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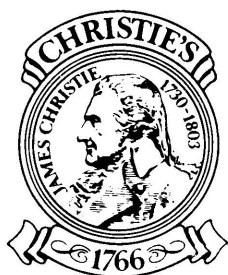
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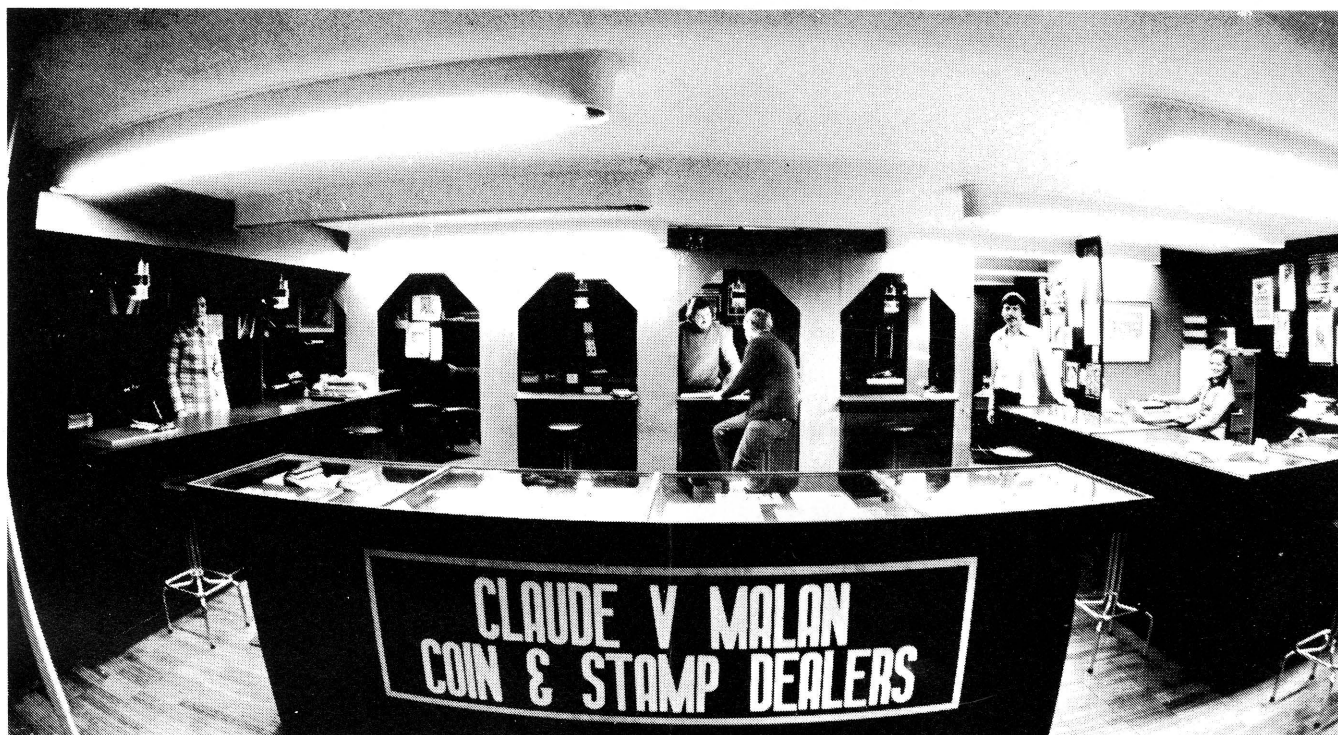
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New definitive series for SA during 1982

SOUTH AFRICA'S new definitive series, which will depict historical buildings in the Republic, will not be issued next year but in July 1982.

This was announced by Mr Henry O Bester, the Postmaster-General, when he addressed the prize-giving banquet of the GEBEKS 80 national stamp exhibition in Germiston last month. Mr Bester said the issue date had been extended because of unforeseen difficulties.

Mr Bester, who was warmly welcomed by organised philately, announced the following new RSA stamp issues for 1981: 27 February — Centenary of the Battle of Amajuba, two stamps;

22 May — Inauguration of the State Theatre, Pretoria, two stamps and a miniature sheet;

30 May - Republic festival, RSA 20, two stamps;

12 June - Centenary of the Institute for the Deaf and Blind, two stamps;

11 September, Tenth World Orchid Conference, four stamps and a miniature sheet; and

30 September, 50th anniversary of the Voortrekker movement (youth organisation), one stamp.

In addition to these 13 stamps marking six events one further issue was being considered for 1981, Mr Bester said.

South Africa's stamp issuing policy is conservative and allows for the issue of a maximum of 15 special stamps a year.

Mr Bester said he was aware of the increasing endeavours to further the interest in stamp collecting among the youth. These efforts were most commendable, especially in view of the educational value of a study of the variety of themes depicted on new issues from all over the world.

Young people today enjoyed wonderful opportunities to extend their fields of interest by collecting stamps about it. Looking at the beautiful stamps being issued on themes like sport, fauna, flora, tourism etc one realised how interesting stamp collecting could be, Mr Bester said, and how one could increase knowledge by practising the hobby.

"For these reasons I am pleased to learn that there is an ever-increasing interest in stamp collecting in South Africa," he said. This was also evident from the growth of the number of deposit account holders at the Post Office which now exceeded 25 000.

New SAA service — On 3 December 1980 South African Airways will start a new Boeing SP service between Cape Town and Frankfurt, via Windhoek.

This service will mean that SAA has 20 return services per week between South Africa and the UK, Europe and Israel. London has eight flights per week, Frankfurt five, Lisbon four, Madrid, Rome, Paris, Zurich, Amsterdam and Athens two, and Brussels, Vienna and Tel Aviv are served once a week.

Zimbabwe offices — A post and telegraph agency was opened at Honde on 25 August 1980 and the Basera agency in the Victoria district, which was temporarily closed on 30 August 1979, was reopened on 28 August 1980. — Darrel Dale

Exchange wanted — Mr R Jahan, 48 Rue Raoul Lebon, 91600 Savigny sur Orge, France, is trying to get South African stamps and would like to correspond and exchange stamps with collectors in South Africa.

Are you in touch?

THE 42nd congress of the Philatelic Federation of Southern Africa, held at Germiston last month in conjunction with the national philatelic exhibition GEBEKS 80, had a record agenda and dealt with a large volume of business.

The 120-odd delegates reached principal decisions on a wide range of key matters, which were referred to the Federation's Management Committee for detailed processing and action.

It is clear that the congress is depending more and more on the fairly compact Management Committee, and the other committees reporting to it on an on-going basis, to get the work done.

Yet the Federation depends on the input and interaction of its constituent members, the philatelic societies and stamp clubs. President Harry Birkhead said the Federation could only be as strong as its members made it.

In this respect Mr Birkhead in particular appealed to society secretaries to strengthen the link between the Federation and their own committees and members by giving prompt attention to correspondence from the Federation, and to respond to such.

Mr Birkhead cited cases of circulars which brought hardly any response from societies. Yes, we are broaching this subject in an editorial, because all the affiliated societies and their members and committees have a say in the matters which the Federation is asked to attend to.

Is your society in touch?

Editorial  Redaksioneel

Real first-day cover

While the Federation's Management Committee has now been instructed by the philatelic congress to go into the status of all sorts of first day and commemorative covers, we may as well reflect on the discovery reported by a Natal collector on page 317.

We rather like genuinely used commercial covers franked with a stamp on its first day of issue, and last year we illustrated the unexpected and unannounced Fuel Saving stamp postmarked on the first day on an envelope addressed to a food corporation's cookery service.

That represents real first-day use; the official FDC came only a month later.

For the University of Pretoria stamp issue last month Philatelic Services produced 145 000 "first day covers" with the special date of issue postmark - applied by printing machine well beforehand. In relation to these 145 000 official FDCs how many commercial covers with that stamp postmarked (at any place) on the day of issue are to be found?

The "jumped gun" cover with the Pretoria University stamp is a collector's piece because it is genuine, not manufactured by either Philatelic Services or a fast dealer or an enterprising collector. — **The Editor/Die Redakteur**

Art treasures on SA National Gallery jubilee stamps

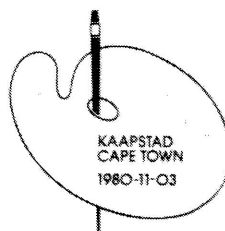
FOUR art stamps and a miniature sheet were announced for issue on 3 November 1980 to commemorate the 50th anniversary of the South African National Gallery in Cape Town.

The stamps depict works by 17th and 18th century artists:

- 5c - Seascape with ships, Willem van de Velde
- 10c - Firetail and its trainer, George Stubbs
- 15c - Lavinia, Thomas Gainsborough
- 20c - Classical landscape, Pieter Post.

The first-day cover was priced at 70c by Philatelic Services and Intersapa, and a second FDC for the miniature sheet also at 70c.

The first-day postmark is in the shape of an artist's palette.



WINDHOEK TURNS 90

A SPECIAL temporary date-stamp was used by the SWA postal administration on 18 October 1980 to mark the 90th anniversary of Windhoek, the capital. A first-day cover at 60c and a datestamp card at 15c were available from Philatelic Services and Intersapa.



Bellville mini-exhibition to be a regional event

THE Bellville Philatelic Society will hold a mini-exhibition on 2, 3 and 4 April next year to mark its 21st anniversary.

The mini-exhibition will be a regional event and all philatelic societies of the Cape Peninsula, Boland and Western Cape have been invited to contact the Exhibition Secretary at 67 Platteklouf Street, Monte Vista 7461, tel (H) (021) 58-4682.

Federation looks back on an eventful year

AN EVENTFUL year, a year of change, Federation President Harry Birkhead called it in his presidential address to the 42nd congress of the Philatelic Federation of Southern Africa in Germiston last month.

During the year the Federation's new constitution came into effect, resulting in a Management Committee which now handled the Federation's affairs on a day to day basis.

Mr Birkhead said the constitution and the byelaws (confirmed at the congress) were largely the work of Mr Natie Becker, assisted by Mr Ken Lydall RDPSA. The Mooirivierse Posseëlklub had performed magnificently in translating these into Afrikaans within three weeks, and proofs were at hand.

Moorivier would have 500 copies printed and donated to the Federation, and each affiliated society would receive two copies of the bilingual constitution and byelaws.

JUNIOR PHILATELY

Meanwhile the problem of the promotion of junior philately remained a serious matter — not so much to be discussed, but something which needed doing.

"A federation is only as strong as its members," Mr Birkhead said, "and we may take a lesson from the former Central African Federation — let us all pull together, and in the same direction."

Mr Birkhead suggested the formation of a standing exhibition committee for the Federation, which would save hours of labour as well as unnecessary expense. Such a committee could promote philately by assisting societies and staging minor exhibitions, for instance one contemplated for the 21st anniversary of the town of Evander in 1982.

He paid tribute to the Mayor of Germiston for his enthusiasm, and expressed sincere thanks to the Federation's standing committees for their work.

Mr Birkhead expressed the Federation's best wishes to Dr Tom Berry RDPSA, a Honorary Life President of the Federation, who at 88 was seriously ill in Durban's Addington Hospital, and Mr Natie Becker, chairman of the Management Committee, who also was seriously ill and had been in intensive care in Johannesburg's General Hospital.

At his proposal the congress paid respect to the memories of Mr John Shingler, a former President, and Capt Milton F Stern RDPSA and Dr Karl Freund RDPSA.

Special messages were transmitted to Dr Berry and Mr Becker.

The only motion before the congress was that of the East London Philatelic Society calling for the creation of a separate Eastern Cape region of the Federation. This was seconded by Mr Sam Kaganson (Royal Philatelic Society of Cape Town) and accepted unanimously.

Mr Birkhead ruled that societies, such as a new one in formation at Knysna or the Kimberley Philatelic Society, could themselves determine with which region they wished to associate. He said if any groups of societies were strong enough and got organised, it would be up to themselves to apply for a new region.

Two papers were read at the congress: that of Mr Lewis (reported elsewhere), and one by Mr David Stern of the Society of Israel Philately on Israel first day covers 1948-1956. On the proposal of Mr Kaganson the congress congratulated Mr Stern on his fine paper, which had been bound in book form for delegates.

AWARDS LIST COMPILED

In his report on the work of the Management Committee Mr Natie Becker recorded that a list of all the Federation and exhibition awards plus their conditions had been compiled. The Management Committee had also dealt with publications, standardised application forms, a paid official, byelaws, the general promotion of philately and the possibility of an annual stamp day.

Mr Bob Goldblatt RDPSA (Royal Philatelic Society of Cape Town) said it would be a good idea if the Post Office issued a 5c stamp on postal history to coincide with an annual stamp day.

Mr Joh Groenewald (Hon Editor of *The SA Philatelist*), who had presented Mr Becker's report, said a successful stamp day had been recently held by the three Pretoria societies, and another by the West Rand Philatelic Society. The Management Committee felt that societies first had to organise stamp days, as



The top table at the philatelic congress in Germiston. Seated at the centre and flanked by vice-presidents and office-bearers is Federation President Harry Birkhead. (Photograph: Naomi Beinart)



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in Europe, before the Post Office could be approached about a national stamp day.

Dr Mark Chutter (Vice-president for Natal) said the Federation should give a lead in this to societies, and Mr Marnus Steyn (West Rand Philatelic Society) said a second stamp day had

been held on the West Rand and that his society would make information available on how such is organised.

Cmdr Cyril Enoch RDPSA as chairman of the Expert Committee reported that the Committee had issued a record number of 660 certificates during 1979. Meanwhile during 1980 668 items had been received until the end of September, and 558 certificates issued. Another 247 items had been classified and were on the agenda for processing.

Capitation fee could give more financial muscle

WHILE the organisation's best-ever financial statements were tabled at the congress of the Philatelic Federation of Southern Africa in Germiston last month, the congress discussions were dominated by the threat of financial inability of the Federation.

Mr Jonas Michelson RDPSA, the Federation's Honorary Treasurer for more than a quarter of a century, said the Federation's constantly escalating work now by far outstripped the input possible by the handful of voluntary and honorary workers. Money had to be found to appoint paid officials.

Mr Herman Steyn, director of Philatelic Services, added to this warning. Calling himself an "outsider", Mr Steyn said philatelic societies were "killing the Federation's few willing work-donkeys".

Evidence of problems in the administration of the Federation came right at the start of the congress, when delegates complained about the non-receipt of congress agendas.

Eventually the congress decided in principle to introduce a capitation fee for the Federation. (This means that for every society member the society would remit a fixed fee to the Federation.) The congress asked the Management Committee to look into the matter and to report back to all societies as soon as possible.

The financing of the Federation had been raised at the previous congress, during DISA in Cape Town in April 1979, when Mr Fanie Vermaak RDPSA read a thought-provoking paper entitled "An association of philatelists versus a philatelic federation" (published in *The SA Philatelist* November 1979, p 291).

That congress asked Mr L J Picton of Cape Town to form a working group to look into Mr Vermaak's suggestions, and last month Mr Robert Goldblatt RDPSA presented Mr Picton's report.

This report summarised the four statements made by Mr Vermaak:

- (a) There are many things which the Federation does well;
- (b) there are areas in which the Federation falls down;
- (c) the way to improve matters is to move more authority and financial muscle from the member societies to the central body; and
- (d) the time has come for the employment of salaried staff.

Mr Picton's analysis agreed with the deficiencies pointed out, which illustrated the need for better communication within the Federation. A change of structure towards a central "association" was, however, not acceptable.

The congress accepted Mr Picton's report, and referred its proposals to the Management Committee.

When Mr Michelson tabled the Federation's financial statements for the calendar year 1979, these were met with applause. The Federation had a record income (of which over 80 per cent

was for the sale of the 1978 Golden Jubilee covers and for royalties on the reprint of the *Union Handbook*), while a healthy state was maintained by the Expert and Audiovisual Committees, the Publications Fund and *The SA Philatelist* — the latter having wiped out a small deficit from the previous year.

Mr Goldblatt congratulated Mr Michelson on the excellent balance sheet and Federation President Harry Birkhead noted for the first time ever every single budget heading was in the black.

On the proposal of Mr David Crocker (SAPDA) the congress expressed its appreciation to the Federation's auditor, Mr Boris Glassman, who was attending as a delegate.

Mr Michelson presented an interim 1980 statement for *The SA Philatelist*, which with present price increases was heading for a deficit on its anticipated annual cost of R47 000. However, there had been a record increase in advertising.

Mrs Naomi Beinart (CASPIP) congratulated Mr Michelson on the increased advertising, which stemmed from his visit to London 80 during May.

In his presidential address Mr Birkhead said it was clear that the Federation had outgrown the system of voluntary workers. He suggested that a board be established to run the Federation. Alternatively there could be a small paid staff, which had to be responsible for the generation of the major part of their own keep.



Two Capetonians attending the philatelic congress were Derek Watts (left) and Bob Goldblatt RDPSA.

(Photograph: Naomi Beinart)



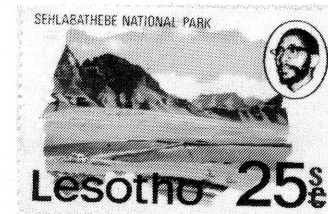
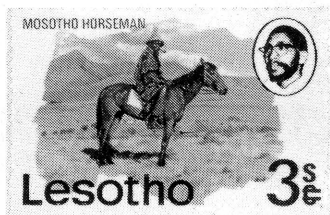
KINGDOM OF LESOTHO



OVERPRINT CURRENT DEFINITIVE



The introduction of the Lesotho National Currency (Maloti) has necessitated the overprint of the current definitive with the designation of the new currency unit M for Maloti, replacing R for Rands, and s for Lisente, replacing cents.



The Maloti (Loti is singular) equals 100s (Lisente) and one Maloti equals one South African Rand. The current definitive was introduced in 1976, and will continue to be used until the new definitive (Lesotho Birds) is released around mid 1981.



The Face Value continues to be the same except for the 4c which is being changed to 6s. The 15c is being changed to 75s, reflecting new postage rates for local and foreign mail. The original stamps were printed by Format International Security Printers and the overprint was done both locally and in London. The designs of the stamps reflect a wide range of subjects common to Lesotho in addition to a portrait of His Majesty King Moshoeshoe II.



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A LESOTHO PHILATELIC BUREAU ANNOUNCEMENT

The Management Committee report, which was presented on behalf of Mr Natie Becker, said that a subcommittee had investigated the appointment of a paid secretary/accountant and had interviewed applicants but had taken no action pending the availability of funds.

In introducing the discussion on a capitation fee, Mr Michelson said the solution Mr Vermaak had sought was tossed back by Mr Picton, who concluded his report saying the Management Committee should investigate "the whole question of Federation staff ... The report should be supported by a budgetary statement with some practical proposals as to how any additional finance is to be procured."

Mr Michelson said ways and means had to be explored to make the Federation self-supporting.

One suggestion was that instead of the present affiliation fee, which was a rather paltry R700 per annum from over 60 societies, plus the magazine group-rate of R4 per home-society member, a capitation fee be introduced. This would be due and payable for each and every member of each society.

He said each member of a society would automatically receive a copy of the magazine without any further charge being levied. Each member would also receive a membership card stating that he was an accredited philatelist and this would allow him more to share in the benefits of the Federation.

Such a system should be introduced as soon as possible, Mr Michelson said.

Mr Glassman said he agreed, and that the capitation fee should be R5 per annum.

Cmdr Cyril Enoch RDPSA (Chairman of the Expert Committee) supported Mr Glassman and proposed that the principle of a capitation fee be accepted and the matter referred to the Management Committee.

MULTIPLE MEMBERSHIP

Mr Rudj Jeidel RDPSA (Royal Philatelic Society of Cape Town) asked what the position would be if a person was a member of more than one society.

Mr Michelson replied that if a person belonged to more than one society, each society would pay a capitation fee in respect of him or her.

Mr D Archer (Port Elizabeth Philatelic Society) said if membership dues were raised, people would reconsider their membership of more than one society with the result that the total membership would fall.

Mrs Beinart said the smaller specialist societies would suffer. Mr Ronnie Jones (OFS Philatelic Society) said he objected to having to pay a capitation fee as part of the membership dues of every society he belonged to.

Mr Birkhead said if a collector wanted to belong to ten different societies, it was because he believed he derived benefit

from such multiple membership. This being the case, he should be prepared to pay for it.

Mr John Morris (Vice-president for the Cape) said people were now arguing about a few rand but when they went to the dealers at Gebeks they spoke in hundreds of rand.

Maj Ian Matthews (SA Stamp Study Circle) said membership dues in South Africa were "darn low." "If we want the Federation to function, it has to have the means — the SA Stamp Study Circle supports the principle of a capitation fee," he said.

Mr Gustav Bülbring RDPSA (Honorary Life President of the Federation) said to consider the matter delegates had to know what the Federation's plans were.

'DECAPITATION FEE'

Mr Arie Bakker (Chairman, Audiovisual Committee) said for specialist societies it would be a decapitation fee. For such societies it should be introduced in stages.

Mr Lionel Lewis (Witbank Philatelic Society) said he supported a capitation fee in principle. He personally belonged to twelve societies and he was prepared to have a capitation fee paid to the Federation on his membership of each of those societies.

Mr Marnus Steyn (West Rand Philatelic Society) asked how many delegates would resign multiple memberships because of the capitation fee, but at this stage so many prospective speakers had hands up that the question went unanswered.

Mr Goldblatt said the collector who did not have the funds had to be considered — "and they are the majority".

"No, you're wrong," interjected Mr Herman Steyn.

Mr Neil Hartley (Natal Philatelic Society) said his society had about 200 pensioners as members and they were already complaining about the present membership dues. Questioned, Mr Hartley said the subs of the Natal Philatelic Society was R8 a year.

Mr S Kelly (Society of Israel Philately) asked how a capitation fee would affect junior members, and Mr Vermaak asked about honorary members.

Mr Michelson said it was asked what the secretary would be paid. He did not know, the finance had to be there first. There were societies who did not pay the compulsory group subscription to *The SA Philatelist* for even half their membership, hiding behind various excuses.

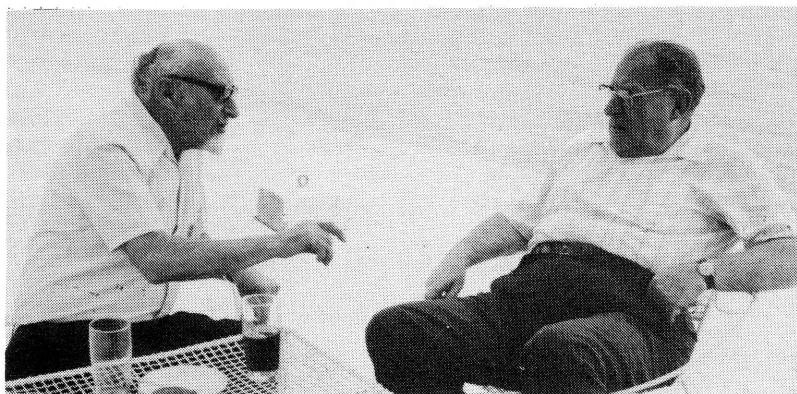
The Philatelic Society of Johannesburg paid the magazine subscription for all its members — honorary, country and junior as well. The Afrikaanse Filatelievereniging did the same, Mr Michelson said.

"If a society can afford to elect a honorary member, he can afford a capitation fee."

Mr Michelson said he had personally assisted pensioners who had fallen behind with their magazine subscriptions because the Federation was there to render a service to collectors. (Applause.)

At this stage Mr Herman Steyn entered the debate, saying he was an "outsider" with "inside interests".

"I have philately at heart," he said. "Are you, the constituent



Gebeks was a time to meet old friends and talk stamps. Pictured here on the peaceful shore of Germiston Lake are Harry Beinart (left) and Sam Kaganson.

(Photograph: Naomi Beinart)

societies of the Federation, going to let your horses die in the saddle? You are killing your willing work-donkeys.

“Take the Post Office Association, where all members pay a capitation fee, even the poor ones. It works, and that association is functioning well. But your Federation workers do so in their spare time. The work has escalated beyond recognition, and help is needed.

“A collector can afford a good meal, plus a bottle of wine at R4, so do you want to tell me you’ve got no money for a capitation fee?

“Juniors today also have money. Times have changed, and delegates should forget their own experiences when they as youngsters worked for a ticky.

“A person who wants to belong to many societies, does so from his own choice. He must pay.

“Delegates here have been delegated by their societies, so do not shy away from decisions, and do not hide under the excuse of having to go back to your societies,” Mr Steyn said.

Mr Goldblatt said it had been recorded that delegates from Cape Town did not receive their congress agendas. As representatives from their societies they, while personally supporting the idea, in the absence of prior notification had to abstain from voting on the proposed capitation fee.

Mr Michelson said the Federation was being run on a affiliation fee income of R700 per annum. Paper and duplicating was donated, and postages not charged half the time. This was a situation which could not continue.

Mr Crocker said he had received note that a dealer, who was not a member of the recognised dealers’ body SAPDA, was planning a publication. The Federation should take note, and gear itself for the needs of the times; in any case *The SA Philatelist* was “dirt cheap” and a bargain under present-day costs of living.

‘RIDICULOUS’

Mr Ted Reynolds (Klerksdorp Philatelic Society) said it was ridiculous for his small society of 20 members to pay an affiliation fee of only R2,10 to the Federation.

Mr Herman Steyn proposed that a capitation fee be accepted and introduced and enforced forthwith. Mr Joh Groenewald (Hon Editor, *The SA Philatelist*), said he would second the earlier proposal by Cmdr Enoch.

President Harry Birkhead put a motion to the congress that a capitation fee of R5 per annum be accepted in principle, that the matter be referred to the Management Committee and that the Management Committee circularise all societies as soon as is expedient.

The motion was approved by 49 votes to 27 (including abstentions).

Mr Birkhead has asked all delegates to report fully to their societies.

There’s a time to meet



.... and a time to eat

NEXT year’s philatelic exhibition and congress will be in the Orange Free State.

On this the Federation’s new President, André Bezuidenhout, MPC, from Bloemfontein, had a few words to say at Germiston last month.

Regarding to Orange Free State, he said, it had to be borne in mind that there were no oranges, nothing was free, and the state of philately was terrible.

The hospitality, however, was of the warmest kind.

Koeverte by die kruispad

DIE Filateliese Federasie gaan al die soorte eerstedagkoeverte en gedenkkoeverte ondersoek en dan per definisie omskryf — in 'n poging om helderheid oor die status van sulke materiaal te kry.

Die filateliekongres het verlede maand in Germiston 'n voorstel van mnr Ronnie Jones (OVS-Filatelistevereniging) aanvaar dat die Federasie se Bestuurskomitee 'n spesiale komitee aanwys om hierop in te gaan.

Dit volg op 'n prikkelende praatjie wat mnr Lionel Lewis (Witbank Philatelic Society) voor die kongres gelewer het.

Mnr Lewis het sy praatjie "Eerstedagkoeverte of soeweniers?" deels in Engels en deels in Afrikaans gelewer.

Mnr Lewis het gesê:

'n Eerstedagkoevert is 'n koevert met posseëls, gerojêer op die dag van uitgawe, en wat op die normale wyse deur die posstelsel gegaan het, m a w dit is in die pos gedoen en later afgelewer. Dis gebruik op die dag van uitgawe van nuwe seëls, hetsy gebruikseëls of gedenkseëls, of op die openingsdag van 'n nuwe poskantoor, of 'n ander geleentheid soos 'n uitstalling of herdenking.

Vlugkoeverte is dié wat per lug vervoer is en om as eerstevlugkoeverte te kwalifiseer, moet dit met die eerste vlug van 'n lugdiens vervoer wees.

'N EGTE EERSTEDAGKOEVERT

Jare gelede was dit die gebruik van versamelaars om op die dag van uitgawe seëls op 'n koevert te plak, dit aan hulself of aan vriende te adresseer, en om dit dan op die gewone manier te pos. 'n Paar dae later word die koevert dan deur die poskantoor afgelewer en die versamelaar was dan die eienaar van 'n eerstedagkoevert wat deur die pos gegaan het — 'n egte eerstedagkoevert.

Sommige handelsfirmas het spesiale koeverte gedruk en dit dan voorsien aan versamelaars, hetsy ongediens sodat die versamelaar daarmee kon handel soos hy wou, of gediens teen 'n geringe fooi. Dié koeverte het ook op die normale wyse deur die posdiens gegaan.

Die posdiens van Groot-Brittanje verskaf amptelike koeverte aan versamelaars. Sulke koeverte is volledig gediens en geadresseer aan die versamelaar. Dit gaan deur die normale kanale en word aan die ontvanger afgelewer by die adres op die koevert. Handelaars kry egter hul voorraad ongeadresseer in groot maat.

In Suid-Afrika voorsien Filateliedienste/Intersafa amptelike gedenkkoeverte op die dag van uitgawe. Dié koeverte kan oor die toonbank van Filateliedienste en by sekere poskantore of van handelaars gekoop word. Versamelaars wat bestellings geplaas het (staande of spesiale), kry sulke koeverte, met enige seëls of ander stukke aangekoop, alles in 'n groot koevert wat mettertyd aan hulle gestuur word.

'n Spesiale datumstempel word gebruik. Dis egter nie die datumstempel wat gebruik word by die poskantoor waarvan die naam op dié datumstempel verskyn nie. Twee of dalk drie "identiese" datumstempels word voorberei — een hiervan vir gebruik deur Filateliedienste en een vir uitreiking aan die betrokke poskantoor.

Dus kry hierdie koeverte nie die afdruk van die datumstempel wat gebruik word by die betrokke poskantoor nie. Hulle is in Pretoria afgestempel en is nie eers op die normale manier gepos nie.

In een stadium is die ongedienste koeverte voor die datum van uitreiking aan versamelaars beskikbaar gestel sodat hulle dit self kon diens en op die dag van uitgawe die posmerk van hul eie keuse daarop kon kry. Dit is nou gestaak, en die ongedienste koevert is nou slegs ná die dag van uitgawe beskikbaar.

Van tyd tot tyd het versamelaars vrae oor hierdie koeverte. Sonder uitsondering is die antwoord dat die versamelaar kan versamel wat hy of sy dan wil versamel.

Die poskantoor se "amptelike gedenkkoeverte" en ook dié wat vlugte van die Suid-Afrikaanse Lugdiens gedenk, is katalogusstatus verleen terwyl egte eerstedagkoeverte algemeen versmaai en geïgnoreer word.

Spesiale koeverte wat deur sommige mense gefabriseer is met bykomende seëls, hoë waardes en ander eienaardighede word soms teen buitensporige pryse verkoop op grond van hul seldsaamheid. Sulke stukke behoort vermy te word, behalwe deur die versamelaar van duur kuriositeite.

Wat die SAL-vlugkoeverte betref, lyk dit of rugstempels deur Filateliedienste/Intersafa aangebring is. Die gevolg is 'n gebrek aan bewys dat die koeverte inderdaad gevlieg is.

Vir diegene wat die spesiale "eerstedag"-gedenkposmerke wil versamel, is 'n gerief van Filateliedienste beskikbaar — die datumstempelkaarte, maar dit moet onthou word dat die afdruk dié een is van die "Pretoriase" datumstempel, en nie die een wat by die betrokke poskantoor gebruik word nie.

Daar kan — met respek — aan die hand gedoen word dat die filateliese gemeenskap amptelik erkenning verleen aan egte eerstedagkoeverte, en dat die "amptelike gedenkkoeverte" wat die "Pretoria"-datumstempel het, wat voor die uitgawedag in Pretoria gediens is pleks van by die poskantoor wat op die datumstempel vermeld word, en wat nie deur die gewone kanale gegaan het nie, beskou moet word vir wat dit werklik is: soeweniers!

Terwyl versamelaars daarop geregtig is om te versamel net wat hulle wil, is daar geen beswaar teen 'n versameling van hierdie soeweniers nie. Sulke stukke behoort egter uitgesluit te

Kapt Dawie Uys se prestasie met sy versameling van Suid-Afrikaanse lugpos het nogal aandag van die koerante getrek. Hierdie stukkie is geskryf deur "Lood", die weeklikse rubriekskrywer van Beeld (9 Okt 1980):

Hy sit toe seël daarop!

DIE ironie darem. Lood hoor die seëlmense het lank aan die Suid - Afrikaanse Lugdiens gesit om 'n trofee vir lugfilatelie te borg. Dié SAL wou nie byt nie, en nou het 'n buitelandse lugdiens ingetree, naamlik El Al.

Vandeesweek by die SA Nasionale seëluitstalling in die Germistonse stadsaal is die El Al-trofee vir die beste lugposversameling die eerste keer gewen. Die wenner: 'n Vlieënier van die SA Lugdiens, kapt. Dawie Uys van Kemptonpark, wat 'n pragtige versameling lugposstukke uit Suid-Afrika se baanbrekerjare 1911-1936 uitstal. Die mooi versameling is ook met 'n vergulde silwer medalje bekroon.

'n Mens wonder of die SAL in sy eie publisiteitsprogramme veel hieroor gaan sê.

KG V & KG VI COMMONWEALTH ON OFFER

The following list of stamps is part of a much more comprehensive list of British Commonwealth stamps from A to Z that is being offered for sale on behalf of a number of collectors. The items will be sold to any interested parties, as individual items or collections of items, as desired, and to the parties that submit the highest offers. The prices negotiated will be exclusive of GST. The majority of the material is of the KG V and KG VI period, and mainly MINT, with quite a lot being Unmounted Mint and the balance being lightly hinged.

ITEM NO	DESCRIPTION	EST PRICE
ADEN		
1001 *	1939 KGVI 3/4 a. -10r SG 1727 M/M few blunt perfs. Cat £20	25-35
ANTIGUA		
1002 *	1938 KGVI 1/2d-£1 SG 98/109 M/M (10/- & £1 marginal and UM) Cat £60	100-120
1003 *	1938 KGVI 1/2d-£1 SG 98/109 M/M Cat £60	90-105
ASCENSION		
1004 *	1938 KGVI 5/- & 10/- SG 46/47 M/M Cat £37	55-65
1005 0	1948 Silver Wedding set SG 50/51 v.f.u. with clear c.d.s. Cat £32	48-56
AUSTRALIA		
1006 0	1931 10/- grey and pink SG 136 superb used with clear c.d.s. "Long tail" var. due to slight shift of Kangaroo. Cat £110	150-220
BAHAMAS		
1007 **	1926 KGV £1 green and black SG 131 U/M Cat £325	550-850
1008 *	1926 KGV £1 green and black SG 131 M/M Cat 325	485-675
1009 *	1948 KGVI 5/- purple and bright blue SG 156b M/M Cat £17	25-30
BAHRAIN		
1010 **	1941 KGVI 25r. slate violet and purple SG 37 corner marginal copy U/M Cat £42	72-95
1011 **	1948 Silver Wedding set, 2 1/2a on 2 1/2d and 15r on £1 SG 61/62 U/M Cat £45	75-100
1012 **	1948 S.W. set as above SG 61/62 U/M Cat £45	75-100
BASUTOLAND		
1013 *	1938 KGVI 1/2d-10/- SG 18/28 M/M Cat £20	25-35
BECHUANALAND		
1014 *	1914 KGV Seahorse 2/6 deep sepia brown SG 83 M/M light hinge, centred high Cat £200	300-400
1015 *	1916 KGV Seahorse 2/6 grey brown SG 85 M/M Cat £200	300-400
1016 *	1920 KGV Seahorse 2/6 chocolate brown SG 88 M/M light hinge, well centred Cat £225	325-500
1017 *	1920 KGV Seahorse 2/6 chocolate brown SG 88 M/M light hinge, centred to left Cat £225	325-500
1018 *	1920 KGV Seahorse 5/- rose red SG 89 M/M very light hinge, well centred Cat £300	450-650
1019 *	1920 KGV Seahorse 5/- rose red SG 89 M/M, light hinge, centred to top Cat £300	450-650
BERMUDA		
1020 **	1939 KGVI 12/6	
1020 **	1939 KGVI 12/6 grey and pale orange SG 120a U/M Plate No. copy Cat £22	38-50
1021 **	1951 KGVI 10/- green & vermilion/green SG 119d U/M Cat £12	20-25

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word van mededinging by seëluitstallings aangesien dit nie egte "eerstedag"-koeverte is nie.

Tot sover mnr Lewis se praatjie, waarvoor talle verwysings in The SA Philatelist as bronne en stawing aangedui is.

Mnr Herman Steyn, direkteur van Filateliedienste, het gesê mnr Lionel se besware aangehaal uit *The SA Philatelist* verwys na vorige jare; intussen was daar "nuwe ontwikkelings".

Mnr Rudi Jeidel RDPSA (Royal Philatelic Society) het gevra waarom die poskantoor by GEBEKS op die openingsdag (7 Oktober 1980) hom nie wou toelaat om op die Gebeks-uitstalkoevert seëls by te plak vir lugpos na 'n vriend in die buiteland nie.

ONERVARE PERSONEEL

Mnr Steyn het gesê die poskantoor het onervare personeel wat nie geweet het wat toelaatbaar is nie, en die saak is reggestel. Op die uitstalkoevert kan posgeld vir lugpos of vir registrasie bygevoeg word, en die bykomende seëls kan met die Gebeks-datumstempel afgestempel word. Dis egter verbode om naas die Gebeks-datumstempel ook 'n gewone Germiston-stempel voor op 'n koevert te hê.

Op 'n vraag van mej Mary Bromfield (Wes-Randse Filatelistevereniging) het mnr Steyn gesê ongedienste gedenkkoeferte word eers ná 'n uitreikingsdag aan versamelaars beskikbaar gestel om "skelmstreke" van versamelaars te voorkom.

Kmdr Cyril Enoch RDPSA (Voorsitter van die Keurkomitee) het gesê hy verneem soeweniers soos die beweerde "eerstedagkoeverte", wat ongedienste is en nie deur die pos is nie, word in die buiteland as uitstalstukke by seëluitstallings verbied.

Mnr Ronnie Jones (OVS-Filatelistevereniging) het gesê soos sake in die filatelie nou staan, is die eerstedagkoeverte eintlik vervaardigde soeweniers. Filateliedienste het 'n groot aantal mense wat EDKs wil hê en met die fisiese probleme om alles op een dag te stempel, word dit vooraf voorberei. Trouens, Filateliedienste se bulletins praat nou van 'n "gedenkkoefert" en nie meer van die eerste dag nie.

"Ons wat 'n egte eerstedagkoevert wil versamel, kan dit net kry as ons dit self maak — en dan word jy weer gekritiseer," het hy gesê.

Mnr Thys Rall (Poskantoorboom-filatelistevereniging) het verwys na mnr Lewis se voorstel dat sulke stukke in versamelings by 'n seëluitstalling verbied word. Reëls hieroor is nie nodig nie, want beoordeelaars en jurielede het juis hul eie siening hieroor.

"As versamelaars dit maar weet — 'n moderne EDK is 'n minuspunt in die oë van die beoordeelaar. 'n Versamelaar kan sy uitstalruimte veel beter vir ander materiaal benut," het mnr Rall gesê.

Mnr Jones het gesê dat hy en wyle dr Hasso Reisener RDPSA, die stempeldeskundige, jare lank geregistreerde EDKs gekry het en dat versamelaars graag so 'n reëling sal wil hê.

Mnr Steyn het gesê die amptelike EDK is nie geregistreer nie, en Filateliedienste het ook nie die personeel om 'n naam en adres in te tik nie. Filateliedienste verskaf bloot wat versamelaars wil hê, en dit is die EDK met sy afstempeling en seëls, wat binne in 'n groot koevert gesit en aangestuur word.

In die geval van 'n spesiale koevert, wat nie 'n nuwe seël het nie, kan dit bykomende addisionele seëls kry, soos vir registrasie, maar die stempel oor die ekstra seëls moet dieselfde wees as die gedenkstempel wat in die eerste plek op die spesiale koevert was.

Mnr Steyn het gesê die nuwe reëls is ingestel om die uitbuiting van versamelaars deur ander mense te voorkom. "As versamelaars nie die EDKs wil hê nie, moet hulle dit nie koop nie."

Mnr C D Monaghan (Mashonaland Philatelic Society) het gesê elke jong versamelaar begin met EDKs en sulke materiaal hoort in 'n eie klas, nie in mededinging met posgeskiedenis nie. In elk geval is baie van dié EDKs en dergelike net om geld uit mense te kry.

Mnr John Morris (Visepresident vir Kaapland) het gevra of Filateliedienste koeverte deur die pos sal aanstuur as 'n versamelaar adresplakkers verskaf en 'n ekstra diensfooi hiervoor betaal.

Mnr Steyn het geantwoord Filateliedienste het leggers vol klages van mense wat sê dat hulle nie materiaal ontvang het nie. Dit neem baie lank om so iets te ondersoek. Wat die registrasie van EDKs betref, maak die omvang van werk dit onmoontlik — "dit sou ideaal wees maar dit is nie moontlik nie".

"Ons gebruik 'n faksimilee-posstempel wat deur 'n masjien aangebring word," het mnr Steyn gesê. "Ons het ook die werklike datumstempel by die plek van gebruik, en baie mense vervaardig hul eie EDKs op die uitreikingsdag en by die plek van gebruik.

"Ons gee nie voor dat die gedenkkoefert op die betrokke dag deur ons afgestempel is nie. Ons gee wel 'n rojering wat vir daardie dag geldig is. As versamelaars hul eie koeverte op die eerste dag wil maak, kan hulle dit doen."

Mnr Marnus Steyn (Wes-Randse Filatelistevereniging) het gesê die toestand beteken dat versamelaars 'n kruispad bereik het. As dit volgens mnr Herman Steyn onmoontlik is om te voldoen aan die werklike vereistes van versamelaars, is dit die Federasie se plig om ons lede te waarsku teen die gemors vanaf Pretoria.

"Ons Federasie moet daardie gemaakte goed òf aanvaar, òf nie," het mnr Marnus Steyn gesê.

GUNSGEROJEER

Maj Ian Matthews (SA Stamp Study Circle) het gesê die goed is gunsgerojeer (cancelled to order). As iemand gunsgestempelde goeters wil bymeekaarmaak, kan die saak gerus by die beoordeelaars gelaat word.

Dr P Mavros (Royal Philatelic Society of Rhodesia) het gesê versamelaars het lui geword en wil alles aan 'n buro of 'n poskantoor oorlaat. "Ons moet poskantoor toe gaan, ons eie seëls koop, en 'n koevert stuur: dit is die enigste egte EDK wat daar is."

Mnr Herman Steyn het gesê Filateliedienste het in die verlede eerstedagkoeverte ongediens verkoop; daar was 'n vraag daarna. Maar toe het sommige mense en sommige handelaars wat nie lede van SAPDA is nie die koeverte geneem en gedroge vervaardig. Hiermee is die oningewyde versamelaar dan gewoonlik uitgebuit.

"Nou word die ongedienste koevert eers die dag daarna verkoop. Ons moet uitbuiting in die naam van filatelie voorkom," het mnr Steyn gesê.

Mnr Ken Lydall RDPSA (Eresekretaris van die Federasie) het gesê versamelaars is dikwels aan die neus gelei. By spesiale geleenthede is daar al koeverte gemaak vir mense wat 'n funksie bywoon, en sulke materiaal beland dan later in die handel. 'n Mens kan vra waarom kry 'n beperkte klompie mense die reg op spesiale koeverte.

Mnr Herman Steyn het gesê in die geval van die opening van die Posmuseum in Augustus was daar spesiale poskaarte wat by die museum vir almal beskikbaar was.

Mnr Lewis het gesê Filateliedienste het oorspronklik EDKs uitgereik wat geadresseer en handgestempel was. Dit was eg.

"Mnr Steyn sê ons hoef nie te koop wat ons nie wil hê nie. Maar as ons nie kan kry wat ons wil hê nie, kan Filateliedienste nie 'n spesiale lys en depositorekening open vir diegene wat egter eerstedagkoeverte wil hê nie?" het hy gevra.

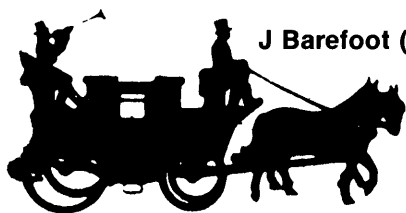
Mnr Steyn het nie hierop gereageer nie.

Die kongres het 'n voorstel van mnr Jones aanvaar en die Bestuurskomitee gevra om 'n spesiale komitee aan te wys om al die soorte koeverte te ondersoek en 'n verslag oor die egtheid en status daarvan voor te berei.

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'Federation is prepared to help, but'

THE Philatelic Foundation will be prepared to assist the Philatelic Federation of Southern Africa financially but only if the Federation worked on a capitation fee.

This was announced at the philatelic congress in Germiston last month by Mr Herman Steyn, Director of Philatelic Services and chairman of the Philatelic Foundation.

He said the Foundation was trying to build up a trust fund for philately, the target being R250 000 in the next five to six years.

"The Foundation is now able to make a bigger contribution to philately but it is only prepared to help to the extent to which collectors and their societies are prepared to help themselves," he said.

GEBEKS 80

Mr Steyn said the Foundation had R22 800 in the bank. In the five years since its inception the total revenue had exceeded R120 000 and R89 000 had been spent on the manufacture, transport, storage and repair of 1 240 exhibition frames.

These frames were available to societies in various centres and could be used by societies for exhibitions and stamp displays. Enquiries could be made to the Foundation at PO Box 2492, Pretoria 0001.

The Federation would assist philately in arranging a full international exhibition in Johannesburg in 1986, the city's centenary. To raise funds for this, Mr Steyn said, he had embarked on a scheme to market 2 500 framed sets of fishing flies of Transkei (each frame holding a set of fishing fly stamps plus the real fishing flies).

For every frame sold at R35, the Foundation would get R10. This first set of framed fishing flies was now available and another four such sets would be issued, making a total of five sets.

Burgemeester is 'n seëlvriend

DIE burgemeester van Germiston, raadslid H Lamprecht, gaan GEBEKS 80 nie ligtelik vergeet nie. Hy sê hy wil ook nie; hy wil meer seëluitstallings gereël kry.

Natuurlik was raadslid Lamprecht oorbluf toe hy met seëlvriende soos Federasiepresident Harry Birkhead en ander te doen begin kry het (wie sal nie wees nie?)

Maar gou het mnr Lamprecht gesien waarom filatelie die koning van stokperdjies genoem word, en die eerste burger van die derde stad van Transvaal het sy gewig by die Filateliese Federasie ingegooi.

Afgevaardigdes na die filateliekongres het gehoor van al die dinge wat hy gedoen het om GEBEKS se paaie reguit te maak in Germiston (die stad is eintlik 'n kartografiese probleem).

ONTHAAL BY STADION

Wat afgevaardigdes wel gesien het, was 'n burgermeesterlike tee na die opening van die uitstalling. Toe 'n rasende burgermeesterlike onthaal by die spoggerige Herman Immelmanstadion, met sommer 11 ander eerste burgers ook by.

En toe raadslid Lamprecht die kongres geopen het, was hy al 'n seëlvriend. Sekerlik, het hy gesê, is seëlvriende die

gewildste stokperdjie, die een wat meer genot aan meer mense verskaf as enige ander. Boonop is dit prettiger as enige ander vorm van belegging.

Namate die filatelieweek van die jaar gevorder het, het dit duideliker geword dat die burgemeester van Germiston filatelie sý saak gemaak het. Eers het mnr Birkhead namens GEBEKS 'n groot rooikoperbord aan hom oorhandig, daarop 'n GEBEKS-plakker, en toe 'n goue Krugerpond, want, soos Harry geskerts het, die burgemeester het gesê hy "wil een hê van alles wat ons het".

Want eers teen die einde het dit duidelik geword: raadslid Lamprecht het 28 munisipaliteite en plaaslike owerhede gemobiliseer om op streekgrondslag elke jaar kleiner seëluitstallings ter bevordering van filatelie en welwillendheid te reël.

Dit beteken groot dinge om na uit te sien.

NUWE PRESIDENT

DIE nuwe president van die Filateliese Federasie is mnr André Bezuidenhout LPR, voorsitter van die Oranje-Vrystaatse Filatelievereniging.

Die adjunkpresident is mnr Jonas Michelson RDPSA en die onderpresidente vir die onderskeie streke is:

OVS - mnr Ronnie Jones

Natal - dr Mark Chutter

Transvaal - mnr Joh Groenewald

Wes-Kaapland - mnr Basil Kantey

Oos-Kaapland - mnr John Morris

Ander gebiede - mnr Danny Swart.

Mnr Ken Lydall RDPSA en mnr Michelson is as Eresekretaris en Ere-Tesourier onderskeidelik herkies.

Net na afloop van die filateliekongres is die kongres in die Federasie se Algemene Sake-komitee gekonstitueer om die drie verkose lede van die Bestuurskomitee aan te wys.

Hulle is mej Mary Bromfield, mnr David Crocker en mnr George van den Hurk.

Die ander lede van die Bestuurskomitee is die ampsdraers hierbo en die voorsitters van staande komitees.

'Personification of philatelic spirit'

AN UNUSUAL tribute to a philatelist was paid by a non-philatelic man when last month's philatelic congress was opened by the Mayor of Germiston, Clr H Lamprecht.

He said to him Federation President Harry Birkhead was the personification of the spirit of philately — full of enthusiasm, hard-working and honest, a man with zest, a man you could rely on, a man who shunned neither menial tasks nor major responsibility. (Applause.)

Vrystaters skud vere reg vir Julie 1981

AANSTAANDE jaar se nasionale seëluitstalling en gepaard-gaande filateliekongres gaan in Bloemfontein plaasvind.

Dis in die koudste wintermaand, Julie, het die Federasie se visepresident vir die Oranje-Vrystaat, André Bezuidenhout LPR, verlede maand in Germiston gesê, maar juis daarom kan almal van die heel warmste Vrystaatse gasvryheid verseker wees.

Die uitstalling, Vrijstaat 81, is van 13-18 Julie 1981 in die ultramoderne Callie Human-saal van die Vrystaatse universiteit. Voorsiening word vir sowat 1 000 rame gemaak.

Ruim (verwarmde) huisvesting is beskikbaar, en besonderhede sal binnekort bekend gemaak word.

MEDEDINGING

Die uitstalling val saam met die 80e verjaardag van die OVS-Filatelistevereniging en die tema sal wees OVS en Vryheidsoorlog — maar dit gaan 'n volskaalse uitstalling met mededinging in alle afdelings wees, het mnr Bezuidenhout gesê.

Vir 1982 is die uitstalling en kongres in Port Elizabeth, om saam te val met die 70e verjaardag van die Port Elizabeth Philatelic Society en die eeufees van die eerste telefoonsentrale in die land.

KING GEORGE V UNMOUNTED MINT

Selected sets and single items from current stock

BERMUDA	
1936-47 set, SG98-106	R 36
BRITISH GUIANA	
1934-51 set, SG295-300, cv £170	200
CAYMAN ISLANDS	
1935-36 set, SG100-111, cv £375	600
GRENADA	
1934-36 set, SG135-144, cv £70, all marginal	110
MALTA	
1922 Self Government, 2/6 & 5/. SG112-113	200
MOROCCO AGENCIES	
1925-31 25c on 2½d, SG146 with inverted watermark	50
ditto, block of four	200
1931 5/- SG54, marginal block of four, gum crease on one cv £640	750
NAURU	
1916-23 ½d, opt double, one albino, SG1b, marginal cv £120	180
NEWFOUNDLAND	
1933 Air 5c, imperf between stamp & margin. Rare..	450
NEW ZEALAND	
1916 Official 8d vertical pair showing mixed perfs, SG092b	85
1929-30 Promote Health 1d, SG545	55
1934 Health 1d SG555 marginal block of four	80
NIGERIA	
1936 set to 10/- u/m plus £1 l/m, SG34-45 cv £225..	320
NORTHERN RHODESIA	
1925-29 10/-, SG16	135
SOUTH AFRICA	
1925 Air set, SG26-29, all marginal	140

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Mnr R E Harden, voorsitter van die PE Philatelic Society, het gesê die uitstalling Telepex/Telefu in die Veremarksaal gaan strek van 8 tot 13 Mei 1982 en sal dus 'n naweek van sosiale bedrywighede insluit.

Mnr Neil Hartley het bevestig dat die Natal Philatelic Society aangebied het om die 1983-uitstalling in Durban te reël en mej Mary Bromfield het gesê in 1984 is dit die Wes-Rand se beurt, want die eerste gouddraende rif aan die Witwatersrand is op 18 September 1884 aan die Wes-Rand ontdek.

Dr Frank Drusinsky het die kongres meegedeel dat die East London Philatelic Society graag in 1985 die gasheer wil wees.

Mnr John Starkowitz het namens die Pietersburgse Filatelistevereniging en die stadsraad van Pietersburg die Federasie genooi om met Pietersburg se eeufees in 1986 die nasionale uitstalling en kongres daar te hou.

Federasiepresident Harry Birkhead het geantwoord dat Johannesburg in 1976 al aanspraak gemaak het op die 1986-uitstalling, wat 'n internasionale een sal wees om met die eeufees van Johannesburg saam te val. Mnr Jonas Michelson RDPSA het bevestig dat beplanning hiervoor in die nuwe jaar op dreef sal kom.

Week of goodwill

HARRY BIRKHEAD says the finest thing about GEBEKS 80 was the spirit of goodwill that prevailed during the philatelic week of the year.

Others may differ and point to different highlights which come to memory. But we'd agree: it was a week of philatelic cameraderie.

And indeed an event-filled week.

It started with the opening of the exhibition by Mr Willem Cruywagen, Administrator of the Transvaal, and the surge into Germiston's city hall, where the exhibits were, and the dealers.

There was the mayoral reception at the Herman Immelman Stadium, the 60 years of aviation function at the Rand Airport, with the strange old biplanes enjoying all the admiration, and there was the philatelic congress in the tranquil lakeshore setting of Victoria Lake Club.

There was a Sotheby's auction, the meetings of a series of specialist societies, and the grand prize banquet on the lake.

Harry and the Gebeks organising committee were warmly applauded for the tremendous effort they had put into GEBEKS and all that went with it.

From his side Harry paid tribute to three supporters from outside: Geoff Joseph (SA Stamp Study Circle) for printing and certificates, and Derek Brown (Pretoria Railway Philatelic Society) and Wim Hartman (AFV) who both travelled to Harry's workshop every day for a week to help get the exhibition frames shipshape.

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Sixty years of aviation

The 60 years of aviation ceremony at Rand Airport was attended by Mrs Julie Birkhead, Mrs Rene Michelson and Jonas Michelson RDPSA.

(Photograph: Naomi Beinart)



THE FATE OF AN ESTATE

WHAT happens to the philatelic estate if a collector dies? How are the interests of the beneficiaries served?

These questions will now receive serious attention from the Philatelic Federation. The philatelic congress held at Germiston last month has asked the Federation's Management Committee to come forward with positive action in this regard. For years the Federation had tried to be of service in advising or assisting next-of-kin on the disposal of material left in estates upon the death of collectors. This was handled in an informal way by the regional vice-presidents of the Federation, acting in consultation with others as required.

At last month's congress the vice-presidents reported briefly on the matter, for instance Transvaal vice-president Joh Groenewald had been approached in four cases and had referred major ones to SAPDA, etc.

NO SYMPATHY

Mr Ken Lydall RDPSA (Hon Secretary of the Federation) said the object was to promote philately "and I don't think we should be sympathetic if people die without making provision for their collections".

Mr Ronnie Jones (OFS Philatelic Society) said he was surprised at this attitude since he had understood the whole idea to be the protection and assistance of widows and dependants.

Mr André Bezuidenhout MPC (Vice-president for the OFS) said the service did promote philately: in one case two heirs joined a philatelic society.

TO CHARITIES

Cmdr Cyril Enoch RDPSA (Chairman of the Expert Committee) said in March an elderly spinster member of the Pretoria Philatelic Society had died. The will named her bank as executor of the estate, the Pretoria Philatelic Society to dispose of the collections and the proceeds to go to charities.

In July the bank somehow got hold of him, Cmdr Enoch said, and asked if he would give a cheque for R100 to settle the matter.

"I refused, and reported the matter to the committee of the Pretoria Philatelic Society, which then appointed two members to handle the case.

"Early August we went to fetch the collections, which made a whole carful. A bank representative then repeated the request for a R100 cheque to settle all. Is that fair?"

Delegates: "No!"

"We have already identified stamps worth over R2000 in the estate," Cmdr Enoch said. "I have now changed my own will, which will not be handled by my bank. Banks know nothing, want to know nothing, and are not interested. I would that the Federation advise all societies of this fact and bring the pitfalls to the notice of members."

Mr Herman Steyn (director of Philatelic Services) referred to the free services of the estate advisory service of the Society of Philatelic Americans. They provided a free instruction sheet and individual advice, and had a label which members of the SPA could stick in albums to notify beneficiaries of the advisory service and the address.

Mr Boris Glassman (Philatelic Society of Johannesburg) said in most of the cases handled by the Vice-presidents the people concerned were not members of philatelic societies, and Federation President Harry Birkhead said the object was to publicise the service and involve those people in organised philately.

Mr John Morris (Vice-president for the Cape) suggested that all societies could write to their local legal societies to inform them of the advisory facility on philatelic estates.

The congress thereupon decided to refer the matter to the Management Committee for concerted action.

Report of the Jury

by Robert Goldblatt RDPSA
Chairman of the Jury

THE Exhibition Committee of GEBEKS 80 is to be heartily congratulated on having organised a highly successful National Exhibition.

The scope of the Exhibition being limited to Aerophilately, Thematics, Philately of the past 25 years, Postal History and the Youth Sections, there had to be a severe limitation to the number of frames allotted to enable participation by all the applicants, as the quota of 400 competitive frames was considerably over-subscribed.

In die omstandighede was dit nie onverwags dat daar minder toekennings op hoogste vlak sou wees nie, en al word net twee goue toekennings verower, blyk dit, sonder enige twyfel, dat die inskrywings in die algemeen 'n baie bevredigende standaard bereik het.

A particularly pleasing aspect of GEBEKS 80 was the considerable number of new exhibits which the Jury was pleased to judge and the high standard of the Junior exhibits.

Exhibits housed in frames 254-255 and 213-214 were not judged as these fell outside the scope of the stated field of competition.

Slide/tape shows:

SA is now world leader

AS chairman Arie Bakker presented the Audiovisual Committee's report to the philatelic congress in Germiston last month, a new realisation dawned on delegates: South Africa is now the world leader in philatelic slide/tape shows.

With the audiovisual library now topping 80 productions, Mr Bakker's report met with stormy applause and unprecedented response.

Mr Markie Horak (Thematic Stamps South Africa) lined up two people from the Rand Afrikaans University to help with translations: Mr Herman Steyn (Philatelic Services) offered the help of the Post Office language section for the same.

Mr Ted Reynolds (Klerksdorp Philatelic Society) presented the Audiovisual Committee with a R200 cheque from the four Western Transvaal philatelic societies.

Dr Frank Drusinsky (East London Philatelic Society) said his society in sincere appreciation donated R250; Mr Sam Kaganson (Royal Philatelic Society of Cape Town) had another R250 from Cape Town.

Mr Lionel Lewis (Witbank Philatelic Society) said his club was the smallest in the land. It had R30-odd surplus left from last year and the full amount would go toward the audiovisual work.

Then Mr Hannes Meintjes (chairman of the Afrikaanse Filatelistevereniging) stunned delegates with a R500 contribution, which means almost R1 per member of his society.

In presenting his report, Mr Bakker said difficulties were things to be overcome, and this was precisely what his committee was doing. He paid tribute to the work of his

GEBEKS 80

members — Howard Godwin (East Rand Philatelic Society), Geoff Joseph (SA Stamp Study Circle) and Eric Thamm (AFV) — and said that Dave Hunt (East Rand PS) had taken over as distributor of the slide lectures.

Mr Hunt's address is PO Box 11388, Rynfield 1514, tel H (011) 849-4578 and W (011) 845-1300.

Since the DISA congress in April 1979 the audiovisual library had grown by 17 shows in 17 months, being nine own productions, five exchanged from Canada and three from the Netherlands.

The library at present had 36 shows in both languages, 22 in English only, three in Afrikaans only and 16 American and Canadian lectures with our own narration in English. The latter would not be translated into Afrikaans before the local productions were all fully bilingual.

TRANSLATIONS

Re translations Mr Bakker made a strong plea for more Afrikaans translators to come forward.

He said 55 societies were now members of the audiovisual service and the use of shows had jumped to 14,82 per month for the past year. The lectures had been classified as to content type and a third issue of the audiovisual newsletter *Update* was distributed.

A total of seven South African slide lectures had been entered for the international stamp exhibition WIPA in Vienna in May 1981, where a competition in this category has been arranged at the South African request.

The fourth film of the library was shown to congress delegates: "More than just a pretty picture", donated by the Canadian post office.

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PROSPEKTUS PROSPECTUS

National Philatelic Exhibition 13-18 July 1981

Callie Human Hall, Bloemfontein

1. STATUS OF EXHIBITION AND EXHIBITS

1.1 The exhibition will be both non-competitive and competitive and will be open to all members of societies affiliated to and associated with the Philatelic Federation of Southern Africa, and to all philatelists resident in Southern Africa.

1.2 The Juvenile Section is open to all collectors who are under the age of 19 years on 13 July 1981 and who are resident in Southern Africa.

The age of the exhibitor must be certified on the entry form while an additional certificate from a society or responsible person should state that the exhibit belongs to the exhibitor and has been formed by him/her.

1.3 The Court of Honour will consist of collections shown by invitation of the Exhibition Committee. These entries will be non-competitive.

1.4 Competitive entries from collectors defined in paragraphs 1.1 and 1.2 will be judged for awards on their individual merits and, except in the case of the Grand Prix and other special awards, not against other collections. The Exhibition Committee has drawn up a classification for entries and to assist with arrangements all entries should indicate the section headings under which the exhibits are entered.

2. FRAMEWORK OF COMPETITION

The exhibition will comprise the following categories:

- A - Court of Honour
- B - Non-Competitive
- C - Competitive

Group 1 (a) OFS Cape of Good Hope, Transvaal, Natal, Zululand, Stellaland, Griqualand West and New Republic.

(b) Anglo-Boer War Philately.

(c) Union of South Africa and Republic of South Africa.

(d) SWA and German South West Africa.

Group 2 Other Countries in Africa

Group 3 Great Britain and Commonwealth.

Group 4 Europe and Colonies.

Group 5 Rest of the World.

Group 6 Aerophilately.

Group 7 Thematic and Topical.

Group 8 Collections not included elsewhere and last 25 years.

Group 9 Juniors under 15 years.

Group 10 Juniors 15-19 years.

Group 11 Philatelic Literature.

Nasionale Filateliese Uitstalling 13-18 Julie 1981

Callie Humansaal, Bloemfontein

1. STATUS VAN UITSTALLING EN INSKRYWINGS

1.1 Die uitstalling is sowel mededingend as nie-mededingend en is oop vir alle lede van verenigings geaffilieer of geassosieer by die Filateliese Federasie van Suider-Afrika, en vir alle filateliste wat in Suider-Afrika woon.

1.2 Die Jeugafdeling is oop vir alle versamelaars wat op 13 Julie 1981 onder 19 jaar oud is en in Suider-Afrika woon. Die ouderdom van die uitstaller moet op die inskrywingsvorm gesertifiseer word, terwyl 'n bykomende sertifikaat van 'n vereniging moet aandui dat die uitstalmateriaal aan die inskrywer behoort en deur hom of haar saamgestel is.

1.3 Die Erehof sal bestaan uit versamelings wat op uitnodiging van die Uitstalkomitee vertoon word. Sodanige inskrywings is nie-mededingend.

1.4 Mededingende inskrywings van versamelaars omskryf in paragraaf 1.1 en 1.2 sal op hul eie meriete om toekennings beoordeel word en uitgesonder in die geval van die Grand Prix en ander spesiale pryse, nie in vergelyking met ander uitstallings nie. Die Uitstalkomitee het 'n klassifikasie van inskrywings bepaal en om reëlings te vergemaklik, moet alle inskrywings die seksie-opskrifte bevat waaronder uitstallings ingeskryf word.

2. WEDSTRYDOPSET

Die uitstalling sal uit die volgende afdelings bestaan:

- A - Erehof
- B - Nie-mededingend
- C - Mededingend

Groep 1 (a) OVS, Kaap die Goeie Hoop, Transvaal, Natal, Zoeloeland, Stellaland, Griekwaland-Wes en Nieuwe Republiek.

(b) Anglo-Boere-oorlog.

(c) Unie van Suid-Afrika en Republiek van Suid-Afrika.

(d) SWA en Duits-Suidwes-Afrika.

Groep 2 Ander lande in Afrika.

Groep 3 Groot-Brittanje en Gemenebes.

Groep 4 Europa en Kolonies.

Groep 5 Res van die Wêreld.

Groep 6 Lugvaartfilatelie.

Groep 7 Tematies en Onderwerp.

Groep 8 Versamelings nie elders omskryf nie, en laaste 25 jaar.

Groep 9 Juniors onder 15 jaar.

Groep 10 Juniors 15-19 jaar.

Groep 11 Filateliese Literatuur.

3. ENTRIES AND EXHIBITS

3.1 A charge of R2,00 per exhibit will be made to cover handling, packing and return postage or railage.

3.2 A provisional entry form for each exhibit together with a remittance for the prescribed fees, must be received before 31st January 1981, to enable the Exhibition Committee to allocate frames.

3.3 A final entry form for each exhibit together with a remittance for the prescribed fees, must be received before 24 April 1981, to enable the Exhibition Committee to compile and publish the exhibition catalogue.

3.4 Exhibitors must submit, in either official language, a description (not exceeding 100 words), of their exhibit for publication.

3.5 Late entries may be accepted at the discretion of the Exhibition Committee but such entries if accepted, might not be included in the exhibition catalogue.

3.6 Entries must be the bona fide property of the exhibitor and the completion of an entry form is deemed to be an implied declaration to this effect.

3.7 At the sole discretion of the jury, related exhibits may be grouped together with a view to making an award for the whole, greater than that which each individual entry might have obtained in its own group or section. Such combinations, however, will not receive a Gold Award.

3.8 Judging for the awards will be on the sheets exhibited and no further supporting material will be required.

3.9 Exhibits must be received by the Exhibition Committee not later than 21 June 1981.

4. EXHIBITION FRAMES

4.1 Frames to be used at the Exhibition will accommodate 15 sheets of a size approximately 21,5 x 27 cm. All exhibitors must provide their album sheets with acetate or plastic exhibition covers to ensure the safety of their stamps on display.

Exhibits will not be accepted without acetate or plastic exhibition covers. The number of frames per entry will be allocated by the Exhibition Committee.

4.2 The fee per frame is R3,00 each for adults and 50c each for juniors.

4.3 Frames will be allocated on the basis of the provisional entry forms but the Exhibition Committee reserves the right to refuse any exhibit or part thereof without giving any reason for such refusal, and the event of insufficient frames being available, to allocate frames at its discretion.

4.4 The exhibition sheets may not bear any indication of price or value.

4.5 On receipt of the final entry forms by the Exhibition Committee, special envelopes will be forwarded to all exhibitors requiring frames.

5. LIABILITY AND INSURANCE

5.1 Every possible care will be taken of collections while in the custody of the Exhibition Committee. However, during transit from and to the owner and while in the custody of the Exhibition Committee, all collections shall be at the risk of the owner.

Neither the Exhibition Committee, Organising Committee nor the officers, members and employees of the sponsoring societies arranging the exhibition, shall incur any liability for any loss or damage sustained by an exhibit from any cause or reason whatsoever.

5.2 Except at the sole discretion of the Exhibition Committee, no collection, exhibit or portion thereof may be removed prior to the close of the exhibition.

5.3 "All Risks" insurance can be arranged to cover collections while in the custody of the Exhibition Committee and while in transit from and to the owner. Exhibitors are asked to indicate on the final entry form whether or not such insurance is required. If so, the insured value of the collection must be declared and the

3. INSKRYWINGS EN UITSTALLINGS

3.1 'n Fooi van R2,00 per inskrywing sal gehef word om hantering, verpakking en posgeld of spoorvrag vir terug-sending te dek.

3.2 'n Voorlopige inskrywingsvorm vir elke insending moet voor 31 Januarie 1980 ontvang word sodat die Uitstaltokomitee uitstalrame kan reël en toewys.

3.3 'n Finale inskrywingsvorm, vergesel van die nodige inskrywingsgeld, moet ten laaste op 24 April 1981 ingedien word, sodat die Uitstaltokomitee die uitstaltokatalogus kan saamstel en publiseer.

3.4 Uitstallings moet in een van die amptelike tale 'n beskrywing (nie meer as 100 woorde nie) van hul insending vir publikasie in die uitstaltokatalogus indien.

3.5 Laat inskrywings kan na goeddunke van die Uitstaltokomitee aanvaar word, maar sulke inskrywings sal moontlik nie in die katalogus verskyn nie.

3.6 Uitstallings moet die bona fide-eiendom van die insender wees en die indiening van die inskrywingsvorm sal vir voorbaat te kenne gee dat dit die geval is.

3.7 Die jurie kan na goeddunke verwante inskrywings saam groepeer as hy van mening is dat dit 'n hoër toekenning sal meebring as wat die geval met afsonderlike inskrywings binne 'n bepaalde groep sou wees. Sulke samevoegings mag egter nie 'n goue toekenning ontvang nie.

3.8 Aangesien die beoordeling vir toekennings geskied op die tentoongestelde stukke sal geen verdere ondersteunende materiaal benodig word nie.

3.9 Uitstalmateriaal moet die Uitstaltokomitee nie later nie as 21 Junie 1981 bereik.

4. UITSTALFRAME

4.1 Die uitstalrame sal 15 albumblaai van 'n grootte van nagenoeg 21,5 x 27 cm bevat. Veiligheidshalwe moet alle albumblaai in beskermde asetaat- of plastiekomslae wees. Daarsonder sal uitstalmateriaal nie aanvaar word nie. Die aantal rame per inskrywing sal deur die Uitstaltokomitee toegeken word.

4.2 Die koste vir die gebruik van rame beloop R3,00 elk vir volwassenes en 50c elk vir juniors.

4.3 Rame sal op die grondslag van voorlopige inskrywings toegeken word, maar die Uitstaltokomitee behou die reg voor om enige inskrywing of deel van 'n inskrywing af te keur sonder om redes te verstrek en om rame na goeddunke toe te ken as dit sou blyk dat die beskikbare raam-ruimte ontoereikend is.

4.4 Die uitstalblaai mag nie 'n aanduiding van waarde of prys toon nie.

4.5 Sodra die Uitstaltokomitee die finale inskrywings ontvang het, sal spesiale koeverte aan insenders gestuur word.

5. AANSPREEKLIKHEID EN VERSEKERING

5.1 Alle moontlike voorsorgsmaatreëls word getref om versamelings wat in die sorg van die Uitstaltokomitee is, te beveilig. Die veiligheid van versamelings sal egter tydens vervoer van en na die eienaar, en terwyl dit in die sorg van die Uitstaltokomitee is, teen die risiko van die eienaar wees. Die Uitstaltokomitee, Reëlingskomitee, beamptes, lede en werknemers van die borgverenigings wat die uitstalling reël, sal nie aanspreeklik vir enige verlies of skade aan 'n versameling wees nie, ongeag die aard of oorsaak daarvan.

5.2 Behalwe waar die Uitstaltokomitee na goeddunke anders besluit mag geen versameling, uitstalling of gedeeltes daarvan voor die sluiting van die uitstalling verwyder word nie.

5.3 Omvattende versekering kan gereël word om versamelings te dek terwyl dit in die sorg van die Uitstaltokomitee is en terwyl dit heen en weer vervoer word. Uitstallings moet op die finale inskrywingsvorm aandui of sodanige versekering verlang word. Indien wel, moet die versekeringswaarde van die versameling verstrekkend word en die vereiste premie bygevoeg word (besonderhede op navraag).

relative premium accompany the entry form. (Details on application.)

6. AWARDS

6.1 The Grand Prix shall be awarded to a collection of Gold Award standard and shall take precedence over all awards.

6.2 Awards for other than juvenile exhibits will be:

- 6.2.1 Gold Award
6.2.2 Silver-Gilt Award
6.2.3 Silver Award
6.2.4 Silver-Bronze Award
6.2.5 Bronze Award
6.2.6 Certificate of Merit
6.2.7 Special Awards in the Juvenile Section.

6.3 Certificates will be issued in respect of all awards.
6.4 In addition various special awards will be made available to the Jury. With the exception of these special awards, no entry shall be eligible for more than one award.

6.5 No collection which has gained a Gold Award at any Southern Africa national exhibition after 1978 will be eligible for competitive entry in the same class.

6.6 All awards gained by a collection must be clearly set out in the exhibitors' entry forms. This information is required as a guide to the Exhibition Committee only.

6.7 Should any doubt or dispute arise as to the eligibility of any entry, a ruling shall be obtained from the Exhibition Committee, whose decision shall be final.

7. JURY AND JUDGING FOR AWARDS

7.1 The Jury shall be appointed by the Exhibition Committee and shall comprise a Chairman, Vice-Chairman and not less than five other members. The jury shall have the power to consult persons with specialised knowledge. A limited number of 'Trainee Judges' may be appointed by the Exhibition Committee. These 'Trainee Judges' shall have no vote.

6. TOEKENNINGS

6.1 Die Grand Prix sal toegeken word aan 'n versameling van Goue Toekenninggehalte en sal voorkeur bo alle ander toekennings geniet.

6.2 Toekennings vir uitstallings anders as in die jeugafdeling sal wees:

- 6.2.1 Goud-toekenning
6.2.2 Vergulde silwer-toekenning
6.2.3 Silwer-toekenning
6.2.4 Versilwerde brons-toekenning
6.2.5 Brons-toekenning
6.2.6 Sertifikaat van verdienstelikheid
6.2.7 Spesiale toekennings in die jeugafdelings.

6.3 Sertifikate sal uitgereik word vir alle toekennings.
6.4 Benewens die bogenoemde sal spesiale pryse vir toekenning beskikbaar wees. Uitgesonder die spesiale pryse sal geen uitstalling meer as een toekenning toegelaat word nie.

6.5 'n Versameling wat met 'n goue toekenning op 'n Suid-Afrikaanse nasionale of 'n internasionale uitstalling bekroon is na 1978 sal nie in dieselfde groep mededingend mag uitstal nie.

6.6 Alle toekennings wat 'n ingeskrewe versameling behaal het, moet duidelik op die inskrywingsvorm aangedui word. Die inligting is bloot vir die leiding van die Uitstalkomitee.

6.7 Indien daar twyfel of geskil oor die toelaatbaarheid van 'n inskrywing mag ontstaan, sal die Uitstalkomitee uitsluitel daarvoor gee en die uitsluitel sal beslissend wees.

7. JURIE EN BEOORDELING VIR TOEKENNINGS

7.1 Die Jurie sal deur die Uitstalkomitee aangestel word en sal bestaan uit 'n voorsitter, ondervoorsitter, sekretaris en nie minder as vyf ander lede nie. Die jurie sal die reg hê om ander persone van besondere kennis te raadpleeg. 'n Beperkte aantal 'leerling-beoordelaars' mag deur die Uit-

PROVISIONAL ENTRY FORM

The Exhibition Committee, VRIJSTAAT 81, PO Box 702, Bloemfontein, 9300

Dear Sir,
In accordance with the rules and regulations of VRIJSTAAT 81 to which I agree to be bound, I wish to enter provisionally, the exhibit described here:

Title of exhibit

Group:

for which I require frames for exhibiting my pages, which measure cm in width andcm in height.

The entry has received the following awards in the last three years at national level or higher:

Table with 3 columns: DATE, OCCASION, AWARD. Contains three rows of dotted lines for data entry.

Name (Please print) If junior, age at 12 July 1981: years

Address: I require comprehensive insurance: YES/NO

..... AMOUNT: R

Signature: Date: This form must be received by the exhibition committee by 15 February 1981. A separate entry form must be completed for each exhibit. Extra copies of this form are available from the above address.

7.2 The Chairman, or in his absence the Vice-Chairman, shall have full control over the activities of the jury which shall be subject to the Rules and By-Laws of the Philatelic Federation of Southern Africa.
 7.3 The deliberations of the jury are confidential. The decisions of the jury will be final.
 7.4 In the event of equality of voting on allocation of any award the Chairman of the jury shall have a casting vote.
 7.5 The decisions of the jury on awards will, if possible, be indicated on the exhibits before the official opening of the exhibition. Such decisions, once announced, shall be final and irrevocable.

8. ACCEPTANCE OF EXHIBITION REGULATIONS
 The completion and submission of the final entry forms shall be deemed to constitute acceptance of the Rules governing the Exhibition and shall also indicate the exhibitor's agreement to accept the final decision of the Exhibition Committee in any matters which may arise during the exhibition, but which are not covered by these rules.

stalkomitee aangestel word. Sodanige 'leerling-beoordelaars' sal nie mag stem nie.
 7.2 Die Voorsitter, of in sy afwesigheid die ondervoorsitter, sal algehele beheer oor juriesake hê onderworpe aan die reëls en regulasies van die Filateliese Federasie van Suider-Afrika.
 7.3 Die beraadslaging van die Jurie is vertroulik. Die uitsprake van die Jurie sal bindend wees.
 7.4 By 'n staking van stemme oor die toewysing van 'n toekenning, sal die Voorsitter van die Jurie 'n beslissende stem hê.
 7.5 Die pryse deur die Jurie toegeken sal, indien moontlik, voor die amptelike opening van die uitstalling by versamelings aangedui word en daarna as finaal en onherroeplik beskou word.

8. AANVAARDING VAN DIE UITSTALREËLS
 Die indiening van die finale inskrywingsvorm sal beskou word as die aanvaarding van die uitstalreëls en instemming met beslissings wat die Uitstalkomitee as gevolg van onvoorsiene sake wat nie deur hierdie reëls gedek is nie, wenslik mag ag.

Further copies of this prospectus and provisional entry forms can be obtained from:

The Exhibition Committee
 VRIJSTAAT 81
 PO Box 702
 BLOEMFONTEIN
 9300

Afskrifte van die Prospektus en verdere voorlopige inskrywingsvorms is verkrygbaar van:

Die Uitstalkomitee
 VRIJSTAAT 81
 Posbus 702
 BLOEMFONTEIN
 9300

VOORLOPIGE INSKRYWINGSVORM

Die Uitstalkomitee, VRIJSTAAT 81, Posbus 702, BLOEMFONTEIN 9300

*Geagte menere,
 In ooreenstemming met die reëls en reglemente van VRIJSTAAT 81 waarby ek my neerlê, wil ek die volgende uitstalling voorlopig inskryf:*

Benaming van uitstalling:

Groep:

Ek benodig.....rame vir die vertoon van my albumblaaie watcm wyd encm hoog is.

Die inskrywing is die afgelope drie jaar op nasionale vlak en hoër soos volg bekroon:

DATUM	GELEENTHEID	TOEKENNING
.....
.....
.....

Naam (drukskrif)

Indien 'n junior, ouderdom op 12 Julie 1981:jaar

Adres:

Ek verlang omvattende versekering: JA/NEE

.....

BEDRAG: R

.....

Hierdie vorm moet die uitstalkomitee nie later nie as 15 Februarie 1981 bereik. 'n Afsonderlike inskrywingsvorm moet vir elke inskrywing ingedien word. Afskrifte van hierdie vorm is van bogenoemde adres verkrygbaar.

Handtekening: Datum:

THE FULL RESULTS

DIE VOLLEDIGE UITSLAE

The Special Awards/Die spesiale toekennings

The State President's Trophy (the national grand prix):
Rudi Jeidel RDPSA, *Egypt-Sudan airmail to 1931 and crash covers.*

Die Posmeester-generaalskild (vir die beste in Suider-Afrikaanse filatelie):
J W P Meintjes, *Interprovinciale geskiedenis van Suid-Afrika.*

The "Royal" Medallion (for the best British Commonwealth exhibit):
J P Lipworth, *Stamps and postal history of the Channel Islands until the end of World War II.*

The South Africa Stamp Circle Cup (for the best South Africa post-1910 exhibit):
J W P Meintjes, *Interprovinciale geskiedenis van Suid-Afrika.*

"ZAR 100" Plaque (for the best "foreign" exhibit):
H T Shlamm, *The German post offices in China, Morocco and Turkey before 1914.*

The "Rand 77" Award (at the discretion of the Jury):
F Frescura, *The provisional decimal overprints of Basutoland, Bechuanaland and Swaziland.*

Die "Potch 78"-toekening (vir die beste uitstalling in die groep vir die afgelope 25 jaar):
Mrs Naomi Beinart, *Rhodesia 1965-67 Mardon printings.*

The D G Crocker Cup (for the best postal history exhibit):
J P Lipworth, *Stamps and postal history of the Channel Islands until the end of World War II.*

Die FAK-wisseltrofee (vir die beste inskrywing met Afrikaanse byskrywing):
J D Kruger, *Voëls van die wêreld.*

The C E D Enoch Trophy (for philatelic research):
M Steyn, *'n Drukker se storie.*

Die Robert Goldblatt Tematiese beker (vir die beste temaversameling):
M Steyn, *'n Drukker se storie.*

The Society of Israel Philately Special Award (for the best exhibit of Israel philately):
Prof H E Reef, *Postal history of the Holy Land.*

The Rhodesia Award (for the best exhibit of Rhodesia):
Mrs Naomi Beinart, *Rhodesia 1965-67 Mardon printings.*

The Stanley Gibbons Award (for the best classic exhibit):
D R Morrison, *The Scottish local cancellations of 1854-1860.*

The El Al Trophy (for the best in Israel or SA aerophilately):
D J Uys, *SA airmails and airmail stamps 1911-1936.*

AFV-Eretoekening (na diskresie van die Jurie):
S Kelly, *Airmail, Zeppelin, catapult and crash covers.*

Junior grand prix (die Fanie Vermaak-toekening van die AFV):
G J Boyd, *Basutoland.*

Under 15 Champion (the Fanie Vermaak Award of the AFV):
S Morris, *The story of flight.*

The East London Philatelic Society Award (for the best South Africa exhibit in the junior section):
S Glassman, *The South African Animal series.*

The F W Collins Award (junior award at the discretion of the Jury):
A Mackenzie, *South African coil machine stamps.*

Gold awards
Mrs Naomi Beinart, *Rhodesia 1965-67 Mardon printings.*
J P Lipworth, *Stamps and postal history of the Channel Islands until the end of World War II.*

Vergulde silwer toekennings
N Becker, *German South West Africa and South West Africa.*
G J Boyd (Junior), *Basutoland.*
B Joffe, *Philately and postal history of the Holy Land.*
F Frescura, *The provisional decimal overprints of Basutoland, Bechuanaland and Swaziland.*
S Kelly, *Airmail, Zeppelin, catapult and crash covers.*
J W P Meintjes, *Interprovinciale geskiedenis van Suid-Afrika.*
D R Morrison, *The Scottish local cancellations of 1854-1860.*
Prof H E Reef, *Postal history of the Holy Land.*
H T Shlamm, *The German post offices in China, Morocco and Turkey before 1914.*
M Steyn, *'n Drukker se storie.*
D J Uys, *SA airmails and airmail stamps 1911-1936.*

Silver awards
Miss M D Borchert (Junior), *Musical instruments.*
L Buchen RDPSA, *Netherlands Indies.*
V J Faris, *The Olympic Games.*
B Glassman, *Israel: a study of the Landscape issues printings.*
M Glassman, *The First Independence issue of Guyana.*
S Glassman (Junior), *South Africa Animal series.**
S Gutman, *Basutoland and Lesotho decimal overprints.*
W Hartman, *Colombia Cubiertas.**
E J Howie, *Mosi-osa-Tunya (The Victoria Falls).*
Mrs J L Hutchinson, *The Saga of Rhodesia 1965-1980.*
Mrs Hilda Jeidel RDPSA, *Belgian Congo airmail.**
J D Kruger, *Voëls van die wêreld.*
A H Kuipers, *KLM eerste vlugte.*
S W le Roux, *Olympic Games.*
A Mackenzie, *Aerogrammes of South Africa.**
A Mackenzie (Junior), *South African coil machine stamps.*
S Marus, *Errors on stamps.*
C D Monaghan, *Postal history of the BSA Co 1892-1923.*
R Osborne, *Mauritius postal stationery, used.*
L J Picton, *Dickinson silk thread paper.**
T Radue, *World War II: South African POW mails.*
I J Shapiro, *Parliamentary postmarks and cachets of the Cape and South Africa.**

J Slagt, *Netherlands Indies postal history 1939-1949.**
Prof M van Wyk Smith, *African pioneer and special flights.*
D Stern, *Israel: Artists' proof designs.*
Mrs M Tucker, *John Wesley's parish.*
C J van Vuuren, *1d Black Wildebeest.*
P J Venter, *Printing errors from 1961 to 1974.*
J L Visser, *Postal history of the Bechuanalands.*
J H A Westraadt, *Sailing ships and the men who sailed in them.*
Mrs M Wood, *The changing Machin Head.*
G A M Morris (Junior), *British line-engraved.*

Silwerbrons toekennings

A Andersson, *Bechuanaland and Botswana, the last 25 years.*
D Bloom, *Tristan da Cunha.*
Miss M Bromfield, *Haste Post Haste (early GB postal markings).*
B Fried (Junior), *Transkei.*
S E Gardiner, *Rhodesia after UDI.*
L Glassman, *Postal history of Jerusalem.*
Dr J Glassman, *Guernsey and Jersey, last 25 years.*
H P Harper, *Cape of Good Hope postmarks and postal history.*
B A Harrison, *South African postal slogans 1910-1950.*
J Joubert, *Bewakers van ons landsgrense.*
H J G Kamffer, *Die posgeskiedenis van Standerton 1877-1910.*
A Katakuzinos (Junior), *South West Africa 1961-1979.*
G Koefman, *South African postal history 1913-1935 (KGV).*
H W H Lee, *Conquest of the air.*
T Meyer, *South African postal history since Union.*
J R Morris, *Gambia postal history 1844-1935.*
S Morris (Junior), *The story of flight.*
C M Mobsby, *Issuing authorities.*
W R Nurse, *The postcard in SWA 1915-1961.*
F J Olivier, *Gems and minerals.*
Mrs J M Osborne, *Czechoslovakia until 1938.*
A M Raw, *Postmarks on Kings Heads of South Africa.*
Mrs J Redmond, *Great Britain last 25 years.*
Dr A J E Sorgdrager, *Rhodesiese onafhanklikheidsreeks.*
H T van den Ham, *Astronautics.*
S van den Hurk (Junior), *RSA since 1961.*
Mej C van Veenendaal (Junior), *Die reis van kapt James Cook.*
Dr R van Veenendaal, *Gesondheid.*
A Wedderburn-Maxwell (Junior), *Tristan da Cunha.*
H A Wooster, *Cyprus.*
W S Yelland, *Pre-independence Transkei cancellations.*

*With the felicitations of the Jury.

Bronze awards

D Alton, *Errors and varieties of South Africa.*
Mrs B Andersson, *Stamps on stamps and the originals.*
Mrs M L Borchert, *Famous personalities of Venezuela.*
Miss T Bromfield (Junior), *South African postal slogans.*
B Brummer, *Republic of Transkei.*
B Brummer, *South African varieties.*
I S Burniston, *Basutoland/Lesotho, Bechuanaland/Botswana and Swaziland.*
T Coleman, *World flight covers.*
M Daniels, *The Arbor Day issue of Israel.*
Mrs C F de Kock, *Botanical garden.*
W E Drake, *Malawi.*
D C Evans, *Jamaica last 25 years.*
Mrs I Fourie, *Postal history of Great Britain.*
Dr J Glassman, *Channel Islands postal history.*
W J Grzyzenhout, *Die ontstaan, opkoms, val en verdeling van die Derde Ryk.*
M V Huxtable (Junior), *Old Macdonald had a farm.*
Arrie Joubert, *Glanspunte uit die rugbywêreld.*
Mrs M Lee, *Philatelic life history of Queen Elizabeth II.*
T Lineker, *Tristan da Cunha.*
W Mann, *Postal history of Italy.*
P McLaughlin, *Sweden.*
P J Macmanus, *South African National Antarctic Expedition.*
H C Mitchell, *RSA commemoratives.*
Adv N D Pandya, *Major religions of the world.*
A M Raw, *Swaziland.*
J C R Reed, *Postmarks and postal history of the Cape until 1900.*
Mrs O Rees, *King George V Silver Jubilee covers.*
A D Robins, *The development of SA aerial posts.*
K Rosenberg, *Pre-independent Transkei.*
Mej T Rushmer (Junior), *RSA: 24 spesiale posstempels.*
Mev M A Sterkenburg, *Nederland laaste 25 jaar.*
Mej P S Sterkenburg (Junior), *Posvervoer deur die Ysterperd.*
D Stern (Junior), *The stamp designs of Eliezer Weishoff.*
H J Storm, *RSA silinderblokke.*
G V Sulu, *Developments in telecommunications.*
Mrs M L Thomas, *Botany.*
Mrs J Vlavianos, *Transkei forerunners.*
M P Vorster, *SWA afgelope 25 jaar.*
Rabbi S A Zaiden, *Synagogues.*

Merietesertifikaat
Max Adler, *The Accordion, its origin and development.*
Mrs S Bell, *Ships.*

N C Combrink, *Die Perd op posseëls*.
 W E Drake, *Orchids*.
 D A Dubery (Junior), *Interesting overprints*.
 J L du Plessis, *Banking postal history of Southern Africa*.
 John E Franklin, *Rhodesian airmails since UDI*.
 W Glatz, *A journey through East Germany*.
 D A Gush, *Postal markings of Ireland*.
 N P Hartley, *Zambia*.
 J E Hayman, *Wings over the world*.
 P Holzapfel, *Earth sciences*.
 P A Huxtable, *Women on stamps*.
 Mrs Y M Huxtable, *Republic of South Africa*.

W R Nurse, *The Interprovincial cancellations of the Cape of Good Hope*.
 Mrs J Redmond, *The changing face of Africa: Rhodesia/Zimbabwe*.
 Mej S Rushmer (Junior), *Venda voor onafhanklikheid*.
 Mej E C Sterkenburg (Junior), *Belgiëse Kongo*.
 J C Tucker, *The Free-mail of the species*.
Certificate of participation
 E E Hamm, *Space philately*.
 O C Kylander, *Canadian booklets*.
Not judged (incorrectly entered)
 M L East, *A study of the 3d Groote Schuur stamp*.
 H J Storm, *Northern Rhodesia*.

New award for philatelic achievement

A MAJOR new award is now available to the Philatelic Federation — the Manfred Weinstein Memorial Award for philatelic achievement.

The philatelic congress in Germiston last month accepted the introduction of the award, which will be available as from next year.

“Philatelic achievement” is defined as recognised and outstanding work in philatelic research and study and the making of a significant contribution to philatelic knowledge.

A TOP STUDENT

The award is in the memory of the late Manfred Weinstein RDPSA, who was one of the top students of the philatelic and postal history of Southern Africa and also Honorary Editor of *The SA Philatelist* until his untimely death two years ago.

The shape of the award will be finalised by the Weinstein family in collaboration with Mr David Crocker, chairman of the SA Philatelic Dealers' Association (the sponsors).

NEW NAMES ON ROLL

At the 1980 congress of the Federation two philatelists were elected to the Roll of Honour of Distinguished Philatelists of Southern Africa (RDPSA), the highest honour in organised philately. They are Joh Groenewald, Hon Editor of *The SA Philatelist*, and Arie J Bakker, Chairman of the Federation's Audiovisual Committee.

Incidentally, both are members of the pioneer Afrikaans society, the Afrikaanse Filatelistevereniging, which was founded in 1951.

The Skinner Cup, for outstanding meritorious work in philately in Southern Africa (being in respect of work on a wider basis than regional level), was awarded to Don A Mitchell of the Royal Philatelic Society of Rhodesia.

Mr Mitchell, who is editor of the society's newsletter “Magnify”, has done much work on Rhodesia postal history and stamps and is co-author of the books *Surcharging of Rhodesian Mail* (with D Tring) and *Mutilated handstamps 1979* (with H C Russell).

The W E Lea Cup was awarded to John Kaupe, secretary of the Expert Committee, for his work in administering the affairs of the committee, including the photography.

The Audiovisual Trophy was awarded to Mrs Hilda Jeidel RDPSA for her “Monaco”, the finest slide lecture of the year.

The J H Harvey Pirie Memorial Award for Literature was not made.

CONTRIBUTIONS

Congress Awards for contributions to *The SA Philatelist* (for the 18 months February 1979 to July 1980) were made to:

J Schoeman
 Sen John R Strong
 Dr Boetie Davidson
 A T de Villiers
 Ian J Shapiro
 H P G Miller
 A G M Batten FRPSL
 Robert Goldblatt RDPSA
 A J Bakker

Arthur Tabachnik
 Basil A Kantey
 K A Baker
 R N Porter
 S J Hagger RDPSA
 Prof Nic Heideman
 Danny Swart
 Prof F G E Nilant
 Cedric Roché.

The AFV-toekenning for the best article in Afrikaans went to Mr Schoeman for “Die geskiedenis van posverkeer in die Oranje-Vrystaat” and the Mashonaland Philatelic Society Award for the best Rhodesia article by a Rhodesian to Sen Strong for “The Rhodesian £100 stamp — postage or revenue?”.

Congress Awards for work on audiovisual presentations were made to:

Prof Asher Dubb
 Richard Knight
 Rudi Jeidel RDPSA
 Hymie Mervis
 Dave Hunt.

OFFERS FROM STOCK:

SA	R
1913 King's Heads	90
1/2d showing complete offset at back. UM Mint	90
1d rose-red block of 4 UM Mint	4
1/ yellow-orange inverted watermark, single with interpane gutter/damaged/Mint	35
1/3 violet top left plate, No 1 pair, hinge only on margin stamps, UM Mint. Nice item	160
1927 London Pictorials	
2d grey-purple, top left block of 6 (2x3), grey centre shifted 2mm to the left. Mint. Four stamps unmounted	95
Large variety of 1930 ROTO and after, to modern available.	
SWA	
1913 1/2d green, horiz. pair showing broken “E” in Zuid-West and misplaced overprint to right. SG1, CC1, fresh mint	15
1913 1d rose-red horiz. pair showing variety broken “I” in Africa SG2, CC2. Fresh Mint	3.50
1924-26 1/2ds green overprint 9 1/2mm between 16 long block of 4. UM Mint, CC40 Type VI	13
1924-26 1/2d green, overprint 16 1/2mm long. CC52 Type VI. A.	13
1927-30 1/3 violet, showing variety overprint above valve tablet cancelled with light CDS. Nice item	25
1931 Pictorial set to 2/6. Perf. up in top marginal horiz pairs, UM, Mint. CC 103-111	50
1931 - as above but complete set to 20/ UM Mint. Horiz. pairs, fresh, nice items. CC103-114	550
CANADA	
1978 “CAPEX” stamp exhibition. Complete set of 6. FDC's including miniature sheet both Ottawa and Toronto cancels on each cover	30
Natal Queen Victoria Postcard	
1/2d brown “Penny” in Penny half, Penny blackened, unused	4.50

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 Add 4% GST plus 50c postage and packing.

Edible fruit of the veld

by **Cedric Roché**

FOUR stamps depicting edible wild fruits of Bophuthatswana were released on 4 June 1980. The stamps, datestamp and commemorative envelope were designed by Dick Findlay and the stamps were placed on sale for three months.

DATA COMMON TO ALL VALUES

Paper – Unwatermarked, non-phosphorised Harrison paper with PVA gum.

Sheet format – Horizontal, measuring 630 mm across by 292 mm down. There were 4 unidentified panes on the printing plate in a format of 4 across x 1 down. A pane has 25 stamps in 5 rows of 5 stamps each.

Stamp format – Vertical, measuring 23,9 mm across by 40,5 mm down.

Stamp design – The boxed inscription BOPHUTHATSWANA in dull green appears horizontally at the top of the stamp. The figure of value in black appears beneath this, at the right for the 5c and 15c and at the left for the 10c and 20c values. The Latin names of the plants appear in small letters below the design. Below the bottom frame line, in black, appears the common name in small capitals at the left, 1980 in the centre and Dick Findlay at the right.

Perforation – This was done on the Walter Kroll appliance with a gauge of 14 x 13,7. The sheets were fed into the perforator with the left-hand margin going in first. The left and right pane margins are perforated through and there is an extra perforation hole in the top and bottom margins.

DATA FOR EACH DENOMINATION

5 cent

Design – The Lerapa, or *Landolphia capensis*.

Printing technique – Lithographed by the Government Printer, Pretoria with 5 plates numbered 239 in blue, 240 in yellow, 241 in red, 242 in black and 255 in green. The plate numbers are shown together with the printing date on the bottom margin. BPT, emblem and 1980-06-04 are below stamp one, 239 below stamp two, 240 below stamp three, 241 below stamp four and 242 & 255 below stamp five.

Varieties –

Pane 1: Row 2/2 Tiny black dot in right margin opposite 5c. Row 4/2 Small blue dot above leaf – 6 mm above 'h' of 'Landolphia'.

Row 5/5 Tiny black dot before '1980'

Pane 2: Row 2/1 Tiny black dot below 'c' of '5c'. Row 5/3 Damaged bottom of second A in BOPHUTHATSWANA.

Pane 3: Row 1/2 Black dot on L of LERAPA. Row 5/2 Tiny black dot above S of BOPHUTHATSWANA. Row 5/5 Tiny green dot in foot of 2 of 255 colour block.

Pane 4: Row 4/1 Tiny blue dot at left of bottom left fruit. Row 5/5 Large green dot on right-hand fruit and tiny green dot on bottom left fruit.

10 cent

Design – The Mmilo, or *Vangueria infausta*.

Printing technique – Lithography, with five plates numbered 243 in blue, 244 in yellow, 245 in red, 246 in black and 255 in green. The other details are as for the 5 cent.

Varieties –

- Pane 1: Row 4/2 Tiny black dot between 1980 and Dick Findlay.
Row 5/2 Tiny black dot in top margin above last A of BOPHUTHATSWANA.
Row 5/5 Dark green spot in top right corner of 255 colour block.
- Pane 2: Row 3/5 Tiny black dot to left of B of BOPHUTHATSWANA near frame line.
- Pane 3: Row 5/5 Tiny green dot in foot of 2 of 255 colour block.
- Pane 4: Nil

15 cent

Design – The Motlhatswa, or *Bequaertiodendron magalimontanum*.

Printing technique – Lithography, with five plates numbered 247 in blue, 248 in yellow, 249 in red, 250 in black and 255 in green. The other details are as for the 5 cent.

Varieties –

- Pane 1: Row 5/4 Tiny red dot in leg of 9 of 249 colour block.
- Pane 2: Row 5/3 Tiny black dot in top right corner of 248 colour block.
- Pane 3: Row 5/5 Tiny green dot in foot of 2 of 255 colour block.
- Pane 4: Nil

20 cent

Design – The Morula, or *Sclerocarya caffra*.

Printing technique – Lithography, with five plates numbered 251 in blue, 252 in yellow, 253 in red, 254 in black and 255 in green. The other details are as for the 5 cent.

Varieties –

- Pane 1: Row 5/1 White dot at foot of 2 of 255 colour block.
- Pane 2: Row 5/2 Minute blue dot in 1 of 251 colour block.
- Pane 3: Row 5/5 Tiny green dot in foot of 2 of 255 colour block.
- Pane 4: Row 2/3 Tiny red dot above bottom leaf in centre.

DATESTAMP

Designed by Dick Findlay, this illustrates the fruit of *Lannea edulis*. PUDIMOE and 1980-06-04 appears in two lines at the bottom. A small figure 14 appears above the 'O' of PUDIMOE.

COMMEMORATIVE ENVELOPE

No 1.12 designed by Dick Findlay, 40 000 printed.

COLLECTORS SHEET

No 1.12a designed by Hantie van Vuuren, 20 000 printed.

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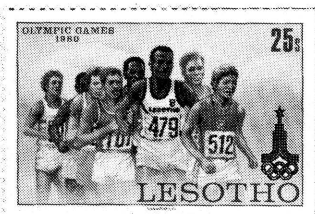


KINGDOM OF LESOTHO

OLYMPIC GAMES MOSCOW 1980

Commemorative issue of 5 stamps and a souvenir sheet to celebrate the 1980 Olympics in which a 6 man Basotho team took part.

Stamps printed in setenant form. 5 values, 25s each. Date of issue September 20th 1980.



Stamp artist: G Vasarehyli / Printer: Format International/Souvenir Sheet: G Vasarehyli/Printer: Format International

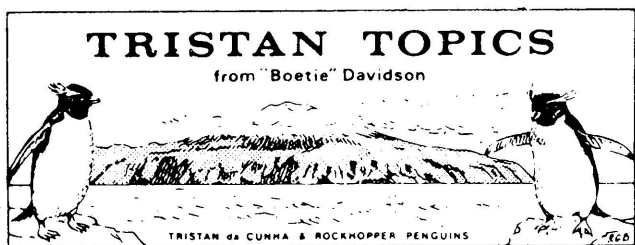


To Lesotho Philatelic Bureau. Private Bag No 1, Maseru, Lesotho.
Please send me details of this issue.

Name _____

Address _____

A LESOTHO PHILATELIC BUREAU ANNOUNCEMENT



Issue honours Queen Mother

ON 4 AUGUST 1980 twelve countries and dependencies of the British Commonwealth issued postage stamps in honour of Her Majesty, Queen Elizabeth, the Queen Mother, and Tristan da Cunha was included in those twelve countries, each of which issued one value stamp depicting a different portrait of the Queen Mother.

The Tristan 14p stamp honouring this occasion depicts a most elegant half-length portrait of the Queen Mother, against a bright turquoise background, and the Royal Cypher, island name and denomination of the stamp are printed in gold. The Studio of Harrison & Son Ltd were preparing all designs to a common size, but the actual printing of the Tristan issue was done by the House of Questa. The stamps were issued in sheetlets of nine stamps; the top margin has printed (in italic style) "80th Birthday of" and the bottom margin bears the wording "H.M. QUEEN ELIZABETH THE QUEEN MOTHER". The printer's name (The House of Questa) is in the right-hand margin lower corner as an imprint. The stamps are printed on watermarked paper — spiral CA facing left and they are comb perf 14.

According to the Crown Agents Gazette, the majority of issues will be printed in sheetlets of nine stamps — and this



therefore means that the majority of philatelists will disburse the extra few new pence (the sheetlet has a face value of £1,26) and purchase the entire sheetlet.

Like the previous sheetlet issue in which Tristan was involved, one wonders if in due course unguillotined printing sheets will make their appearance on the philatelic market, resulting in gutter pairs and other varieties.

Overprinted definitives reflect Lesotho's currency change

LESOTHO has eventually switched to its new currency of Maloti (M1 = R1) and Lisente (plural, 1s = 1c South African). The word Maloti is also plural, the singular being Loti.

For the currency change the current definitives have been overprinted with the designations of the new currency, the new definitives being introduced on 25 October 1980.

The current definitives were introduced in 1976 and will see use in overprinted form until the new Birds definitives are released by middle next year.

We understand that the overprinting was done in Johannesburg as well as London.

The values remain unchanged, except that tariff increases have changed the 4c into 6s and the 15c to 75s.

Lesotho's 1980 Olympic stamps (five se-tenant stamps of 25s) were issued on 20 September 1980.

The Christmas issue, due for 10 December 1980, comprises four values:

- 4s - Morija Evangelical Church
- 15s - St Agnes' Anglican Church, near Teyateyaneng
- 25s - Our Lady's Victory Cathedral, Maseru
- 75s - University Chapel, Roma.

NEW HEBRIDES NOW VANUATU

THE New Hebrides has a new name — Vanuatu. The condominium's definitives were re-issued on independence day, 30 July 1980, with the new name.

The New Hebrides, a west Pacific island group, had issued stamps as an Anglo-French condominium. Now cyphers have been removed from the stamps, as have the inscriptions "New Hebrides Condominium" and "Condominium Nouvelles Hebrides".

Both English and French versions of the definitive stamps are simply inscribed "Vanuatu", but the difference between the versions is the word "Postage" on the English stamps and "Postes" on the French.



GB Seahorses — the right spike

IN his article on the printings of the Great Britain Seahorses in *The SA Philatelist* of August 1980 Mr Nick Carter described his measurements of the diameter of perforation holes by using a spike.

Mr Carter has three such spikes for different perforation hole sizes and unfortunately gave the dimensions of the wrong spike in the Seahorses article.

The dimensions of the spike used for gauging the Seahorse perforations should read: 50 mm long with a butt diameter of 0,85 mm and a tip diameter of 0,45 mm, giving a regular tape of 1 in 250 or an angle of 14 minutes of one degree.

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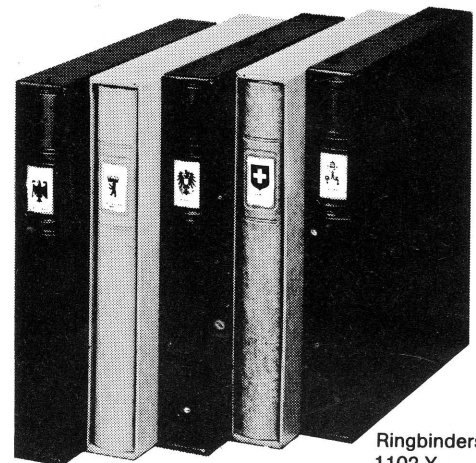
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BECHUANALAND BISECTS

by Robson Lowe

IN FRONT of me lies a copy of *The Bechuanaland News and Vryburg, Mafeking and Protectorate Chronicle*. The imprint reads "Special Edition for the English Mail Vryburg, British Bechuanaland, March 5th 1894." This single sheet was printed and published by Townshend & Son, Vryburg.

The paper was addressed to Mr A H Cullen, Gouvena, Tuffley, Gloucester, and bears the arrival datestamp of 10.4.94, postage being prepaid by a whole and bisected 1d lilac overprinted British Bechuanaland; 1½d then being the overseas newspaper rate. This is a bisect which was unknown to us before. We were shown this example a few years ago; it has the numeral cancellation 555 of Vryburg, which, ten years before, had been the capital of Stellaland. British Bechuanaland was annexed to the Cape Colony on 16 November 1895 although the postal service was administered by the Cape from 1 April 1893.

SHOT IN ERROR

The contents of the newspaper refer to the Matabele War and includes the statement made on 23 October 1893 by Ingubogubo, a brother of the Matabele chief, Lobenguela, which was translated by the Rev J S Helm of Matabeleland as it was spoken; it described the shooting in error by the Bechuanaland Border Police of the two Matabele envoys who had accompanied Ingubogubo on his visit to the Rev J S Moffat. There was also a detailed statement by Chief Khama of the Bamangwato,

who had fought as allies with the Bechuanaland Border Police against the Matabele forces in December 1893 at Ramakwane.

Finally there is a description of three native runners carrying the mail from Bulawayo to Tati. They delivered the postbags, while waiting for the return mail, they learned how Lobenguela's envoys had been shot. So they bolted and were all shot. Apparently, it was not only the stamp that had been bisected.



Endangered game on Swaziland issue



ENDANGERED animals are shown on Swaziland's latest issue, the Wild Life Conservation set of four stamps released on 1 October 1980.

Designed by Gordon Drummond, the stamps show
5c - Oribi, liwula, oorbietjie
10c - Nile crocodile, ingwenya, krokodil
50c - Scaly anteater (pangolin), simfinyete, ietermagog
E1 - Leopard, ingwe, luiperd.

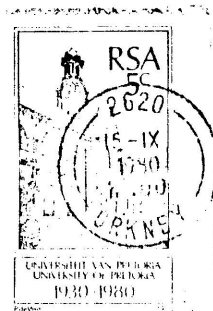
The Crown Agents say the leopard is on the brink of extinction in Swaziland, while the oribi has become very rare.

A genuine FDC

A REAL first day cover for South Africa's latest stamp, the University of Pretoria 5c, has been reported by Mr Roy Vickers of Pinetown. The stamp was issued on 9 October 1980.

The cover franked with the stamp is postmarked at Orkney on 15 September 1980. It is a commercial cover, addressed to a mail-order firm in Durban.

Mr Vickers reported it and supplied an illustration to *The SA Philatelist* on 22 September.



Bulletin information — D Collins, 11 Whites Road, Grahamstown 6140, would like to obtain philatelic bulletins of before the Harbours issue of 1978.

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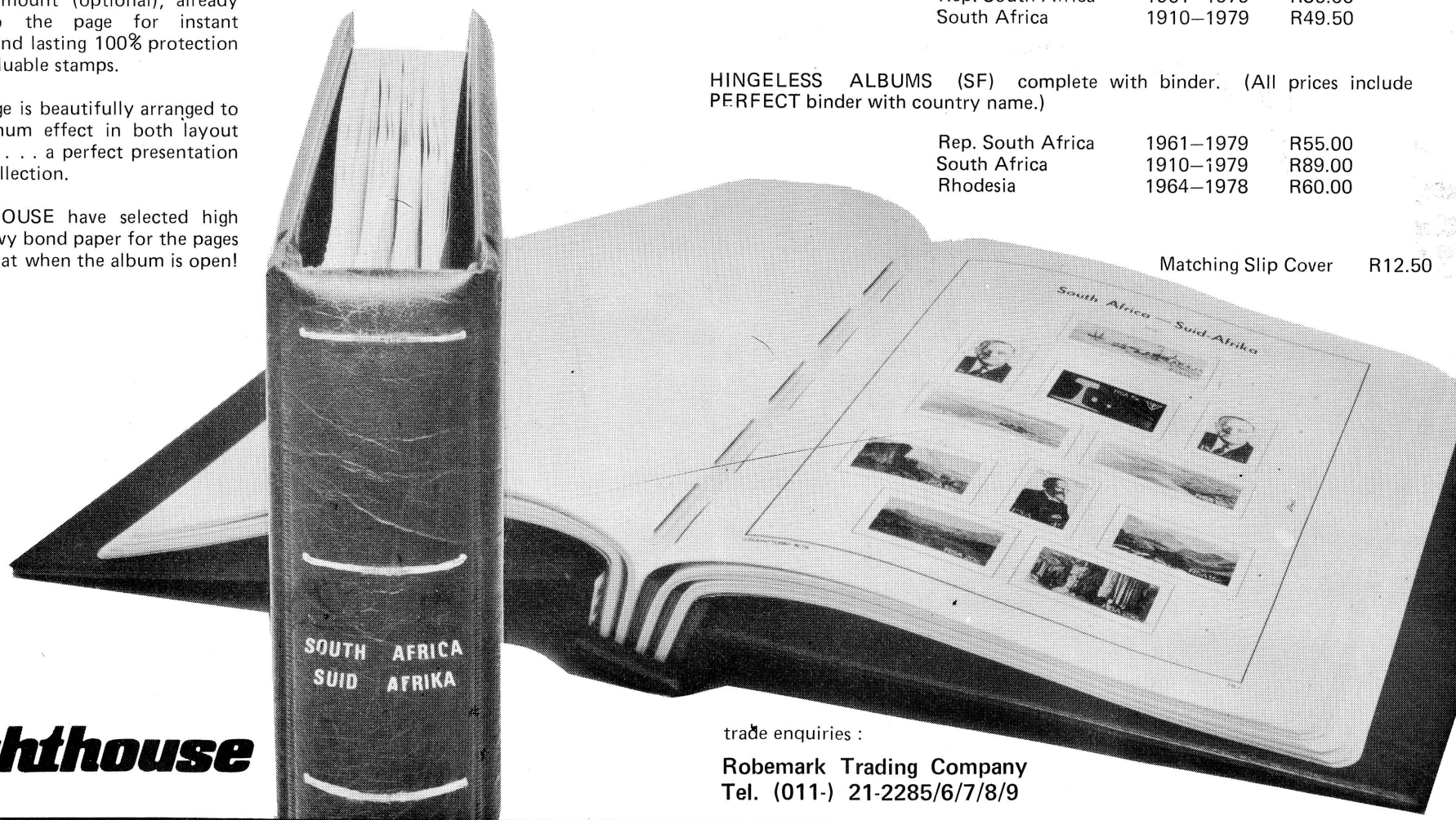
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Fishes on a new foursome from Ascension Island

IN August 1980 Ascension Island issued four stamps portraying fish endemic to the island's waters. Handled by the Crown Agents, this set was printed by Joh Enschede en Zonen of Holland.

The stamps show —

3p - Lubbock's yellowtail, *Stegastes lubbocki*, which grows to a length of 70 cm and feeds on plankton and algae.



10p - Resplendant angel-fish, *Centropyge resplendens*. Discovered by divers in 1974, this 5 cm fish lives in groups among rocks below a depth of 10 m.



25p - Hedgehog butterfly-fish, *Chaetodon dichrous*, a 12 cm fish discovered at St Helena a century ago and recently found off Ascension, commonly at depths of over 30 m.



40p - Marmalade razor-fish, *Xyrichtys blanchardi*, a fish of 30 cm in length first discovered in the net of a French trawler in 1962.



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GEBEKS was the poorer with those four frames!

DEAR SIR — I refer to the letter by H T Shlamm in *The SA Philatelist* of August 1980, p 227; I agree wholeheartedly with his comments.

It would seem that not only the exhibition committee of GEBEKS seemed bent on having as many exhibitors as possible but the same applies to a number of past exhibition committees at previous exhibitions.

Restricting specialists with really fine exhibits is ridiculous.

What is wrong is the system by which just any would-be exhibitor is permitted to participate? Too much emphasis is placed on too many exhibitions of the same type, too many South African and Southern African exhibition items being shown.

This could rather be limited to ten or twelve selected top-quality exhibits. Intended entries for exhibition should be accompanied by photostat copies of each page intended for exhibition and numbered to assist committees to select intended exhibition items and forestall a perpetual repetition of the same and boring exhibition items, with a description of up to 250 words.

I for one have a specialised Berlin exhibit, 1945 to 1980, with all the important letters of the currency reform and its abnormalities in the East and West sectors of Berlin 1948/49, the blockade of West Berlin, the air bridge, the East-West postal wars, the propaganda wars against West Berlin, West Berlin's counter-offensive anti-propaganda war, and much more — items never seen in this country, and one letter taking up one page.

What can I show to do justice not only to the exhibit but to the viewing public? In the Society News of *The SA Philatelist* of August 1980, p 225, the Kimberley Philatelic Society, which had a preview in May of half my specialised collection, has paid tribute to me, expressing their thanks; it was my pleasure.

Gebeks was the poorer!

— H W Lang, Cape Town

The purpose of a philatelic exhibition is not to subject the viewing public to an unending specialist collection but to allow for interest and variety within the confines of the space available. Space allowing, specialist collections will blossom.

GEBEKS was a "small" national exhibition by the standards of the last six years, with space for only 400 frames available at the exhibition venue. As applications for 883 frames were received,

the Gebeks committee invited neutral experts from elsewhere to assist with the allocation of frames on the basis of the applications received.

The allocation of frames in South Africa is not and in this case was not conducted as a form of "pre-judging" of exhibits. No member of the jury was involved.

Seeing that over 200 collectors applied to exhibit at GEBEKS, it was decided to limit any individual collector to a maximum of one per cent of the available space, being four frames. Even though GEBEKS had aerophilately, thematics and "Last 25 Years" as features, there was no favouritism.

We understand that our correspondent applied for quite a number of frames at GEBEKS — as a late entry. When he was allocated the maximum of four he refused — in spite of signing on his application form that he would accept the exhibition rulings. — Ed.

Sulphur Spring a ghost town

DEAR SIR — In *The SA Philatelist* of May 1980 a reader wished to know where Sulphur Spring is. I can with truth say that I do know as we bought the house at Sulphur Spring in which the post office was housed in 1930 from Mr Reinstorf.

Our parents went to stay in this ghost town as they had obtained land from the Government to farm under the irrigation scheme of the Mozaan River Dam.

Sulphur Spring, or Springs as we called it, was a ghost town of several red brick buildings, houses, a church or assembly building and a butcher's shop. The people who built these houses also intended to farm under the irrigation scheme but Mr Reinstorf went bankrupt and they lost all their money, leaving some of the buildings half completed.

After our parents had lived there a year or so the postal officials approached them to establish a post office in the room on the verandah. My sister-in-law, who is still living, was the postmistress. She also began teaching the children, having the church building for a school room.

Farmers in the district — Mr Stanley Newman, Mr Kowie Warthington, Mr Koos Maré and others — often came to the house to get post or telephone from there. Mr Newman has emigrated to Australia but Mr Warthington's sons are still living and farming there.

The police at Piet Retief decided to use our house for a police station and they rented it at £5 per month until we sold the place to Mr Warthington's sister, who continued to rent the place to the police.

It is as Mr Groenewald says in *The SA Philatelist* of August 1980 that Sulphur Spring is in Transvaal 3 km from the Swaziland border and 40 km from Piet Retief. The houses have been demolished and the whole area is under cultivation.

We spent many happy holidays at Sulphur Spring as there was a building with cement baths in it. A strong-flowing sulphur water filled these baths, hence the name of Sulphur Springs.

I have snaps taken there but unfortunately I have no postal covers or postmarks.

— Yours faithfully, Mrs H C Scheepers, Pretoria.

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PHILATELY : THE HOBBY OF KINGS — THE KING OF HOBBIES

'Weirdest collectors' ignorant of philately basics

Dear Sir — Philatelists and stamp collectors constantly encounter the weirdest people who boast that they collect stamps but who exhibit an abysmal ignorance of the most elementary basic knowledge of the hobby. Some of them wish to offload their accumulations, and utilise the advertisements in the daily press to offer these collections for sale. A random selection of their vague adverts are positively amazing and I am curious as to the response.

Most of these people are adults and not schoolchildren. They will not join a philatelic society or subscribe to or read a weekly or monthly philatelic journal. The only possible way to "educate" these people and make them aware of the many delights and byways of the hobby — as distinct from the monetary aspect — would be through a stamp column in English and Afrikaans newspapers in the major centres ideally, a syndicated column compiled and submitted on a weekly basis by the Philatelic Federation of Southern Africa.

— Yours faithfully, H Maserow, Johannesburg

We agree that the Philatelic Federation has an educational task and could assist newspapers in providing meaningful information to their readers, but with its small handful of voluntary workers the Federation at present is not geared for your suggestion.

The following newspapers at present have stamp columns:
Daily Dispatch (East London) (regular)
The Star (irregular)
Die Transvaler (regular)
Hoofstad (Pretoria) (regular)
Daily News (Durban) (irregular)
The Pretoria News (regular) — Ed.

GB Seahorses identification

DEAR SIR — I read with interest the article "Identification of the GB Seahorses poses problems" in the August issue of *The SA Philatelist*.

The author does not mention one method of separating the Waterlow and De la Rue printings which is noted in Beaumont and Stanton's book, *The Postage Stamps of Great Britain*, Part 4.

The following is a quote from the book, page 145:
"The height of the perforation spurs on the De la Rue comb-heads is slightly less than that on the Waterlow, Layton comb-heads. Consequently, the upper teeth of the perforation on both sides of the De la Rue stamps are slightly wider than those of Waterlow, Layton."

— Yours faithfully, E K Holden, Florida.

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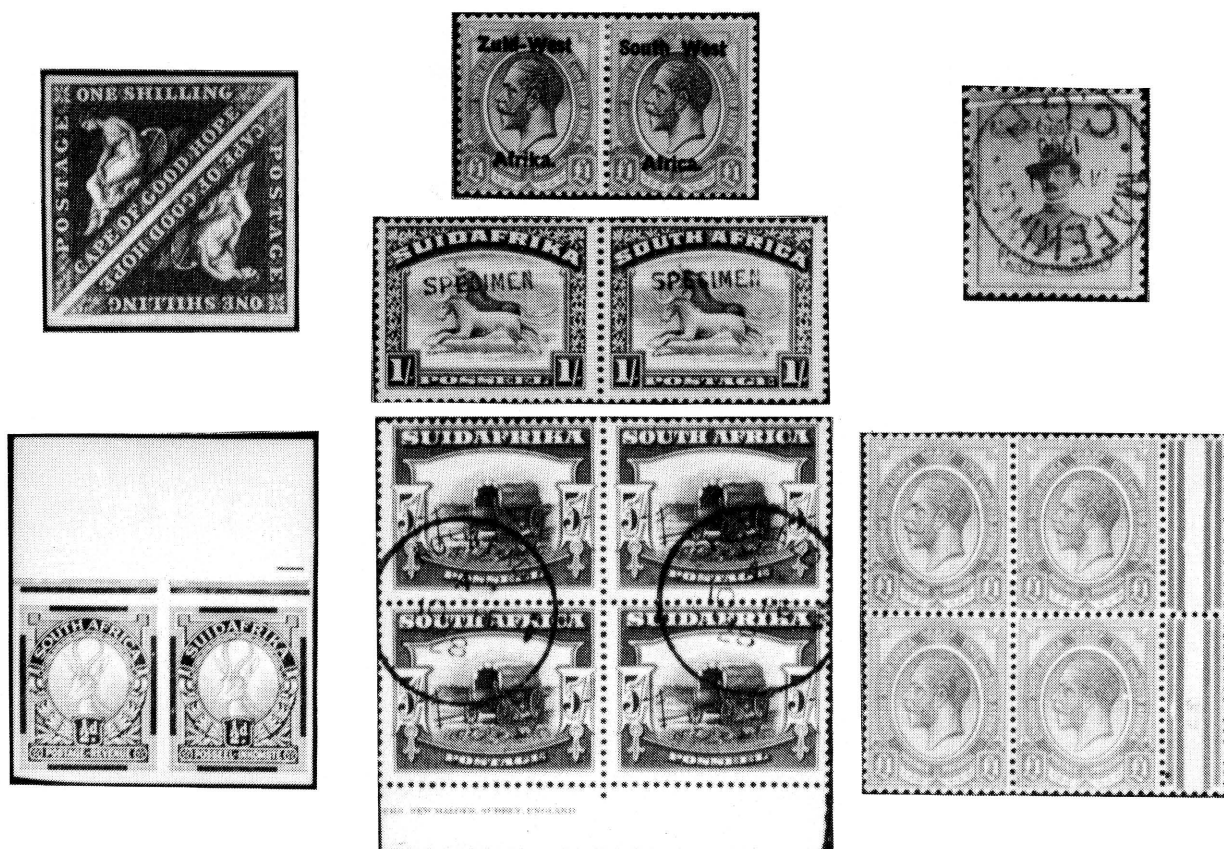
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Society News - Onderonies

Are the activities of your society reported in this column? Society correspondents should ensure that the reports of their societies reach the Editor on the first day of the month prior to publication.

AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA

Augustus — Mnr C Malan en mnr G Carpendale was so vriendelik om ons dié aand te help met ons jaarlikse klubwedstryd. Ons besef dat ons met ons versoek inbreuk maak op hul kosbare tyd en ons waardeer dit te meer dat hulle nogtans bereid was om hulself beskikbaar te stel. Die beoordelingskomitee is aangewyl deur mnr D Wessels.

Die wedstryddeelnemers: mnr Van Renssen met brúe op seëls, prof Gonin met Switserland vanaf ca 1943, mnr Bernhardt met vaste reeks RSA 1961, prof Van Wyk met 'n deel van sy versameling seëls van Suidwes-Afrika, mnr Du Toit met Van Riebeeckseëls 1952.

Dit was duidelik dat elkeen op sy beste te voorskyn gekom het en elkeen van die versamelings was ruimskoots die moeite werd. Tenslotte het die beoordelingskomitee besluit om die versameling van mnr Bernhardt as die wenner aan te wys op grond van uitgebreidheid, kennis, navorsing, netjiese aanbieding en die skaarsheid van talle van die seëls. Geen wenner is aangewys in die motiefgroep nie. Wedstrydaande is altyd interessant en is opvallend deur variasie. Ons is dié aand sekerlik nie teleurgestel nie. — N

CASPIP

July — The meeting opened with our President, Bob Goldblatt RDPSA, paying tribute to the fine job our treasurer, Mr A Satill, had done. Mr Satill is leaving Cape Town for Johannesburg on a promotion by his firm and we all wish him good luck for the future.

We were very happy to welcome our guest speaker for the evening to our meeting — Mr Louis Picton, who is very well known in Cape Town and at the Royal Philatelic Society of Cape Town.

Philatelists who study stamps in any detail should have a knowledge of printing, and printing is Louis Picton's field of expertise. He poured out a wealth of information showing us examples of blocks, stamps and so on. We all learnt a great deal and were pleased we had a full house! One of the most enjoyable and informative meetings this year! Dr M Peisach RDPSA thanked Mr Picton for his talk.

August — We had a three-part meeting starting off with our Award of Achievement competition for beginners. Our judges decided on Mr H Grunewald's exhibit of Festival Stamps excellently and beautifully written up.

Next we had our Award Quiz, this year set and presented by Mr A Katzf.

A very humorous atmosphere prevailed and we all enjoyed ourselves. The winner, our editor of our bulletin, was Mrs I Schechter who will set next year's quiz.

Finally our guest speaker, Mr A Simpson, addressed us on philatelic insurance. As an insurance broker Mr Simpson is an expert in his field and as far as insurance on stamps and philatelic material is concerned, he enlightened us considerably. After his outline of storage, cover premiums, etc, a lively discussion followed and he answered our questions. This was one aspect of philately we will not again neglect.

Bob Goldblatt voiced his thanks on behalf of our society. — Denis Landau

EAST LONDON PHILATELIC SOCIETY

August — This was our annual juniors' evening. Senior collectors always look forward to the event, noting budding new juniors coming to the fore and viewing improvement to the already known collections of juniors.

There were not as many entries as usual, but the quality was good.

The individual trophy was won by Miss Gabrielle Morris with her original theme "The story of children".

Most of the time was taken up by discussing the entries and giving the entrants and other young visitors packets of stamps, but we were also treated to two excellent slide shows: "Beauty and the Beast" and "A hundred years of telephone". These slide shows are a real delight to members.

September — Illness, school holidays and various factors brought our numbers down very markedly at this meeting.

President Terrence Radue was back at the top table, ably assisted by Vice-president Sheena Nicholas. It was good to see Terrence looking so much more his old self again.

Two new members were announced and bade welcome: Dr David Smith and Etienne Kruger.

Thematic night usually brings forth a rash of the unexpected in the guise of new collections but this year, unfortunately, there were none. This was most disappointing to us all.

John Hodgson, our old stalwart, saved the day by sending one of his collections. Well researched and presented, the collection was pleasing to view but it could not qualify for the cup as it ran short of the required number of pages.

The slide show of the evening was Rhodesian postal history by Richard Knight — what a lot of work has gone into this fine collection. I know of one member who had a little green goblin of envy sitting on her shoulder! — Jeanne Hutchinson

EAST RAND PHILATELIC SOCIETY

September — The first rainy night of the season couldn't keep 26 members and two visitors away to view our mystery exhibit.

President Howard Godwin announced that our December meeting could not be held at our usual venue but at the new Post Office Museum in Pretoria. After dealing shortly with normal society matters there will be a guided tour of the museum and I have it from well-informed sources that those taking part will be in for a treat.

The mystery exhibit turned out to be Arie Bakker's story of Israel, "The Old Newland", as prophesied by Theodor Herzl before his death in 1904. When this excellent thematic exhibition was shown at the Israel Society Arie was promptly renamed Arie "Ben" Bakker. It was interesting to see some independence issues of Transkei and Bophuthatswana to illustrate Herzl's views on liberating all the peoples of Africa and give them their own piece of land.

After tea it was good to see Sam Legator RDPSA once more handling the auction in his own way. Some people got good value for their money and some folks even got bargains they didn't particularly want, but against auctioneer Sam they just didn't stand a chance! — L J van Riet

FISH HOEK PHILATELIC SOCIETY

August — Mr John Hodgson showed his collection of British Royal Portraits, in which the stamp was matched with the original painting or photograph on which the stamp was based. This has taken years of industrious research, and these efforts were rewarded by the pleasure it gave viewers.

"Today" was the second exhibit of the evening — here we saw a "stamp a day" theme, each stamp bore the day and month IN the design, and of a possible 366 stamps, the exhibitor has now collected some 280, also as the result of years of diligent studying of stamp of stamp design in search of dates.

September — "Rowland Hill" was the subject of the evening. Mr Derek Lang presented the full omnibus issue of stamps marking the centenary of the death of Sir Rowland Hill, the postal reformer. Every aspect of his reforms and the precious results thereof are all depicted on these stamps — a lovely and fully illustrated pictorial record of his reforms. Thanks, Derek, for entertaining us to this treat. — John W Hodgson

KIMBERLEY PHILATELIC SOCIETY

June — The two events of the evening was a viewing of the slide show "The Ship issues of German SWA" and our monthly competition, this time on the rest of Africa. The competition result was S Stowe, M Edwards and R Oliver, in that order.

July — This turned out to be a bumper evening with a record attendance of 20 members and 10 visitors.

All enjoyed the slide show "Anglo-Boer War", but the real fun of the evening was our scheduled auction with over 60 lots. This was a great success.

August — Our attention was mainly devoted to arrangements for our yearly society exhibition at the museum in September.

R Oliver ended the evening with a talk and display of modern Antigua. — R S Oliver

MALAWI PHILATELIC SOCIETY

July — Mary Blackwell showed her collection of Pietersburg, and Bill Bowden spoke on the background to the stamps.

August — Highlight of the varied "three-page time" was a selection of covers from a young officer in the early days of Nyasaland, loaned by the Society of Malawi.

MASHONALAND PHILATELIC SOCIETY

August — Mr Tony Palmer showed Great Britain, the emphasis being the surface-printed series 1855-1883.

The new trophy, a bowl donated by Major Peter Beck, will be for a competition on first Zimbabwe definitives, used.

September — The evening's philatelic quiz was won by the team of Ken Hull by a short head over the team of Dusty Miller.

PHILATELIC SOCIETY OF NATAL

10 September — This evening was the night of our annual Festival Cup, presented by the late H F Griffith, for members who have never won any award at all.

The competition attracted four very good entries. First was a relatively new member, Mr B Warren, who showed Swaziland Elizabeth II. Mr Warren showed us some very nice stamps but his arrangements were somewhat disjointed. This was pointed out and we hope the criticism was accepted in the manner given.

Mrs B C Botha showed commemorative stamps and covers of the recent Silver Jubilee of Elizabeth II. This was a very well presented showing and could not be faulted, all being immaculate.

Mr B J M Botha showed Elizabeth II stamps of GB both definitive and commemorative issues. This showing was well presented but a few faults such as heavy cancellations and perfins, were pointed out.

Mr Patrick Square showed "The carriage of the post". The jury were divided on their opinion of this showing. Some felt more could be done with the material shown, but for a "maiden" exhibit it was very good. After some discussion the jury found Mrs Botha to be the winner with Mr Squire the runner-up.

17 September — Mr L J Davidson spoke to us at this meeting, and a short but very interesting speech it was. Firstly, Mr Davidson told us of the very complex way of getting to Nyasaland in 1924! He went on to describe the country and problems of getting high value stamps. He told of buying stamps from Indian traders at 1/- per hundred — those were the days! — Rex Osborne.

PINELANDS STAMP CIRCLE

June — Michael Zacharias spoke on his "Wreck and crash mail" collection — a very impressive collection dating back to 1900. The 41 people present found it very interesting as this was the first time we had had a display of this nature.

George W. Holschauer



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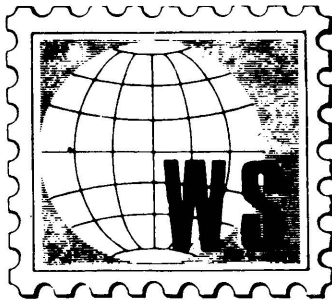
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July — Mr R Turton put on a really superb display of sub-themes of his aero-philately collection, which included the foundation and growth of the SAAF, pioneer flights, parachuting, gliding etc. His interesting and informative talks on his subjects were greatly appreciated by the 32 people present.

August — 47 people enjoyed an audiovisual evening — "Jewels on the Wing" and "130 Years of British stamps". Most declared that they were the best shows we had had. Mr Japtha gave the first of his talks on the identification of SA definitives.

Juniors

July — 15 prospective members turned up for the inaugural meeting of the junior section. The meeting was divided into two sections — one for those who had just started in the hobby and who knew very little about it and those who had been collecting for some time and knew the basics. A scratch-box yielded some items of interest at reasonable prices. By the end of the meeting there were five paid-up members and application forms for completion were posted to the parents of the other children.

August — The junior section is well under way with 13 paid-up members. At this meeting a small display of sample sheets showing the various approaches that could be made towards stamp collecting was shown to the children. A number of scratch-boxes and exchange books were available for them to go through. — **Marilyn Crawford**

PORT ELIZABETH PHILATELIC SOCIETY

15 July — It was a quiet meeting as only 22 members and visitors turned up.

We had a treat this evening when Mr T J Strachan displayed a specialised collection of West Indies and Leeward Islands. It was a large collection and was shown in two parts. They were of exceptional high standard and were enjoyed by everyone there.

19 August — Our Vice-President, Mr E Kluun, was in the chair this evening when we had our Ladies Night.

Three lady members displayed for the T J Strachan Bowl.

Mrs E Colquhoun showed Kenya, Uganda and Tanganyika from 1935-1968 and Mrs E McGill "Sport of Kings and Cavaliers — Fencing".

Next to display was Mrs S Jankelowitz with part of her collection on "Authors and Books".

All the displays were of great interest and were enjoyed by everyone there. The vote of thanks were given by Mr G Bülbring RDPSA, Mr Kluun and Mr T J Strachan.

2 September — Tonight it was our bumper auction, with over 500 lots, including 36 lots which were donated for exhibition funds. They were nearly all sold at bargain prices. It was disappointing for the main auction as there was no competition for the lots and only about 40 were sold.

There was plenty of material, but only 26 members and visitors turned up to bid for it. There were a few bargains with the majority at the 1981 catalogue prices, but overall the auction was well received. — **Mike Sullivan**

ROYAL PHILATELIC SOCIETY OF RHODESIA

August — About the only post Terry Merrigan does not hold in the Society is that of president, but in the absence of Don Mitchell, he achieved a full house, by

acting in that capacity, and welcoming a good turnout of 40 souls to enjoy a three-act (dis)play;

1. Joan Tring showed an attractively presented collection of the Isle of Man, complete from 1958-1973 ("Regional" era) and from 1973 to date as a stamp issuing authority. The motorbike theme was obviously to the fore, and miniature sheets, booklets and cinderellas rounded off a comprehensive display.

2. John Atkinson showed us Malta, since it became a republic in 1975 — another complete and pleasing display.

3. Dr Mavros showed the 1930 Independence issue of Greece in some depth, with a good range of die proofs, plate proofs, "specimens", covers with steam ship cancellations, and printers' samples.

September — Don Mitchell welcomed another excellent turnout to "12-sheet" night, and it was gratifying to see the number of willing exhibitors — 15 in all, who packed the stands to overflowing with everything from postmarks and thematics to Canada and Crete, and lots more.

Judging was by ballot, and the winner was Don Mitchell with "Some British Postal Markings". Don, however, recused himself, and left Harry Tring the winner with "Canada": a popular result which was coupled with the good wishes of the society for veteran and Past President Harry's recovery and restoration to health after the amputation of his leg. Second was Raymond Fisher with "Red Cross", and third Joan Tring with maxicards. — **P Mavros**

SOUTH AFRICAN STAMP STUDY CIRCLE

September — Mr Errol Gericke took the chair as the president, Mr Natie Becker, was seriously ill. He welcomed 37 members.

Major Mathews mentioned a further Sabie "Teles" CDS and was waiting for further information. Mr Bill Horne spoke on a cds which had "TEL" at the bottom of the canceller and this was associated with post office counters which dealt with payments of telephone accounts.

In Natie's absence no report was made on "new issues" but Mr J de Swardt mentioned the 12½ x 14 perforations on the 20 cent Protea stamp. An announcement was made that there was a new cylinder for the R1 Protea stamp with perf 14, and Dr Kransdorf stated that there was a new perforator in use.

Under "Items of interest" Dr Vic Sorour discussed a block of R2 Protea stamps which had vertical perforations through the lower margin and unperforated on top. Jack Burrell RDPSA, thought that there was a four-up printing and Hugh Legge suggested that four panes were unlikely with litho printing. Vic showed R1 Proteas with a 9 mm blue guide line and R2 sheet with red, blue and yellow lines to ease the guilotining procedure.

Mr De Swardt showed a cover of the Groenkloof Tower as shown in *The SA Philatelist* of June 1980. Dr B Caplan showed a cover with "fiddled" King's Head stamps and some of the old "Postage Due" stamps which had been put into use again.

In reply to Mr Mephius' query as to where stamps should be placed on a maxi-card Sam Wayburne mentioned that the UK, "PHQ" cards required stamps to be placed on the reverse, like any ordinary postcard as the whole face was covered by the picture of the stamp.

The main event of the afternoon was Mr Stan

Naylor's exhibit and discussion of 50 sheets of "Interprovincials".

The exhibit made one's philatelic mouth water! In his vote of thanks Mr Mephius rightly called it a marvellous exhibit, one which had been collected over a period of 34 years in a painstaking fashion. The range and permutations were most extensive and dates were clearly shown. There were superb demonstrations on cover and piece, examples of Protectorates, Railway stamps and perforated items, showing great versatility. On behalf of all present he expressed thanks to Stan for a rare treat and the stimulus to keep trying harder.

In reply to a question by Mr Sam Hertzikowitz re the scarcity of the King Edward 2½d interprovincials which were so difficult to find it was explained that it was due to the considerable usage of that value before the interprovincial period and few were available later. All the provincial stamps were issued from a central stores depot in Pretoria once Union was established, no matter from which province they originated. Mr J L du Plessis stated that many ORC post cards were used in the Cape and only Transvaal had any reprints before the Union stamps came into being. Mr Sam Kelly mentioned that the scarcity was also partly due to the fact that the 2½d stamp was used for overseas mail, hence the cause of local shortage.

In discussing the "special period" of 31/5/1910 to 18/8/1910 it is believed that difficulties arose because all post offices had not received the special instructions regarding acceptance of all the provincial stamps. On 1 June 1910 telegrams were sent to all post offices to accept same regardless of their origin. In Messrs Berry and Vermaak's publication the history is well stated. In the first instance the CGH allowed usage of other province's stamps and later all fell into line. Ian Mathews referred to a variety of watermarks on the stamps of this period and showed some CSAR cancellations. In addition there were fiscally used interprovincials.

Replying to a question Stan Naylor said that there were no roll stamps in the interprovincial era but that there were booklets. Roll stamps first became available with the King's Head issues and they were made up from sheets. Strips of 12 stamps were joined and Mr Sam Legator RDPSA has some in his collection. — **Sam Wayburn**

WELKOM PHILATELIC SOCIETY

June — Fifteen members and one visitor attended the meeting and were entertained by a slide show on 'The pen and the scalpel'. This illustrated the theme of the association between literature and medicine.

A discussion on the method of judging competition entries was held.

July — 10 members and 3 visitors attended our quarterly competition evening. A total of 10 entries on a wide range of subjects were submitted, many of the newer members presenting entries for the first time.

August — The meeting was attended by 12 members, which included two of our new members, Mrs J McArthur and Mr J Roussouw, who are most welcome.

Two problems were raised for discussion. One was the difficulty of obtaining new issues from the Welkom PO. The other was the limited number of approval books on the club circuit. — **E Ryles**

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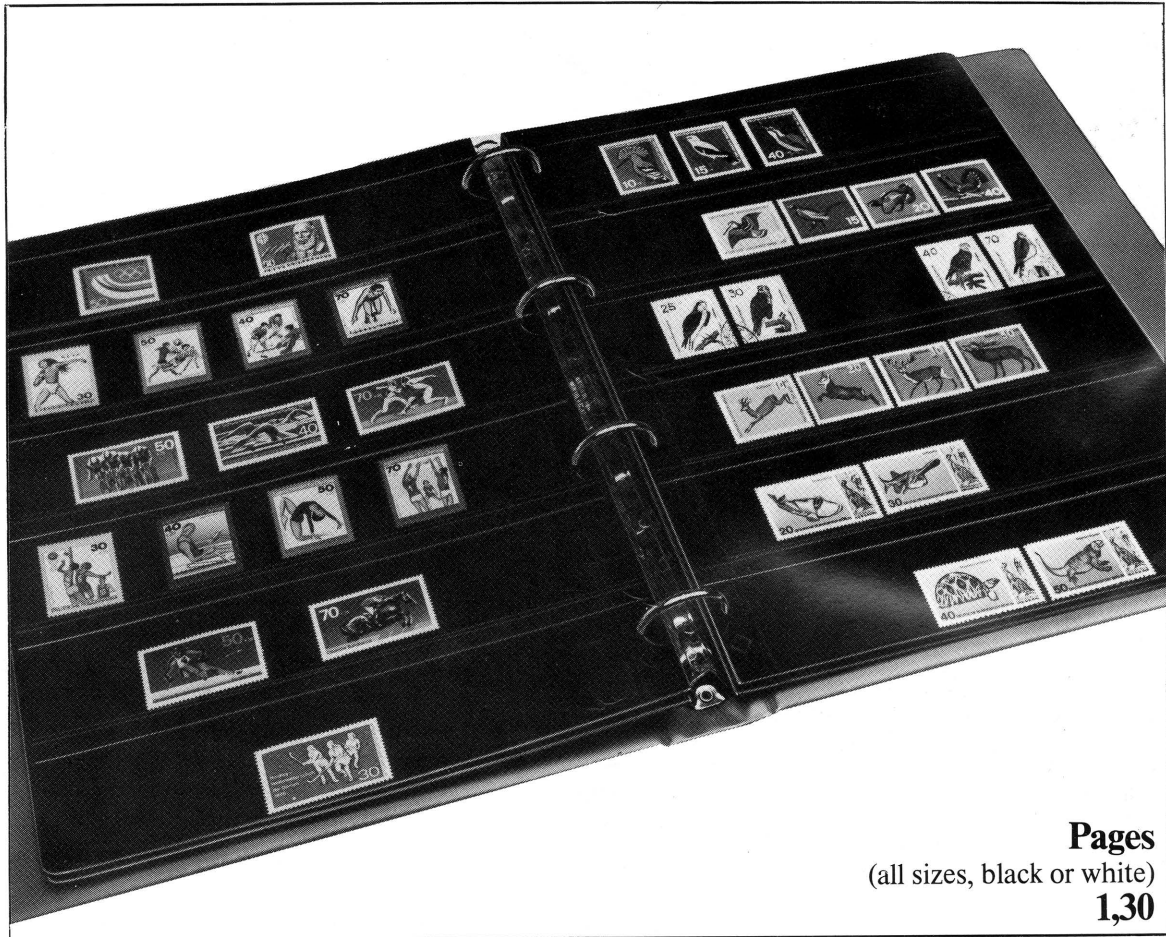
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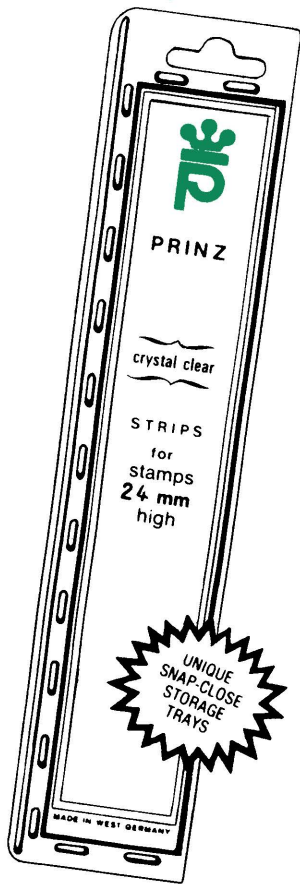


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A TRADITIONAL WAY OF LIFE

Today, independent Lesotho is a nation of proud but friendly, courteous people, steeped in lore and tradition.

Their history reaches back into the mists of time when dinosaurs roamed the muddy swamps, leaving fossil prints which can still be seen today, and the first inhabitants were the yellow-skinned, short bushmen who left a legacy of fabulous rock paintings. The Basotho nation came into being when Moshoeshoe I gathered together the remnants of various tribes after fierce battles between them, the Zulus and the Matabele in 1818.

The Basotho are a peace-loving nation, reflected in their motto: '*Khotso, Pula, Nala*' (peace, rain and prosperity). Their land is craggy, snow-covered mountains and crisp, pure air. Waterfalls tumble from high peaks into deep narrow gorges. Beautifully hand-painted village huts of stone and thatch nestle in the rolling hills, with proud blanket-clad Basotho passing back and forth on sure-footed ponies over twisting mountain paths.

Basotho traditions are strong. Even in the cities they have certain conventions about dress, although they are tolerant of visitors. Skirts are traditionally above the knee before marriage and below the knee after marriage.

Marriage, childbirth and death are highlights of daily life and are ceremoniously attended.

Marriage is a long and complex series of customs, including the ancient payment of *bohali* to the bride's father by the groom. On the wedding day itself, there is great feasting in both the bride and groom villages successively, accompanied by wedding dances and traditional songs. Tradition demands that the bride must not smile – this is considered disrespectful to the parents she is leaving. In her husband's village she is given a new name by her father-in-law in anticipation of her first-born.

Children play an important role in village life and are expected to help the adults with daily tasks. Boys from five years on learn to drive cattle out to pasture and keep them from straying. Girls help clean the home, wash clothes, gather firewood and draw water.

They go to school when it does not conflict with their share of the domestic chores. Side by side with the educational system is the traditional initiatory education. For the boys, the *mophato* or initiation lodge, is usually in a secluded spot. For the girls it is a specially built house edging the village. Traditional education is a closely guarded secret and visitors should not approach these schools – it is not only an offence, but foolhardy.

Death for the Basotho commonly comes in his own village, for it is here that he returns in old age, surrounded by his relatives. Funerals are important and well-attended occasions uniting far-flung family members. A vigil is kept over the body and interment is after religious ceremonies. Members of the family shave their heads after the funeral.

Lesotho's countryside is almost without fences and there are few restrictions on travel. The wide, clear views across open fields to mountain ranges give a unique sense of freedom.

But visitors should learn to observe the simple courtesies of the land. All travellers greet one another and ask after each other's health. It is usual to ask and be asked where one is coming from, where one is going, where one's home is and, when appropriate, give advice about the path or route. Visitors who walk or drive in the countryside should at least memorise the basic greetings.

If you wish to stay in a village or camp near it, or have business of any kind in the area, the correct procedure is first to visit the village chief or headman, whose responsibility it is to know what is going on in the village and to help strangers.

The chain of authority in Lesotho leads from the headman, through the chiefs to the Prime Minister and the King. Thus the chiefs and headmen are worthy of respect. Succession to a chief's or headman's area is normally through the senior son of the first wife of the reigning headman or chief. Final approval of the succession is by the King on the advice of the Minister of the Interior, after which it is Government Gazetted. There are currently 22 principal and ward chiefs, nineteen of which are descended from King Moshoeshoe I or his brothers.

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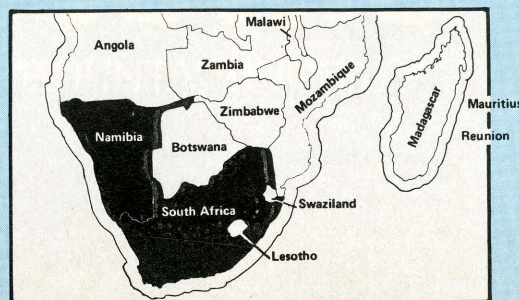
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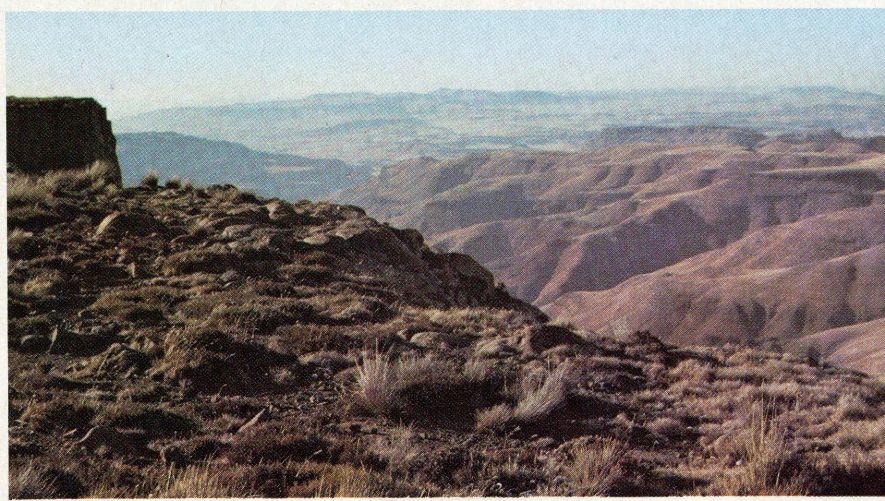
With the Republic of San Marino, Lesotho shares the distinction of being entirely surrounded by the territory of another country. Lesotho, formerly known as Basutoland is situated between the South African provinces of the Cape, Natal and the Orange Free State. It has an area of 11,716 square miles (about the same size as Belgium) and a population estimated at just over 1½ million, over 99% of whom are African.

Lesotho is sometimes referred to as the Switzerland of southern Africa on account of the fact that a large proportion of it lies at an altitude of 5,000 feet or more. The terrain is often extremely mountainous, interspersed by high plateaux. Geologically Lesotho consists of the horizontal beds of the Stormberg range, the highest of the Karroo system of southern Africa. The rugged grandeur of the great Drakensberg escarpment ranks as one of the finest sights in the world. The highest points in the great central plateau are Thaba Ntlenyana (11,425 feet) and Mount aux Sources (11,000 feet), the latter so named since two of the great rivers – the Tugela and the Orange – have their sources there.

On account of the altitude the climate is bracing and the temperature varies from about 11°C to 95°F, the extreme heat of the summer being tempered by the rain-bearing winds from the south-east. The average annual rainfall is about 30 inches, most of which falls during the five months from November to March. The country has remarkably little timber vegetation, over-grazing having deforested all but the most inaccessible places. The lack of trees has, in turn, caused serious problems of soil erosion and it is only in recent years that this problem is being effectively combated. Lesotho has good grazing land and the economy is basically pastoral, cattle, sheep, goats and horses being raised extensively. Large quantities of maize and millet are also produced, mainly for home consumption though some is exported to the Republic of South Africa. The chief exports today are wool, mohair and diamonds.

The majority of the inhabitants are Basotho or Basuto and there are small minorities of Zulus (Matabele), Xhosas, Fingoes and Tembu. The European population is confined almost entirely to trades and government employees. The land is in the hands of the people and there are no European farmers. The modern name Lesotho signifies the land of the Basotho. Until the beginning of the nineteenth century this area was virtually uninhabited, the sole population consisting of a few nomadic Bushmen remembered today on account of the crude rock paintings in the Drakensberg mountains. About 1800, however, there was an influx of various tribes, such as the Bantu, Baphuthi and Basotho who then possessed the





greater part of what is now known as the Orange Free State. These tribes were dispossessed by the Zulus in a series of tribal wars which rent southern Africa in the early years of the nineteenth century. Out of the battered remnants of several tribes a young chief named Moshoeshoe founded the Basotho nation and established his headquarters on the rock fortress of Thaba Bosiu in 1824. Seven years later he successfully repulsed the onslaught of the Zulu leader, Msilikatze, and in 1833 invited the French Protestant missionaries, the Societe des Missions Evangeliques, to settle in his country.

This marked the turning point in the development of the Basotho nation. In 1836, however, large parties of Boers trekked north of the Orange River and began to occupy Basotho territory. The Basotho objected to white settlement and retaliated by raiding the Boer cattle. Trouble between the Boers and the Basotho continued till 1842 when Sir George Napier, Governor of Cape Colony, issued a proclamation forbidding further Boer encroachment on Basotho territory. This was the first step in taking the Basotho under British protection and in the following year a treaty was signed with Moshoeshoe creating Basutoland as a protectorate.

Unfortunately the disputes between the Basotho and the Boers continued and the situation was further complicated by differences between the Basotho and other tribes in the area. After British suzerainty was extended over the Orange River regions in 1848 successive Governors of the Cape Colony attempted to arbitrate between the Basotho and their neighbours and, on several occasions, were forced to send punitive expeditions against them. After the establishment of the Orange Free State in 1854 trouble between the Basotho and the Boers was renewed. A war between them in 1865 led to the humiliating defeat of the Basotho and as a result Moshoeshoe appealed to Britain for protection in a letter stating, "Let me and my people rest and live under the large folds of the flag of England before I am no more." After some hesitation the British government decided to act and on the 12th March, 1868 the annexation of Basutoland and the borders between that state and the Orange Free State were defined. The following year Moshoeshoe died, secure in the knowledge that the future of his country was assured.

In the year 1871 Basutoland was annexed to the Cape Colony but this led to considerable dissatisfaction on the part of the Basotho. In 1879 Chief Moorosi repudiated colonial rule and raised a rebellion in southern Basutoland. An expeditionary force was despatched from the Cape and after some fierce fighting the Basotho were defeated and Moorosi killed. This campaign is interesting philatelically and two Active Service covers are known from the Moorosi Rebellion, both addressed to England and bearing Herschel and Cape Town date stamps and hand-struck charge marks.

The first post office was established in Lesotho on the 1st January 1872, at Maseru. The Post Office did not sell stamps at this time and merely acted as a receiving and despatching centre for mail, but the stamps were available at Maseru from the 29th May, 1872. Postage stamps were not required on mail posted for delivery within Lesotho nor on mail sent to Aliwal North, which was the main mail centre for Lesotho in those days. Stamps were only used on correspondence destined to places beyond Aliwal North and it is clear that the stamps on these letters were post marked there. However, stamps were required to be affixed to correspondence to Aliwal North with effect from the 11th March, 1875, and this is the first date on which letters were post marked and stamps cancelled in Lesotho. In this connection, the following notice is of interest:

"In accordance with instructions from the Postmaster General, it is hereby notified for general information, on and after this date, all letters, parcels, papers, etc. for Aliwal North must be stamped at the same rate charged in posting to any other part of the Colony.*

signed: Henry Lee Davies,
Postmaster"

Maseru, March 11th, 1875



Letters continued to be carried free within Basutoland until the 1st July, 1877, from which date postage stamps were required to be affixed. In all cases, the postage stamps were those of the Cape of Good Hope. Such stamps can only be identified by the numeral enclosed in an upright oval of thick bars. The numbers to watch out for are 156 (Mafeteng), 281 (Maseru), 377 (Morija) and 317 (Hlotse Heights). These are extremely scarce, especially on cover.

The political development of Basutoland progressed steadily during the present century. In 1959 the powers of the National Council were greatly extended and this paved the way for full Self Government in 1965. The following year the country became an independent constitutional Monarchy within the British Commonwealth and changed its name to the more correct form of LESOTHO – the country of the Basotho.

The stamps of the Cape of Good Hope continued in use in Basutoland even though the country had ceased to be a part of that colony. In 1910 these stamps were superseded by the issues of the Union of South Africa. The Post Offices in existence during this period were situated at Maseru, Morija, Mafeteng, Mochale's Hoek, Mokhotlong, Outhing, Butha-Buthe, Leribe, Qacha's Nek, Thaba Bosiu, Teyateyaneng and Zastron. Interest in Union stamps used in Basutoland has increased enormously in recent years and covers and stamps on piece bearing the postmarks of these places are now worth a premium.

Basutoland received its first distinctive stamps in 1933, a series engraved and recess-printed by Waterlow and Sons being released on the 1st December. The stamps, in denominations of ½d, 1d, 2d, 3d, 4d, 6d, 1/-, 2/6, 5/- and 10/-, were in a uniform design and depicted a crocodile (the national emblem), with the lofty Drakensberg Mountains in the background. A profile of King George V was inset at the top of the design. The following year four denominations, ½d, 1d, 2d and 6d were produced with the overprint OFFICIAL for use by Government departments. The use of these stamps was short-lived and very strictly controlled. It has been stated that only 23 of the ½d, 34 of the 1d, 54 of the 2d and 26 of 6d were used and all of the Basutoland officials in postally used condition are scarce items. They were never released to the public in mint condition but a very few examples leaked out and are now in private hands. The 6d is currently listed in the Gibbons catalogue at £1,300 unused, making it one of the great twentieth century rarities of the Commonwealth.

Basutoland participated in the two pre war colonial omnibus issues; releasing a set of four in May 1935 to celebrate the Silver Jubilee of King George V and a series of the three stamps in May 1937 in honour of the Coronation of King George VI.

With Bechuanaland and Swaziland, Basutoland issued four stamps in February 1947 to mark the visit of the Royal Family to southern Africa. The 1d bore a portrait of the King in the uniform of an Admiral of the Fleet, the 2d featured the King and Queen Elizabeth (now the Queen Mother) side by side, the 3d showed Princess Elizabeth and Princess Margaret, while 1/- depicted the entire Royal Family. The stamps were recess-printed by Waterlows on Multiple Script CA paper.

Between 1948 and 1966, when the country became independent, Basutoland issued many sets in the colonial omnibus designs. These were in honour of the Royal Silver Wedding (December 1948), the 75th Anniversary of the Universal Postal Union (October 1949), the Coronation of Queen Elizabeth (June 1953), Freedom from Hunger (June 1963), the Centenary of the International Red Cross (September 1963), the Centenary of the International Telecommunications Union (May 1965), International Co-operation Year (October 1965) and Sir Winston Churchill (January 1966).

The first definitive series of the present reign was released on the 18th October, 1954 and was recess-printed in two colours by De la Rue on Multiple Script CA paper. All but the top value 10/-, were printed in a horizontal format with a profile of the Queen inset at the right and a vignette attractively framed by the branches of trees. The ½d stamp depicted the curious conical hill of Qiloane near Thaba Bosigo (or Bosiu)



where the young Moshesh gathered together the remnants of the tribes. The 1d stamp featured a view of the Orange River, the longest river in southern Africa.

The present name of the country made its philatelic debut on a set of three stamps released on the 15th December, 1959 to mark the inauguration of the New National Council. The former *Pitso* was converted into a legislative council with powers to legislate on all matters except foreign affairs, defence and internal security. The three stamps, inscribed LESOTHO and BASUTOLAND, were recess-printed by Waterlow and Sons and based on drawings by James Walton. The 3d portrayed the great Paramount Chief Moshesh I whose code of laws was promulgated in 1854. The 1/- stamp featured the Council House in Maseru while the 1/3 stamp showed a Mosotho horseman and the Council mace. A profile of the Queen was incorporated in the design.

The establishment of a legislative council and the House of Chiefs paved the way for the granting of self-government in 1965. In April 1965 the first general elections were held in the country. The National Party won 31 of the 60 seats and Chief Leabua Jonathan became Prime Minister. A set of four stamps, designed by Victor Whiteley and printed in multicolour photogravure by Harrisons and Sons, was released on the 10th May. The 2½ stamp featured a Mosotho woman and child, the 3½ stamp showed the Border Post at Maseru, a typical mountain scene appeared on the 5c and the Legislative Buildings were shown on the 12½c. The stamps were inscribed LESOTHO BASUTOLAND and were watermarked CA Block.

Following the victory of the National Party in the April elections a new constitution came into force on the 1st May, 1965. This established Lesotho as a constitutional monarchy with Paramount Chief Moshoeshoe II as King. At the Independence Conference in June 1966 another constitution, modelled on that of 1965, was drawn up and ratified on the 4th October when Lesotho became an independent member of the Commonwealth. On that day a series of four stamps in a common design was released. The stamps, in denominations of 2½c, 5c, 10c and 20c portrayed Moshoeshoe I and Moshoeshoe II and for the first time the name Lesotho appeared on its own without European equivalent. On the 1st November the entire definitive series was released with the overprint LESOTHO; stamps with both watermarks (Multiple Script CA and Block CA) were utilised. The 1r stamps exhibits a curious error, caused by misplacement of the type: LSEOTHO instead of LESOTHO. The 1r with Block CA watermark was never released without this overprint.

Since independence Lesotho has released a number of attractive commemorative stamps. On the 1st December, 1966 a set of four stamps was issued to mark the anniversary of UNESCO. The stamps, designed by Victor Whiteley and lithographed by De La Rue, featured an open book, mortar-board, microscope, violin and chemical apparatus symbolising Education, Culture and Science. The following April a set of four stamps was produced in honour of the first conferment of degree by the University of Botswana, Lesotho and Swaziland which had been established at Roma. The stamps, designed by Victor Whiteley and printed in gravure by Harrison and Sons, showed students and the University Buildings.

A series of stamps devoted to the aboriginal rock paintings of Lesotho was released on the 1st November, 1968. The stamps, designed by Jennifer Toombs and printed in gravure by Harrison and Sons, featured running hunters (3c), baboons (3½c), a javelin thrower (5c), archers (10c), blue cranes (15c), eland (20c) and a hunting scene (25c). The paintings range in size from half an inch to over five feet and mainly depict people and their activities, while animals, especially eland, are fairly common. The pictures show the culture, material possessions and interests of a hunting people and although the age of the paintings has not yet been accurately ascertained it seems likely that they are at least 150 years old and predate the arrival of the Basotho nation in this area.

The policy of the Lesotho government is to confine stamps issue to subjects which are of national interest, and to make only four or five special issues each year. During 1980 stamps will be issued to commemorate the centenary of the Gun War, the Olympic Games, Pottery, and Churches for Xmas.



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Taking the above into account, the prices of our stamps has been rising constantly. Of course Lesotho Philatelic Bureau welcomes any suggestions and comments from stamp collectors and dealers alike. Lesotho is a member of the Universal Postal Union, African Postal Union, the Commonwealth, and every other International Organisation.

To all of you philatelists, Greetings from LESOTHO—the Magic Kingdom in the Sky.



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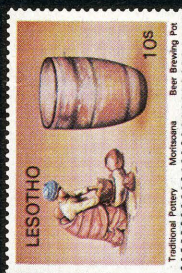
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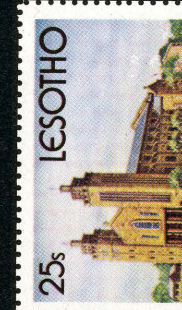
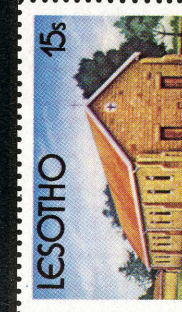
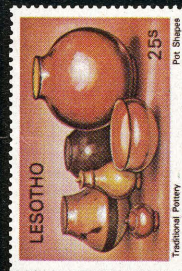
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