

# Philatelist



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**April 1983**

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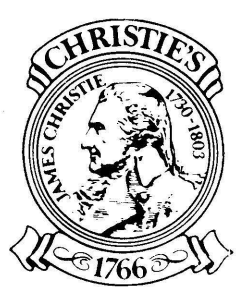
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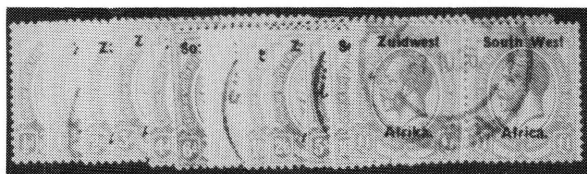
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## CONTENTS / INHOUD

Locomotives for South Africa .....	89
Sharks from Ciskei .....	89
Editorial/Redaksioneel .....	90
Unserviced cards and covers available .....	90
SA NOTES: An expensive correction .....	91
SWA SCENE: Mountains of South West Africa ..	92
The 1969 UPU special printings of SWA stamps ..	93
Further new printings of SWA definitive stamps ..	94
Israel birthday exhibition .....	94
Is it a reprint or new printing or? .....	95
'The writer may complain to this office' .....	97
New issues/nuwe seëls .....	98
India collection disappears .....	99
TRISTAN TOPICS: A review of a new book on Tristan da Cunha .....	101
New themes .....	102
Early Jhb stamp dealers .....	103
Sy vlerke span ver .....	105
The Young Philatelist/Die Jong Filatelis .....	106
Dursa frames filled .....	109
A sleeper awakes after 30 years .....	110
King George query .....	111
Society News/Onderonies .....	113
Good, better Battiss! .....	116

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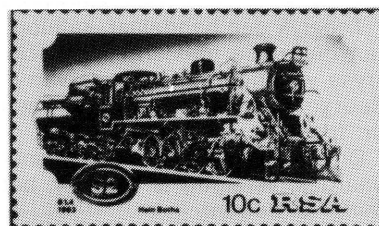
## Locomotives for South Africa



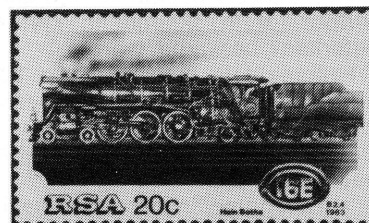
FOUR PROUD steam locomotives grace South Africa's next stamp issue, due for release on 27 April 1983.

Designed by Hein Botha, the Stamps are:

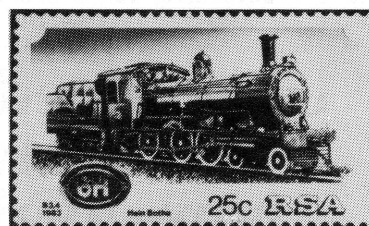
10c - Class S2, a shunting locomotive with 0-8-0 wheel arrangement, introduced in 1952



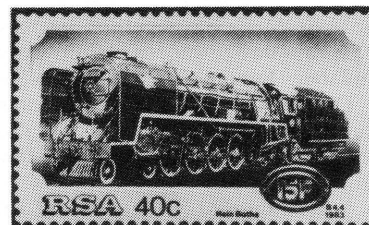
20c - Class 16E, the fastest locomotive of the Thirties. Introduced in 1935, these locomotives hauled the Union Limited and the Union Express, forerunners of the Blue Train. Wheel arrangement 4-6-2



25c - Class 6H, a locomotive introduced in 1901 and used in service until 1971. Wheel arrangement 4-6-0



40c - Class 15F, a general-purpose mainline locomotive in use from 1939. With its 4-8-2 wheel arrangement,

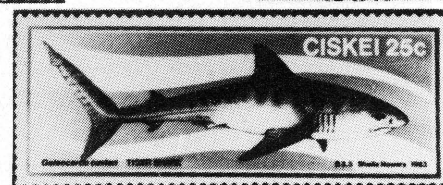
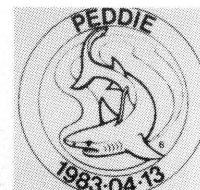


this powerful 185-ton giant became the most numerous of all steam locomotives on the railways of South Africa. The first day postmark is for De Aar.

## Sharks from Ciskei

CISKEI'S APRIL stamp issue shows five splendid sharks. Due for release on 13 April 1983 with Peddie as the town for the first day postmark, the values are:

8c - *Carcharhinus obscurus*, dusky shark, donkerhaai  
25c - *Galeocerdo cuvieri*, tiger shark, tierhaai



(continued on page 90)

## Versorg die goedjies!

DIE VERSORGING van seëls en posstukke in die hand van versamelaars het nogmaals na vore gekom met die jongste artikels in ons jeugrubriek.

Tegelyk gee handelaarskatalogusse ook meer aandag aan die goeie toestand van seëls. Van vanjaar af is die pryse vir ongebruikte seëls van die tydperk van koning George VI in Stanley Gibbons se Gemenebes-katalogus vir "posvars sonder plakker".

Dit bly raadsaam om alle seëls, selfs die volop lae waardes, versigtig te hanteer, behoorlik te beskerm en veilig te bewaar.

Hoe dikwels gebeur dit nie dat 'n mooi seël 'n hoekie verloor, of 'n skeutjie in kry, of onnodiglik aan die agterkant beskadig word.

Hulpmiddels vir die goeie bewaring van filateliese materiaal is geredelik beskikbaar — strokies, insteekalbums, omslae vir albumbladsye en dies meer. Daar is selfs klein insteek-bêreboekies wat in 'n baadjiesak pas.

'n Belegging in bêre-materiaal, selfs vir duplikate, is bloot 'n beveiliging van 'n mens se versameling.

— Die Redakteur/The Editor

## Unserviced cards and covers now available

AS FROM THIS month collectors may obtain unserviced RSA first day envelopes and unserviced maximum cards from Philatelic Services and Intersapa in Pretoria.

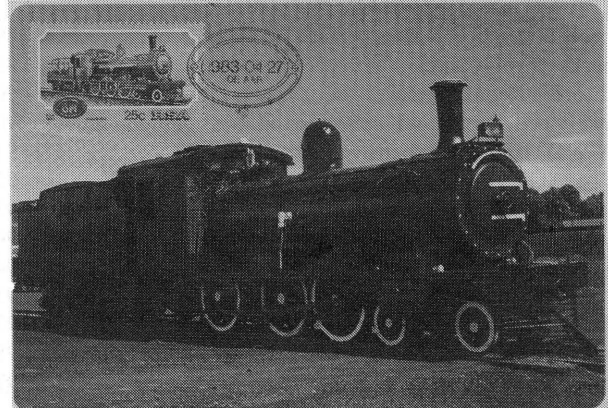
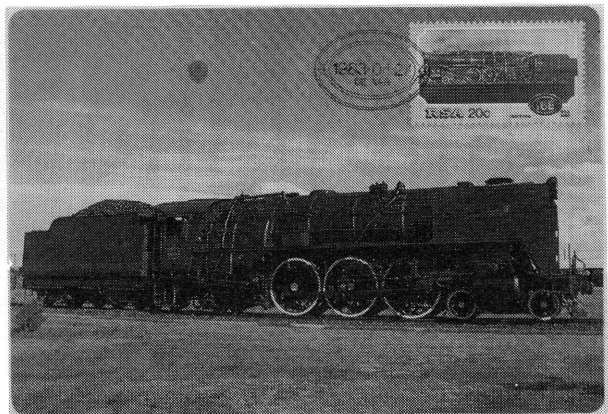
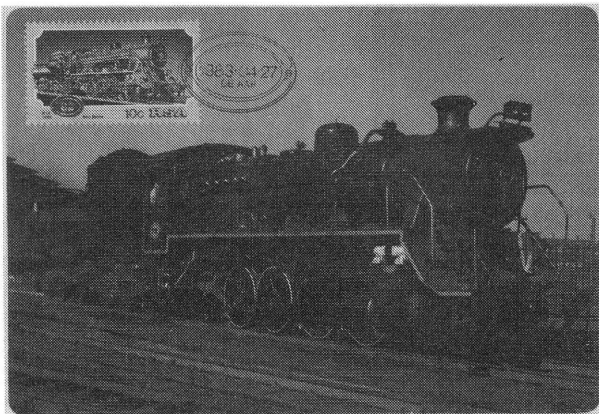
They will then be able to address these items, affix new stamps on the day of a new stamp issue, and have these items posted to actually travel through the mail (at the postal office of their choice).

A maximum of five unserviced FDCs or maxicards will be supplied to a collector, either on his deposit account or by way of counter sale at Philatelic Services and Intersapa in Pretoria. The unserviced items will be available a month before the date of issue of the relevant new stamps.

In order to qualify for the special datestamp of the day of issue, addressed and franked items should be handed in at the office of postmarking not later than the actual stamp-issue day. Collectors in other centres may send their addressed items with the necessary remittances and instructions to the postmaster of the "issuing office" in good time.

The new arrangement applies from this month, the first stamp issue being the Steam locomotive set of 27 April 1983. The place of postmarking is the mid-Karoo railway junction of De Aar.

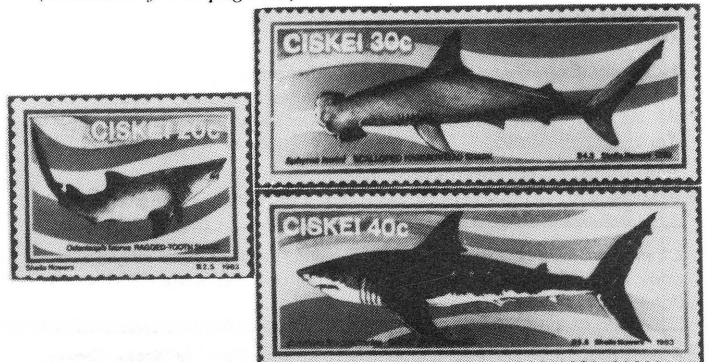
This issue also sees the sale of the first official maxicards of



the Post Office (as reported in our November 1982 issue). These cards are sold at 10c plus the price of the stamp (thus unserviced ones will cost 10c each from Philatelic Services and Intersapa).

On the address side of the maxicard the top right-hand "stamp space" has a block inscribed "Maximum card/Postage stamps on back".

(continued from page 89)



- 20c - *Odontaspis taurus*, spotted ragged-tooth, spikkel-skeurtandhaai
- 30c - *Sphyrna lewini*, scalloped hammerhead, skulprand-hamerkophaai
- 40c - *Carcharodon carcharias*, great white shark, witdoods-haai.

## An expensive correction

by **Natie Becker RDPSA**

IN *The SA Philatelist* of February 1981 (Vol 57 No 2) pages 35 and 36 give a full biography of Dr C Louis Leipoldt as well as the technical data relating to the issue of the special 5c stamp which was issued on 3 September 1980 to commemorate the 100th anniversary of his birth.

A word or two of explanation is appropriate before continuing. Wherever possible Philatelic Services endeavours to make all new emissions, reprints, etc., available to me to allow the new issue report to be completed as early as possible for publication in *The SA Philatelist*. At the same time a copy of the brochure which Philatelic Services sends out in the case of special issues is also made available. The Leipoldt stamps became available for study some six weeks before the date of issue.

The brochure included a biographical sketch on the late C Louis Leipoldt and correctly gave his date of death as 12 April 1947. The stamp illustration in the brochure also correctly recorded his lifespan as 1880-1947. The publicity photograph which had apparently already been circulated to the news media and other interested parties reflected the dates 1880-1949. As this was clearly a photograph of the actual printed stamp I did some personal research.

Telephone calls to the Johannesburg Library, the Cultural History Museum, Pretoria, and the State Archives, Pretoria, all confirmed that Leipoldt had died in 1947 and not in 1949.

The next step was to inform the powers that be at Philatelic Services that the Leipoldt stamp as printed was wrong. It can only be assumed that a "state of emergency" was declared in Pretoria with the following drastic measures being taken.



*Actual stamp issued*

*1st publicity photo*

*2nd publicity photo*

All stocks which had been distributed were immediately recalled. The Government Printer in Pretoria was requested to reprint the issue with the correct date, namely 1947. They in turn had to make a new black lithography printing plate but they retained the original number 1290. The new printing, that is, the one which was actually issued, was completed approximately three weeks before the date of issue. A new

publicity photograph reflecting the correct date was prepared.

I have been assured by Mr H Steyn, Director of Philatelic Services, that all the stamps of the original, wrongly dated printing were accounted for and all destroyed under the usual strict supervision exercised when surplus stock is destroyed.



*Unissued sheet*

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# Mountains of South West Africa

by Natie Becker RDPSA

A SET OF SPECIAL stamps featuring four of South West Africa's best-known mountains was issued on 3 August 1982. Certain philatelic particulars have been supplied by the Government Printing Works.

**6c Brandberg** - Brandberg is a large circular granite mountain on the edge of the Namib Desert. At its widest it is some 30 km in diameter and the highest peak, the Königstein, is 2 573 m above sea-level — the highest in the country. There are many places of archaeological importance in the area, as well as numerous rock-art sites, of which the Maack Shelter with the "White Lady" rock-painting is the most famous. This painting is now thought to represent a Herero herdsman.

**15c Omatako** - Omatako mountain with its twin peaks is situated in the centre of the former Hereroland. The Herero name means "buttocks". The sandstone peaks are capped by dolerite and the slopes are covered with almost impenetrable vegetation. The north-western peak is 2 286 m above sea-level and is the fifth highest point in South West Africa.

**20c Die Nadel** - Upper Brandberg is a mountain massif with numerous peaks joined by flat plains and dissected by deep river valleys. *Die Nadel* (the needle), a peak that can only be reached with great difficulty, is in the north-western corner of the area between the Karoab and Naib valleys. It rises more than 2 000 m above sea-level and overlooks the Namib Desert and the Ugab River valley.

**25c Spitzkuppe** - The interesting relief of the Spitzkuppe rises abruptly out of the Namib gravel plains. To the west the granite formation resulted in a sharply pointed mountain of which Grosse Spitzkuppe (1 728 m) is the highest peak. To the east the mountain formation is smooth and rounded, a phenomenon that gave rise to the name *Pondokberg*. The area is well known for the prehistoric rock-art and the wide variety of semi-precious stones found there.



**Technical data**

	6c	15c	20c	25c
Date of advice		28 April 1982 throughout		
Job number	4421073 throughout			
Requisition number	1258/ER throughout			
Quantity ordered and				

expected to be delivered —

sheets	123 000	67 500	67 500	67 500
Expected date of printing	19.3.82	17.3.82	23.3.82	18.3.82
Master negative		New throughout		
Multi negative (lithography)		New throughout		
Lithographic plates — new				

Tricolour blue	612	616	620	624
Tricolour yellow	613	617	621	625
Tricolour red	614	618	622	626
Black	615	619	623	627
Layout of plate	1 vertical row of 4 unidentified panes			
Layout of sheet	5 rows of 5 stamps per pane			
Postage stamp size	40,5 mm across by 23,9083 mm down			
Printing press number	759 throughout			
Perforator	Walter Kroll throughout			
Perforation gauge per Instanta	13,75 across by 14 down			
Paper	Harrison with matt surface and PVA gum and no phosphorescent coating. The original sheet size of 295 mm by 630 mm was guillotined down to sheets measuring approximately 239 mm across and 143 mm down.			

Printer

Government Printer, Pretoria

**Design** - Each denomination shows either a multi-coloured mountain or peak with either trees or grazing sheep to balance the scene. In designing the stamps the artist, A H Barrett, makes use of colour slides provided by three photographers. The inscriptions read: The scene has no printing on it, but a thin black horizontal frame surrounds the scene as well as the inscriptions at the bottom. In each denomination the photographer's name is given on the left followed by a dash and then the artist's name which is followed by 1982. In the centre in larger capital letters is the name of the mountain or peak shown on the stamp. On the right in large capitals is SWA followed by the denomination. All this detail is printed in black. In the bottom left corner of the outer frame, in tiny black letters, is printed CI.4 on the 6c, C2-4 on the 15c, C3-4 on the 20c and C4-4 on the 25c.

**Printing technique** - The lithography process was used with all the plate numbers in the left margin. The date of issue 1982-08-03 is opposite row 1 in the left margin. The usual monetary guides for use of counter clerks are given in the top, bottom and left margins of the sheet with the right margin free of any printing.

**Perforations** - All the sheets that were examined were perforated through all margins.

**Varieties** - As the lithography printing process was used it is possible that the varieties listed hereunder could have disappeared when the printing plates and rubber blankets were wiped during the printing process. No attempt has been made to identify the pane positions.

**6 cents**

**Pane 1**

2 red dots above 1 on yellow colour patch 613.

**Pane 2**

Post office emblem has break in oval frame at 10 o'clock which continues into lower half of horn on left.

2 red dots in yellow colour patch — 1 on right top of 3 and

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the other on the top frame line.  
Comma in 0,60 in top margin above stamp 2 is not complete.  
Row 1/2 Tiny blue vertical line in sky 3 mm below top black frame line 14 mm left of right frame line.

**Pane 3**

Yellow colour patch — Red spot between 6 and 1 of 613.  
Red colour patch — Blue spot at right of 4 of 614.

**Pane 4**

3 in bottom margin thin at top right.  
Blue patch 612 — Blue spot at right of 2 near right margin.  
Yellow patch 613 — Red dot below left edge of serif in 1 and tiny red spot at right of 3.

15 cents

**Pane 1**

Red colour patch 618 — Number of black dots above 6.  
Row 4/3 Second leg of W in SWA has gap at centre.

**Pane 2**

Red colour patch 618 — Black dot under 8.  
Row 4/3 Minute dot in gutter above A in SWA.

**Pane 3**

Yellow colour patch 617 — Black dot between 6 and 1 and sloping black dotted line below 6.  
Row 2/1 Minute black dot in gutter above initial H in H. W. in THEISS.

**Pane 4**

Blue colour patch E16 — 3 black dots at right of second 6.  
Row 1/1 Red spot 7 mm above bottom frame line 6 mm left of right black frame line.  
Row 5/2 Minute black dot in gutter above E in THEISS.

20 cents

**Pane 1**

Row 5/1 Vertical black line through O in ROTH.

25 cents

Nil

**Commemorative envelope 38 and datestamp**

A special dark cream commemorative envelope was prepared for use with the special set of mountain stamps. It measures approximately 189 mm across by 101 mm down and 145 000 were ordered.

On the left is an impression in brown of Mukarob Rock (Finger of God) which is found south of Mariental. The SWA post office emblem with 38 is on the left of the foot of the rock with SWA - Mountains - Berge above "Mukarob" on the right. At the top right of the rock is a printed impression of the datestamp which is circular in shape with Khorixas at the top and the date 1982.08.03 at the bottom forming a circle round an outline of the Finger Rock in the Ugab Valley in the centre. The 4 stamps are in the top right of the envelope with a central application of the datestamp. A H Barrett designed the envelope and the datestamp. The insert in the envelope gives descriptions of the scenes on the stamps in the three official languages of the territory.

---

## Nog 'n militêre koevert

DIT LYK OF militêre eenhede al hoe meer van die groot belangstelling in filatelie gebruik maak om fondse in te samel. Die jongste "regimentkoevert" wat teen nie minder nie as R1,50 stuk te koop aangebied word, is vir die halfeufees van 1 Spesiale Diensbataljon (SDB/SSB) in Bloemfontein.

Die koevert, met 'n 10c-seël van die Proteareeks (die protea soos op die regimentsvaandel), word op 30 April 1983 afgestempel op Voortrekkerhoogte, die plek waar die regiment in 1933 gestig is. Altesaam 10 000 koeverte is gedruk.

# The 1969 UPU special printings of SWA stamps

by Natie Becker RDPSA

WHENEVER A Universal Postal Union Congress is held, it appears that participating countries provide their delegates with special presentation albums which are given to the other delegates present. The albums contain complete sets of the stamps which have been issued since the previous UPU Congress.

This was most certainly the practice of the South African Postal Authorities and special presentation albums were prepared for the UPU Congress held in Tokyo in 1969. Unfortunately the Post Office did not have stocks of certain of the stamps that had been issued since the previous congress and took the unusual step of requesting the Government Printer to have a special printing done of the missing stamps. As supplies of the papers used in the original printings were not available, the Government printer used Swiss-made paper with *tête-bêche* watermark.

Mr H Steyn, Director of Philatelic Services prepared an excellent paper which was tabled at the annual congress of the Philatelic Federation of Southern Africa in East London in October 1976. It was titled "South West Africa First Decimal Series 1961-1973" and deals with the technical details and *print rarity scale* of the stamps referred to in the title. On page 34 he records the following:

**UPU Congress 1969**

"A special printing of 45 sheets on Swiss-RSA *tête-bêche* fluorescent front only, paper was made for use in the presentation albums to UPU Congress delegates in Tokyo. This small printing (1969) was necessitated due to the fact that the General Post Office had no supplies left of this value but had to provide this value for completeness of the UPU album. A new UNNUMBERED cylinder was used." (Delivered 14.4.1969) Gum: Dextrine.

The 45 sheets mentioned above refer to the 3 cent stamp issued on the 90th anniversary of Dr Hermann Vedder (philosopher, historian and writer) on 4 July 1966. There was no special printing of the other value in the set, namely the 15c stamp.

According to Mr Steyn Harrison, paper was used for both values of the original printing but two types of the paper were used. On page 33 of his article he says the paper had the RSA watermark and some had faint watermarks (the scarcer one) and the rest had a clear watermark. The total numbers of sheets printed in the original printing are given as follows: 3 cent 10 504 sheets; 15 cent 10 000 sheets.

Pages 37 and 38 of the article give details of the "State President C R Swart" set of 2 stamps issued on 2 January 1968. The two denominations were also 3 cent and 15 cent. The original printing of the 3 cent stamp totalled 20 501 sheets, the paper being Swiss-RSA *tête-bêche* (clear) watermarked facing left and right.

The 15 cent was completed in three separate printings, and the following paper and watermark details reproduced below are as recorded in the article.

**First printing** 17 700 sheets produced of which 7 700 were printed on Harrison RSA *tête-bêche* (dull) watermarked paper and the rest on Swiss-RSA *tête-bêche* (clear) watermarked paper. Both papers are fluorescent front only.

**Second printing** 2 701 sheets on Swiss-RSA *tête-bêche* (clear) as above.

**Third printing** 80 sheets (see UPU notes on 3c Vedder) and the paper that was used was Swiss-RSA faint — pitted back: fluorescent FRONT and BACK. These stamps were also delivered on 14.4.1969.

I have been reliably informed that Messrs J J Venter and G Theunissen headed the South African delegation to the UPU

Congress in Tokyo. They were given approximately 200 of the presentation albums for distribution among the delegates attending the congress. As South Africa was prevented from participating at the congress at the last moment no albums were disposed of and they were all returned to the General Post Office in Pretoria. However, it can be recorded that a small number of these returned albums were officially released to a few VIPs and certain organisations over the years. This was done and may be done only at the sole discretion of the Postmaster General.

A word of explanation is necessary in regard to the reaction of the various papers used, when subjected to the rays of an ultra-violet lamp:

Harrison paper — Fluorescent on front and fluorescent blue on the gummed side.

Swiss paper — Fluorescent on front and reddish brown on the gummed side.

## Further new printings of SWA definitive stamps

by **Natie Becker RDPSA**

TWO FURTHER new printings have been completed in the current definitive series of stamps. Advices prepared by the Government Printer in Pretoria give certain philatelic particulars about the 1 cent (*Canus mesomelas*) and the 20 cent (*Taurotragus oryx*) denominations.

### Technical data

	1 cent	20 cent
Date of advice	29.6.82	7.5.82
Job number	4826689	4674482
Requisition number	1328/ER	1304/ER
Quantity ordered and expected to be delivered		
- sheets	28 000	25 000
Expected date of printing	28.6.82	20.4.82
Master negatives		Standing
Multi negatives (lithography)		Standing
Lithographic plates - new		
Tricolour blue	648	628
Tricolour yellow	649	629
Tricolour red	650	630
Black	651	631
Layout of plate	1 horizontal row of 4 unidentified sheets	1 vertical row of 4 unidentified sheets
Layout of sheet	5 rows of 5 stamps per sheet	
Postage stamp size	23,9083mm across by 40,5mm down	40,5mm across by 23,9083mm down
Printing press	758	759
Perforator	Walter Kroll	
Perforation gauge per Instanta	14 across by 13,75 down	13,75 across by 14 down
Paper	Harrison paper with matt surface and PVA gum. The paper is not phosphorescent coated. The sheet size was 630mm by 295mm and was guillotined down to sheets measuring approximately 1 cent - 143mm across by 239mm down 20 cent - 239mm across by 143mm down	
Printer	Government Printer, Pretoria.	

*Design, etc* - The design, etc of the two stamps is the same as for the previous printings.

*Printing technique* - The lithographic printing process was used again and the sheets of stamps are the same as previously described, (see *The SA Philatelist*, Vol 56, No 9

September 1980, pages 237-243) except for certain additional marginal information. In the 1 cent the bottom margin gives the same information as before as does the left margin of the 20 cent, in regard to printing plate numbers, vertical row numbers, etc. The progressive value of the vertical rows of stamps is given along the top margin from left to right and the value of a single vertical row is given from bottom to top of the left margin. The right margins have no printing.

*Perforations* - All the sheets that were examined were perforated through all margins.

*Varieties* - As the lithography printing process was used it is possible that the varieties listed could have disappeared when the printing plates or rubber inking blankets were wiped during the printing process. Note that no attempt has been made to indentify panes or their respective positions on the printing plate.

### 1 cent

#### Pane 1

Row 3/1 19 in 1980 in bottom gutter not fully printed.

#### Pane 2

Row 3/3 Red spot at top of leg 10mm above bottom frame line 10,5 mm right of left frame line.

### 20 cent

#### Pane 1

PO Emblem - tiny black dot at right of T in PT.

Row 5 left margin - tiny black dots between black colour patch 631 and ,20

Row 1/2 minute black dot in gutter below O in TAUROTRAGUS.

Row 3/2 red spot at left of Oryx 9 mm right of left frame and 8.5mm above bottom frame line.

Row 3/3 Minute red dot in right gutter 2,5 mm above bottom right corner.

Row 5/2 Tiny black protrusion at left of right frame line in A of SWA.

Row 5/5 Red dot on right frame line 5mm above bottom frame line.

#### Pane 2

Colour patch 629 - 3 tiny black dots at right of 9.

Row 1 left margin - tiny blue dot inside 0 of 1980. tiny blue dot above dash between 2 and 0 in second date.

Row 1/3 red spot on back 7mm below top frame line 16mm right of left frame line.

Row 2/2 green spot on bottom frame line above UL in PAUL.

Row 2/3 Pale spot 2,5mm left of right frame 7mm above bottom frame line.

Row 5/1 Green dot between front legs 2mm above bottom frame line 12,75mm right of left frame line.

Row 5/2 Green spot below 0c in 20c.

## Israel birthday exhibition

A 200-FRAME exhibition of Israel philately will be held in Johannesburg next month to mark the 35th anniversary of the state of Israel.

Organised by the Society of Israel Philately, the exhibition will be comprehensive, featuring philatelic material from the occupation period to the present. One special display will be by the Israel Ministry of Posts.

The venue is the Simon Kuper Hall, North Road, Riviera (adjoining Killarney). Dates are 18 April to 24 April 1983 and the exhibition will be open from 10h30 to 21h30 (except Friday 22 April, closing 15h30, and Saturday 23 April, closed all day).

More information may be obtained from the secretary of the anniversary exhibition committee, Mr M Daniels, tel W (011) 29 7291 and H (011) 440 6593.

# Is it a reprint or new printing or?

by Natie Becker RDPSA

SOME YEARS ago Mr Gustav Bülbring RDPSA an Honorary Life President of the Philatelic Federation of Southern Africa, wrote to me about my use of the terms 'reprint' and 'new printing' when describing certain new issues. He wrote as follows:

"Receiving *The SA Philatelist* October 1979 copy... I came across the August report of the SA Stamp Study Circle. The definition of 'reprints' and 'new prints' was raised by you. Unfortunately no final result of the discussion was furnished. I have noticed that your reports in *The SA Philatelist* do almost invariably describe another printing of say our current definitive series as 'reprints'. I personally feel this is a wrong name to apply to *repeat* printings of stamps still current and valid for prepaying postage. Such printings should to my mind be termed as 1st, 2nd, 3rd printings, etc and not as 'reprints'. To support my contention I quote verbatim from *A Stamp Collector's Encyclopaedia* compiled by R J Sutton published in February 1952 (second edition) (not reprint Ha! Ha!) by Hutchinson's Scientific & Technical Publications on page 192.

REPRINTS. Stamps printed from plates after official issues have ceased, for official files, as philatelic curiosities, as official souvenirs or for sale to meet collector demand. When done officially such 'reprints' are often in new colours, or are imperf or have some other distinction so that the initiate is not deceived, but there have been many 'reprints' done with an ulterior motive. See also 'Re-issues', 'Replicas', 'Royal Reprint' 'Seebeck', etc.

"Above, I think makes it quite clear that a 'reprint' label can only be tagged on a stamp that is no longer officially printed, ie no longer current and available for postage.

"I do believe that in some circles the word 'reprint' is used in the sense you give it in your notes, but I do respectfully submit that *The SA Philatelist* should use the word as it is commonly understood by philatelists.

"May I further refer you to the definition of a 'reprint' as it appears on page 13 of Stanley Phillips' book *Stamp Collecting* ninth edition: 'A 'reprint' is on rather a different footing from the forgery for it is printed from the original plate, block or stone from which the 'originals' were printed, but after the issue of them had ceased. (There are some exceptions, when an original die has been used to construct fresh lithographic stones from which posthumous printings have been made)". Phillips goes on to speak of early times when it was not thought wrong to make fresh printings from the (original) plates as the mad stamp collectors wanted them and so on.

"Stanley Gibbons always talks about 'fresh printings or first or later printings'. I instance Denmark, see note before SG No 49; or Portugal where 'reprints' are fully described at the introductory page."

Mr Bülbring continued his story through *The SA Philatelist* (page 299 of Vol 57 No 9 September 1981) in which he gives the following Michel definitions:

REPRINTS are prints which have been made by order of a state administration from original printing plates, which have been 'changed' to a 'smaller' or 'larger' degree or 'renewed, after' the printing of the same type of stamps for postal use had already been discontinued.

OFFICIAL REPRINTS are all new printings of stamps which have been made by a state-run postal administration from genuine and unchanged (original) printing plates 'after' the postal use of such stamps had already been terminated.

Mr Bülbring concludes: "It follows that a 'new printing' is a reprinting of current stamps by a postal administration, using unchanged printing plates from the previous or original printing of the current stamps, such as definitives."

Stanley Gibbons in its book *Philatelic Terms Illustrated* (second edition) defines REPRINTS as "Stamps, other than re-issues, printed from the original plates after the official stamps had ceased to be current, usually to satisfy the demands of collectors".

It continues by stating that "sometimes the plates were disposed of with the remainders so that the purchaser could print as many more stamps as he wished". It concludes with the following: 'Reprints is the term also applied by the Crown Agents to new printings of Commonwealth stamps in relation to the normal replenishment of current and permanent definitive issues'. Stanley Gibbons does not define a 'new printing' in its book.

Printing methods and techniques have improved tremendously in recent years and in my opinion a very brief description of the main printing processes, lithography, photogravure and intaglio (steel printing) is appropriate at this stage.

In lithography master negatives and multi-negatives are prepared and from these the required lithographic printing plates are prepared. Provided these negatives remain undamaged they can be used over and over again to make new lithographic plates. The volume of stamps printed today causes wear to the printing plates and therefore necessitates the making of new printing plates.

The Government Printing Works could replace a particular printing plate during a particular run and even retain the plate number which has been in use at that stage. Normally, however, if a new plate is prepared, a new number is allocated. The manufacture of a new plate could result in new constant varieties appearing.

In the photogravure printing process master negatives and multi-positives are prepared and from these printing cylinders are prepared. Once again, if the multi-positive remains undamaged it can be used again to prepare new printing cylinders and invariably new cylinder numbers would be allocated.

A notable exception to a new number being allocated was in the printing of the Protea series where cylinder 722 was used on every value printed by means of the photogravure process. Cylinder 722 was replaced on a number of occasions during the life of the Protea series. Some of the printings done with the last cylinder 722 can easily be recognised by the large mark found between the marginal bar in the left margin of pane B and row 7 stamp 1. The only values where this particular flaw occurred were the 5c, 8c and 10c.

Whenever a new cylinder 722 was used on a particular value for the first time, that printing in my opinion is a new printing.

Intaglio printing, also known as recess or line engraving, is the printing process of engraving in lines in recess on steel or copperplate. Cylinders are prepared the same way as in photogravure. Once cut, the die is then hardened and its image transferred to the softer steel surface of a cylinder.

It is humbly submitted from the foregoing that if a printing is carried out and all printing plates or cylinders used in the original printing are used again this can and should only be regarded as a 'reprint'. Should as few as only one cylinder or plate be replaced with a new one, then the resultant printing can and should be regarded as 'new printing'.

An interesting article appeared on page 228 of *The Philatelist* (Volume 46 No 7), a monthly periodical published by Messrs Robson Lowe Ltd in London. The final paragraph states:

Quaestor asks some questions about N F Seebeck and suggests that in much of the many writings about Seebeck the word "reprint" is misleading and should be reserved for printings made after the stamps had been withdrawn. He suggests that when supplies had to

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be "topped up" during the life of a stamp, the terms "second printing" and "third printing" should be employed.

We seem to remember about 20 years ago there was an outcry against the use of the word "reprint" in relation to new printings of a large number of Commonwealth stamps. Part of the trouble is that "reprint" is a short, easy term to remember and it is not until it has been used for several years that someone discovers that it has been used by some writers in the wrong sense.

A similar confusion has arisen between the terms "re-entry" and "fresh-entry". Would it not be more sensible if we were to regard these terms in a generic, instead of a specific sense? There are times when a collector could do more harm than good by misusing a term in the less-known specific sense, than if he used it in a wider, generic sense. After all, the prefix "re-" only means "again".

In the Protea series there were many 'reprints' where the photogravure process was used. These printings were done on the De la Rue Giori printing press (number 841) which has a built-in cyclometer (sheet numbering) device. It was found that in the original printing the cyclometer (sheet) numbers ended in a -0. Where the existing cylinders were used in later printings the Government Printer changed the last digit to -1, -2, -3 and so on,

indicating in this matter that the printing is the first, second or third, etc printing since the original printing. Once again, this clearly indicates that there have been 'reprints', which were done for one purpose only, replenishment of stocks. The Government Printer in Pretoria as well as Philatelic Services describe these Printings as 'reprints'. They would definitely not have 'reprints' to satisfy collector demand.

The *International Encyclopedia of Stamps* (page 1597) gives various explanations for the term 'reprint'. One of these says "the term 'reprint' is used also for an authorised print made from a copy of the original plate, or from the plate itself, but in a new colour. Examples of such reprints, or government imitations as they are sometimes called, are the 'Royal Reprints' made in black in 1865 from one of Britain's 1d plates, after it had been withdrawn from use".

The printing methods and terminology discussed in this article are those presently used by the Government Printer in Pretoria. They may not be the same as used in other countries.

In conclusion I invite readers to submit their views and perhaps we can formulate new acceptable definitions for a 'new printing' and a 'reprint'.

## 'The writer may complain to this office'

THIS NOTE from the British post office, dated 24 October 1764, is as self-explanatory as it was meant to be when delivered to the sender of an undeliverable letter, with his problem letter. This notice, which has not been recorded in British ephilately, will be sold in a Warwick & Warwick auction in Bristol on 4 May 1983.

PENNY-POST OFFICE, 1764  
Threadneedle Street Oct. 24: 1764

IT being apprehended that all Mifcarriages of Penny-Post Letters are imputed to Negligence in the Office, whereas Directions frequently cannot be made out, especially to Persons in Lodgings for want of their Landlord's Name, or Sign, as also many Letters are refused on account of paying the Second Penny due on Delivery according to Act of Parliament. Now as a Proof of the Attention paid to the Correspondence of the Public, all Letters returned by the Letter Carriers after Three Days Inquiry will be sent back, as the inclosed is to the Writer, *gratis*, if His or Her Place of Residence can be discovered, to the end that in case the Reason alledged on the Reverse of the Cover does not appear satisfactory, the Writer may have an Opportunity by complaining to this Office of discovering where the Fault lays.

By Order of the Comptroller,

*W. B. Arpswell* *Sorter*



## No inner circle

A "Johsburg Beurs" postmark which does not appear to have an inner circle has been reported by Miss Joan Matthews of London. It is on a ZAR 1d briefkaart (Enschede) locally used, with the date 12 February 1892.



## "Dis my geheim" about CTO

THE USE OF A Heidelberg printing machine to "postmark" South African FDCs and first day sheets were shown on SATV on Saturday 26 February 1983 when Mr Herman Steyn, director of Philatelic Services and Intersapa, took part in the programme "Dis my geheim".

Mr Steyn explained the printing machine was used to give clear postmarks on 150 000+ covers.

Also shown was a clerk postmarking sheets of mint stamps by using a lever-operated postmarking device. Mr Steyn explained that the sheets of stamps were being cancelled for collectors who had ordered "used" stamps from Philatelic Services.

This means that "used" stamps from this source are actually mint-cancelled to order.

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# NEW ISSUES / NUWE SEËLS

## Zambia Rural life

On 17 February 1983, Zambia released the third lot of its fourth definitive series: three "rural life" stamps illustrating the hard work done by women in traditional Africa.

The stamps are:

12n - Women picking mushrooms in the bush

75n - Women carrying water

K1 - Women pounding maize.

The Philatelic Bureau, PO Box 71857, Ndola, Zambia, accepts standing orders with a minimum deposit of 15 Kwacha.

## Climes of the Commonwealth

CLIMATOLOGY is the theme for Great Britain's Commonwealth Day issue of 9 March 1983. Climatic regions represented among the 47 independent nations comprising the Commonwealth are shown:

15½p — Tropical islands

19½p — Hot arid desert

26p — Temperate climate

29p — Cold mountainous regions.

Which tempted our old-time stamp collecting neighbour to say: "Hmphf, of course they couldn't take geography as theme because pink is just about off the map."



## Zimbabwe se program

ZIMBABWE GAAN vanjaar drie seëluitgawes hê. Die eerste, vir die Gemenebesdag, het op 14 Maart 1983 verskyn. Die ander sal wees op 13 Mei, twee seëls samehangend gedruk vir die wêreld-ploegkampioenskap, en later in die jaar ses seëls wat kommunikasie uitbeeld.

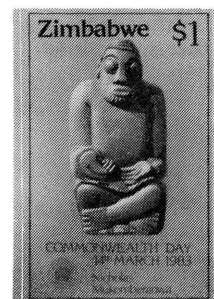
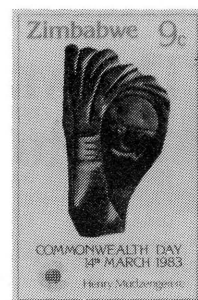
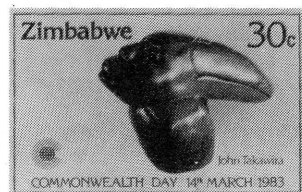
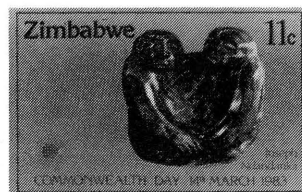
Zimbabwe se tema vir Gemenebesdag is 'n betreklik nuwe kunsvorm in die land, naamlik beeldhouwerk uit sagte steen. Die vier seëls toon klein beeldhouwerke in die versameling van die Nasionale Galery van Zimbabwe, en die besonderhede is:

9c — Gevleuelde vrou, deur Henry Mudzengerere

11c — Geheime vertel, deur Joseph Ndandarika

30c — Neushoringvoël-man, deur John Takawira

\$1 — Die hoofman, deur Nicholas Mukomberanwa.

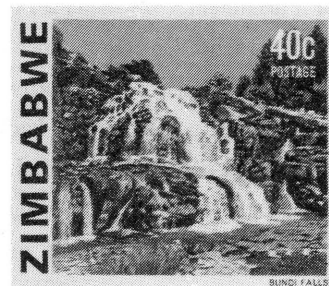


Hierdie werke is tevore internasionaal uitgestal, ook in Johannesburg. Hoewel seepsteen die basis vir beeldhouwerk vorm, word harder gesteentes nou ook gebruik.

Op dieselfde dag (14 Maart) is ook 'n nuwe waarde in die vaste reeks uitgereik, naamlik 'n 40c-seël wat die Bundi-waterval toon (geen EDK nie). Hierdie waterval is in 'n onherbergsame en moeilik bereikbare gedeelte van die Chimanimani-gebergte aan die oosgrens met Mosambiek.

Die ploegseëls van 21c en 30c gaan samehangend gedruk word in velle van 40: vier seëls (twee pare) dwars en 10 af.

Depositorekenings word aanvaar deur die Philatelic Bureau, PO Box 4220, Harare, Zimbabwe.



## 'n Dubbele EDK

DIE JONGSTE nuwigheid in die seëlwêreld is 'n eerstedagkoefert met die seëls — en eerstedagstempels — van twee lande. Boonop is die seëls van enerse ontwerp.

Die seëls, een van Swede en een van die VSA, herdenk die ondertekening van 'n vriendskap- en handelsverdrag tussen die twee lande 200 jaar gelede.

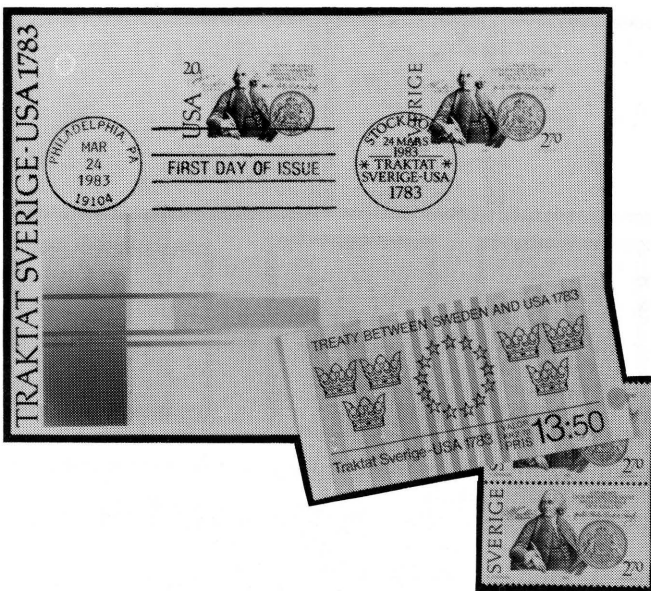
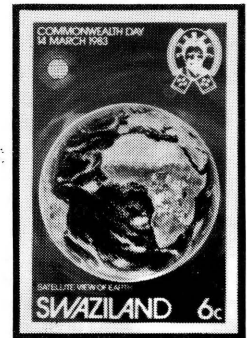
# Swaziland development

SWAZILAND ISSUED four stamps for Commonwealth Day on 15 March 1983, featuring development in the kingdom.

The values are:

- 6c — Satellite view of earth
- 10c — King Sobhuza II and flag
- 50c — Swazi woman and beehive huts
- E1 — Aircraft spraying sugar cane.

A first day cover was issued at E1,90.



Die verdrag is in 1783 in Parys onderteken tussen die Sweedse ambassadeur, baron Gustaf Philip Creutz, en die Amerikaanse verteenwoordiger Benjamin Franklin.

Die gedenkseël is uitgevoer deur 'n Amerikaanse ontwerper en 'n Sweedse graveur. Die Amerikaanse seël se teks is in Engels en die Sweedse natuurlik in Sweeds, origens lyk hulle dieselfde. Die eerstedagstempels van 24 Maart 1983 is vir Philadelphia en Stockholm.

Hierdie tweeling-EDK is deur Swede uitgegee en dit, plus die Sweedse seëls, gaan ook vir 'n ruk in die Verenigde State deur die Amerikaanse poskantoor verkoop word.

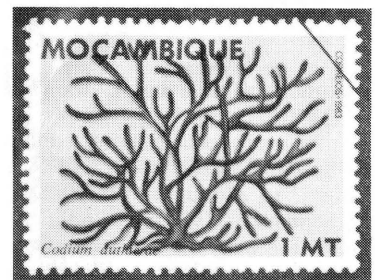
## Cruise ships in the Caribbean

CRUISE SHIPS in the Caribbean is the theme for the Commonwealth Day stamp issue of St Kitts on 14 March 1983. Two stamps were issued, showing the *Stella Oceanis* (55c) and *Queen Elizabeth II* (\$2).



## Seewiere

OP 28 FEBRUARIE 1983 het Mosambiek 'n stel van ses seëls wat seewiere afgebeeld, uitgegee. Twee is groen wiere, twee is bruin en twee is rooi. Op een na kom al die wiere ook aan die Suid-Afrikaanse ooskus voor, van Valsbaai af ooswaarts.



## India collection disappears

THE THEFT of an extensive collection of Indian stamps has been reported by Major H S Armstrong of Fish Hoek.

The stamps were stolen from his house "Natura" at 41 Second Avenue in the middle of February.

The collection is valued at over R1000 and comprises 20 closely written up album pages with material of the period 1846-1978, being:

- 1846-1900 QV stamps, covers in native script;
- 1901-1912 KE VII complete to R25 value;
- 1912-1936 KGV complete sets, airmails used and unused, war covers; and,
- KGVI complete sets to R25 value, war covers, covers addressed to Miss M R Dixon.

Collectors coming across such a collection or parts thereof should advise the police without delay.

## New US gum standards

AT A SPECIAL meeting held in New York by the Expert Committee of the American Philatelic Foundation and its consultants, a set of standards was adopted to describe gum on items submitted for their opinion.

These standards are as follows:

- o.g.** Hinged or unhinged. The gum is mostly present and may or may not have hinge remnants remaining.
- part o.g.** Much of the original gum is no longer present.
- disturbed o.g.** When the gum has been so badly disturbed that it no longer resembles o.g. It may be sweated, glazed or mount disturbed.
- no gum** Without any gum or just showing traces of gum which the Expert Committee cannot determine to be o.g.
- regummed** When new gum is added which is foreign to the stamp.

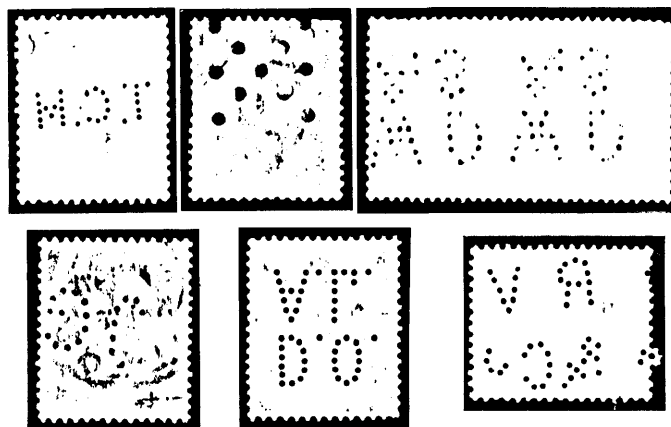
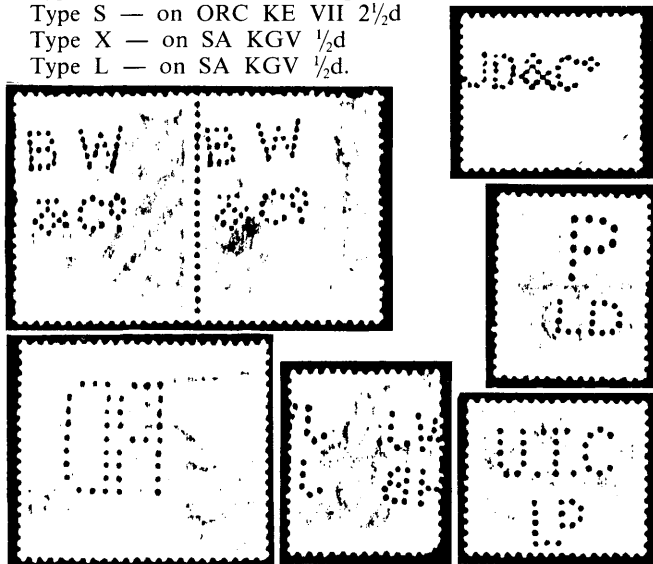
The American Foundation says it is hoped that stamp auctioneers and dealers will consider adopting these standards so that descriptions of gum will become more uniform.

# More perfins recorded

MORE INFORMATION on "those elusive perfins" has been supplied by Mr David Andersen of Killara, NSW, Australia (see article by John Hodgson in *The SA Philatelist*, September 1982 p 287).


Mr Andersen has perfins of the types as illustrated in the article, as follows:

- Type B — on 1c Gnu and 1c Kafferboom
- Type C — on 1968 Fouche 2½c stamp
- Type G — on Natal QV 4d
- Type I — on CGH ½d Hope standing
- Type M — on SA KGV ½d
- Type P — on CGH ½d Hope seated
- Type S — on ORC KE VII 2½d
- Type X — on SA KGV ½d
- Type L — on SA KGV ½d.



In addition, Mr Andersen reports the following perfins not shown in the article:

- BW/& Co — on SA 6d orange tree, 1/- gnus
- JD&CO — on SA 6d orange tree, 1/- gnus
- RD — on Natal KEVII £20 Revenue
- JWJ/JHB — on SA KGV 2d
- T.C.M. — on SA KGV 2d
- U.T.C./LD — on SA KGV 6d
- WD/&S — on SA 1947 2d Royal Visit
- JG — on CGH KEVII 1d, Natal KEVII 1/-
- JG — on CGH KEVII 3d
- D.O./A.L. — on Natal KEVII 2/-
- RV/&Co — on Natal QV½d.

Mr Andersen says the pattern  is the Cape of Good Hope official stamp used in 1906, perforated by the Cape Government Printing and Stationery Department. According to Robson Lowe's *Encyclopaedia of British Empire Stamps in Africa*, p 47, this pattern has been recorded on the 1d, 2d, 3d, 4d, 6d, 1/- and 5/- Cape KE VII stamps.

The 12 perfins reported by Mr Andersen are illustrated.

# The national stamp exhibition in SWA

A national postage stamp exhibition devoted entirely to the stamps and postal history of South West Africa was held from 23 to 28 August 1982 at Swakopmund and from 17 to 25 September 1982 at Windhoek. The exhibition was held under the auspices of the Postmaster General of the South West Africa Postal Administration. There were 19 invited exhibits which covered the whole spectrum of South West Africa philately from 1888 to date. A special commemorative envelope was prepared and made available at each of the two centres.

In appreciation of the participation of the 19 exhibitors, the Postmaster General of South West Africa decided that each should receive a specially prepared folder to commemorate their participation. A total of 50 folders was printed but only 30 of them were prepared with copies of stamps from two separate issues. Firstly a single copy of the 3 cent H Vedder stamp printed on Swiss paper was included. Secondly a block of 9 stamps of the President C R Swart 15 cent stamp printed on Harrison paper was the other value included. In addition to the 19 exhibitors, there were 11 other recipients, a few VIPs and certain persons who had rendered outstanding assistance which in no small manner contributed to the undoubted success of the exhibition.

The question could well be asked — if stocks of stamps, when withdrawn from the counters, are destroyed under strict security how is it possible that there were still stocks of these old issues available so many years after their original date of issue? The answer is a simple one.

The UPU congresses are held every four years and it has always been the policy of the postal administrations of the Republic of South Africa, South West Africa and more

recently of the Homelands, to prepare presentation albums for distribution at the congresses. In order to prepare these albums, a very limited stock of each new issue is retained and stored in what is known as the Postmaster General's safe. These stocks are only available at the discretion of the Postmaster General and are in his personal care at all times. The distribution of the special folders mentioned above is an example of the use of these discretionary powers. The stocks are normally retained for the purpose of preparing the special presentation albums previously mentioned.

**NOTE:** A special printing of the 1966 RSA Festival set of 4 stamps was also completed in 1969 on Swiss paper from unnumbered cylinders. These were also used in the Tokyo albums. Exact quantities are not available but it is estimated that approximately 60 sheets per denomination might have been printed.

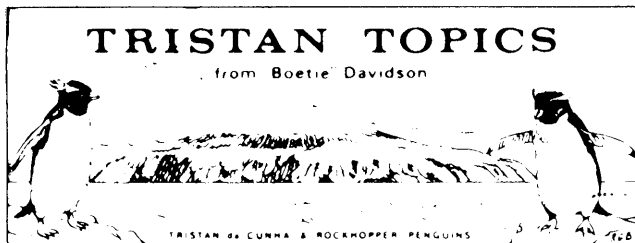
# Postcard group formed

TREMENDOUS work in studying and recording early Southern African postcards has been pioneered by the newly formed Southern Africa Postcard Research Group in the United Kingdom.

The group publishes an illustrated newsletter which includes checklists of pictorial postcards and postcard publishers.

Chairman and newsletter editor is Archie Atkinson, longtime journalist and former Pretoria bureau head of *The Star*, who now lives on the Isle of Man. Annual subscription costs £4 and applications may be submitted to the Hon Secretary, Miss Joan Matthews, 40 Turret Grove, Clapham, London SW4 OET, UK.

Miss Matthews says although the picture side of a postcard is of more importance to the group than the postal side, many of the members are interested in both.



# A review of a new book on Tristan da Cunha

AT LAST, at last, after 40 years since the publication of his first book *I went to Tristan*, that man of the South Atlantic, Allan B Crawford, has written a wonderful account of the Tristan islanders. Crawford possibly more than any other person over the years, has vast experience of living among them.

In his new book *Tristan da Cunha and the Roaring Forties*, Allan Crawford has, through his many activities as surveyor, meteorologist, photographer, magistrate, honorary welfare officer and designer of some of Tristan's first stamps, written a colourful and accurate account. The book begins with a brief history of the island (from 1506-1937), giving greater details from the first time Crawford landed on the island as part of the Norwegian Scientific Expedition of December 1937 as surveyor under Dr Erling Christophersen.

His lengthy stay on the island during World War Two, as meteorologist, led also to the establishment of the

meteorological station on Marion Island in early 1948, which he helped to establish, with the aid of six willing and eager Tristanities. A noticeable achievement was the design of the now famous Potato Stamp, for local use on the island, and as editor of the *Tristan Times*, the local newspaper published on the island during World War Two.

The Pequena Fishing Survey Expedition to Tristan in 1948 (for which Crawford was appointed but declined, due to other commitments) led to the establishment of the island's economy today. This is based on the local crayfish industry, which started a new era for Tristan of wealth and prosperity.

Maps, sketches and illustrations galore, as well as many tables viz shipwrecks, sea birds, administrators, clergy, and fishing vessels, are to be seen on almost every other page. His detailed description of the volcanic eruption in 1961 and the aftermath that rocked the islanders' lives, makes most absorbing reading.

Crawford helped to get the islanders repatriated from the UK, and there are detailed accounts of the author's personal visits to Gough Island, Bouver Island and Antarctica, which set him off on the path of philately. Crawford always provided souvenirs for philatelic friends.

In a forward to the book, HRH Prince Philip (who visited the island in 1957) says: "The book reveals a side of human nature which has almost disappeared from our brave, new, sophisticated and overpopulated world". The book closes with a look at Tristan in the 1980s and Crawford concludes: "The peoples of these islands have a right to peace and security which I believe are not beyond our ability to provide ... it is hoped that the Royal Navy will continue to regard all islands in these waters as of strategic importance..."

Allan Crawford, now retired and living in Wadhurst, Sussex, UK, can sit back and be well assured that in his book, he has given many people a personal insight into the Tristan folk, who prefer their lonely island to the civilization in the "Houtside Worl", where ... "there is no crime or murdering". Obtainable from David Philip, Publisher, PO Box 408, Claremont Cape. — David Bloom

## Skyfieprogramme/Slide shows

**DIE SKYFIEPROGRAMME** van die Filateliese Federasie geniet internasionale erkenning. As hulp vir verenigings wat by hul byeenkomste skyfielesings wil aanbied, publiseer ons 'n katalogus van die vertonings wat van die Oudiovisuele Komitee verkrygbaar is.

### NO. 11. POSTAL HISTORY OF THE HOLY LAND

By: Audiovisual Committee  
Duration: 24 min.  
Type: Postal History, Foreign  
Language: English & Afrikaans  
No. of slides: 51

The forerunners of the State of Israel are covered in depth. Shown are: the first Turkish postage stamp issued in 1863 and used in the Holy Land; a picture of the first Turkish post office opened in Jerusalem; the 'Street of Letter-boxes' in Jaffa in 1912 — to mention only a few slides from this well-researched postal study.

### NO. 12. ANGLO-BOER WAR

By: Ds A J V Burger  
Duration: 25 min.  
Type: Postal History, SA  
Language: English & Afrikaans  
No. of slides: 51

This presentation shows covers with various censor cancellations and seals sent to and from the Prisoner of War camps at Howick, Natal, and Shahjahanpur, India. Apart from the postal history, this show depicts the trials and tribulations of a family separated by war.

### NO. 13. FAIRY TALES

By: Barbara Aubachs  
Duration: 23 min.  
Type: Thematic  
Language: English & Afrikaans

No. of slides: 62

Relive your childhood memories of well-loved books with this excellently presented thematic collection dealing with folk-tales and fairy-tales, from Aesop's Fables to Enid Blyton and Walt Disney. A must for young and old!

### NO. 14. POSTAL HISTORY OF GERMAN SOUTH WEST AFRICA

By: Louis Abrams  
Duration: 18 min.  
Type: Postal History, SA  
Language: English  
No. of slides: 57

Both material and postal records are difficult to come by for the period 1884 when German SWA first came into existence, but this collection is well-researched and illustrated. Interesting to note is that the first post office operated by von Goldammer was a mobile post office.

### NO. 15. DOCTORS WHO WERE FIRST

By: Dr Asher Dubb  
Duration: 29 min.  
Type: Thematic  
Language: English & Afrikaans  
No. of slides: 52

Dealing with "first" medical persons or subjects, such as — the first physician; the first woman doctor; the first father-and-son medical pair to appear on a stamp; — this well-presented show is interesting, informative, and suitable for all age groups.

### NO. 16. EGYPT

From: Netherlands  
Duration: 27 min.  
Type: Foreign  
Language: English & Afrikaans  
No. of slides: 75

This slide lecture covers the pre-stamp period of Egypt from 1821 to modern times. A country not

popular among collectors has here been well-documented and illustrated.

### NO. 17. POSTAL HISTORY OF THE TRANSVAAL

By: Manfred Weinstein RDPSA  
Duration: 38 min.  
Type: Postal History, SA  
Language: English & Afrikaans  
No. of slides: 66

This show covers the period 1856-1880 of the Zuid Afrikaansche Republiek. Highlights are: the first recorded letter from the Transvaal; the use of stamps of 3 countries to prepay postage from within the Transvaal to the UK; overprints of Cape stamps used with Transvaal stamps; and many more, to make an interesting viewing for the student of postal history.

### NO. 18. ANGELS OF MERCY

By: Wim Hartman  
Duration: 30 min.  
Type: Thematic, Postal History  
Language: English & Afrikaans  
No. of slides: 73

The story of the International Red Cross Organisation is traced from its inception, and its activities and growth are followed through letters, postcards and stamps. Some of the items shown are of great rarity and interest.

### NO. 19. SWEDEN

From: Netherlands  
Duration: 25 min.  
Type: Foreign  
Language: English & Afrikaans  
No. of slides: 52

This show illustrates Sweden's history, from ancient times, through the middle ages, to modern times, and covers the church, nobility, art and culture, the industrial revolution, and the beauty of the country.

# New themes

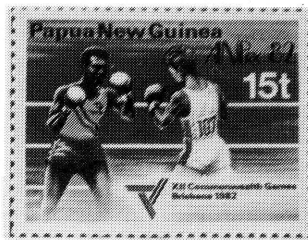
by Tanding

MANY NEW recruits to philately find that their ambitions are well satisfied if they indulge in one of the more popular branches of thematic collecting, like birds, flowers, art and ships.

The American Topical Association in a recent bulletin mentions scores of alternative themes such as cities, entomology, embroidery, history, horses, law, Freemasonry, medicine, music, Nobel prizewinners, religion, royalty, science, theatre and United Nations. There are hundreds of others.

Illustrated are sets issued on other popular topics by Papua-New Guinea (Commonwealth Games) and Liechtenstein and Cayman Islands (Christmas).

Australia shows much originality in its choice of themes for special stamp issues, as is shown in the set on Aboriginal culture. This country also maintains a high standard of themes and printing in its definitives.



## Do you know this one?

Now what would that be? Mr Peter Gets of Randburg has found this strange marking of 23 mm diameter on a December 1938 registered cover from Bulawayo to Sofia, Bulgaria. It seems as if the markings in the strike could be made up of the letters Z, E and U. But what is it?



### Bisley Camp author

IN THE ARTICLE in our February issue on the Bisley Camp in Natal (p44), the credit line naming the author was omitted. Sorry for this.

The article was written by Dr W R (Bill) Horne of Johannesburg.

## LAGOS POSTAL HISTORY FIND

by A Leslie Leon RDPSA, FRPSL

WE ARE TOLD that in the Falkland Islands in the early days, people living in outlying parts who seldom visited the post office at Port Stanley, would, when there, purchase stamps which were identified with an initial and kept at the post office. When the owners sent in letters for posting, the postmaster would affix these stamps and put the letters in the post.

John Sacher writing in 1978 in *The Postal History of Lagos* published by the British West Africa Study Circle, stated that this probably happened in that colony as "curious m/s letters have been found on the 1874/5 issue, one on SG 1 and three on SG 6 — all postally used. Three have a clear m/s 'J' and one 'C' — the latter might be a truncated 'J'". SG 1 is the 1d value and SG 6 is the 6d and all these are dated (cds) Oct-Dec 1874.

There has now come to light in South Africa a hitherto unknown item, being SG 2 (the two pence value) with a clear m/s 'J' and over it a dated cds of 20 August 1875. This makes five copies in all with this mark and is, of course, the latest usage known.

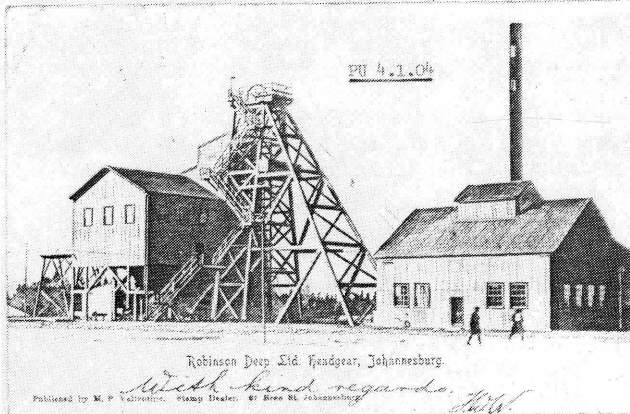
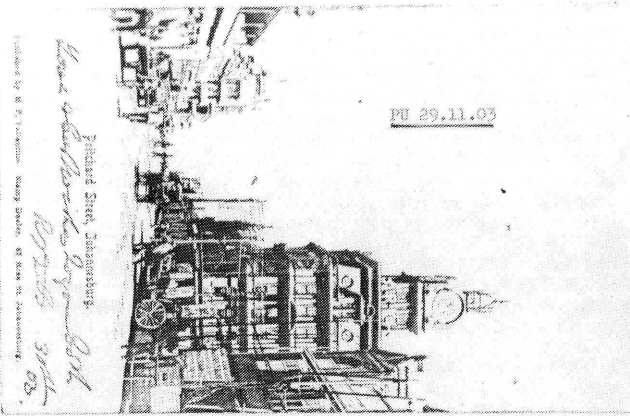


# EARLY JHB STAMP DEALERS

MORE philatelic information about one of Johannesburg's early stamp dealers has been recorded by Miss Joan Matthews of London.

She has sent photostats of two pictorial postcards with the imprint "Published by M P Vallentine, Stamp Dealer, 67 Bree St, Johannesburg." The cards were postally used in November 1903 and January 1904, and confirm that Vallentine was a stamp dealer in the early 1900s.

Miss Matthews also records a 1894 ZAR Briefkaart which shows that a Heinrich Henning was trading as a "Foreign Stamp Importer" in Pretoria at that time.



## Another imitation

ANOTHER SWA maxicard imitation has been reported by Mr L Jacobson of Windhoek, this time with the Gemstone set issued in 1979.

Mr Jacobson says this card does not seek to reproduce the privately printed maxicard which was issued at the time. The card carries a representation of part of the picture copied from the official FDC, and the "postmark" is a circular rubber handstamp inscribed "Stores" at the top and "Omaruru" at the bottom.

Mr Jacobson says it appears possible that more of these "maxicards" could be on the market, so collectors should be wary.

## Batten collection in book

AN UNUSUAL publication is being produced by the OFS Philatelic Society: an illustrated record of selected album pages from the OFS collections of Mr Archie Batten RDPSA FRPSL.

Entitled *Orange Free State, pages from a postmark collection* the 216-page book is being produced in an edition of 300 numbered copies. It will be available from next month at R20 from the society or from D Crocker, PO Box 482, Florida 1710.

## OFFERS FROM STOCK

### SA

- 1913 King's Head ½d showing complete offset at the back. Unmounted mint ..... R80
- 1926 London Plates - Pretoria TYPO ½d block of 4 showing variety "broken E" and missing "L" centre shift. Top pair hinged, bottom unmounted ..... R20
- 1927 London Pictorials 2/6 inscriptional pair, perf 14 Mint Scarce ..... R300
- 1930 Pretoria ROTO ½d block of 6 showing variety "Barb in Ear" & "Dollar Sign". Unmounted mint ..... R17,50
- 1942 Small War Issue 2d Sailor block of 4 showing misplaced perforations. Unmounted mint. Cat R60 ..... R35

### RSA

- Scarce Definitive Cylinder Blocks. Phosphor Bands**
- All Unmounted Mint**
- 1961 Arms WMK ½c 264-265-266B Reversed WMK ..... R24
- 2½c S17-S3 ..... R6,90 ½c 264-265-266C Reversed WMK ..... R5
- 5c 31-S1 ..... R4,75 1963-67 RSA WMK ½c 264-265-266D Reversed WMK ..... R5
- 7½ S21-S20 ..... R6,90 6c 421-284B ..... R5
- 1963-67 RSA WMK 11½ S19-S24 ..... R4,50 10c 254-253 A or B ..... R9
- 2½c S27-60 WMK right R37,50 15c 298-297-296 A or B R19
- 10c 51B-121B ..... R6 1972 Phosphorescent Paper 20c 406-407-408 A or B R30
- 1967-69 WMK Tete-Beche - Swiss paper**
- 50c 255-256 ..... R42,50 **1972-74 no Watermark**
- R1 259-258-257B ..... R85 9c 595-597 Imperforated Bottom ..... R15
- 1969-70 Swiss Paper-phosphor Bands**
- 3c 238-239 A or B ... R3,50 20c 513-515 A or B chalky paper ..... R20

### COIL STAMPS

- 1961 Arms WMK ½c strip of 22 stamps ..... R6
- 1967-69 Tete-Beche WMK 2c 5c 10c in strip of 22 stamps POR
- 1970-72 Harrison-Phosphor Bands: 2c 3mm Bands R7,50, 10c 3mm Bands ..... R12

### RSA ERRORS

- 1971 Tete-Beche WMK Harrison Paper R1 (SACC273A) with very large shift of colours giving part double print impression. Only 25 copies found at the Edenvale Post Office. Single R90, Block of 4 R350
- 1975 Dr Diederich 4c brown & gold block of 10. (5x2). From top to bottom margin. Gold colour is missing on jacket in 4th row stamps ..... R80

**TERMS:** CWO Seven days approval. Subject unsold. Prices subject to alteration without notice. ADD R1 postage & packing plus 6% GST.

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"All come in beautiful albums" — The Lesotho Philatelic Bureau is now offering "year sets" of stamps, gutters, FDCs, etc back to 1980/81, for instance the year set of cylinder blocks of this vintage at R190. One might presume this is material left unsold at the time.

## Extracts from our latest list

Contains hundreds of exciting items, write or telephone for your free copy.

<b>Basutoland</b> 1933 complete definitive set, fine used	R375
<b>Lesotho</b> 1981 Royal Wedding, imperf set	R 40
<b>Bethuanaland</b> 1887 QV 10/- fine mint, cat £250	R 475
<b>Cape (Mafeking)</b> 1900 SG1, 1d on 1/2d Green, fine used, cat £48	R 50
<b>Nyasaland</b> 1950 Scarce postage due set, unmm mint	R 60
<b>OFS</b> 1899 'Commando Brief' label, fine used	R 75
<b>Stellaland</b> 1884 SG1/5 fine mint	R175
<b>Transvaal</b> 1903 EVII £5 overprinted specimen fine mint	R400
<b>South Africa</b> 1933 5/- inverted watermark unmounted mint	R175
<b>South West Africa</b> 1900 5 mark no watermark, fine used	R175
<b>South West Africa</b> 1931 20/- Waterfall, fine used	R220
<b>Southern Rhodesia</b> 1924 Admiral proof pair in blue	R 90

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**B15 ADEN** 1937 Boats 4 mint vals. SG1-4 cat £3.80. Price £1.35.

**B66 GILBERT & ELLICE** 1937 Coronation complete 3 values cat val. £1.15. Price 45p.

**B112 -SOUTH GEORGIA** 1963 3 mint values. SG1-3 cat val £1.30. Price 35p

**B289 YEMEN** 1951 complete 7 value mint airmail set. Cat val. £18.50. Price £1.80.

**B309 RUSSIA** 1977 complete set of 6 large planes. Price 20p.

**B190 TONGA** 1944 Queen Salot's Jubilee. Complete 5 mint vals cat 75p. Price 30p.

**C19 GREAT BRITAIN** 10 penny reds on pieces of paper in good condition, many with nice postmarks. Price £2.95.

**C27 NEW ZEALAND** 1946 complete 11 value mint Peace set cat val £1.50. Price 75p.

**C50 EGYPT** 1938 complete 3 value mint Cotton Congress. Cat val £2.50 Price 65p

**C53 SOUTH GEORGIA** 1944 4 mint values to 3d cat val £1.68 Price 75p

**C61 SOUTH WEST AFRICA** 1947 complete 3 values in pairs Royal Visit (6 stamps) cat val 95p Price 45p

**C78 USA** 1981 superb complete 8 values. Benefits of Space set. Price 45p

**C85 NEW ZEALAND** 1955 complete 3 value mint Health Stamps cat val £1.05. Price 40p

**C86 NEW ZEALAND**, as above but 1956. Price 40p.

**C101 FRANCE** 10 different superb large mint 1 Fr art stamps, very beautiful indeed Price £1.85.

**C110 NYASALAND** 1938 5 mint values to 3d Cat val £1.00 Price 35p.

**C201 ADEN** 1946, complete 2 val mint Victory set cat 80p. Price 30p.

**C211 AUSTRALIA** 1974 complete 4 val. Animals set cat £2.15 Price 75p

**C220 CYPRUS** 1938 6 mint values to 3 pi cat £1.50. Price 65p

**C224 ADEN** 1964 2/- mint value SG86 cat £2.50. Price 75p.

**C225 CANADA** 1972-77 \$1 Vancouver view cat. £2.25 Price 45p

**C226 GUINEA** 1963 complete 17 val lovely large multicoloured butterfly set. cat £3.27. Price 75p

**C230 BAHRAIN** 1953 Coronation 2 1/2a & 1R mint (overprints on GB Coronation stamps) SG90, 93 cat £2.20 Price 55p

**C234 FALKLANDS, ITS DEPENDENCIES AND BRITISH ANTARCTIC TERRITORY** 24 larg edifferent mint colourful stamps cat over £11. Price £3.95

**C239 ST VINCENT** 1949 9 mint vals to 10c cat £2.95. Price £1.25

**C240 SARAWAK** 1934-41 4 mint vals to 4c SG106-109 cat 80p. Price 25p

**C241 AUSTRALIA** 1968 30c m int State Flower of New South Wales SG425 cat £4.75 Price 95p

**C242 CHINA** 1951 complete 3 val large. Peace triangles set SG1510-12 cat £4.25. Price 35p.

**E5 USA** 1969 First Man on the moon postcard FDC Price 50p.

**E13 TRISTAN DA CUNHA** 1974 FDC complete 2 val Churchill birth centenary. Cat £1.65. Price 60p

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## A SELECTION FROM STOCK

**Canada:** 1887-97 3c. bright vermilion (variety imperforate) in a fine mint og block of four from bottom of sheet showing complete imprint. A scarce item ..... £425

**Cape of Good Hope:** 1894 Concession Rate Soldier's Cover from HMS Penelope, franked by 1d Rectangular, cancelled Alfred Docks Cape Town duplex properly endorsed and countersigned, used to Tunbridge Wells, England ..... £150

**Falkland Islands:** 1918-20 "War Tax" 1/2d green in a fine unmounted mint block of 18 (6 x 3) from top of pane, right hand margin shows three reverse albino impressions ..... £95

**Greece:** 1866 Entire Letter from France to Athens franked by 2L, 10L, 40L, and 80L used as Postage Dues. An attractive four colour cover ..... £200

**Leeward Islands:** 1935 Silver Jubilee set of four perforated "SPECIMEN". Additionally handstamped "SPECIMEN" by the Receiving Postal Administration, stuck on official Archive sheets and later officially released. Two different handstamps, one in black and the other in violet ..... £600

**Mauritius:** 1883 Formula Card No 2, used to Port Louis, with "UNION-VALE" numeral "15" cancellation. Very fine ..... £150

**Natal:** 1892 "NATAL GOVERNMENT RAILWAYS/OHMS" stampless printed envelope from Verulam to Tongaat with original Way Bill enclosed for one Trunk. Interesting and most unusual ... £250

**Orange Free State:** 1902 1d. Imperforate Colour Trial in the design of the issued stamp but has "POSTAGE & REVENUE" at foot, printed in blue and orange-brown on gummed watermarked paper ..... £175

**Palestine:** 1928 5 mils Lettercard, three languages, overprinted "SPECIMEN" ..... £250

**Rhodesia:** 1911 Cover with "THE BEIRA & MASHONALAND/RHODESIA/RAILWAYS" printed on flap, addressed to the Great Indian Peninsular Railway, Bombay, and franked by 1909-12 1d pair and 1910-13 Double Head 1/2d, all tied by Bulawayo cds's. Attractive cover ..... £85

**St Helena:** 1899 Registered Cover to England franked by Queen Victoria 1d and 2d provisionals, cancelled with St Helena cds and showing reversed "R" in oval frame handstamp in violet. British arrival datestamps on reverse ..... £250

**South West Africa:** 1927 South African Triangular 4d but perforated 11 1/2, overprinted "SOUTH WEST AFRICA" or "SUIDWES-AFRIKA", handstamped "SPECIMEN", UPU type SA5. Single of each language (2) ..... £250

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## POSTAL HISTORY of THE WORLD

Enquiries invited from all collectors interested in covers, postmarks, proofs, essays and "Cinderella" material

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The research and supply vessel SA Agulhas made two trips to Sanae this summer in conjunction with the building of the new Antarctic base. A cover from the first call (SA Agulhas voyage 27) is illustrated by courtesy of Mr Ron Mephius of Germiston: it is postmarked with the Cape Town Paquebot mark of 24 January 1983.



Mnr K A FAURE  
STAATSANKBDE  
P/BAK X 49  
PRETORIA  
0081

Met die tweede vaart van SA Agulhas het dit gekom dat die Weerburo-seëls - inklusief die 40c Sanae - by Sanae gebruik is, maar daar was nie veel van hierdie seëls op die skip nie. Hierdie geregistreerde koevert met die Kaapstadse Paquebot-stempel van 18 Februarie 1983 is gestuur deur mnr K S Faure, voorsitter van die Tenderraad. Tydens hierdie tweede vaart, in verband met die konstruksie van die nuwe Sanae-akkommodasie, het die SA Agulhas ook aangedoen by die nuwe Duitse navorsingstasie 200 km vanaf Sanae.

## Sy vlerke span ver

VERSAMELAARS van Suider-Afrikaanse voëls op seëls sal belang stel in Groenland se gedenkseël (2 Augustus 1982) vir die 1000-jarige herdenking van die aankoms van Erik die Rooie, wat in die jaar 982 uit Ysland verban is. Die seël van 200 + 40 öre toon Erik die Rooie se skuit en voëls: die groot pylstormvoël (great shearwater, *Puffinus gravis*, in Deens storskraber).



Hierdie 45 cm lange voëls is somerbesoekers aan die Suid-Afrikaanse kus en is al selfs in die Kaapstadse hawe opgemerk. Groenland se seëlontwerper Jens Rosing sê die groot pylstormvoël broei net by Tristan da Cunha en vlieg dan 10000-13000 km oor die Atlantiese Oseaan vir sy noordelike verblyf van Junie tot September.

**Exchange wanted** — Julio Alejandro Becerra Munoz, Diego de Almagro 866, Poblacio Anef. Osorno, Chile, would like to exchange mint and used thematics, particularly sports, fauna and flora. He would like to exchange a minimum of 100 stamps at a time and will correspond by registered mail.

## Byskryf van versamelings

DIE MEESTE van ons wil graag ons versamelings aan ander mense vertoon, en dit dan so interessant as moontlik maak om die kyker se aandag en belangstelling aan te wakker. Daar bestaan geen vaste reëls hoe om 'n versameling op te bou nie, maar sommige riglyne kan nuttig gebruik word vir die uitstal of vertoning van 'n mens se materiaal.

Die riglyne hierin vervat, in my eie idees was ek as belangrik vir sukses by tentoonstellings beskou. Onthou egter altyd dat dit 'n persoonlike saak is hoe om die aanbieding van jou versameling aan te pak. Heelwat onsekerheid bestaan by die byskryf van 'n versameling. Die feit word veral beklemtoon in die talle antwoorde wat 'n mens kry, indien 'n mens advies oor die opskryf van 'n versameling probeer inwin. Daar word getalle seëls per bladsy gespesifiseer, wat om by te skryf, en wat nie en 'n hele aantal wenke oor die rangskikking gegee, meestal sonder enige logiese redes; "dit word dan altyd so gedoen", word gesê.

Om meer eenvormigheid en helderheid aan die saak te gee, kan die volgende aspekte in gedagte gehou word:

1. Die rangskikking van die seëls moet aantreklik wees, ongeag die aantal seëls op 'n bladsy.
2. Seëls vorm die belangrikste deel van 'n seëlversameling; dus moet "bywerk", soos prentjies, foto's ens tot 'n minimum beperk word.
3. Die byskrifte moet kort en interessant wees, en by die soort versameling aanpas.

By die opmaak van 'n versameling gaan ons van die veronderstelling uit dat ons eie idees daarin bevat moet wees. Dit is met 'n voorgedrukte album onmoontlik, en so sal die versamelaar na losbladalbume moet oorgaan. Maar ook hier is 'n groot aanbod van verskillende kwaliteite, kleure, onderdrukke, ens beskikbaar.

'n Albumblad moet 'n sekere sterkte hê — papier is te dun en vou baie maklik, karton neem baie plek in 'n album in beslag. 'n Papiersterkte van tussen 150 en 200 g/m<sup>2</sup> word vir 'n albumblad aanbeveel.

In plaas van wit kan gekleurde albumblaaie vir 'n versameling baie voordelig wees, soos ligte grys of chamois.

'n Ligte rooster of puntrooster as agtergrond op 'n albumblad lyk nie net baie goed nie, maar vergemaklik ook die inplak van seëls.

'n Fyn donker omranding op die albumblaaie is na my mening vir 'n uitstalling baie paslik, aangesien sodoende die blaaie van mekaar afsluit, indien bv 20 blaaie langs mekaar vertoon. Hoewel swart blaaie 'n sterk kontras met die seëls veroorsaak, is dit nie raadsaam om daarvan gebruik te maak nie. So 'n versameling lyk troosteloos en byskrifte moet dan ook in wit ink gedoen word. Om seëls van die albumblad te laat kontrasteer, kan óf donker beskermende strokies óf 'n fyn donker lyntjie as omranding gebruik word.

Die algemene tegniek van 'n aantreklike aanbieding van seëls in 'n versameling kan saamgevat word in die begrippe "komposisie" wat as gevolg van die "rangskikking" van seëls en byskrifte verkry word.

Die komposisie van 'n versameling is dié manier waarop die losstaande seëls so gerangskik word dat dit 'n eenheid vorm wat aantreklik vir die oog is, maw die optiese uiteensetting moet mooi lyk. Die sketse van 'n boom in 'n landskap verduidelik hierdie beginsel. Die oog sien nie op slag die hele "skildery" of prent nie, maar beweeg langs die kantlyn af, totdat 'n dwarslyn getref word, wat die oog dan volg. Indien die boom dus in 'n sentrale punt van sulke dwarslyne in die landskap verskyn, sal die oog en ook die kyker se aandag op dié spesifieke punt gevestig word. Die

verskynsel kan ook by versameling gebruik word, waar belangrike items, seker seëls, by die rangskikking spesifiek op die sentrale punt geplaas word en dan eerder raakgesien word.

In die sketse A, B en C word denkbeeldige seëls van een stel gerangskik. Prentjie A vertoon die seëls in chronologiese volgorde, maw daar word met die kleinste waarde van die stel begin en sistematies met die hoër waardes gevolg. Dit lyk egter baie deurmekaar en na my mening nie aantreklik nie. Die seëls hoef nie in 'n opeenvolgende orde gerangskik word nie; dus word die seëls rondgeskuif en vinnig word 'n meer aantreklike vorm van rangskikking, 'n beter komposisie verkry. Na gelang van persoonlike smaak kan nou verskillende rangskikkings voorkeur geniet. Ek sou die rangskikking op C verkies, bo dié van B. Die seëls is nie net aantreklik geplaas nie, maar gee 'n vloeiende indruk.

Met die seëls gerangskik, weet ons min of meer hoeveel plek oor is om byskrifte te doen. Die inligting wat daarin opgeneem word, hang van die soort versameling af. Reeds voorheen is na die verskillende soorte versamelings verwys. Hier volg dus net 'n kort beskrywing.

(a) 'n Algemene versameling sal uiteraard nooit volledig kom nie, en dus is dit waarskynlik die raadsaamste om net die landsname aan die bokant van die albumblaaie te skryf.

(b) By 'n landversameling sal die land se naam op die voorblad van die versameling verskyn. By elke stel seëls word die jaar van uitgawe, ontwerper, drukker en rede vir uitgawe genoem. Verdere tegniese besonderhede word nie verstrekkend.

(c) Die uitgebreide landversameling noem bostaande besonderhede, maar daarby ook nog die tegniese besonderhede, soos drukproses, tanding, watermerk, ens.

(d) Die spesialisversameling moet meer breedvoerig bygeskryf word, en illustrasies is ook nodig. Hier moet op baie verskille gewys word, wat dan ook goed verduidelik moet word. Die versameling verg 'n besonder intensiewe studie van die gekose seëlgebied.

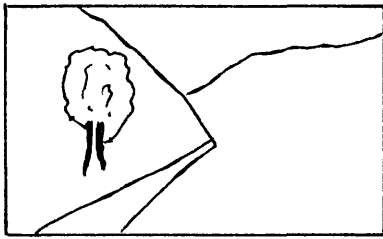
(e) Die tematiese versameling: dit verskil van die ander versamelings. Geen tegniese besonderhede oor die seëls word verwag nie. Wat wel verwag word, is kort en bondige besonderhede oor die onderwerp van die seëls. Dit moet nie lank wees nie, eerder in die vorm van 'n opsomming. Veral vir die deelnemers aan tematiese wedstryde is dit belangrik, want 'n groot aantal punte word altyd toegeken vir kennis van die onderwerp.

(f) Onderwerpversameling: die onderwerp bepaal die byskrywe, bv 'n "Europa"-versameling het tegniese gegewens. 'n Rooi Kruis-versameling kan beide tegniese en onderwerp-beskrywing bevat.

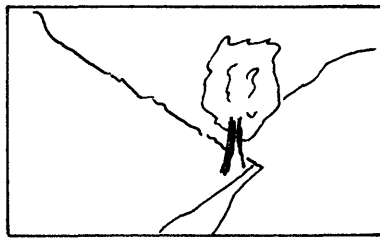
Die taal waarin 'n versameling bygeskryf word, is net van belang indien dit vir 'n sekere wedstryd ingeskryf word wat die taal voorskryf. Oor die algemeen gebruik die versamelaar sy moedertaal. In watter taal ook al bygeskryf word, moet daarop gelet word dat die taal deeglik gebruik word, en grammatika en spelling reg is. vir laasgenoemde kan altyd 'n woordeboek geraadpleeg word.

'n Groot aantal letterstyle kan vir die byskrywe aangewend word. Normale handskrif is baie keer moeilik leesbaar, en word dus van hulpmiddels soos sjablones gebruik gemaak. Enkele voorbeelde van skrifstyle is afgebeeld, en volgens persoonlike voorkeur kan die skrifstipes uitgesoek word. Onthou dat die skrifstyl maklik leesbaar moet wees, netjies lyk en verkieslik ook by die soort versameling en/of seëls moet pas. Die konvensionele blokletters pas goed by 'n versameling waar tegniese feite genoem word, terwyl

### Komposisie

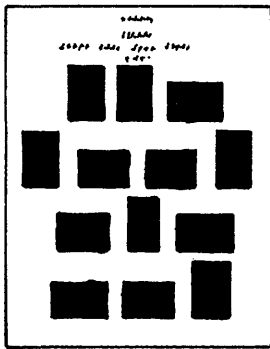


a

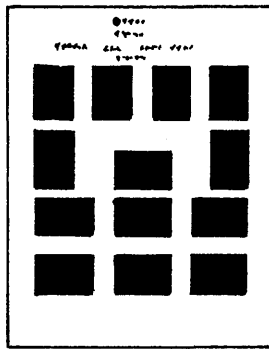


b

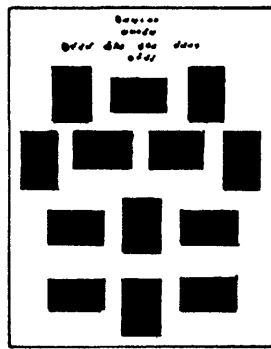
### Rangskikking



A

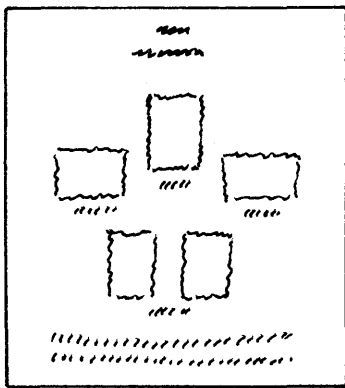


B

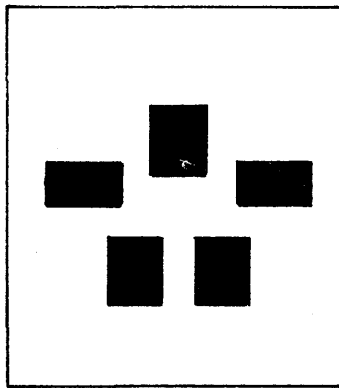


C

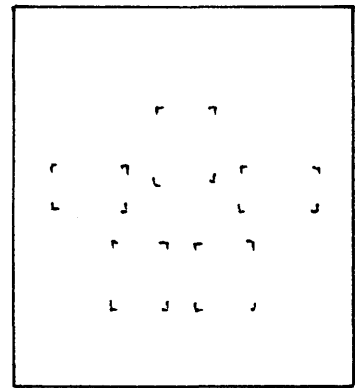
### Die opmaak van 'n albumblad



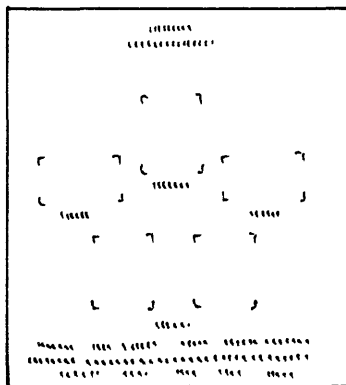
1.



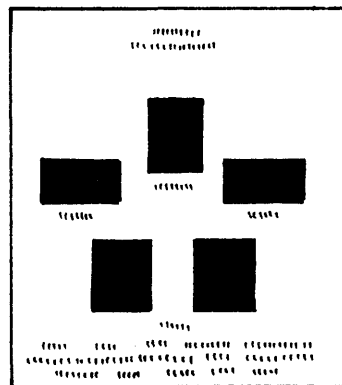
2a.



2b.



3



4

*George W. Holschauer*



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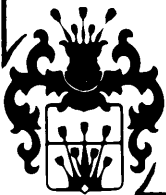
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vloeiende koperplaat of sierskrif bv by klassieke seëls of 'n musiek-versameling baie mooi sou lyk.

Die grootte van die onderskeie letters moet by die belangrikheid van die geskrewe aanpas; maar in elk geval moet dit **net** tot die gesamentlike beeld van die versameling bydra. Letters moet dus nie te groot wees en die seëls en beeld oorskadu, en ook nie te klein wees nie. Onthou, dat die geskrewe by 'n tentoonstelling op 'n afstand gelees moet kan word.

As 'n goue reël geld dat opskrifte ongeveer 5 mm en seëlbyskrifte omtrent 3 mm letterhoogte moet hê. Vir eenvormigheid moet verkieslik nie meer as twee groottes gebruik word nie. Daar kan eerder onderstreep word of aanhalingstekens geplaas word.

Vir byskrifte moet net swart of bruin inkk oorweeg word. Onder geen omstandighede moet helder kleure gebruik word nie, soos rooi, groen en goud. 'n Potlood krap baie keer die papier óf is so sag dat die grafiet smeer. Filtpenne moet

getoets word vir te dik of spreidende lyne.

Vir sommige versamelaars wat met die handskrif en ander skryfhelpmiddels sukkel, is die tikmasjien die oplossing vir die byskrywe van hulle versamelings. Onthou, die letters moet duidelik en ewe donker uitkom. Op blokkiesalumpapier moet netjies tussen die lyntjies getik word.

#### Die bladsy word opgemaak

Nadat die verskillende moontlikhede oorweeg is, en op 'n manier of styl besluit is, word die albumblad soos volg opgemaak.

1. Die seëls word eers op die albumblad gerangskik, totdat 'n bevredigende komposisie verkry is. Die rangskikking word op 'n stuk kladpapier, tesame met gedagtes oor die byskrifte genoteer.
2. Die hoekies van die seëls, wat netjies op die albumblad geplaas is, word liggies met 'n potlood op die blad gemerk. Wees versigtig om nie die seël te raak nie.
3. Die seëls word nou na 'n veilige plek verwyder, sodat geen inkk op hulle kan mors nie. Dan word alle byskrifte op die albumblad aangebring terwyl nog geen seëls daarop aangebring is nie.
4. Die potloodmerkies word verwyder en die seëls in die regte plekke bevestig. Dit geskied óf met plakkers, óf met beskermende stroke. Koeverte word met fotohoeke vasgesit.

#### 'n Paar wenke

- (a) Kry aanvanklik genoeg albumblaaie vir die hele versameling, wat as 'n eenheid uitgestal sal word. Twee of meer soorte albumblaaie in een versameling lyk nie mooi nie.
- (b) Daar is geen vaste reel vir die aantal seëls op 'n blad nie. Die blad moet net nie oorlaai wees met seëls nie en ook te min seëls kan 'n versameling onaantreklik laat lyk.
- (c) Moenie skaam wees om 'n opening vir 'n ontbrekende seël te los nie. Dalk kry jy die seël môre en dan is daar geen plek om dit in te sit nie. In so 'n geval sou die hele blad oorgedoen moet word. Net by uitsonderlik skaars items kan van die opening op die blad afgesien word. Indien die seël dan verkry word, moet dit 'n nuwe albumblad kan regverdig.
- (d) Behalwe vir die titelblad word tekeninge nie graag in 'n versameling van seëls gesien nie, aangesien dit die aandag van die seëls afvat. Beperk dus tekeninge tot 'n uiterste minimum en laat dit ook nie sterk uitstaan nie.

Vir meer wenke oor die byskrywe van versamelings word verwys na die boek *Tematiese Seëlversameling* deur S J Vermaak RDPSA en E Thamm.

Graag wil ek mnr Wim de Jongh bedank wat baie van die inligting, in hierdie stuk vervat aan my beskikbaar gestel het.



Voorbeelde van skrifsoorte wat vir die byskryf van seëlversamelings gebruik word. Dit is belangrik om te onthou dat letterwerk duidelik leesbaar moet wees, en nie so groot moet wees dat dit die materiaal op die bladsy oorweldig nie.

## Dursa frames filled

by Eddie Howie

PREPARATIONS for Dursa 83 to be held in Durban from 9 to 13 August 1983 are well advanced and when provisional entries closed all 1 100 frames had been applied for.

Durban's Marine Parade on the Golden Mile will be the location of the venue, the Pavilion Centre. This magnificent building on one level faces the sea and is situated within walking distance of the town's most popular hotels and transport.

The hall must be one of the largest buildings ever used for a national exhibition and will comfortably house all the exhibits as well as the 25 dealer stalls allocated to dealers, who are coming from all over South Africa and overseas, and the whole is conducive to a festive week of philately.

On checking the entry list, quite a number of new exhibits have been seen. There are, of course, many regular exhibitors and much loved exhibits for the enthusiastic collector and the public to marvel over.

Some controversy has been viewed over the composition of the judging panel. This has been overcome, we hope to everyone's satisfaction, by the inclusion of two collector judges

to every one dealer judge. Mr Neil Hartley, president of the Natal Society, said that this new judging formula will ensure that the most knowledge will be available and a fair assessment of the exhibits can be assured.

Refreshments will be available within the complex and lighting is of a high standard. There is ample parking for the public and exhibitors around the hall, and accommodation is being provided for societies and study circles to hold meetings.

A full social programme has been arranged and a list of hotels is available from the exhibition secretary if you have not yet made arrangements. All communications please to The Exhibition Secretary, PO Box 766, Durban 4000.

## Stamp day a success

THE Bellville Philatelic Society held a stamp day in the Bellville Public Library on 13 September 1982, and was pleased with the results.

Mr Eddie Beunderman reports that seven collections were on rotating display, which allowed 20 collections to be shown. The day resulted in six membership inquiries and a request from the library to make the event an annual one.

# A sleeper awakes after 30 years

by Benje Joseph

WHILST making up a selection of covers for a customer I came across a 1952 Official Van Riebeeck Centenary cover which had " 'n Aandenking van die Uniale Poskoetsrit en die Plaaslike Van Riebeeck Feesviering" printed across the top centre of the envelope and about 17 mm lower down a dotted line in which the sender had written "Colesberg". The cancellation was also Colesberg, 29 Feb 52 on a pair of 1/2 Official stamps.

After further search I found another official cover with the same " 'n Aandenking etc" cachet, but no town name as the sender had covered the dotted line with Van Riebeeck commemorative stamps and they had been cancelled at the Van Riebeeck Post Office 31.III.52 on four of the Van Riebeeck set (no 1/2d) and a pair of 1/2d Officials.

I recalled that I had purchased a collection of South African material sometime in the mid 1960s and this lot contained some covers that did not make sense. They had been left in a drawer with the hope that one day I might dig up some information on them. There were 33 covers each having a set of the three 1949 Voortrekker issue + 2 singles — UPU 1/2d or 1 1/2d values thereon as well. 28 of them were registered — 5 were not, but they were all addressed

"J J F Britz, Parys, OVS"

who I believe was Postmaster there at that time.

One of the covers had been registered at Colesberg postmarked 27 Feb 52 — received at Parys 29 II 52 as per postmark on the back. There were no other postal markings

at all. On further inspection of this lot I found that the earliest was postmarked Ohrigstad 4-Jan-52 — not registered — but signed on the back

"G J Grobler (Ritmeester)"

"J H B van Aardt (Koetsier)"

It would appear that the starting point was Ohrigstad and the late Dr D F Malan (who was the Prime Minister then) officiated at the celebrations held there to launch the first postal coach.

On further inspection I found other signatures for Ritmeester and Koetsier, postmarked during Jan and Feb 1952. One registered at Groblersdal dated 26 Jan 52 had a rubber stamp cachet which read

"Uniale Poskoets —

Reëlingskomitee" and the signature under it

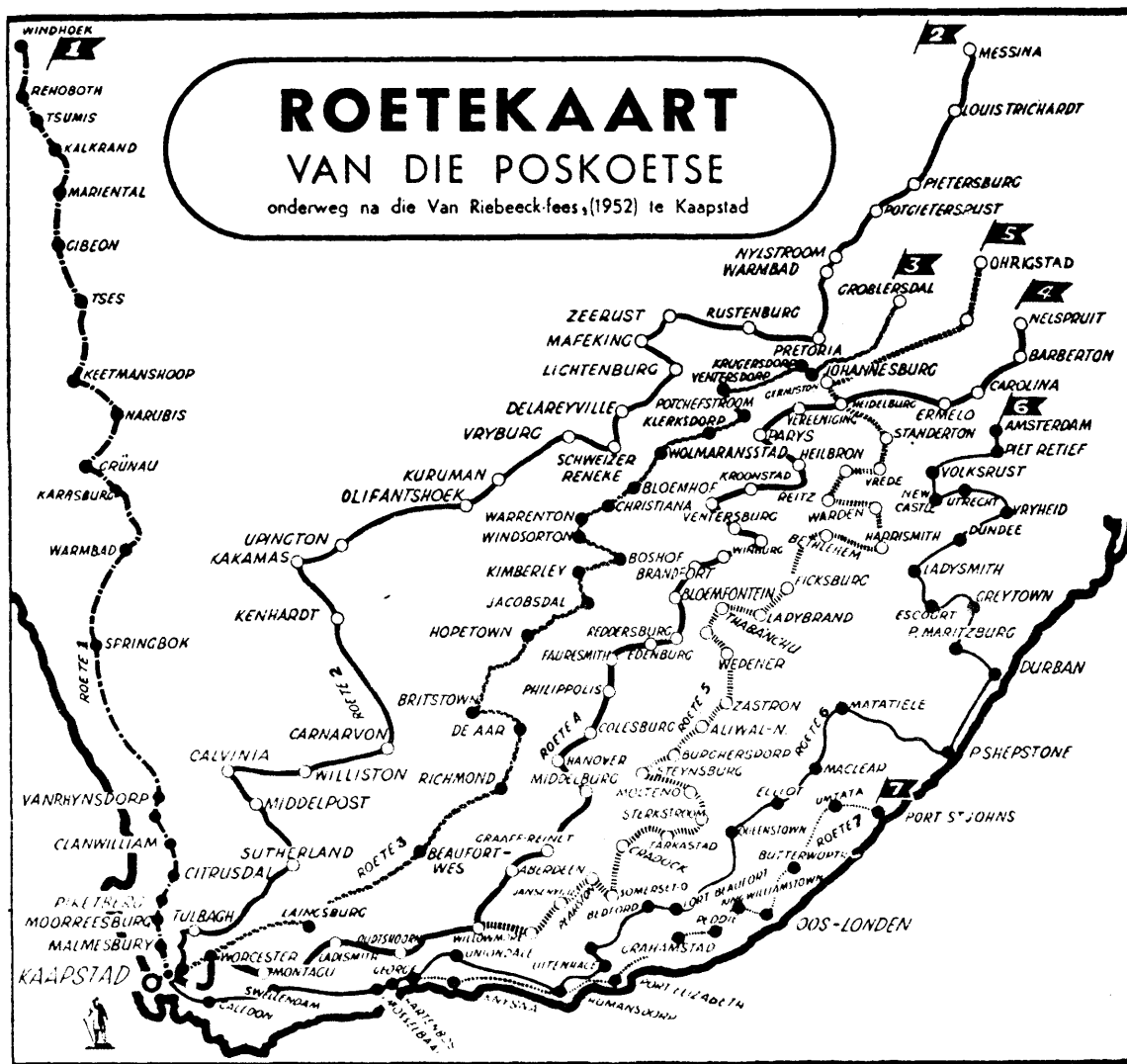
"A P van Niekerk" 27.1.1952

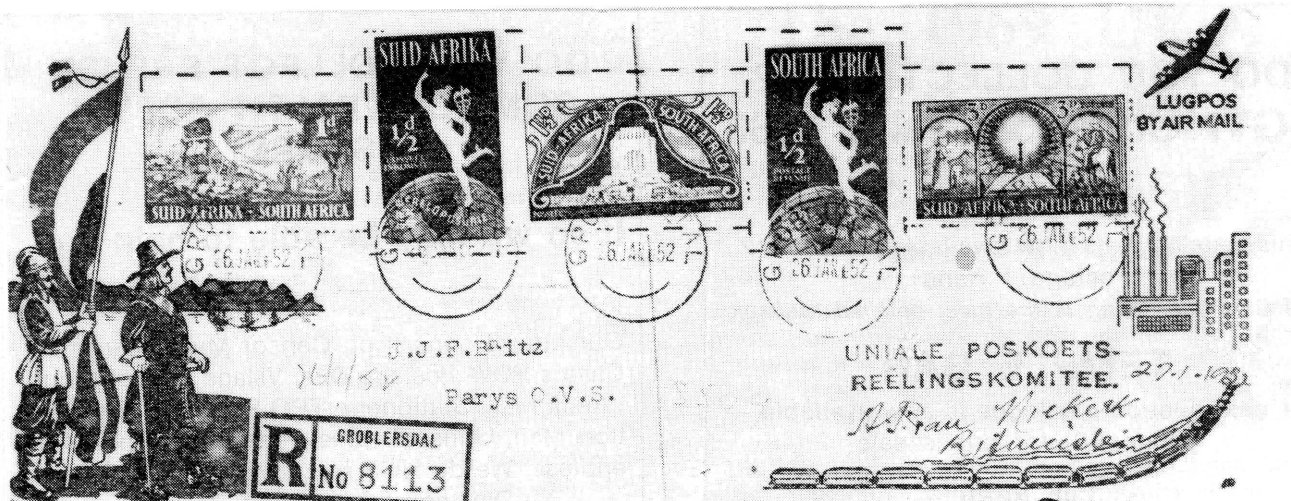
Ritmeester

After some further enquiries I made contact with Mr G J de Swardt of Pretoria and he gave me some helpful information.

It appears that for the Van Riebeeck Festival in 1952 it was suggested running postal coaches down to Cape Town starting from six different points:

(1) Windhoek, (2) Messina, (3) Groblersdal, (4) Nelspruit, (5) Ohrigstad and (6) Amsterdam, and cancel covers at the points en route for any interested parties. None of the covers were carried by any of the coaches and the personnel in charge





Van Rieboeck 300 Haar Wardenkingslaan 1882-1883. Van Rieboeck A. Crentzen 1883

of each coach changed from time to time (eg on route 6 Messrs Snyman and Reynolds signed at the Vryheid stop, whereas Reynolds and Moolman signed at Dundee which was the next stop en route).

What amazes and intrigues me is that in the 30 years since these postal coach route covers were issued, no one has ever mentioned them — and even some of the experts and/or knowledgeable philatelists had never heard of them or seen them at all!

Mr De Swardt tells me that he was working with the late Dr Hasso Reisener RDPSA to record them possibly in a supplement in his book of postmarks or in any future reprint of that book, but Dr Reisener passed away before the details had been recorded completely.

I would welcome any correspondence regarding these covers from readers and hope that I have created an interest in a matter that has been stone dead for over 30 years!

## King George V query

WHO ENGRAVED the portrait of King George V for the Union's first 2½d stamp in 1910?

The Union commemorative shows a full-face portrait of the king surmounted by a crown and surrounded by the heraldic insignia of the four provinces, value tablets and ornaments.

Designed by HS Wilkinson, Distributor of Stamps, Pretoria, the stamps were recess printed by Thomas De la Rue direct from line engraved plates. (*Union Handbook Catalogue*)

In 1938 Mr AH Sydow RDPSA brought the attention of the Cape Town Philatelic Society to the market similarity between the portrait shown on the Union stamp and the 2c value of the Newfoundland 1911 Coronation issue.

In his paper, which was subsequently published, Mr Sydow mentioned a set of the proofs of the Newfoundland stamps which showed that the dies were engraved by MacDonald & Sons while the stamps were printed by Alexander & Sons.

Mr Sydow posed the question whether the same engraver was responsible for both the Union and Newfoundland KGV

portraits, and asked for which firm he worked.

Actually De la Rue handled the engraving and recess printing of six of the 11 values of the Newfoundland 1911 Coronation issue, including the 2c portrait stamp.

That De La Rue used the same portrait engraving for the Newfoundland stamp, has now been proved by Mr Derek Blann of Krugersdorp. He photographically enlarged both stamps to study the lines of engraving and found the portraits to be identical in size and engraving, except that the Newfoundland 2c had a couple of vertical lines added to the left of the forehead and that some of the background lines below the ear were thicker.

By superimposing the negatives upon a white background, Mr Blann has found a beautifully matching picture. The headplate for both stamps must be one and the same, as no two engravers could possibly match two engravings in this way.



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# Society News ~ Onderonies

## AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA

**Februarie** — Dit gebeur nie dikwels nie dat ons die geleentheid kry om werklik 'n slag te kan besef "wat gedoen kan word". Mnr Tompking het 'n klein deeltjie van sy versameling Unieseëls uitgestal, nl die 2d Uniegebou. 1931-1952. Dit is 21 jaar, waarin daar heelwat verskille is in drukke, druktegnieke, oordrukke, kleur. Daar is ook proefdrukke, met 'n omraming wat bereikbaar was, maar 'n beeld wat vervang moes word.

Mnr Tompking het laat blyk wat die belangrikheid is van kleiner drukfoutjies, wat aanvanklik heeltemal onbelangrik lyk, maar wat in werklikheid die eerste aanduiding is van die ruk waarmee jy te doen het. Op die eerste gesig lyk dit 'n eentonige uitstalling, met almal dieselfde seëls. Sodra jy egter bietjie verder kyk, dring dit tot jou deur dat dit een van die beste werklik filateliese versamelings is wat in lang tyd hier uitgestel is.

Mnr Tompking het in 'n lesing vooraf verduidelik watter metodes gebruik is om hierdie resultaat te bereik, en in hoeveel verskillende groepe die seëls ingedeel kan word. Die versameling is bekroon in Bloemfontein. Vir ons was dit 'n unieke geleentheid om eersteklas filatelie te kan sien en ons is baie dankbaar vir mnr Tompking dat hy bereid was om die versameling by ons uit te stal. — N.

## EAST LONDON PHILATELIC SOCIETY

**January** — President Sheena Nicholas welcomed a good turnout of members and visitors to our 74th AGM and gave a concise report of the society's activities during 1982.

Salient points were: A healthy financial year, due largely to our well-run sales packet system. With regret we accepted Mr T D Radue's resignation as sales superintendent, he deserves a well-earned rest.

A successful stamp day was held, several members gave talks and exhibited at King William's Town. Our junior competition showed marked improvement and we launched our junior group on 15 January this year with a most encouraging response. Members judged at Telepex and Kingpex, a one-day show, and Leo Hellmann was elected the Federation's vice-president for the Eastern Cape.

Our meetings were varied, with excellent audiovisual shows. Trophies won during the year were presented as follows:

Bill Bradley Cup, joint winners Miss Gloria Goetsch and Mrs Trudy Buchholtz  
Thornton Cup, Mr Denzil Abrey  
Feros Cup, Dr W B Sparrow  
President's Cup, Mrs Jeanne Hutchinson  
Leo Hellmann Shield was awarded to Mrs Sue Radue for her help to the society, and a gift was presented to Terrence Radue for his sales packet work.

Office-bearers for 1983 are:

President - Mrs Jeanne Hutchinson  
Vice-president - Mr Denzil Abrey  
Secretary - Mrs Sheena Nicholas  
Treasurer - Mr Ray Murdoch  
Sales superintendents - E Williams, D McWilliams, V Bessinger  
Hon Auditor - Mr David Preston  
Other - Mrs Trudy Buchholtz, Miss Gloria Goetsch, Dr F Drusinsky, Mr L Hellmann, Mr E Sutton.  
Scribe - Mrs Hutchinson.

A short general meeting followed the AGM.

**February** — This was a ten-page exhibit evening, with president Jeanne Hutchinson welcoming many members and visitors.

Three members, Trudy Buchholtz, Gloria Goetsch and Jeanne Hutchinson gave a short talk on what motivated them to start collecting stamps and how they set about preparing their exhibits for display.

The pages on display were most interesting and varied and included stamp themes such as animals, music, orchids, fish, FDCs and countries like Canada, Ciskei and Germany. Terrence Radue's

"Phunatelics" aroused chuckles all round.

Our junior section is proving popular and has several enthusiasts. — J L Hutchinson

## EAST RAND PHILATELIC SOCIETY

**February** — Our annual general meeting was attended by 31 members and 4 visitors, including some long standing members. Outgoing president Howard Godwin announced that after 21 years of committee membership he would like to have a break. He reported that finances of the society were better than ever before. Thanks were extended to Ray 't Hart and Riet van Riet for the smooth running of the sales packet service.

Certificates of thanks were handed to a number of members for exhibiting parts of their collections during the past year.

The Legator Trophy, presented this year by Sam Legator RDPSA personally, was won by A Talbor-Cox with his Swaziland exhibit.

The election of the new committee didn't pose many problems and the following members were voted in:

President — Dave Ransom  
Vice-President — Ray 't Hart  
Hon Secretary — Ernest Holden  
Hon Treasurer — B M Hildebrand  
Committee members — Peter Coady, Dave Deighton, Piet van den Burg  
SA Philatelist correspondent — Luke van Riet  
Librarian — Dave Hunt  
Sales Packet Superintendent — Ray 't Hart  
Delegates to PFSA — Sam Legator, Dave Hunt  
Honorary auctioneer — Howard Godwin

Dave Hunt then thanked Howard Godwin for all the work he had done in the past for the society in particular and for philately in general and Sam Legator proposed that Howard be made an honorary life member of the society. This proposal was accepted unanimously by the meeting. — L J van Riet

## EDENVALE PHILATELIC SOCIETY

According to a report on the AGM of this society in the *Edenvale News*, the new committee is:

Mr Malcolm Driver, president  
Mr Stephen Baillie, vice-president/secretary  
Mr Eddie Newman, treasurer  
Mr Brian Fisher, exchange supervisor  
Mr Ronnie Mephius, auctioneer  
Mr Alan Haughton, auditor  
Mr Richard Hampton, bourse supervisor  
Mr Driver, librarian  
Mr Chris Moody, competition secretary.

The report quotes outgoing president George van den Hurk as saying a highlight of the year has been the establishment of a junior society led by Mr Baillie.

## FISH HOEK PHILATELIC SOCIETY

**February** — Mr Sid Low exhibited his collection of Nyasaland and the Rhodesias. This covered a period of 90 years from early British Central Africa and British South Africa Company days until independence was granted — Malawi and Zambia in 1964 and Zimbabwe in 1979.

His comprehensive collection was a joy to view and was favourably commented upon by many of the viewers. The meeting was attended by 49 members and visitors, and a lively auction of donated material was well-supported. — John W Hodgson

## KIMBERLEY PHILATELIC SOCIETY

**November 1982** — In the aftermath of the October exhibition we returned to normal, with 11 members and 6 visitors attending. We were pleased to enrol three new members, Mr and Mrs P Nash and K Miller (jnr).

The slide show on the De la Rue key types was enjoyed by all. Highlight of the evening was an illustrated lecture by Richard Oliver on the plating of Protea cylinder blocks, with the various perforation differences.

**January 1983** — Fifteen members attended the AGM and elected the committee:

Chairman — Chris Miller  
Vice-chairman — Alf Waddington  
Secretary/Treasurer — Richard Oliver  
Exchange Superintendent — Arthur Howes  
Members — Dorothy Finberg, Elaine Wilson, Charles Parsons.  
Discussion was on the plans for the year.

**February** — 14 members and a visitor were entertained by Arthur Howes, who gave a talk on Switzerland stamps, particularly Pro Juventute and Pro Patria. Mr F Brekelmans was welcomed as a new member.

Collections viewed were Birds on stamps by Richard Oliver and Basutoland by Chris Miller. The collections were used as guides to members in our current efforts to promote better displaying of collections. — R S Oliver

## MASHONALAND PHILATELIC SOCIETY

**January** — A magnificent display of BSA Company postal history formed an entry for the Peter Beck Trophy. Some rarely seen material included postage stamps used for revenue purposes, early missionary mail and some postcards. The number attending was reduced by the shortage of petrol and a delayed circulation of the notice announcing the meeting.

**February** — A much better attendance of 55 members and 2 visitors saw five displays: Scouting — the B-P anniversary issues by M Donaldson; Orchids by DA Byrom, backed up by some live plants; the Kalahari Air Mails by Anne Fitzgerald; a miscellany of covers by J de Sathmary; and postal history of Zimbabwe post offices and postal agencies by Harry Howden. — H P G Miller

## NATAL PHILATELIC SOCIETY

**2 February** — On this evening we were entertained by members of the committee who showed pages from their collections.

Mrs P MacIntosh displayed town markings from the pre-stamp era in Great Britain. A variety of marks was shown, including a rare Dublin mark and harbour receipt marks.

Mr D Warren showed sultans of Zanzibar on stamps. Starting with Sultan Seyyid in 1896, Mr Warren traced stamps on all the sultans until their overthrow in 1964. We also saw some postal stationery.

Mr N Hartley, our president, showed a Zambian miniature sheet on cover, which he told us he had great difficulty getting the post office clerk to accept.

Mr A Hitchcock showed part of his Great Britain postal stationery collection. He showed us the method of using the Dickinson silk paper and gave a most interesting talk and demonstration.

Mr G Ponsford showed advertising covers from New Zealand and gave a short talk.

Mr D Lyons showed interesting Spanish Civil War covers and asked for any data about them. — Rex Osborne

## OUDTSHOORN-FILATELIEKLUB

**Januarie** — Ons eerste vergadering van die jaar was op die laaste dag van Januarie, met 16 lede en drie besoekers.

Dit was damesaand: die dames het vir die program gesorg terwyl die mans vir die tee en verversings verantwoordelik was.

Komiteelid mev J Beddy het die voorsitterstoel ingeneem en twee skyfieprogramme is vertoon, 'n toer deur Suid-Afrika en Toil, Tragedy and Triumph (oor Tristan da Cunha).

Daar was 'n vasvra en twee uitstallings, een oor Suidwes-Afrika en een oor Aspoestertjie-materiaal. — Mej M C Olivier

## POST OFFICE TREE PHILATELIC SOCIETY

**February** — Our exhibition was given by our patron, Mr M J Rall from Still Bay. He showed the King's Heads 1910 to 1913. His exhibits were neatly mounted, attractive and well-annotated. Valuable items were included: to mention but a

few among the four frames, namely the 1/4d kiss print - a rarity; the four blocks of four £1 values, with the one block of four in pale/olive which is separately recorded in Stanley Gibbons. There were also specimen mints from 1/4d to £1; colour proofs, etc. too many to mention separately. At the court of honour at Disa 79 Mr Rall was awarded a gold medal for this collection.

Our attendance was excellent and included three visitors, Mr Walters, Mrs Wessels and Dr Steyl from the George Philatelic Society. Our sincere thanks to Oom Thys Rall for his exhibit - goed gedaan - as well as to our hostess, Miss Visagie. — S Z Schoones

#### PORT ELIZABETH PHILATELIC SOCIETY

**March 1982** — A question session was held. Various topics were raised by members and these were answered by some of the more experienced philatelists.

Several members brought along their favourite 10 pages:

Bill Berrington — New Zealand  
Gustav Bülbring — French Occupation zone of Germany  
Max Katz — Various British Commonwealth  
Tom Strachan — Sir Rufane Donkin correspondence  
Mrs Gertie Mathews — Decimal opts of Swaziland, Bechuanaland and Basutoland.

Each member prefaced the display with a short introductory talk.

**April** — The President gave members present an insight into the preparations for Telepex. He also showed examples of the souvenir cover and miniature sheet. A bronze medal was also on display.

Two Africa displays were presented:

Mike Koyd showed Biafra and gave a detailed history of the country and the civil war and postal arrangements.

Joe Kuhr showed part of his Belgian Congo collection.

It was nice to see two new displays of African countries.

**1 June** — The president displayed the RSA Simonstown maxicard set and an interesting discussion about them followed. Many members were not aware what a maxicard looked like.

Mr Gustav Bülbring brought his extensive Italy collection along. Unfortunately, only half could be shown as some of the frames were missing. Gustav gave a detailed history of these stamps and the history of early Italy. On display were some very interesting early issues and entires. It was a privilege to view this collection.

**15 June** — The president read about the dispute between Chalmers and Rowland Hill regarding the invention of the first adhesive postage stamp to members. Many members were not aware of this dispute. A short discussion followed.

The president mentioned that he was in the process of inviting several top philatelists to send their exhibits to the society for display. This would afford members the opportunity to view certain fields of interest that would normally only be seen at national exhibitions.

Mr Bülbring read an amusing poem entitled "The Philatelist's Psalm"

The following members showed 10 pages.

Mike Koyd — Ciskei

Mr J Westraadt — RSA new issues

Deryck Archer — BSA Rhodesia

Mrs Gertie Mathews — RSA FDCs and stamps

Peter Dickason — postcards of Bedford

Mrs Salome Jankelowitz — Primitive art on stamps

Gustav Bülbring — SWA postage due labels

Claude Corcoran — Union of SA 1938-1946

Tom Strachan — Early SA postal stationery.

**July** — Two audiovisuals were shown. Doctors in politics and Jewels on the wing proved to be two most interesting topics, and the audience was highly appreciative of both.

**3 August** — This was a 10-page evening. The following members displayed:

Bill Berrington - New Zealand and Australia  
Gustav Bülbring - Various 18th and 19th century covers

Eve Colquhoun - Southern Rhodesian favourites

Salome Jankelowitz - Israel

Peggy Wells - 12 pages of Flowers on stamps

Mike Sullivan - New Zealand

Carel van Loggerenberg - Aeroplanes on stamps

Libby McGill - SWA

Basil Fanarof - Rhodesian pioneers

Tom Strachan - Crown circle cancellers

**17 August** - The president presented medals to the following members for meritorious service at the recent Telepex exhibition: Mr G Monaghan, Mrs E Strachan, Mr E Giese, Mrs C van Wyk, Mr M Sullivan and Mr R Harden, Chairman of the Telepex organising committee.

We were treated to two very fine displays. Mrs E Strachan showed part of her extensive Tristan da Cunha collection. Mr A Leslie Leon RDPSA kindly sent his Liberia to the society for showing.

**7 September** — Tonight was Nyasaland/Malawi evening. We started off in date order. Basil Fanarof displayed complete Nyasaland with shades and flaws and some very interesting postal history items.

Malawi was shown by Mrs C van Wyk. This was mint also with flaws and several FDCs. This was very attractive.

**21 September** — This was the long awaited ladies night, where the lady members compete for the T J Strachan Bowl.

The following ladies displayed:

Mrs E McGill - SA 1910 onwards, a selection.

Mrs J Vlavianos - Post offices of the Cape Province.

Mrs C van Wyk - Travelling in SWA (thematic).

Mrs I Fourie - Great Britain, Queen Victoria 1840 - 1900.

Mrs E Colquhoun - Cape of Good Hope postal history.

The judges were Mr G Bülbring, Mr R Harden and Mr N Seyerling.

**5 October** — Mrs D Corcoran showed the seldom seen Christmas Island stamps in mint condition together with several FDCs and postal history items. This was most interesting.

Mr M Koyd showed Zimbabwe, mint and FDCs as well as study of the postage due labels on cover.

Also on display was the beginning of a new field. Namibia on stamps. Pakistan and Zambia issues

commemorating Namibia were shown.

**19 October** — The evening started with a panel discussion of local dealers about the idea that stamps were a good investment. Set questions were put and later the questions were thrown open to the floor. Very lively discussion took place. The panel agreed that stamps as a pure investment were not recommended.

John and Alicia Wannerton from Fish Hoek were our guests of honour, having especially travelled up from Cape Town to show us some of their award winning exhibits.

John showed his Canadian Contingent in the Anglo Boer War and prefaced his display with a highly informative talk. A truly magnificent display.

Alicia Wannerton showed two exhibits: early SA postmarks and Large Greek Hermes Heads, two very divergent topics.

Ray Harden thanked the Wannertons for the philatelic feast provided and invited them again next year.

**2 November** — The evening started with reminiscences from Mrs Eve Colquhoun and Mrs Libby McGill on how they started collecting stamps.

Islands was the theme for this evening's displays. Mr Godfrey Monaghan showed Gough and Marion Island covers with their colourful cachets. He gave a brief history of the islands and explained the importance of them as weather stations for the Republic. One of our members, Mr Sidney Strong, actually had been there for several months and was able to point out interesting items from the photographs on display.

Mr Sam Fanarof displayed the Channel Islands — Guernsey and Jersey. The display started with some early postal history before moving on to the modern issues. These two islands have issued some very attractive stamps. Mr Fanarof prefaced his display with a history of the islands.

**16 November** — President Tom Strachan was welcomed back after his visit to Australia. He informed members of the philatelic happenings 'down under'. Tom and his wife attended a meeting of the Western Australian Philatelic Society Inc. It has an amazingly similar history to our own society and meets the same days that our society meets.

The theme of the evening was classical stamps. The following members displayed:

Ray Harden - Serbia

Bill Berrington - New Zealand, Queen Victoria

Elizabeth Strachan - St Helena

Tom Strachan - St Vincent

Eve Colquhoun - Cape Province

Gustav Bülbring - Finland, Belgium, France

Sam Fanarof - Cape Triangulars and Rectangulars.

These exhibits provided a fascinating overview of the classics.

#### PRETORIA PHILATELIC SOCIETY

**January** — Eleven members took part in the 10-page evening:

Thurn & Taxis - J Dohman

GB 1d and 1870 1/4d — Cyril Enoch RDPSA

Netherlands booklets - Wim Hardyzer

SWA postage dues - Mrs Reisener

Sudan - Andy Reynard

Zanzibar 1936 - Sheila Reynard

Bechuanaland - Cedric Roché

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**February** — There are collectors whose rare and beautiful stamps may win high awards at national and international exhibitions purely because of their classic rarity, but who fail to communicate the quality of their collections due to poor presentation and minimal writing-up, a state of affairs which is tolerated in hardly any other art form.

There are also collectors of contrived philatelic trivia who, occasionally, win higher awards than they deserve because of elaborate presentation and excessive writing-up which draw the attention away from the weak content of their exhibits.

Sometimes, more rarely, we are privileged to see a collection which combines classicism, rarity and beauty with presentation which is aesthetic and writing-up which is sufficiently interesting and informative without being verbose. Such was the exhibit of Mr J Dohman on the stamps and postal history of Thurn & Taxis.

In his own introduction, Mr Dohman told us something of the history behind the collection. By the 15th century, the House of Taxis had already achieved fame and wealth in the Papal Courier Service and in arranging a mounted postal service through Tyrol. In 1516, Francesco de Taxis signed a contract with the Emperor Maximilian I to establish the postal service between Rome, Vienna, Frankfurt, Hamburg, Brussels and Paris.

Popularity of the Thurn and Taxis Post spread generally. In 1618, the 30-year war caused general disorganisation. In the following century, the Thurn and Taxis service could not achieve the desired monopoly in the entire empire.

City posts, as well as postal dynasties granted under feudal tenure by the Emperor, existed in separate states, such as Prussia, Saxonia and Braunschweig. In 1806, Napoleon took over the continent, which was the end of the Roman-Germanic Empire and of the Thurn and Taxis postal system and Napoleon turned the postal system into a well-functioned organisation.

In 1815, at the Vienna Congress, the German States took over the existing services and brought them under their own authority and Thurn and Taxis remained as a collective post of the German splinter states, 19 in total, such as Hessen, Nassau, Lippe, etc.

In 1852, the first stamps were printed in Frankfurt in two different currencies, the "Silbergroschen" for northern and the "Kreuzer" for southern Germany. In general, there were five types of stamp:

1. 1852-58 Black print on coloured paper; not rouletted.
2. 1859-61 Coloured print on white paper; not rouletted.
3. 1862-63 Changes in colour; not rouletted
4. 1865 Uncoloured; rouletted; stamps more or less poorly centred.
5. 1866-67 Coloured; rouletted; stamps well centralised.

In 1867 Thurn and Taxis sold their postal rights to Prussia for 3 million Thaler, which left the owners with substantial riches which continue to this very day.

All the important facets of this postal history were shown in this collection, starting with introductory sketch maps to orientate us. The first postal item was an entire dated 25 May 1611, in outstanding condition, which was handled by the postal service of Thurn and Taxis and addressed to His Serene Highness Philippus Ludwigus, Elector Palatine of Rhine.

This was followed by further pre-adhesive items of the 17th and 18th centuries, all in exquisite condition and then the complete range of adhesives, many in multiple blocks and mostly accompanied by their used counterpart on cover. Where backstamps were important, they were illustrated by photostat copies.

Mr Dohman then gave us another, quite different, treat by showing us that part of his collection of newspaper wrappers which concerned South Africa, pre-Union and Republic.  
— N C Schofield.

#### SASOLBURGSE FILATELIEVERENIGING

Die nuwe bestuur vir 1983 is:  
Voorsitter - J A E Danneels

Ondervoorsitter - G Bresser  
Tesourier - D Taljaard  
Rondsendbeempte - I Laubscher  
Jeugleier - C Kok.

Vergaderings vind nou plaas op die tweede Woensdag van die maand, juniors on 17h00 en seniors om 18h30, in die ouditorium van die Sasolburgse munisipale biblioteek.

#### SOCIETY OF ISRAEL PHILATELY

Our February meeting — the first one of 1983 — was also our AGM, and was attended by 26 members.

A welcome visitor was our old member and past chairman — ca 1967/8 - Jonas Michelson RDPSA on one of his rare appearances, the first in many years.

The following awards were made for 1982:  
The Max Wulfsohn award — Mr Kirschenbaum  
The Leo Buchen award — awarded jointly to Dr Max Adler and Dr Len Stein. (for the best paper read at a meeting)

Unfortunately no awards were made for the HL Kaplan and David Stern awards.

The following new committee was elected:  
Chairman — David Stern (3rd year of office)  
Vice-Chairman — Prof Harry Reef  
Secretary/Treasurer — B Glassman (23rd year)  
Ex officio — W Mann (publicity)

Committee (in alphabetical order)

Lou Abrams  
Ivan Bernstein  
Maurice Daniels  
Aubrey Miller  
Avron Satill

Selwyn Uria  
Rabbi Stanley Zaiden

In accordance with general AGM practice the chairman, David Stern, gave a talk on, and display, of outstanding Israeli items of high merit, never before seen at any of our meetings. This elicited a great deal of interest and admiration — **W Mann**

#### WITBANK PHILATELIC SOCIETY

**January** — The first main meeting of the year was held at the home of Mr John Bird at Van Dyks Drift, with nine members and five visitors present.

John Bird gave a slide lecture prepared by himself on the discovery and exploration by sea, land and air of Antarctica, based mainly on the stamp issues of the British Antarctic Territory.

It was reported that consideration was being given to a request by the society for the limited opening of a philatelic counter at Witbank post office.

**February** — The February meeting was hosted by Mr George Greyzenhout at his offices. Members were to show their 10 favourite pages.

Nine members and one guest attended, and seven of the nine members exhibited! The enthusiasm as members talked about their exhibits and why they had shown particular items was tremendous.

To single out one exhibit, Bill Sargeant's Great Britain Wildings, was very good indeed.

Other exhibits included Modern South Africa, East Africa, Early Transvaal, Great Britain recent commemoratives and early postal history, and the earlier Channel Island issues.

Everyone enjoyed the evening and we all learned something new. — **M I Suttill.**

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**WANTED** accumulations off and on paper (kiloware) also Natal, Zululand, CGH. Walker, 57 Westcliff Drive, Parkview 2193.

**WATERMARK** detector brand new, battery operated with instructions R15 plus R1 postage to Box 90137 Bertsham 2013.

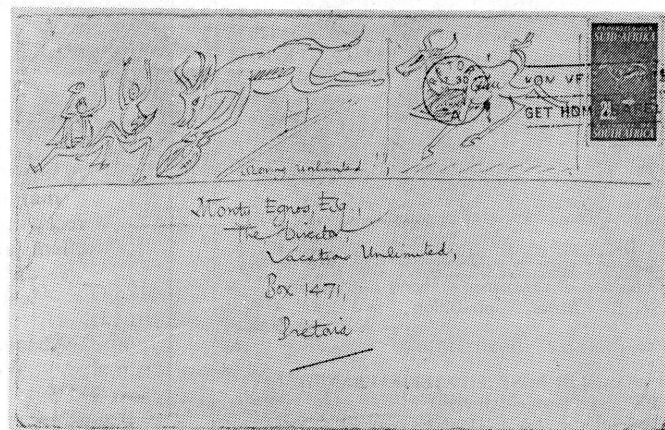
## Good, better, Battiss!

IT WOULD take a lot to beat erstwhile artist Walter Battiss with a more original and interesting envelope!

Pretoria philatelist, Monty Egnos, received this very unusual envelope and flamboyant signature from the artist in 1964 when Battiss had just moved into his Grotta's Hill residence before converting it into a Fook Island kingdom.

Eccentric he may have been, but the envelope is a testimony of his great wit, humour and brilliance, and his play on the 2½ cent stamp commemorating the golden years of rugby makes this mini-artpiece a philatelic classic!

Battiss is also rumoured to have produced his own 'Fook Island' 'stamps' — do other readers have samples of these interesting items?



# SAPDA 83

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