

Made in the Union of South Africa

STAMPS AND VARIETIES OF THE HYPHENATED ISSUES OF 1933 – 1954

This exhibit seeks to identify the different issues of the Union's first hyphenated printed stamps with recurring cylinder errors / varieties of each such printing.

These hyphenated rotogravure (Pretoria) pictorials were the last of the Union's first series of pictorial stamps and there were fourteen denominations in total.

Stamps were inscribed alternately in English and Afrikaans throughout the sheet and are preferably collected in bilingual horizontal pairs.

The first stamp to appear was the 5/- value in 1933 from unscreened cylinders.

Some values had a long lifespan with numerous issues and some underwent design and size changes, providing wider perforation gutters.

Expect to see:

- Numerous varieties from the various issues.
- Description of changes in the production process.
- Bi-colour values that was printed with one cylinder screened and later from all cylinders screened.
- Towards the end all values were printed from screened cylinders.
- Selected covers showing a wide variety of usage, as well as stamps with varieties.

In the usual course of events, the stamp on which an error occur is indicated by a black coloured bar.

Scarce or unique items are matted with green borders.

CURRENCY

12 pence (d) = 1 shilling (/-) 20 shillings = 1 pound (£)

Late usage of the last pictorial stamps – Nigel to Hollywood, California, USA – 4 November 1955



(Oversize envelope)

Surface mail rate to USA: 15d per ½oz.

BIBLIOGRAPHY

Stamps of South Africa – Handbook Catalogue 1979 2nd Revised Edition: WN Sheffield/SJ Hagger/Dr. TB Berry/Sam Legator – pp 139 - 202

The Stamps of the Union of South Africa 1910 – 1961: Handbook catalogue, Definitive Issue 1986 SJ Hagger – pp 65 - 107

South African Postal Slogans, 1979: S J Vermaak – no. 4, 33, 39, 45

The SA Philatelist: Various issues between 1933 and 1954

The Ship Penny: Gordon Ward (M.D., F.R.P.S.L.) – pp 2 - 40

½d HYPHENATED PRETORIA PICTORIAL

PRINT

Printed by the Government
Printing Works, Pretoria

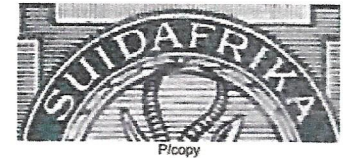
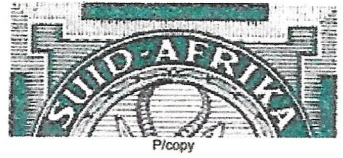
LIFESPAN

Sept. 1935 - Oct. 1954
19 years 1 month

DESIGN

Springbok head facing right
Redrawn by J L BOOYSEN and
J PRENTICE

The main difference between this stamp and its predecessor is the hyphenated "SUID-AFRIKA"
There were 22 different issues of which some were screened and some underwent a size change



PRETORIA HYPHENATED PICTORIAL

MORE THAN 40 VERTICAL
LINES IN VIGNETTE

PRETORIA UNHYPHENATED PICTORIAL

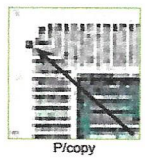
ISSUE 4 and 4a

Design are the same as issues 1 to 3 and the cylinders originated from multipositives that was used to print booklet sheets

Except for issues 15 and 16 the first stamp on the sheet was inscribed in Afrikaans

Printed in black and green with shades of grey to black and bluish green

MULTIPOSITIVE

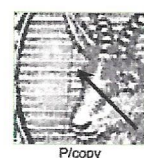


Second line in top left corner
extended to left (ex Row 1/3)

Green dot in left part of gutter
between rows 19 and 20/12

ISSUE 4 - September 1935 Headplate Unknown: Frameplate 7016

Printed in black and bluish green



Vertical black line through
tip of ear to muzzle
(ex Row 9/3)

WATERMARK

Multiple Springbok head
Upright and inverted

PERFORATION

15 x 14

SHEET

240 Stamps in 20 rows
by 12 columns
Except for issue 17 (180 stamps)

ISSUE 4a - Mid 1936
Headplate 30: Frameplate 7016

Printed in black and green



Part of line of shading missing between buck's head and circle (ex Row 5/4)

LATE USAGE

Benoni to Paris, France - 25 November 1936



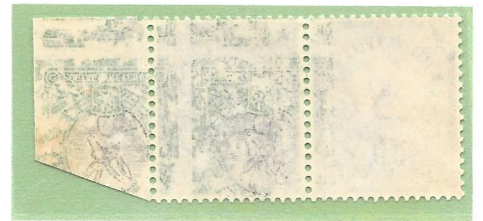
Part of line of shading missing between buck's head and circle

Foreign mail rate: 3d per ounce

Registered fee: 4d



Vertical green line running from lower part of 17/12 to upper left part of 19/12



Offset at back

½d HYPHENATED PRETORIA PICTORIAL

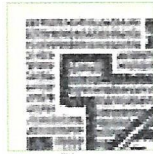
ISSUE 5 to 13

Redrawn design with the following changes:



P/copy

Number of horizontal lines in vignette reduced to 28 lines



P/copy

Vertical lines at top and bottom of the frame replaced with horizontal lines



P/copy



P/copy

Diagonal white lines in top and bottom bars sloping downward



P/copy

Previous design

This design was retained for all the remaining issues of this denomination

MULTIPOSITIVE



Slanting green line running from the left part of the top bar past "H" of SOUTH (ex Row 16/11)



P/copy

ISSUE 5 - Early 1937 Headplate 52: Frameplate 51

Printed in black and green with olive-green frames with shades

Large issue with several printings

Afrikaans as the first stamp on the sheet



Black dot to right of buck's neck (ex Row 1/11)



P/copy



P/copy



Black dot on edge and near base of buck's left ear with line running from tip of horns through "IC" of AFRICA (ex Row 18/1 - Later printings)



Missing line of shading between horns (Various)



P/copy

ISSUE 6 - Early 1938
Headplate 6934: Frameplate 26

Appeared with several printings and printed in black and green with shades
Stamps are scarcer than that of issue 5



P/copy



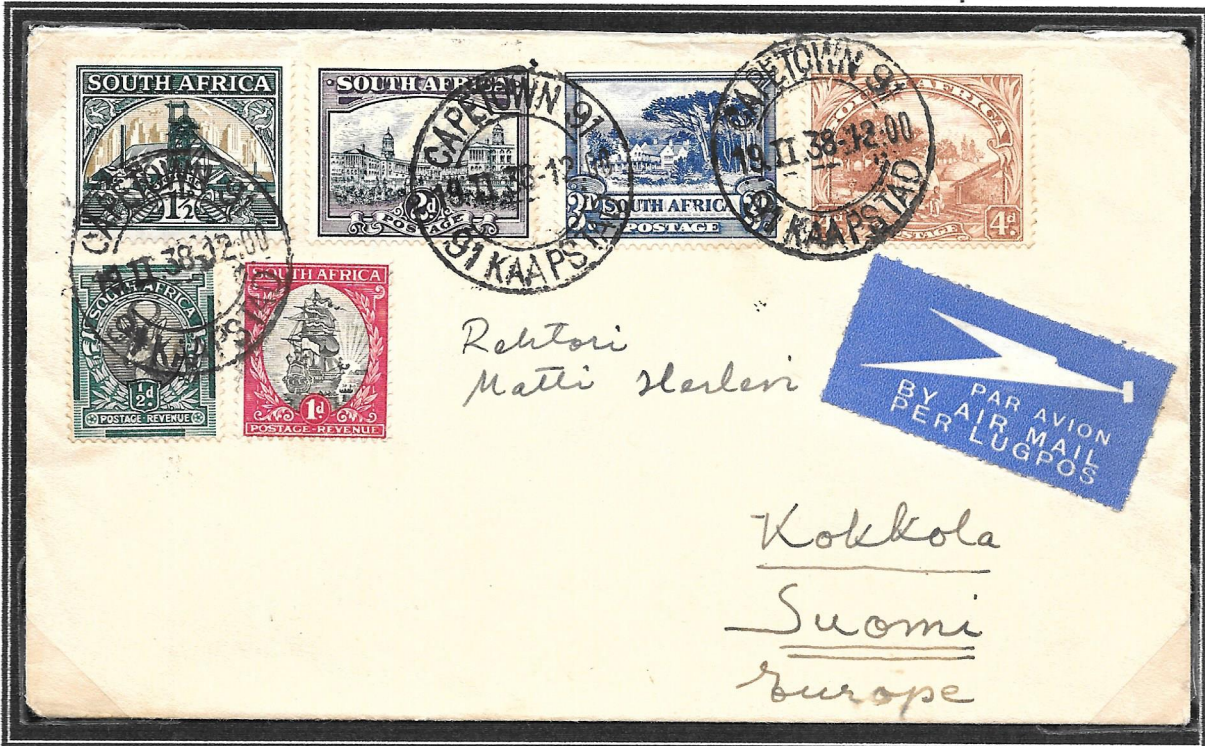
Thickened line of shading
to right of buck's neck just
above shoulder



Large oval green smudge on margin
below stamp
(ex Row 20/11)

UNUSUAL DESTINATION

Cape Town to Kokkola, Suomi (Finland) - 19 February 1938



Foreign air mail rate: 12d per ounce

ISSUE 7 - Mid 1938
Headplate 31: Frameplate 6932

A small printing in black and green - shades. Stamps are significantly free of flaws and scarce

USAGE

Cape Town to Vancouver, British Columbia - 4 June 1938



Foreign mail rate: 3d per ounce

Under franked and taxed with 10 centimes. 2 Canadian cents were collected from the recipient

ISSUE 8 - Early in 1939
Headplate 6933: Frameplate 7014

Again, a small printing printed in black and green - shades
Stamps are generally scarce



Thickened lines of shading
to left of buck's head
(ex Row 1/9)



ISSUE 9 - 1939
Headplate 6920: Frameplate 16

Printed in black and green with shades

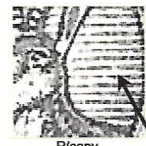


Green line from left of top
bar past "H" of SOUTH
(ex Row 16/11)



ISSUE 10 - 1939
Headplate 25: Frameplate 7019

Printed in black and green with shades



Small break in line of shading opposite buck's right eye (ex Row 1/12)

USAGE

Johannesburg to Chicago, USA - 2 March 1940



Foreign mail rate: 3d per ounce
3d Postage underpaid and taxed 6 cents (US)

ISSUE 11 - January 1941
Headplate 60: Frameplate Unknown

Very small printing in black and blueish green. Scarcest stamps of all printings



Break in line of shading right from tip of buck's left ear (ex Row 2/12)



Break in the left-hand horizontal line in front of buck's muzzle (ex Row 16/12)



ISSUE 12 - 1941 Headplate 60: Frameplate 21

Printed in black and green with shades

Largest issue of these stamps with various printings, also olive-brown vignettes



Picopy



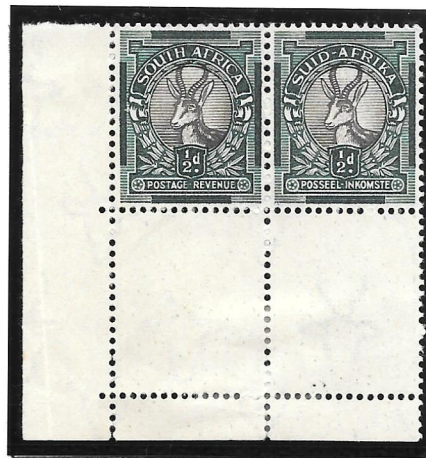
Green dot below left end of bottom bar (ex Row 1/1)



White nick in inner edge at center of left bar (ex Row 20/1)



Picopy



Picopy

Two green dots on margin 24 mm below stamp (ex Row 20/2)

USAGE

Pretoria to Boston, USA - 7 October 1942



Foreign mail rate: 3d per ounce

ISSUE 13 - Early 1947 Headplate 60: Frameplate 49

Stamps were printed in black and green with shades



Small green dot below right square
(ex Row 9/11)

ISSUE 14 - August 1947 Headplate 6912: Frameplate 7019

The design size was reduced to 18,25 x 22,25 mm and the width of the gutters between stamps accordingly to 2 mm

Printed in grey black and green with shades

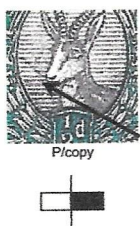


Thick black line running through vignette from 2 to 8 o'clock (ex Row 9/8)

Oblique line joining row 13/3 and 4



Black line running down from buck's muzzle
(ex Row 14/11)



Black line running across vignette from 2.30 to 9 o'clock (ex Row 18/10)



Large black blob near base of each ear
(ex Row 20/9)

ISSUES 15, 15a and 16

Cross-hatched design

This is the last issues of the completely non-screened stamps

A final reduction in size took place from 18,25 x 22,25 mm to 18 x 22 mm. It follows that the widening of the gutters increased to 2,25 mm

There was also a change in the language setting with **English** as the first stamp on the sheet



Criss-cross diagonal white lines



Outline of horns

Top and bottom bars intersected with a broad white line

The diagonal white lines in the top and bottom bars are criss-cross sloping downward. This can better be seen in stamps with a lighter print

The outlines of the horns are not continuous but formed by thin irregular lines with black and white spaces between and the face is speckled

ISSUE 15 - October 1947 Unknown Head:- and Frameplate

Printed in grey black and green with shades



Extension to lower end of left solid bar (Afr. stamp) (ex Row 14/1)



ISSUE 15a - December 1947 Unknown Head:- and Frameplate

The outlines of the horns and face are made up of continuous solid lines and is the same for all subsequent issues

Stamps of this issue are scarce and can be distinguished by their darker vignettes

The lines on either side of the buck's head is seldom uniformly wide



Outline of horns and face



Lines on side of buck's head

ISSUE 15a



Extension to lower end of left solid bar (Afr. stamp)
(ex Row 14/1)



White patch on ear and black spot on nose*
(ex Row 3/4)



* "The white patch on ear" was retouched and became the "Bush tick" on ear in subsequent printings

ISSUE 16 - November 1947 Headplate 6916: Frameplate 29

Vignettes are paler from the previous issue and the lines on either side of the buck's head are of uniform thickness



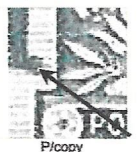
Vertical black line between Horns (Eng. stamp)
(ex Row 1/3)



"Bush tick" on ear and "Fly" on nose (Afr. Stamp)
(ex Row 3/4)



Extension to lower end of left solid bar (Afr. stamp)
(ex Row 14/1)



ISSUE 16

USAGE

Cape Town to Parow, South Africa - 18 October 1948



Issue 16 was the last of the 1/2d stamps that was printed from both unscreened cylinders

MNR. + MEV. HEYNS + GESIN
LOUIS TRICHARDT ST.,
PAROW.

Local mail rate (Not sealed envelope): 1/2d per ounce

ISSUES 16a to 18

This is the first 1/2d stamps to be printed with only the *frameplate screened* (exterior cylinder)
Printed in shades of deep to dark green

MULTIPOSITIVE IN ALL BUT ISSUE 17



Picopy



Vertical black line between horns (Eng. stamp)
(ex Row 1/3)



Bush tick" in ear and "Fly" on nose (Afr. stamp)
(ex Row 3/4)



Picopy



ISSUES 16a - Late 1947

Headplate 48: Frameplate 6933

Issue 16a was a large issue



Extension to lower end of left solid bar (Afr. stamp)
(ex Row 14/1)



Picopy

ISSUES 16b - Late 1947 Headplate 48: Frameplate 45

Frames are much brighter green than the previous issue



Black dot to the right of buck's left ear (ex Row 11/10)

ISSUES 16c - Late 1947 Headplate 6912: Frameplate 6933

Small printing



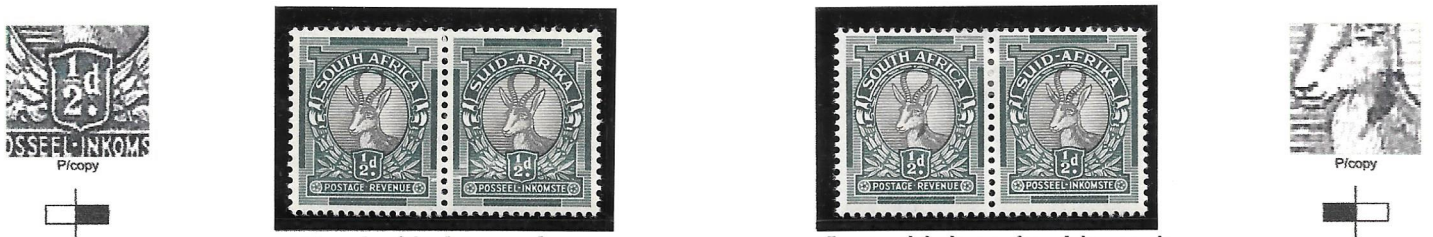
White smudge "Flower" in top left square (ex Row 5/8)

ISSUE 17 - May 1948 Headplate 25: Frameplate 6912

Narrow rolls of paper were used and stamps were printed in 20 rows by 9 columns - 180 stamps/sheet

The first three rows were masked when the cylinders were etched. This bring about the multipositive "Bush tick" variety to appear on row 3/1 (instead of row 3/4)

The language setting was changed again with an Afrikaans stamp as the first on the sheet



Band of lighter colour across value shield (ex Row 4/8)

Green blob on buck's neck (ex Row 6/1)



Frame damaged below "OM" of INKOMSTE (ex Row 15/3)

Numerous black dots "swarm of flies" round buck's head (ex Row 19/7)

ISSUE 17



Large green blob in top left corner (ex Row 20/4)

ISSUE 18 - July 1948 Headplate 86: Frameplate 82

Vertical white lines appear on the vignettes of most stamps, earning the name "Venetian Blinds"



Black line running from base of right ear across face to neck (ex Row 19/1)

USAGE

Stellenbosch to London, England - 22 November 1948



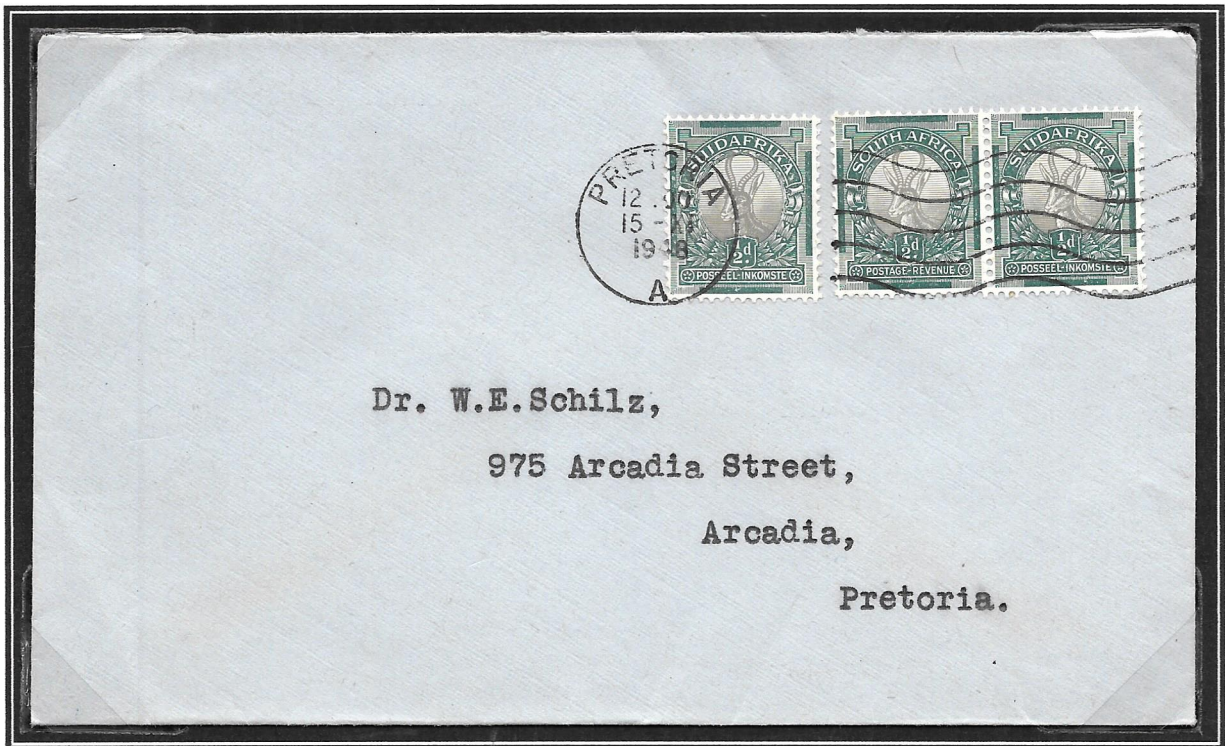
Surface mail rate to UK: 3d per ounce

REPRINT JULY 1948

These stamps, printed in olive grey and dull blue-green, were re-issued in July 1948
It was produced from the same plates used for issue 2 of the Pretoria typograph printing in 1928



Pretoria to Arcadia, Pretoria, South Africa - 15 October 1948



Local letter rate: 1½d per ounce



Without watermark in left margin



Perforated through fold-over

ISSUE 19 to 22

MULTIPOSITIVE

The first ½d stamps to be produced from *both screened cylinders*

Screens were not always of the same type

Changing of the language setting of the first stamp in issues 20 and 21 caused the below multipositive varieties to be of the same language in all four issues – Afrikaans

ISSUES 19 to 21



P/copy



Green smudge in right corner above square
(ex Row 8/12)



Extension to lower end of left bar
(ex Row 13 and 14 /1)



P/copy



ISSUE 19 – February 1949

Headplate 7020a: Frameplate 7020b

First stamp on the sheet was inscribed in English, printed in colours of brownish grey and green



P/copy



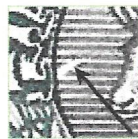
Vertical black line between horns (Eng. stamp)
(ex Row 1/3)



Buck with white face (Afr. stamp)
(ex Row 1/12)



P/copy



P/copy



White mark at left edge of vignette (Eng. stamp)
(ex Row 3/3)



Bush tick in ear (Afr. stamp)
(ex Row 3/4)



P/copy



P/copy



White smudge on right of value shield
(ex Row 16/9)



Flaw at top left bar
(ex Row 20/5)



P/copy

