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Vol. 51 No 11

NOVEMBER 1975

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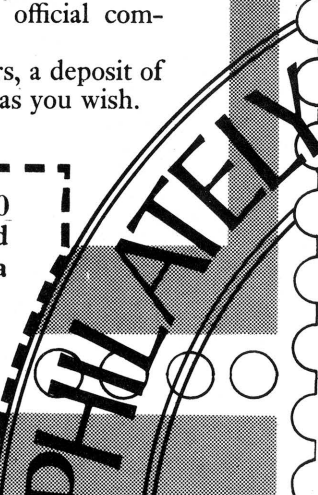
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Philatelist

Vol 51 No 11

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THE S.A. PHILATELIST - NOVEMBER 1975

Record Sale held in S. Africa

The first Stanley Gibbons international philatelic auction in South Africa, held at the Sunnyside Park Hotel in Johannesburg on 15 October 1975, realised about R330 000. The pre-sale estimate was about R250 000.

The item which held the sale room spellbound was the Canada 12d black of 1851, estimated at R25 000.

Bidding started at R23 000 and went up in units of R500.

The stamp was knocked down at R28 500 to an agent bidding from the floor on behalf of an undisclosed American collector. The time taken was 90 seconds.

Three hundred people attended the sale, and 130 held bidding cards. This is considered to be a record attendance for any Gibbons sale.

The highest price paid by a South African collector bidding from the floor was R6 250, for a Falkland Islands circular PAID frank in red on a fine 1878 cover.

The highest price paid for a South Africa item was R1 400, against an estimate of R750. The item was the 1913-22 £1 pale olive-green and red (SG 17a) in a mint sheet corner pair, with plate number.

The auction was conducted by Mr Richard Ashton of Stanley Gibbons Auctions. Also in attendance were Mr Colin Whitehead, of the SG rare stamp department, and Mr John Farthing, director of Stanley Gibbons.



Promoting our stamps abroad

As part of its declared policy to promote the interest in the stamps of South Africa and South West Africa our philatelic Services will be in attendance at several exhibitions in the course of the next year.

Philatelic exhibitions at which it is confirmed that Mr Herman Steyn and members of his staff will represent our Post Office are

WIEN 75 (in Vienna from 27 November to 7 December 1975);

THEMABELGA (in Brussels from 13 to 21 December 1975);

INTERPHIL 76 (in Philadelphia from 29 May to 6 June 1976); and

EXPO 76, to be held in Los Angeles from 11 to 13 June 1976.

We wholeheartedly support these endeavours and wish those concerned every success.

265

Expensive junk

In our book there are two categories of junk, cheap and expensive. By definition cheap junk is not really a problem for the stamp collector. If he acquires any his possible loss or damage will be only minimal and of little or no consequence.

However, it is the expensive junk that is a comparatively recent phenomenon in our particular sphere of operations and against which we wish to alert our readers.

Attempts to market various blends of these concoctions have lately been made with varying degrees of failure and, very rarely, success. This does indicate a growing sophistication amongst our readers who are obviously exercising discrimination and discernment before being seduced by this class of confectionery.

A recent recruit to the field of expensive junk is the official Post Office commemorative cover with some or other printing error or variety. Understandably the printers of the covers (a private contractor) cannot avoid supplying a very small number of imperfectly printed envelopes to the Post Office. Ordinarily these would be serviced and then sold to collectors at the normal issue price. To this we do not object.

But we object most strenuously to any persons handling these items asking prices which range from R20 upwards for each "error of cover"!!! We pity the gullible collectors who pay these prices and remind them of the maxim that a fool and his money are very soon parted.

These "errors of cover" are nothing more nor less than printers waste, or plainly and simply junk. Cheap junk is often great fun. Expensive junk is downright folly.

— The Editor/Die Redakteur.

Sir John Wilson

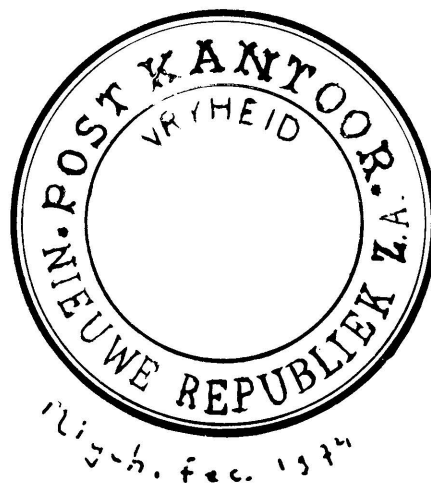
The death occurred on 6 February 1975 in the United Kingdom of one of philately's "greats". Sir John Wilson, who was 79, was Keeper of the Royal Collection for about 30 years and whilst holding this honour he compiled and authored the finest and most elaborate philatelic publication yet to be produced, "The Royal Collection".

Sir John was an international jurymen of the highest repute who chaired a number of International Juries. He was responsible for arranging for portions of the Royal Collection to be shown both in Cape Town in 1952 and in Johannesburg at UNIPEX in 1960.

His name will always be enshrined in philately's Hall of Fame.



We illustrate two special postmarks used last month. One was for the last voyage of the SA Oranje, from Cape Town to Durban on 3 October 1975, and the other for the Air Africa International 75 aviation exhibition at Lanseria Airport, Randburg, from 30 September to 5 October 1975.



We illustrate a tracing of the New Republic circular postmark described by Dr Hasso O Reisener in The S A Philatelist of May 1975, page 113. The tracing is from examples of the mark in the collection of Dr G H Jonkers of Schiedam, Holland, and is an accurate reproduction of the mark (varying slightly from that published in May). Dr Jonkers showed the mark on 12 stamps in his New Republic collection at SAPHIL 74.

Science stamps

Science Stamps, by R.W. Truman, the American Topical Association topical handbook No. 87, is a monumental compilation consisting of three cross referenced checklists plus fifteen Science on Stamps monographs.

Three checklists include scientists by name, by country and by sciences; including animal and agricultural scientists, astronomers, bacteriologists, biologists & microbiologists, botanists, chemists, geologists and archeologists, inventors, mathematicians, medicine (physicians, surgeons, researchers, physiologists, neurologists, dentists, oculists, psychiatrists, pharmacologists, pathologists, pediatricians, physiologists, anatomists, etc.), naturalists, physicists, and zoologists. Lists include country, name of scientist, year of issue, Scott catalog number, and brief description.

Science Stamps sells for \$7 from American Topical Association, 3308 North 50th Street, Milwaukee, Wisconsin 53216, USA.

Mrs Combrink

On behalf of all our readers we extend our condolences to Mr Nico Combrink and his family, who lost their wife and mother on 26 September 1975.

Mr Combrink, a past President of the Federation, earlier in September hosted South African philately in a dual capacity: as Mayor of Paarl and chairman of the Paarlse Filateliste.

RSA Tourism stamps

Four stamps, each with a denomination of 15 cents, were issued on 13 November 1975. Details will appear next month.

The Taal stamps

by Dr H.J. Raubenheimer, RDPSA

Two special commemorative postage stamps were issued on 10 October 1975 for the inauguration of the Taalmonument (Language Monument) in Paarl. There were two denominations, 4c and 5c, and would be on sale for two months.

The 4c

Design: a unique design in South African stamps. The whole stamp is a facsimile copy of the first page of the first issue of „Die Afrikaanse Patriot” of 15 January 1876. (The “stiffener” in the special official commemorative envelope of the issue is also unusual in that it is a reprint, in booklet form, of the sixteen pages of the above mentioned first issue.) It is printed in black on a pale stone background. The only indication that it is a stamp, apart from the perforations, is the orange-red inscription “RSA 4c” along the bottom.

Paper: Harrison, phosphorescent, no watermark, PVA gum.
Sheet format: horizontal, measuring about 574 x 238 mm. Two panes, but not marked A or B. The panes can be differentiated clearly by the register control marks. For convenience, the one with the black intaglio line will be termed the B Pane. 100 stamps per sheet (5 rows x 20). There is a double margin on both the left and right sides.

Stamp format: Vertical, measuring 23,9 x 40,5 mm.

Cylinders: (a) Photogravure, two, numbers 695 orange-red and 696 pale stone, and these coloured numbers are shown on the left margin opposite rows 4 and 5.

(b) Intaglio, S18 black, and this number is shown, in red, on the bottom margin below stamp 1. Printed on the delaware Rue-Giori 841 machine.

Sheet numbers: six figure black with an added - O, shown on the left margin opposite row 5. Sheets seen have even numbers.

Arrows: red, centrally placed on top and bottom margins.

Marginal bars: only on the Right margins; red, single line broken bars without an extended central gap, one on each of the two “blank stamp” rows.

Date of printing: 27.08.75 on the left margin, 27 opposite row 3, the rest opposite row 4 in black figures.

Register control marks: thick solid lines down the two margins on the left. Orange-red on the left one and pale stone on the adjacent one opposite rows 1, 2 and 3. “B panes” have an added black line from the top margin to row 1.

There are no further marginal markings.

Perforations: gauge 12,5 x 11,75, internally on the 841 machine by the special size rotary perforator. The left and right margins are perforated through the top and bottom margins, are imperforate except for the single extra hole at each end of the vertical rows of perforations. The extra, second, hole of the other, “revenue size” rotary perforator, with the 12,5 gauge is absent here.

Varieties: nil.



The 5c

Design: shows the Monument in white and blue against a background of hills in shades of green and blue; the sky and the foreground in pale lemon, all in soft colours and within a thin brown frame: The inscriptions, in brown are: top left corner “RSA 5c”; along the bottom “10.10.1975 Afrikaanse Taalmonument” and in the white gutter below “Pierre de Wet 1975”.

Paper: Harrison, phosphorescent, no watermark, PVA gum.
Sheet format: horizontal, measuring about 503 x 220 mm. 2 panes A and B. 100 stamps per sheet (5 rows x 20).

Stamp format: vertical, measuring 23,9 x 40,5 mm.

Printing technique: lithography, 6 plates, numbers P 1013 red-brown, P1014 dull yellow-green, P1013 blue-black, P1012 orange-brown, P1013 pale lemon and P1010 pale blue. These coloured numbers with the pane letter A or B in blue, are shown on the right margin opposite rows 4 and 5. The pane letter is on the bottom margin and P1013 is barely visible.

Arrows: blue, centrally placed on top and bottom margins.

Densitometer colour patches: are on the bottom margin below stamps 18, 19 and 20. There are six, from left to right & are blue, lemon, orange-brown, black, green and red-brown.

There are no further marginal markings.

Perforations: externally, by the Walter Krohl machine, gauge 12,5 x 11,75. All top and bottom margins are imperforate except for the single extra hole at each end of the vertical rows of perforations. A panes have the right margin perforated through and the left imperforate. B panes have the reverse; left perforated through and the right imperforate. Sheets seen are without the printholes from this machine on any side margin.

Varieties: nil.

Republican reprints

The following definitive reprints were issued during September 1975.

- 3c cylinders 688.689.690.691 A and B dated 02.07.75. Sheet numbers, added – 2
- 5c cylinders 568.570.571 A and B dated 12.08.75. Sheet numbers, added – 2 edge web control bars on both panes
- 9c cylinders 637.638.639.640 A and B dated 04.08.75 sheet numbers, added – 1 still with the intaglio variety on B row 10/6
- 50c cylinders 606.607.608 single pane dated 22.08.75. Sheet numbers, added – 1 still with the incorrect title.

Definitive dates

Replies to queries in the September issue:

Among other values where the date and the sheet numbers are not on the cylinder blocks the two mentioned: 3c cylinder 542 to 539, sheet numbers are on right margin opposite rows 3 and 4; the date is on right margin opposite rows 9 and 10; 7c cylinders 510 to 507, sheet numbers are below stamps 7 and 8, date is below stamps 1 and 2. These have all been reported. All panes A and B are printed together and there is quite a variety of papers, in colour and gum, although all are Harrison phosphorescent, no watermark and there is no complete record of when each type was

used. New dates of printing are still turning up, but, unfortunately, before a final list is completed, dates must be authenticated, e.g. by production of the item or verified by, for instance, the chairman of a philatelic society. Errors can quite innocently be made.

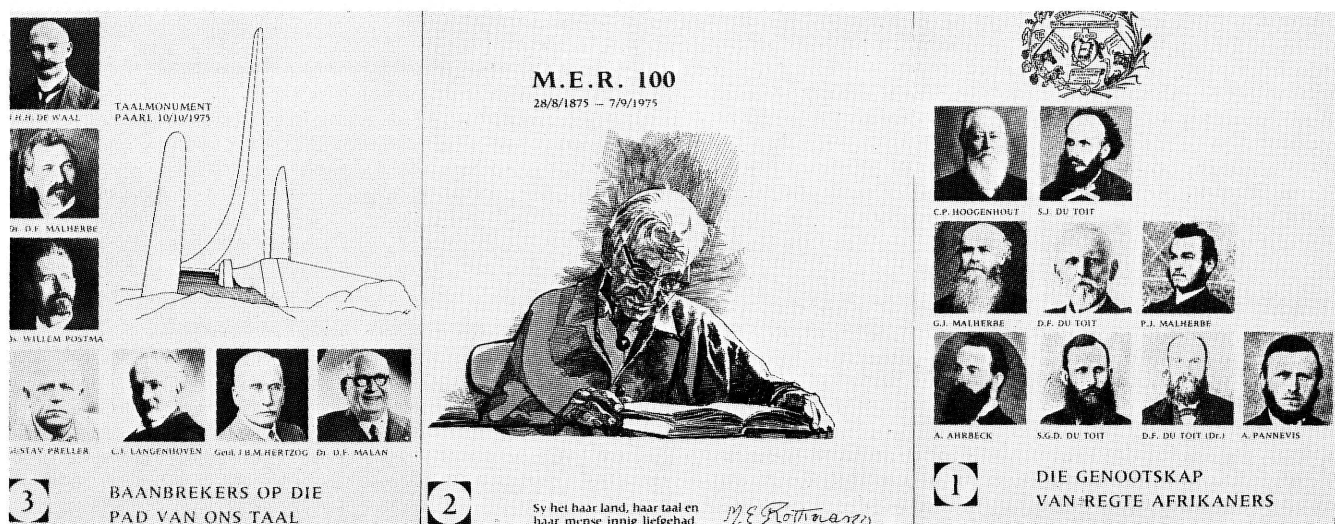
The mistake in the list "New Issues and reprints" in the May issue "10c cylinder 633 to 636 date 16.8.74 should be 16.9.74" has elicited no less than seven letters! It should be 16.09.74 as originally reported. Peccavi.

Is our correspondent quite sure of "4c cylinders 560-1.2.3. dated 06.1.75"? Were they not cylinders 660-1.2.3? That issue was made on 06.01.75.

Special datestamps

Philatelic Services issued a press release dated 6.10.1975 explaining where these datestamps will be available in future. Here is a further elaboration.

1. Philatelic Services will supply special official commemorative covers as before with the special postmark on the day issue.
2. It will **not** put the special postmark on any cover, official or otherwise, at Pretoria on day of issue.
3. Covers, official or otherwise, can be postmarked "Philatelic Services" or "Pretoria" on day of issue. They will go through the post.
4. Special postmarks eg. Orange Fish Tunnel (Teebus 22.8.1975), which has no post office Official Cover, can **only** be obtained from the place of issue (here – Teebus). Timeous notice will be given beforehand (about 2 months).



Three private commemorative covers in connection with the Afrikaans language celebrations were issued by a group known as "Gedenk M.E.R." in Johannesburg.

Cover 1 shows the founders of the Genootskap van Regte Afrikaners and is franked with the 4c GRA stamp.

Cover 2 shows the famous author M E Rothmann, who died shortly after her 100th birthday, and is franked with the 4c Patriot stamp.

Cover 3 shows the Taalmonument and language pioneers, and is franked with the Taalmonument stamp.

A set of the three covers is available at R3,50, registered postage paid, from "Gedenk M.E.R.", Vyfde Laan 9, Mellville, Johannesburg 2001, or from your usual dealer.

Datestamp news

Philatelic Services will in future issue circulars to all philatelic societies to advise about new special datestamps, Mr Herman Steyn, Manager of the Services, announced at the philatelic congress in Paarl.

Society secretaries will thus be able to order examples for members in good time.

Mr Steyn added that the Post Office had decided not to issue first day covers for miniature sheets, and that nobody would be able to get a miniature sheet tied to cover with a postmark.

S.W.A. Report

by Prof Casper Schutte

The Schröder - issue of 15 October 1975

This is a novel issue in Southern African philately. The Post Office may be proud of this set of very beautiful stamps, their design and their printing.

The printing was done by the Government Printer, Pretoria, using the litho process on unphosphorised Harrison paper (PVA gum) with no watermark. All four of the designs (all of them are Schröder paintings), viz (A) Luderitz, (B) Swakopmund, (C) Harbour scene and (D) Walvisbaai, are printed alternately on both the A and B panes; the pane arrangements are shown in the attached figure (which Philatelic Services kindly put at our disposal). The number printed is 600 000 each of the four 15c values (the issue is intended for airmail postage to Europe), and the set will be on sale for three months. Mr Johan Hoekstra is responsible for the overall design of these stamps.

In sê-tenant arrangement are A and B panes, each of twenty rows of four stamps each (ie 80 stamps per pane), with the cylinder blocks on the left of each pane and the plate numbers printed in the lower margin. These numbers, and the colours they represent, are from L to R: P84 (silver), P83 (black), P82 (magenta), P81 (greenish-yellow) and P80A/P80B (new blue); the colour squares are printed in the left margin in the same order from the bottom upwards, as indicated on the perforation drawings.

There are *two types of perforations*, both 11,75 x 12,35. Most of the sheets seem to have been perforated by a new machine called the Walther Kroll. The machine perforates first one half of the double sheet and then it is turned around and the other half is perforated. The result is the perforation pattern shown in the attached figure. After per-

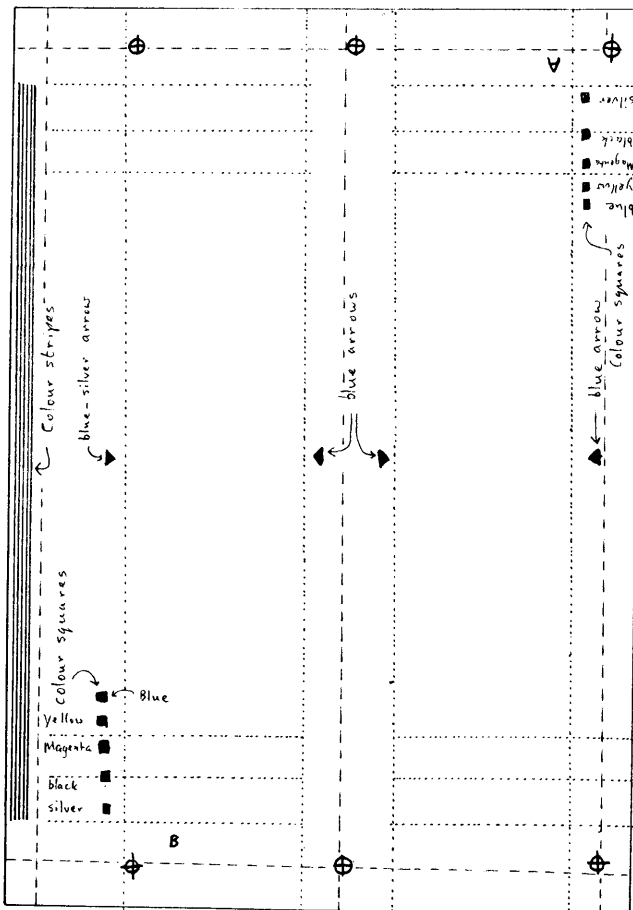
foration, the sheet is then cut in two and trimmed as shown by the broken lines in the figure. The result is that the top, bottom and left margins are all perforated through.

Some of the sheets are perforated by the Grover machine, and its perforation pattern is shown in the other figure; peculiar to this pattern are the two small imperf strips in the middle gutter. After cutting and trimming, the top, bottom and left-hand margins are perforated through, while the right-hand margin shows a small imperforate strip and then again some perforations.

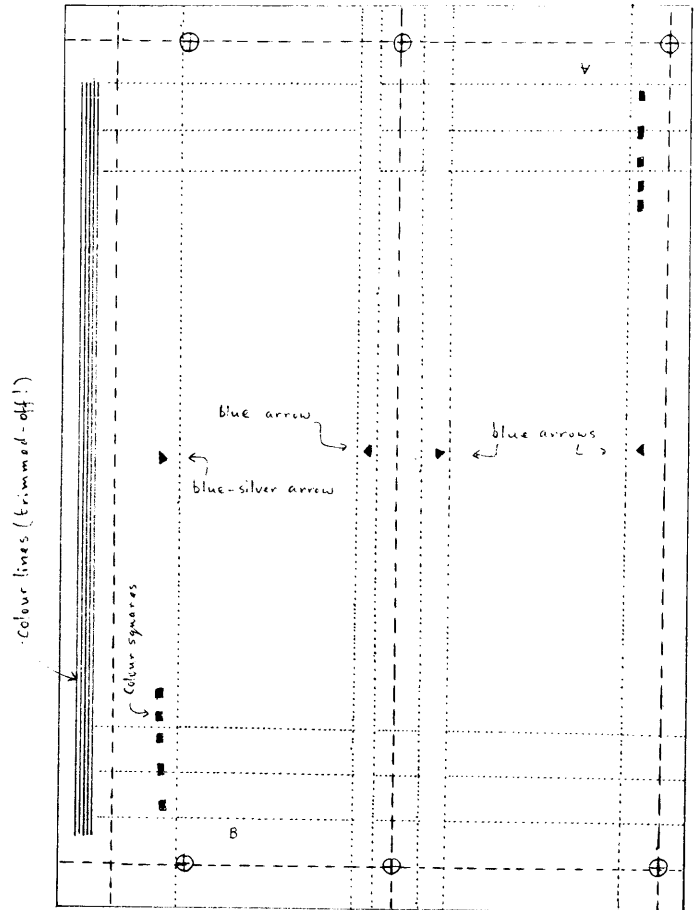
The two types of perforations can only be distinguished by the right-hand margins (the sharp-eyed reader may be able to spot the tell-tale perforations of the comb perforator of the new Walther Kroll, or the slightly drunken perforations along the vertical of the Grover).

Another peculiar feature of the issue is indicated on the drawings: the left hand arrow of the B pane is blue with silver overprinted, while all the other arrows are blue only!

It is rather difficult to spot varieties on these sheets, since the four different stamps are printed in a pattern over the sheet. There seem to be rather large variations in the purple colour over some sheets; this is especially noticeable in the Swakopmund stamp R9C2 of pane B. Another peculiar feature is the constant variety which occurs in the A and B panes on all the Harbour Scene stamps: three red dots above the blue ship, as well as one on the top stamp margin. This means that these dots must have been either on the original painting or on the original multipositive. The other constant varieties I spotted, are:



SWA Schröder Issue: Walther Kroll Perforation
P11,75 x 12,35
----- Perforations
Guillotine
⊕ Colour alignment



SWA Schröder Issue: Grover Perforation
P11,75 x 12,35
----- Perforations
Guillotine
⊕ Colour alignment

The first Israel airmails

by Hilda Jeidel

Reprinted from "The Israel Philatelist" of April 1974,
with full acknowledgement

In their bulletin No. 9 of 22 July 1949 the Philatelic Services announced the planned issue of the first series of airmail stamps for the State of Israel. Stamps were to be printed in large sheets of 300 subjects, each printing sheet consisting of six panes of 50 stamps with 10 adjacent descriptive tabs. The post office sheet equal one pane of 50 stamps plus descriptive tabs. The denominations of 30, 40, 50 and 250 mills show pane numbers corresponding to the six panes of the printing sheet and consisting in one of the numerals 1-6. The denominations 5 and 100 mills show plate numbers (1). Pane numbers or plate numbers and serial numbers are contained in the margin of every pane of 50 subjects.

Pane	Slug Length	Width
4	7,5 mm	3,5 mm
5	7,5	4
6	8	3,75
1	7	4
2	7	3,5
3	6,5	3,9

Panes are listed clockwise as they appear on the printing sheet beginning with the lowest serial number starting from the lower right hand corner. (Figure 2 and 3.)

No official quantities of printing sheets have been



Fig. 1

The stamps were to be issued to commemorate the inauguration of passenger flight service by El Al Israel Airlines. The flight had to be postponed and with it the stamp issue. On June 4, 1950 Philatelic Services issued bulletin No. 18 in which the same stamps were announced and described as before with the one difference that the values were now given as "pruta". Enquiries made about a change of currency resulted in the fact that while "Pruta" had become the popular term, the currency remained legally unchanged until switching to "agorot" in 1960.

The detailed printing particulars given in bulletin No. 9 are similar to those applying to the first Festival issue of September 1948. Although official information is lacking, it appears likely that four values of the first Airmail issue, namely 30, 40, 50 and 250 mills were printed soon after the Festival stamps and that the two values of 5 and 100 mills were produced later, presumably just prior to the date of issue i.e. June 1950. In this context it may be mentioned that full printing sheets of the Festival issue are in the hands of collectors and can also be seen at the archives in Jaffa. However, to the best knowledge of the writer, the archives in Jaffa have not a single full printing sheet (neither proof, nor as issued) of the Airmails nor are any known to be in collectors' hands.

It is well known, that in the printing sheet of the Festival stamps three panes were laid down in one row with another row of three panes facing them in the opposite direction with a blank space (gutter) - the width of one stamp - in between. To apply to this arrangement the term "tete beche" is a misnomer in the writer's opinion. It is suggested that only in cases where one stamp design is laid down - or one stereo inserted - upside down in relation to other stamps on a post office pane, should the term "tete beche" be applied.

In the absence of full printing sheets the question arose whether the lay-out of such sheets was the same as for the Festival issue. The writer was able to obtain an imperforate proof strip 2 x 2 of 250 mills which confirms that in fact the Airmail printing sheets were arranged in the same manner as those of the Festival issue. (Figure 1).

The six post office panes of the four values 30, 40, 50 and 250 mills are numbered 1 to 6. Their position in the printing sheet are established accordingly. In contrast, the 5 and 100 mills are found with all post office panes numbered 1. For these two values the six panes can be distinguished by different characteristics of the slugs. Details are as follows:

published. This study attempts to deduce such figures by recording the lowest and the highest serial numbers seen or

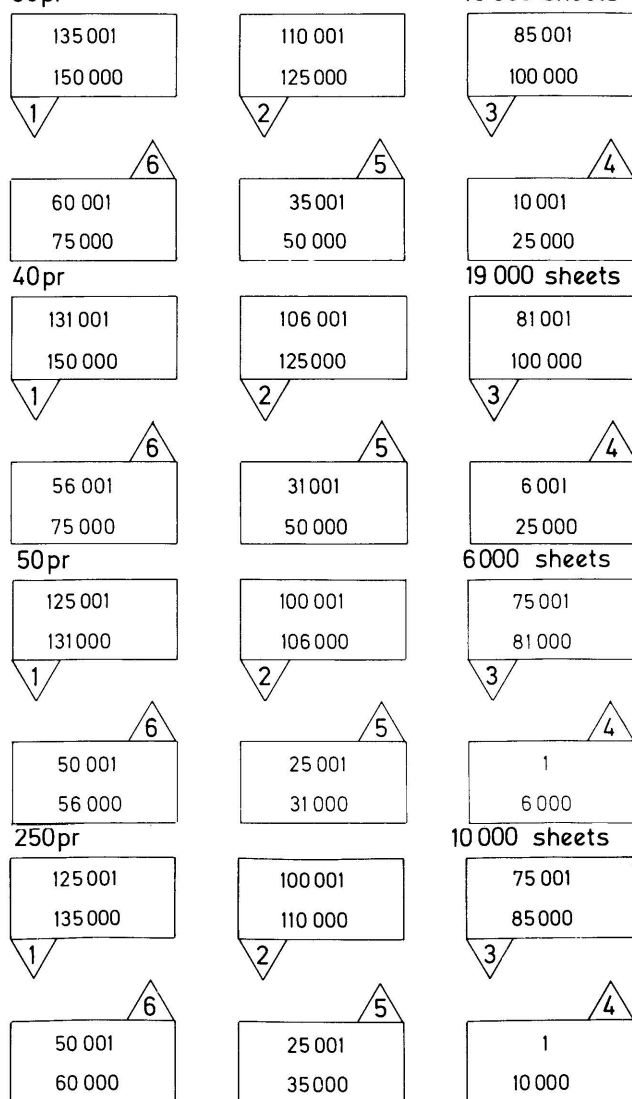


Fig. 2

reported for each value and pane. This procedure was complicated by the fact that the order of numbering differs from that of the Festival issue. All values of the Festival issue had a first printing of 21,000 sheets, the order of numbering moving in a zig zag fashion on each printing sheet; the reprint of the 3 mils is numbered in a clockwise manner while the reprint of the 65 mils followed the zig zag pattern.

In the airmail issue groups of serial numbers are not confined to one value at a time. Notwithstanding the fact that quantities vary from value to value the following combinations can be established:

Value	is paired with
100 mils	5 mils
250 mils	30 mils
50 mils	40 mils
in printing of approx.	sheets respectively
4 500	7 500
10 000	15 000
6 000	19 000

The writer is unable to offer any rational explanation and would welcome to hear if any reader can explain this unusual method of numbering sheets.

Plateblocks of the 30, 40, 50 and 250 mils with serial numbers above 150,000 do not fit into the pattern outlined above and lead to the assumption that there had been a second printing of these values. The numbering pattern for the reprint has been found to be the same as that used for the 3 mils reprint of the Festival issue. The quantity assumed is 1,500 sheets. (Figure 4)

Below is a list of serial numbers for the different values on which this study is based.

1st PRINTING

Value	Pane	Lowest	Highest
100 mils	4	01 006	06 399
	5	13 006	13 456
	6	25 006	27 174
	3	37 006	39 964
	2	49 006	50 961
	1	60 957	64 165
250 mils	4	03 050	08 966
	5	28 067	33 700
	6	53 319	58 982
	3	78 077	83 931
	2	103 033	108 698
	1	128 005	133 979
50 mils	4	00 839	05 675
	5	25 806	30 609
	6	50 272	55 900
	3	75 578	80 465
	2	101 194	105 088
	1	125 469	130 741
5 mils	4	05 627	11 074
	5	18 791	19 969
	6	30 791	35 316
	3	42 791	45 406
	2	53 052	58 459
	1	65 691	68 486
30 mils	4	12 166	24 524
	5	37 166	45 399
	6	62 166	73 796
	3	87 166	99 348
	2	112 040	124 473
	1	137 166	149 915
40 mils	4	07 862	15 981
	5	31 010	36 005
	6	56 008	66 902
	3	84 787	90 830
	2	106 393	111 933
	1	131 241	136 005
2nd PRINTING			
250 mils	4		
	5	151 989	151 993

	6		
	3	155 410	
	2	156 979	
	1		
50 mils	4	151 033	
	5	152 533	
	6		
	3	155 796	155 914
	2	157 033	157 325
	1	158 533	158 706
30 mils	4		
	5	152 097	152 390
	6		
	3	155 011	155 156
	2		
	1	158 069	
40 mils	4	150 088	150 140
	5		
	6		

It will be greatly appreciated if collectors check their relevant material. Should they find that their plateblocks do not fit into the pattern outlined above or if they are able to fill gaps in the blank spaces or provide new "lowest" or "highest" sheet numbers, detailed information will be welcomed.

Hilda Jeidel
1, Blair Road
Camps Bay
8001
South Africa

Acknowledgments: The writer wishes to express her sincere thanks to Dr. Werner Hoexter who drew her attention to the coupling of values and to all those who kindly supplied serial numbers, specially to Dr. Oscar Stadler who published repeatedly requests and co-ordinated replies. The diagrams are kindly drawn by Dr. Max Peisach.

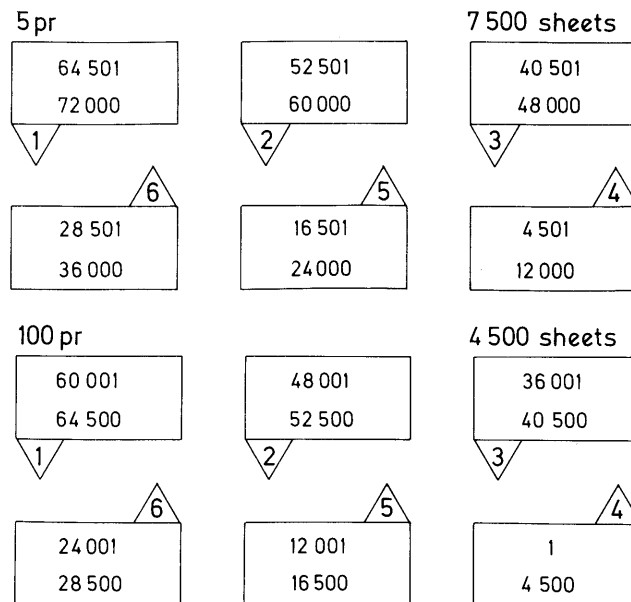


Fig. 3.

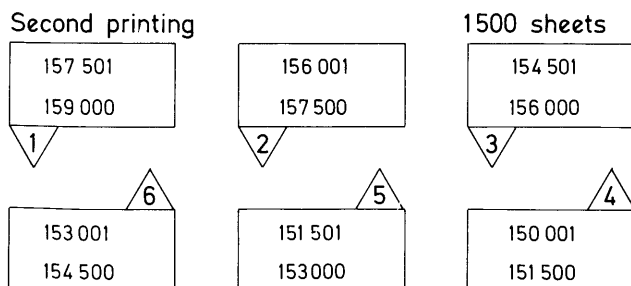


Fig. 4.

Non-denominational stamps!

by Allan Hauck

American collectors were still reacting to the early-August announcement that the U.S. would issue a sheet of fifty different state flag stamps and another sheet of thirty-two stamps reproducing the Declaration of Independence, when the Postal Administration again surprised the American collecting community by announcing that this year the customary two Christmas stamps would be issued without a monetary denomination as part of the design.

There will be increases in the postal tariffs here in the United States sometime this Fall. Naturally the Post Office wants these increases to be effective before the Christmas mailing season for December is the busiest month for the Post Office. Americans, however, literally use billions of the first-class single-unit rate stamp during the Christmas season and their production and distribution have to begin months before the Christmas season.

Could not wait

Obviously the Post Office could not wait until a final decision was made concerning rates if it wanted to have a normal distribution of Christmas stamps. On the other hand, however, it dared not gamble on the new rate. If it was one cent too high, no one would buy the stamps and thus unnecessarily contribute an extra cent to the Post Office. Likewise, if it was one cent too low, people would object to having to add a one cent stamp to each card or letter in addition to the Christmas stamps. Hence the Postal Administration decided to print both Christmas stamps without a monetary denomination as a part of the design. These non-denominational stamps will not be errors. When the stamps are released, the stamps will be valid for the first class postage rate in effect at the time of issue (the first day of issue had not as yet been announced as it will clearly have to be after the new tariff becomes effective and this has not yet been determined).

Inflation

This innovation in American stamp production will permanently document the pressures of inflation which all sectors of the American public have felt during the past year. Tariffs rise so quickly and frequently that the Post Office has difficulty in keeping the properly denominated stamps in stock.

Older collectors will recall that these will not be the first stamps to be issued purposely without monetary denomination in the design. After the collapse of the pengo in 1946 the Hungarian Post Office issued a series of stamps (SG 878-901) overprinted to show the postage rate for which they were valid, and the stamps were sold at the appropriate rate for the day of sale. Many countries (e.g. France SG M3 and Germany M804 and M805) have also issued military stamps without an indicated denomination.

The initial US Postal Administration press release stated that these stamps would "be the first US postage stamps ever issued without a denomination." Actually most US specialists will disagree with this statement. In August 1965 the US Post Office issued a special 10c Insurance booklet (QI-1) to be sold through the automatic post offices which were just beginning to appear in the US. This first booklet insurance stamp (listed in the Scott Specialized US Catalogue under "Postal Insurance Labels") was replaced by another special 20c Insurance booklet (QI-2) in March 1966 when the minimum insurance fee was doubled.



Neither of these stamps indicates the selling value. The large "V" on the 10c label does not represent the Roman numeral for five but stands for the word "Vending" because these booklets were sold only through automatic post offices. Because the special 10c insurance stamp booklet was on sale for little more than half a year at only two or three experimental automatic post offices, it has proved to be extremely elusive and has reached price levels in excess of \$100,00. QI-2 is still available from automatic post offices for 20c and it bears no monetary denomination in its design.

Designs

The religious design (illustrated) is based upon a madonna and child painted by the Florentine Domenico Ghirlandaio (or Ghirlandajo) (1449-1494). Actually his name was really Domenico di Tommaso Curradi di Dozzo Bigordi and Ghirlandaio was merely a nickname, meaning "garland-maker" derived from his father (or earliest instructor) who was renowned for fashioning the metallic garlands so popular among the Florentine women of that time. From 1480 to 1494 he was probably the most proficient painter of his time. He worked in the Sistine Chapel and in many Florentine churches and briefly gave some early art education to Michelangelo. The painting from which this design is derived hangs in the National Gallery of Art in Washington, DC.

The secular design (illustrated) is an adaptation of a Christmas card by Louis Prang which appeared in 1878 and is now part of a collection of early Christmas cards in the Museum of the City of New York. The wording on the original card - "Ring the joybells - ring! Christ is born - our King" - was modified to read "Merry Christmas" because of the reduction of the card to stamp size and because of the desire to have one Christmas stamp which reflects the season without theological connotations.

These vertical commemorative-size stamps are printed on the Andreotti gravure press in six colors (yellow, red, blue, brown, black tone and black line for the Ghirlandaio stamp; and beige, yellow, red, green, brown and black line and black tone for the Prang Christmas card stamp). The image area of each stamp is 21.3 x 36.5 mm. There are 50 stamps per pane and six plate numbers for each sheet.

Klem op Afrikaans by filateliekongres

Die 37e kongres van die Filateliese Federasie van Suider-Afrika op 10 en 11 September vanjaar in Paarl het in die teken van die eufeesjaar van die Afrikaanse taal gestaan.

By sy verwelkoming van die sowat 80 afgevaardigdes van oral uit die Republiek, Rhodesië, Zambië en Suidwes-Afrika het Federasiepresident Bob Goldblatt na die Taalfees verwys en gesê dat die kongres hom ten volle daarmee vereenselwig.

Raadslid Nico Combrink, burgemeester van Paarl en voorsitter van die Paarlse Filateliste, het die kongres geopen. Die klein plaaslike filatelievereniging het veel bereik deur 'n derde keer die kongres aan te bied (vorige kongresse in Paarl was in 1957 en 1965).

Waar daar nou hulde gebring word aan die Afrikaanse taalpioniers van 'n honderd jaar gelede, is dit interessant dat Afrikaans 50 jaar gelede vir die eerste keer op 'n posseël gebruik is, het mnr Combrink gesê. Dit was op die lugposuitgawe van 1925.

Mosie

Slegs een mosie het voor die kongres gediën. Die inleier, mnr M P Vorster (AFV Johannesburg), het gevra dat die kongres kennis neem van die hantering van vervalsings soos blyk uit die benadering van die vraagstuk in Europa, en dat die kongres oorweeg om die besluite in die buiteland ook in Suid-Afrika van toepassing te maak.

Mnr Vorster het gesê dit kom daarop neer dat die Keurkomitee 'n vals seël nie alleen agterop as vals moet merk nie, maar ook voorop. Dit sal beskerming verleen vir versamelaars wat soms twyfelagtige seëls teen hoë pryse aangebied word.

Mnr Rudi Jeidel RDPSA (Royal Philatelic Society, Kaapstad) het gesê hy is ten gunste daarvan dat die verkoop van vals seëls as egtes voorkom moet word, maar die voorstel plaas 'n geweldige verantwoordelikheid op die Keurkomitee.

Mnr Ralph Putzel (Kaapstad) het gewaarsku dat dit gevaarlik is om 'n seël op enige wyse hoënaamd te merk, want deskundiges self kan dikwels nie saamstem nie. Hy weet van seëls wat deur verskillende keurkomitees as vals en weer as eg gesertifiseer is.

Mnr Gustav Bülbring RDPSA (Port Elizabeth) het gesê 'n merk op die rugkant van 'n seël is voldoende, want 'n koper sal tog sekerlik na die agterkant kyk.

Mnr Leo Buchen RDPSA (Johannesburg) het die aandag gevestig op diefstalle en vervalsing en aangehaal uit 'n berig in die Financial Gazette van 5 September 1975, „Big crime is moving in on stamp world”.

Kmdr Cyril Enoch RDPSA, voorsitter van die Keurkomitee, het gesê dat die regsaspek van groot belang is en dat buitelandse keurkomitees slegs seëls merk indien die eienaar toestem.

Hy het daarop gewys dat 'n keurkomitee se sertifikaat die uitdrukking van 'n opinie is en gesê dat dit krimineel sal wees om enige seël op die voorkant te skend. Fotografie bly die beste oplossing.

Die Afrikaanse Filatelievereniging het daarop die mosie laat vaar.

In sy verslag het kmdr Enoch gesê die Keurkomitee het verlede jaar 17 maal vergader en 'n rekordgetal van 348 sertifikate uitgereik. Tot dusver vanjaar was die komitee nog bedrywig.

Presidentsrede

Mnr Goldblatt het in sy vlot tweetalige presidentsrede verwys na die onlangse oorlye van vier gesiene filateliste – Jack Creewel RDPSA, Claude Whysall, Ian Hall en Eliezer Blum – en die kongres het hul nagedagtenis staande geëer.

Mnr Goldblatt het in die oorsig van Suid-Afrikaanse filatelie vir die jaar gesê die betekenisvolste gebeurtenis van 1975 was die registrasie van die Filateliese Stigting as 'n nie-winsmakende organisasie. Die Poskantoor se bydrae van R5000 tot die Stigting was 'n erkenning daarvan dat die georganiseerde filatelie bystand nodig het om sy werksaamhede te kan uitvoer. 'n Gelyke aantal verteenwoordigers van die Federasie en van die Poskantoor dien in die Stigting en sal fondse aanwend om in die breër belang filatelie te bevorder.

Beroep vir bydraes

Mnr Herman Steyn, bestuurder van Filateliedienste en voorsitter van die Filateliese Stigting, het 'n beroep op versamelaars gedoen om nie die Poskantoor as die enigste bron van finansiering van filatelie te sien nie. Dit sal goed wees as ander mense 'n bydrae tot die fonds maak, hoe gering ook al, en bydraes gaan ook by ander instansies gevra word.

Die groot probleem wat filatelie in Suid-Afrika kortwiek, is die koste van uitstalrame. Die saak is deeglik ondersoek

'n Heerlike week in gasvrye Paarl

Die filateliese week in die Paarl was 'n heerlike stokperdjie-vakansie vir versamelaars wat uit die hele land daar saamgetrek het.

Die nasionale seëluittalling was van Dinsdag 9 tot Saterdag 13 September en is geopen deur mnr C F de Kock, streekdirekteur van Posterye in Wes-Kaapland. Dit was in die stadsaal, waar die 300 rame met genooide en die 85 mededingende uitstallings tot bo-op die verhoog gestaan het.

In die voorportaal van die stadsaal

was 'n spesiale uitstallings-poskantoor, waar Jan J Nel, Ben H Geldenhuys en Philip Meyer hul hande bloedblase gestempel het. Die spesiale handstempel het 'n verstelbare datum gehad en versamelaars het op elk van die uitstaldae koeverte laat afstempel.

Ook by was mnr Gert H van Wyk, waarnemende posmeester van Paarl, en ons ou vriend Felix Reinders van Filateliedienste in Pretoria. 'n Nuwe kollega wat deur Herman Steyn saamgebring en ook aan die filateliese

kongres voorgestel is, is Tommie Bothma.

Die kongres was op die Woensdag en Donderdag, in die Holy Trinity-kerksaal.

Die Paarliete het hul gaste gul onthaal – daar was 'n verwelkomingsonthaal deur die stadsraad en afdelingsraad; 'n besoek aan die KWV en 'n wynproewery; die prysedinee; besoeke aan die Taalmonument, Paarlberg, historiese geboue en 'n uitstappie na die nuwe possorteer-outomaat in Kaapstad.

en daar gaan probeer word om 300 rame van internasionale standaard uit Duitsland in te voer. Die glas van hierdie rame kan sluit en die rame kan maklik verpak en vervoer word. Die gedagte is dat die rame op 'n sentrale plek gehou word en uitgeleen kan word aan verenigings, wat self vir die vervoerkoste moet instaan.

Finansiële komitee

Mnr Natie Becker het die finansiële verslae van die Federasie en van The S A Philatelist voorgelê, en gesê dat die blad nogmaals met die probleem van stygende koste sit. Op sy voorstel het die kongres 'n Finansieskomitee aangestel om by wyse van maandelikse vergaderings alle finansiële sake van die Federasie te reguleer. Die lede van die komitee is die Eretesourier, die Ere-redakteur van The S A Philatelist, die Ere-assistentredakteur en 'n vierdie lid. Mnr Becker is as die addisionele lid gekies.

Mnr Jonas Michelson RDPSA het namens die Publikasieskomitee berig dat met die hersiening van die Unie-handboek voortgegaan word en dat Stel 8 van die bylae tot die Republikeinse Handboek/Katalogus nou gereed is vir druk. Kapt M F Stern RDPSA se boek „South African Airmails” geniet 'n goeie aanvraag danksy die pryskatalogus wat mnr Jack Burrell RDPSA gedurende die jaar van lugposstukke uitgegee het.

Mnr Goldblatt het gesê dat vier filateliese boedelsake wat na die Federasie verwys is vir advies, afgehandel is en mnr D E C Dale (Bulawayo) het gesê dat die Royal Philatelic Society of Rhodesia vier filateliese boedels op bevredigende wyse vir die weduwees van versamelaars hanteer het.

Voorstelle vir seëls

Mnr Manfred Weinstein RDPSA het gesê dat sekere voorstelle vir nuwe seëls in 1976 deur die Poskantoor aanvaar is, en dat die Federasie se Skakelkomitee vir Nuwe Uitgawes nou voorstelle van versamelaars en verenigings vir die volgende paar jaar inwag.

Mnr Ken Lydall RDPSA het sy jaarverslag as Eresekretaris van die Federasie deels in Afrikaans voorgedra en gesê dat daar nou 40 verenigings by die Federasie geaffilieer is. Mnr Steyn het daarna op die been gekom om namens die Afrikaanssprekendes waardering aan mnr Lydall te betuig.

In 'n brief het mnr Nic Carter, onderpresident vir gebiede buite die Republiek, berig dat die aantal versamelaars in Rhodesië aangegroei en dat daar 'n groter belangstelling in die seëls van vreemde lande posvat.

Mnr Michelson het oor die werk van die Bestuurskomitee van The S A Philatelist verslag gedoen en gesê dat die verhoging van die intekengeld geen afname in die aantal intekenare meegebring het nie. Daar is ook 'n voortdurende aanvraag vir ou eksemplare van die blad.

Hy het dank betuig aan mnr en mev Derek Brown van Pretoria, wat die administrasie van die groeipintekeninge oorgeneem het, en gesê dat handelaars baie tevrede is met die reaksie op advertensies in The S A Philatelist.

Afrikaanse terme

Mnr Joh Groenewald het 'n referaat oor „Afrikaanse terme” gelewer en dr Hasso Reisener het 'n interessante skyfiesvertoning van spesiale posstempels aangebied. Die vroegste geleentheidstempel was „Exhibition Kimberley” in 1892, en die eerste spesiale posstempel by 'n seëluitstalling was in 1913 in Durban.

Die verslag van die oudiovisuele Komitee is, heel gepas, deur mnr Geoff Joseph in die vorm van 'n skyfiesvertoning aangebied. Afgesien van die tien programme wat die komitee vir uitleen aan verenigings beskikbaar het, werk hy aan nog elf nuwe skyfiesprogramme.

Mnr Joseph het 'n kort vooruitskouing van sommige van die nuwe programme gegee: Suider-Afrikaanse posgeskiedenis, van mnr Weinstein; Darmstadt-proewe, van mnr Sam Legator RDPSA; en Rooi Kruis, van mnr Wim Hartman. Daarná het hy die nuwe program „Vlieënde

Juwele/Jewels on the Wing” vertoon. Dit is gebaseer op mnr Aubrey Miller se versameling van skoenlapperseëls.

Mnr Goldblatt het die werk van hierdie komitee geloof en gesê dat dit van die grootste belang vir die bevordering van filatelie in Suid-Afrika is.

Toekennings

Die Skinner-beker vir voortrefflike diens aan die filatelie is toegeken aan mnr Lou Abrams van Johannesburg, 'n onverpoosde werker in die belang van Suid-Afrikaanse filatelie op Internasionale terrein en ook die eerste Suid-Afrikaner wat die grootprys by 'n internasionale uitstalling verower het (by „Jerusalem 73”, vir sy Duits-Suidwes-Afrika). Die sitaat vir die Skinner-beker is in Afrikaans voorgedra.

Kongrestoekeennings vir uitsonderlike bydraes tot The S A Philatelist is gemaak aan

Dr T B Berry RDPSA en mnr J Michelson RDPSA

Dr H O Reisener

Mnr A G M Batten, FRPSL

Mnr G D Buckley, en

Dr Boetie Davidson.

Die Afrikaanse Skrywersprys is toegeken aan mnr Wilhelm Grütter en die medaljes van die Mashonaland Philatelic Society aan mnr W B Livermore en mnr V F Ellenberger, RDPSA.

PAARL 75: Bekronings

Spesiale Toekennings

Staatspresidentstrofee

Line-engraved stamps of Great Britain – Kmdr C.E.D. Enoch, RDPSA
Vryheidsoorlog: Boerepos – Joh Groenewald

Posmeestergeneraalskild

Vryheidsoorlog: Boerepos – Joh Groenewald

Die “Unipex”-Toekening

Line-engraved stamps of Great Britain – Kmdr CED Enoch, RDPSA

Die “Royal”-Medaljon

Nederland – A van der Mey

Die Anglo-Boer War Philatelic Societybeker

Vryheidsoorlog: Boerepos – Joh Groenewald

Die South African Stamp Study Circle – Toekening

SA Posseëls in Suid-Afrika gedruk – MJ Rail

Die AFV-Eretoekening

German South West Africa – EFW Fahl

Die ATA-Toekening

Dance around the World – Mev BE Zarnack

Die FISA-Prys

SA Aerogrammes – JT Burrell, RDPSA

Royal Philatelic Society of Rhodesia – Sertifikaat

Rhodesian Postal History 1898-1937 – G Koefman

Die Royal Philatelic Society of Cape Town RSA 10 Goue Medalje

The Land of the Black Swan – P Brachi

Goud

A vd Mey – Nederland

AH Scott – Basutoland

Vergulde silwer

JE Franklin – Great Britain 1840-1841

MJ Rail – SA Posseëls in Suid-Afrika gedruk

EFW Fahl – German South West Africa

G Koefman – Rhodesian Postal History 1898-1937

R Osborne – Mauritius Postmarks & Airmails

B Joffe – Postal History of Palestine

IA Miller – Israel

B Glassman – Mocambique

Dr A Davidson – The Postal History of Tristan da Cunha

P Brachi – The Land of the Black Swan

TD Radue – Yugoslavia

W Hartman – Rooi Kruis

Vergulde silwer, tematies

Mev BE Zarnack – Dance around the world

HN Beinart – Olympic Games

Silwer

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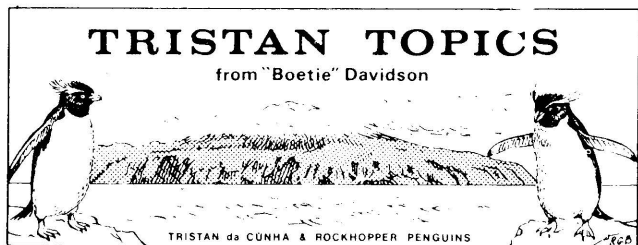
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Island treasures

All Tristan collectors know of Peter William Green, the Hollander who arrived at Tristan da Cunha in 1836 with the crew of the wrecked schooner, "Emily", and who was so impressed by the islanders' kindness, friendship and hospitality, that he elected to stay. What is not common knowledge is the fact that in 1887, a Dutch East Indiaman called at Tristan, and Green revealed that he was of Dutch origin (Pieter Willemsz Groen) and asked the Ship's Captain to endeavour to trace any of his relatives in Holland.¹⁾

This request resulted in a correspondence by Mr GW "Bert" Groen, at present living in England, who is an indirect descendent of that famous Tristanian, who was Bert's grandfather's uncle.

The first news the Tristan philatelic world had of these marvellous items was Bert Groen's letter published in "Stamp Collecting",² mentioning the earliest known Tristan cover and its authenticity, proven by an accompanying letter dated May 1896 which had been written by Peter Green, who at that time was approximately 88 years old! This letter and cover, as well as the other early treasures, are all so outstanding and of such major historical importance, that they are illustrated and described here. The photographs are reproduced from the auction catalogue of Messrs Robson Lowe, to whom we wish to express our sincere thanks.

In Dutch

In 1892 HMS "Raleigh" called at Tristan da Cunha and one of the officers on board drew a sketch of the island and surrounded it with an interesting description in Dutch (strange for a crewmember of a British ship to annotate the diagram in Dutch). Translated³, the legend around the drawing of the island describes its geographic position, the population, livestock, and soil, and mentions some detail of Peter Green, apart from mentioning that HMS "Raleigh" called at the island in February 1892 on the voyage from St Helena to the Cape, and that the island climate is very healthy - "not exceeding 68° warmth and not below 58° the whole year".

Surprisingly, this document is actually written on a letterhead of Peter Green's nephew, who owned a gasworks in Holland⁴. It was this very Pieter Groen who made a vast fortune in South Africa (it is thought that he was "Dutch Peter" - an associate of Cecil John Rhodes - referred to in Denys Reitz's book), went back to Holland and bought up all the gas companies, and Bert Groen remembers this forebear of his, because his grandfather (Pieter Groen's brother) took him to see the gasworks' owner at the enormous chateau where he lived.

There is a letter accompanying the cover front previously mentioned (Bert Groen knows that the envelope was not backstamped because he possesses a handwritten and hand-drawn facsimile of the cover and letter made by his grandfather's brother to be sent round the family). This accompanying letter discusses various members of the family in Holland, and makes mention of various Dutch ships which called at Tristan, and some of the crew members.

Accurate map

In 1894 HMS "Raleigh" again called at Tristan, and the relics from this visit are a population census dated and sign-



ed by the ship's Chaplain, H Collis, and a map of the island - a pencil drawing with writing in ink, reputed to have been drawn by one of the navigation officers on board. The cartographic accuracy of the map is incredible and one would be tempted to consider this a tracing from other existing maps, but when one compares this map with photographs of maps in the British Museum, with particular attention to placenames and the height of the peak, etc., it is evident that this map is an original work, and not a tracing.

In the letter in "Stamp Collecting", Bert Groen mentions that Peter Green had a correspondence with the poet, Geo Newman (some of Green's letters were published in "The Kent Messenger" during 1904) quite a few years prior to the 1896 cover and letter, so it is quite feasible that even earlier Tristan covers and correspondence exist, only to be unearthed . . . What a prospect, and what an incentive for the intensification of the search . . .

References:

1. "The Philatelist", May 1975
2. "Stamp Collecting", 13 March 1975.
3. Courtesy of Jack Cole, owner of the items referred to.
4. Personal communication from Mr GW "Bert" Groen.

IMPORTANT ANNOUNCEMENT

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More OFS researches

by AGM Batten, FRPSL

It amazes me still that after more than sixty years there is so much to be discovered, and recorded, about Orange Free State and Orange River Colony philately. I am by no means the first to pursue studies in this direction and, constantly, I am helped by the studies of those well known names, Rich, de Raay, Pirie, Newlands, Fenn and others. All of them, and we must constantly be grateful to them, put on record what they had discovered. We need more to do just that. In the meantime I try to contribute my small share.

So, what have we found recently? During recent months I have been especially interested in the provisional postcards of the period 1889 – 1900 and, indeed, some readers will have seen my notes entitled "Whatever happened to the 'd'" and "Its that 'd' again", putting forward new information.

Recently I was able to obtain yet another one of these cards and, once again, it was one of those described by Pennycook as his number 24 and by Buckley and Marriott and Handbook Number 1 of the Orange Free State Study Circle as "Printing 6".

This, readers will remember, is the printing of 1½d in black on the 2d mauve attached to a postcard and over-printed, together with the address lines, in one operation, with the value. The Study Circle came to the conclusion that the printing with the stop after the "d" was the initial state of the sixth printing of these cards and that a second state followed in which the stop was not present. Previous articles have discussed this phenomenon.

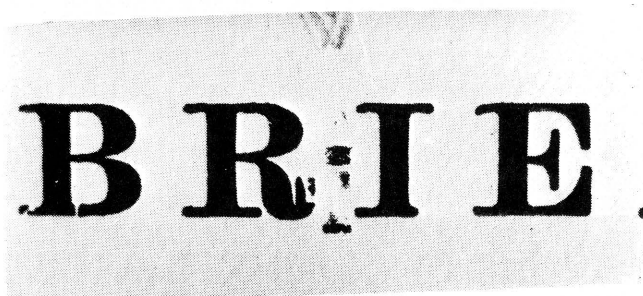
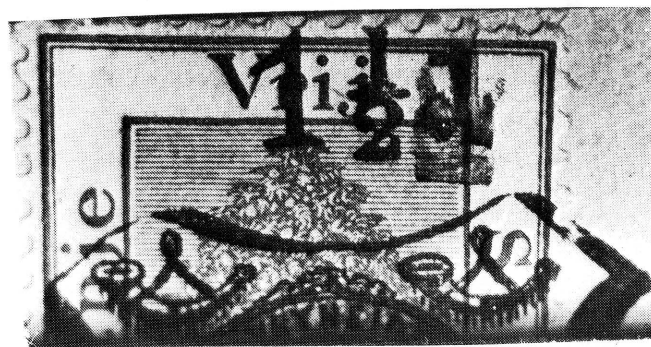
Now, the Authors of the Handbook show the date of earliest usage of this provisional card as 2 December 1897. The one I have just obtained at auction is without the stop (except a trace under the "d") and it is postmarked 4 July 1897.

I have already referred in previous notes to the presence, in many cards, of what would appear to be a stop after the 1½ which generally appears on a level with the bar of the ½ and often underneath the printing of the "d". This is also apparent on this latest item. So one wonders whether, after all, the first printing, which may well never have been issued in that condition, had merely the stop and no "d" at all. Again, in this latest example the "d" has wandered away from the "1½", supporting the supposition already put forward that the "d" was inserted later by hand, thus accounting for the inconsistency in its positioning. For the record this particular card was used at Senekal and was addressed to Germany.

Stop in wrong place

Now comes another and equally interesting find in this same 1½d provisional card. Mr AR Allison, the Chairman of the Study Circle, has recently acquired a card of this type – in mint condition – on which it would seem that the stop which I have already suggested may have been printed in the wrong place (where the "d" should have been) has been covered, partially at any rate, with a blank and the "d" then superimposed. The enlarged photograph shows the stop without any doubt, thereby supporting what is shown on other cards, ie, a stop more or less underneath the "d". This would seem to lend credence to the theory that the stop was printed in the wrong place and that the "d" was subsequently placed on the card by hand.

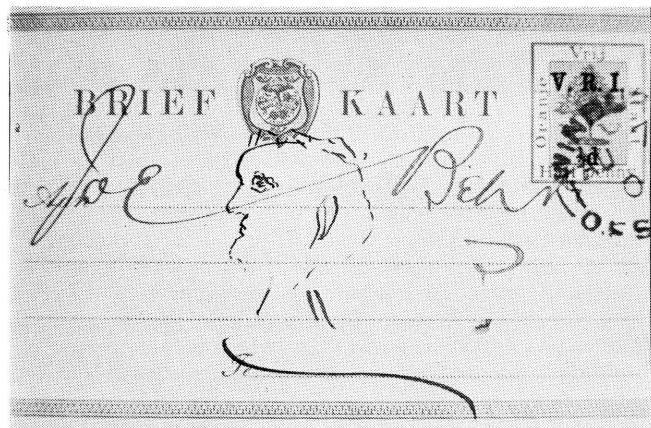
Another item, not hitherto recorded, relates to what Buckley and Marriott call the fifth printing of the provisional cards and Dr Pennycook called number 18b. In some cases, and I have two such, there is a printer's lead between the "R" (with the bent-up tail) and "I" of "BRIEF" reminiscent of the Caslon leads seen on some of the VRI over-prints.



Unusual address

Another card I have found recently is both amusing and interesting. It is a Half Penny red provisional card over-printed VRI and ½d – with level stop. Nothing very new about that but the method of address to Joe Behr (from Abrabella on 7 August 1900) is to say the least unusual. There is no address but merely a rough drawing of the addressee who, presumably, lived in Winburg as indicated by the date stamp.

Even at this late date the "O F STATE" appearing in the lower part of the canceller remains. In fact so far as my observations take me, this inscription was not removed until September 1900. The earliest example I have without the "O F STATE" is dated SP 12 00. (Note that the example illustrated shows the year as "O" centred in relation to the month and day. This single "O" seems to have been used consistently in the central position until June after which time it is sometimes centred and, at other times, is well to the right.) I have another strike dated SP 3 00 (the two "O"s are wide apart) but the "O F STATE" is still there – so, presumably, it was removed between 3 and 12 September 1900.



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1967 Christmas 1967 (6)	R.0.90
1967 Royal Visit	R.0.70
1968 Human Rights	R.0.70
1968 Trade Fair	R.1.00
1968 La Valletta	R.1.10
1968 Christmas 1968	R.0.80
1968 F.A.O. Conference	R.1.10
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1969 I.L.O.	R.0.20
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1972 Europa	R.1.00

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1966 Republic Day	R.1.10
1966 Christmas 1966	R.1.10
1967 Lake Malawi Steamers	R.1.20
1967 Tropical Fish	R.1.10
1967 Industrial Development	R.1.10
1967 Christmas 1967	R.1.10
1968 Wild Flowers	R.1.10
1968 Malawi Locomotives	R.1.10
1968 Christmas 1968	R.1.10
1969 50th Anniversary I.L.O.	R.1.20
1969 Orchids	R.1.10
1969 5th. Anniversary A.D. Bank	R.1.10
1969 Christmas 1969	R.1.25
1970 Insects of Malawi	R.1.20
1970 Rand Easter Show	R.0.30
1970 9th Commonwealth Games	R.1.10
1970 Moths.	R.1.10
1970 Christmas 1970	R.1.20
1971 Decimal Coinage	R.1.10
1971 Easter (pairs) (8)	R.2.20
1971 Flowering Shrubs	R.1.10
1971 Christmas 1971	R.1.40
1972 Air Malawi	R.1.90
1972 Rock Paintings	R.1.30
1972 Olympics	R.1.10
1972 Christmas 1972	R.1.20

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Seëlnuus uit Nederland

Met uitsondering natuurlik van die koninginne en ander lede van die koninklike familie, is daar in die algemeen maar baie min vroue op Nederlandse posseëls afgebeeld. Slegs met twee skryfsters het dit gebeur, nl Maria Tesselschade en Aagje Deken. Nederlandse vroue kom wel op seëls van ander lande voor. En daar is die portret van Amelia Earhart op twee seëls van Suriname (1967).

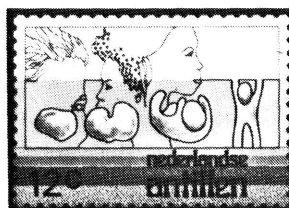
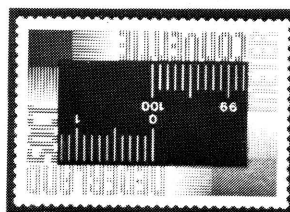
Op 29 Julie het twee seëls vir internasionale gebeurtenisse verskyn. Een is ter ere van die Jaar van die Vrou. Hierdie 35c-seël vertoon 'n speelkaart met bo 'n vrou en onder 'n man, elkeen met 'n duif. Dit staan as simbool vir die gedagtes van die Jaar van die Vrou: ontwikkeling, gelykheid en vrede. Die seël is ontwerp deur 'n vrou, Ans Bockting. Die afmeting is 25x36 mm, tanding 12½ : 14, en gedruk op fosforesserende papier sonder watermerk.

Die tweede seël herdenk die eeufees van die Internasionale Meterkonvensie. Dis 'n 50c-seël wat die begrip afmeting uiter met 'n skaalverdeling vir die bepaling van afmeting sowel as gewig. Die ontwerp is gemaak deur J Stegmeijer, in vier kleure. Hierdie seël se afmeting is 36x25 mm, tanding 14 : 12½, en dis gedruk op fosforesserende papier sonder watermerk.

Op 7 Oktober het nog twee seëls verskyn van 35c en 50c. Die een (25x36 mm) as herinnering aan Louis Braille, wat 150 jaar gelede as blinde jongman 16 jaar oud die brailleskrif gepubliseer het. Die seël is ontwerp deur A Lucassen en vertoon 'n hand met "150 jaar brilleskrif" sowel in brailletekens as in gewone letters. Die 50c-seël (36 x 25 mm) is ontwerp deur A Fallon en H Versteeg, en dit beeld vir die eerste keer 'n munt op 'n Nederlandse seël uit, nl 'n 25 sentstuk. Die seël wil spaar bevorder. Vir wie deesdae hom spot-tend afvra: Wat beteken om te spaar?, is die antwoord: om te spaar beteken die bestee van inkomste sodanig dat dit nie verteer nie, maar intedeel toevoeg aan die vermoë.

Hoewel die doel van spaar vandag verskil met vroeër, is dit vir 'n land se ekonomie nog ewe belangrik.

In 1976 sal in Nederland, behalwe die gebruiklike someren kinderseëls, posseëls verskyn vir die 250-jarige bestaan van die staatslotery, 300-jarige sterfdag van admiraal Michiel de Ruyter, sportseëls, drooglegging van die Zuidersee, die drukkersbedryf en reumatiekbestryding. Wie weet vind nog iets besonders plaas, dan kry ons moontlik nog wel seëls.



Intussen het op 1 Augustus ook op die Nederlandse Antille drie seëls verskyn vir die herdenking van die Jaar van die Vrou. Die afbeeldings is nogal oorspronklik. Die 6c-seël (34½ x mm) vertoon die internasionale embleem as simbool vir die Jaar van die Vrou. Op die 12c-seël (36 x 22½) word die maatskaplike rol van die vrou in die samelewing simbolies uitgebeeld. Die 20c-seël (26 x 22 mm) stel simbolies maatskaplike gelykheid uit tussen man en vrou. Die seëls is getand 14 : 12½, gedruk met rasterdiepdruk in velle van vyftig op papier sonder watermerk - N

Thematic exhibits at Paarl

by Capt Milton F Stern, RDPSA, FRPSL

There were 17 exhibits in this section (adult) and several in the juvenile section.

The top award namely Silver Gilt, went to Mrs Barbara E Zarnack of Durban who showed "Dance around the World". This gained also the American Topical Association Award. This was indeed outstanding as it was well and attractively set out, showed real study, with information limited to main essentials and also showed knowledge of stamps issued for this theme. It is hoped that this exhibit can be shown at various Societies.

A close runner-up was "Olympics" by Mr HN Beinart of Cape Town.

There were in addition several good exhibits, namely in the Silver Class; Errors on Stamps by Mr S Marus of Bloemfontein, Music and Musicians by Mr John Abramson of Sandton, and Drugs and Pharmacy on Stamps by Mr EL Gerber of Bellville.

Worthy of mention in the silver bronze awards were History of South Africa by Mr SLS Swart of Glen Harmony, the ABC of Philately by Mr EJ Howie of Durban, Fifty of British Airlines by Mr HWH Lee of Bellville, and Lepidoptera by Mr JHA Westraadt of Port Elizabeth.

Incidentally, there are quite a number of stamps other than those issued by South Africa which illustrate the History of South Africa eg the early navigators of Portugal, the wife of Calvin, French stamps illustrating events leading up to the arrival of the Huguenots, a stamp of Queensland showing soldiers sent to the South African War, visit of Capt Cook and stay at Simonstown and also the botanists who accompanied him, etc.

Neatness is essential in a thematic collection and general impression counts for 20 per cent. The Red Cross exhibit of

(continued overleaf)

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(From previous page)

Mr Wim Hartman of Johannesburg gained a Silver Gilt. This showed really rare items and would have gained the ATA Award had it been treated in a more thematic manner – there are many stamps showing the history of this subject eg stamp of Saar showing battle of Solferino etc. This was an outstanding exhibit and worthy of showing at societies.

In the juvenile section the following subjects were dealt with, namely; Maps (The World of Stamps) by John Abramson of Sandton, Polish Art and Architecture by Mark Muller of Bellville, Men in Space by John Abramson of Sandton, Birds and their Habits by Ilinda Gronewald of Durbanville (a really fine exhibit), A tour of Jerusalem by Leslie M Glassman of Johannesburg, and Flowers of the World by Stephan P Westraadt of Port Elizabeth (yet another excellent exhibit).

Generally speaking there was a definitely higher standard all round. Capt Milton Stern showed a part of his collection "Military Uniforms" in the Court of Honour.

South Pole – The United States Postal Service established its southernmost branch office on 1 October at the South Pole, Antarctica.

The Postal Service thus provides mail service to the earth's most remote spot, the geographic South Pole, which is 800 nautical miles from the main U.S. Station at McMurdo Sound. This postal facility was established as a branch of the New York, New York Post Office.

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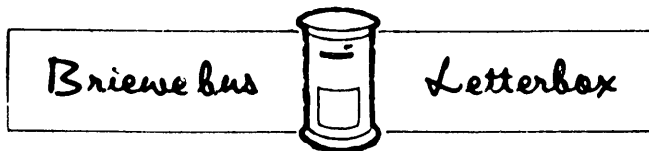


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Brandsdrift

Dear Sir,

I have read with interest the article on page 196 of your August 1975 number by Dr WP van der Merwe entitled "Brandsdrift".

What Dr van der Merwe says is perfectly correct. Mr Cecil Fenn did give the date of opening of the Post Office at Brandsdrift as 1883 but until recently I had never seen anything earlier than 1893 which I reported.

However, recently, due to courtesy of Messers HR Harmer Ltd., I was enabled to see the late Cecil Fenn's postmark collection and indeed came across his evidence for the date 1883 - it was in fact a strike of 1 January 1883 - but whether that was the date of opening I do not know.

However, a new and up-to-date version of my book to which Dr van der Merwe refers is already written and contains this further information with an attribution to the late Cecil Fenn.

Incidentally, I was recently studying a Postal Route map of 1889 and found this place shown, at that date, as a postal agency which, indeed, it was as shown in the PMG Reports of 1892 and 1899. The name does not appear in the 1910 list.

(eight ray asterisk type) should have been used for what must have been a small postal agency, since almost without exception this type of canceller - issued, it is thought, in 1883 - was used at full post offices (eg Boshof, Fauresmith, Ficksburg, Frankfort, Harrismith etc).

I shall welcome any further information on any postal office to include in my new volume which I hope will be issued next year.

I might add that it is not without difficulty to prepare such a book so far from authoritative sources of information.

Yours sincerely,
AGM Batten, FRPSL
Surrey, UK.

Katima Mulilo

Meneer die Redakteur,

In 'n geïllustreerde artikel in die Duitse tydskrif "Sammler Dienst" van Julie 1975 lees ek dat die poskantoor van Katima Mulilo in die Caprivistroom net seëls van Suid-Afrika verkoop.

Dit sou dan 'n Suid-Afrikaanse poskantoor in die buiteland (SWA) wees.

Dit is die eerste keer dat ek daarvan hoor, en miskien is dit ook nuus vir baie SA en SWA versamelaars.

Die uwe
Arie J Bakker
Northmead

(Dit is korrek. Vanweë kommunikasieprobleme tussen Oos-Capriwi en Wes-Capriwi - twee groot rivier, moerasse, diep los sand - is jare gelede besluit om Oos-Capriwi vanuit Pretoria te administreer en nie vanuit Windhoek nie. Die reëling geld om praktiese redes en sluit die werk van byvoorbeeld die Departement van Bantoe-onderwys en die Poskantoor in. Katima Mulilo se poskode is 0033, asof dit 'n voorstedelike poskantoor is van Pretoria 0001.

Aan die ander kant is die Walvisbaai-enklaaf 'n deel van die Kaapprovinsie, dog dit word om praktiese redes as deel van Suidwes-Afrika gadministreer, en SWA-seëls word gebruik. - Red.)

Mafeking cover

To the Editor,

I was most interested to read the Editorial and letters in the August South African Philatelist with regards to the Kraaipan covers.

You do mention the semi-official covers and I thought you would be interested to hear about mine which were produced really for Scout Collectors to celebrate the 75th anniversary of the Relief of Mafeking.

I had printed 250 covers and about 70 of these were sent to friends throughout the world. After the remainder were cancelled at Mafeking, I gave about 50 of these to the Mafeking Museum to sell for their funds. These were sold for R1.00 each.

Since my return from South Africa, I have sent many more abroad and have sold them here for about R1.00, and in the USA for \$1.00, which is about 50p in UK.

I do not consider these will have any real value, and quite agree they have very little philatelic importance. This was also not an attempt to exploit philatelists.

Yours sincerely,
John Ineson
England

Baines sheet

Gear Sir,

In "The OFS Philatelic Magazine" I expressed my personal disapproval of the issue by South Africa of miniature sheets and called for comments from readers. The absence of replies and the early sale of 100 000 sheets have proved my voice to be that of one in the wilderness.

However, I do feel that the unfortunate choice of the word "appearance" in your comments ("SAP" September 1975, page 218) gave the impression that I was unhappy about the quality or design of this sheet. I want to state here and now that the Baines stamps and miniature sheet are a credit to the designer, the Stamp Design Committee and to the printers.

This set is, to my mind, one of the best issued thus far by this country and it is hoped that this high standard will be maintained.

Yours faithfully,
John W Hodgson
Editor, "OFS Philatelic Magazine"
Plumstead

*Our choice of the word "appearance" in the context in which it was used meant "arrival on the scene" and had no bearing whatsoever on design or quality. Mr Hodgson's objection was to the issuance of **any** miniature sheet, as was clear from our report.*

We are pleased to record this unqualified approval of the Baines sheet and now sense that John has almost been converted . . . Editor.

"Waited in vain"

Dear Sir,

I had always been under the impression that philatelic traders (among others) advertise in order to do business (particularly if they pay for $\frac{1}{2}$ page advertisements) by my experiences seem to indicate otherwise.

In January I wrote to one of your advertisers submitting a wants list, but waited in vain for an answer. Assuming they were not interested in doing business, I approached another advertiser with similar (non) results.

To spare their blushes, I am not naming the two firms, but will mention their names to the Editor 'for his eyes only'.

Have any other readers had similar experiences?
Yours,
JE Portmann
Estcourt.

new issues - nuwe uitgifte

Published with acknowledgement to the Nederlandsch Maandblad voor Philatelie, official journal of the Nederlandse Bond van Filatelisten-verenigingen. Compiled by J. Th. A. Friesen, Rembrandtstraat 18, Goor 120, Netherlands.

UNITED NATIONS

26-6-75. 30th anniv of United Nations.
0,60 and 0,90 Sw fr, 10 and 26c US. Stylised UN flag and roman numeral XXX in the shape of people.
MS of the stamps in Sw francs.
MS of the stamps in US cents.



EUROPE

ALBANIA

Addition to previous listing.
25-4-75. 30th anniv of border guard.
25 q. Border beacon and guard with binoculars, background industrial and farming area with symbols.
1,80 l. Border guard and members of people's police for industry.
9-5-75. 30th anniv of victory over fascism.
25 q. Illegal pamphlet displayed.
60 q. Partisans.
1,20 l. Partisan killing German soldier.
15-6-75. Local birds and animals.
5, 10, 15, 25, 30 and 35 q, 2,70 l. Various birds and animals.
15-7-75. Painting exhibition "Art, struggle and nation" in Tirana.
5 q. Portrait of socialist labour hero Shykyri Konapari, by Musa Qarri.
10 q. Woman saving two children from sea, by Agim Faja.
15 q. 28 November 1912, by Petrit Ceno.
20 q. United labourers, by Sali Shijaku.
25 q. Freedom fighter Shota Golica, by Ismail Lulani.
30 q. Victorious freedom fighters in 1943, by Nestor Jonuzi.
80 q. Partisans with red flag, by Vilson Hlimi.
2,25 l. People's procession with dancing, by Fatmit Haxhiu.
MS of 2,05 l. Day of the republic procession, by Abdurahim Buza.

ANDORRA (FRENCH)

25-8-75. President Pompidou of France joint manager (prince) of Andorra.
0,80 F. Portrait of Pompidou.



ANDORRA (SPANISH)

4-4-75. Stamp exhibition Espana 75, Madrid.
3 p. 19th cent mounted postman delivering letters in Andorra-la-Vieja.

BELGIUM

9-6-75. 25th anniv of Colloquium Biblicum.
10 f. View of Leuven university library, heads of the late professors G Rijkmans and L Cerfaux.
16-6-75. Fabiola foundation.
7 f. Non-figurative painting "Metamorphose" of Pol Mara.
Illustration of recent stamp.



BULGARIA

April 75. Stamp exhibition Espana 75, Madrid.
40 st. Exhibition emblem and old Spanish stamp.
28-3-75. 500th birth anniv of Michelangelo (1475-1564).
2 st. Self-portrait.
13 st. Nude, grave of Lorenzo de Medici.
18 st. Nude boy from the same grave.
MS of 60 st with stamp as 2 st value but text for Arphila stamp exhibition, Paris.

CYPRUS

4-8-75. Anniversaries.
25 m. 25th anniv of Cyprian Red Cross, Red Cross flag above map of island.
30 m. International day of the nurse 1975, head of nurse and international nursing emblem.
75 m. International Year of the Woman, head of goddess and emblem of the year.

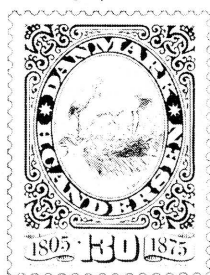


CYPRUS (TURK)

21-3-75. New definitives.
3, 10, 15, 20, 25, 30, 50, 100, 250 and 500 m. Various views of Turkish part of Cyprus.
20-7-75. Commemorating peace in Cyprus.
30 m. Map of island shaped by two clasped hands.
50 m. Map with laurel branch.
150 m. Part of globe, map of island and laurel.

DENMARK

28-8-75. Death centenary of Danish writer Hans Christian Andersen (1805-1875).
70 ö. Drawing for book Lompe Hannes.
90 ö. Portrait of Andersen, after 1874 photograph.



130 ö. Drawing for tale The daughter of the swamp king.

GERMANY (BERLIN)

157-75. European monuments year.
50 pf. View of numbers 57, 58 and 59, Naunyn Street, Berlin-Kreuzberg.
15-7-75. 50th death anniv of painter and graphic artist Lovis Corinth (1858-1925).
50 pf. Self-portrait, 1900.
14-8-75. Additional values in new definitives, industry and technology.
10 pf. Locomotive for regional traffic.
30 pf. Rescue helicopter.
70 pf. Shipbuilding.

GERMANY (WEST)

15-7-75. European monuments year.
50 pf. Town market and city hall, Alsfeld.
50 pf. Plönlein, Siebers tower and Kolboldzeller gate, Rothenburg on the Tauber.
50 pf. The Steipe, Trier.
50 pf. View of Xanten town.
14-8-75. Additional values in new definitives, industry and technology.
10 pf. Regional locomotive.
30 pf. Rescue helicopter.
70 pf. Shipbuilding.
14-8-75. Campaign against drug abuse.
40 pf. View of addicts in various stages.
14-8-75. Birth centenary of Matthias Erzberger (1875-1921).
50 pf. Portrait of Roman Catholic politician, signatory of 1918 truce.
14-8-75. Day of the stamp 1975.
10 pf. Arms of the royal Prussian postal service.



GERMANY (EAST)

24-6-75. Old clocks.
5 pf. Automatic clock of Paulus Schuster, 1585.
10 pf. Astronomical clock of master from Augsburg, 1560.
15 pf. Automatic clock of Hans Schlottheim, 1600.
20 pf. Standing clock of Johann Heinrich Köhler, 1720.
25 pf. Standing Clock of Köhler, 1700.
35 pf. Astronomical art clock of Johannes Klein, 1738.
2-7-75. 275th anniv of academy for sciences.
10 pf. German dictionary of Jacob and Wilhelm Grimm.
20 pf. Karl-Schwarzschild observatory at Tautenburg at Jena, 1960.
25 pf. Electron microscope and chemical plant.
35 pf. Satellite of Interkosmos series (limited printing).
25-7-75. Fifth children's and youth spartakiad.
10 pf. Youth with torch.
20 pf. Hurdler.
25 pf. Swimmer at start position.
35 pf. Gymnast (limited printing).
(The limited printing is a run of 2 million stamps.)
12-8-75. Work of the national police, traffic education.

- 10 pf. Flyers.
- 15 pf. Traffic police.
- 20 pf. Traffic police with map and board.
- 25 pf. Technical control of cars.
- 35 pf. Voluntary police helping with traffic education.

FRANCE

- 8-9-75. Stamp in regional areas series.
- 1,15 F. Loire area, symbolic design.

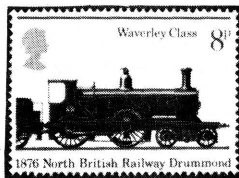


GREECE

- 26-6-75. Greek national architecture.
- 0,10 dr. Patrician house, Castoria.
- 0,40 dr. House in Arnäa, Chalkidiki.
- 4 dr. House, Veria.
- 6 dr. Patrician house, Siatista.
- 11 dr. Patrician house in Ambelakia, Thessalonica.

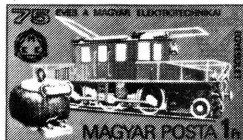
GREAT BRITAIN

- Illustration of stamp listed in September.
- 21-5-75. Additional regional value.
- 5½ p. with one phosphor line (instead of the previous two) for Scotland, Wales and Northern Ireland.



HUNGARY

- April 75. 500th birth anniv of Michelangelo Buonarroti (1475-1564).
- MS of 10 F. Fresco, The creation of Adam.
- 3-6-75. International stamp exhibition Arphila 75, Paris.
 - 5 F. Reproduction of French stamp for Philatelec, Paris 1964, and statue of Venus de Mildo, strip with Arphila emblem.
- 10-6-75. 75th anniv of Hungarian electrotechnical association.
 - 1 F. Emblem, world's first transformer built by Hungarians, first electric locomotive and high tension cable.
- 17-6-75. Additional definitive, Hungarian towns and landscapes.
 - 6 F. View of Dunaujvaros and arms of town.
- 7-7-75. Russian-American space linkup.
 - 40 f. Sputnik 2.
 - 60 f. Mercury-Atlas 5.
 - 80 f. Russian moon vehicle Lunochod.
 - 1,20 F. Apollo 15.
 - 2 F. Launching of Soyuz craft from Baikonur.
 - 4 F. Launching of Apollo from Cape Kennedy.
- 10 F. MS with stamp showing space link-up and five Russian and five American space achievements pictured in the margin.
- All stamps with the emblem of the Apollo-Soyuz experiment.
- 11-7-75. 32nd world fencing championships, Budapest.
 - 1 F. Three fencing weapons against globe.
- 20-7-75. International exhibition Eceanexpo 75, Okinawa, Japan.
 - MS of 10 F. Pavilion in the shape of a whale, orchids and fishes from Japan.



EIRE

- 28-7-75. Seventh stamp in modern Irish art series.
- 15 p. Bird of prey, statue of Oisín Kelly, born 1915.



ITALY

- 25-3-75. Holy year 1975, statues from Ponte Sant'Angelo, Rome.
 - 40 l. Angel with plate.
 - 50 l. Angel with Roman pillar.
 - 90 l. View of the bridge.
 - 150 l. Angel with thorn crown.
 - 180 l. Angel with cross.
- 18-4-75. 500th birth annive of Michelangelo, 1475-1564.
 - 40 l. Pitti statue, Bargello museum, Florence.
 - 50 l. Decorative niche in Vatican palace.
 - 90 l. Part of Flood scene, Sixtine chapel.
- 23-4-75. 30th anniv of the underground; monuments for the underground.
 - 70 l. The four days of Naples, by Marino Mazzacurati.
 - 100 l. Martyrs of the Adriatic dungeons, bt Francesco Cocci.
 - 150 l. Monumen for Cuneo resistance fighters, by Umberto Mastroianni.
- 29-4-75. Europa stamps, paintings.
 - 100 l. Flogging of Jesus, by Caravaggio.
 - 150 l. Angel appearing to Hagar and Ismail in the desert, by Tiepolo.
- May 75. International Year of the Woman.
 - 70 l. Emblem of the year.
- 28-5-75. Space exploration.
 - 70 l. Satellite San Marco and San Rita launching pad.
- 16-6-75. Scenic views.
 - 150 l. View of Cefalu.
 - 150 l. View of Isola Bella.
 - 150 l. View of baths of Montecatini.
- 20-6-75. Italian painters.
 - 90 l. Flora, by Guido Reni (1575-1642).
 - 90 l. Artist and model, after Armando Spadini (1883-1925).

JERSEY

- 28-7-75. Birds of the sea.
- 4, 5, 8 and 25 p. Various birds.



JUGOSLAVIA

Illustration of recent stamp.

LIECHTENSTEIN

- 4-9-75. European monuments year.
 - 40 r. Church and plan of St Mamerten, Triessen.
 - 50 r. The red house of Vaduz, and plan.

- 50 r. Views and plan of a poorhouse in Eschen.
- 100 r. Gutenberg castle in Balzers, with plan.
- 4-9-75. Second stamp in series on royal objects in the treasure-room of Hofburg, Vienna.
- 1,30 fr. Coronation mantle.



MALTA

- 15-7-75. Europa stamps, paintings in Valetta museum.
 - 5 c. Allegory of Malta, by Francesco de Mura (1696-1782).
- 15 c. Judith and Holofernes, by Valentin de Boulogne (1591-1632).
- Sept 95. European monuments year.
 - 1,3 c. Plan-of buildings on Malta.
 - 3 c. Mdina, key restoration subject for 1975.
 - 5 c. View of Maltese churches and houses.
 - 25 c. Outline of the walls of St Angelo fort above Valetta harbour.



ISLE OF MAN

Illustration of recent stamp.

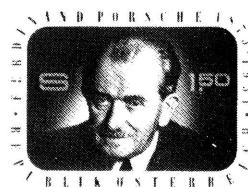
NORWAY

- 19-6-75. World jamboree at Lillehammer.
 - 125 ö. Scouts in summer: tent camp and tree, two emblems.
 - 140 ö. Scouts in winter: group skiing on slope.
- 4-7-75. 150th anniv of emigration to America.
 - 125 ö. Group of immigrants with roughly built house.
 - 140 ö. Portrait of Cleng Peerson, emigration leader, part of letter written to America in 1874.
- 14-8-75. 50th anniv of Norwegian incorporation of Svalbard islands (incl Spitzbergen).
 - 1,00 kr. Templet island, south west of Spitzbergen.
 - 1,25 kr. Miners leaving shaft at end of shift.
 - 1,40 kr. Ice-bear.



AUSTRIA

- 27-8-75. National meeting of Austrian pensioners association.
 - 1,50 sch. Stylised sun with rays and emblem.
- 3-9-75. Birth centenary of Ferdinand Porsche.
 - 1,50 sch. Portrait of Porsche.



POLAND

- 9-5-75. 30th anniv of liberation.
1,50 zl. Hand with bouquet of tulips and hand with gun.
- 23-6-75. 26th congress of European zootechnical federation in Warsaw; domestic animals.
50 gr. Chickens.
1,00 zl. Geese.
1,50 zl. Frisian cows.
2,00 zl. Red cow.
3,00 zl. Horse from Wielkopolska area.
4,00 zl. Arab thoroughbred horses.
4,50 zl. Pigs.
5,00 zl. Sheep.
- July 75. Experimental flight of Soyuz and Apollo.
1,50 zl. American and Russian spacecraft in link-up.
Two se-tenant stamps of 4,90 zl. depict the spacecraft before link-up.
MS with two of each of the stamps, with two strips and emblem.
- Aug 75. TV films for children.
50 gr. Bolek and Lolek.
1,00 zl. Jacek and Agatka.
1,50 zl. Reksio.
4,00 zl. Telefor.
- Sept 75. International Year of the Woman.
1,50 zl. Profile of three women of three different races.
- 25-9-75. 50th anniv of first Polish airmail stamp.
2,40 zl. Albatros aircraft of 1920.
4,90 zl. Modern jet, IL 62.



PORTUGAL

- 26-5-75. Europa stamps, paintings.
1,50 e. Illustration for 12th cent book: horses of the Apocalypse.
10 e. Modern painting: portrait of the poet Fernando Pessoa, by Almada Negreiros (1893-1970).
- 2-6-75. Opening of legislative assembly.
2 and 20 e.

RUMANIA

- 10-4-75. International exhibition Okinawa 1975.
4 l. Science pavilion of Mitsui children in Okinawa.
- 28-4-75. European cultural and economic co-operation, new date of issue for set listed in September.
- 20-5-75. Centenary of international agreement on weights and measures.
1,85 l. Medallion with allegoric design.
- 29-5-75. International stamp exhibition Arphila 75 in Paris.
10 l. MS with painting "On the banks of the Seine" by Rumanian artist Th. Pallady.
- 5-6-75. New date of issue for additional definitive listed in September.
- June 75. Introduction of postal code.
55 b. Stylised dove carrying picture postcard.
- 20-6-75. 2000th anniv of Alba-Iulia town.
55 b. Two ancient coins and stone with inscription about the founding of the city.
- 20-6-75. European monuments year, Roman relics.
55 b. Portrait of ceasar Trajanus (98-117).
1,20 l. Trajan pillar in Rome.
1,55 l. Portrait of governor Decibal (97-106).
1,75 l. Ruins of royal monument in Adam Clissi.
2,00 l. Excavations of Roman town Turnn Severin.
2,25 l. Ruins of royal bridge.
MS of 10 l. Bronze statue of Remus and Romulus.

SAN MARINO

- 10-7-75. Holy year: part of frescoes in the chapel of Scrovegnu in Padua, by Giotto.
10, 40, 50, 100 and 500 l. Various fragments.



SOVIET UNION

- 23-5-75. Ninth international congress on irrigation and drainage.
6 k. Irrigation canal, grape, cotton boll, ear of wheat, emblem.
- 23-5-75. 30th anniv of agreement of friendship, co-operation and aid between Soviet Union and Poland.
6 k. Text with flags and arms of both countries.
- 23-5-75. Tenth anniv of man in space.
6 k. Cosmonaut drifting free in space, globe in background.
- 4-6-75. 90th birth anniv of Jakov Michailowich Sverdlov.
4 k. Portrait of organiser and founder of communist party and Soviet state.
- 4-6-75. 8th international congress of plant protection.
6 k. Emblem of congress, wooded hill and open area.
- June 75. Series on Soviet car-building, continued.
2 k. Gas-M1, made since 1936.
3 k. Truck JaG-6, made since 1936.
4 k. Urban passenger bus ZIS-16, built since 1938.
12 k. KIM-10, one of the first locally made cars.
16 k. Gas-67B, field vehicle produced at Gorki since 1943.
- 20-6-75. 12th international botanical congress, Leningrad.
6 k. Emblem surrounded by fossil, flowers, weed and mushroom.
- 20-6-75. 30th anniv of United Nations.
MS of 50 k. UN emblem, building in New York.



SPAIN

- 28-4-75. Europa stamps.
3 p. Woman collecting honey, rock painting of La Ranya.
12 p. Mural painting of horse, Tito Bustillo rock.
- 6-5-75. 25th agricultural show.
3 p. Emblem, tractor driver, wheat and head of fowl.
- 14-5-75. First world meeting of tourism bodies.
3 p. Emblem of the organisations.

CZECHOSLOVAKIA

Illustration of stamp listed in September.



ICELAND

- 1-8-75. Centenary of settlement of Icelanders in the new world.
27 kr. Portrait of the emigrant poet Stephan G Stephansson (1853-1927).



SWEDEN

- 27-8-75. Stamp booklet, public services.
90 ö. Centenary of Swedish fire brigade: firemen in action.
90 ö. Customs: officer with dog searching for drugs.
90 ö. Police: officer with child, car, view of Stockholm.
90 ö. First aid: ambulance arriving at hospital with patient.
90 ö. Sea rescue: helicopter above ship.
- 27-8-75. Stamp booklet, steam locomotives.
5 ö. First locally built locomotive, used between Fryken lake and Klaralven river in Värmland, 1855.
5 ö. English locomotive Prince August, 1856.
90 ö. Locomotive of the island Gotland, 1878, still used in the 1950s.

OVERSEAS

AFAR AND ISSA

- 23-6-75. Bird.
500 f. Columba guinea.
- 26-6-75. 500th birth anniv of Michelangelo (1475-1564).
250 f. Portrait of Michelangelo and symbols for his talents.
- 24-7-75. 200th birth anniv of French naturalist Ampère (1775-1836).
150 f. Portrait of Ampère, spool, wires and meter.

TERRITOIRE FRANÇAIS DES AFARES ET DES ISSAS



ALGERIA

- 3-6-75. National safety.
0,50 da. Man in uniform, map of country with main means of subsistence.
- 30-6-75. National satellite telecommunications network.
0,50 da. Earth station.
1,00 da. Map of country showing the various receiving stations.
1,20 da. Receiving station in mountains.
- 25-8-75. Mediterranean Games at Algiers.
0,25, 0,50, 0,70, 1,00 and 1,20 da. Also two MS, one perf and the other imperf, of all five stamps.

ANGUILLA

- 20-5-75. Highest definitive value.
10 \$. Tortoise.

ANTIGUA

- Illustration of stamp listed in September.
- 21-7-75. 14th world Scout jamboree.
15 c. Trumpeter at sunset.
20 c. Scouts of different races at site with flags and tents.
35 c. Portrait of lord Baden-Powell, tents.

- 2 \$. Scouts from Dahomey dancing.
The stamps are in a block with Scout decorations and emblem of the jamboree in Norway.
26-8-75. *Old and modern maps of the island.*
5 c. Map of island in atlas of Senex, 1721, and sextant of Hevelius, 1640.
20 c. Map in atlas of Jeffrey, 1775, and gravure of 18th cent ship.
35 c. 1955 map of Antigua and Barbuda, map of same islands by Jeffrey, 1775.
1 \$. 1973 map of Antigua, with detail map of English Harbour.
MS with all four stamps.

ARGENTINE

- 1-4-75. *Additional definitive.*
50 c. Basilisk in Lujan.
26-4-75. *Campaign for inoculation of children.*
2 p. Drawing of Myrjam L Alfonso, We are inoculated.
Stamp exhibition Espana 75, Madrid.
2,75 p. Overprint on stamp Dia de la Raza.
30-4-75. *Additional definitives.*
60 c. Portrait of Manuel Belgrano.
7,50 p. Portrait of San Martin.

ASCENSION

Illustration of recent stamp.



AUSTRALIA

- 1-7-75. *Division of Australian PTT into two new departments.*
10 c. Emblem of Australian postal commission, circle with stylised letter P.
10 c. Emblem of Australian telecommunications commission, circle with stylised letter T.
6-8-75. *International Year of the Woman, famous Australian women.*
10 c. Edith Cowan.
10 c. Louis Lawson.
10 c. Henry Handel Richardson.
10 c. Truganini.
10 c. Catherine Spence.
10 c. Constance Stone.



BAHAMAS

- 27-5-75. *Economic activities.*
3 c. Ranching.
14 c. Fishing.

- 18 c. Agriculture.
21 c. Industry.
MS with all four values.

BAHRAIN

- 28-7-75. *International Year of the Woman.*
30 and 60 f. Role of women in building the Bahrain community.

BANGLADESH

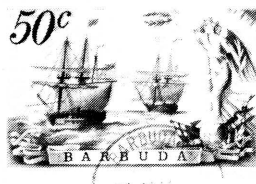
- June 75. *Betunia earth station for satellite telecommunications.*
25 p and 1 t. View of receiving station.

BARBADOS

- July 75. *150th anniv of Anglican diocese in Barbados.*
5 c. Cathedral of St Michael.
15 c. Portrait of bishop Coleridge.
50 c. All Saints church.
1 \$. Glass in lead frame, St Michael cathedral.
MS with all four values.

BARBUDA

- 30-5-75. *Sea battles of the West Indies.*
25 c. Two ships firing on each other.
50 c. Two English threemasters.
75 c. Ship cannon in action.
95 c. Sailors trying to reach shore from burning ship.



BERMUDA

Illustration of stamp listed in September.

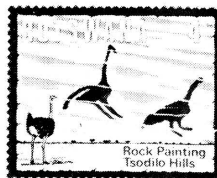


BURUNDI

- 10-7-75. *American-Russian space experiment.*
25 and 31 fr ordinary mail and 27 and 40 fr airmail.
Of every value four different stamps, printed set-tenant, all with different views of the space link-up, emblem.

BOTSWANA

Illustration of recent rock art stamp.



Brasil 75
1,00



BRAZIL

- 17-6-75. *Nature conservation series.*
0,70 cr. Brazilian pine tree, Araucaria angustifolia, from Parana state.
1,00 cr. Pteronura brasiliensis, Roraima territory.

- 3,30 cr. Cayman, Caiman jacare, from Mato Grosse state.

8-7-75. *Brazilian archeology.*

- 0,70 cr. Dressed stone with inscriptions from Inga, Paraiba.

- 1,00 cr. Decorated vase from Marjo island, Para state.

- 1,00 cr. Fossil fish found in Ceara state.

15-7-75. *Holy year, tercentenary of Franciscan province of the immaculate conception of Our Dear Lady.*

- 3,30 cr. Statue of the virgin by unknown artist, Victoria monastery.



BRITISH INDIAN OCEAN TERRITORY

$\frac{1}{2}$ @ $\frac{1}{2}$ @ $\frac{1}{2}$ * *Nature series 1975, flowers.*

- 10 c. Grewia salicifolia.
65 c. Cassia aldabrensis.
1,00 r. Hypoestes aldabrensis.
1,60 r. Euphorbia pyrifolia.

BRUNEI

ILLUSTRATION OF RECENT STAMP

CANADA

11-6-75. *Olympic summer games 1976, athletics.*

- 20 c. Pole vaulting.
25 c. Marathon running.
50 c. Hurdling.

3-7-75. *Centenary of Calgary town.*

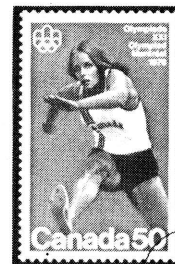
- 8 c. Three men catching wild horse.

14-7-75. *International Year of the Woman.*

- 8 c. Stylised emblem of the year.

6-8-75. *Third premium series for 1976 Olympic Games.*

- 8 + 2 c. Boxing.
10 + 5 c. Wrestling.
15 + 5 c. Judo.



CAYMAN ISLANDS

25-7-75. *Pirates and their exploits.*

- 10 c. Israel Hands.
12 c. John Fenn.
20 c. Thomas Anstis.
30 c. Edward Low.

CENTRAL AFRICAN REPUBLIC

$\frac{1}{2}$ @ $\frac{1}{2}$ @ $\frac{1}{2}$ * *Animals of the country.*

- 10 f. Antelope.
15 f. Wild pig.
20 f. Goat.
30 f. Lion.
13-8-75. *Commemorating Barthelemy Boganda, liberator of the country.*
40 f. Bust of Boganda.
100 f. Monument for him.

258-75. *Arphila stamp exhibition, Paris.*
100 f. Ashanti fertility statuette, map of Africa, Arphila emblem.



CHILE

7-4-75. *Provisional issue.*
70 e. Overprint on 1969 40c copper nationalisation stamp "Revalorizada 1975".
7-4-75. *Birth centenary of Albert Schweitzer.*
500 e. Portrait of Schweitzer.
15-4-75. *50th anniv of Valparaiso voluntary rescue organisation.*
Four stamps in one block of four se-tenant values of each.
150 e. Lighthouse.
150 e. Steam ship foundering in waves.
150 e. Rescue craft approaching.
150 e. Sailor on sinking ship.
21-5-75. *30th anniv of loss of fregate Lautaro; ships of Chilean navy.*
Four stamps of 500 e, four of 800 e and four of 1000 e, each with a different ship from history. Stamps printed se-tenant in fours.
April 1975. *MS for Espana stamp exhibition, Madrid.*
100 e. Reproduction of the 1 and 2 e. stamps of 1969 Araucana issue.

CHINA

10-6-75. *Promote physical culture and build the health of the nation, statement by Mao.*
8 f. Swordfighting.
8 f. Sword exercises.
8 f. Boxing.
8 f. Javelin throwing.
8 f. Gymnastic exercises.
8 f. Three-sided stick against two spears.

COLOMBIA

2-6-75. *Birth centenary of Marconi.*
3 p. Portrait of the wireless telegraphy pioneer, and his yacht with instruments.

COMOROS

26-5-75. *Views of Moheli island.*
30 f. Mohani town.
50 f. Djoezi town.
55 f. Grave of Chirazienne.
230 f. Map of island.
27-6-75. *Coelecanth expedition 1975.*
50 f. Diver with aqualung and fish.
June 75. *Folk dancing.*
100 f. Musician with hand drum.
150 f. Musicians and dancers.



CONGO

20-6-75. *Tenth anniv of revolutionary association of Congolese women.*
40 f. Map of country, women doing different tasks, broken chain.
30-6-75. *70th death anniv of Jules Verne (1828-1905).*
40 f. Scene from "Five weeks in a balloon".
50 f. Scene from "Around the world in 80 days".
30-6-75. *Old locomotives.*
50 f. Paris-Brussels train, 1890.

75 f. The line of Santa Fe, 1880.
17-7-75. *Old cars.*
30 f. Citroen 1935, Notre Dame of Paris in background.
40 f. Alfa Romeo 1911, St Peters in Rome.
50 f. Rolls Royce 1926, London Tower and Houses of Parliament.
75 f. The C and F Dureya 1893 and skyscrapers.
15-7-75. *CARA football championships of Africa.*
30 f. The winning team.
40 f. Presentation of the trophy.
20-7-75. *American-Russian space experiment.*
95 f. American spacecraft and emblem of project.
100 f. Russian spacecraft and emblem.
5-8-75. *Transport in earlier times.*
30 f. Tipoye.
40 f. Pirogue.
15-8-75. *Second anniv of people's army.*
30 f.
15-8-75. *Third anniv of national assembly.*
40 f.
31-8-75. *Traditional fishing.*
30 f. Fishing with baskets.
40 f. Fishing with line.
60 f. Harpooning of fish.
90 f. Angling.
5-9-75. *Food preparation.*
30 f. Founding of Foufou.
30 f. Preparation of firewood.
40 f. Preparation of manioc.



COOS ISLANDS

19-6-75. *Additional service stamps.*
4 and 6 \$. Definitive Elizabethan stamps with overprint "O.H.M.S.".
15-7-75. *American-Russian space experiment.*
25 c. Soyuz space capsule.
25 c. Apollo space capsule.
30 c. Portraits of cosmonauts.
30 c. Portraits of astronauts.
50 c. Cosmonaut in Soyuz capsule.
50 c. Astronaut in Apollo capsule.
Stamps of the same value printed se-tenant.
Also MS with all six stamps, in the sheets of 18 stamps also the flags of both countries.

CUBA

24-4-75. *Day of the stamp.*
3, 13 and 30 c. Reproductions of three different covers with postmarks.
9-5-75. *30th anniv of victory over fascism.*
30 c. Russian soldiers raising Red Flag above Reichstag building in Berlin.
10-5-75. *Objects in the museum of fine arts.*
1 c. Porcelain Sevres vase.
2 c. Meissener porcelain figurines: herdess and dancers.
3 c. Chinese painted bowl with lady and parasol.
5 c. Part of Chinese bamboo screen: Phoenix rising from the flames.
13 c. Allegory of music, painting by Boucher.
30 c. Portrait of a lady, by Tocque.
MS of 50 c. Statue El Columpio at park fountain, by H Robert.
31-5-75. *International day of the child.*
3 c. Coloured discs and globe as face.
18-6-75. *Indigenous birds.*
1 c. Vireo gudlachi.
2 c. Gymnolaux lawrencii.
3 c. Aratingo eoups.
5 c. Staroenas cyanocephala.
13 c. Chondrohierax wilsonii.
30 c. Cyanolimnas cerverei.

1-7-75. *15th anniv of national scientific research centre.*
13 c. Emblem of centre and modern buildings.
2-8-75. *25th anniv of international commission for irrigation and drainage.*
13 c. Emblem and equipment for water regulation.
23-8-75. *15th anniv of Cuban women's organisation.*
3 c. Woman with child on her back working in field, half sun.
20-8-75. *Panamerican games, Mexico.*
1 c. Ball player.
2 c. Boxers.
5 c. Discus thrower.
13 c. High jumper.
30 c. Weightlifter.
All stamps with games emblem.
MS of 50 c, games emblem and burning torch.
28-9-75. *15th anniv of committees for upholding revolution.*
3 c. Crowd, figure XV and flag.



DAHOMEY

16-7-75. *American-Russian space experiment.*
35, 200 and 500 f.
4-8-75. *Dancing and folklore.*
10 f. Hissi.
25 f. Vaudou, Tchinan.
40 f. Agbehoun.
100 f. Sandoua.
11-8-75. *Year of close co-operation between Dahomey and Nigeria.*
65 and 100 f.
22-8-75. *Arphila stamp exhibition in Paris.*
100 f. Emblem, symbolic design.
258-75. *New community in Dahomey.*
35 f.



DOMINICA

July 75. *Butterflies.*
½ c. Muscелиa antholia.
1 c. Lycorea ceres.
2 c. Siderone nemesis.
6 c. Battus polydamas.
30 c. Anartia lytea.
40 c. Morpho peleides.
2 \$. Dryas julia.
MS of the highest value.
Aug 75. *Ships in the island's history.*
½ c. Royal mail steamer Yare.
1 c. Royal mail steamer Thames.
2 c. Canadian national steam ship Lady Nelson.
20 c. Canadian national steam ship Lady Rodney.



- 45 c. Harrison line MS Statesman.
50 c. Geest line MS Geest Cape.
2 \$. The Geest Star.
MS with two highest values.

DOMINICAN REPUBLIC

- 10-4-75. Stamp exhibition Espana 75 in Madrid.
12 c. Spanish 6 cuartas stamp of 1850.
19-5-75. Board meeting of international development bank.
6 and 10 c. Hands with emblems for agriculture and industry.
21-6-75. Opening of telecommunication satellite earth station.
5 c. Station and satellite.
15 c. Symbolic view of satellite data transmission.

EGYPT

- 7-5-75. World health day.
20 m. Kasr El Ainy hospital and WHO emblem.
7-5-75. Day of science.
20 m. Two pupils looking at book, emblem.
20 m. Pupils carrying books and rising graph.
5-6-75. Reopening of Suez canal.
20, 30 and 110 m. Portrait of president Sadat, map of canal, globe and bows of two ships.



ECUADOR

- 1-4-75. Meeting of presidents of Colombia and Ecuador.
1,00 s. Portraits of both presidents.
1,50 s. Presidents at the border at Ruichacho.
2,00 s. Presidents signing border agreement.
28-4-75. Eucharistic congress in Bolivia.
1,30 s. Sacred Heart, painting in Quito cathedral.
2,00 s. Golden object.
3,00 s. View of Quito cathedral.
May 75. Birth centenary of president Juan de Dios Mers.
5 s. Portrait of the former president.
16-6-75. International Year of the Woman.
1 s. Symbolic design: equality, development, peace.
1 s. Female activist crowned with atom symbol, stylised globe and peace dove composed of South African flags.

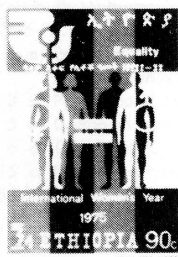
EQUATORIAL GUINEA

- 10-3-75. Olympic winter games 1976, Innsbruck.
0,05 e. First winter olympics 1924, Chamonix, bobsled and eagle, emblem.
0,10 e. Second winter games 1928, St Moritz, snow-capped mountain, Olympic and Swiss flags.
0,15 e. Third winter games, Lake Placid, USA, map of area, ski jumping.
0,20 e. Fourth winter games, 1936 in Germany, skier with Olympic flag, flag of West Germany.
0,25 e. Fifth winter games, 1948, St Moritz, snowscape and sun with face, Swiss flag.
0,30 e. Sixth winter games, 1952, Oslo, skiing equipment, Norwegian and Olympic flags.
0,35 e. Seventh winter games at Cortina d'Ampezzo, Italy, hand wit torch, mountainscape, Italian flag.
0,40 e. Eighth winter games, 1960, Squaw Valley, USA, map and flags.
0,45 e. Ninth winter games, 1964, Innsbruck, view of stadiums, emblem and Austrian flag.
25 e. Tenth winter games, 1968, Grenoble, emblems

- and French flag.
70 e. Eleventh winter olympics, 1972, Sapporo, emblem and Japanese flag.
Perf MS of 130 e. Skier on descent, emblems and symbols for games, map showing various descents.
Imperf MS of 200 e. Skier with olympic torch and emblems, views of Innsbruck.

ETHIOPIA

- 30-6-75. International Year of the Woman.
40 c. Globe with white dove carrying branch.
50 c. Symbols for agriculture and industry, hand with torch and emblem of the year.
90 c. Group of men and women with equal sign between them, emblem for man, emblem for woman, emblem of year.



FORMOSA

- 16-7-75. Chinese folk tales.
1 \$. Story of Chu Yin, who could read with fireflies.
2 \$. Hua Mu-lan, the daughter who succeeded her father in service.
2 \$. King Kou Chien, who from simple living drew power to defeat the enemy.
5 \$. Chou Ch'ü who conquered plagues in the city.
20-5-75. Ancient coins.
1 \$. Yuan-chin coin, Chou dynasty, 122-221.
4 \$. Pan liang coin, Chin dynasty, 221-207.
5 \$. Five chu coin, Han dynasty, 206-220.
8 \$. Five chu coin, Liang dynasty, 502-557.
5-6-75. Additional definitives.
10, 20, 50 and 100 \$. Carp.
18-6-75. Chinese portraits.
2 \$. Wanderer carrying bag on back, by Chang Hung, Ming dynasty (1577-1688).
4 \$. Laotse riding on buffalo, by Chao Pu-chih, Sung dynasty (1053-1110).
5 \$. Portrait of Shih-te, by Wang Wen, Ming dynasty (14-97-1576).
8 \$. Inkblot portrait, by Liang K'ai, 13th cent, Sung dynasty.



GABON

- 8-7-75. Development of communications by Herz waves.
40 f. Modern telecommunications techniques.
22-7-75. International Year of the Woman.
50 f. Medallion with women's heads and emblem of the year.
29-7-75. Scouting.
40 f. Scout emblem.
50 f. Scout camp.



GILBERT AND ELLICE

- 1-8-75. The legend of the origin of the island's name.
4 c. Beru the Bud.
10 c. Six giants, Onotoa.
25 c. Land of Abaiang on the north coast.
35 c. Fish trap floating on eaves, Marakei.



GRENADA

- July 75. 14th Scout jamboree in Norway.
½ c. Health and environment, wildlife study.
1 c. Stamina training, mountaineering.
2 c. Mapreading and position finding.
35 c. First aid.
40 c. Physical exercises.
75 c. Training in sailing.
2 \$. Amusement: singing and music.
MS of 1 \$. Boat-building.
Aug 75. Shells from around the island.
½ c. Chama macerophylla.
1 c. Arca zebra.
2 c. Trachycardium muricatum.
3 c. Strombus pugilis.
25 c. Janthina janthina.
50 c. Smaragdia viridis.
1 \$. Stenorhynchus pernobilis.
MS of 2 \$. Voluta musica.



GRENADA/GRENADINES

- July 75. 500th birth anniv of Michelangelo (1475-1564), famous works.
5 c. Lorenzo de Medici, Florence, Basilica de S Lorenzo.
1 c. Delphic sybille, Sixtine chapel.
2 c. Giuliano de Medici, Florence, Basilica de S Lorenzo.
40 c. Sixtine chapel.
50 c. Lorenzo de Medici, Florence, Basilica de S Lorenzo.
75 c. Sixtine chapel.
2 \$. Prophet Jeremiah, Sixtine chapel.
MS of 1 \$. Christo Risorto from the Chiese di S Maria.
Aug 75. Butterflies.
½ c. Morpho leieides insularis.
1 c. Danaus gilippus.
2 c. Amphione astynomides.
35 c. Hamadryas feronia.
45 c. Philaetria dido.
75 c. Phoebis argante.
2 \$. Prepona laertes demodice.
GUATEMALA
25-6-75. International Year of the Woman.
8 and 20 c. Portrait of Indian girl of Cobanera tribe, flanked by two quetzal birds.

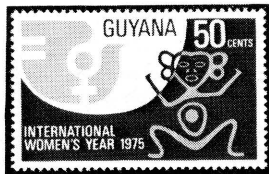
GUINEA

14-5-75. *Wild animals.*
1, 2, 3, 4, 5, 6, 6,50, 7,50, 8, 10, 12 and 15 s. Various wild animals. Also three miniature sheets, each with four of the stamps.
16-6-75. *Tenth anniv of African development bank.*
5 s. Pipeline and lions.
7 s. Pipeline and elephants.
10 s. Pipeline and lions.
20 s. Pipeline and elephants.



GUYANA

Illustration of recent stamp.
26-8-75. *Day of Namibia 1975.*
10 and 50 c. Liberty monument in Georgetown, Guyana, unveiled on Namibia day 1974.
35 c and 1 \$. Monument with flags and group of people.

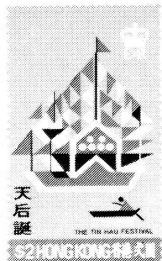


HONDURAS

March 75. *Provisionals, stamps surcharged.*
Three stamps with value changed to 16 on 1c, 18 on 8c, twice 18 on 10c, 18 on 12c with additional overprint "Habilitado". Express stamps: 16, 50 and 60 c, 1 l.

HONG KONG

31-7-75. *Festival 1975.*
50 c. Mid-autumn festival.
1 \$. Festival of the dragon ship.
2 \$. Tin Hau festival.



INDIA

8-4-75. *200th anniv of Indian army.*
25 p. Three stylised cannon.
11-4-75. *Centenary of Arya Samaj movement.*
25 p. Emblem with flame of spiritual and social movement founded by Swami Dayanand Saraswati.
12-4-75. *World Telegu conference.*
25 p. Portrait of Saraswati.
20-4-75. *Launching of Aryabatha telecommunications satellite.*
25 p. Satellite in orbit.

22-5-75. *Indian epic poem Ram Charit Manas.*
25 p. Engraving of part of poem.
20-6-75. *Centenary of Young Women's Christian Association.*
25 p. YWCA emblem, heads of women of different races.
28-6-75. *500th birth anniv of Michelangelo (1475-1564).*
50 p. Two se-tenant stamps showing the sun, moon and planets.
Two se-tenant stamps of 50 p. showing the creation of man, Sixtine chapel, Rome.

INDONESIA

20-5-75. *Centenary of metric convention.*
65 r. Indonesian standard metre and standard kilogram, with globe in background.
25-6-75. *International Year of the Woman.*
40 r. Female activities: agriculture, teaching, nursing, mother and plicewoman.
100 r. Emblem of the year.



IRAN

11-3-75. *1000th birth anniv of Nasser Khosrov.*
2 r. Portrait of Khosrov.
April 75. *Additional new definitives.*
2, 5, 10, 20 and 50 r. Portrait of the Shah and various buildings and technical achievements.
5-5-75. *70th anniv of Rotary International.*
2 r. Heads of two Persian soldiers.
10 r. Horse-drawn wagon.
Both stamps depict Persepolis reliefs.
5-5-75. *Fifth biennial symposium for biochemistry.*
2 r. Emblem with chemical formulae.
13-5-75. *Day of the co-operative.*
2 r. Men and women holding hands in increasing circles.
17-5-75. *World telecommunications day.*
6 r. Fire signalling on tower of old Persian castle.
8 r. Modern telecommunications staellite.
19-5-75. *First flight to New York by Iran Air.*
10 r. Boeing 747, jubilee arch in Teheran and statue of liberty.
5-6-75. *World environment day.*
6 r. Emblem of stylised four-leaf clover.
10-6-75. *25th anniv of international commission for irrigation and drainage.*
10 r. Dam.



ISRAEL

5-8-75. *Jewish new year 5736, judges of Israel.*
35 ag. Gideon.



1,00 £l. Deborah.
1,40 £l. Jephtha.
5-8-75. *Commemorating president Sahzar.*
35 ag. Portrait of the late president Zalman Shazar.
5-8-75. *50th anniv of organisation of women pioneers.*
5 £l. Emblem, six female figures in star shape.

IVORY COAST

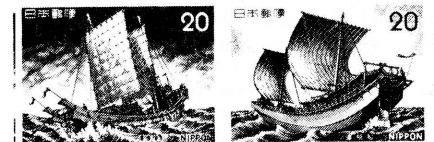
19-5-75. *International Year of the Woman.*
45 f. Portrait of Marie Kore (1910-1953), emblem.
7-6-75. *New definitive.*
50 f. Staircase and view of Fort Dabou.
1-7-75. *25th anniv of Abidjan harbour.*
Three se-tenant stamps of 35, 45 and 100 f.
15-7-75. *200th anniv of United States independence.*
Three se-tenant stamps of 35, 45 and 100 f. Views of the US.
2-8-75. *Additional definitive.*
35 f. Cocoa tree with fruit.

JAMAICA

25-8-75. *Butterflies.*
10 c. Graphium marcellinus.
20 c. Papilio thoas melonius.
25 c. Papilio thersites.
30 c. Papilio homerus.
MS of the four stamps with mattinal text and more butterflies.

JAPAN

21-4-75. *Philatelic week.*
20 y. Two se-tenant stamps depicting Matsura screen.
22-4-75. *Additional definitive.*
100 y. Kisshotun statue in Joruro temple, Soraku district, Kyoto prefecture.
Also MS with this stamp.
10-5-75. *Ninth world petroleum congress.*
20 y. Drilling towers and emblem of meeting.
15-5-75. *Fourth set in locomotives series.*
20 y. Steam locomotive, class 9600.
20 y. Locomotive, class C51.
Stamps printed se-tenant.
24-5-75. *Re-afforestation campaign.*
20 y. Stylised view of trees and river.
10-6-75. *Fifth set in locomotives series.*
20 y. Steam locomotive type 7100.
20 y. Steam locomotive type 150.
23-6-75. *International Year of the Woman.*
20 y. Head of woman, sunrays and emblem of the year.
19-7-75. *International oceanographic exhibition.*
20 y. Dance of Okinawa, where exhibition is held.
30 y. Bingata painting of Okinawa.
50 y. Stylised globe and world of the sea.
30-8-75. *First set in ships series.*
20 y. Kentoshi-sen.
20 y. Kenmin-sen, both old types of sailing vessel.s



JORDAN

8-4-75. *New definitives.*
5, 10, 15, 20, 25, 30, 35, 40, 50, 60, 100, 120, 180, 200, 400 and 500 f. Portrait of king Hussein in army uniform.
15-6-75. *Tenth anniv of national airline Alia.*
10 f. Globe, aircraft and text.
30 f. Maps of Jordan and the world connected by Boeing 727.
60 f. Globe and Alia emblem.

KUWAIT

10-6-75. *International Year of the Woman*.
15, 20 and 30 f. Emblem of the year and emblem of Kuwait women.

SOUTH KOREA

15-5-75. *Flowers*.
10 w. Rhododendron.
10 w. Clematis patens.
20-5-75. *Centenary of metric convention*.
10 w. Prototype of the meter and derived units.
6-6-75. *20th day of commemoration*.
10 w. Praying soldier.
20-6-75. *Folk dancing*.
10 w. Mokjoong, mask dance of Pongsan.
10 w. Maltugi, Tongmae Yaryoo.
Also two miniature sheets, each with one stamp.
26-6-75. *26th anniv of outbreak of Korean war*.
10 w. Flags of Korea, US and UN.
10 w. Flags of five other countries.
10 w. Flags of another five countries.
10 w. Flags of another five countries.



LAOS

19-6-75. *International Year of the Woman*.
100 k. UN emblem and views of subjected and equal women.
200 k. Emblem of the year and sign of equality. Also MS.
7-7-75. *Third set in UPU centenary series*.
10 k. *Mailship, sailing junk and UPU emblem*.
15 k. *Runner, rocket launching and emblem*.
30 k. *Link-up of Apollo and Soyuz, Apollo sun-carriage and emblem*.
40 k. *Double-decker, jet plane and emblem*.
1000 k. *Sun goddess leading spacecraft, globe*.
1500 k. *Primitive man, astronaut and spacecraft*.
Two MSs of 1000 and 1500 k, similar to stamps of these values.
MSs of 2500 and 3000 k.
Everything perf as well as imperf.
July 75. *American-Russian space experiment*.
125, 150, 200 and 300 k. surface mail and 450 and 700 k. airmail. Views of joint space programme, perf and imperf and in de luxe version.

LESOTHO

July 75. *Political leaders of the country, portraits*.
3 c. Morena Moshoeshoe I (1824-1870).
4 c. King Moshoeshoe II.
5 c. Morena Letsie I (1870-1891).
6 c. Morena Lerotholi (1891-1905).
10 c. Morena Letsie II (1905-1913).
15 c. Morena Griffith (1913-1939).
20 c. Morena Seeiso Griffith Lerotholi (1939-1940).
25 c. Mafumahli Mantsebo Seeiso OBS (1940-1960).



LIBERIA

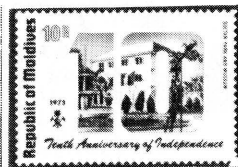
25-4-75. *200th anniv of United States independence, stamps and views of the US*.
5 c. 2c stamp for 150th anniv of independence nad old government building.
10 c. 2c Valley Forge stamp and protrait of George Washington.
15 c. 3c stamp for 150th anniv of constitution, town house and law building, Philadelphia.
20 c. Confirmation of the constitution, 3c stamp and portrait of Benjamin Franklin.
25 c. 2c stamp, battle of Lexington and Paul Revere's ride.
50 c. 2c stamp, landing of Columbus and his ship Santa Maria.
MS of 75c with 1c stamp, tercentenary of Pilgrims with Plymouth town and the ship Mayflower.
26-6-75. *Birth centenary of Albert Schweitzer*.
1 c. Portrait and view of river with Lambarene hospital.
3 c. Portrait and headman in canoe.
5 c. Canoeists and water buffaloes.
6 c. Tribal dance, antelope and portrait.
15 c. Boiling woman, lioness and portrait.
50 c. Zebra, Schweitzer with patient, portrait.
MS of 60c. Schweitzer and Lambarene operating team.

LIBYA

4-3-75. *Arab workers congress*.
10, 25 and 35 d. Moorish arch and congress eblem.
10-3-75. *Education day*.
10 and 25 d. Teacher and blackboard.
7-4-75. *World health day*.
20 and 25 d. Globe and text, WHO emblem and two human figures.

MADAGASCAR

29-5-75. *Opening of new bridge over Sofia river*.
45 f. Aerial view of bridge.
25-6-75. *30th annive of UN charter*.
300 fmg. Part of globe and UN emblem.
4-8-75. *Flowers*.
15 fmg. Euphorbia viguieri.
25 fmg. Hibiscus rosinensi.
30 fmg. Plumeria rubra.
40 fmg. Pachypodium rosulatum.
85 fmg. Turraea sericea.
10-8-75. *Rescue of Burubudur on Java*.
50 fmg. View of the monument.
26-8-75. *Namibia day*.
50 fmg.



20 t. Antelope.
40 t. Zebra.
MS with the four stamps.
Illustration of stamp listed in September.



MALAYSIA

Illustration of recent stamp.

MALI

19-5-75. *American-Russian space experiment*.
190 f. Astronaut in suit made from American and Russian flags.
300 f. Stars with mythological figures and flag comprised of flags of both countries.
370 f. Spacecraft, statue of liberty and Kremlin.
26-5-75. *Commemorating Albert Einstein (1879-1955)*.
90 f. Head of Einstein, symbol for atom movement, formulae.
9-6-75. *International Year of the Woman*.
150 f. Woman with flower in hand and emblem.
16-6-75. *Old cars*.
90 f. Morris Oxford 1913.
130 f. Franklin E 1907.
190 f. Daimler 1900.
230 f. Panhard et Lavassor 1895.
23-6-75. *World Scouting*.
100 f. Scout walking with rucksack, emblem.
150 f. Scenes of Scout life.
290 f. Scouts at camp-fire, emblem.
7-7-75. *200th anniv of United States independence*.
290 f. Loading of cannon, portrait of La Fayette.
300 f. View of battlefield, portrait of Washington.
370 f. Battle between sailing ships, portrait of De Grasse.
Stamps printed se-tenant and views overlapping.
21-7-75. *Commemorating Sir Alexander Flemming (1881-1955)*.
150 f. Portrait of Fleming, microscope, chemical apparatus, microview of bacillae.
8-9-75. *Pre-olympic year*.
350 and 400 f.



MOROCCO

26-4-75. *Protecting indigenous plants*.
0,10, 0,50, 0,60 and 1,00 dh. Various kids of protected local flowers.
21-5-75. *Day of the stamp*.
0,40 dh. Stylised globe, white dove carrying letter and youth with stamp album showing map and stamps.
12-6-75. *Nataional folk festival in Marrakech*.
1 dh. Musicians and dancers.
12-7-75. *Week for the blind*.
1 dh. Lute and emblem of the blind.

MAURETANIA

26-5-75. *Rock paintings in Zemmour*.

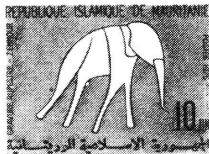
MALDIVES

June 75. *14th Scout jamboree in Norway*.
1, 2, and 3 r and MS of 5 r from 1973 Scout set overprinted "14th Boy Scout Jamboree July 19 - August 7 1975".
July 75. *Tenth anniv of independence, island views in figure 10*.
4 l. Bell tower and customs building.
5 l. Government buildings.
7 l. North-eastern coast with ships.
15 l. Mosque and minaret.
10 r. Sultan park and museum.

MALAWI

Aug 75. *Animals*.
3 t. Monkey.
10 t. Leopard.

- 4 um. Two human figures.
 5 um. Ostrich.
 10 um. Elephant.
 16-6-75. *International Year of the Woman*.
 12 and 40 um.
 7-7-75. *European-African union*.
 40 um. Outlines of European and African.
 4-8-75. *Birth centenary of Schweitzer*.
 60 um. Portrait, boat with people on African river.
 11-8-75. *West African drought*.
 150 um on 45 f and 250 um on 90 f, tourism series overprinted "Secheresse Solidarite - Africaine".



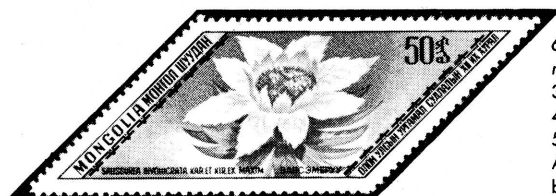
MEXICO

- 18-4-75. *Centenary of chamber of commerce (1874)*.
 80 c. Page three of lorentine codex.
 26-4-75. *Third international Cervantes festival*.
 1,60 p. B Maura's portrait of the Spanish author Miquel de Cervantes Saavedra.
 2-5-75. *International numismatic convention, Mexico*.
 1,60 p. Both sides of the 4 reales, first coin of the Mexican mint in 1675.
 9-5-75. *First anniv of death of author and poet Salvador Novo (1904-1974)*.
 1,60 p. Portrait by Roberto Montenegro.
 16-5-75. *First anniv of death of painter David Alfaro Siquieros (1898-1974)*.
 1,60 p. Self-portrait.
 6-6-75. *200th birth anniv of general Juan Aldama*.
 0,80 p. Part of fresco of Diego Rivera in national palace, portrait of general.



MONGOLIA

- 9-5-75. *30th anniv of end of Second World War*.
 60 m. Shattered swastika and two hands with Russian flag.
 May 75. *International Year of the Woman*.
 60 m. Mongolian maiden in national costume.
 24-5-75. *12th international conference of botanists*.
 10 m. *Zygophyllum xanthoxylon*.
 20 m. *Incarvillea potaninii*.
 30 m. *Lancea tibetica*.
 40 m. *Jurinea mongolica*.
 50 m. *Saussurea involucreta*.
 60 m. *Allium mongolicum*.
 1 T. *Adonis mongolica*.
 May 75. *American-Russian space flight*.
 10 m. Soyus ready for launching.
 20 m. Launching of Apollo from Cape Kennedy.
 30 m. Apollo approaching Soyus.
 40 m. Both spacecraft ready for link-up.
 50 m. Link-up and joint flight.
 60 m. Soyus in orbit.
 MS of 4 T. Cosmonauts in spacecraft.

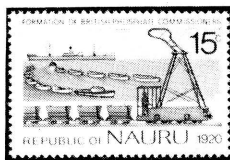


MONTERRAT

- 1-9-75. *Old local coins, 1785-1801*.
 5 c. One Bitt coin.
 10 c. Eight dollars.
 35 c. Quarter collars.
 2 \$. Coin of one dollar.
 MS with all four coins.

NAURU

- 23-7-75. *Phosphate recovery anniversaries*.
 5 c. 75th anniv of phosphate discovery.
 7 c. 70th anniv of contract of Pacific Phosphate Company.
 15 c. Founding of British Phosphate Commissioners, 1920.
 25 c. 5th anniv of transfer of control to Nauru Phosphate Corporation.
 1-9-75. *Meeting of Southern Pacific Commission, old sailing vessels*.
 20 c. Four different stamps printed se-tenant, showing sailing ships from Polynesia and Melanesia.



NEPAL

- 25-5-75. *Asiatic tourism year*.
 2 p. Emblem of year.
 25 p. Kathmandu temple roof in human head shape.

NEW CALEDONIA

- 7-6-75. *Arphila stamp exhibition in Paris*.
 105 f. Symbolic design with flower around globe.
 Fifth South Pacific games.
 24 and 50 f.
 6-9-75. *Melanesia 2000 festival*.
 12 f. Festival emblem.



NEW HEBRIDES

- Aug 75. *14th world Scout jamboree in Norway*.
 25 gc. Canoeist.
 35 gc. Cooking on an open fire.
 1 gf. Drawing a map.
 5 gf. Fishing from a boat.

NEW ZEALAND

- 6-8-75. *Health stamps, children and animals in farming*.
 3 + 1 c. Girl with lamb.
 4 + 1 c. Boy with hen and chickens.
 5 + 1 c. Boy with duck and cart.
 Also MS with ten stamps of 4 + 1c and decorative border.

PAARL

(Van bl. 275)

- NC Combrink - Die Tweede Vryheidsoorlog
 JTL Stinson - South West Africa
 WK Seeba - Numeral Cancellations.
 NC Combrink - Nommertempels van die Kaap
 TC Radue - The Mother City at War
 Mev J Hutchinson - BSA Co Postal Stationery
 Mev N Beinart - Rhodesia from UDI
 H Horn - Basutoland/Lesotho
 J Corstanje - Betsjoeanaland
 A Betts - Postal History of Jersey
 B Fenimore - British Levant
 Mev AE Wannerton - Greece x
 E Thamm - Estland
 Dr M Leviton - Switzerland x
 L Hellman - Venetian Post x
 JT Burrell, RDPSA - SA Aerogrammes x

Silwer, tematies

- S Marus - Errors on Stamps
 J Abramson - Music and Musicians
 EL Gerber - Drugs and Pharmacy on Stamps

Silwerbrons

- SE Kartun - German South West Africa
 Mev J Hutchinson - Rhodesian Major Irregularities
 NP Hartley - Northern Rhodesia
 JT Glassman - Sterling Channel Islands
 JD Hanson - New Guinea and Papua
 HWH Lee - SA Aerogrammes x
 B Glassman - United Nations
 AL Meyburgh, RDPSA - Forgeries, Reprints & Bogus Stamps

Silwerbrons, tematies

- JTL Stinson - History of Postal Services
 SLS Swart - History of South Africa
 EJ Howie - The ABC of Philately
 HWH Lee - 50 Years of British Airlines
 JHA Westraadt - Lepidoptera

Brons

- SA Brady - Great Britain Queen Elizabeth II
 Mev SA Nicholas - Third Reich - Hitler and Lebensraum
 Mev RL Bonthron - Union of South Africa
 Dr JW Pont - Unie van Suid-Afrika
 R Jones - RSA Special Covers
 JWT Wannerton - Cape Colony Ocean Post Office
 RL Bonthron - Rhodesia
 H Birthead - Rhodesia
 D Rees - Tristan da Cunha
 F Taschl - Austria 1945-1955

Brons, tematies

- EL Gerber - The Story of South African Stamps
 AL Meyburgh, RDPSA - Philatelic Terms Illustrated
 HWH Lee - Churchhill
 D Beyers - Rugby
 Mev J Hutchinson - Famous Figures in Rhodesian History

Sertifikaat van verdienste

- D Abramson - Silver Jubilee - King George V
 JM Wessels - Die een sent Kafferboomblom
 Mev H Bebington - RSA Official Covers
 Mev SA Nicholas - RSA The Easy Way
 WE Drake - Malawi

Sertifikaat van verdienste, tematies

- WK Rosenberg - Berlin, A Short Story
 Mev VR Coe - Modern Discoveries of the Cape
 x Met die gelukwense van die jurie.

Jeugdiges

Onder 15 jaar

Silwerbrons

- Mej I Groenewald - Birds and their Habits

Brons

- EM Wannerton - SA & RSA Commemoratives
 Mej GM Wannerton - Great Britain Queen Elizabeth II
 DR Wannerton - Lesotho
 J Abramson - The World of Stamps
 M Muller - Polish Art
 J Abramson - Men in Space

15 tot 18 jaar

Silwer

- SP Westraadt - Flowers

Silwerbrons

- M van Eyssen - Basutoland
 Mej M Groenewald - Isle of Man

Brons

- Mej M Groenewald - Queen Elizabeth II
 L Glassman - A tour of Jerusalem.

Society News - Onderonies

KEMPTON PARK PHILATELIC SOCIETY

September - The first meeting of this month drew 27 members and one visitor, while we received 4 applications for membership.

The following members displayed their collections for the Thematic Floating Trophy, which was won by Barry Harrison. Congratulations and thanks to those who exhibited.

Heraldry Barry Harrison
Birds Sam Talmage
Fishers Helga Helmes
Peace Stan Kantor.

The panel of judges considered the standard of these exhibits as outstanding.

Tydens die Afrikaanse byeenkoms, toe Kapt Dawie Uys terug verwelkom is na 'n afwesigheid van etlike weke a.g.v. van ongeluk, het Rassie Erasmus en Willy Gryzenhout uitgestal vir die tematiese Diere-kompetisie. Willy Gryzenhout het 'n geskenkbewys ontvang as die wenner. In goeie gees het al die lede wat nie uitgestal het nie, boetes betaal ter stywing van klub-fondse. - JSdT

THE YOUNG PHILATELIST DIE JONG FILATELIS

September - This meeting was attended by 8 members. We discussed the proposed exchange service, which will be started in the next few months. At the end of the meeting stamps were laid out for us to choose from.

Oktober - Daar was 13 lede en 6 besoekers teenwoordig. Mnr De Jong het verduidelik hoe om seëls op 'n bladsy te rangskik vir 'n uitstalling. Volgende maand het ons 'n uitstalwedstryd deur lede, wat deur die senior lede beoordeel gaan word. Mnr De Jong het 'n deel van sy versameling aan ons gewys om te illustreer hoe materiaal op 'n bladsy aangebied kan word. - FS

PHILATELIC SOCIETY OF NATAL

September - We had a very good response to the Festival Cup with four entries. The countries exhibited were South Africa, Channel Islands, Belgium and Aden. The last, belonging to Dr Arnoldi, was declared the best and that of Belgium belonging to Mr Rey was second. Mr Nick Carter of Salisbury kindly acted as the head judge, and another visitor from Rhodesia, Mr Howes, presented the award.

Swop night was taken up with an auction, which enjoyed a huge attendance - approaching 80 people, an all-time record. We have been attracting many new members, thanks, perhaps, to mention of our society in "Preview" a newspaper delivered free to homes in the Durban area which publicises current events. - TRL

S A POSTMARK SOCIETY

August, Johannesburg - Fourteen members attended and four visitors, three of whom joined the society during the afternoon.

It was decided to donate R25 towards the cost of the exhibition at Paarl.

After tea Mr Roché described the exhibit of special covers of Mr Weinstein and his own that he had brought to show. There were early SWA covers, also of Swaziland, OFS and Bechuanaland.

A very rare item was an early SWA cover written by a Dr Schenk from Angra Pequena to Siegen in Germany in 1885, franked by a shilling and three penny Cape stamps. On the reverse was an oval cachet of a German pioneer trader, reading "F A E Luderitz Fort Vogelsang". It was carried by private ship from Fort Vogelsang (a prefabricated hut and Luderitz's base at Angra Pequena) to Cape Town. A clear arrival datestamp of Siegen 5.8.1885 was also on the reverse.

Among the early OFS items were several combination covers bearing OFS and Cape stamps. A rare Bechuanaland cover of May 1885 was addressed to Capt Lancaster of the 4th Pioneers, a member of the Warren expedition.

Really a wonderful display of rare items.

Mr Ken Lydall then tabled a selection of postmarks collected and beautifully mounted by the late Dr Harvey Pirie showing Scottish influence in the world; part of a thematic and topical collection of Scots places and family names.

Future meetings will take place on the 5th Saturday of the month, the next being on 29 November when Mr Hagger will show a special selection of covers and postmarks.

- WRH

GERMISTON PHILATELIC SOCIETY

August - 18 members and 4 visitors present. Apologies from the following members who were all away on holiday: Mr & Mrs I S Burniston, Mrs C F de Kock, Mr H Birkhead. Mrs A Harrison was ill.

Being competitive, there were three exhibits in the society competition:- South African Provincials and Inter-Provincials in absentia by Mr I S Burniston; RSA Thomas Baines issue by Master J Durand; a new junior member of the society; KGV Silver Jubilee issues by Mr P A Smith. Thanks to the three exhibitors was given by Mr R G L Mephius, the Vice-President, in the absence of Mr Birkhead, the President.

September - 15 members and 2 local visitors, also 8 members of the East Rand Philatelic Society as guests. Mr R G Mephius again the chairman as Mr H Birkhead was still away. Mr I S Burniston thanked Mr D A Gush for acting as Hon. Secretary during the month of August, 1975.

The East Rand contingent under the leadership of Mr H L Godwin who introduced the three exhibitors from that Society. All three exhibitors gave a short talk on their collections which were tabled as follows:- Mr Wossler a thematic collection on the 1972 Olympics with a number of special covers; Mr Hilderbrand, Italy mint, from 1952 to 1967; Mrs van Riet, a thematic collection of Flowers on stamps, tabled on her behalf by her husband. Thanks to the exhibitors was given by Mr D A Gush, Mr S A Brady and Mrs C F de Kock.

October - As several members of the society were in Johannesburg attending the auction by Stanley Gibbons Ltd., the attendance that evening was depleted, only eighteen being present in addition to three local visitors. However, four exhibits were tabled as follows:

Mrs C F de Kock with mint RSA Commemoratives; Mr D A Gush, overprints of the Irish Republic in 1922; Mr A Thompson mint Swaziland and Mr H T van den Ham with the special stamp album produced by the Philatelic Bureau, Pretoria, complete with all mint issues of the RSA.

Collective thanks was given by Mr R G L Mephius to the four exhibitors. The balance of the evening was taken up with the final arrangements for the stamp exhibition to be held by the society in the supper-room of the City Hall, for the Silver Jubilee of Germiston as a City. Members were invited to come forward and assist the Society's executive in erecting the frames etc and to be on duty at the times the exhibition would be open - ISB

OFS PHILATELIC SOCIETY

August - The President, Mr A L Meyburgh, opened the meeting with a warm welcome to the numerous members and visitors. He addressed the gathering on the difficulties the Exchange Superintendent has to contend with, because members do not adhere to the by-laws of the exchange section; he asked all members using the exchange section to study the rules and regulations, a copy of which is included in each packet.

The Committee Cup was awarded to Miss M A T van Zyl for her "West Germany" collection. The selection shown contained many of the first issues and some of the best items of the later issues.

During the second part of the evening, Mr Jordens exhibited his collection of "Costumes". Mounted within hand-drawn maps of the country concerned the colourful stamps made a beautiful show and gave the collection a neat and very picturesque presentation. We are grateful to Mr Jordens for giving us the pleasure of viewing a collection of such a good standard.

MARITZBURG PHILATELIC SOCIETY

July - It is regretted that we had such a poor attendance at this month's meeting and those who did not attend really missed some good things. The Rhodesian collection displayed by Jack Dominy was outstanding, and although we have seen some of these items before one cannot see enough of good collections, and we really enjoyed this lot. Mr Wright showed us a number of British postal stationery registered covers, and the rise in postal and registered letter fees is amazing. Many thanks to Messrs Wright and Dominy for their fine displays.

August - The attendance this month shows a slight improvement but can be very much better.

We were treated this month to a display of modern Rhodesia by Mr P J Densham. This is our treasurer's first showing of an exhibit and very pleasing it was too.

Mr Bracey put on a very fine exhibit of first day covers of air mails and this was enjoyed by all.

Messrs Wicks Stamp Agency has presented a cup to the Society, in memory of our late friend, Mr C E S Arbuicke. We are very grateful for this. Thank you, Mr Benton.

EAST RAND PHILATELIC SOCIETY

July – Twenty five members and six visitors were on hand on Monday evening 14 July for the first meeting at our new venue.

Amongst the items of interest which were passed around for us to examine was a postcard showing the Residency at "Windhuk". It was marked "received from H M Ship" and "passed by naval censor". This postcard was apparently left behind in a shop window when the Germans evacuated Swakopmund. It was subsequently given to a Mr Ward by General Botha's son at Swakopmund.

Also circulated was a Diederichs 15 cent cylinder block, imperf on right margin; a Thomas Baines miniature sheet with missing perfs on the right hand margin; a copy of the May 1975 "Corinthia" auction catalogue from Switzerland; a commemorative cover for the Medical Association of South Africa Jubilee Congress and a copy of the pamphlet describing the S.W.A. historic monuments issue.

Our first exhibit was from Mr Legator – the Darmstadt trials, the early printing trials of the first rotogravure penny postage stamp of 1929. Amongst the items included in this very interesting collection were the exterior cylinder trials with various inks and papers; the interior cylinder proofs; the Hunter Penrose dummy stamps and the Johnny Booysen essay.

This was followed by a completely different kind of collection exhibited by Mr Conte, a collection of USA seals, Easter seals, Christmas seals, etc., all in complete sheets, together with some sheets of South African seals.

The meeting closed after a fairly brisk auction of covers.

August – Twenty seven members and six visitors were present at our meeting on 11 August. Mr. Roux was in the chair.

Amongst the items of interest brought by one of our members were first day covers and miniature sheets from Mozambique commemorating independence and the Lusaka Manifesto Conference.

This led to an impromptu discussion on the present situation in this country regarding covers. Unofficial covers were discussed and today's exorbitant prices. The general feeling was that something seems to have gone amiss and that the public has gone "cover mad".

Our only exhibit was – covers. Certainly a topical display and one which, it was agreed, illustrated the correct approach. This was Dr Kobrin's interesting collection of the first official series of South African covers. There were thirty nine covers plus varieties – missing airmail tag, missing colours, first and second printings, etc.

The auction of a large number of covers at the end of the meeting went very slowly and our Hon. Auctioneer struggled. Perhaps this had something to do with the discussions earlier in the evening.

September – Mr Godwin was in the chair for our meeting on September, in the absence of Mr Roux. Twenty-two members and five visitors were on hand.

One of our members brought an envelope with a stamp from Tonga depicting a well known make of watch, the "stamp" being in the shape of the watch.

Another item of interest was a sheet of Paarl stamps with some flaws. A discussion followed on how one should collect items such as these. If, for example, there were flaws on three of four stamps on a sheet in various positions, should one take the whole sheet or not?

We then had a most attractive exhibit from Mr Vosler on the Olympic Games – stamps, miniature sheets and first day covers from countries in which the Games and the Winter Games had been held. The exhibit was preceded by an interesting talk on the history of the Games, this being also illustrated in the exhibit.

This was followed by an exhibit of Mr Riet's collection of cards from Holland. This was a comprehensive collection with, in some cases, both mint and used examples. The collection ranged from a letter card issued in 1871 to more modern picture postcards. Mr Riet's talk before showing us his collection included an extract from a magazine produced in Germany in 1845, as follows:

"In England, which has an unimportant but nevertheless fairly regular postal service, the post offices are selling small square pieces of paper with the Queen's head printed on them and these can be stuck on letters as prepayment of postage. To prevent them being used twice, the post office cancels these pieces of paper by means of a black cross. The Queen's head looks very friendly and the British show their peculiar character by collecting these pieces of paper".

The meeting closed with an auction of South African covers. – **B.T.**

AFRIKAANSE PHILATELISTIESE VERENIGING VAN PRETORIA

September – Vanaand was daar geleentheid om verskillende aangeleenthede grondiger te bespreek. Dit het betref die plak van miniatuurvelletjies op koeverte en die moontlikheid en wenslikheid van afstempeling daarvan. Daar is nader ingegaan op die moontlikheid om die tweede vergadering in die maand aantrekliker te maak, o.a. deur die vertoon van kleurskyfies en beginners die moontlikheid te bied om op meer beskeie skaal uit te stal.

Besondere dank is uitgespreek teenoor die Staatsdrukkery, wat ons afgelope maand in die geleentheid gestel het om die groot bedryf te besoek en 'n indruk te kry wat by die maak van posseëns almal nodig is. 'n Aantal lugkoeverte van die gebied om die Karriëse See is uitgestal. – **A.N.**

PORT ELIZABETH PHILATELIC SOCIETY

19 August 1975 – This was a very well attended meeting, there being 41 members and 16 visitors present. A special welcome was extended to our visitors and to Mr Harmer, our oldest member, and to Drs Heide-man and Haig, members who had travelled from Grahamstown to be with us.

The first part of the evening was devoted to displays of 10 pages of stamps from members collections. Those exhibited were:-

Mrs V Darby – G B Flaws.

Mr H R Coleman – George V Jubilee Stamps and others.

Mr M. Sullivan – New Zealand Covers.

Mr Holm – Israel with Biblical reference.

Master S P Westraadt – Flowers on Stamps.

Mr J H A Westraadt – Stamps on Stamps.

Mr J Ellis – USA Precancelled Stamps.

Mr Nelis, a visitor, had also brought along 10 pages of his collection of stamps of the Transvaal.

Mr G Monaghan complimented all the exhibitors on the high standard of the displays and thanked them for the enjoyment given by them.

Following our tea break, the President, Mr T J Strachan, introduced Mrs Jackie Norman and Mr John van Haeften of Robson Lowe who had come to PE especially to attend our meeting and show the display sent out by their organisation. This was composed of 39 sheets of Postal History material dating from the 15th century. There were letters written by James I of England, Napoleon, Nelson, Dr Livingstone etc. The story of each item was written on the sheets.

Everyone present thoroughly enjoyed this display, the like of which one rarely has the opportunity of seeing, and our thanks to the Robson Lowe team were ably expressed by the President, Mr Strachan. – **G.E.C.**

Juniors – The meeting of the junior section of the Port Elizabeth Philatelic Society was held on the afternoon of Saturday 30 August 1975.

As this was the middle of the year, the children had been asked to bring along their collections to be judged and an assessment of progress made. Three age groups had been decided on, and a panel of senior members led by Mr G Monaghan acted as adjudicators. In his summing up afterwards, Mr Monaghan said there had been a noticeable improvement on the whole and it was obvious some had done their homework well and showed great promise. Prizes were awarded for the best collections.

Whilst the judges were busy, Mr Strachan spoke on the subject of writing up and displaying a collection. This was illustrated by three displays. Mr G. Bülbüling exhibited stamps and booklets of Germany. Mr T J Strachan's display was of stamps of the Leeward Island showing many varieties and how to display them using illustrations where necessary. Mr M. Sullivan exhibited some sheets from his collection of New Zealand covers to illustrate mounting of covers.

We hope at the next meeting to see a page from each child. The meeting closed with the usual bumper auction.

2 September 1975 – The first part of the evening covered business aspects. The President, Mr T J Strachan, spoke of the need for a secure and suitable place for keeping ones collection, and also about insurance, of stamps and philatelic material, especially as these are items few insurance companies wish to deal with.

This was competition evening for the ladies for the "T J Strachan Floating Bowl."

Mrs I. Fourie exhibited a very comprehensive study of the Great Britain Machin Heads.

Mrs V. Darby exhibited her collection of stamps of Bechuanaland, and the complete

issues of Botswana in mint and used condition and on cover.

Mrs G E Colquhoun displayed the commemorative stamps of Rhodesia from the first Falls issue to date, mint stamps and used on cover.

Each lady spoke about her display.

The President on behalf of all present proposed a collective vote of thanks to the ladies for their displays.

The evening concluded with a demonstration for those interested of the Ulviray lamp which has been acquired by the society for use of its members. – G.E.C.

WELKOM PHILATELIC SOCIETY

August – This meeting was not well attended in spite of the very interesting slide show that was presented by the video section entitled “The Printing of SA Stamps” and “The GPO Franking and Post Marks”. These were very well presented and we would like to thank the persons concerned for their presentations. Mr R Barlow exhibited his collection of Northern Rhodesia which included missing values, Federation of Rhodesia and Nyasaland and Zambia. Mr C Duncan presented his collection on Pitcairn Is and Cook Is. These exhibits were very well presented. The Hon Secretary reminded members that our next meeting would be the AGM and members should participate in the competition and try to improve on last years exhibits.

September – This meeting being the Annual General Meeting was very well attended by 35 members and 6 visitors. The Act Chairman Mr R Barlow welcomed all present and thanked them for the wonderful attendance. The Act Chairman presented his yearly report which was followed by the Exchange Superintendent's report. Amendments to the constitution were presented by Mr J Wessels which were accepted and carried. The following offices were elected for the new committee for the year 1975-76;

President – Mr R Barlow.

Hon Secretary/Treasurer – Mr C Hey.

Hon Exchange Superintendent Mr P Haupt.

PRO Mr J Wessels.

Committee Member – Mr C Duncan.

The judge at the competition was Mrs R Bonthron from the Sand River Philatelic Society who had a very difficult task with the very fine exhibits that were presented by the members. The winner of the senior section was Mr C Duncan and the winner of the junior section was Master M Bissict who has won the junior section for 3 years running.

Mrs Bonthron presented the winners with their trophies and afterwards congratulated the members on their very much improved exhibits. Mrs Bonthron also gave constructive advice on the wrongs. We would like to thank Mrs Bonthron for coming to Welkom to judge the competition. Some good material was offered for auction but bids for some countries were very poor. A very enjoyable evening was had by all, and tea was kindly donated by Mrs C E Barlow with the assistance of Mrs N Bissict. – RB.

BELLVILLE PHILATELIC SOCIETY

September – Once again this meeting was well attended. As it was “President's

night”, Hugh Lee entertained us both before and after tea, exhibiting first his “Churchill Collection” and then “Great Britain” from 1964 to the present day. Both these exhibits are outstanding and so beautifully mounted that they are a joy to behold. Hugh spoke warmly and amusingly about Churchill giving us various anecdotes from this great man's life, and his discourse on Great Britain's stamps, pictorial aerogrammes, booklets etc. was equally as interesting and well delivered.

In giving his vote of thanks Bob Goldblatt said it is very evident that Hugh knows just how to collect, how to display his stamps, and most important of all that Hugh thoroughly enjoys his stamps and studies his hobby well. Sincere thanks from all present, Hugh, for a fabulously enjoyable evening.

Another very successful and amusing auction was held under the hammer of Bob, and this too was enjoyed immensely by us all. A hearty welcome is extended to the following new members whom we hope will have a long and happy association with this club:

Mr R Casius, Mr J E Fouché, and Mr W E Oliver.

October – In spite of inclement weather this meeting was very well attended, there were many new faces and Hugh extended a warm welcome to all especially our guest for the evening, Mr Aubrey Scott, who showed us part of his superb collection of France. I feel sure that what impressed most of us were the pages themselves which Mr Scott brought already printed with spaces left for the relative stamps. No need to say that the stamps, especially the art series, are beautiful and we heartily endorse Bob Goldblatt's vote of thanks to Mr Scott for allowing us to see this wonderful display.

Another successful auction was held and after tea Bob gave a most instructive talk for the benefit of thematic collectors.

This was also the occasion for the “Beunderman Cup” competition and this was won by Ernest Gerber for his exhibit “The Story of South Africa”. Congratulations Ernest.

A warm welcome is extended to two new members, Richard Schmidt and Patrick Taylor. – MF

EAST LONDON PHILATELIC SOCIETY

August – There was a very good attendance at this meeting which featured the annual Ruby Alabaster competition, in which East London schoolchildren and the children of members of our society take part. There were a lot of young visitors and it was a pleasure to see so many parents taking an interest in their childrens' collections.

The Chairman, Leo Hellmann, welcomed all the visitors and gave an interesting talk to the children on collecting in general and on various aspects of their collections. He also called on co-judges Jeanne Hutchinson, Sheena Nicholas and John Wollford to add their comments, after which the prizes were awarded.

The entries in the general section were somewhat disappointing, particularly in the 12-14 year age group. However in the 15 year and over group there were two very good entries – Douglas Berndt with a fine exhibit of SWA and Guy Barker with a sound Rhodesian collection (both juniors members of the society).

There was far more initiative and good displaying of material in the Thematic Section, particularly among the very young exhibitors. Ilana Katz (6) and Harold Katz (8) both showed outstanding collections for their age and Simon Morris (9) showed a true grasp of thematic collecting in developing his “The Story of Ships”. (All three, children of members).

It seems obvious that junior members of the Society and members' children have an edge on the others because they have the stimulation of attending meetings and being more exposed to philately, plus having the advantage of parents able to guide them in their collecting habits. With this in view, members of the executive once again offered to visit any school in East London to help their young collectors.

The winning collections were placed on display. As a guide to the children there was also a display of thematic and country collections by Jeanne Hutchinson, Gladys Bradley, Sheena Nicholas and Cyril Berndt. It was encouraging to see the interest shown by both children and parents and there were a great many questions asked. Next year should see a great improvement in the standard.

After a break for tea and “goodies”, Cyril Berndt showed slides of items from Leo Hellmanns “Philatelic Terms” and this was very much enjoyed. Altogether a most interesting evening, making well worthwhile the efforts of those who helped to make it a success. – S.A.N.

September – Was a well attended Thematic Night.

The Chairman in welcoming members and visitors made a special mention of Mrs Thwaits, President of Mossel Bay Philatelic Society.

There were three entries for the Thematic Cup:

A Philatelic Garden – Mrs Jeanne Hutchinson

The Evolution of Plants and Animals – Miss Maureen Staddon

The Xmas Story – Mrs Prout

The Judges, in awarding the cup to Mrs Hutchinson, said that her collection had only just tipped the scales a fraction in the face of stiff competition and complimented the other two exhibitors on the high standard of their entries.

Mr Leo Hellman then tabled Mrs Barbara Zarnack's Thematic “Dance Around the World”. This beautiful collection won the A.T.A. Award at the recent exhibition at Paarl and was very much admired by all present. Well done! Leo for being so ‘Quick off the mark’ in obtaining this for us to view.

Two new members were welcomed: Mr C Burnley-Jones and Mr B J Chitty.

Mr Leo Hellman and Dr Frank Drusinsky reported on Paarl '75.

New acquisitions produced some interesting items: Two in particular caught the eye – Dr Drusinsky showed a novel menu from Philymphia 1970 presented as Ballon Monte of France 1870 complete with stamp, Postmark and map. Alan Raw showed a British East Africa 1895 2R with Type 8 O/p tied on piece with Mombasa squared circle pmk and London receiver. This type is stated to have been unissued for postal purposes and in consequence rare.

In general discussion it was decided that much more must be done to stimulate in-

terest and assist juniors to become philatelists of the future.

All in all it was a most enjoyable evening.
- J.L.H.

SOCIETY OF ISRAEL PHILATELY

September - At this meeting Mr David Stern displayed the printing dates of the provisionals, Town Emblems, Zodiac and Airmail Issues of Israel. This was virtually a complete collection and only two or three dates were missing which, in the opinion of Mr Stern, were doubtful, as he advised us that he had made enquiries to over 900 dealers throughout the world trying to get these dates.

The second collection comprised Errors;

Modern Israeli Stamps and concluded with the famous Shalom Missing Colour; the imperforate 25th anniversary sheet, as well as many other well known varieties.

The last part of the exhibit comprised artists designs of some of the recent issues.

Our congratulations to the following for the awards they received at Paarl 75.

Silver gilts:

Mr B Joffe - Postal History of Palestine;
Mr I A Miller - Israel;
Mr B Glassman - Mozambique.

Silver with felicitations:

L Hellman - Venetian Posts.

Silver bronze:

J T Glassman - Sterling Channel Islands;
B Glassman - United Nations.

Bronze:

L. Glassman - Jerusalem the Golden.

POST OFFICE TREE PHILATELIC SOCIETY

September - 14 Members and 11 visitors attended. The chairman, Mrs S W C Whaits, welcomed our Patron, Mr M J "Thys" Rall, who had just returned from the "Paarl 75" Exhibition and congratulated him on winning a silver-gilt medal and the SA Stamp Study Circle Award to add to the awards won by him at SAPHIL 74. Mr Rall brought as guests two well-known personalities in the stamp world, Mr S J Hagger and Mr W Yelland.

Thereafter, Mr Rall showed his valuable prize winning display of varieties, errors, offsets, transpositions etc in SA stamps and Mr Hagger emphasized the great rarity of many of the strips and blocks. Those present then took the opportunity of examining the items at close quarters and a most interesting evening was had by all. - AM

Wants, Offers and Exchange

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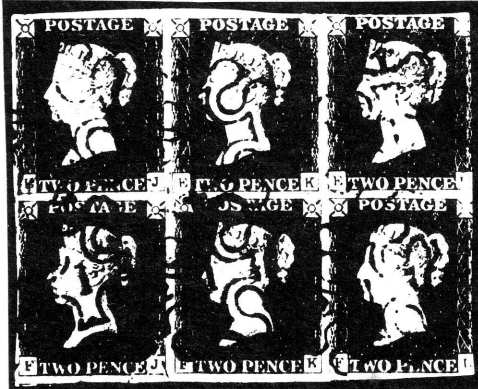
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