



# MARPEX 2024

Under the auspices of the Philatelic Federation of South Africa

**9 to 13 July 2024**

**Hilton College, Pietermaritzburg**

Proudly hosted by the Pietermaritzburg Philately Society

## PROSPECTUS

### INTRODUCTION:

Entry forms (click [here](#)) are available on the PFSA website and should reach the Organising Committee by **31 May 2024** (see clause 3).

Exhibits should be delivered to the Organising Committee by **9 July 2024** at 10:00.

### 1. STATUS OF EXHIBITION

1.1 The Exhibition will be both competitive and non-competitive and open to all members of Societies affiliated to *The Philatelic Federation of South Africa (PFSA)* and all members of Federations affiliated to the *Federation Internationale Philatelique (FIP)* [www.f-i-p.ch](http://www.f-i-p.ch) and the *Federation of Inter-Asian Philately (FIAP)*.  
<http://asiaphilately.com/>

1.2 Any exhibit, which has since 1 July 2021:

- a) Gained a Large Gold award at any South African National or Special National Exhibition, or a Gold or Large Gold award at any international exhibition, shall not be eligible for competitive entry for this exhibition except in Group B Class 01 (Championship Class).
- b) Gained a Gold award at any Southern African National or Special National Exhibition shall only be eligible for competitive entry at this exhibition subject to the provisions of Clause 8.4.

1.3 Entries (other than literature) from outside of the RSA shall only be accepted provided the exhibitor or a duly delegated person, shall personally bring the exhibit into and out of the RSA.

1.4 The Organising Committee will not provide clearing or forwarding services.

### 2. SCOPE OF EXHIBITION

#### GROUP A: Non-competitive

- a) Court of Honour
- b) Invited Exhibits

#### GROUP B: Competitive Philately

**Class 01:** Championship Class (see 1.2 and 7.5)

**Class 02:** Traditional Philately

- a) South Africa, all periods (includes pre-Union areas)
- b) Great Britain and Commonwealth

c) Rest of the World

**Class 03:** Postal History, Historical and Historical/Social Studies

- a) South Africa, all periods (includes pre-Union areas)
- b) Great Britain and Commonwealth
- c) Rest of the World
- d) Historical, Social and Special Studies, all World

**Class 04:** Thematic

**Class 05:** Aerophilately, Maritime and Disaster Mails

**Class 06:** Revenues and Postal Stationery

**Class 07:** Literature, including Electronic Media (Entries are required by **30 April 2024**)

**Class 08:** Open Philately

**Class 09:** Picture Postcards

**Class 10:** One Frame Exhibits

- Exhibits will be classified under the same classes as above.

#### GROUP C: Competitive – FIP Experimental Classes and Other

**Class 11:** Modern Experimental Traditional Class

**Class 12:** First Day Covers, Cinderellas

### 3. ENTRIES AND EXHIBITS

- 3.1 There is only one Exhibit [Entry Form](#). There are no preliminary or final entry forms.
- 3.2 The fee per frame is **R250.00** and payable on submission of the entry form.
  - 3.2.1 One Frame and literature: **R250.00** per frame entered. (Banking details appear on the entry form).
  - 3.3 There is no maximum number of entries for each exhibitor, however, if more than one entry is submitted, the exhibitor must signify his/her preference in case not all can be accepted.
    - No exhibit may be entered in more than one class.
    - For exhibits that previously gained up to a Large Silver award or have not been shown competitively at a National Exhibition, up to 5 frames may be applied for.
    - Where an exhibit has been awarded a

- Vermeil or higher at a National Exhibition, up to 8 frames may be applied for.
- Notwithstanding the above, the committee reserves the right to allocate frames at its sole discretion.
- 3.4 The entry form of an exhibitor competing for the first time must be accompanied by a statement from the committee of his/her society confirming that the exhibit is of national standard.
- This declaration will automatically enter the exhibit for the ERPS Floating Trophy which is awarded to a first-time philatelic exhibitor at National level.
- 3.5 Potential exhibitors should be a member in good standing of a Philatelic Society affiliated to the PFSA or a member of a society affiliated to member federations of FIP and FIAP.
- 3.6 Entries must be the *bona fide* property of the exhibitor for at least two years and the completion of an entry form is deemed an implied declaration to this effect.
- 3.7 All awards gained by an exhibit in the previous 3 years must be listed on the entry form.
- 3.8 The Organising Committee reserves the right to reject any entry or exhibit, in whole or in part, without having to provide any reason for such rejection.
- 3.9 For each entry the Organising Committee must receive before **31 May 2024**:
- Completed entry form.
  - The prescribed frame fees (Clause 3.2).
  - PFSA Indemnity form.
  - Exhibit Inventory List.
  - A description of the exhibit in English or Afrikaans not exceeding 100 words (in MS Word) for inclusion in the exhibition catalogue.
  - Photocopy or scan of the exhibit's introductory page outlining the concept of the exhibit, which may subsequently be amended. **Please note** that the fundamental concept of the exhibit may not be changed.
    - A synopsis of not more than two A4 pages is optional.
    - It is recommended, and exhibitors are encouraged, to submit scans of the complete exhibit to be circulated to the respective judges to prepare themselves for the judging process at the show. Note that exhibitors will not be penalised in any way if they do not present a scan of their exhibit.
- 3.10 Exhibitors need to provide their own envelopes for submission of exhibits; one envelope per frame.
- 3.11 Labels for each envelope, Exhibit Inventory list as well as method of submission, delivery and collecting instructions will be provided electronically after **15 June 2024**.
- 3.12 Exhibits must be delivered to the Organising Committee not later than 10:00 on **9 July 2024**.
- 3.13 **Literature class (Class 07)** entries (see clause 3.1 and 3.2) are required by **30 April 2024** for judging (purposes).
- Apart from the entrant be a member in good standing of a Philatelic Society affiliated to the PFSA, two hard copies of the book are needed for adjudication.
  - After the exhibition, one copy is donated to PFSA library in Sandton.
  - Periodical entries – same as above and a run of two years are required.
- 3.14 Should any doubt or dispute arise as to the eligibility of any entry, the ruling of the Organising Committee shall be final.
- #### 4 EXHIBITION FRAMES
- 4.1 Exhibition frames accommodate 16 sheets, each with a maximum height of 305mm. The daylight width of the frame is 900mm. Sheets will be mounted in a sequence of 4 horizontal rows of 4 sheets each. The minimum stiffness of the sheets must be 120 g/m<sup>2</sup> as thin sheets are difficult to mount.
- 4.2 All exhibitors must provide their sheets with acetate or plastic exhibition covers to ensure the safety of their material – entries will not be accepted without exhibition covers.
- Sheet numbers must be shown on the front of the page.
  - Numbering is to be sequential within each exhibit, e.g., for a 5-frame exhibit. The sheets shall be numbered from 1 to 80.
- 4.3 Exhibits must be mounted on white or light-coloured pages and each sheet must be placed in a transparent protective cover. No exhibit mounted on black or dark coloured pages will be accepted.
- #### 4. LIABILITY AND INSURANCE
- 5.1 Although every possible care will be taken of exhibits while in the custody of a Commissioner/Organising Committee, such exhibits shall always be at the owner's risk.
- 5.2 Neither the PFSA, its officers, employees, members, Organising Committee and employees of a sponsoring society arranging this National Exhibition, nor any voluntary helpers, shall incur any liability for any loss or damage sustained by an exhibit from any cause or for any reason whatsoever.
- 5.3 The PFSA shall not be liable whether in contract, in tort, under any statute or otherwise for damage to or loss of my exhibit

and for any loss consequential thereto including but not limited to loss of profit and loss of opportunity.

- 5.4 There will be no insurance cover – the onus rests with the exhibitors to arrange their own.
- 5.5 It is a condition of acceptance of my exhibit that my insurer waives all rights of subrogation against the PFSA.
- 5.6 Nothing in the rules in this Prospectus shall exclude or limit liability in respect of fraud or any statements made fraudulently.

## 5. JURY AND JUDGING FOR AWARDS

- 6.1 The Organising Committee has invited a qualified philatelist to chair and appoint the jury, which will comprise currently accredited judges of the PFSA or other suitably qualified judges. Other persons may also be nominated to act as apprentice jurors.
- 6.2 The jury chairman shall have full control over the activities of the jury, which shall be subject to the rules and by-laws of the PFSA. While the jury may call in any person/s as a consultant, neither consultant/s nor apprentice jurors shall have any vote in the jury's deliberations. The chairman shall have the casting vote.
- 6.3 The deliberations of the jury are confidential and its decisions, once announced, shall be final and irrevocable.
- 6.4 Judging for awards will be solely based on the material submitted and exhibited in the frames. No further supporting matter will be required or permitted.
- 6.5 Limited copied material (photocopies or scans) used in exhibits must be clearly labeled and at least 25% linearly larger or smaller than the actual size of the item depicted.
  - Original photographs in Class 03 (Postal History) are permitted in full size if they are part of the development of the exhibit.
- 6.6 Competitive exhibits will be judged on their individual merits and not against other collections, except in the case of the Grand Prix and other Special Awards.
- 6.7 No exhibition page may bear any indication of price or value, nor shall any exhibit in any way be advertised for sale.
- 6.8 Related exhibits of an exhibitor may be grouped together with a view of making an award for the whole greater than that which such exhibits might have obtained individually. Such combinations shall not receive a gold or large gold award.
- 6.9 An exhibit entered in a particular class may be transferred to another class with a view of making an award greater than it might otherwise have obtained, except for exhibits

- entered in class 09 (Modern Experimental).
- 6.10 An exhibitor providing fewer frames than requested and allocated shall not have that exhibit judged unless ordered by the Organising Committee prior to judging.
  - A frame must be filled with relevant material.
- 6.11 Judging shall be based on current FIP rules for each class, where they exist and can be found on the FIP website [www.f-i-p.ch](http://www.f-i-p.ch)
- 6.12 Where exhibitors are not clear about FIP rules or PFSA interpretation thereof, please contact the Organising Committee stating the class of interest.
- 6.13 To determine the winner of Group B, Class 01 (Championship Class) will be by jury majority vote.

## 6. AWARDS (except for Class 01)

- 7.1 Exhibition Awards and points will be:

Large Gold	90+
Gold	85 - 89
Large Vermeil (Large Silver-gilt)	80 - 84
Vermeil (Silver-gilt)	75 - 79
Large Silver	70 - 74
Silver	65 - 69
Silver-Bronze	60 - 64
Bronze	55 - 59
Certificate of Participation	up to 54

    - Vermeil and Silver may be given with felicitations of the Jury.
  - 7.2 No exhibit may receive more than one exhibition award.
  - 7.3 Each entry that is not given an exhibition award will receive a certificate of Participation.
  - 7.4 Exhibition Awards and Certificates will clearly state for which class they were awarded.
  - 7.5 In the Championship Class, only the winner of the class will be announced, and all entrants will receive a Large Gold award.
- ## 7. SPECIAL AWARDS
- 8.1 In addition to the exhibition awards, various special awards may be made available to the jury to be awarded within each exhibition group.
  - 8.2 Class 11 exhibits are not eligible for special awards except for awards specifically for this class.
  - 8.3 Within the Competitive Philately Group, the **Grand Prix** shall be awarded to the best competitive exhibit of not lower than gold award standard and shall take precedence over all other awards. The **Post Office Trophy** shall be awarded to the best exhibit of South African philately of not lower than gold award standard.
    - These two exhibits will not be eligible for any other special award.
  - 8.4 An exhibit, which since 1 July 2021 has gained a gold award at any Southern African National

or Special National Exhibition, will not be eligible for any special award unless at this exhibition it is awarded a Large Gold award.

- 8.5 No exhibit will be eligible for more than two special awards.

## **8. BLACKLISTED PHILATELIC MATERIAL**

- 9.1 The PFSA has created a Blacklist, which details philatelic material reported by the South African Post Office to have been stolen from their Museum and Archive. This list was published in the February 2009 edition of *The SA Philatelist* on page 629 (read the article [here](#))
- 9.2 The PFSA have resolved that no exhibit containing blacklisted material shall be accepted for exhibition. If that is detected only after the exhibit has been mounted, the exhibit is to be disqualified and taken down forthwith.
- 9.3 The chairman of the PFSA Judging and Ethics Committee to be notified accordingly, for him to notify the relevant Authorities.
- The Blacklist is maintained by the PFSA Judging & Ethics Committee.
  - It is the responsibility of exhibitors to ensure they do not exhibit blacklisted material.

## **9. EXHIBITION MEDAL, CERTIFICATE AND CATALOGUE**

- 10.1 Each accepted exhibit will be given a participation medal, a certificate and will be allocated one copy of the exhibition catalogue, which the exhibitor may collect at the exhibition, or which otherwise will be included with the exhibit upon its return, together with a copy of the awards listing.

## **11. FURTHER INFORMATION**

- 11.1 Copies of the Exhibition Guidelines (this Prospectus) and entry forms may be obtained from André du Plessis at [pfsastamps@gmail.com](mailto:pfsastamps@gmail.com) cell +27 83 399 1755.
- 11.2 The preferred way of communication with the Organising Committee is via e-mail to [pfsastamps@gmail.com](mailto:pfsastamps@gmail.com)

## **12. PROTECTION OF PERSONAL INFORMATION**

- 12.1 In terms of the Protection of Personal Information Act (POPIA), PFSA would like to ensure that we are committed to the protection and security of your personal information and to meet our data protection obligations in terms of the act.
- 12.2 Data provided will be used by Stampshow 2024 for the purpose of organising the exhibition and will be stored and transmitted electronically, as well as in paper form. Submitting an application signifies the exhibitor's agreement to this. No data will be passed to third parties for any purpose other than retention for exhibition records by the FIP and may be used to provide the exhibitor with information about future exhibitions.
- 12.3 PFSA [Privacy Policy and PAIA manual](#)

## **13. ACCEPTANCE OF REGULATIONS**

- 13.1 The completion and submission of the entry form shall constitute acceptance of the rules governing the Exhibition and indicate the exhibitor's agreement to accept the Organising Committee's decision in any matter which may arise that is not covered by these rules.