm to connect with the evening flights to Durban and Cape Town.

ell, was unveiled by Garnet de la Hunt, Chief Scout of South Africa, at the Randfontein Cemetery on 24 May 1992. (See *The SA Philatelist*, p 23, January/February 1992.)

The date commemorated, to the day, the death 80 years previously of Warner Goodyear, at the age of 26.

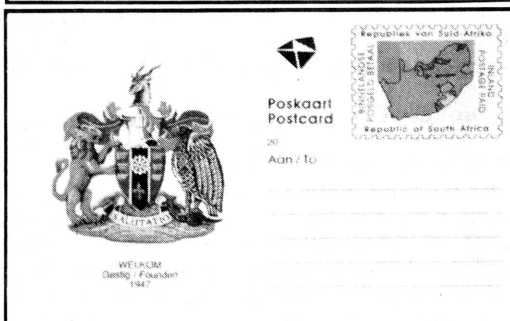
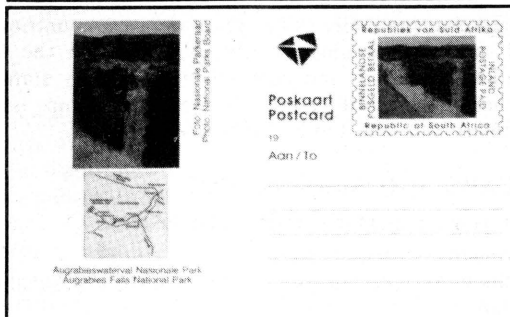
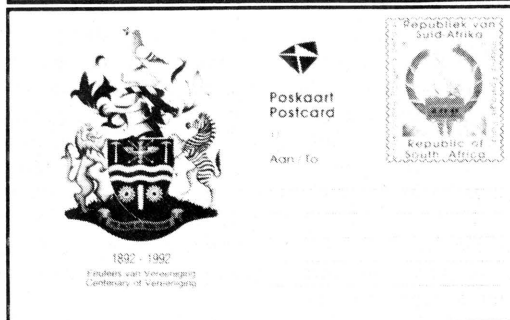
Among the donors who supported the appeal for an appropriate memorial were the Anglo-Boer War Philatelic Society, Harry Birkhead RDPSA, G L Froneman, K Griffith, W Grütter, J Ineson, the Scout Foundation (South Africa) and the Zitelman Scout Museum (USA).

Funds in excess of requirements are being applied towards the development of Scouting in South Africa, and in Hungary, where the movement is being revived after a lapse of 40 years.

Communication from John Ineson.

Poskaarte van nr 17 tot 20 uitgereik

DIE SA POSKANTOOR BEPERK het op 1 Julie 1992 die vierde stel genommerde poskaarte uitgereik. Dié stel poskaarte beeld die volgende uit: nr 17, Eeufees van Vereniging; nr 18, Vyftigjarige bestaan van die Afrikaanse Handelsinstituut; nr 19, Augrabies-waterval Nasionale Park, en nr 20, Welkom.



Vereeniging is 'n belangrike nywerheidsentrum. In 1878 is steenkool op die plaas Leeuwkuil ontdek, en in 1879 is met die ontginning daarvan begin. Daar is reeds in 1882 aansoek gedoen om die stigting van 'n dorp met die naam Vereeniging, maar die dorp is eers op 28 Julie 1892 geproklameer.

Die vredesonderhandelinge ná die Anglo-Boereoorlog het in Mei 1902 op Vereeniging plaasgevind. Die Vredesmonument op die dorp herdenk dié gebeurte.

Die leuse op die stadswapen is *Per pacem ad industriam* (Deur vrede tot werksaamheid). Die poskaart toon die stadswapen en die Vredesmonument.

Die Afrikaanse Handelsinstituut (AHI) is in 1942 in Bloemfontein gestig. Dit is 'n vereniging van sakelui wat alle afdelings van die handel, die nywerheid, die mynweese en die geldweese verteenwoordig. Die poskaart toon die embleem van die AHI.

Die Augrabies-waterval Nasionale Park aan die Oranjerivier in Noordwes-Kaapland het 'n uitsonderlike bekooring. Hier stort die rivier skuimend oor 'n afgrond van 190 meter, en bruis verder deur die diep ravyn wat deur eeue heen in die rots uitgekerf is.

Die 9 000 ha-park is in 1966 geopen, en is die tuiste van interessante plante soos die kokerboom en diere soos die klip-springer en die swartrenoster.

Die poskaart toon 'n kaart waarop die park se ligging aangedui is en 'n afbeelding van die Augrabies-waterval.

Welkom is die middelpunt van die Vrystaatse goudvelde. Na die ontdekking van die fabelagtige goudneerslae in die Noord-Vrystaat in 1946, is Welkom in 1947 as 'n modeldorp aangelê. Dit het in Januarie 1961 munisipale status verkry.

Die dorp dra die naam van die plaas waarop dit ontstaan het, en die poskaart toon die Welkom-stadswapen.

Filateliedienste en Intersafa

Withdrawn Union essays further identified

IT WAS REPORTED in *The SA Philatelist* (July/August 1992, p 121) that a lot of 17 essays for stamps intended to commemorate the formation of the Union of South Africa in 1910 (lot 1060) was withdrawn from the Christie's Robson Lowe sale of 7 May 1992 — "Important Stamps and Covers of the World".

This lot would appear to have consisted of at least some of the material described by A R Chilton in *The Springbok*, July/August 1985, p 76. Certainly the illustration in this journal is clearly identical to the item identified as Fig. 14 in the article by Chilton, which was entitled "The 1910 Union Parliament Commemorative".

Both illustrations have the same unmistakable manuscript inscription "maakt magt". This was probably intended as an elucidation to the defective lettering on the proposed stamp of the Union's motto "Eendragt maakt magt".

A telephone call to Tony Chilton established that his article stemmed from a visit to the archives at the Union Buildings in Pretoria in 1983. There he found, in a Transvaal Treasury file (and illustrated in *The Springbok*) what he describes as "those (designs) which have survived" in Figs. 2-23.

His description thus gives 22 items in all. It would be interesting to know when and by whom the file was called for from 1983 onwards, and what it currently contains.

Hon. Editor

Centenary supplement with this issue

ONCE AGAIN the Philatelic Foundation of Southern Africa has made it possible to include an important supplement with this issue of *The SA Philatelist*.

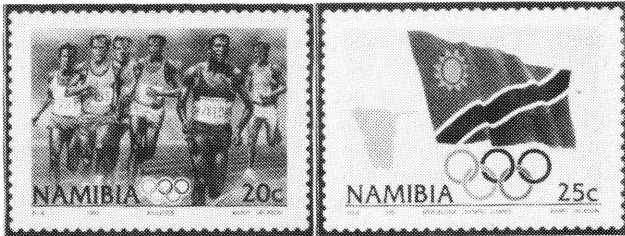
It is a monograph by George van den Hurk, RDPSA, concerning the development of posts and railways in the Transvaal, and coinciding with the linking of the centenary of the Cape and Transvaal lines in September 1892.

Philately in South Africa again expresses its gratitude to the Philatelic Foundation for bringing this publication to fruition.

Spesiale sportseëls van Namibië

DIE POSADMINISTRASIE van Namibië het op 24 Julie 1992 'n stel spesiale seëls uitgegee om Namibië se deelname aan die Olimpiese Spele in Barcelona te gedenk. Die vier seëls is deur Barry Jackson ontwerp.

Die 20c-seël beeld atletiek uit, en toon manlike naelopers by die wenstreep. Die 25c-seël toon die Namibiese vlag en die Olimpiese embleem, wat die embleem van die Namibiese Nasionale Olimpiese Komitee vorm. 'n Buitelynkaart van Namibië verskyn ook op die seël. Die 45c-seël toon vier vroueswimmers, en die 60c-seël beeld die Olimpiese Stadion in Barcelona uit.



1992-07-24



Namibië het op 21 Maart 1990 onafhanklik geword. Op 28 Mei 1990 het die sestien Olimpiese sportsoorte wat in Namibië beoefen word eenparig 'n konstitusie aanvaar wat aan die vereistes van die Internasionale Olimpiese Komitee se handves voldoen.

Op 21 Maart 1991 was daar genoeg nasionale federasies wat met hulle ooreenstemmende internasionale federasies geaffilieer was om die NNOC in staat te stel om formeel aansoek te doen om volle lidmaatskap van die IOK.

In April 1991 is die NNOC as volle lid van die Statebondspele-federasie aanvaar tydens dié liggaam se algemene vergadering in Malta. Op 16 Junie 1991 het die NNOC lid van die IOK geword.

(Teen die tyd dat ons ter perse gegaan het, was dit bekend dat Frank Fredericks van Namibië vir sy land in die 100 m naelloop vir mans 'n silwermedalje by die Olimpiese Spele verwerf het. Dit was uiteraard die eerste maal dat hierdie onafhanklike staat se atlete kon deelneem, en miskien moes Namibië maar 'n bietjie gewag het met sy spesiale uitreiking! Ere-redakteur).

Objectionable stamp design pilloried

ONE WOULD NOT have thought that the philatelic commemoration of the "International Day of the Child 1992" could possibly have lent itself to an objectionable design, but Iran managed to do it.

Presiding over the European Community in May 1992, Portugal, by means of its embassy in Berne, Switzerland, alerted members to an Iranian stamp with this theme, which displays a child throwing a stone through the Star of David. It was pointed out that while delivery of items bearing the stamp could not be refused, individual recipients could refuse acceptance.

The secretary-general of the Fédération Internationale de Philatélie, (FIP) Marie-Louise Heiri, objected to the Iranian

director-general of the General Administration of Post, Seyed Mohammad Seyed Ebrahimi, in a letter dated 21 May 1992.

It said that the European Community strongly objected to the portrayal of children to advance violence, hatred and intolerance, and expressed its revulsion at the release of the stamp. Iran was requested to immediately withdraw the offending issue and, at the same time, FIP asked editors not to accord it catalogue status.

The stamp, FIP said, violates Article 10.2 of the UPU Convention, and Recommendation C 27 of the Hamburg Congress. In addition, it is in flagrant contradiction with the aim of philately and philatelists of promoting peace and friendship among all people.

Needless to say, collectors have been requested not to include the stamp in their collections.

FIP correspondence

Vrystaatse uitstalling bring vreugde

Joh Groenewald RDPSA

DIT WAS 'n vreugde toe die mees omvattende versameling van die seëls en posgeskiedenis van die Oranje-Vrystaat wat nog byeengebring is, vanjaar in Bloemfontein aan die publiek vertoon is.

Die pragversameling "Vrystaat-Vreugde" van André Bezuidenhout RDPSA het soveel aandag getrek dat die uitstalperiode twee keer op openbare aandrang verleng is.

Die versameling is in 30 uitstalrame — wat altesaam 450 albumbladsye verteenwoordig — vertoon deur die Oorlogsmuseum van die Boererepublieke. Gaste het mekaar verdring by die openingsaand, wat waargeneem is deur mnr Louis van der Watt, Administrateur van die Vrystaat en beskermer van die OVS-Filatelistevereniging.

Daarna het besoekers na die uitstalling gestroom, mense het van ander plekke af na die museum gebel, en 'n woordvoerder van die museum sê "Vrystaat-Vreugde" het ongekende belangstelling uitgelok.

Die versameling behels 'n omvattende beeld van die filateliese geskiedenis van die Vrystaat. Daar is voorseëlse poststukke uit die Oranjerivier-Soewereiniteit en die ou republiek, proefmateriaal vir die eerste seëls, en natuurlik al die seëls.

Een van die merkwaardigste dele van die versameling is die Vrystaatse poskaarte, naamlik die kaarte wat plaaslik in Bloemfontein gedruk is. Soms was 'n seël op 'n kartonkaartjie geplak, en die drukwerk somer bo-oor gedoen.

Van hierdie poskaarte toon André die volledige reeks — dit is 'n "eerste" in die geskiedenis van Vrystaat-filatellie — en boonop elke poskaart in die hele reeks in voorbeelde wat ongebruik is, plaaslik gebruik en gebruik na die buiteland!



By die groot Vrystaat-uitstalling in Bloemfontein: dr Neil Cronjé (links agter), vise-president van die Filateliese Federasie, sy eggenote Anna Marie, mej Elria Wessels, kuratrise van filatelie by die Oorlogsmuseum, en André Bezuidenhout RDPSA.
Foto: Die Volksblad

Call for stamp suggestions

THE CLOSING DATE for requests for special postage stamp issues during 1995 is 31 December 1992.

Proposals and substantiations for special postage stamps for 1995 should reach the Managing Director, South African Post

Office Limited, Private Bag X505, Pretoria, 0001, not later than 31 December 1992.

Special stamps are issued to publicize tourism, art, culture, nature conservation, industries, economic development, sport, recreation, and the like.

The postage stamp programmes for 1993 and 1994 have already been finalised, and proposals for those years will not be entertained.

Philatelic Services and Intersapa

Buitengewone posdiens van SA na Spele

OP 22 JUNIE 1992 is in die dagbladders aangekondig (o.m. in *Die Burger*) dat mense wat pos na die Olimpiese span in Barcelona wil stuur, dit kan doen teen die standaard binne-landse tarief van 35c, mits dit geadresseer is aan "SA Olimpiese Span, Posbus 800, Pretoria 0001".

Die ooreenkoms, waarvolgens die SA Poskantoor die sogenaamde amptelike fasiliteerder van pos na en van Barcelona vir die Olimpiese Spele geword het, is aangegaan deur Donald Masson, voorsitter van die poskantoor se direksie, en Sam Ramsamy, voorsitter van NOCSA.

Dit dien daarop gelet te word dat dit, na die beste van die wete van verskeie vooraanstaande Suid-Afrikaanse filateliste, die eerste maal in die plaaslike posgeskiedenis is dat die posdiens amptelik pos na 'n oorsese bestemming teen die binne-landse tarief bevorder.

In effek het die posdiens hier as koerier opgetree, deur te onderneem dat plaaslike pos van Posbus 800 in Pretoria na Madrid en daarvandaan na die Olimpiese dorp naby Barcelona besorg word.

Die Ere-Redakteur



Mr Eben Human
Sportredaksie Die Burger
P.O. Olimpiese Span
Posbus 800
0001 PRETORIA

Kovert aan Eben Human, Atletiekverslaggewer van Die Burger, deur Posbus 800, Pretoria 0001 bevorder na die Olimpiese Spele by Barcelona, gepos tydens JUNASS (23 tot 25 Julie 1992) by George.

Overprint . . . print . . . on GB postal order

A BRITISH postal order, overprinted first for the Union of South Africa (see top left) and then again, with an obliteration, for the RSA, was reported in *The Highway Post*, No 57, April 1992.

The value was changed, probably at the time of first over-



printing, from 1/- to 10c, and the poundage from three pence to 3c. With additional decimal stamps giving it a total face value of 14c, the postal order was issued by the Durban post office on 24 III 64. It was not cashed, as there is no date stamp from the paying office.

The Hon Editor is grateful to Howard Lenton of the Stamp Corner for providing a clear illustration. He added that it is the only item of this kind he had ever seen.

Ruminations of a philatelist

Eques

EQUES was surprised to hear a well-known philatelist remark recently "I have a fun collection of 'Birds on Stamps'." What I find surprising in this statement is the implication that the rest of his collecting is not "fun" but, presumably, serious work. But surely that is the essence of a hobby — that it is something one enjoys doing and is therefore fun, rather than part of the daily grind of living?

Are we philatelists taking ourselves, and our hobby, too seriously? Perhaps those beginners who make a few tentative steps into philately and then disappear are put off by the serious way in which we treat our hobby, by the "rules" which seem to be omnipresent — "Don't mix mint and used", "Don't use black pages for your stamps", and so on.

There is, I think, a clear distinction to be drawn between a person's collection and his competitive exhibit. Yes, if one is going into the field of competitive exhibiting there are rules — for obvious reasons — but too often these rules, designed for competitions, are carried into our everyday collecting.

What we need to do, I suggest, is to ensure that everyone knows he can collect what, and how, he or she likes, in whatever way he/she likes, and indeed I believe we should encourage people to "do their own thing" in this. At the same time, I believe we have to ensure that philatelists are aware that if they propose to enter for competitions at national or international level, there are rules to be observed, and non-observance is liable to lower the level of award gained.

The number of philatelists who enter for national, let alone international, exhibitions is relatively small compared with the number who collect stamps — but the rules laid down for exhibitions are all too often regarded as being applicable to all collectors.

Those who disagree should remember that for many years revenue stamps were not regarded as stamps, and there was horror in certain circles when the Grand Prix was awarded to a revenue collection at a National Exhibition a few years ago.

But so far have we come, that FIP has recently issued regulations for the evaluation of revenue exhibits at international exhibitions. And, in essence, what has happened is that those who collected revenues, in defiance of what was then received wisdom that revenue stamps were not stamps, have become accepted.

As someone remarked recently: "Beware, you revisers of the *Manual of Philatelic Judging*, new ideas are crackling out there."

All this does not mean that there are not aspects of philately which must be taken seriously. Research, for example, should be of the highest standard — there is no room or excuse for not doing research seriously, especially if it is to be published — as should administration. While we are mostly amateurs, there is no reason why the administration of philately should be done in an amateurish, happy-go-lucky way (nor do I believe that, generally speaking, it is). But what we collect, and how we collect it, is our own affair; let us do it for enjoyment and have fun.

At irregular intervals seminars are held in this country for aspirant judges and occasionally someone organises a seminar on some other aspect of philately. I was intrigued to note that the American Philatelic Society annually organises, in association with Pennsylvania State University, a five-day seminar on philately, offering six courses on subjects as diverse as buying, selling and investing in stamps; detecting fakes and forgeries;

exhibiting and judging; working with youth clubs, promoting collecting and the basics of philately, as well as a course consisting of an in-depth survey of a particular US stamp series.

All this seems very worthwhile and exciting. The university provides accommodation and food, and a philatelic good time is had by all, at a cost of around \$450. It would be starry-eyed to expect that a similar seminar could be organised in this country — we haven't the necessary number of interested people for one thing — but it does seem to me that we are missing an opportunity to help philatelists, and promote the hobby, by not organising at least one course in conjunction with the national exhibition each year — as has in fact been done in conjunction with JUNASS for at least the last two years.

I do not suggest that this should be run by the exhibition organisers (they usually have more than enough to do) but that the Federation should arrange for a seminar to be held over, say, one day at a venue near the year's exhibition. Possibly the venue could be arranged by the exhibition committee.

The subject — let's stick to one for the time being — could be as diverse as philately. It seems to me that we have the expertise available in the various Federation sub-committees; the Youth Activities Committee could provide a seminar on working with youth, the Judging Committee one on exhibiting and judging, the Expert Committee one on detecting fakes and forgeries, and so on.

Perhaps a seminar designed to introduce philately to the general public, advertised in conjunction with the exhibition, would encourage philately in the town or city concerned, and result in more members for the local societies. What is needed

In memoriam

Hans Joachim Berker 5 July 1992

THE LATE Chief Justice Hans Joachim Berker was an achiever, rising to the highest position in almost every field in which he had shown an interest. He passed away in Windhoek on 5 July 1992. The Namibian Government declared a ten-day period of national mourning in his memory.

He was born on 23 March 1924 in Hamburg whilst his parents were on holiday in Germany. His father had settled in the then German South West Africa in 1908. Hans Berker matriculated at the private German high school in Windhoek in 1942. His attempt to enrol as a medical student in South Africa was unsuccessful, as German-speaking inhabitants of South West Africa were barred during that time because of war activities. In 1943 he articulated at a local legal firm for five years.

In 1949 he enrolled with the Rhodes University to finalise his BA degree. To cover his expenses, Hans Berker had to sell his complete stamp collection, which included various fine rarities such as some very scarce pound values of the overprinted Kings' Heads. Completing his law degree with distinction in all subjects, he obtained a scholarship at Oxford.

His legal career began in the Eastern Cape, and on the creation of an independent Supreme Court of South West Africa on 1 January 1982, Berker was appointed permanent judge on 1 March 1983. He became the first Namibian to be appointed Judge-President of that division. At independence of Namibia on 21 March 1990, he was appointed the first Chief Justice.

His achievements were not limited to the academic and professional world. He also excelled in a variety of sports. As a 14-year-old he beat the Matrics in inter-school swimming competitions. During his years at Rhodes, he represented Eastern Province in athletics. He represented Oxford University in swimming and tennis, obtained an Oxford Blue for athletics, and also took part in the famous Oxford/Cambridge rowing events.

As a highly qualified aviator, he participated, whilst on holiday in Europe in 1959, in the Trans-Europe air race. In

is someone to get this sort of thing off the ground as co-ordinator and organiser.

Whether these would be popular is something we will only know when some have been organised, but shouldn't we "give it a go"?

Seëlruil gevra/Exchange wanted

Australia: George Szekely, PO Box 535, Ipswich LD 4305, wishes to exchange stamps, FDCs, telephone cards and the like of Southern Africa for similar Australian, New Zealand and Pacific material.

Austria: Peter Hühmair, Münzgrabenstrasse 28/11, A-8010 Graz, collects Austrian commercially used mail of any kind from 1800 to 1960. He would welcome offers with photocopies.

England: Rev Tovey, St Hilary's Cottage, Bussage, Stroud, Glos GL6 8BB, collects used telephone cards world-wide and would like to make contact with similar collectors in South Africa to obtain or exchange cards.

Israel: David Greenspan, PO Box 201, Ra'anana, collects used telephone cards of the world, and is particularly interested in our first trial set of 1988 and a special issue of 1985.

Italy: Sergio Ferrari, PO Box 10272, I-00144 Rome, wants to exchange, in packets of 100 or 150, stamps of Italy and Europe for those of the RSA.

Lithuania: Algis Falkauskas, Zirmuny 20-79, Vilnius 2051, has stamps of his own country and other Eastern Bloc material available in exchange for RSA and TBVC countries, particularly where these relate to thematics.

his group he emerged as a winner.

As yachtsman and owner of *Omuramba*, he participated in two Cape to Rio yacht races, and emerged as winner in the 1973 race in Class B. His honours included Springbok colours as team captain for South Africa, which he obtained in 1975. Due to his yachting interests he also became a very keen amateur radio enthusiast.

His German South West Africa stamp collection is today rated second to none in the world. It covers more or less the whole philatelic history of the country. He was the first Namibian to be honoured with Gold and Large Gold medals for his exhibits. At the Johannesburg International Exhibition he was awarded the grand prix in the category in which he exhibited.

As president of the Windhoek Philatelic Society, a position he held until his untimely death, he was instrumental in building this association up into the position of international recognition. During the first national exhibition of this society in 1984, exhibitors were attracted as far afield as from South Africa, Austria, England, Germany and Switzerland.

In 1987 he was elected as the first Namibian president of the Philatelic Federation of Southern Africa. Over the years he was given several Federation awards for articles published on philatelic topics. In 1989 the Windhoek Philatelic Society was greatly honoured with the donation of the Hans Berker Trophy for senior exhibits. This trophy is a piece of art in its own right.

Hans Joachim Berker is survived by his wife Marianne, and daughters Vivienne, Christiane and Katja, to whom our condolences are extended.

Gunter von Schumann

Boris Glassman 18 February 1992

WITH the death of Boris, as he was known to all, aged 68, South African philately lost one of its most knowledgeable and dedicated adherents. He loved stamps with a consuming passion, and devoted his entire life to this, his hobby, as well as to organised philately.

Though born in Johannesburg, he received his schooling at Grey College, Bloemfontein.

I first met Boris after World War II at the home of two philatelists, Benje (stamp dealer) and Jack Joseph, where we young enthusiastic novices would meet once a week to swap, buy, sell and talk stamps. It was through Boris that many of us joined the philatelic section of the Jewish Guild.

We were in excellent company, for this was the meeting place of many great philatelists of the time: Alec Kaplan, Leo Buchen, "Oppie" Oppenheim, Sam Legator, Mr Froehlich, Cyril Enoch, Mike Michelson, Adv. I Isaacs, Lou Abrahams, Hans Hoffman and others.

Thanks to Boris many of us joined the Philatelic Society of Johannesburg in 1947. Boris, most active on the committee, kept the books and did the balance sheets, in recognition of which he was made an honorary life member in 1963. He also acted as secretary of the jury for Unipex in 1960.

With the founding of the Society of Israel Philately in 1956, Boris and myself were among its first members. He soon became its treasurer in 1959, and secretary in 1964. He held these offices for over 25 years, and in acknowledgement, was made the first honorary life member of SIP in 1977, receiving a special award at the Jubilee Dinner in 1981, as well as the H L Kaplan Award. He was also editor of the society newsletter from 1973-1982.

Boris was known as an avid and versatile collector. Among his collections were: King George VI, mint and specimens; Is-

rael, specialising in landscapes, for which he received many prestigious awards, including a Silver Medal at "Jerusalem 40" in 1988, and at "ZAR 100". He collected BCOF; Mozambique Co. and Mozambique, for which he won high awards, among them the coveted "Terrence Radue" shield in 1991, for the best foreign exhibit, in Cape Town.

Next came yet another favourite — United Nations — which won the very first award, the "UN", issued in Basle in 1974, his Certificate being No 2, No 1 going to their archives.

His latest love was Spain, on which he was working, preparing for the next exhibit, when death overtook him.

He exhibited practically every year, both locally and abroad, i.e. Finlandia 1956, Hamburg 1959, Paris 1964, Jerusalem 1973, Basle 1974, Taipei 1981, Jerusalem 1988.

Sadly, his latter years were tragic. He was plagued by illness, and finally confined to a wheelchair. But his love of stamps remained. In fact, it probably sustained him and gave his life meaning and purpose.

His devoted wife Ruth, a most caring and wonderful person, was constantly at his side. She was his helpmeet, companion and nurse, all in one. It is to her, and his children, Jacki, Michael, Leslie (all philatelists), daughter Karen and their families, that our deepest condolences go.

W.M., Philatelic Society of Johannesburg

Vir die boekrak/For the bookshelf

Portraits of world philatelists

The Roll of Distinguished Philatelists, by A Ronald Butler RDP

212 pp, hard cover, published by The British Philatelic Federation Limited, distributed by James Bendon, PO Box 6484, Limassol, Cyprus, £32,50.

THE NEED FOR organised philately to record its own history is patently evident in this work, as much of what might have been known about the British Roll and its early history, as well as the early signatories, had already been irretrievably lost by the time the author began his work.

His introduction makes it plain: "This book is written when there is no-one living who was actively concerned in organised philately at the time the Roll of Distinguished Philatelists was established". Yet he succeeds remarkably well in conscientiously closing most gaps.

This roll obviously exerted a strong influence on the establishment of the Roll of Distinguished Philatelists of Southern Africa, inaugurated in 1932 (although this naturally falls outside the scope of Butler's book).

The British version came into being on the initiative of Percy C Bishop at the London Stamp Club on 30 October 1919, and was formally inaugurated at the Harrogate meeting in 1921 of the then British Philatelic Congress.

Bishop, who settled in South Africa in that year, and is known for his *Postage Stamps of the Union of South Africa* (1937) was among the inaugural signatories. He became an RDPSA in 1948.

Another locally known inaugural signatory was Bertram H Poole, whose publications include the now rare *The South African Provisional War Stamps* (1901). H R Holmes, of Bechuanaland fame, signed the Roll in 1953, and also became an RDPSA in 1988.

Five South African philatelists thus far feature on the British Roll, and all of them were also honoured as RDPSAs. Unique among them is Emil Tamsen, who was an inaugural signatory to both, in 1921 and 1932 respectively.

The longest serving editor of *The SA Philatelist*, Dr J H Havey Pirie, achieved uniqueness of a different kind by being invited to sign both rolls in the same year, namely 1948. He was then co-signatory to the local Roll with A A Jurgens, who became an RDP in 1952.

Dr Alan Kaplan, an RDPSA in 1949, signed the British Roll in 1958, and Ernest Hunt signed the local roll in 1952 and the British in 1959.

Harold Criddle, who became an RDPSA in 1986, was not similarly honoured in Britain, but was secretary to the RDP's Board of Election from 1972 to 1977.

The book contains a detailed record of the inception and administration of the roll and, of course, thumbnail sketches of its signatories. Wherever possible, their achievements subsequent to signing have been brought up to date.

It is a model of a record which should be put in hand in South Africa without the slightest delay. Our own roll is, after all, sixty years old this year.

WG

Second edition of useful checklist

READERS WHO COLLECT revenue stamps will have noted the appearance of Norman C Mewett's *Rhodesia Revenue 1892-1980* last year. (See *The SA Philatelist*, September/October 1991, p 160).

The second edition, now entitled *Rhodesian Fiscals 1892-1980*, is currently available direct from the author (PO Box 37311, Overport 4067) at R4,00, or R5,00 including postage and packing.

It now consists of 20 as against the previous 16 pages, in a slightly larger format, and includes price changes, additional information and more new entries. It is, as previously, side-stapled.

WG

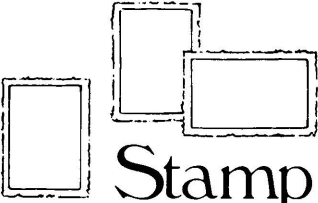
How to find your way in the new two-part "Part 1"

AS WAS REPORTED in *the SA Philatelist*, March/April 1992, p 54, the famous Gibbons "Red" is now appearing as Great Britain and countries A to I, with countries J to Z in the second part.

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Here is a list of those territories which mainly interest South African collectors, showing under which heading they will be found:

SA Philatelist, September/October/November 1992



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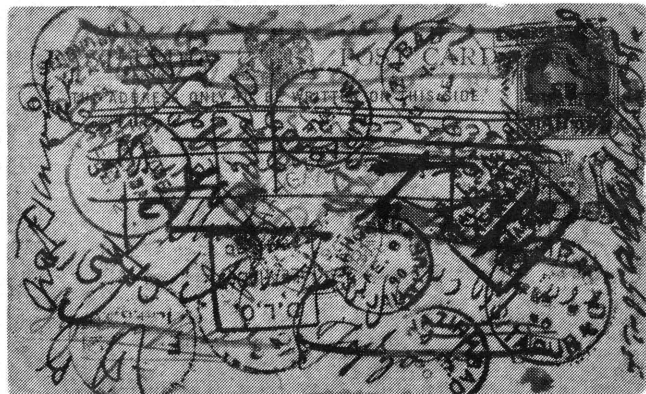
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Cape of Good Hope see South Africa
Griqualand West see South Africa
Natal see South Africa
New Republic see South Africa
Northern Rhodesia see Zambia
Nyasaland see Malawi
Orange Free State see South Africa
Rhodesia (from SG 351) see Zimbabwe
Southern Rhodesia see Zimbabwe
South West Africa see Namibia
Stellaland see Botswana
Tanganyika see Tanzania
Transvaal see South Africa
Zanzibar see Tanzania
Zululand see South Africa

Only Bechuanaland and Stellaland, which now both fall under Botswana, do not appear in the volume J to Z, which encompasses the majority of Southern African territories.

Hon Editor

Chronicle of "SA's forgotten aerodrome"

EARLIER THIS YEAR, Roger Williams in the *Cape Times* (8 February 1992) reviewed the book *Wingfield*, written and privately published by Gerry de Vries. It is described as a 309-page pictorial history, obtainable from independent book-sellers, and no price is given.

It should be of interest to aerophilatelists. Williams notes in his review: "Wingfield was officially opened as the Cape Town Municipal Aerodrome on 27 January 1932, and the occasion was marked by the departure of the first airmail to London, in the De Havilland Hercules airliner *City of Karachi*, piloted by Captain R F Caspareuthus of Imperial Airways."

Hon Editor

Several new publications from the ATA

AS A PHILATELIC commemoration of the 500th anniversary of Christopher Columbus's first voyage to the New World, the American Topical Association (ATA) has produced a new handbook *Christopher Columbus in Philately*, edited by David E Nye.

The book (ATA HB 121) contains five of the winning articles from the ATA's "Columbus and Philately" competition conducted in the society's journal *Topical Time* during 1991. It includes a Columbus checklist developed by Nye and Morris Raskin.

The 32-page book has a cover price of \$6,00.

Christmas Stamps of the World is another new handbook released by the ATA. Compiled by Everleigh (Ev) Foster, this 192-page book includes more than 7 800 stamps from 160 postal entities, covering issues from 1898 to 1990. The listing, alphabetical by country, has the year of issue, catalogue number, denomination, and description.

To qualify for inclusion in the book, a stamp had to fit any one of the following categories: (1) "Christmas" must appear on the stamp in some language, or (2) the issuing authority designated it as a Christmas stamp, or (3) it is listed as a Christmas stamp in a stamp catalogue, or (4) it is a postal tax stamp obligatory on all mail during December.

Designated ATA Handbook #120, it is a result of many years work by the author. *Christmas Stamps of the World* is \$17,00 postpaid.

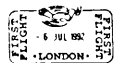
In addition, the ATA has released its 15th book reprinting articles from out-of-print issues of its journal, *Topical Time*.

ATA Handbook #119 reprints 25 articles of lasting interest found in *Topical Time* volumes 28 and 29, covering the years 1977 to 1978. These are "cream of the crop" articles, carefully selected because of their permanent reference value. All outdated checklists, advertising, and material of transient interest has been deleted.

No. 49 5 July 92
Windhoek—London



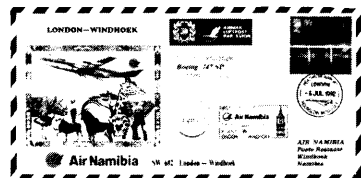
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NAMIBIA - Windhoek: Crystal Cabinet, Old Mutual Arcade, Independence Avenue, Tel. 061-35582; Swakopmund: Peter's Antiques, 24 Moltke Street, Tel. 0641-5624.

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The 25 articles cover such topics as American history, aviation, birds, black Americans, chess, crowns, flags, International Women's Year, jewels, lighthouses, mathematics, measurement, music, mythology, pharmacy, photography, physicians, printing, religion and royalty.

The 64-page Handbook 119 is available for \$8,00 postpaid. All other reprint books covering *Topical Time* volumes 1 to 27 are also available, and the complete set of 15 books covering 29 years of the journal are offered as a group for \$60,00.

Finally, there is the 1992 Topical Stamp Publication List. It lists and describes 165 available ATA thematic stamp publications.

The first section of the listing indicates in which publication the material appears, and lists over 200 different topical headings, completely cross-referenced. Included are all topics

covered in ATA's 72 available topical handbooks and 93 available issues of *Topical Time*, as well as reprint books representing all 250 issues of *Topical Time* published to 1991.

The second section gives complete descriptions of the 72 ATA handbooks still available.

A useful feature is a third section containing "Topical References" of general information. The entire list has been streamlined from the concise descriptions to its detailed cross-references and easy-to-read order form.

Copies of the list will be sent free of charge on receipt of an SASE. For \$1 a random sample copy of *Topical Time*, ATA's 96-page bimonthly journal will also be sent.

Send all orders and queries to: ATA, PO Box 630, Johnstown, PA 15907, USA.

ATA news releases

Uit die possak/From the mailbag

The BONC book: Comment I

R C Knight, RDPSA, FRPSL of Rondebosch writes: I have read, with considerable interest, the joint reply of Messrs Nethersole and Frescura ("the authors") regarding my comments on Appendix F to *The Postal Cancellers of the Cape of Good Hope: Vol 1: The Barred Oval Numeral Cancellers of 1864* dealing with the use of BONCs in Rhodesia. (*The SA Philatelist*, May/June 1992, p 93).

To dispose first of the remark that my comments were based on two common fallacies. Contrary to the impression I apparently gave, I do not believe that information, once published, is final, nor that information must be final before it is published; I am well aware of the accepted academic practice in this regard.

But in my view there are important differences between books which will, in the main, be used by persons expert or with some pretence to knowledge in their field (which is, I suggest, the case with many academic publications) and those, such as specialist philatelic works like the BONC book, which will be used by many who are not only *not* experts in their field, but beginners, and who will for many years to come treat the book, deservedly, as the most authoritative source of information available.

In my submission it therefore behaves (*not* behooves) philatelic authors to be more than usually circumspect in publishing — in books likely to be authoritative — statements which are highly speculative. Moreover, while speculative or hypothetical statements are certainly published, it would be good practice to at least give some reasoning to enable readers — and this is particularly relevant in the case of a book such as this — to weigh up the hypothetical statement.

In Knight and Mitchell (*The Postmarks, Postal Routes and Principal Postage Rates of Southern Rhodesia to 1924*: 1984) to which the authors are so kind as to refer in detail in their reply to my previous comments, we attempted to do that by indicating, on p 111 for example, how we had calculated a particular distance. It was with these points in mind that I remarked that I thought that a far better forum for the initial publication of tentative suggestions would have been a study circle journal (in this particular case, that of the Rhodesian Study Circle).

By publishing their tentative suggestions in that journal, it might well have been possible for the authors in their book to have been more definite in their suggestions, to have scrapped them altogether or, of course, to have maintained their tentative suggestions with at least as much aplomb as they do at present.

Turning to more specific points, as far as concerns BONC 822, which the authors attributed to Semalali Post Station, a proving cover exists for Tuli, recorded in Mitchell: *The Postmarks of Southern Rhodesia to 1924* (1988), so that the tentative attribution to Semalali (and thus the assumption that it was in fact a Postal Agency and not merely a Post Station, which was where the horses were changed) was unnecessary.

It is worth remarking that while Semalali is shown on a map in *Mashonaland: A Postal History 1890-1896* by Drysdall and Collis (1990), the authors of that work, which is based very extensively (possibly more extensively than any other on Rhodesian philately) on Rhodesian Archives sources, and is quite the most comprehensive to appear on the period, do not list Semalali as a Post Office either in the chapter on the Bechuanaland route or anywhere else.

As regards Nyatzetze, one accepts that the authors used a spelling variant of Inyatzitzi, but as none of the books quoted by the authors uses the "Nyatzetze" spelling, the adoption of a variant without any explanatory note remains, in my view, unacceptable.

As far as concerns Pakwe the authors comment that "the literature . . . makes no reference to any place of this name in Rhodesia. However, we did note the existence in Bechuanaland of the Pakwe river, which was located between Palachwe (later Palapye) and Macloutsie, and was crossed by the old mail route to Fort Tuli." This amounts to saying that it seems to the authors that a post office might have been located there, so it was listed. Again, this "post office" is not mentioned, even as a post station, by Drysdall and Collis (*op cit*).

In none of these cases do the authors indicate that the existence of the post office in question is, or even may be, in doubt, or that it is not recorded by any other writer including those, I may add, which used primary sources extensively.

The authors' notes do indicate that the allocation of the BONC to an office requires confirmation, but that is not the point. In the light of the above, I see no reason to modify my original comment on these three "post offices".

As regards the use of BONC 638 at Tati, I refer the authors to Dann (*Cancellations of the Rhodesias and Nyasaland*, p 261). As the authors have frequently quoted Dann as a source elsewhere, it would seem a bit selective to ignore his allocation in this particular case. One must add that Mitchell (*op cit*, 1988) is unable to list a proving cover for use at Tati — but the authors do not list Mitchell's work in their bibliography.

In response to the authors' request regarding the introduction of a Money Order Scheme, this was introduced from 1 January 1895. This information was not included in Knight and Mitchell — it was irrelevant in that work — but is recorded in Drysdall and Collis (*op cit* p 44) and, of course, in the published *Report of The British South Africa Company 1892/94*. As the first recorded use of a BONC in Salisbury (for example) was 19 June 1892, I submit that my original comment was hardly unfair.

In the book, the authors remark that Fort Victoria was opened in 1891 and the name was shortened to Victoria in 1899, although a single circle ODS is recorded (in the Seeba collection) as early as 15 January 1895 "thus predating the official name change by at least four years".

Had the authors originally scanned Knight and Mitchell

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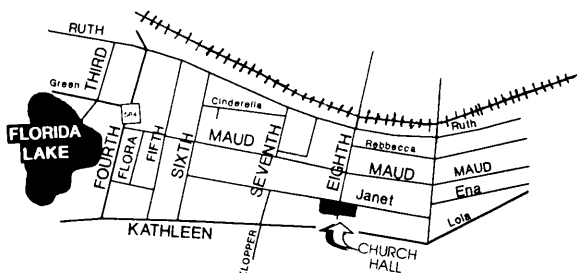
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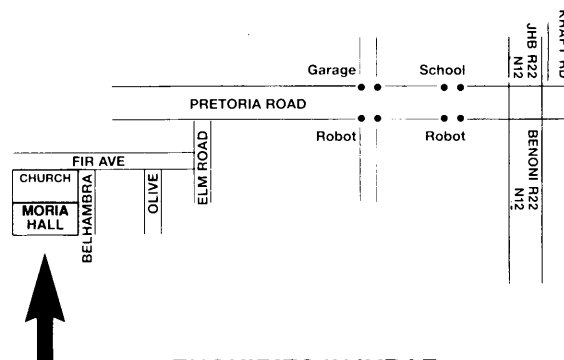
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with as much assiduity as they did in composing their reply to my comments in this journal, they would have observed (op cit p 112) that the office was *not* opened in 1890 as "Fort Victoria" but as "Victoria" — which is supported by Drysdall and Collis (op cit pp 45 and 126) — and only changed to "Fort Victoria" in 1921. Mitchell (op cit 1988) records the earliest date of "Victoria" ODS use as 25 April 1892 with another 8 July 1892. While the first seems impossibly early — as Drysdall and Collis (op cit p 126) indicate — Drysdall and Collis do state that the ODS was in use from July/August 1892. The authors' comment can thus only be regarded as unfortunate.

The authors complain that in Knight and Mitchell (op cit) no source was given for information regarding the use of BONCs. While conceding this, the listing of a source was omitted since we considered, rightly or wrongly, that if it was done for BONCs it should be done for all postmarks, which would have made the work, given all the other information published regarding postage rates and routes, impossibly long and complex. As requested by the authors, I am sending them a list of the attributions which appear to be incorrect.

As I have implied above, I believe that *The Postal Cancellers of the Cape of Good Hope* will be regarded, for many years to come, as the authoritative work on its subject, but I also believe, as I have indicated previously, that in fields such as Rhodesian philately it would have benefited greatly from the scrutiny of information before book publication by members of a specialist society.

Finally, in their comments the authors expressed surprise at the tone of my criticism. Having again reviewed Appendix F and the subsequent correspondence, I can only echo Lord Clive's remark to the House of Commons: "By God, Mr

(Editor), at this moment I stand astonished at my own moderation."

The BONC book: Comment II

Alan R Drysdall of Southampton writes: I refer to the recent correspondence concerning the listing of Cape BONC cancellers used in "Rhodesia". A listing of cancellers of this type allocated to offices in Mashonaland in particular is included (p 129-30) in *Mashonaland — a postal history 1890-96* by A R Drysdall and D Collis (published by the Rhodesian Study Circle in co-operation with Christie's Robson Lowe in 1990). This listing is based as far as it was possible to do so on primary sources of information, including many proving covers. Allocations "regarded as being more tentative" are listed separately.

It is nothing short of a tragedy that only two years after this listing was published, and a number of misconceptions and outright errors which had been perpetuated in the literature had been corrected, that we should "return to square one" with a listing which is highly speculative and which fails to even mention a key reference which is actually still available from the publisher.

Blooper on "Zam" and "Zim"

A C Davies-Coleman of Bulawayo writes: With reference to your articles in *The SA Philatelist* (March/April 1992, p 49) regarding a 15n value stamp depicting the Luangwa Drysdalli discovered by Alan R Drysdall, together with a photograph of a cover bearing this stamp (May/June 1992, page 84), I wish to point out that, as a matter of interest to readers, this stamp was issued in ZAMBIA and not Zimbabwe as mentioned in both articles.

Onderonsies/Society news

Junior Rendezvous: 1992

CURRENT JUNIOR SOCIETIES affiliated to the Federation are listed below. The information is given in the following sequence: Name of club, Frequency of meeting and time, Venue, Youth leader, and address and telephone number.

Alberton Junior Stamp Club, for details contact J Hersey, PO Box 2458, Alberton 1450, (011) 896-3722 (h).

Athlone Park Library Junior Stamp Club, every Friday 15:00, Athlone Park Library, Mrs H Boyd, PO Box 99, Umbogintwini 4120, (031) 94-1746 (h).

Benoni Junior Stamp Club, third Saturday of the month, 09:30, Rynfield Primary School, Malherbe St, Rynfield, Benoni, Mr Dave Hunt, PO Box 11388, Rynfield, 1574, (011) 849-4578 (h), (011) 845-3045 (w).

Brits High School Junior Club, Weekly during school term, at the school, Mrs Amanda Fourie, PO Box 195, Brits, 0250, (01211) 2-0228 (h).

CBC Stamp Club, Fridays, 14:30, CBC College library, Mr L E Burgess, PO Box 195, Woodstock, 7915, (021) 951-4805 (h), (021) 473-4901 (w).

East London Junior Stamp Club, 2nd and 4th Saturday of the month, 14:30, Vincent Library, East London, Mr Udo Bessinger, PO Box 11143, Southernwood, 5213, (0431) 41-2592 (h).

Edenvale Junior Stamp Club, 1st Wednesday of the month, 18:30, Community Centre, cnr Van Riebeeck Ave & 2nd Street, Edenvale, Mr S J Baile, 62 Karen Road, Illiondal, Edenvale, 1610, (011) 609-2709 (h), (011) 836-6519 (w).

Fish Hoek Junior Stamp Club, 1st Friday of

the month, 15:00, Fish Hoek Children's Library, Mrs Reynolds, 7 Lee Park Road, Fish Hoek, 7975, (021) 782-2653 (h), (021) 782 1162 (w).

George Posseëlklub/Stamp Club, every Wednesday 14:45, Biblioteek, Hoërskool Outeniqua, Elsabé du Toit, PO Box 4135, George Oos, 6539, (0441) 71-1481 (h), (0441) 74-4156 (w).

Germiston Junior Stamp Club, for details contact Paul Clarke, PO Box 14400, Wadeville, 1422, (011) 827-7951 (h), (011) 407-5310 (w).

Goldfields Junior Stamp Club, last Saturday of the month, 09:30, Public Library, Welkom, Gerrie Conradie, PO Box 209, Welkom, 9480, (0171) 4-1506 (h), (0171) 3-3155 (w).

Highfield Ridge Junior Stamp Club, 2nd Saturday of the month, 10:00, Secunda Library, Colin Thomas, PO Box 304, Secunda, 2302, (0136) 34-1762 (h), (0136) 34-3101 x 154 (w).

Highway Junior Stamp Club, last Wednesday of the month, 15:00, New Germany Library, Henry Storm, 8 Park Mansions, 49 Shepstone Road, Pinetown, 3610, (031) 705-1702 (h).

Hout Bay Junior Stamp Club, 1st Friday of the month, Hout Bay Library, Kenny Joseph, PO Box 26456, Hout Bay, 7872, (021) 453-7265 (h), (021) 790-5943/4 (w).

King William's Town Juniorsëëlklub, 3de Vrydag van die maand, 16:30, Studiesaal, De Vos Hoërskool, mev Sinnell Miller, Posbus 2567, King William's Town, 5600 (0461) 2-9550 (h).

Kuilsrivier Junior Filatelievereniging, 1ste Maandag van die maand, 17:15, Manatolaan 23, Dennis Horn, Posbus 471, Kuilsrivier, 7580, (021) 903-3363 (h), (021) 483-3371 (w).

Lower South Coast Junior Stamp Club, 1st Saturday of the month, 09:00, 15 Salmon Drive, Uvongo, Isabel Collier, PO Box 1458, Manaba Beach, 4276.

Maritzburg Junior Stamp Clubs

Hilton College Stamp Club, last Saturday of the month, 09:00, Hilton Library, Anne Southwood, PO Box 476, Hilton, 3245 (0331) 3-4803 (h).

Cordwalles Preparatory School Stamp Club, 2nd Tuesday of the month, 15:00, at the school, Howick Road, Mr Dale Futter, Anne Southwood, PO Box 476, Hilton, 3245, (0331) 3-4803 (h).

Northern Park Primary School Stamp Club, every Friday, 12:30, at the school, Miss Lancaster, Anne Southwood, PO Box 476, Hilton, 3245, (0331) 3-4803 (h).

Wilkenham Collegiate Stamp Club, every Wednesday, 15:45, at the school, Mrs Mary Bennet, Anne Southwood, PO Box 476, Hilton, 3245, (0331) 3-4803 (h).

Nigel Junior Stamp Club, once a month on Saturday, 09:00, Nigel Tennis Club, Mrs Lesley Leesman, PO Box 1015, Nigel, 1490, (011) 739-3377 (h).

Olienpark Jeugvereniging, elke week gedurende skool kwartaal, die skool klaskamer, Mev S Habig, Posbus 889, Brits, 0250, (01211) 2-2160 (h), (01211) 2-0521 (w).

OFS Jeug Filatelievereniging, elke 2de Saterdag, 9:30, Nasionale Museum, Henry Straat, Bloemfontein, mev S Sorour, Gelderlandstraat 10, Bayswater, 9301, (051) 33-2038 (h).

Pietersburg Philatelic Society (Junior section), last Tuesday of the month, 19:30, Directorate of Culture, Mr Solly Starkowitz, PO Box 302, Pietersburg, 0700, (01521) 95-3516 (h), (01521) 95-4915 (w).

Pinelands North Primary School Stamp Club, every Tuesday during school term, 14:30, at

the school, Mrs H A Duncan, 7 Northway, Pinelands, 7405, (021) 531-6067 (h), (021) 531-3414 (w).

Port Elizabeth Junior Stamp Club, last Saturday every 2nd month, 14:15, Walmer Library, Tom Strachan, PO Box 8000, Newton Park, 6055, (041) 33-7131 (h).

Pretoria Philatelic Society Junior Clubs

Main Library Stamp Club, 2nd Wednesday of the month, 14:30, except during school holidays, Main Library, children's section, Miss Elke Hansen, 294 Delphinus Street, Waterkloof Ridge, 0181, (012) 346-1711 (h), (012) 28-1541 (w).

Central North Library Stamp Club, 1st Tuesday of the month, 14:30, except during school holidays, Central North Library, Miss Elke Hansen, 294 Delphinus Street, Waterkloof Ridge, 0181, (012) 346-1711 (h), (012) 28-1541 (w).

Riversdale Junior Stamp Club, for details contact Mrs Louis du Plessis, PO Box 395, Riversdale, 6770, (02933) 3-2351 (h), (02933) 3-1064 (w).

Rynfield Laerskool Seëlklub, 2de en 4de Vrydag gedurende skool kwataal, 14:00, Rynfield Laerskool, Matherstraat, Rynfield, Benoni, mnr Ben Uys, O'Reilly Merrystraat 116, Northmead, 1501, (011) 849-3407 (h), (011) 849-4210 (w).

St Mary's Seëlklub, elke Donderdag, 15:00, St Mary's R K Primêre Skool, mev Elizabeth Fernold, Posbus 215, George, 6530, (0441) 75-8229 (h), (0441) 75-8450 (w).

Society of Israel Junior Philatelists, 3rd Saturday, 10:30, Yishva College, Glenhazel, Mr S Kirshenbaum, PO Box 1915, Houghton, 2041, (011) 453-7265 (h), (011) 447-1484 (w).

Verwoerdburg Jeug Filatelievereniging, 1ste Saterdag van die maand, 14:00, Eldoraigene Biblioteek, Ds Cassie Carstens, Posbus 52011, Wierdapark, 0149, (012) 666-8620 (h), (012) 666-8620 (w).

Vredenburg Jeug Filatelievereniging, 3de Woensdag van die maand, 13:00, Vredenburg Hoërskool, mnr R A O'Connell, Posbus 96, Vredenburg, 7380, (02281) 4-1175 (h), (02281) 3-1151 (w).

West Rand Philatelic Society (Junior Section), for details contact Lionel Bruyns, PO Box 1118, Florida, 1725, (011) 760-2590 (h).

Whips Stamp Club, for details contact Marge Viljoen, PO Box 36473, Menlo Park, 0102, (012) 46-7339 (h).

Witbank Junior Stamp Club, for details contact George Gryzenhout, PO Box 1963, Witbank 1035, (01351) 7-2757 (h), (01351) 90-2357 (w).

Mr Yaccy Postal Club, for details contact Mrs Ursula White, PO Box 942, Boksburg 1460, (011) 896-1308 (h). This is a country-wide stamp club operating by post to all its members.

Affiliates

Junior Philatelists of America, MaryAnn Bowman, PO Box 1451, Waukesha, WI 53187, United States of America.

Happy Acres Stamp Service, Harry Cauldwell, PO Box 65, Magaliesburg, 2805, tel 01382 ask for 31.

Youth Activities Committee

Chairman/Secretary

Mrs Jill Redmond,
PO Box 9248, Cinda Park, 1463.
Tel: (011) 896-2845 (h).

Club liaison

Mr John Hersey
PO Box 2458, Alberton, 1450.
Tel: (011) 869-3722 (h)

Newsletter editor

Mr David Wigston
PO Box 9394, Cinda Park, 1463.
Tel: (011) 896-2975 (h)
(012) 429-6791/6565 (w).

Stamp Packet Service

Mrs Ursula White
PO Box 942, Boksburg 1460.
Tel: (011) 896-1308 (h).

ROYAL PS OF ZIMBABWE

June 1992: The evening began with a minute's silence for the late Mr Bill Luker.

Before the social side of the evening could begin, a Special General Meeting took place to amend the conflict in the constitution caused by the amendment passed at the 1992 Annual General Meeting. All proposed amendments were passed by the majority of the seventeen members present.

Mr Ken Blake displayed two of his many collections — "The London 1980 Exhibition" and a delightful "Fungi & Mushrooms". Members were pleasantly surprised to see how many stamps actually depict fungi and mushrooms.

P Ditchburn

RHODESIAN STUDY CIRCLE:

There was a very good attendance at the June meeting of the Rhodesian Study Circle in UK on the subjects of Waterlow's printing techniques and revenues.

The first subject was excellently illustrated by material from the collections of two members. The first displayed stamps from the 1896 Large Arms to the 1910 Double Heads, the second concentrated upon the Admiral issues. The intention was to highlight the way in which the printers worked, with brief comment on the different techniques involved, and the results as seen on the printed stamps.

After tea several members contributed to a fine display of revenue stamps from all three territories. Highlights of this section were several documents relating to the social and political development of the countries: Game hunting licences, mining licences, land transfers and several receipts for goods, and for life or property insurances.

Phil Nodder

RHODESIAN STUDY CIRCLE — JOHANNESBURG

23 May 1992: Eryl Worton advised the meeting that he and Alan Rich had commenced work on the UDI period postmarks, but as most of the notes had been left with Alan Rich (who was overseas at the time of this meeting), there could not be a detailed report back. This matter has therefore been held over for the next meeting.

George Cafetzoglou circulated a previously unrecorded strike on cover of the number 28 Senior Flying Training School at Heany, dated 24 September 1941. The cover saw postal service, being machine cancelled Bulawayo on the same date.

Henk de Lange showed a proof sheet of the 1963 Northern Rhodesia 1d value, which had been prepared by the Government Printer in Lusaka probably during October, November 1963 at the request of the local postal department as a precaution should Harrison's and Sons not fulfil their obligations to supply postage stamps during December 1963. However, as Harrison's did, in fact fulfil their obligations, the need for a local printing fell away.

The sheet was subsequently auctioned by Stephan Welz and broken up into suitable blocks.

Bryan de Robeck then showed a portion of his World War One material, this portion was in respect of the Mafia Island. His exhibit opened with a Pre-war cover sent inland, with a Kilwa postmark. This was followed by a post card of the Konigsberg together with a picture of the captain, which had been used as a Feld Poskaart.

The British Military overprints were then studied in some detail with the first, second, third, fourth and fifth issues being covered. These covered German East African stamps, Revenue stamps, and Indian stamps. All in all a delightful exhibit, showing what can be done in a very difficult field.

Your scribe then exhibited a portion of his Victoria Falls collection, this particular exhibit concentrating on the 1935 Silver Jubilee issue. The exhibit included die-proofs, specimens, samples, progressive proofs, positional blocks and postally used material.

Chris Cordes

MARITZBURG PS

May: 20 members attended.

Thirty-one books are now listed in the library and will be displayed on the side of the cabinet. The club has purchased an almost complete set of *The SA Philatelist*, and these magazines will be available for study purposes. A decision is yet to be made on binding them.

Anne Southwood showed some ancient photo-corners, used by collectors in the "old days", FDCs from GB of Alfred Tennyson, and Europa 1992, plus some relief cancellations.

Peter Southwood showed machine printed slips from Yugoslavia and France, and some till slips all with #0000 machine numbers, plus new broad till slips. Nelspruit & Northam, with the same number — #0082! Peter also showed a genuine Frama "Test Label" and a "manufactured" one.

Atholl Bowes-Taylor showed some old philatelic books, *Postage Stamps — Worth Fortunes* by F Melville dated 11 March 1908, and *Collecting Stamps for Pleasure and Profit* dated 1913; also *History of the Postage Stamp*.

Susan Bowes-Taylor displayed numerous "O's" in the letter competition — Occupational Safety, Owen's Dinassour, Oriol, Olympiad Montreal, etc. Anne Southwood showed an extensive display of Bechuanaland Overprints and Revenues.

Anne arranged a most interesting quiz with team leaders, Mike Dyer and Richard Holmes. Much fun was had dredging up the answers from the depth of the team's collective minds, often with hilarious results, even to the extent of changing a correct answer after undue influence from another team member. Sometimes the simplest answers eluded the teams, but it was a stimulating evening with a lot of hard work in preparing the quiz put in by the president. Richard Holmes' team won with 72 points.

June: 21 people attended the first meeting about "Tips for Collectors" in the museum on 10 June.

Francis Eustace said the SACC should not be taken at face value, as it is contrived for the dealers' benefit. It is not a true reflection of the value of a stamp. Peter Southwood displayed his autographed covers of the World Bowls Team's visit to PMB, plus cinderella "Junk" mail from New Zealand.

Francis reported the purchase of 200 books which had been sponsored by J W Maxwell, André van Zyl, Ron Benton and

Aurex, leaving a small shortfall to finance from funds. Govan Hendry had submitted 63 books to the society for a "last look", and these would be circulated on a limited basis.

André van Zyl complained about "First Day Covers" that were only available long after the actual day.

Frank Warner and Robin Castle produced entries for the letter competition, but due to lack of time, these were not judged and will be carried over to July meeting.

The guest speaker and exhibitor was Martin East, Vice-President for Natal. He spoke of the fund-raising effort by the Federation to build a "House of Philately" which will hold all exhibitions, have an extensive library, and do research into collections, etc.

Durban has a slogan canceller for the Olympics.

Anne East's display, "The story of the Post" was exhibited — this has won awards regularly at National level.

Martin then spoke on "Thematic Collecting".

Anne Southwood

DIE AFRIKAANSE FV VAN PRETORIA

Mei 1992 — Hierdie maand was die *Posduif* betyds, met 'n netjies stempel van Melrose Huis; dankie aan André Kritzinger vir die moeite. Seëldag 12 Mei was minder suksesvol, met die grootste frustrasie dat daar nie gedenkseëls beskikbaar was by enige van die plaaslike poskantore nie...!?!

En toe ons uit radeloosheid na Filateliedienste toe jaag, was hulle reeds toe (12:00). In kort: ons is glad nie geïnspireer vir volgende jaar nie!

Die komende "sportfoefie" van 24 Julie lok lekker bespreking uit; een ding is seker, sommige mense gaan weer floreer op die bykans 700+ kombinasies wat jy met 'n EDK kan prakseer!

Dis ons aand vir 'n audiovisuele program. "The Romance of Postage Stamps I en II" is heel interessant, maar baie duidelik uit de oude doos. Kan dit nie dalk aangepas word nie? Robbie Harm se jaarlikse vasvra lê ons heeltemaal lam; dis net Cassie Carstens wat skynbaar *The SA Philatelist* lees, want hy wen loshande met 14 uit 30.

Alfabet K lok twee uitstallings: Robbie Harm se "Konings en Koninginne" en Cassie Carstens se "Kyk weer — filateliese duplikate?!" Cassie wen ook hier, maar dis net 'n kortkop.

Junie 1992 — Die winter is op ons, maar ons harte word heerlik warm met die 19 lede teenwoordig en 5 knap uitstallings op die vloer. Beoordelaars Hans Stronkhorst, Glen Carpendale, Wim Hardijzer en John Barry is sommer baie beïndruk met die volgende!

★ Wim Hardijzer: "Nederland — Een mens se leeftyd 83 jaar" (45 blaaie LANDE : Goud); ★ Chris Callaghan: "Swimming and Diving" (10 blaaie TEMATIES : Vermeil); ★ John Barry: "Cocos (Keeling) Islands" (40 LANDE : Silwer); ★ Mellet Moll: "RSA Silinderblokke 1961 — 1985" (180 UNIE-RSA : Silwerbrons); ★ Theo Brunzlaff: "Gratis Posvoorregte vir Soldate WO I in Duitsland" (15 LANDE : Silwer).

Dis veral Chris en Theo se uitstallings wat die oog vang — albei is heerlik oorspronklik en "nuut"!

Met die Alfabetkompetisie trek ons by letter L en vanaand pak 4 lede mekaar: "Leer!" (Cecilia Beukes), "Lap" (André Kritzinger), "Lelik, Laag en Liederlik" (Cassie Carstens) en "Lugdienste ter wêreld" (Robbie Harm). Dis André se lapgoeters wat met die prys wegstap.

Cassie Carstens

SOUTH WEST AFRICA STAMP STUDY GROUP

May 1992: Various items of interest were circulated, mainly from the Occupational Period.

Mr Tonking read notes prepared by him on the "First SWA 1d Postage Due" stamp with roulette omitted. The main finding is that the number of unrouletted pairs should be 20 and not 10 as stated by previous authorities.

On this evening we were privileged to see two world-class collections of 1923 to 1926/7 "King's Head" stamps — alongside each other and at leisure! Dr D J Retief's exhibit concentrated on the *stamps*, issued with overprints No I to VI. His aim is to collect large units and also the various stamps used on cover.

Mr M Tonking's approach is different. He researches the *overprints*, and tries to plate the stamps with the help of various irregularities and flaws occurring in the lettering of the overprints. We saw plate blocks of £1 stamps, a 10s pair (SG No 11) with plate number (the "Queen of the SWA stamps"), gutter blocks, complete panes — you name it, we saw it.

Mr B Simpkins rounded the evening off by showing "King's Head" used in Walvis Bay, including a used pair of £1 stamps. During the validity of these particular stamps it is interesting that two postal administrations — Union of South Africa and later South West Africa — were responsible for Walvis Bay.

June 1992: The theme for the evening was "The Bantam Stamps issued in South Africa and overprinted for use in South West Africa".

Mr M Tonking who has a nearly complete collection of South African Bantam stamps stressed that any student of the overprinted SWA stamps has to start with the South African base stamps. Twenty-six different printings were issued by the Union of South Africa between 1942 and 1945. Twenty-one of the twenty-six issues were used for the South West African overprints.

The various issues can be distinguished by differences in colour, and by flaws, and most important, by the marginal inscriptions which vary also in colour, distance from the stamps and have distinctive dots and flaws.

In later issues the slogan "Buy Union Loan Certificates" was replaced by the figures "360" or "240" indicating the number of stamps in the respective sheet (360:1/2,1,3 and 4p;240: 2 and 6p,1sh).

A lot of questions on the SWA overprints are still open. Mr Tonking challenged the members to do a similar study on these stamps as he has done on the Union stamps. The book to start with is S J Hagger's Union Handbook and the article by H J Berker, L Jacobson and G Keding: "The SWA overprinted War Issues" — *The SA Philatelist*, Vol 65, page 75, March 1989.

Members had brought South West African stamps and tried to match them to Mr Tonking's exhibit. We had a great time studying this well presented, well annotated and comprehensive collection.

H U Bantz

PINELANDS STAMP CIRCLE

April — Our guest exhibitor was Mr Singels, who displayed his vast "Windmill" collection and gave us a very interesting account of the history of windmills. We were all amazed at how many windmill-related philatelic items there were — not just stamps, but postcards, covers, postmarks, etc as well.

May — This was "President's Night" and our President, Martin Crawford, presented us with a "Tristan da Cunha Evening". Not only did he display the Postal History and Stamps of Tristan da Cunha, but he also showed many artefacts which he has accumulated over his many years of interest in the island.

Martin was fortunate enough to visit the island in 1984 and brought back many items — including hand-crafted models, eggs from various birds, floating rocks and other volcanic material, and many knitted items. After tea, we watched the video, "No Place Like Home — A South Atlantic Journey with John Heminway". This evening was enjoyed by all.

June — We had the father-and-son combination of Derek and David Watts as our guest exhibitors. David showed us his 3-in-1 or PQR collection (P for Philately, Q for QSL cards and R for Radio). This exhibit showed us QSL cards from various parts of the world and was a most unusual and interesting display.

We then saw Davids' Estonia collection — also very different from the usual collections one sees, as not many people seem to collect Estonia.

Derek showed us his "Wrecked and Crashed Mail" — in his own words, the tattier, the better. These covers are always so fascinating and a tremendous amount of research goes into finding out all the details of the disasters.

July — This was Competition Night, but we invited Mr and Mrs Wannerton to come along as well — Mrs Wannerton to exhibit for us, and both of them to help judge the competition entries.

There were only two entries for the Beginners' Cup, and since one was Thematic and the other Philatelic, they have both gone through to the finals in October, when the winner will be chosen by a panel of judges. There were four entries for the Garden City Trophy — and the exhibit "Easter" was chosen as the winner. (Since it was my exhibit, I was very pleased!)

Mrs Wannerton then displayed and spoke on her exhibit of South African Postal History. Every page told a story and it was fascinating to learn the stories behind each item. One postcard bore the words "The more I see of some people, the more I like my dog."

Marilyn Crawford

THE SOCIETY OF ISRAEL PHILATELY

April: There were two exhibits for the Annual Sam Kelly evening:

Selwyn Uria showed a pot pourri of issues from the 1951 Herzl to 1952 ZOA House; Singles with Tabs, Plate Blocks and First Day Covers.

David Stern had 15 pages of a cross section of Doar Ivri. David also showed 9 pages non-competitively — the 1983 Bees issue and the Bar Mitzva stamp of the State of Israel — the 1.00 Lire denomination of the Emblems.

In addition John Bleazard brought along to show the latest issue of Israel, the Anemones non-Denominational stamp in various forms, with Tabs, Tete-Becke booklets, and First Day Covers.

May: Took the form of the Annual New Issues of Israel for the Year.

Two of our members, John and Moira Bleazard, presented a beautiful display of the stamps of 1991. These were shown off to advantage in specially prepared display sheets.

Willie Mann

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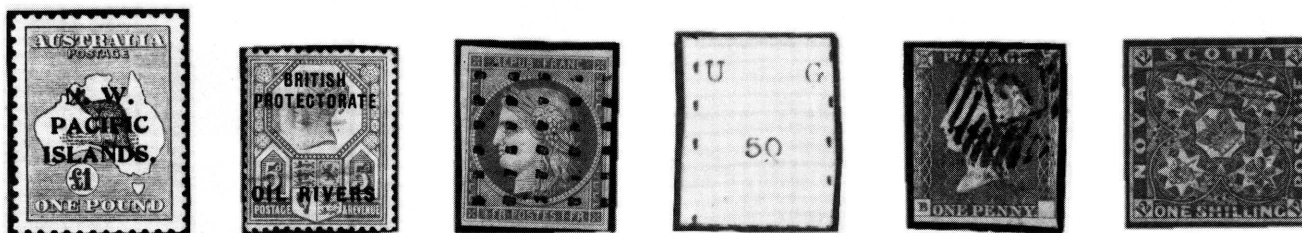
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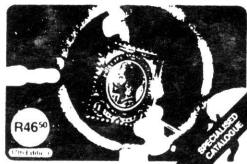
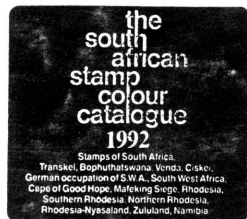
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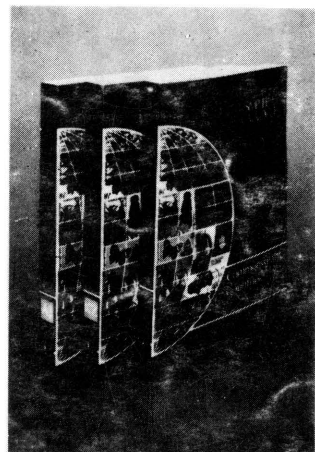
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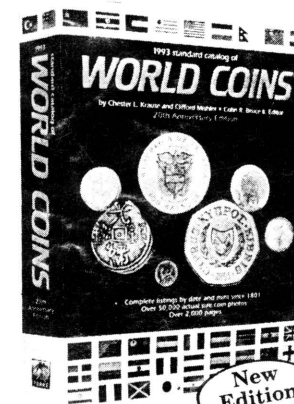
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