



# SAVPEX 2024



South African Virtual Philatelic Exhibition  
PROUDLY HOSTED BY  
The Philatelic Society of the Orange Free State under the  
auspices of the Philatelic Federation of South Africa

## INDIVIDUAL REGULATION FOR SAVPEX (IREX)

DEADLINES: RECEIPT OF EXHIBITION ENTRY FORM AND PAYMENT – 30<sup>th</sup> APRIL 2024

RECEIPT OF UPLOADED EXHIBIT – 25<sup>th</sup> MAY 2024

### 1. STATUS OF EXHIBITION

1.1 The Exhibition will be a competitive “One Frame Virtual Exhibition” and open to all members of Societies affiliated to *The Philatelic Federation of South Africa* (PFSA) and all members of Federations affiliated to the *Federation Internationale Philatelique* (FIP)

1.2 The concept of this Virtual Exhibition may be explained as follows:

- (a) Exhibitors, after assembling the exhibit, will scan the sixteen pages and send to the e – mail address in Clause 6.3
- (b) The exhibits will be judged by appointed National and International Jurors.
- (c) The exhibits will be available for viewing on the Federation Website after the judging is completed and Exhibitors have been notified of their results.

### 2. THE “ONE FRAME” CLASS

The objectives of the “One Frame” Class are to provide for (1) New collectors to start exhibiting at a National Exhibition and (2) Established collectors to show material that cannot be treated completely in more than one frame, or (3) To show new ideas and developments.

The “One Frame” Exhibit must have an introduction page which lays out the intention and scope of the exhibit. This page may also contain exhibition material. The “One Frame” exhibit must have a narrow scope and not be an extract from a larger exhibit.

### 3. SCOPE OF EXHIBITION

Competitive One Frame Philately which will be evaluated under the following disciplines:

- Class 1: Traditional
- Class 2: Postal history
- Class 3: Thematic
- Class 4: Aerophilately
- Class 5: Astrophilately
- Class 6: Postal Stationary
- Class 7: Revenue
- Class 8: First Day Covers
- Class 9: Open Class
- Class 10: Picture Post Cards
- Class 11: Marcophily
- Class 12: Modern
- Class 13: Maximaphily
- Class 14: Cinderellas
- Class 15: Youth

### 4. ENTRIES AND EXHIBITS

4.1 An administration charge of US \$35 medal included or \$25 without medal per entry will be due on submission of the Entry Form. The South African Federation will subsidise South African Exhibitors, their Entry Fee will be **R275**. Paid Fees will only be refunded in the case of an entry which is not accepted.

4.2 There is no maximum number of entries for each Exhibitor, however, if more than one entry is submitted, the Exhibitor must signify his/her preference. If not, the committee reserves the right to accept/reject entries at its sole discretion without having to provide any reason for such rejection.

4.3 An entry from an Exhibitor competing for the first time at this National level must be accompanied by a statement from the Committee of his/her Society confirming that the exhibit is of national standard.

4.4 Entries must be the property of the Exhibitor. The completion of an entry form is deemed an implied declaration to this effect.

4.5 Stamps, envelopes or other philatelic items may not be used more than once in an exhibit.

**4.6 No stamp, envelope or other philatelic items can be enhanced by using programs such as photoshop or any other method.**

4.7 An Entry Form, with the Entry Fee and synopsis for each exhibit, must be received before **30<sup>th</sup> April 2024**.

All awards gained for this exhibit at an exhibition during the previous 3 years must be listed on the Entry Form.

4.8 Should the exhibit not be accepted, then the Exhibitor will be notified by the **10<sup>th</sup> May 2024**.

4.9 Should any doubt or dispute arise as to the eligibility of any entry; the ruling of the Organising Committee shall be final.

### 5. EXHIBIT

5.1 Sheet numbers should be placed on the front bottom right corner of each page.

### 6. TECHNICAL

6.1 Each page of your exhibit must be scanned at 300dpi as a separate PDF or J-PEG file. (i.e. 16 files to be uploaded).

6.2 Please name these files with your “Surname; space; Initial; space; first 3 letters of your exhibit title and 2-digit page number” (e.g. Citizen J Uni 01.PDF). (Note if your title starts with the word “THE”, do not use the letters “THE”, but use the first three letters of the second word in your title.

6.3 Exhibit scans must be forwarded by **25<sup>th</sup> MAY 2024** to Emil Minnaar at [emil@minnaar.org](mailto:emil@minnaar.org)

### 7. JURY AND JUDGING FOR AWARDS

7.1 The Organising Committee has invited a philatelist to chair and appoint the jury, which will comprise currently accredited judges of the PFSA or other suitably qualified judges from other Philatelic Federations.

7.2 The Jury may appoint Apprentice Jurors and call on any person as a consultant for the Jury.

7.3 The deliberations of the jury are confidential and its decisions, once announced, shall be final and irrevocable.

**7.4** Exhibits will be judged on their individual merits and not against other collections.

**7.5** Copied material (Photostats, scans or photographs) used in exhibits must be clearly labeled as such and must be at least 25% linearly larger or smaller than the actual size of the item depicted. Photograph used in Class 2 (Postal History) and Class 9 (Open Class) are permitted in full size if they are part of the development of the exhibit but must be original and noticed as such.

**7.6** No exhibition page may indicate a price or value, nor shall any exhibition any way be advertised for sale.

**7.7** Sixteen A4 or eight A3 scanned pages must be provided.

Larger page formats may be used but the equivalent size of a Frame 92 cm x 120 cm must be filled, failing which the exhibit will not be judged.

**7.8** Judging shall be based on current FIP rules for each Class, where they exist. Where Exhibitors are not clear about FIP rules or PFSA interpretation thereof, contact the Organising Committee stating the Class of interest.

**7.9** Should the Jurors require to have a physical view of any item as shown on a scanned page, then the Jury reserves the right to have the original item examined for authenticity. The Exhibitor should make the item available for viewing prior to the jury pronouncement.

## **8. AWARDS**

**8.1** Exhibition points will be awarded out of a total of 100 points.

**8.2** Exhibitors will receive a Certificate for each exhibit entered. The certificate will state the number of points awarded.

**8.3** An Exhibition Participation Medal will be awarded if the Exhibitor request such medal and the payment reflects in the Entry Fee paid in the bank account or paypal account of the Organising Committee.

## **9. ADDITIONAL INFORMATION ON CERTAIN CLASSES**

### **9.1 HISTORICAL, SOCIAL & SPECIAL**

**9.1.1** FIP introduced this sub-class under *Postal History* with effect from 1<sup>st</sup> January 2009. Exhibits in this class would include material developed by commerce and society for use in the postal system and may include an appropriate amount of non-philatelic material relevant to the subject.

**9.1.2** Exhibits eligible to enter under Class 02 Historical/Social Studies may include but are not limited to the following fields: Telegram services, Greeting cards, Pictorial commercial envelopes used in the postal system, Historical, local and or regional studies; studies related to an event.

### **9.2 THE "OPEN PHILATELY" CLASS**

**9.2.1** The objectives of the *Open Philately* are to provide Interesting exhibits which stimulate both the committed and the new collector, to provide a competition for those who wish to exhibit outside traditional regulations and to permit the inclusion of a certain amount of non-philatelic material, such as labels, picture postcards, numismatic items, telephone cards, documents, pictures, postcards, photographs, drawings, newspaper clippings, etc.

**9.2.2** In addition to all requirements for competitive exhibits, viz. entry forms and fees, introductory page, exhibit description, etc., the only stipulations are; the philatelic elements must not be less than 50% of the total area of items shown.

## **9.3 MODERN PHILATELY**

**9.3.1** This exhibition will include a modern philately class to encourage exhibits of modern material. The class will follow existing Philatelic rules but be restricted to stamp issues of the last approximately 25 years. However, there is meant to be some latitude in the dates of the material shown and there is not an arbitrary limit that material issued before 1999 cannot be shown as long as the majority of the exhibit fits the criteria of Modern Philately.

## **10. ACCEPTANCE OF REGULATIONS**

The completion and submission of the Entry Form shall constitute acceptance of the rules governing the exhibition and indicate the Exhibitor's agreement to accept as final the Organising Committee's decision in any matter which may arise but which is not covered by these rules.

## **11. EXHIBITION CERTIFICATE**

**11.1** Each Exhibitor will be given an Electronic Certificate per entry and in the case of multiple entries from an Exhibitor, only a single Exhibition Participation Medal will be awarded.

**11.2** In July 2024, Entries and results will be on view on the PFSA Website <https://stampssa.africa>

## **12. FURTHER INFORMATION**

Further copies of these Exhibition Regulation and the entry form may be obtained from: Joof van der Merwe at e-mail: [josuav528@gmail.com](mailto:josuav528@gmail.com) or downloaded from the Federation website <https://stampssa.africa>

## **13. PAYMENT**

### **FOR SOUTH AFRICAN EXHIBITORS ONLY**

Payment must be by means of an EFT (Electronic Funds Transfer) with your name as a reference. (An additional Fee of R60 must be added in the case of cash or cheque deposits.)

Bank details are:

Philatelic Federation of South Africa

Standard Bank

Branch Code: 012442

Acc. No. 023304669

### **FOR OVERSEAS EXHIBITORS ONLY**

PayPal Account: [Emil@Minnaar.org](mailto:Emil@Minnaar.org)

## **14. ENTRIES**

Entry forms to be e-mailed to: [Josuav528@gmail.com](mailto:Josuav528@gmail.com)

Exhibit scans to be emailed to: [Emil@Minnaar.org](mailto:Emil@Minnaar.org)