

The SA PHILATELIST

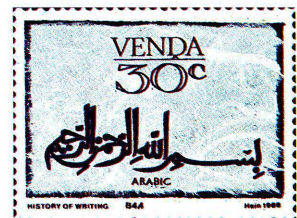
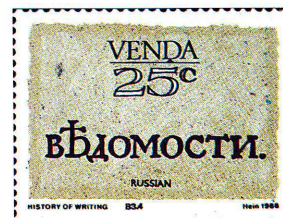
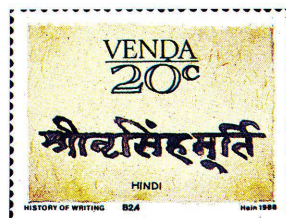
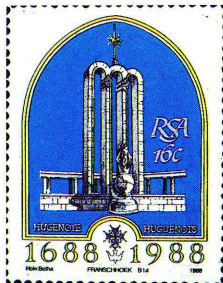
April 1988

R2.00
inc. tax

Vol 64 No 4

Inside:

- Flood of booklets
- New marks and labels
- *How Herman Steyn does things*
- Stempels in Pta: sien u die verskil?
- Transvaal's money order offices
- Was Somerset East or West?
- *Thematic hints and ideas*
- Jinja Bridge was repaired
- *Unissued 40c Bible stamps not so scarce*
- **Versamel modern en ekonomies**



Filateliedienste en Intersafa . Philatelic Services and Intersafa
 Privaatsak/Private Bag X505, Pretoria 0001. RSA
 Tel: 293-1029 / 293-1031/2



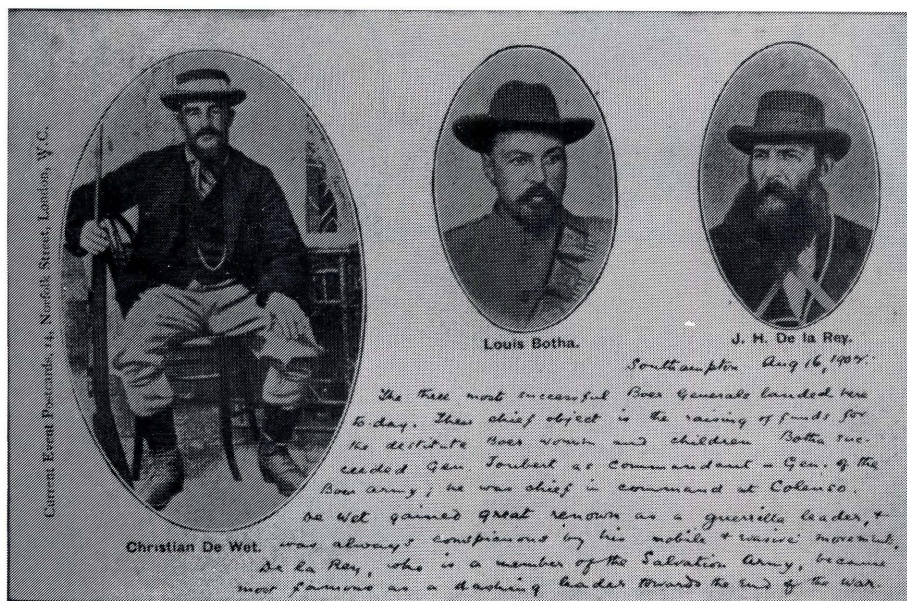
CHRISTIE'S ROBSON LOWE

STAMPS OF THE WORLD

2nd June — Bournemouth

includes

a small but important section of Boer War, with contemporary postcards showing troops embarking, warships, British generals, Mafeking and Ladysmith, Kruger's funeral, and the Boer Camp on St. Helena. Most of the cards are from Capetown to England, but a few are to Hong Kong with SINGAPORE TO HONG KONG sorter datestamp; also CAPETOWN OCEAN POST OFFICE cancellations



Illustrated catalogues R9 from:
David Crocker, P.O. Box 482, Florida 1710, Transvaal

Head Office:
8 King Street, St. James's, London, SW1Y 6QT
Telephone: (01) 839 4034 Telex: 916429 Facsimile: (01) 839 1611

Published by
The Philatelic Federation
of Southern Africa
Uitgegee deur
Die Filateliese Federasie
van Suider-Afrika

Intekening/Subscription
RSA/SWA — R20 (inc GST)
Elsewhere — R30 (or equivalent)
Single copy price: R2,00 inc postage or post
free by surface mail. Airmail rates on appli-
cation.

Editorial/Redaksie
Hon Editor/Ere-Redakteur:
Joh Groenewald RDPSA
Posbus 4430
Pretoria 0001

New stamps/Nuwe seëls: John Tucker,
Tel: H (012) 44-5130
Erekorrespondent OVS en Noord-Kaap
Jan van Beukering, Posbus 1778, Bloemfontein
9300. Tel: H (051) 33-2406, W (051) 31-3479.
Erekorrespondent Johannesburg
Danie Scheepers, Posbus 65258, Benmore 2010.
Tel: H (011) 783-6554, W (011) 783-2438.
Honorary Correspondent Natal
Eddie Howie, 2 Glenlorne, 31 Vause Road,
Durban 4001. Tel: H (031) 21-2892
Erekorrespondent Wes-Kaapland
Wilhelm Grütter, Posbus 2789, Kaapstad 8000.
Tel: H (021) 23-8763, W (021) 24-5280
Honorary Correspondent Eastern Cape
Mike Oettle, PO Box 547, Port Elizabeth 6000.
Tel: H (041) 30-2095.
Honorary Correspondent Zimbabwe
David Miller, Groenplaas, 4 Haupt Road, PO Amby,
Zimbabwe. Tel H: Harare 45564, W: 70-3891 x 122.
Honorary Correspondent South West Africa
Leon Jacobson, PO Box 5862, Ausspanplatz 9000.
Tel W: (061) 29-3365.

Advertising, subscriptions
J Michelson RDPSA FRPSL, PO Box 375,
Johannesburg 2000. Tel: W (011) 838-1466.
Promotional advertising: Andries van der Walt,
Tel H. (011) 972-4417.

**The SA Philatelist Management and Editorial
Board/Redaksie- en Bestuurskomitee:**
J Michelson RDPSA J Groenewald RDPSA
N Becker RDPSA

*Change of address? Please send the addressed
wrapper of your last copy with a note of the new
address to the Hon Secretary, PO Box 375, Johan-
nesburg 2000, three weeks in advance.*

**Advertising rates on application from Mr Michel-
son (address above).**
**Correspondence to the Hon Editor (address
above).**

Expert Committee/Keurkomitee: Hon Secretary,
PO Box 14048, Farrarmere 1518. Meets third Satur-
day of each month.

**South African Philatelic Dealers' Associa-
tion/Suid-Afrikaanse Filateliese Handelaars-
vereniging:** For up to date membership list send
SAE to Hon Secretary, PO Box 31193,
Braamfontein 2017.

INHOUD/CONTENTS

News/Nuus:	
Nine new pictorial postmarks appear	90
More vending machines are introduced	90
Thousand visitors view Klerksdorp show	90
Many unissued Bible stamps are around	91
A sudden flood of stamp booklets	91
SWA gets own vending machine labels	91
Kimberley needs support	92
Forged St Helena specimen overprints	92
How Herman Steyn engineers things	93
“Ek versamel baie lekker en heel goedkoop” <i>’n Versamelaar vertel hoe maklik hy eietydse posstukke versamel, en hoe hy dit geniet</i>	94
Die kuns van moderne, ekonomiese versameling	94
After 100 years: a new variety	94
Weird and wonderful	94
<i>Some oddities, such as the American banknote cover</i>	
Sien u die verskil?	95
<i>Die een spesiale stempel is in Pretoria gebruik</i>	
Nuwe seëls/New issues	96
<i>John Tucker looks at popular themes and the new stamps of neighbouring countries</i>	
The money order office in the Transvaal	98
<i>How and where those PWK postmarks were used</i>	
Dalk ou papier, maar ’n versamelstuk	100
<i>Die adres laat ’n ou briefkaart geskiedkundige perspektief en betekenis kry</i>	
The “Somerset” crown in circle handstamp	101
<i>Which Somerset was East and which was West?</i>	
Thematic collecting and exhibiting	102
<i>Hints and suggestions on forming and presenting a thematic collection</i>	
The Jinja Bridge — a philatelic blunder	103
<i>Definitely defective, this bridge was soon repaired</i>	
Boeke/Books	109
Briewe/Letters	112
Society news/Onderonies	114

REDAKSIONEEL/EDITORIAL

There is a condition

COLLECTORS often display a tendency to overlook the condition of any older stamp, or stamp with a catalogue value of more than R10. It is almost as if the identification of the stamp becomes the sole determinator of its value.

Such an attitude is usually sheer folly.

The fact is simply that the value of any older stamp is primarily influenced by its condition — its colour, freshness of appearance, margins (either imperforate or perforate), absence of blemishes, and the overall quality in which it has been preserved.

The value will be less if the quality is lacking in some respect.

This is particularly true of imperfections in the stamp paper — creases or folds, thinnings, tiny holes, uneven surfaces, rust spots, and similar.

It is advisable to read the introductory pages of any stamp catalogue. Most catalogue publishers state that the prices quoted are for stamps in top condition, and that stamps in fair or poor condition can be supplied at greatly reduced prices.

Auctioneers of repute also provide minute detail on the condition of rare stamps: any stamp not in pristine condition would not be expected to realise top prices.

Sadly, too many collectors seem to be “conditioned” to thinking that catalogue prices are the firm guide to the value of their own stamps — which may be creased, have thinning spots or pulled perforations, show sun-bleached colours, etc.

Whether buying, selling, swapping or insuring, collectors will be well advised to take due note of the condition of every item, and ‘adjust’ the perceived value accordingly. The values in the catalogue do not apply automatically to the stamps in either your collection, or those in the dealer’s stock.

— The Editor/Die Redakteur

Nine new pictorial postmarks appear

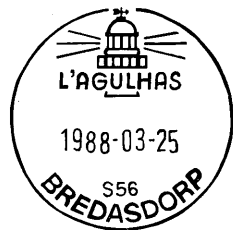
THE new pictorial postmarks which are now in a process of appearing, either temporarily or permanently, are the following:

16 March 1988 — a permanent datestamp for Midmar historical village, an unusual project of the Natal Parks Board near Howick in Natal. This old-time village has authentic old buildings, including a post office on the station platform. Items posted here will receive the pictorial postmark.



A commemorative envelope was produced at R1,50.

25 March 1988 — a permanent datestamp for the Agulhas lighthouse, now restored to its former splendour and now styled L'Agulhas. The new automated light in the old tower was lit on 25 March — this working lighthouse is partly open to visitors as it houses as part of the Bredasdorp museum. The commemorative cover cost R1,50.



1 April 1988 — a temporary datestamp for the 75th anniversary celebrations of the South African Police in Pretoria. As this day is a holiday, with post offices closed nationwide, a special postal counter will be open at Philatelic Services in Pretoria.



The postmark is on the background of the police badge. A commemorative cover was made available at R2.

29 April 1988 — SWA — a temporary datestamp will be used to mark the 75th anniversary of the Deutsche Oberschule at Swakopmund. The school started informally in 1901; its building was inaugurated in 1913. The postmark depicts the school badge.



A commemorative cover will be available at R1,50.

5-7 May 1988 — SWA — a temporary datestamp will be used for the SAPDA stamp show, held in the Rosebank Hotel in Johannesburg. The postmark depicts the SAPDA springbok head emblem and the SWA postal emblem, the gemsbok head.



16 May 1988 — a temporary datestamp will be used for the 150th anniversary of Bredasdorp, the southernmost town in Africa. The datestamp features the SA coastline, with stylised rays of light emanating in a semicircle. This symbolises the town's motto, *Lux in tenebris* (light in darkness), which also appears in the datestamp and which has a direct bearing on the Agulhas lighthouse.



The commemorative envelope will cost R1,50.

21 May 1988 — a permanent datestamp will be introduced for the Sabie Forestry Museum in Eastern Transvaal. Sabie lies at the centre of one of the largest man-made forestry areas in the world, and boasts the biggest sawmill in the southern hemisphere. The postmark incorporates a stylised line of plantation trees, known as "SA pine".



The commemorative cover will cost R1,50.

24 May 1988 — a temporary datestamp will be used in Cape Town to mark the 250th anniversary of the Methodist Church. The postmark will depict John Wesley on his horse — he was the Protestant preacher who travelled through all England — and the commemorative cover, which will be available at R1,40, will be franked with the 16c Bible stamp of 1987.



8 June 1988 — a temporary datestamp will be used in Port Elizabeth to mark the 150th anniversary of the South African mohair industry.

More vending machines are introduced

ANOTHER 15 electronic vending machines for postage labels (Frama labels) (posgeldstrokies) were introduced on 15 March 1988. The machines produce postage labels with individual machine numbers, the locations and numbers being:

Belville	— P012	Randburg	— P020
Claremont	— P013	Rissik Street	— P021
George	— P014	Springs	— P022
Kempton Park	— P015	Stellenbosch	— P023
Kimberley	— P016	Strijdomplein	— P024
Krugersdorp	— P017	Uitenhage	— P025
Marine Parade	— P018	Vereeniging	— P026
Pietersburg	— P019		

Collectors who wish to obtain postage labels from these machines may order such from Philatelic Services and Intersapa, Private Bag X505, Pretoria 0001. The telephone numbers are 293-1029 and 293-1031 on the Pretoria dialling code, 012.

Thousand visitors view Klerksdorp show

THE STAMP show held for the 150th anniversary of Klerksdorp was visited by nearly a thousand interested people and has been a boost for stamp collecting in the Far Western Transvaal.

In a well laid out show in the A F Kok Hall of the Civic Centre 36 senior and 7 junior collectors displayed 111 frames of philatelic variety in the week from 16 to 20 February.

It was not a "mini exhibition" as per the definition, but rather a special effort combining features of a mini and a regional show.

In keeping with the 150th birthday events of Klerksdorp there was some historical interest, with three collections of Transvaal stamps on view. Much attention was attracted by the collecting of postal markings of "Hartbeesfontein en omgewing" displayed by local farmer Carel Breedt, a keen member of the Klerksdorp Philatelic Society.

The top award was won by the collection of "Ongewone pos" of Jan van Beukering (OFS Philatelic Society), while the best junior entry was "Gekroonde vorste" of Jan Richter.

Competitors were awarded Klerksdorp 150 festival medals, presented by Federation president Jonas Michelson RDPSA. The event was also attended by Howard Green, the vice-president for Southern and Western Transvaal, while Arie Bakker RDPSA chaired the jury.

This anniversary exhibition was fully supported by the Klerksdorp Town Council, which in fact looked after most of the arrangements and took care of the costs. This co-operation, as well as the pleasing public interest, bodes well for stamp collecting in that part of the country. Mrs W Ward and her fellow collectors in the Klerksdorp Philatelic Society deserve our congratulations.

Many unissued Bible stamps are around

COLLECTORS should not pay exorbitant prices for copies of the unissued 40c Bible stamp now on offer — many more are still likely to come onto the market in the next two or so years, and asking prices are expected to drop substantially.

The story of the withdrawal of this stamp prior to issue, which was due on 1 November 1987, is told in *The SA Philatelist* of January 1988, p 4.

The status of the item is "prepared for issue but not issued".

Three days before the issue was due, and after all the FDCs and other philatelic items had been prepared, the Minister of Works and Communications ordered the withdrawal of the stamp. An urgent signal was sent to almost 2 000 post offices and postal agencies nationwide.

While all philatelic issues — including consignments sent to stamp agents and philatelic journalists abroad — were recovered and accounted for, it was discovered that copies had indeed been sold over postal counters, before and after the scheduled issue date.

A number of postal agencies in townships and rural areas suddenly had their whole stock of 40c stamps, perhaps five or ten sheets, bought up. A total of approximately 2 000 of the 40c stamps were bought over counters, and trickles of these are now available in the stamp trade as "rarities".

Mr Herman Steyn, director of Philatelic Services and Intersapa, says of the 1963 RSA Red Cross stamp issue with the missing red cross there was one sheet of 100 stamps. "Take the value of that one and divide it by 20," he says. "Then slice the figure by the fact that — unlike that Red Cross stamp — the Bible stamp was never issued, and you will have an idea of what you could pay for the Bible item."

Some post offices also have FDCs on order from Pretoria and of the FDCs distributed with the Bible stamps, including the 40c value, about 50 were not recovered. Most are known to have been sold over counters.

A sudden flood of stamp booklets

THERE is more to the Flood Relief surcharge stamps than merely stamps and postmarks — three booklets of surcharged stamps were released on 1 March 1988, on which day many collectors also made their own FDCs of the surcharged Dias stamps.

The first-day envelope which was used for the official FDCs of the 16c Buildings definitive (Durban City Hall) surcharged 10c for the Natal flood disaster fund — issued on 16 November 1987 — was also bought by collectors as the envelope to make their own FDCs for the Bible 16c + 10c stamp issued on 1 December 1987.

These and other first-day envelopes are of course available at philatelic counters to collectors who wish to make their own covers, using the official envelope.

Consequently the Post Office reprinted the Natal Flood envelope for collectors who wanted to make their own covers when the Dias 16c + 10c covers were issued on 1 March 1988. The new envelope was put on sale on 15 February, and "was in keen demand".

Thus the issue status of the stamps is:

16 Nov 1987 — 16c buildings definitive surcharged 10c, with official FDC and special Durban first-day postmark.

1 Dec 1987 — 16c Bible commemorative surcharged 10c. Many collectors used the official envelope for the above issue to make their own FDCs.

1 March 1988 — 16c Dias commemorative surcharged 10c. The Post Office made the 'Flood' envelope (the envelope of the official FDC of 16 Nov 1987) available to collectors wishing to make their own Dias surcharge FDCs.

All three stamp issues had the stamps surcharged + 10c and overprinted in English and Afrikaans alternately, making for se-tenant pairs to show the two languages.

The three stamp booklets issued on 1 March 1988 were also a bit unusual, as the last booklets with South African stamps were issued in 1951 and collectors had come to believe that the Post Office had discontinued this practice.

Each booklet contained 10 stamps of 16c + 10c, and cost R2,60. It is believed that between 30 000 and 40 000 of each booklet were produced.

Meanwhile a "commemorative holder" (gedenkhoutjie) of the three surcharged stamps, in pairs, was produced and also put on sale on 1 March. This seems to be a souvenir, albeit with real stamps, and we are as yet unsure whether or not it would ever enjoy stamp catalogue status. This was sold at R2,20 each.

A Flood disaster fund statement said that as from 1 March the proceeds of all surcharge stamps would also be used for flood relief in the Orange Free State and Northern Cape, where heavy summer rains caused flood havoc along the Vaal and Orange rivers and their tributaries in February and early March.

It is believed that the surcharged stamps yielded R700 000 for the Flood Fund between 16 November 1987 (date of issue) and the end of February 1988.

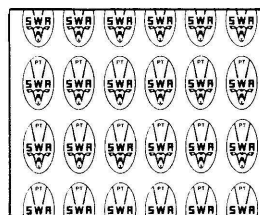
SWA gets own vending machine labels

AN electronic machine vending postage labels (Frama labels) was inaugurated at the Windhoek post office on 30 March 1988.

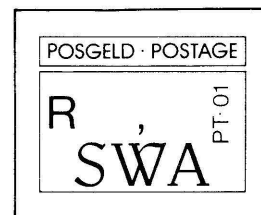
The postage labels are produced on rolls of imperforate phosphored stamp paper containing a paper pattern of the gemsbok head emblem of the SWA postal administration in light green. The postage label itself is printed in red.

The postage labels have the same franking validity as stamps "and have the same stamp status", according to the official statement.

No official envelope or special postmark was authorised for the first day of these labels.



The paper pattern of the SWA postage labels.



The printing of the SWA postage label, in red.

Nooi 'n nuweling nader op Nasionale Seëldag

Kimberley needs support

THE Kimberley Philatelic Society, which has a membership of about 30, has seen an amazing rise in activity in the past years. Its finances are strong, the interest is there, an annual stamp show has been staged, as well as Stamp Day activities in 1987, and it has taken an active role in regional affairs.

But now society secretary, philatelic congress delegate and committee stalwart Richard Oliver is moving to Windhoek, and his departure will leave a gap.

More members, and inputs and visits by nearby societies, will help. Accordingly we would like to appeal to all collectors who live in the Kimberley region to make a point of joining, and visiting Kimberley for meetings.

For more information, contact Richard at (0531) 21689 (H) or (0531) 31791 (W). — **Jan van Beukering**

Nog duikbootpos



Nog 'n koevert wat met die Nederlandse duikboot K XVIII van Tristan da Cunha na Kaapstad geneem is. Hierdie een is seëlloos, het die Tristan-kasjet en die Kaapstadse Paquebotstempel van 2 April 1935, en is na Holland geadresseer. Hierdie koevert is verlede jaar in Engeland opgeveil en is ook gerig aan mev F Koingstein (kyk The SA Philatelist van Oktober 1987, bl 205).

Exchange wanted/Seëlruil gevra

Mr L A da Maia, L Martins Lima 3 dt, 4750 Barcelos, Portugal, would like to correspond and exchange stamps.

Jacques Gerfaud, 3 rue de la Mare Adam, 92370 Chaville, France, visited South Africa in 1985 and would like to exchange stamps with club members, particularly in Bloemfontein or Pretoria.

Bernie F Hansen, 2/58 Sloane Street, Summer Hill, NSW 2130, Australia, seeks contact with collectors who collect RSA and African countries.

Wagner Ludwig, Haupstrasse 13, D-8474 Pirkensee, West Germany, seeks exchange partners. He collects minerals and fossils on stamps, as well as picture postcards of German colonies, and writes in German.

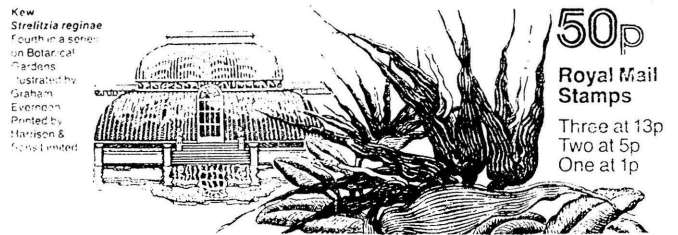
Malte Aronson, Club 'United Friends', PO Box 30039, 40043 Gothenburg, Sweden, says the club is keen to get exchange partners for postage stamps. They are interested in RSA stamps and offer Swedish ones.

Miss Ana Lucia Sosa, 9de Julio 2552 — 3 27, 7600 Mar del Plata, Argentina, is keen to correspond with members of stamp clubs.

Ryszard Wertyporoch, ul Tyszki 10/3, 40-123 Katowice, Poland, wrote to Philatelic Services to say that he and his friends would like to exchange (preferably with people of over 40) mint Polish stamps for South African.

H Spijker, Oude Velperweg 29, 6824 HB Arnhem, Nederland, sê dit is onmoontlik om Suid-Afrikaanse seëls in Nederland te kry. Hy wil graag seëls ruil, en stel ook in 'n katalogus belang.

Alexandre de Vas Delope, Rua Feliciano Pena 149/201, 36040 Juiz de Fora, Minas Gerais, Brazil, is a 15-year-old schoolboy who is fascinated by the stamps of Southern Africa. He would like to start an exchange correspondence right away, and has sent some Brazilian stamps and a cover for the 450th anniversary of the city of Recife. He writes in Brazilian.



Die jongte Britse seëlboekie spog met die kraanvoëlblom, Strelitzia reginae, op sy voorblad. William Raats (Afrikaanse Filatelievereniging van Pretoria) sê die boekie is een in 'n reeks wat botaniese tuine afbeeld. Op die voorblad is 'n illustrasie van die kwekhuys by die beroemde Kew-tuin, met die strelitzia in blom. Die strelitzia is terloops Natal se provinsiale blom-embleem.

Rendezvous update —

The SA Postmark and Postal History Society has a new secretary and a new meeting venue. The Hon Secretary is Mr Dana Strydom, 51 Cecil Auret Road, Edenvale 1610. Meetings are on the fifth Saturday of the month, 14h00, Hillbrow Recreation Centre, corner King George Street and Clarendon Place, Hillbrow, Johannesburg.

The Thematic Stamp Club of Cape town meets on the second Wednesday of the month at the Methodist Church Hall in Berg Street. The address of the secretary is PO Box 146, Cape Town 8000.

Mafeking price — A copy of the Baden Powell 3d stamp, variety double print, and with a few minor faults, fetched £2,860 at a Harmers auction in London during January.

'n Nuwe lugposetiket wat vanjaar vrygestel is, toon die Suid-Afrikaanse vlag in oranje, wit en blou teen 'n blou agtergrond.



Forged St Helena specimen overprints

by Leon Jacobson

SOME time ago, I bought the three low values of the St Helena 1953 definitives, each with a specimen overprint, from a Cape Town dealer. He had other values for sale which I did not purchase as I was dubious about the authenticity of the items although he claimed that an overseas source said they were genuine. Other dealers and collectors were also skeptical about them.

I then sent them to the West African Study Circle in England and had a reply from Mr R West. His conclusion is that they are bogus.

Specimen overprints were phased out in the thirties; specimens were then perforated but these too were discontinued in the mid 1940s. The overprint in question does not match any of the known specimen overprints or handstamps and Mr West is of the opinion that it was made from standard printers type crudely held together very much like a "John bull" printing set.

If readers are aware of other examples of specimen overprints on stamps issued since the late 1940s I would appreciate receiving details from them, whether from St Helena or elsewhere.

How Herman Steyn engineers things

AN awareness of stamps has become very much part of everyday life in South Africa, and RSA stamps have become more and more visible in the non-philatelic scene.

This is due to the efforts of many people.

In the past ten years our hobby has been actively promoted by the workers of philatelic societies, some of which have also used public relations services, by media people and ex-journalists who are collectors, by individual stamp dealers and the dealers' association, by the Philatelic Federation's Public Relations and Promotions Committee, and of course by the philatelic section of the Post Office.

While some of the promoters of our hobby are volunteer workers, others have a more professional interest. Take the Post Office: it makes good business sense for it to promote philatelic sales, and it advertises its wares and promotes stamp collecting in numerous ways.

Yet what has been achieved and what is being done goes far beyond mere commercial promotion, or the call of duty.

We refer to the work of Herman Steyn, director of Philatelic Services and Intersapa.

His contribution towards the popularising of stamps is immense. He is a tireless champion of our hobby, continually seeking opportunities to tell the non-philatelic world about stamps.

Late one afternoon, about a month ago, your editor was dashing to the airport. Switching on the car radio, he heard the familiar voice of Herman Steyn talking away in an Afrikaans chat show, extolling the pleasures of collecting, and fielding questions from people phoning in from Randburg, Cape Town, Pretoria, Plettenberg Bay, etc. It made memorable listening!

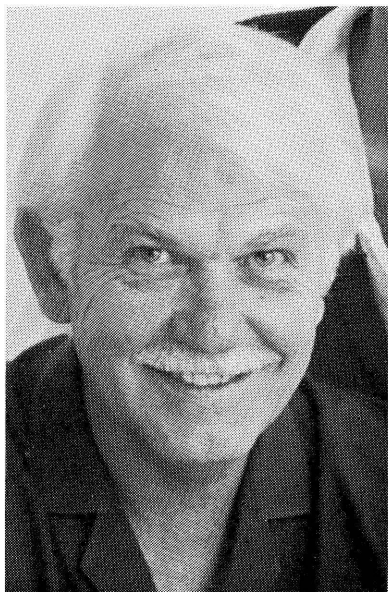
Herman makes a point of talking stamps on radio as often as possible. The day before each and every stamp issue of RSA, SWA and the TBVC countries, he describes the new stamps in talks broadcast nationwide.

As this is written, the year 1988 is but two months old, yet Herman has already been on two radio youth programmes, he has been on the TV magazine programme *Uit en tuis*, and he has arranged that the breakfast TV show *Good Morning South Africa* on every issue day features the new stamps and FDC (the FDC is a keepsake for popular presenter David Hall-Green!).

A fantastic stamp coup which Herman engineered with the SABC is visible on thousands of desks of very important people every day of this year 1988. The highly prized and sought after SABC desk calendar illustrates this year's new stamps!

Last year stamps became the picture theme of the mass produced colour booklet *This is South Africa*, produced by the Bureau for Information in ten languages, including Mandarin. Herman convinced the Bureau that one could illustrate all aspects of the country by using RSA stamps, and the result is a novel and pleasing little book with its every illustration being a stamp.

The original designs of stamps are the subject for the first-



ever stamp art exhibition, to open at the Pretoria Art Gallery late in April. After Herman had spoken to him, art gallery director Dr Albert Werth became so taken up by the intriguing discipline of stamp art that he voted R10 000 for special picture frames to house the stamp artwork.

This exhibition of miniature art will tour galleries in eight major centres during the rest of the year.

Another exhibit, of FDCs, has been assembled at Herman's instigation for South Africa trade shows in South America.

Of course Herman never misses an opportunity to talk about stamps, be it in the evenings or over weekends. It may be in a little school hall in the bushveld, where the local PTA see stamps as an educational tool (good for them, they are jolly right), or it may be in the pretentious State Theatre, to the Pretoria Women's Club.

And what he has to say, is full of enthusiasm and sincerity.

On the radio show your editor heard, a lady asked him about the "value" of stamps. His reply? "The most humble little stamp in my collection is a thing of beauty to me, I cherish it, and that is its value to me."

Herman Steyn is doing our hobby proud, way beyond his duty as "boss of stamps" at the Post Office. Questioned about these recent successes, he explains: "Stamp collecting is the finest hobby any person could have, and I promote it because it is a calling . . ."

Hoe gebeur dit?

'N EIENAARDIGE masjienstempel toon die pleknaam in wit letters dog die datum gewoonweg.

Die stempel, vir Johannesburg op 6 Februarie 1988, het bo-aan duidelik die naam "Johannesburg" in wit, ongeïnkte letters, met in die middel van die datumstempel die datum normaalweg in swart.

Dit is 'n vlagstempel, met vyf golflyne, en is aangemeld deur William Raats van Pretoria.



Ons eerste Afrikaanse artikel

HUGENOTE-gedenktyd herinner aan die eerste vollengte-artikel in Afrikaans wat in *The SA Philatelist* verskyn het.

Die artikel het gehandel oor filateliese aspekte van die Hugenote-herdenking van 1939 en is in twee uitgawes van *The SA Philatelist* gepubliseer, beginnend in die uitgawe van September 1941.

Die skryfster was mej Louie Boshoff, wat destyds 'n versameling poststukke rondom die Hugenotefees opgebou het.

U redakteur het haar so 15 jaar gelede gaan opsoek, waar sy as ou dame in 'n klein woning aan 'n sonnige laer hang van Duiwelspiek in Kaapstad gewoon het.

Haar Hugenote-koeverte is vandag in die Oude Pastorie-museum in Paarl.

Botswana — The stamp issue date for the opening of the Sir Seretse Khama Airport has been changed to Saturday 9 April 1988.

Rates unchanged — There will be no increases in RSA postal rates during 1988.

Use National Stamp Day to win a friend for philately

“Ek versamel baie lekker en heel goedkoop”

HOE, EN WAT, versamel 'n mens as jy nie al die mooi dog duur items in die katalogus kan bekostig nie?

Dis 'n vraag wat mnr A W Bredell van Aussspanplatz (Windhoek) vir homself afgeva het.

Hy weet al jare van seëls maar het eers onlangs besluit om self te versamel. Nadat hy aan die hand van die nuutste katalogus 'n hele paar sommetjies gemaak het, het hy gou besluit dat 'n volledige versameling van RSA- en SWA-seëls selfs vanaf 1961 buite sy finansiële vermoëns is.

Intussen het hy vir drie jaar al sy departement se inkomende koeverte opgegaan, en nou het hy dit begin deursoek vir aardighede en 'rariteiten'.

So was daar 'n 16c-seël van 1987 met datumstempel van 1-11-1986; en 'n hele reeks boetekoeverte, waarvan party foutiewelik beboet is.

Ander stukke wat boete moes kry, is by geleentheid deurgelaat, soos RSA-seëls en een Transkeise seël wat in SWA gebruik is. Daar is geregistreerde stukke, spoedpos, onafgelewerde briewe.

Almal van hulle kan 'n 'storie' vertel, sê mnr Bredell. So is daar 'n koevert aan 'n adres in Buffalo, New York, wat as “onbekend” teruggestuur is. Op sigself is dit nie snaaks nie, maar dan is daar 'n stempel van VPK 20 en 'n nota in manuskrip: “nie meer by 32BN”. Die nie-amptelike naam vir 32 Bataljon is Buffalo en dis in die Wes-Capri gestasioneer!

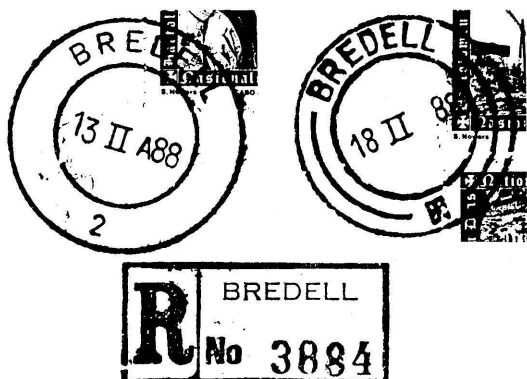
Wat is so 'n tipe versameling werd?

Onlangs was mnr Bredell in die filateliekantoor in Windhoek, toe 'n dame daar kla oor die koste van al die filateliese materiaal wat sy moes koop. “Ek stel toe voor dat ek eerder 'n volledige versameling van al die poskantoorstempels van SWA sal opbou aangesien dit omtrent niks behoort te kos nie,” vertel mnr Bredell. “Haar eerste reaksie was: maar is dit dan iets werd?”

Vir hom is dit wel baie werd, sê mnr Bredell. As 'n mens nie 'n formele versameling van seëls kan bekostig nie, is daar darem talle ander interessante en bevredigende rigtings wat versamel kan word.

“Myne kos my slegs 'n bietjie gewone posgeld, 'n paar vriendelike woorde en twee dosies sjokolade 'n jaar,” vertel hy.

'n Aardigheid vir die Bredell-familie — die stempels van die Bredell-poskantoor.



Die kuns van moderne, ekonomiese versameling

'N MOOI artikel oor “wat om te versamel”, met illustrasies, voorbeelde en verduidelikings, was in *The SA Philatelist* van Maart 1984, vanaf bl 69.

Die artikel bevat tien wenke vir interessante versamelvelde — moderne dinge wat mense vandag kan versamel sonder dat dit eintlik geld hoef te kos.

Dit gaan juis oor items wat nie in 'n standaardkatalogus is nie.

Die tien terreine wat in die artikel behandel word, is —

1. Aspoestertjies/Cinderellas
2. Geregistreerde koeverte/Registered envelopes
3. Grenspos/Border mail
4. Ongewone posbehandeling/Unusual postal treatment
5. Pospapier/Postal stationery
6. Poststempels/Postmarks
7. Skeepspos/Maritime mail
8. Slagspreukstempels/Slogan cancellations
9. Spesiale poststempels/Special postmarks
10. Tuisland-posgeskiedenis/Homeland postal history.

Versamelaars wat in die artikel belang stel en 'n eksemplaar van *The SA Philatelist* van Maart 1984 verlang, kan dit teen R2 posvry bestel by ons Ere-Tesourier, Posbus 375, Johannesburg 2000.

After 100 years: a new variety

AN unrecorded variety has been found on an early stamp issued for Bechuanaland, the Great Britain QV ½d vermilion of 1887 overprinted ‘British Bechuanaland’.

Mr P W van der Molen of Benoni has spotted a tall second I in British. It is illustrated in the enlarged photograph, which has the background colour largely filtered out.



While H R Holmes in his handbook *The Bechuanalands* notes that the overprinting work “shows little variation” (p 47), this variety will interest Bechuanalands specialists.

Mr van der Molen has seen several copies of the variety and has identified it in a pane of 120 stamps in position 9.1, although it is not certain whether the top or bottom pane, or which printing was involved.

He has also seen the variety with the additional 1888 ‘Protectorate’ overprint. Presumably it must exist in all the varieties known in those 1887 and 1888 issues, he says.

Dié prys is 'n gogga

SWAZILAND het op 14 Maart 1988 vier seëls uitgegee wat insekte afbeeld, en hierdie keer is daar 'n seël van E1 en een van E2, buitengewoon hoë sigwaardes vir 'n gedenkstel.

Die seëls is —

- 15c — *Zabalius arides*, boskriek, bush cricket
- 55c — *Callidea bohemani*. Dit word beskryf as 'n gogga (described in English as a bug)
- E1 — *Phymateus viridipes*, 'n sprinkaan, a grasshopper
- E2 — *Nomadacris seplemfasciata*, die rooi treksprinkaan, migratory red locust.

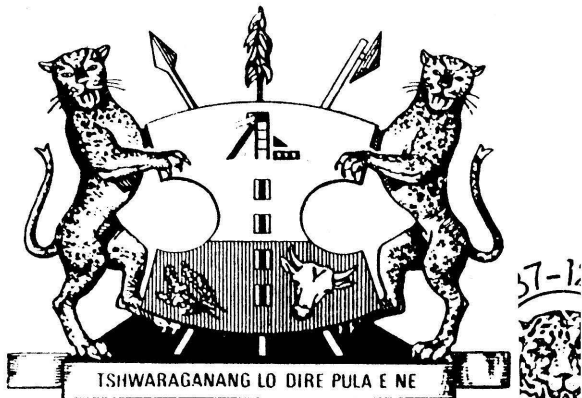
Die eerstedagkoevert het E4,05 gekos. Die seëls sal drie maande by alle poskantore in die land te koop wees, en ses maande by die filatelieburo in Mbabane.

Weird and wonderful

by Danie Scheepers

TWO first day covers of some interest, be it of completely diverse origins, were shown to me by Derek Reeves of Sandton.

The one, together with a detailed description of which a summary follows, was sent to him by a friend living in the USA. The 1976 ‘cover’ is a two dollar bill bearing the state flag stamp



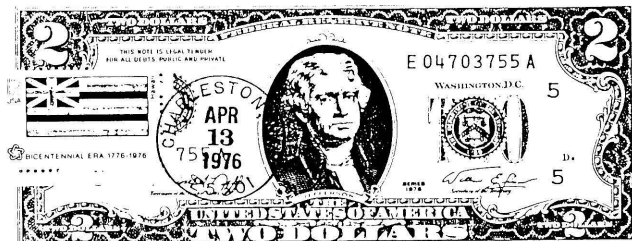
57-12
1AB

Tenth year of Independence



1977-1987

Tenth year of Independence COMMUNICATION



for Hawaii with the Union Jack which was part of a sheet of fifty honouring each of the States. Since each state was honoured, each state capital was allowed to be a 'first day city' for all 50 of the stamps. He mentions further as a matter of interest that Hawaii was the only native kingdom that the US took over that had issued stamps.

The other cover which celebrates Bophuthatswana's 10 years of independence (4 December 1987) came to him from Philatelic Services — the date 1977-1987 and the word 'Communication' were omitted.

Sien u die verskil?

DAAR is 'n waspoeier-advertensie op TV wat gebou is op die tema van "Sien U die verskil?", en hierdie retoriese vraag het al by die vergaderings van seëklubs ge-eggo!

Wanneer nuwe seëls uitgegee word en daar 'n spesiale eersaterdagstempel is, is dit gebruiklik dat so 'n stempel by die plek van uitreiking beskikbaar is (dws die pleknaam op die stempel), terwyl 'n ander soortgelyke stempel by Filateliedienste en Intersafa in Pretoria diens doen om posstukke op versoek of bestelling af te stempel.

Dit is nou afgesien van die eersaterdagstempel wat op die gedenkkoeferte gedruk word ('n drukproses en nie 'n rojering nie).

Gewoonlik is die handstempel wat "op die plek" gebruik

word, heelwat swaarder, en met dikker lyne — dis immers 'n stempel wat met die hand hanteer word. Kyk maar na die regte Roggebaai-stempel van die Bybelseëls, op bl 4 van *The SA Philatelist* van Januarie 1988.

William Raats (Afrikaanse Filatelievereniging van Pretoria) het dieselfde gevind met die Durbanse handstempel wat op 16 November 1987 gebruik is by die uitreiking van die 16c + 10c-toeslagseëls vir die Natalse vloedramp.

'n Dergelyke Durban-stempel is op 16 November by Filateliedienste in Pretoria gebruik — en wat is die verskil?

Die verskil is 'n klein swart spikkel in die Filateliestempel. Die kolletjie is tussen die 8 en die 7 van die jaartal 1987.



(1987)

Handstempel gebruik by die Filatelietoonbank in Pretoria — kyk die spikkel tussen 8 en 7.



Handstempel wat op 17 November 1987 in Durban gebruik is.

Plakzegel vir wat?

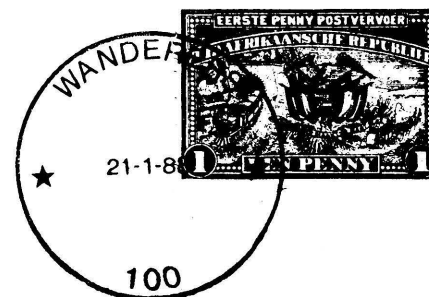
JAN van Beukering van Bloemfontein vra of iemand meer van hierdie item kan vertel. Dit lyk of dit tydens die Japannese besetting in Nederlands Indië kon ontstaan het.

Die guldenwaarde van FO.15 dui op die Nederlands Indiese geldeenheid, en die spelling van Segel met 'n s in plaas van 'n z is vreemd.



CELEBRATING its centenary is the Wanderers Club in Johannesburg, and as part of the festivities the Wanderers Philatelic Society had an event dinner.

On the menu was a real old stamp, not quite a 100 hundred years old, but still the ZAR 1d commemorative of 1895, tied to the menu with a Wanderers 100 cachet of 21 January 1988.



Harmers in Switzerland — Harmers of London has announced the formation of Harmers Auctions SA, to be based in Lugabo. Auctions will be held in Zurich, supplementing those in London and New York.

My red face — The Editor's face is very red, carmine going for scarlet! In our issue of November 1987, amongst the Paarl 300 reports, we on page 236 pictured a "... a smiling Mrs Meiring" with Lionel Lewis — BUT the graceful lady is actually Mrs Richard Knight! Mrs Knight, sincerely apology, and readers, you can now turn to the picture again to see how pretty she is.

Butterflies: a new theme for Africa



KENYA has followed Lesotho and Swaziland in issuing a butterfly definitive series. This comprised 16 values (six small and ten large) and appeared on 11 December 1987. Designs by Rena Fennessey of Nairobi were bold and striking and for the first time in Kenya's philatelic history maximum cards accompanied the issue.

Unfortunately for thematic specialists, only scientific and Swahili names are given on the stamps. The series was released through Caphco Ltd in London, however, and their bulletin does offer a few clues as to popular names. They list:

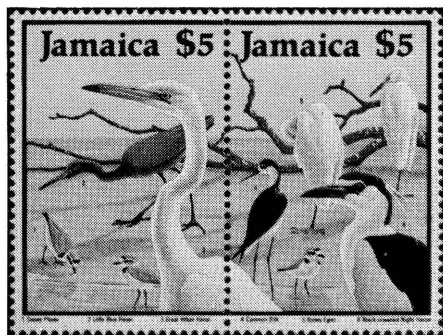
20c Hairstreaks; 40c Painted lady; 50c Black-barred red trip; 70c Blue-spot commodore; 80c African clouded yellow; 1/- Orange and lemon; 2/- King swallowtail; 2/50 Variable colotis; 3/- Taita swallowtail; 3/50 Citrus swallowtail; 4/- Green swallowtail; 5/- Taita silver-barred charaxes; 7/- Taita glider; 10/- Club-tailed charaxes; 20/- Mocker swallowtail and 40/- Blue-spotted charaxes.

Comparison with the definitives mentioned above, and other African butterfly sets (Venda, Swaziland and Lesotho) could help with further identification.



Birds! Three birds per stamp!

FOR collectors of birds on stamps (which seems to be just about everyone these days), Jamaica issued two se-tenant pairs on 22 January 1988. This was part three of a series.



The 45c pair depicted the chestnut-bellied cuckoo, black-billed parrot, Jamaican euphonia, Jamaican white-eyed vireo, rufous-throated solitaire and yellow-crowned elaenia. The five-dollar pair showed shore and wading birds: the snowy plover, little blue heron, great white heron, common stilt, snowy egret and black-crowned night heron.

Designs were by Norman Arlott and release was through Caphco.

Tradisionele akkerbou

BOTSWANA se seëls vir die uitgawe oor tradisionele akkerbou is ontwerp deur 'n plaaslike kunstenaar, Keeme Mosinyi. Die seëls is op 14 Maart 1988 uitgegee en toon:

- 8t — Die skerp graafstok, digging stick, kepu.
- 15t — Ysterskoffel, iron hoe, mogoma.
- 35t — Houtploeg, wooden plough, wat omstreeks 1860 deur sendelinge bekend gestel is.
- 50t — Lesotla, die kollektiewe bewerking van nasionale landerye vir die koning.

Gewasse wat tradisioneel in Botswana verbou is, sluit in sorghum, manna, soetriet, bone, waatlemoene en kalbasse. Soos gewoonlik het Alec Campbell weer vir 'n puik inligtingstuk oor hierdie seëltema gesorg.



Ascension's insect life

PART 2 of Ascension Island's insect series was issued on 18 January 1988. Ian D Loe's designs illustrated the Field cricket (15p), Bush cricket (18p), Ladybird (25p) and Burnished brass moth (£1).

The ladybird in particular should excite interest, for most children know the nursery rhyme "Ladybird, ladybird, fly away home."

Ladybirds have always been associated with good fortune and some of the names given them are the Lord's herdsman, God's beetles and (Our) Lady's beasts. They are carnivorous beetles which live off sedentary aphids. Some species devour a couple of hundred aphids in a lifetime, the largest however eat 500 in a day!

Long-horned and bush crickets belong to several thousand species. They are not generally destructive but irritate humans when they "sing" to their potential mates.

The beautiful burnished brass moth illustrated on the £1 has metallic green patches on its wing surfaces. It favours shrubs, forest margins and damp valleys.



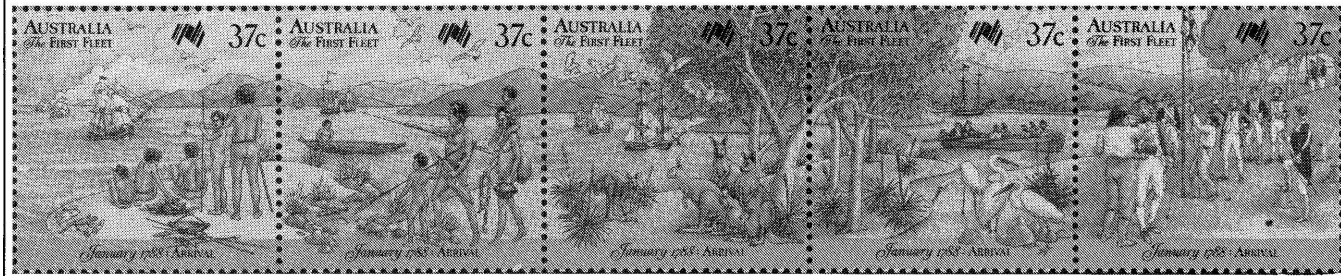
Tall ships reach Sydney

JUST before the Dias 88 caravel reached out shores, the Australian Bicentennial First Fleet put into Sydney Cove. The fifth and last se-tenant strip of First Fleet stamps marked the big

occasion on Australia Day, 26 January 1988.

Further bicentennial issues are on the way, but this strip of five stamps winds it up for South Africans who saw the ships in Cape Town last September. The continuous design was by Sue Passmore.

This completes the planned design of 21 stamps.



Die Franse invloed op Ile de Maurice

DIE eilandparadys Mauritius het op 30 Desember 1987 'n seëluitgawe van 'n ander soort gedoen — 'n stel van vyf seëls het 'n mooi uitbeelding gegee van die Franse invloed op die eiland se geskiedenis en lewenswyse.

Die seël van een roepee toon 'n vroeë illustrasie van "Paul et Virginie", die idilliese verhaal van die tragiese liefde van twee jong blanke kinders wat op die eiland grootgeword het.

Op die R1,25 is die Chateau de Rosnay, 'n gebou met 'n sterk Franse invloed. Twee pragtige skilderye, "Vielle Ferme" deur Boulle en 'n akwarel van die eiland se skouspelagtige berge 'Trois Mamelles', is op die R2 en R5 onderskeidelik.

'n Seël van 25c het die embleem van die internasionale jaar vir beskutting van die hawelose en wys dat Mauritius ook laekoste-behuisings verskaf.

Die seëls is deur Derek Miller ontwerp en deur Caphco Ltd in Londen vrygestel.



Unusual art stamps from Zimbabwe

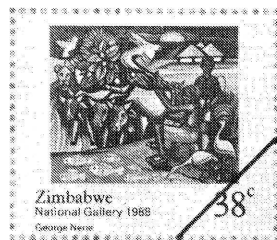
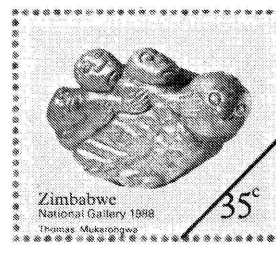
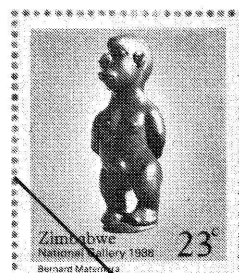


THE National Gallery of Zimbabwe celebrated its 30th anniversary last year. To commemorate the occasion six postage stamps are to be issued on 14 April 1988. These will depict works from the Gallery's permanent collection. They were photographed

by CGS MacPherson.

The 15c will depict "Cockerel", a welded metal sculpture by Arthur Azevedo and the 38c an acrylic painting, "The Song of the Herd Boy," by George Nene. The remaining four values show sculptures in local serpentine stone.

Bernard Matemera's "Man turning into a Hippo" on the 23c and Joseph Muzondo's "War Victim" (45c) are in black serpentine. "Spirit Python" by Henry Mynaradzi (30c) and "Spirit Bird carrying People" by Thomas Mukarobgwa (35c) are in brown serpentine, completing a most fascinating set.



Playtime in Seychelles

SEYCHELLES, one of the highly popular island playgrounds in the Indian Ocean, released a new tourism set on 9 February

1988. Beach scenes were featured by designer Jennifer Toombs.

This colourful series depicted parachute skiing, yachting and board sailing ending with a tranquil evening scene after a day spent in healthy exercise out of doors. Values range from one rupee to ten.

The money order office in the Transvaal

by George van den Hurk
(Afrikaanse Filatelistevereniging)

Robert Goldblatt RDPSA recounts in *Postmarks of the Cape of Good Hope* that

"In the Cape Colony the post office advised the public as early as 1828 that it would not accept responsibility for money sent by mail being lost or stolen in transit. The public was advised that, as a precautionary measure those who found it absolutely necessary to transmit money by mail should cut the notes in half diagonally, retaining one half until con-



firmation of the safe arrival of the other had been received."

From occurrences described in annual reports of the Postmaster-General of the ZAR it may be concluded that the extent of the loss of money and valuables through burglary, theft and accidents was significant in the days of the Second Republic.

The introduction of money orders, the establishment of the Post Office Savings Bank and the employment of armed escorts at trains carrying the mailbags, were a few of the measures taken by Postmaster General Isaac van Alphen to give the public some degree of protection.

The PMG Report of 1894 reports the following thefts and accidents:

- **Middelburg:** Mailbag for Belfast stolen.
- **Vereeniging:** Safe containing money and registered letters stolen. The post office forwarded the letters with what remained after they had been opened by the thieves, to the addresses with an explanatory note.
- **Accident of 7 January 1894:** Postcart from Roosenekal to Middelburg swept away when crossing the Steelpoort River. Mailbag lost and mail damaged by water.
- **Accident of 6 February 1894:** Postcart from Zeerust to Potchefstroom swept away when crossing the river in Zeerust. One parcel destined for Jacobsdal lost. Another mailbag damaged by water.
- **Lijdenburg-Cape Town:** Five registered parcels containing 117 lbs of gold stolen.
- **Pilgrimsrust-Pretoria:** Six registered parcels containing 1225 oz of gold stolen.

— **Lijdenburg-Pretoria-Johannesburg:** Three parcels containing 45 lbs of gold stolen.

In terms of the Post Office Act of 1886 Money Orders (Post Wissels) were introduced in the ZAR in August 1887. The first Money Order Offices (MOOs), in Afrikaans Postwisselkantore (PWKs), were Barberton, Johannesburg, Potchefstroom and Pretoria.

In November 1887 the system was extended to Christiana, Ermelo, Heidelberg, Lijdenburg, Middelburg, Pietersburg, Rustenburg, Standerton, Utrecht and Zeerust. At the end of 1887 fourteen MOOs were in operation, in 1888 the number had increased to 23 and at the end of 1895 to 51.

A convention between the OFS and the ZAR was put into effect at the end of 1888. Arrangements with Natal were concluded on 1 January 1891. With regard to the Cape Colony many changes and amendments over a number of years were made, especially concerning the despatch and receipt of overseas money orders through the Central Office in Cape Town. At the end of 1891 a convention arranging Money Order business between the Cape Colony and the ZAR was ready for publication.

Barberton, Johannesburg, Klerksdorp, Potchefstroom and Pretoria started to issue money orders payable in the United Kingdom and foreign countries at the beginning of 1891. At the same time a start was made to transmit money orders through the Telegraph Office of the ZAR.

According to the Postgids No 9 of 1896 the following offices provided direct overseas money order facilities: Barberton, Boksburg, Germiston, Heidelberg, Johannesburg, Johannesburg-Beurs, Klerksdorp, Krugersdorp, Langlaagte, Lijdenburg, Middelburg, Pietersburg, Potchefstroom, Pretoria, Springs, Vereeniging and Zeerust.

Volumes of money orders handled from the date of introduction in 1887 until 1895 were:

Year:	Number:	Value:
1887 (5 months)	1 351	£ 4 732
1888	11 226	£ 40 839
1889	26 510	£104 768
1890	25 670	£ 94 911
1893	72 736	£284 943
1894	91 157	£349 299
1895	129 364	£521 585

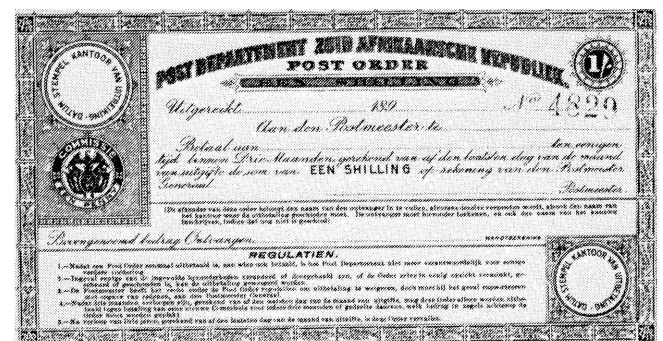


Fig 1 — ZAR 1/- money order.

It is evident from ZAR Money Order Notes (Fig 1) that commissions varied according to value, ie on a one shilling note the commission amounted to one penny and for a twenty shilling money order the commission amounted to three pence.

It is important to note that ZAR money orders provided space for the post office datestamps, in the top left corner for the office of issue and in the bottom right corner for the office of payment.

According to regulations printed on ZAR money orders additional commission became payable on money orders paid out after three months from date of issue. Money orders had

BILL HART
will be pleased to meet all old friends and new customers at

'SAPDA — 88'
I will be at the following venues to both **BUY** and **SELL** good stamps and **POSTAL HISTORY** material

Rosebank Hotel, Johannesburg 3-8th May	Edward Hotel, Durban 12-15th May
Mt. Nelson Hotel, Cape Town 9-11th May	

WILLIAM R HART
Westhope Lyth Bank, Shrewsbury
SY 3 OBE ENGLAND



Fig 2 — Official cover: Money order notice, from Postmaster To the Postmaster

a maximum validity of two years and additional commission was calculated for every three months or part thereof after date of issue, which had to be paid by means of postage stamps, affixed to the reverse side of the money order.

These postage stamps had to be datestamped and cancelled with Money Order (P.W.K.) cancellers.

Special "In Dienst" ("Official") covers were used by postmasters of the ZAR to advise payment of Money Orders. Printed in rose, the covers were addressed: "In Dienst/Postwissel Kennisgeving/Van Postmeester/ / Aan den Postmeester/ (Fig 2).

An OFS money order (Fig 3) shows the datestamps for the office of issue in the bottom left, and for the office of payment in the bottom right corner. The office of issue, Zastron, is indicated by a single circle 22 mm datestamp with the letter Z reversed (Batten type 797). The office of payment, Johannesburg, is indicated by a double circle canceller with an outer circle with a diameter of 24 mm and an inner circle of 15 mm diameter.

It is an unrecorded sub-type of Mathews type 13. The letters P.W.K. appear at the top with the name of the town, Johannesburg, and Z.A.R. at the bottom. This type of datestamp has a single-line date in the centre of the inner circle. It should be noted that measurements and positioning of the date are different from Mathews type 10a.

Affixed to the back of the money order there are three one penny Vurtheim adhesives, cancelled with the same double circle canceller PWK/Johannesburg ZAR, dated 12 Feb 98 (Fig 4). As the date of issue JA 25 98, and the date of payment were not in excess of three months there was no additional commission payable in respect of an extension of time referred to above and it is therefore assumed that the additional three pence represent payment in respect of a foreign, in this case OFS money order paid out in the ZAR.

It is important that there were at least two distinct functional uses for the PWK and later MOO datestamps, namely, as datestamps, to indicate office and date of issue and payment on money orders and as cancellers and

datestamps for cancelling/dating postage stamps affixed to the back of money orders for the payment of commissions in respect of time extensions prescribed by money order regulations. Apparently the same procedure was followed for foreign and overseas money orders, paid out in the ZAR.

The number of foreign money orders paid out in the ZAR in 1894 was in respect of the Cape Colony 10 382, the Orange Free State 4 088, Natal 2 695 and overseas countries 1 781.

It is perhaps somewhat of a coincidence that a registered cover in my collection cancelled with the single circle datestamp of MOO/Beaconsfield, dated SP 6 97 (Goldblatt Type M005), was addressed to the same firm as the recipient of the 1898 OFS money order, namely W A Philips Limited of Johannesburg. It serves to show, however, that counter clerks used MOO datestamps for cancelling registered covers, a well as for datestamping money orders.

Another interesting example coming from the Transvaal is a registered cover from Krugersdorp dated 13 July 1903 where the letters MOO, flanked by two Maltese crosses, appear in the bottom segment of the double circle datestamp (Fig 5).

Clearly, the PWK datestamp of the ZAR, and later the MOO datestamps of the Transvaal, were primarily for administrative use by money order sections of the post office. Exceptionally, probably because of accidental use by counter clerks, one finds these PWK and MOO datestamps used on cover.

The OGS money order also shows a strike of the ZAR "MOO Paid" handstamp, ie "Betaald Generaal-Postkantoor, Pretoria-Z.A.R.", which is the South African Republic's equivalent for

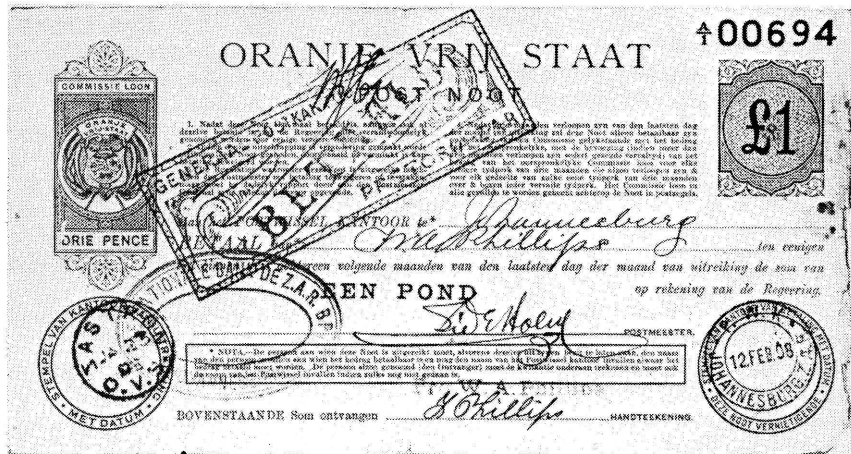


Fig 3 — £1 OFS money order with P.W.K. Johannesburg Z.A.R. cds and cachet Generaal-Postkantoor/Betaald/Pretoria Z.A.R.

Goldblatt's MOO8-type of handstamp.

References

Wet No 1, 1886, Voor de betere regeling van het postwezen in de Zuid-

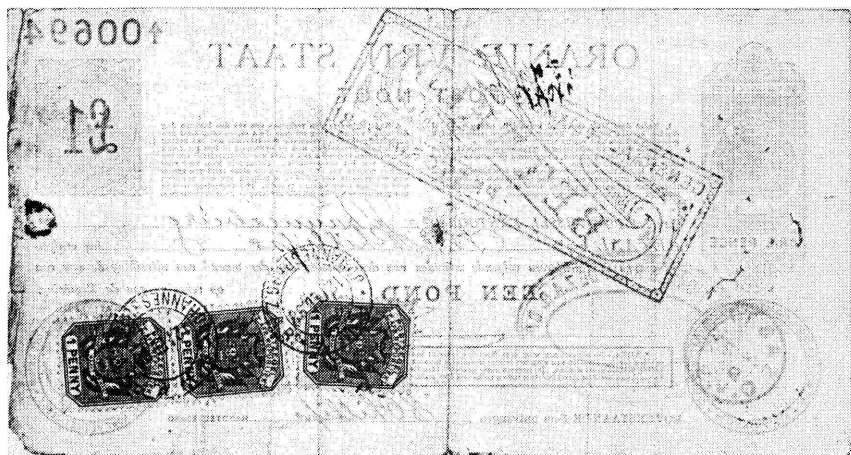


Fig 4 — Three one penny Vurtheims, additional commission, cancelled with P.W.K./Johannesburg cds 12 February 1898. (Reverse side of money order.)

Afrikaansche Republiek.

Verlag van den Postmeester-Generaal over de jaren 1885-1890. (Pretoria, 16 Mei 1891.)

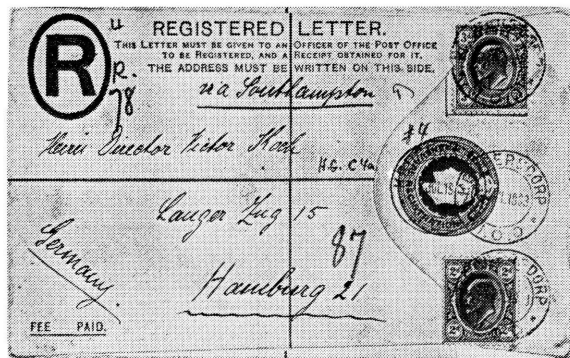


Fig 5 — Cds of Krugersdorp M.O.O., 13 July 1903.

— Ditto — Over het jaar 1894. Pretoria 28 Maart 1895.
 — Ditto — Over het jaar 1895.
 ZAR Postgids No 9 1896.
 Robert Goldblatt, *Postmarks of the Cape of Good Hope*, Reijger Publishers, Cape Town.
 Maj I B Mathews, *Transvaal Philately*, Reijger Publishers, Cape Town.

Dalk ou papier, maar 'n versamelstuk

deur Arie Bakker RDPSA
 (Afrikaanse Filatelistevereniging)

LIEWE versamelaar, u moenie die dosies met posstukke van die handelaars vergeet as u hulle 'n besoek bring nie. Partykeer is dit net te wonderlik wat u kan raakloop vir 'n prys waarvoor u nie 'n koppie koffie kan koop nie.

Onlangs het my oog op 'n posstuk geval van New South Wales, 'n "letter card" van 1912 (Higgins & Gage No 10). Ag nee wat, wie versamel vandag nog sulke goedjies! Maar die adres!!

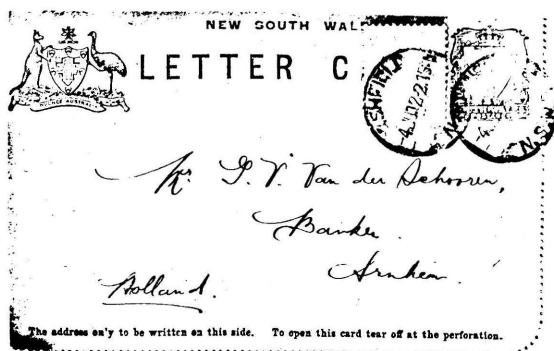
Mr G V van der Schooren
 Banker
 Arnhem, Holland

Kan jy dit glo!! En dat in 'n dosie met goedjies wat die handelaar miskien al vir donkiejare as onverkoopbaar afgeprys het tot ou papier!!

Ons filatelite vergeet so vinnig ons ou staatsmakers en daar moet tog baie in sirkulasie wees van wat hulle vroeër in hul besit gehad het. Wat ooit in hande kom van 'n versamelaar, sal nooit vernietig word nie, want as die erfgenaam nie self versamel nie, sal hy dit verkoop en die koper se erfgenaam doen dieselfde en so bly alles vir die nageslag bewaar.

Dis dus nie waffers dat so 'n posstuk te koop aangebied word nie, maar as jy net 'n ietsie weet van die geskiedenis van ons stokperdjie, laat so 'n vonds die geskiedenis herlewe.

George Vincent van der Schooren (1875-1931) was 'n bestuurder van die Geldersche Credietvereniging in Arnhem, 'n provinsiale bank in Nederland met takke deur die hele land. Die bank is na WO II oorgeneem deur die groot banke en is nou geïnkorpor-



poreer in die Algemene Bank Nederland.

As 12-jarige seun het hy al begin om seëls bymekaar te maak en in die tyd was dit nie alleen seëls nie, maar ook posstukke soos dit vandag, na amper driekwart eeu blootgestel aan verwaarloosing, weer vir elke versameling 'n moet geword het.

Sy versamelgebied was Frankryk maar sy talent was diplomasië en organisasie.

Hy besef dat filatelie net bevorder sou kon word as al die verenigings in Nederland saam sou staan in 'n oorkoepelende organisasie. In 1908 het hy agter die skerms 'n aktiewe aandeel in die oprigting van die Nederlandsche Bond van Verenigings van Postzegelversamelaars (soortgelyk aan ons Federasie) maar die vroeë bestuurslede kan nie tot 'n vorm van samewerking kom nie. Hulle kom en gaan en op die algemene ledevergadering van 1911 blyk dat die lede moeg en sat is van die onderlinge bestuursrusietjies. Die lede wil nou 'n sterk persoonlikheid as hulle voorsitter hê en hulle kies Van der Schooren. Hy sou vir die volgende twintig jaar leiding aan die Bond gee.

In 1922 hou hy 'n lesing in Berlyn vir Duitse versamelaars en propageer internasionale samewerking tussen die deur die WO I verbroke bande van oorwonne Duitsland en die oorwinnaars. Maar Duitsland is self nog verdeel in nege verskillende oorkoepelende organisasies met onderling baie vyandskap. Van der Schooren dring daarop aan om daardie kanker uit te roei en saam te staan en die belang van filatelie te laat seëvier. Hy was oa op die Mk2-seël van Duitsland met die inskrip "Seid Einig, Einig, Einig"!! Sy gehoor was so beïndruk dat die Duitse bonde hulle verskille uitgestryk en verenig het.

Deur sy internasionale kontakte bereik hy dat in 1925 die FIP Fédération Internationale de Philatelie, opgerig word en hy is die eerste vise-president totdat die vergadering hom in 1929 tot president verkies. Hy bly die president tot sy dood in Desember 1931.

Sy verdienste was in Nederland lankal erken en hy word genooi om lid te word van die Raad van Toesig van die Nederlandse Posmuseum. Hy was ook lid van die Royal Philatelic Society in London.

As filatelite het ons lankal geleer om na 'n posstempel te kyk. Vandag is dit vir my duidelik dat die adres ook belangrik kan wees.

LOOKING BACK

By D Lamont Smith FRPSL
 From The South African Philatelist

60 YEARS AGO
 April 1928

South West African news

The Director of Posts and Telegraphs, Windhoek, informs us that he has no information regarding the issue of a special distinctive set of postage and postage due stamps for SW Africa.* He also states that no additions have been made to the set of "officials," which, therefore, still comprises the London-printed 1⁵d 1d and 6d pictorials and the 2d King's Head overprinted alternately "South West Africa. Official" and "Suidwes Afrika. Offisieel."

*These were finally issued in 1931. Ed.

30 YEARS AGO
 April 1958

The new 4d & 1/- postage stamps

These two denominations are of some historical interest, in that the former is the first fourpenny to be included in the Union's Postage Due series, while the latter is the only printing of this denomination since the Union's original typographed issue of 1914-15.

Remember National Stamp Day — Sat 14 May 1988

The "Somerset" crown in circle handstamp

by Mike Nethersole

THE Post Office Crown in Circle handstamp for "Somerset", introduced in the early 1820s, has caused some latter-day confusion as to which of the two Somersets it belonged.

For example, Jurgens¹ (p25), with reference to his Fig 16 illustration, notes that, "The Post Office Letter Stamp was issued to Somerset (now Somerset West)," while on the other hand, Goldblatt² (p44) suggests that this postal marking belonged to Somerset in the eastern Cape Province.



Reason for the confusion

This confusion has arisen because the two Somersets, although widely separated geographically, came into being within a short time of one another during the term of office (6 April 1814 to 5 March 1826) of General Lord Charles Henry Somerset, as Governor of the Cape of Good Hope. It is necessary to distinguish between these two Somersets.

Somerset West — Hottentots Holland

The first village of Somerset (now Somerset West) was originally within the district of Stellenbosch. It was established in 1822 (*SESA* Vol 10 p60)³ around the church for which land has been acquired in 1817. However, this region was known as Somerset by the beginning of 1818, because in the *Cape almanac*⁴ for that year the name of the Field Cornetcy formerly listed as Hottentots Holland was changed to Somerset as may be verified by tracing the name of the incumbent Field Cornet — Hendrik R de Vos.

The Post Office at Somerset West probably opened in 1823, because it is first listed in the *Cape Almanac* for 1824 as "Somerset", with H R de Vos named as the postmaster, which position he held in addition to that of Field Cornet. Further corroboration appears in the Van de Sandt version of the *Almanac* for 1839, where the dates of appointment for officials in the Civil Establishment are given. The date of appointment for H R de Vos is given as 29 May 1823, which might well co-inside with the date of establishment of the Somerset post office.

The *Almanac* for 1825 maintained the same listings for the Somerset post office and the Field Cornetcy, but the situation changed in the 1826 *Almanac* when the second Somerset was first listed as a post office.

Somerset East — Government farm

The second village of Somerset (now Somerset East) was originally within the district of Albany. It was established in 1825 (*SESA* Vol 10 p58)³ on land which had belonged to a government farm (Somerset Farm) which had been closed in 1824. It should be noted that the *Cape Almanacs* for 1823, 1824, and 1825 make reference to "Government Farm at Somerset," which suggests that the region around the farm was already known as Somerset.

The post office probably opened in 1825, because it is first listed in the *Cape Almanac* for 1826, with S T Ziervogel named as the postmaster.

Two Somerset post offices

In order to avoid confusion in the 1826 *Almanac* listings for the Post Office Establishment, when the name of Somerset first appeared for Somerset East, the name of the office, which had been listed as Somerset for 1824 and 1825, was changed to Hottentot's Holland, the name of the original Field Cornetcy, as may be verified by tracing the name of the incumbent Postmaster, H R de Vos.

The 1826 scheme for listing was continued in the *Almanac* for 1827 and 1828, with the respective post offices being named as Hottentot's Holland (for Somerset West) and Somerset (for Somerset East).

Notwithstanding the arrangement adopted for post office names, the name of the Field Cornetcy within the district of Stellenbosch continued to be listed as Somerset.

Subsequent Almanac listings

In the *Almanacs* for 1829 and 1830, two post offices with the name Somerset are listed, the one being followed by "Hott's Holland" to distinguish it. From 1831 to 1837 the name of the post office at Somerset West reverted to Hottentot's Holland. However, from 1838 to 1848 it again became Somerset, followed by Hottentot's Holland or some equivalent abbreviation, while the other Somerset received the qualification "East" in parenthesis. Eventually, in 1849, the distinction "(West)" appeared in place of (HH) to identify the two Somersets as we know them today.

Incidentally, H R de Vos is last mentioned in the *Almanac* for 1843. In 1844, J A Luckhof is named a postmaster, while J D Moolman is named as Field Cornet.

Ownership of the Somerset Crown in circle handstamp

On the assumption that confusion did not exist at the time the handstamping instrument was requisitioned, it would seem logical that it should belong to the first Somerset Post Office to be established, namely Somerset West. This hypothesis now requires concrete substantiation.

What form of evidence would constitute proof?

Proof as to which office owned the Somerset Crown in Circle handstamp may be established in various ways such as, for example;

Type 1. The finding of authentic documentary evidence such as a post office requisition for the instrument concerned, with appropriate substantiating details.

Type 2. The discovery of entires bearing the Somerset Crown in Circle handstamp, with confirmatory address of origin, or containing verifiable references to the locality.

Type 3. The assessment of covers (or wrappers) bearing manuscript rating marks in addition to the Somerset Crown in circle handstamp. Such ring marks, coupled with the destination address, may be referred to the contemporary tables of postal rates in order to make deductions about the office of origin.

Rates of postage

Prior to the introduction of the uniform 4d rate of postage on 1 March 1846 (Ordinance No 1 of 1846)⁵, the amount payable was based on the distance over which the letter had to be conveyed, quite apart from its weight, or the number of sheets which it contained. For the period in question (viz. from 1824 to 1st March 1846) the postal rates remained constant, and were as published in the "Table of Rates of Postage" established under Ordinance No 25 of 9 October 1826.⁴ [A new table entitled "Rates of Postage on the Eastern Post route" was published in 1837.⁴ This was essentially an extension of the 1826 Table to include new offices which had opened, and to delete Kowie which had closed, since the rates between offices listed in the 1826 table remained unchanged — with the exception of Beaufort (West).]

Apart from the *Cape Almanacs*⁴, these tables are shown in Jurgens¹ (p44) and Goldblatt² (p212 and p214).

The single letter sheet rates for the two Somersets

In both the 1826 Table and the 1837 Table, the single letter sheet rates for the two Somersets were:-

Somerset (Hottentot's Holland) to and from Cape Town — 3d

Somerset (East) to and from Cape Town — 13d (or 1/1).

Substantiating evidence — Type 3 proof

Three covers addressed to Cape Town and bearing the Somerset Crown in Circle handstamp were examined. All of them were rated at 3d, ie the single letter sheet rate.

Substantiating evidence — Type 2 proof

During the 1987 national exhibition held at Paarl, it was possible to discuss the matter of the Somerset Crown in Circle handstamp with Mr R Goldblatt, RDPSA FRPSL. He agreed that the conclusions reached were valid, and very kindly provided additional proof that the handstamp belonged to Somerset West.

He produced photostats of three further covers bearing the handstamp, which in addition to the requisite rating marks, also bore unambiguous references to places in the vicinity of Somerset West.



This cover from Jurgens Collection (Vol 14, Item 23) is illustrated by courtesy of The South African Cultural History Museum. Note the 3d manuscript mark for the rate to Cape Town, and the recipient's comment on the back flap which reads: "Complaining that the Overseer of Works at Hottentots Holland has discharged his wagons which had been employed in conveying gravel."

A dangerous forgery

At first sight, a cover in the DG Crocker collection seems

to provide evidence in favour of the handstamp belonging to Somerset East, since it is rated at 1/1 and it bears a Somerset Crown in Circle handstamp. However, after subjecting the cover to careful scrutiny it has been established that the Somerset handstamp which it bears is a forgery.



This cover is illustrated by courtesy of Mr D G Crocker RDPSA.

Conclusion

After evaluation of the evidence which has been presented above, the conclusion was reached that the Somerset Crown in Circle handstamp belonged to Somerset West, formerly known as Hottentot's Holland.

References

1. Jurgens, A A; *The Handstruck Letter Stamps of the Cape of Good Hope and the Postmarks from 1792 to 1910.*
2. Goldblatt, R; *Postmarks of the Cape of Good Hope.*
3. SESA, *Standard Encyclopaedia of Southern Africa*, First edition in 12 Volumes, 1970 to 1976.
4. *Cape Almanac Series*, or African Court Calendar, for the years 1811 through 1849. [Note that there were various publishers, in particular B J van de Sandt and Joseph Suasso de Lima.]
5. Ordinance No 1 of 1846, dated 7 January 1846.

Thematic collecting and exhibiting

by Denis Warren

(Philatelic Society of Natal)

IN adding to the many definitions of thematics, as applied to philately and stamp collecting, one may be guilty of emulating the stag augmenting the swift brook with tears in As You Like It: "giving the sum of more to that which had too much".

The position seems to be:

Topical — The impression gained is that topical is a western hemisphere term, with Thematic as its United Kingdom and Central and South African counterpart. To avoid confusing the issue it may be preferable not to include 'topical' in these definitions.

Thematic — Collecting according to what is depicted on the stamp or other philatelic material, rather than by country of issue; sub-divided into theme, subject and purpose of issue.

Theme — By means of stamps or other philatelic items any of the followign evolve or unfold throughout the collection or exhibit; these examples being taken from titles of exhibits commented on in the American Topical Association's publication *Topical Times*:

- theme: The bicycle in the service of man
- idea: Man beneath the sea
- thesis: Development of flight
- topic: War and philately
- story: the sea route to India
- history: a history of Religion on postage stamps
- treatise: Philately and the coal industry
- essay: Encyclopaedia of art
- biography: Christopher Columbus.

Subject — Stamps and other philatelic material related to a subject. Examples of subject collecting are coats of arms, coins, fish, flowers, insects, reptiles, shells, stamps on stamps, waterfalls.

Purpose of issue — Stamps and other philatelic materia issued specifically in relation to an event, an organisation, person, an ideal, a commemoration, an occasion.

Examples of 'purpose of issue' collecting are Centenary of the Red Cross, Rotary International, Bi-centenary of American independence, Malaria eradication, Freedom from hunger, World Refugee Year, Silver Jubilee, Coronation, Unesco, Churchill.

Advantages of thematic collecting

1. Such collecting is within reach of the average collector, financially, and from the point of view of availability.

In thematic collecting one or two representations of the theme, subject or purpose of issue will probably suffice; for example, one stamp in a set; and this need not be one of the higher values.

It follows that if, as it is said, a lack of scarce material diminishes the chance of a one-country exhibit achieving a high award and, if it is accepted that this does not apply to the same extent in a thematic exhibit, then a high award should be more within reach of the collector of moderate financial resources if he collects thematics.

2. There are no collecting boundaries.

Provided the material is not black-listed (mainly for not having any postal significance) and is in accordance with the thematic concept, there is no boundary as regards geography, country, politics, period, value on a stamp, type of philatelic material, whether used on unused.

3. It means acquaintance with the philatelic material of many countries.

This should result if the thematic collection is made up of items from a number of countries, as is usually the case.

STEPHAN WELZ & CO.

In Association With

SOTHEBY'S

FOUNDED 1744

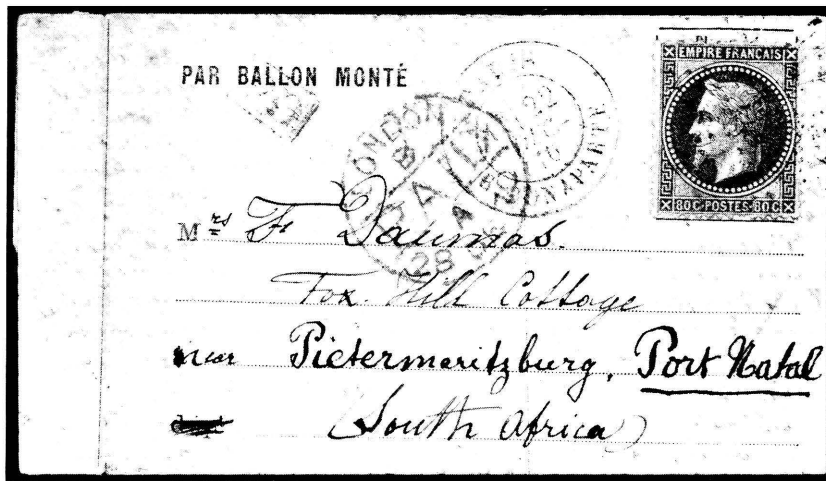
JOHANNESBURG

All World Sale of Postage Stamps and Postal History

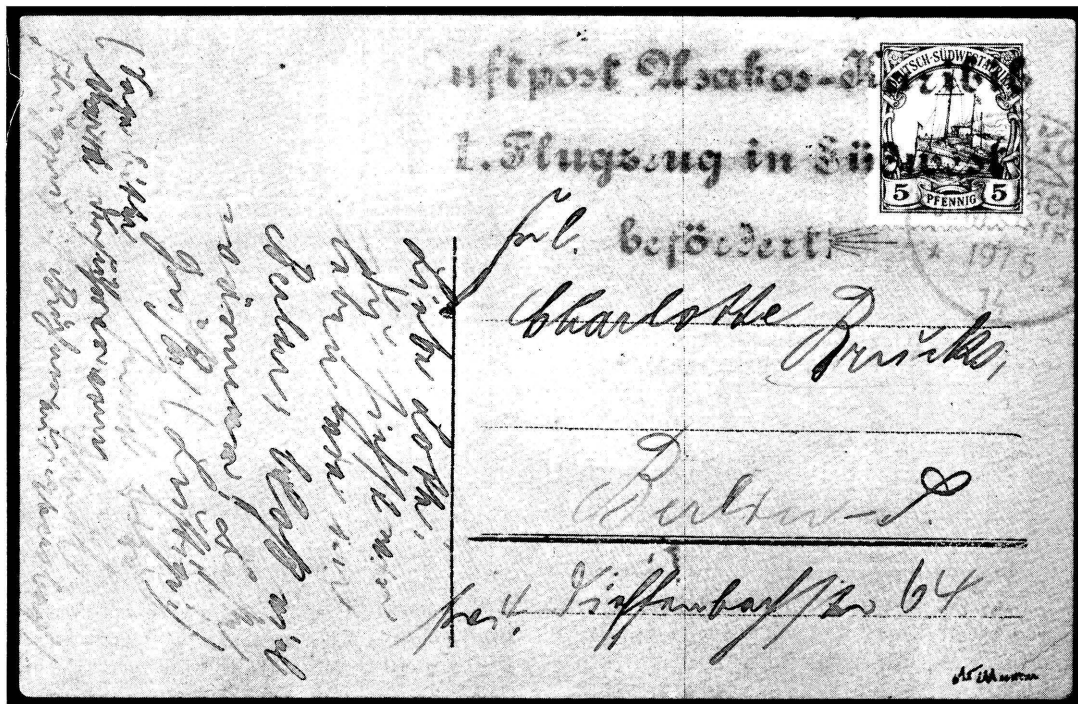


including the collection of African Airmails
formed by the late Rudi Jeidel
and fine Southern Africa with many rare pieces

Wednesday, 15th June 1988 at 11 am, 3 pm and 7 pm



1870 Ballon Monté entire ex Paris via London to Pietermaritzburg
Estimate R3 000-4 000



1914 First S.W.A. Airmail card ex Usakos via Karibib to Berlin
Estimate R15 000-18 000

Two examples of the standard of item to be found throughout the Jeidel collection which covers South Africa, South West Africa, Southern/Northern Rhodesia, Nyasaland, Mocambique, Angola, Kenya, Sudan and Zanzibar.

ALL WORLD SALE OF POSTAGE STAMPS AND POSTAL HISTORY

Wednesday, 15th June 1988 at 11 am, 3 pm and 7 pm



S.G. 143a very fine mint
Est R30 000-35 000



S.G. 50 fine mint
Est R5 000-6 000



S.G. 166b very fine mint
Est R18 000-22 000



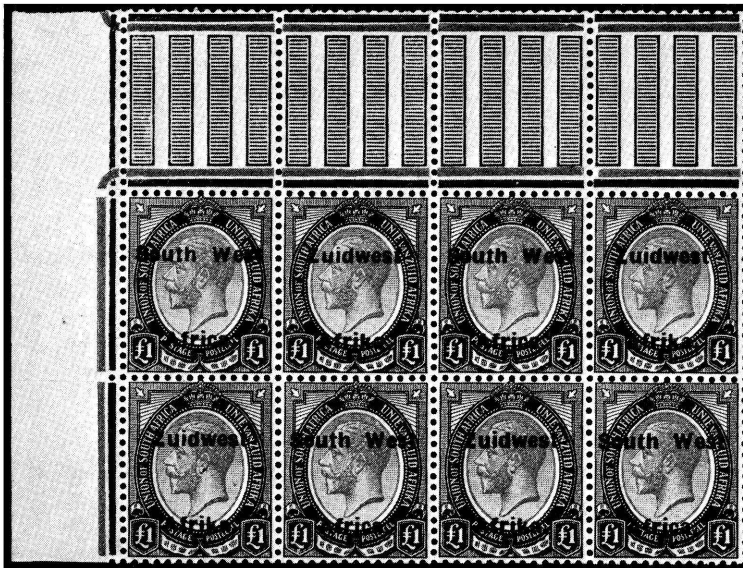
S.G. 88 Unmounted mint
Est R1 000-1 400



S.G. 18/18b fine mint pair
Est R700-900



S.G. 09 fine mint
Est R1 200-R1 500



S.G. 40 Unmounted mint gutter block of 8. Est R4 000-5 000



S.G. 23b Unmounted block
(with 2 x 1d and 6d perf 14
blocks in addition)
Est R1 200-1 400

ON VIEW

At the Annual SAPDA Show Rosebank Hotel, Johannesburg
from 5th to 7th May during show hours
At the Vineyard Hotel, Cape Town on Saturday 4th June from 10 am to 6 pm
(smaller lots only at above two venues)
and at our rooms

Monday/Tuesday the 13th/14th June from 9 am to 5 pm

ENQUIRIES: DANNY SWART OR HENK DE LANGE. TEL. (011) 880-3125

Stephan Welz & Co. (Pty) Ltd.

(Reg. No. 68/14585/07)

13 Biermann Ave., off Oxford Road, Rosebank. 2196
P.O. Box 52431, Saxonwold, 2132

4. A furthering of knowledge of whatever is collected.

A study of the theme, subject and purpose of an issue, if exhibiting is intended, is essential.

Some general indicators to thematic exhibiting

1. Philatelic material.

The essence of an exhibit.

2. Display

Using the ingredients of an exhibit — material, description, space — to the best possible effect visually.

3. Brevity

“Let thy speech be short, comprehending much in few words.” The more words, the less space for philatelic material.

Excessive description draws attention away from the material. Judges and viewers may not have the time and stamina to stand and read long narratives.

4. Completeness

Not only as far as stated objects of the exhibit are concerned, but also in terms of what may reasonably be expected of the exhibit.

5. Information

In a thematic exhibit the primary source of information is expected to be the philatelic material but interesting write-up will enrich the exhibit.

6. Clarity

An exhibit that is clear, both as regards philatelic material and text, will assist viewer and judge.

More details: towards thematic showing

1. Title

Outlining the scope and limits of the exhibit in as few words as possible.

2. Introduction

Usually considered necessary, giving an outline of the purpose of the exhibit. Relevance to the subject, conciseness and grammatical correctness.

In the case of an exhibit which is divided into parts, a plan of the exhibit, perhaps in the form of a table of contents, is advocated.

3. Appearance

Where an exhibit presents a harmonious whole; where the pages are balanced and reasonably symmetrical, and where attention is not unduly diverted from the philatelic material, the exhibit is likely to be held in higher regard than if this were not so.

For example, the exhibit would probably be weakened by: — too much on the page, as this could give the impression of over-crowding, reducing the impact of the items exhibited; — almost blank pages, as these imply under utilisation of space as well as being wanting in visual appeal;

— too many arrows, wide and uneven margins of black protective mounts (a guillotine is recommended), coloured pages, ornamentation, autographs, drawings, prints, texts, illustrations, grouping stamps in the form of diamonds, crosses, circles, pyramids, these may have an unfavourable effect on the appearance of the exhibit, besides being a distraction; — empty spaces representing missing material, as these may disturb the balance and symmetry of the pages, besides needlessly (for how many exhibitors have every item) drawing attention to what is missing;

— gaudy colours on the pages, as these may detract from or even clash with the philatelic material; — an incomplete frame, as this may diminish the harmony of the exhibit and perhaps give rise to the feeling that a completed frame would have looked better.

4. Treatment of the ‘theme’

Some of the acknowledged principles are that:

— in the case of a theme it tells a story, the story is complete; — in the case of a theme or subject originality, creativeness and individuality are present to some degree; the theme, subject

or purpose of issue is adequately covered by the philatelic material; the philatelic material is in accordance with the thematic design; there is evidence of knowledge of and research into the theme, subject or purpose of issue.

5. Contents

Recognition of the importance of material other than stamps in philately, and the interest that variety of material engenders in a philatelic display could be among the reasons why an exhibit consisting of stamps alone is not regarded as sufficient. A levelling is suggested of such items as the following: artists’ drawings, essays, die and plate proofs, specimens, varieties, miniature sheets, maximum cards, booklets, covers, postal stationery, documents, Cinderellas, cachets.

Possible in the interests of uniformity and of like going with like, it is generally accepted that where practicable used and unused items should not be mixed.

Limiting material to the minimum required for the objectives of the exhibit, as in using only one of a number of stamps of identical design. Blocks of stamps which prove a point as a block and scarce blocks are exceptions.

Although in theme and subject exhibits it is mainly the design on the material that matters, diversity in the type of material and scarce items enhance the exhibit.

6. Write-up

Short and unobtrusive.

The various styles of handwriting, assuming that the handwriting is legible and reasonably neat, typing and printing are accepted.

Relating to the philatelic content.

Caution in the use of words like rare, scarce, unique, very, only.

Refraining from giving an indication of the value of price of the item exhibited, except with low number printings or issues, if such information is included because of its philatelic interest.

Catalogue numbers are not normally shown.

Black, being easy to read and complementing the colours of the items, is probably the most suitable for write-up, Indian ink being favoured for handwriting. However pencil or a coloured ink have a place.

Information about the philatelic material, as opposed to its thematic aspects, for example date of issue, watermark, perforation, designer, details of printing, is not supposed to be included in a thematic exhibit. On the other hand these details may be appropriate if they are intrinsic to the theme, subject or purpose of issue; as in the case of the reproduced stamp in a stamp on stamp or stamp centenary exhibit.

Acknowledgements

Thematic Stamp Collecting, by Margaret Morris. *Thematic Collecting* by E Thamm and S J Vermaak. *Thematic and Topical Stamp Collecting* by A J Brandston. American Topical Association. Training of judges at club level, seminar at Pietermaritzburg on 10 and 11 November 1984.

ALL WORLD THEMATIC COVERS BOUGHT OR SOLD

e.g. POLICE, MUSIC, RAIL,
ARCTIC, etc. etc.

Send for a sample selection
of your subjects.



J & M ARLINGTON LTD

45 Lakenheath, London N14 4RL
ENGLAND



Have a nice Stamp Day on 14 May

The Jinja Bridge — a philatelic blunder

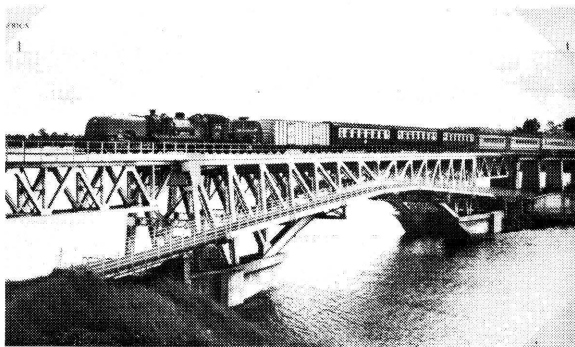
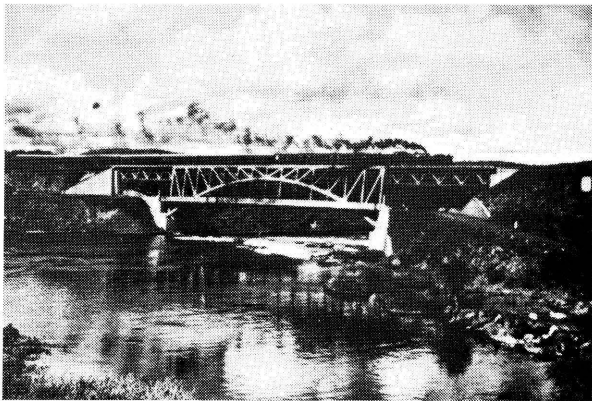
by Mike Walker

EARLY in 1929 work was begun on the extension of the main Uganda Railway Line from Jinja to Kampala. The first task was to clear the tsetse fly belt along the Nile and to build labour camps.

By the end of 1929 the earthworks were completed. The platelaying, which had begun in September, was later completed in January 1930. Only the completion of the Jinja Bridge over the Nile then remained.

The bridge was built about two kilometres below the Ripon Falls and was designed as a combined road and rail bridge. The roadway was at a lower level below the railway line and was suspended from the main arch.

The two photographs illustrate this.



The centre portion over the river was an arch construction of 78 metres (260 feet) while on each bank side trusses of 30 metres (100 feet) carried the railway line above the road approaches and onto the land.

Two sets of lateral supports were evident, one set supporting the main arch and the other set the outer trusses at each bank. The bridge was opened to traffic by the Governor of Uganda on 14 January 1931.

When the King George V pictorial set was issued in 1935 — some four years after the completion of the bridge — the Jinja Bridge, which appeared on the 30c and 5/- values, was vastly different to what had been constructed. This caused certain displeasure among those associated with the construction of the bridge both in England and in Uganda.

The main arch abutments were not correct whilst the side span abutments on the two river banks were not even shown. There was no roadway shown on the left hand side whilst that shown on the right hand side was incorrectly detailed.

The proportioning of the side spans relative to the main arch were wrong. The side spans themselves were too long whilst the structural members of the main arch were incorrectly arranged.



How this all came about is difficult to understand especially as photographs of the bridge were readily available. Dissatisfaction was openly expressed at such a careless design and it is of note that George VI Pictorial set rectified these errors as well added changes to the scenery.



The abutments, side spans and main arch are now correctly detailed and proportioned whilst the errors with the roadway and the arrangements of the structural members on the main arch have been amended.

The reshaping of the hills behind the bridge is the most obvious scenery change whilst a certain amount of water turbulence and a new design of the river banks has also been introduced.

From the above it is clear that a complete new frame plate was made to temper public opinion and do proper justice to this very fine bridge design and engineering feat in the heart of Africa.

Argyll Etkin Limited

DEALERS IN POSTAL HISTORY AND FINE STAMPS
LEADING BUYERS RECOGNISED VALUERS

SAPDA SHOW
ROSEBANK HOTEL, JOHANNESBURG
5-7 MAY

Eric Etkin and Ian Shapiro will be in attendance at our booth and look forward to meeting old and new clients. Good selections of specialised items will be available including Boer War, Cape of Good Hope, Natal, Orange Free State, Transvaal, South & South West Africa, Swaziland, plus of course Great Britain and many other countries.

BUYING

We are always interested in purchasing general and specialised collections, as well as single items of merit. If you have a collection for sale, please leave a message at the Rosebank Hotel asking Eric Etkin to contact you.

Besides Johannesburg, his itinerary will include Cape Town and Durban and he is prepared to view suitable properties anywhere in South Africa.

THE ARGYLL ETKIN GALLERY
48 CONDUIT STREET
NEW BOND STREET
LONDON W1R 9FB



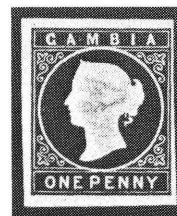
Telephone: 01-437 7800 (6 lines)



S.A.P.D.A. '88

Yes, we shall be at the Rosebank Hotel again — haven't missed a show yet.

Our stock really does have some rare and lovely G.B. and Commonwealth pieces of merit including several rarities of Southern Africa.



GAMBIA. 1883 Plate Proof in Carmine on gummed CA watermark paper. Not recorded thus by Dalwick. Superb and very rare.

David Muscott looks forward to seeing you all again between 5th and 7th May.

MUSCOTT'S

6 Meadow, Godalming, (Tel: 4868-7884), Surrey, GU7 3HL, U.K.

HELIO COURVOISIER S.A.
Master Stamp Printers

Rue Jardinière 149 CH- 2301 La Chaux-de-Fonds Switzerland
Tel. 039 / 26 45 45 Telex 952 262 / HECO CH Fax 039 / 26 45 47 Cable *HELIOCOUR*

A sterling catalogue

Stanley Gibbons Great Britain Specialised Stamp Catalogue — Volume 3: Queen Elizabeth II Pre-decimal Issues. 7th edition. Soft covers, UK price £12,95 plus £2,50 postage (approx R60).

IT IS now 3½ years since the previous edition. During this time the collecting of Elizabethan pre-decimal stamps (1952-1970) has undergone an appreciable revival. Newer collectors, having completed their decimal issues, are beginning to go back in time and specialised material is beginning to become difficult to find.

This edition has been revised to take account of new discoveries. The Wilding definitives have been extensively revised and a new section for booklet panes of this design has been added. New phosphor band errors have been added and there is much new information on varieties on booklet panes.

Separate numbering has been introduced for the cream and white paper printings. Imprimaturs from the National Postal Museum sales are now listed but remain unpriced. Prices have been revised to bring them into line with current market prices. There are considerable price increases for major errors. Booklet pane prices also see considerable hardening.

A useful addition for the postal historian is an appendix giving details of the postage rates for the period covered by the catalogue (1952-1970).

This catalogue is highly recommended to collectors, and lives up to the reputation its predecessors have gained over the years. It is however a pity that economics have forced the publishers into a soft cover edition. The quality of previous hard cover editions will be missed by collectors. — **Cedric Roché**

Fine guides for collectors

Stanley Gibbons Commonwealth Two Reigns Stamp Catalogue:

Falkland Islands and Antarctica, UK price £3,95.

St Helena and Dependencies, UK price £4,50.

THESE two first editions in the 'Two reigns' catalogue series will be of considerable interest to collectors in Southern Africa, where the countries covered are fairly popular.

The 'Two reigns' catalogues deal with the stamp periods of King George VI (from 1937) and Queen Elizabeth II, and include variations such as inverted watermarks, shades, booklets, plate and cylinder flaws, specimens and FDCs.

Accordingly they contain information not found in other SG catalogues.

The volume for Falkland Islands and Antarctica includes Falkland Islands Dependencies, South Georgia, British Antarctic Territory, Australian Antarctic Territory and Ross Dependency.

The volume for St Helena and Dependencies includes Ascension and Tristan da Cunha, and the latter's listing includes its stamp booklets, postage dues and postal fiscals.

These catalogues are fine guides for modern country collectors. — **JG**

Collect birds on stamps

Collect Birds on Stamps, by Jens and Hanne Erikson. 2nd Edition, 1988. A Stanley Gibbons thematic catalogue published by Stanley Gibbons Publications Ltd. UK price £8,95 plus £2,25 postage.

SINCE the first edition of this thematic catalogue was published five years ago, 1 800 stamps and 300 new bird species shown on stamps have been added to total 7 500 stamps depicting more than 1 860 species, making this 394 page volume the most comprehensive guide to these stamps ever published.

The catalogue lists and illustrates bird stamps by country, from Abu Dhabi to Zimbabwe. In addition there are listings

by English name, by zoological name, and by systematic (ornithological) order.

Stamps are those as listed in the simplified Stamps of the World Catalogue, thus excluding varieties of watermark or perforation, but including miniature sheets.

Birds described include extinct species but exclude symbolic birds, poultry, peace doves, birds in coats of arms and birds which are too stylised to be identified.

"Birds fly high as tops of thematics", we wrote in the February 1988 issue of *The SA Philatelist* (p 35). The catalogue editor writes that this was also apparent in a survey conducted in the UK in 1986: birds are the most popular stamp theme.

Now there is the thematic catalogue to match — if this is your interest, this is the book for you. *Collect Birds on Stamps* is also available from Stanley Gibbons in Johannesburg — **JG**

Wembley Philatelic

Has Moved to
Cavendish Square
Claremont
(Lower Mall)

See us for all your
Philatelic Requirements

Tel. (021) 641540

LAMONBY & ALLEN
FINE STAMPS OF GREAT BRITAIN



A PHILATELIC BULK CLEARANCE

Our company has only very recently completed another major and fortuitous transaction to obtain a large holding of Early Issues of Great Britain. Many hundreds of Collections are involved and these are being reduced and split together with a quantity of Stock Books containing Early Line Engraved Issues and Victorian High Values.

We can therefore offer for a period of one month or until stocks are exhausted the following mixed accumulations of early Queen Victorian and Edward VII Issues Mint and Used as follows:

R110 QV AND EDWARD Range Selection

A range of earlies in collectable condition. 1d Red s/Stars, Postal History, Edward Shades Mint and Used. A nice run of Surface Prints. Outstanding Value.

Pulled from 1000's of Album Leaves crammed with many very early GB Victoria. All sorts and full balanced cross section. Superb value you'll agree OUR NAME IS YOUR GUARANTEE.

R160 Tailor Made Clearance Lot

Packed with much more than above. Plenty of Surface Prints. Plenty of Edward and many extras including Postal History items. Very high Cat Value indeed. Great Value Lot. Superb selection.

R280, R420, R560 JOB LOTS

These lots contain an ever increasing quantity of very early to late Victorian issues. Includes Victorian High Values to 10/- and many elusive issues pulled from the heart of our Bulk Purchase. Staggering Cat Value GUARANTEED. Try one of these and reorder before our deadline. (SEE OFFER DEADLINE).

THE KEY R1 000 GIANT PHILATELIC RUN

A very valuable lot containing Victorian/Edwardian High Values to £1. A collection in itself with a truly superb long run with very many Key Values. Quite unrepeatable lot, with a superb Shades Collection of Edward Issues plus Seahorse Issues and some valuable surprises. (This lot will be dispatched SAME DAY). Our Bulk Selections are all fully guaranteed and are on 7 days full unconditional approval. Full POST-PACK FREE. Immediate refund should any mixture fail to completely please.

21 DAY NO QUIBBLE APPROVAL GUARANTEE. BANK DRAFTS WELCOME.
WRITE OR PHONE.

Please Today Dispatch your R110 R160 R280 R420
R560 R1 000 Mixtures

Name _____

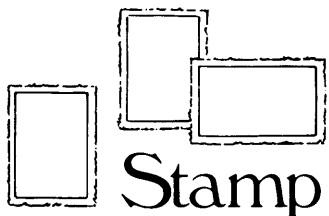
Address _____

(Offer closes after one month, or after stocks are exhausted)

Post to: LAMONBY & ALLEN, 211 Old Castle Street, Portchester, Hampshire PO 16 SQW

MEMBERS: ASDA, PTS
Telephone 0944 0705 378035





Durban Stamp Auctions

TELEPHONE: (031) 783722
P.O. BOX 461, PINETOWN 3600
REPUBLIC OF SOUTH AFRICA

May 20th

Our auction no. 23 has \pm 1400 lots from R5 to substantial investment items (South Africa, Commonwealth and foreign). There is something for everybody.

VENDORS

Spending \pm R30 000 over the last 3 years on advertising world-wide is paying dividends — the quantity and the quality of bidding is improving all the time. The Rand is stable — now is the time to contact us.

HARMERS

The choice is yours

**LONDON
ZURICH
NEW YORK**

The first sale by Harmers Auctions SA will take place in Switzerland during 1988.

Consignment of valuable Collections and individual rarities welcome. Enquiries please to London in the first instance.

UK vendors can phone us FREE
on 0800 282 109.



HARMERS of LONDON



STAMP AUCTIONEERS LIMITED
91 NEW BOND STREET, LONDON W1A 4EH.
TEL 01-629 0218
London — Zurich — New York



Doreen Royan & Associates (Pty) Ltd.

Rare Postage Stamps

- Specialists in Great Britain and the British Commonwealth during the reigns of Queen Victoria, King Edward VII, King George V, and King George VI.
PLEASE CONTACT US IMMEDIATELY WITH YOUR REQUIREMENTS

- We are also buyers of single items and collections.

P.O. BOX 310, SUNNINGHILL 2157
322 SANDTON GARDENS, MALAWA ROAD, SUNNINGHILL PARK, SANDTON, TVL., R.S.A.
TEL. (011) 803-3237

Members: PTS, IFSDA, SAPDA

STANLEY GIBBONS

(PTY) LTD.

AUCTIONS

ARE YOU THINKING OF SELLING YOUR STAMPS?

There are many reasons why you should be selling through Stanley Gibbons auctions:

- ** We are part of the oldest established Philatelic Company in the World and **
can offer authoritative advice with positive results.
- ** We have achieved the highest price paid in South Africa on auction for an **
individual item — Falkland Islands 1876 “Red Frank” on cover R29 000
- ** We have achieved the highest price paid in South Africa on auction for **
a collection — Empire Collection in two “Imperials” R32 000
- ** We have achieved the highest total realisation in any philatelic auction in **
South Africa — 7 October 1986 R840 000
- ** We offer full international coverage with our auction catalogues being **
distributed to over 70 countries.
- ** We offer the most competitive rates — 10% commission is all the vendor **
pays on items sold, there is no charge for lotting, photography, insurance. etc.

For further information contact us.



STANLEY GIBBONS (PTY) LTD.

(Reg. No. 77/00037/07)

GROUND FLOOR, ROSEBANK NORTH, 8 STURDEE AVENUE,
ROSEBANK,
JOHANNESBURG, 2196 P.O. BOX 930, PARKLANDS 2121,
SOUTH AFRICA

TEL: (011) 880-395/6

FAX: (011) 880-3971

TELEX: 426544



Data on postal slogans

DEAR SIR — In the September 1986 and July 1987 issues of *The SA Philatelist* you published letters in which I called on readers for help with a new publication on South African postal slogans.

My previous letters did not elicit much response. Could this mean that the information that is available to philatelists on South African postal slogans is adequate?

I do not believe that this is the case and would like to make an urgent call on all readers to contact me if they are able to contribute any information whatsoever to a new book on slogans.

Mr Fanie Vermaak FDPSA and Mr Marnus Steyn have very kindly given permission to us whatever information I need from the only existing work on South African slogans, *A chronology of the postal slogans of South Africa*. They have also offered assistance with the new work, which they have given their blessing.

I look forward to any information on slogan postmarks
— Neville Gomm, PO Box 91114, Auckland Park 2006.

Wat skuil daar agter?

LIEWE VRIENDE — Ingesluit is my jaarlikse subskripsie vir *The SA Philatelist* — dis 'n puik tydskrif en daar is baie waardevolle leesstof in.

Kan u my raad gee — hoekom is daar mense wat so belang stel in die 11c-seël dat hulle sowaar 5c vir gebruikte seëls aanbied? Daar moet iets daaragter wees, maar wat?

— Oom Boet Nel, Ladismith, KP

Die advertensie om "skaars" 11c-seëls het niks met skaarsheid, aanvraag of seëlversameling te doen nie. Dit is die jongste skema van mnr Gert Nieuwoudt, beter bekend as die kubus-kêrel. Ons bevestig wat die koerante gesê het: bly maar liewer weg.

— Red.

'Stamps printed to make money'

DEAR SIR — I congratulate *The SA Philatelist* on the excellent article (December 1987) on South African steam engines and locomotives depicted on stamps of other countries.

A piece in the introduction caught my eye: "Stamps printed to make money out of collectors".

I do realise that collectors can collect anything they like, but must point out that the more they buy the wallpaper issued by places such as Fujeira, some South Pacific islands and some West Indies "rocks in the sea", the more those places are going to issue such junk.

It may be noted that the international philatelic body, FIP, bans the showing of such stamps at exhibitions staged by it.

I am sorry if some collectors are upset by these remarks, but I only have the good of philately at heart. It is a wonderful hobby and I hope it remains so. — Rex Osborne, Durban

Cinderella material

DEAR SIR — Philately is in the dictionary defined as stamp collecting, but what is the definition of Cinderella material? May I be so bold as to suggest that it should be defined at least for philatelic societies.

The definition must be limited by the display frames available and I therefore suggest that providing items can be included on pages which fit the display stands, they be acceptable.

A rough list of such items would include all which look like stamps, including revenue, charity, municipal ration, airport tax, unemployment, savings, fee, customs, tobacco, airmail labels, bills, philatelic exhibition sheets, postal cutouts, etc. etc.

Also included, postcards, bus, train, tram, air and ferry tickets, matchbox labels, television licences, International Reply

Coupons, propaganda labels, cigarette cards, etc.

It is a fact that if you decide to collect a particular series of items you will soon find someone else with the same collecting habit, incidentally a Cinderella auction dealer in England is an avid collector of chocolate wrappers, he also enjoys the contents, but I only send him empties.

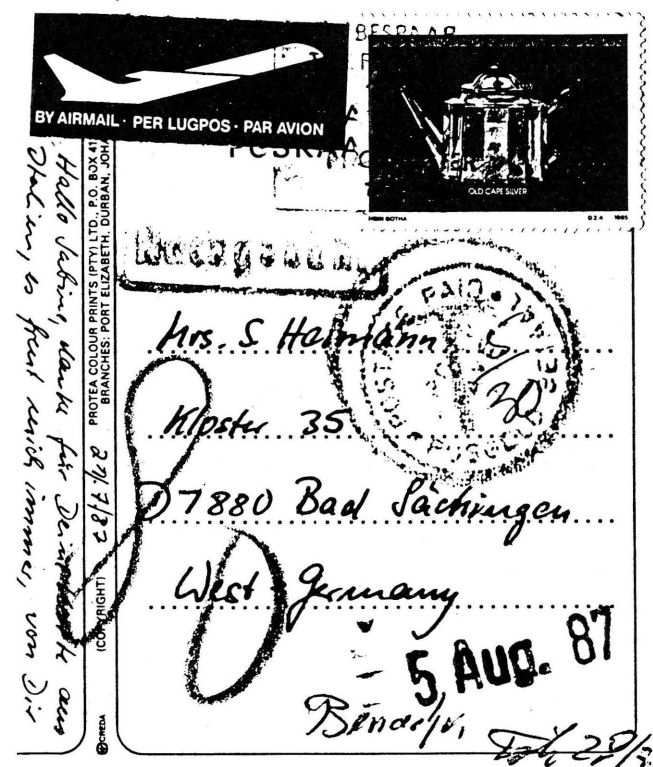
— Norman C Mewett, Durban

"Posgeld betaal"

DEAR SIR — I refer to the item in *The SA Philatelist* of November 1987, p 226.

Here is an illustration of a similar mark, with also another cachet consisting of a larger circle and a T, to which has been added in manuscript "5/30".

I asked the Postmaster in Cape Town for an explanation as to where the "Posgeld betaal" mark was used. I was told that it was used for mass deliveries to overseas destinations and that in this case it was applied by mistake to a postcard which was sufficiently franked.



This also explains the T in the circle. The postal authorities in Germany acted on this, as is evident by the "Nachgebühr" cachet, which is the equivalent of our T cachet.

It thus seems that the "Postage paid" marks when used on ordinary mail, meaning postal items which have been franked, are applied by mistake. They should be used only in cases where postage is prepaid without stamps being affixed, which happens in cases where eg printed matter is posted in bulk.

— J M Heimann, Windhoek

See also our February 1988 issue, p 49, and our March issue, p 86. — Ed.

Magazine too expensive

DEAR SIR — I am a member of the Highway Philatelic Society and have been told that my subscription to *The SA Philatelist* is now R15, an increase of 50% over last year.

Could not something other than a 50% price hike have been done? Why must the magazine be on glossy paper, surely a cheaper paper could reduce cost? Could not a smaller magazine be produced? How about a bi-monthly magazine?

Do the Management Committee get a free magazine, thus don't mind a 50% price hike?

What also distresses me is that I have to have the magazine if I wish to be a member of a stamp club. Why is this?

Now, I find that the price hike on your magazine (which I don't really want) is likely to price me out of the club. This matter has caused a lot of discussion in the club — an unhappy affair. — Mrs M E Heymans, Pinetown

You are referring to the special group subscription rate for club members. I shall respond to every point:

1. *As had been promised in 1985, the previous rate had been kept static for two years. In this time the escalations in printing, production, distribution, postage etc have compounded to more than the 50% 'simple percentage' of the increase.*
2. *Other things have indeed been done, eg the Post Office is paying a premium tariff for the front cover advertisement.*
3. *The paper may look glossy but, next to newsprint, it is the cheapest suitable locally produced printing stock.*
4. *The magazine has indeed become smaller, both in number of pages and in the size of the printing letter used.*
5. *A bi-monthly magazine will not be able to serve collectors with news or early information at all.*
6. *Members of the Management Committee do not get the magazine free: each has to be a member of a home society, where he pays his group subscription. They work without free perks.*
7. *Yes, if you are a member of a stamp club within the aegis of organised philately, the magazine is very much part of your membership. You need not be distressed, it is a well known principle. Are you a member of a bowling club? If so, you will receive a bowling magazine without any option. It is commonplace for membership to include a journal, as is the case with stamp collectors in many countries, including the USA and Europe. We, however, have the option whereby collectors who belong to more than one stamp club, need pay for the magazine only at one of them.*

8. *The magazine is brimful of news and information about stamps, postmarks, thematics, stamp activities etc, and it would sadden me if you as a collector did not really want it. Many people who are not members of clubs, or live too far away to attend club meetings, do want the magazine and are paying the full individual subscription price.*
9. *Sorry about your financial plight, if the magazine cost is likely to price you out of the club. Perhaps, if you have some old duplicates of stamps, you could stick them in the exchange packet and raise a few rands? — The Editor*

East German stamp exchange

DEAR SIR — I wrote about exchanging stamps with collectors in East Germany in *The SA Philatelist* of February 1988, p 48.

It is with the deepest regret that I must tell you, the readers of our magazine and myself that I have misled you. It is now very clear to me that the person with whom I corresponded in East Germany, for reasons best known to himself — and there could be many — did not want to exchange with a collector in RSA and used this United Nations "red herring", and the subsequent expulsion of RSA from the UPU as a way out.

A philatelic friend in England has many contacts in East Germany and knew of the demise of my East German collection.

Without him confiding in me, I out of the blue received a letter and "mint" stamps from an East German collector in exchange for RSA stamps.

The letter was perfectly bona fide as it was backstamped with the East German government's "green label" permitting the export of East German stamps to this country. He enclosed a mint "green label" for me to reciprocate.

Believe me, I am terribly sorry about this nonsense, but I had to put the record straight. At the same time it is pointless for RSA collectors to send stamps to East Germany if not under the protection of the "green label" as they will be returned as contraband. — Tom Lawson, Somerset West



THE SOUTH AFRICAN PHILATELIC DEALERS ASSOCIATION



Wish it to be known
that the dealer referred to in the
article appearing on page 39 of the
February edition of the S.A. PHILATELIST

**is not a member of
this association**

**SAPDA members are bound by a code
of ethics which guards against this
type of situation**

**AFRIKAANSE FILATELIEVERENIGING
VAN PRETORIA**

Januarie — Aan die begin van 'n nuwe jaar spring ons weg met 'n 5-blaaie aand waaraan 7 van ons lede deelgeneem het. As dit 'n aanduiding is van die deelname wat ons in hierdie jaar kan verwag, dan sal dit in 1988 met ons baie goed gaan.

Die uitstallers was:
R Harm - Machins van Brittanje
J Burger — SWA vaste reeks
T Brunzloff — Pole tydens Hitler
R Banting — JHB-goud
A van der Mey — Ongewenstes ("onwettige seëls" op posstukke)
Mnr Colin — Apollo
Mev Scholtz — Skeepspos.

'n Lewendige bespreking is ook gehou oor die status van Aspoesters en die gevoel was dat toekennings soos die Staatpresidentstroeie slegs aan filateliese materiaal toegeken moet word. Na aanleiding van die reglemente van FIP word uitgewys dat stukke wat geen frankeerwaarde het nie, ook nie filateliewaarde het nie. Een ding was duidelik, nl. dat hierdie punt nog baie en deeglik gedebatteer gaan word. Groot omsigtigheid sal egter aan die dag gelê moet word met die definisie van terme.

Ons is ook op die Rembrandt- en Veka-kompetisies deur twee van ons lede verteenwoordig, nl I Bernhardt en T Brunzloff. I Bernhardt het die eerste vaste reeks van die Unie van SA tot voor die koppelteken-uitgawe getoon en T Brunzloff het Brittanje voor en na die Tweede Wêreldoorlog getoon na aanleiding van die twee Kroningsuitgawes van 1937 en 1953.

Februarie — Dit was ons audio-visuele aand, en H Stronkhorst, ons ondervoorsitter, het die program Collecting RSA Stamps (Part 1) vertoon. Dit was baie interessant. Na die vertoning het ons gas vir die aand, Cedric Roché, ons toegelig oor wat die Federasie beoog met 14 Mei as Nasionale Seëldag.

Na die bespreking stal hy ook sy versameling oor Betsjoeanaland uit. Dit was werklik iets om te waardeer, en baie duidelik 'n groot liefde by hom. Die spesialisversameling het weer vir ons gewys water hoogtes met ons stokperdjie bereik kan word.

Ons bibliotekaris, brig H Friebus, vergas ons ook op interessante uitreksels wat geneem is uit ander verenigings se nuusbriewe. — **H Brunzloff**

EAST LONDON PHILATELIC SOCIETY

January — In the absence of president Arthur Bush John Morris welcomed members to the 79th AGM.

Reports for the year gave a good overall picture, although meetings were not always well attended. A wealth of material was always on display and members and visitors found much of interest to view and discuss.

The monthly letter of the alphabet competition brought forth lots of hidden talent and many quizzes gave lots of fun. A very successful Stamp Day was held, well supported by the public.

At the inter-club level our society played host to the surrounding societies and a most enjoyable philatelic time was had by all. A good contingent of delegates put our society on the map at the Paarl exhibition.

Our congratulations go to secretary Joan Mülle assisted by Gloria Goetsch, who produce our excellent and most attractive newsletter, which has become another highlight of our society.

Awards won during the year were presented to Gerry Daines, assisted by John Morris. A new trophy was awarded this year for the most improved collection, given by Mrs Sue Radue in memory of Terrence. This was won by Jan Davel.

The committee for 1988 is —
President — Arthur Bush
Vice-president — John Morris
Secretary — Joan Mülle
Treasurer — Errol Sutton
Sales superintendents — Dave McWilliams, Jan Davel, Cyril Berndt

Other — Leo Hellmann, Jeanne Hutchinson, Gloria Goetsch, Veronica Neuper, Udo Bessinger.

The meeting concluded with a vote of thanks to tea lady Sue Radue and a sincere wish that our old and trusty member Ed Williams will soon be on the mend. — **Jeanne Hutchinson**

EAST RAND PHILATELIC SOCIETY

February — Another AGM which was very well attended. At a guess I would say that more than 50% of the members were present. Someone, I won't mention names now, that comes later, suggested it was because of the free tea being offered at AGMs!

Major points from the various reports from office bearers were the announcement of a slight decrease in membership numbers, possibly due to the recent economic depression, the pleasant news from the treasurer that the society had a healthy financial foundation; the indications from the sales packet superintendent that this service is going from strength to strength. He also expressed his thanks to Riet van Riet and Archie Crayston for their valuable assistance with the smooth operation of this service and the amounts of their free time they offered up to do this.

Arie Bakker RDPS received thanks for auditing the balance sheets. It was reported that the junior section was thriving, with an average attendance of between 12 and 15 members. After the handing out of some certificates to various members for submitting 10-page exhibits it was trophy time.

The Legator Trophy was won by Dave Deighton, the Godwin Trophy by Ann Tudhope and Folmar Olesen once again received the Suklje Trophy.

Chairman Dr Ian Matheson then thanked all committee members for the splendid work done during the past year and announced that he was unavailable for re-election.

The committee for 1988 is now:

President — Howard Godwin
Vice-president — Ray 't Hart
Hon Secretary — Mrs Pat Kitts
Hon Treasurer — Jonathan Woodgate
Sales Packet Superintendent — Ray 't Hart
SA Philatelist correspondent — Luke van Riet
Hon Librarian — Dave Hunt
Committee members — George Ellis, Archie Crayston, Günther Wössler, Dave Ransom.
Delegate to Federation — Dave Ransom
Delegate to Congress — to be decided
Hon auctioneer — Howard Godwin

— **L J van Riet**

**GREAT BRITAIN PHILATELIC SOCIETY
OF SOUTHERN AFRICA**

February — this meeting was held at Dave Deighton's home in Atlasville. Items of interest passed around were a postal stationery item, an official OHMS cover stamped "postage paid" of 1810 in the reign of George III, and a modern Elizabeth II envelope franked with one of the old "635" cancellers of Reading of the 1800 period. One of the members suggested that this canceller could possibly have been used at Heathrow Airport as this aerodrome fell under Reading.

Two members exhibited material. Andrew Wilkie showed a collection of covers posted either to or from Kirkcaldy in the county of Fife from the early 1800s, each cover being of historical significance as the addressor or addressee were dignitaries of the time, which is confirmed by some of the street names. Amongst the addressees was John Oswald, who was a general in the Napoleonic Wars and later became the governor of the Ionian Islands in the Mediterranean.

Andrew's collection showed the various cancellers used from 1800 and some stamped "Wheel Tax" for mail conveyed by vehicle, and showed how the spelling of "Kirkcaldie" changed as time progressed, as well as postage rate changes. One of the names shown was "Scipio" McTaggart, a most unusual Scottish name.

Dave Deighton displayed a postal history collection of MB Mail (MB was the Movable Box attached to the rail of a ship in which mail could be posted.) On arrival at a port, the box would be locked, and handed in at a post office. There it would be emptied and relocked to be put back on the ship.

After the 1843 Anglo French convention, this type of post was also known as Paquebot Mail, conveyed by private ship from Dover and Southampton in England or Calas and Le Havre. The normal postage rate was 6d, but if posted on the ship the rate was 5d; if posted on the channel Island the rate was only 3d.

After the 1856 Convention many GB stamps showed French cancellers on the covers.

All in all, the two exhibits showed evidence of much research. — **Eddie Kier**

HIGHWAY PHILATELIC SOCIETY

There were 32 members at the 8th AGM and our chairman, Tony Hitchcock, put up some really 'mouth watering' items for us on the boards.

Tony welcomed all. It was good to see such a turnout on a wet night. In making his report, Tony felt it had been a very good year for the society, which had grown during 1987. He itemised some of the special occasions over the previous year.

There are plans afoot to establish a craft village in Pinetown, and the Mayor has shown great interest in making a permanent home for philately there. This is still in the melting pot, but offers great hope for a splendid hobby.

Tony gave the club a beautiful silver plate trophy for postal history and stationery — and what encouragement it should give all the members!

The secretary gave her report, followed by the treasurers' report, which showed our finances to be very sound. The sales packet superintendent showed her report, stating the packets are proving very popular, and the standards high. The club can be very proud of its committee — and a vote of thanks to them must be recorded.

There were two nominations for chairman, Don Mitchell and Tony Hitchcock. A vote was taken, with De Pringle presiding, and Don Mitchell will take over the chair. Tony was thanked for his six years' contribution and help. Howard Lenton became vice-chairman. Our secretary, treasurer and sales packet superintendent were all re-elected unanimously, as was our editor and correspondent and auditor.

Under "General" Neil Hartley suggested a ruling to be made the chairman only stand for two years, and it was seconded by Ernie Skinner. Dr Pringle started a discussion on this facet, and the new committee will consider it as the constitution is being reviewed. The decision by show of hands is that it remain the same for the present. — **Val Mann**

NATAL PHILATELIC SOCIETY

20 January — It was our competition for UPU stamps, and V for varieties. In the UPU section the following was shown:

Mr P McIntosh — GB, Falklands, SA and Australia
B Carnegie — Southern Rhodesia and SWA
Neil Hartley — Austria, Brazil, Egypt and France
Mrs J Schultz — Jamaica and various others.

In the varieties section Mr Hartley showed Northern Rhodesia and Mrs Schultz RSA.

Mr Hartley's displays were founded to be the winners in both sections.

4 February — Members were invited to bring along 10 favourite pages, and we saw 9 lots in what became a most enjoyable evening.

Mrs P McIntosh — GB postal history
Mrs J Osborne — 1938 Czechoslovakia issues
Mr R Osborne — Mauritius Express Delivery issues
Mr L Bawden — RSA 25c Protea errors, including blocks of imperf stamps, missing colours, etc.
Mr N Mewett — Rhodesia and Nyasaland, Crash covers
D Carnegie — Southern Rhodesia
Mrs R Wilks — Taiwan
Mrs J Schultz — Danube
J Schultz — Northern Rhodesia, Rhodesia and Mafeking — **Rex Osborne**

PHILATELIC SOCIETY OF JOHANNESBURG

9 February — The SA/SWA evening generated its usual high level of interest. Jack Hagger RDPSA showed us what could be done with a Union "London printing" collection of the issued stamps. It was all there — perfs up and down, varieties including all the inverted watermarks and stamps used abroad — all of this contained in a superb study of the various issues showing detailed research.

This is the year in which the opening of the post office at Otyimbinque 100 years ago will be recalled, and Chris Wolbrandt impressed with a display of its Wanderstempel including four examples of different handwritings.

The evening was rounded off by the Kriegler family — Andy is obviously heading for big things at Otyim-bingue 100 with his exhibit showing the development of the post office in German South West Africa. A chat with him revealed that he is particularly fond of a cover in his collection addressed to a local post office showing an emergency registration label with Lüderitzbucht in black and a 30pf stamp with watermark.

His son Pierre has a top grade junior collection showing stamps and postmarks of SWA from 1931. Outstanding in his collection is a relief strike of Mariental which according to Putzel has only been seen twice.

February 22 — Cedric Roché and his visiting 'Blue Bulls' team from Pretoria entertained a large appreciative attendance with a splendid philatelic display that was particularly strong in postal history. An interesting modern tendency, which was again very noticeable in these exhibits, is the increasing attention which is being paid to the historical background.

There is therefore a blend of postal history and

pure history in such a way that the interest value of the end product is greater than the sum of the two components. Paul van Zeyl's 'Postal history of Pretoria to the end of the Second Anglo Boer War' is a perfect example of this.

Cedric Roché in telling his story of the Bechuanalands showed how history led to the coming into being of many philatelic items. Jamie Smith's study of the European theatre of the First World War would have relived many memories for any veteran from that war. Particularly fascinating was a prisoner of war letter which travelled by balloon mail.

Mark Chutter's collection was entitled The postal markings of Natal and their usage and he certainly gave the onlooker a thorough introduction. The display included amongst others examples of the earliest postal markings, the rare shield type datestamps and a superb strike of the registration crown on stamp.

Next on programme

12 April Workshop evening — study and exhibit of the current RSA definitives.

25 April — World at War — including Jim Findlay's SA Military Mail.

10 May — G Kamffer's Inkomsteseëls van SA — State President Award for 1987.

— Danie Scheepers

PIETERSBURG PHILATELIC SOCIETY

February — Out of 22 paid up members 13 were present for the AGM. We also welcomed one visitor. Two apologies were recorded.

Solly hopes that more members will attend and bring others who are interested in stamp collecting. Our membership remains static as although we gained members through the Stamp Day in May a similar number have been transferred.

Arrangements for Stamp Day on 14 May 1988 are well in hand and a prominent position in one of the main shopping centres will be manned. We hope for co-operation from the CNA branches in town.

The junior section is still struggling — the main reason seems to be getting a convenient time to meet.

George W. Holschauer



COLONIAL STAMP CO.

The British Empire Specialists

WE MAINTAIN ONE OF AMERICA'S FINEST AND MOST COMPREHENSIVE STOCKS OF PRE-1935 EMPIRE MATERIAL FROM ADEN TO ZULULAND. EXTENSIVE PRIVATE TREATY SERVICES ARE AT YOUR DISPOSAL

PERIODIC AUCTIONS

CATALOGUE SUBSCRIPTIONS UPON REQUEST.

Members: ASDA, APS, IFSDA, CSDA, Philatelic Foundation

5410 Wilshire Boulevard
Los Angeles, California 90036
U.S.A.
(213) 933-9435



Cable Address "PHILATELY" LOS ANGELES

SANDAFAYRE
THE STAMP AUCTION COMPANY

AUCTION DATES
MAY 25th, JUNE 22nd

Normal sales have 2500 + lots £200,00 Estimates. Every 4 weeks with £1,000's of cartons and mixed collections. New THEMATIC section. Classified section strong in P/History singles and one country collections from all over the world. Cinderella, Forgeries, P/Cards, much else.

CUSTOMERS COME FIRST

We believe in good old fashioned honesty and fairness, backed by a friendly and efficient service, we go to great lengths to keep our customers happy. So why not fill in the coupon below and see for yourself.

INTERESTS.....

NAME

ADDRESS


.....

Please send me a copy of your next postal auction catalogue

SANDAFAYRE LTD (Dept SA)
The Post Office, King St, Knutsford,
Cheshire, WA 16 6EH ENGLAND



SPECIALISTS IN FINE SUDAN MATERIAL AND POSTAL HISTORY OF BRITISH COLONIES PRIOR TO 1935



WE ALSO STOCK WORLD WAR II POSTAL HISTORY, REVENUES AND CINDERELLA ITEMS.

Send us your Want Lists and see what we can supply at competitive prices.

HENRY MAUERBERGER STAMP SALES (PTY.) LTD.

P.O. Box 386, Constantia 7848, Cape, Republic of South Africa. Tel. (021) 885403
SHOP 40, Palmer Road, Muizenberg, Cape.

The Pidsley Trophy will be competed for on 24 May 1988. Everyone is encouraged to compete: a maximum of 15 sheets on any subject. Judging will be done by club members.

New committee:

President — Solly Starkowitz
Vice-president — Werner Meyer
Secretary — Alice Lawrence
Treasurer — Louis Botha

Committee members — Etienne Malherbe, Uwe Gunsch, Val Mogg, Aubrey Bradfield
SA Philatelist correspondent — Doug Southon
Hon auditor — D R de Lange

An audiovisual show "The printing of stamps in SA" was shown and greatly enjoyed by all.

— Doug Southon

ROYAL PHILATELIC SOCIETY

December — This being the last social of the year was as usual president's night. Mr Good presented to the 27 members present a delightful display and talk on ultra-violet lights and what and how they are used in connection with stamps.

He brought along three examples of ultra-violet lights and a whole series of stamps and air mail labels which had been printed on different papers or with different inks which under the light show up various fluorescent shades.

The highlight of this talk was a fluorescent Christmas tree made up of stamps. Mr Good also put up two displays of New Zealand health stamps and Southern Rhodesia first day covers. A great time was had by all with our tea being served with lovely home-made cakes.

January — this evening was devoted entirely to the members who chattered and swapped stamps amongst themselves. The lucky number draw was won by a visitor, Mrs Howard. — P Dold

RSA POSSEËL-STUDIEGROEP

Tydens ons AJF gehou op 21 Januarie 1988 het die tesourier bekend gemaak dat die groep steeds op die kredietkant is en 'n mosie van dank is in sy guns uitgebring. As gevolg van sy stywe houvas oor die beurs, bly ons ledesgeld onveranderd. Nogal 'n prestasie as die stygende koste van drukwerk, skryfbehoeftes en posgeld in ag geneem word.

Aangesien hy en die ander bestuurslede hulle die afgelope jaar so goed gekwynt het van hul take, is dieselfde "trekesels" weer eens met eenparige stemme aangeneem. — Frank van Rensburg

SANDTON PHILATELIC SOCIETY

February — The following members were elected to carry the flag for 1988.

President — Tony Palmer
Treasurer — Andrew Wilkie
Secretary — Audrey Metelerkamp
Circuit books — Pierre Rubbers
Publicity — Eddie Kier

Committee members — Thomas Muller, Eryl Worton, Les Schmal, Alan Viner.

Items of interest passed around were three RSA first day covers with the unissued 40c Bible stamp of 19/11/87, shown by John Wharton Hood.

For all the enthusiastic viewers of "North and South" on TV, 40 covers of the American Civil War were presented by Tony Palmer, 37 of these covers contained letters from the Southern soldiers to their families, appertaining to the progress of the war, troop movements and conditions.

It is obvious that no censorship of mail existed at that time, as by modern standards the senders of these letters would have been locked up for divulging war secrets. Incidentally, these letters, although posted by Southern forces, bore Northern US postage stamps, albeit cancelled in the Southern states.

Roland Wille, a guest from Edenvale, put up part of his "£1" collection. As we all know the £1 stamps of the late 19th and early 20th century were the flagships of each issue with particular attention being paid to the artwork and printing quality.

The exhibit covered a wide field including some elusive material such as the New Zealand 1882 fiscals used postally, the 1886 Taiti concessions produced with a rubber stamp which was the forerunner to the 1895 stamps printed by De la Rue. Tati was a gold mining concession in Bechuanaland, and post was conveyed by mine messengers.

Also shown were Nieuwe Republiek (part of Natal) of 1886, Sierra Leone 1895, Gold Coast 1889, Nigeria 1900, and Transvaal 1903 many of them backed up by specimens. Putting this collection together must have involved lots of hunting.

The whole evening covered a wide spectrum of philately. — Eddie Kier

THEMATIC STAMP CLUB OF CAPE TOWN

February — The theme of the evening was topicals and members produced some fine exhibits to cover this wide spectrum. Maria Ehardt showed Flowers, Dorothy Hackl some of her Japan collection, David Dowie-Dunn Elephants, Clem Baker History of Red Cross, Charles Hudson produced a selection of First Day Covers, Margaret Thomas showed Birds of prey, and Ron Turton took Topicality literally by illustrating philately a couple of world events. Altogether a delightful and informative display covering almost every aspect of thematic collecting.

The fun competition was won by Maria with Ron and Charles tying for second place — the subject again being 'collective nouns'.

A welcome visitor — John Hodgson — from the Fish Hoek Stamp Club, contributed to the evening's entertainment with a few witty albeit instructive comments. — Ron Turton

Stamp Day
is to
win new
members
for all
societies

Wants, offers and exchanges

20c per word per insertion payment with order. 25% discount on six consecutive insertions

ABOUT TIME. FREE retail price list of all stamp, coin, banknote and medal stationary. Books, catalogues and magnifiers. You name the brand, we have it. Republic Coin and Stamp Centre, 247 Red Route Carlton Centre Johannesburg 2000. Tel (011) 331-9831.

ALL ABOUT APPROVALS. Taking a personal interest in our customer's collections we have some unusual material and the time to attend to your requests. Try J W-Maxwell Stamps, PO Box 1924, Port Shepstone, Natal 4240.

APPROVALS required of any postal history relating to the EASTERN TRANSSVAAL until 1910. John Benn PO Box 195 Lydenburg 1120.

A SPECIAL STAMP COLLECTORS INSURANCE policy (as well as all other types of policies) is available. Witbank Insurance Brokers (Lionel Lewis, F.C.I.I.) Box 693, Witbank 1035. Phone 2614.

FIRST DAY COVER ALBUMS for sale, each holding 100 covers, stamp safe material. State choice of colour — maroon, navy, brown or dark brown. Price R16,00 each of R45 for 3 all inclusive. Send order with remittance to Prima, PO Box 18529, Wynberg 7824.

FREE PRICE LISTS for the better elusive item. Union, RSA, SWA, Homelands and other African Commonwealth countries. State preference. Philactica, Box 3304, Secunda 2302.

MY LAST TRY!! STILL REQUIRE A FEW "DATES" — stamps, covers etc with clear datestamps of 8.2.10, 5.1.57 (R20 each offered), 9.9.21 and 9.9.32 (R10 each); any stamp, any country even revenues, railways etc. Vermaak 82 Kruger Avenue, Selwyn, Florida 1709 (011-672-2691).

NEW SUBSCRIBERS Can obtain back numbers of the magazine at a special price. 20 copies from 1972-1987 (assorted) at only R6 post free. A wealth of interesting reading and information. Order from PO Box 375, Johannesburg 2000.

1982 COMPLETE SET OF TEN DIFFERENT 8c Fruit Postcards with Franchhoek First Day datestamp. Catalogue price R10 my price R3,50 post free. Willy Grzyzenhout PO Box 6179 Birchleigh 1621.

ORANGE FREE STATE — BRITISH OCCUPATION: Breaking up comprehensive collection listed and unlisted overprint varieties. All settings. Includes blocks and panes. Telephone J Cheminais (021) 619-887 or write PO Box 3033 Cape Town 8000 for Price List.

POSTAL AUCTIONS "We are the winners". Approaching sale No 300, 1000 lots every three weeks. **FREE CATALOGUE.** Glerit International Ltd, PO Box 14, Welshpool Powys SY 8DX United Kingdom.

PICK-A-STAMP the ideal way to find those bargains in a completely unsorted box of 2 000 stamps at only 10c each in the comfort of your own home. Pick-A-Stamp, Shop 1, 33 Caversham Road, Pinetown 3610.

RHODESIAN SPECIALISED POSTAL AUCTIONS. A century of Rhodesian philately 1892-190 includes Nyasaland. Stamps, varieties, postal history and unusual items. If you collect this area our sales are a must. Ormskirk Stamps, c/o Roos Post Office, Roos, Hull HU12 OHN England. Tel 964 670239.

STAMP COLLECTIONS Great Britain R695 (Cat SG £600 +), Southern Africa R125, Netherlands R225. Box 3850, Pietersburg 0700. Tel (01521) 73887.

SOUTH AFRICAN FRAMAS/POSSELDSTROKIES

— The New Philatelic Field. For Framas and Covers from Sunnyside, Johannesburg 100, and the 1987 machines, priced from R2 to R30. Please send for my list. Adam Cooke, 132 Riverside, Garnet Street, London E1 9SY England.

SOUTHERN AFRICA POSTAL AUCTIONS. Covers South Africa including pre-Union, SWA, Basutoland, Bechuanaland and Swaziland. Stamps, postal history and the unusual. Ormskirk Stamps, c/o Roos Post Office, Roos, Hull HU12 OHN Tel 964670239 England.

SOUTHERN AFRICAN and NETHERLANDS Covers available. Send SAE to Box 551, Cramerview 2060 for lists.

SOUTHERN AFRICA 1888-1988. Commonwealth, GB for Sale. Material at realistic prices. Lists from Benmore Stamps PO Box 530 Bristol BS99 ILW England.

SOUTHERN RHODESIA. Low value accumulations 1941-1963 on or off paper wanted. Commemoratives and/or definitives. Reasonable prices paid. Mitchell, 24 Orthman Road, Durban North 4051.

THEMATIC APPROVALS now available. State Interests. Write Phillips, Box 39799, Bramley 2018.

WANTED WWII MILITARY COVERS in AFRICA EA/APO, APO-U-MPK, Indian, Sudan, British Somaliland, German & Italian FPO'S. W Bjork, 54 West 84th Street, New York NY 10024 USA.

WANTED — MINT SETS/CONTROLS RSA SWA Homelands 1980 onwards. Any quantity. Send Stock List and Prices to PO box 272, Steenberg 7947.

WANTED STAMPS ON PAPER (Kiloware) or soaked off. Large quantities only. C J W, PO Box 650840, Benmore 2010.

SAPDA 88

AN INVITATION TO ATTEND THE ANNUAL
SOUTH AFRICAN PHILATELIC DEALERS ASSOCIATION
THREE DAY TRADE SHOW
WITH COMPETITIVE EXHIBITS
OF SOUTH AFRICA, UNION & REPUBLIC,
AND PRE UNION INCLUDING ORANGE FREE STATE,
CAPE OF GOOD HOPE, TRANSVAAL, NATAL,
GRIQUALAND WEST & ANGLO BOER WAR
**MELROSE ROOM, ROSEBANK HOTEL,
TYRWHITT AVENUE, ROSEBANK, JOHANNESBURG**

Thursday 5 May 10 am to 8 pm

Friday 6 May 10 am to 8 pm

Saturday 7 May 9 am to 4 pm



**EIGHTEEN LOCAL AND SIX OVERSEAS DEALERS
WILL BE PARTICIPATING**

**WITH EXTENSIVE STOCKS OF STAMPS AND POSTAL HISTORY
MATERIAL AVAILABLE FOR PURCHASE**

THE POST OFFICE AS USUAL WILL BE IN ATTENDANCE

**ONE OF THE MOST EXCITING EVENTS
ON YOUR PHILATELIC CALENDAR**

**SUID-AFRIKAANSE FILATELIESE HANDELAARS-
VERENIGING**

SAFHA 88

STANLEY GIBBONS

INTERNATIONAL STAMP AUCTION
IN JOHANNESBURG

21ST APRIL 1988



1861 1d carmine "Woodblock" — Lot 140



Lot 746
Watermark inv.
No watermark
SG 4 var.



Lot 859
Rare wanderstempel in violet



Lot 797
Missing centre
SG 56 var.

THE ABOVE ITEMS ARE AMONGST MORE THAN 1 000 LOTS TO BE OFFERED IN OUR 19TH INTERNATIONAL AUCTION. OTHER HIGHLIGHTS INCLUDE GOOD SECTIONS OF GREAT BRITAIN (INCL. 1840 1d BLACK, PLATE XI ON COVER); ORANGE FREE STATE; RHODESIA (INCL 1910/13 5d LAKE-BROWN & GREEN SG 143A, OG. EST R26 000 TO R30 000); SOUTH AFRICA; SWA (WITH PARTICULAR EMPHASIS ON POSTAL HISTORY OF THE GERMAN PERIOD) AND A FINE RANGE OF COLLECTIONS.

ILLUSTRATED CATALOGUES AVAILABLE



STANLEY GIBBONS (PTY) LIMITED

(Co. Reg. 77/00037/07)

GROUND FLOOR, ROSE PARK NORTH,
8 STURDEE AVENUE, ROSEBANK
JOHANNESBURG 2196

SHOP: THE MALL
50 BATH AVENUE, ROSEBANK
JOHANNESBURG 2196

P.O. BOX 930,
PARKLANDS
2121

TEL: (011) 880-3905/6
TLX: 426544
FAX: (011) 880-3971

TEL: (011) 880-3549