

The South African Philatelist

All about stamps



THE JOURNAL OF THE PHILATELIC FEDERATION OF SOUTH AFRICA SINCE 1932

volume 93:6. 945

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Looking ahead to 2021... The first of a set of postcards illustrated by Julia Birkhead, created to raise funds for the International in Cape Town FUNDRAISER FOR THE 2021 EXHIBITION

REPORT BACK



and the 79th National Congress of the Philatelic Federation

PLAN AHEAD



NATIONAL STAMP EXHIBITION 2018 to be held in Pretoria 17 to 20 October 2018



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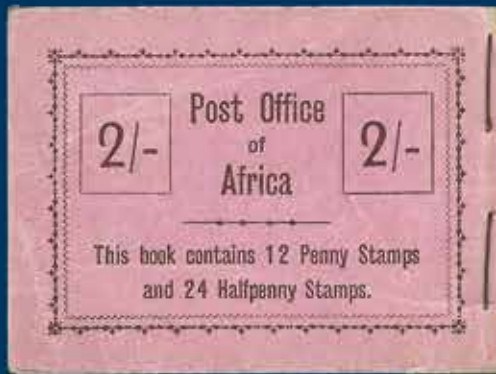
ISSN 0038-2566



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ORANGE RIVER COLONY

That "Missing" Booklet...



1905 De La Rue "Post Office of Africa" SAMPLE BOOKLET TRIAL provided in response to a request from the Orange River Colony postal authorities for a 2/- booklet. Salmon covers with interleaves between four panes of green (½d) and two panes of red (1d) De La Rue dummy stamps. VF

intact unexploded. An exhibition showpiece for connoisseur, likely unique from the De La Rue Archives.

The booklet proposal remained unaccepted. Buckley & Marriott (1976) illustrate the ORC booklet trial with commentary "There is a complete booklet in the De La Rue Archives and a dismembered booklet in the Reginald Phillips GB collection in the National Postal Museum, London. No other examples appear to have been recorded."

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The South African Philatelist

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- o Large Silver Hafnia 1994,
- o Silver Bronze Pacific 1997,
- o Vermeil APS Stampshow 1999,
- o Large Silver Egoli 2001,
- o Federation Plaque 2004,
- o Silver España'06, Literature Award 2006,
- o Large Silver NZ Literature Exhib 2007,
- o Large Silver JAKARTA 2008,
- o Large Vermeil IPHLA 2012.



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CALM
AND
COLLECT
STAMPS**

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Compliments of the season





The SA Philatelist
Publication closing dates for FINAL submission of advertising material to avoid late delivery. Articles should be submitted in the month prior:

- **February** 2018
Vol. 94: 1. 946 : 08/01/2018
- **April** 2018
Vol. 94: 2. 947 : 08/03/2018
- **June** 2018
Vol. 94: 3. 948 : 08/05/2018
- **August** 2018
Vol. 94: 4. 949 : 05/07/2018
- **October** 2018
Vol. 94: 5. 950 : 10/09/2018

2018 and beyond - Diarise them now!

- World International Stamp Day Tuesday, October 9, 2018
WPD marks the anniversary of the Universal Postal Union's establishment.
- National Stamp Exhibition - hosted by the Pretoria Philatelic Society - Wednesday October 17 to Sunday 21 October, 2018 at Kleinkaap Boutique Hotel, Centurion.
- Cape Town 2021 International Stamp Exhibition. The 'provisional' dates have been set for 12 to 16 May 2021.

Correspondence to THE SA PHILATELIST should be addressed to the Editorial Board. Material received is most welcome and will be reviewed. Articles, letters and items of interest may be published and stand the chance of being rewarded with a PILOT writing gift.

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PLEASE NOTE:

Enquiries regarding subscriptions and membership can be referred to Jill Redmond RDPSA at pfsasec@mweb.co.za Tel: +27 (0)11 917 5304

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Local societies 'adopt' a local school and run the club on its behalf?

Youth Philately - We need new Princes to become Kings

The Editorial Board
 Many years ago, possibly around 1987/88 we had a vibrant youth participation within the Highway Philatelic Society in Pinetown, of which my children were active participants.

Today, I fail to see any promotional work being undertaken in encouraging the current youth in Philately as a hobby or educational tool.

I have spoken to several Teachers at local schools in and around Durban who have no information on who would be accountable for directing and assisting in this buy-in from Schools and possibly included into Life skills or other subjects at either a local or provincial government level.

My children sadly, have now lost their interests and find boyfriends and social networks more challenging and it is a real pity that the benefits from the historical and education stand-point of stamp collecting appears to have died almost entirely with the youth and educational institutions at

primary and secondary schools. (We had a vibrant stamp club during my early school years in the 60s which sparked my interest which still continues today)

Would this not be a fantastic project for SAPDA and Postal Services to embrace, particularly around an education platform for less advantaged pupils and schools.

With what to appears to be a 'dying' hobby and declining prices of FDCs and common South African stamps post 1961, these collections could perhaps be handed over to participating schools for education purposes and hopefully increase the interest of our future business leaders.

This, coupled with access to Internet and wonderful on-line Stamp Sites, may lead to the hobby of Kings becoming more accessible to all.

It would be interesting feedback for our SA Philatelist magazine readers to report on their local clubs initiatives along these lines as well.

Kind regards in Philately
 Barry Livsey of Westville, Durban.
livsey@netsolutions.co.za

Jill Redmond RDPSA offers a comment on this letter - find it on the next page -185

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The Editorial Board reserves the right to accept or decline any articles, letters or any other material submitted for publication, and reserves the right to effect minor changes of spelling, punctuation, grammar and word choice without requesting prior permission from the author(s). For more substantial revisions, such as shortening or restructuring, either the Board will request the author(s) to effect such changes or will propose amendments to the author prior to publication - if no agreement can be reached then publication will be declined.

Do you want to get your spirit in touch with the history of your country or adopted country? Do you want to retain your sense of wonder about the world you live in? ... even when you're retired?!

There are traders all over the world who can help you buy the stamps which would assist you in doing this and at the same time offer you a thrilling store of value. But don't you want to go further ...want to link yourself to a process which offers you the ability to spell out to your offspring the world in which you have lived, loved and hurt?

Exploring the exhibit segment 'Open Class' philately can do this for you. Further, it's the only segment which attracts non-collectors of stamps to have a close-up look. That makes your exhibit special. Half of your 'Open Class' exhibit could include key family documents and photos, newspaper cuttings of events which turned your life around, even letters and documents from persons who similarly shared your losses and victories.

There are but a handful of dealers who offer the wide range of material required for such appealing exhibits. Even fewer who've themselves regularly exhibited in the 'Open Class' segment. If your soul calls for specialness in your life, ask me for help to navigate your journey of a past you want to re-walk ... for South Africans, usually a path less travelled.

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Zulu Chief Dimuzulu kaCetshwayo exiled by the British authorities in the Colony of Natal between 1890 and 1897.



A PROUD MEMBER OF THE SOUTH AFRICAN DEALERS ASSOCIATION

A response from Jill Redmond RDPSA regarding Barry Livsey of Westville Youth Philately (page 184)

Yes, there was a vibrant youth movement - **was**. The Youth Committee held its inaugural meeting in 1982 and the first JUNASS (Junior National Stamp Show) in 1984, an annual event until 2005 with at least a hundred frames being filled in the good days. There was a JUNASS in 1998 by the Highway Society, Pinetown in a shopping mall that attracted great attention.

The Youth Committee has had a succession of Chairmen since 2005 with little success. After 2005 JUNASS became part of the senior national exhibitions due to a lack of volunteers to run JUNASS and fewer youth exhibits.

Prior to that a quarterly newsletter was mailed to youth clubs (at least 35 at one time), four informative pamphlets on the hobby were issued plus *Guidelines on Starting and Running a Youth Club* and *Guidelines on Organising JUNASS*; seminar/forums and workshops were also held.

Exhibits from South African youngsters

were entered into two international exhibitions and in 1998 two South African youngsters entered a live youth philatelic competition in Germany. In 1996 three excerpts on the South African youth stamp collector movement were televised.

What has happened?

Technology has taken over – social networking, computer games, smart phones, more and more schoolwork and emails rather than letter-writing - pointless anyway with a dodgy postal service and lack of stamps.


The Education Department has never been interested in promoting the hobby. Various teachers have at times run stamp clubs. On a high note a student has just started a stamp club in a Pretoria school.

There is one club in a 'disadvantaged' area but little progress has been made over many years even with guidance from the Youth Committee and a SAPO officer. For many the main objectives are a roof over their heads, sustenance, medical attention and formal education.

SAPDA feel that an older age group is a better target for promotion - once the

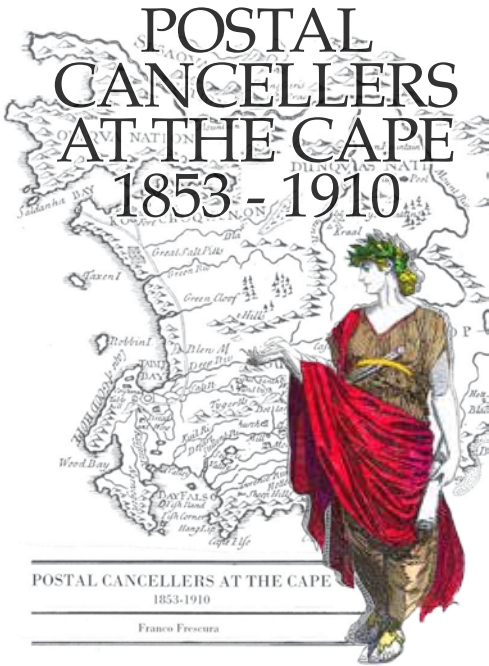
career has been launched and funds and time more freely available. The SA Post Office has more pressing problems at present than promoting youth. They did have a youth officer or two in the past and they attended JUNASS where much fun was had by all.

I do agree that stamps make a wonderful addition to a school project and that much maybe learned from the hobby such as the various currencies of countries, geography, history and so on.

However, how to convince the younger generation of the benefits of this great hobby is quite a challenge when one considers all the other interests in their lives and the lack of local stamps. Remember that in the past most boys and some girls collected stamps, passing on the enthusiasm to their own children in due time. This is no longer the case judging by the number of enquiries I receive on how to sell their parents' collections. 



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BIRD OF THE YEAR 2017 – The Owl

Submitted by Herwig Kussing RDPSA

This year the German Town Gaildorf is again having an exchange stamp day on 5 November 2017. This is an opportunity to obtain an envelope or postcard with a special postmark, depicting an owl and a common dormouse. If you are interested you can write to Axel Brockmann, Postfach 13, 74536 Rosengarten, Germany Axel.Brockmann@t-online.de

Do not forget to enclose an International Reply Coupon.



Vogel des Jahres 2017



(The size of the postmark is approx. 45 x 35 mm)

NATIONAL STAMP DAY

MARITZBURG PHILATELIC SOCIETY
Established February 1924

In their latest NEWSLETTER, the Society decided to celebrate this important day by participating at the Hobbies Fair. The members begged the question "Do we simply relegate this International Day to



the annals of history or is it worth trying to make an effort to revive and celebrate the occasion?"

Monday 09 October 2017 - World International Stamp Day, and the Maritzburg PS pointed out that nothing was being done about it in South Africa.

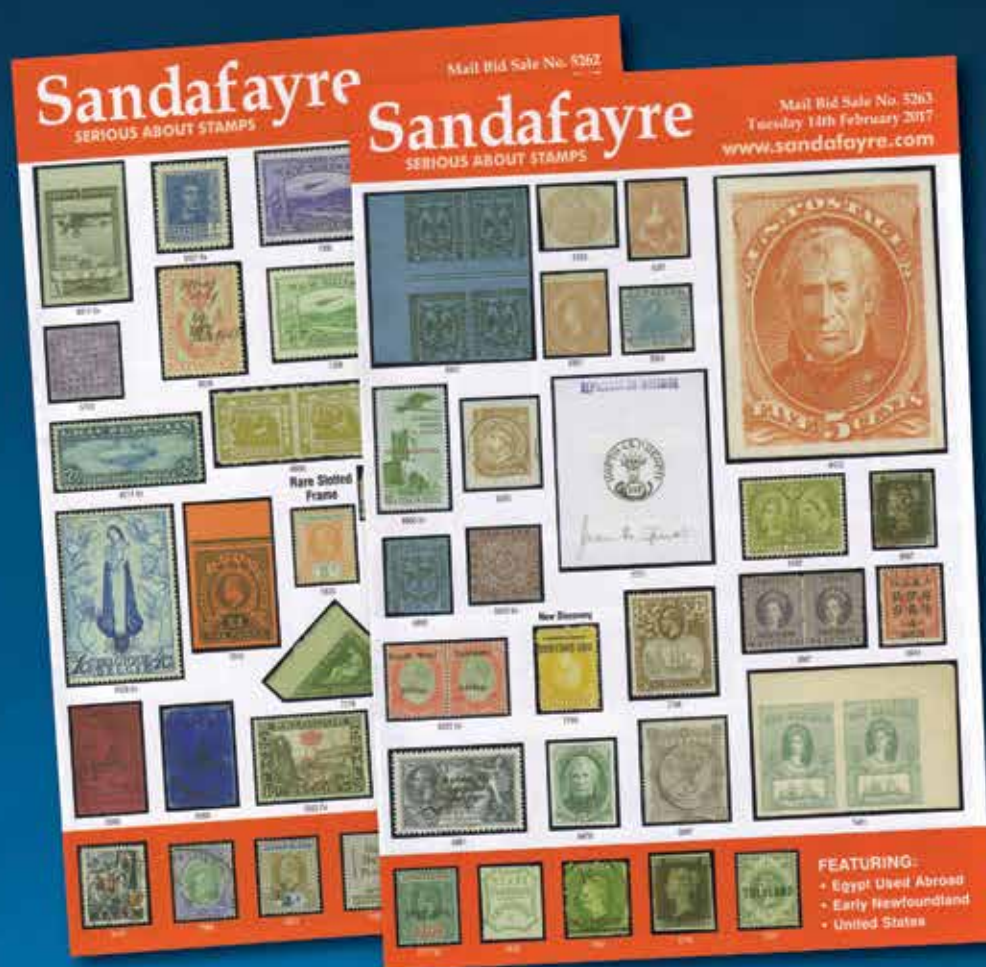
The Post Office had not announced the issue of a cover or stamp for the occasion and there had been no news from Federation or any Societies. They pose this question: "What is your opinion?"

A spokesperson for the SA Post Office acknowledged that the release of 'The 50th Anniversary of Mail-sorting by Machine' was released on the 9.10.17

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LETTER FROM LONDON

by Dr J.R. Frank, RDPSA FRPSL, Philatelic Society of Johannesburg



Autumn Stampex has come and gone. Invited exhibits, as the main theme of the exhibition, were by the Hungarian Philatelic Society of Great Britain and the Sarawak Specialists Society. The former celebrated the 150th anniversary of the first Hungarian stamp issue with a wide range of Hungarian material. The 1867 first issue was well represented as were postal history, postage dues and revenue items. The Sarawak Society, celebrating its 70th anniversary, showed a comprehensive coverage of British Borneo philately. Of particular interest were the early Labuan covers.

However, the most impressive exhibit of 'classic' material was Joseph Hackmey's *Western Australia*, with large multiples, varieties and splendid covers.

The Court of Honour featured the 'Forrester Collection of Queen Elizabeth II Commemorative Essays, Errors and Varieties' from 1961 to date. This was a treat for modern philately enthusiast, with its virtually complete coverage of G.B. imperforates, missing colours and errors of colour. Certainly the most spectacular assembly of rare and unique items of this period it has been my privilege to view.

The Inter-Federation Competition at Stampex included an excellent, meticulously researched one-frame exhibit of the South African 1927- 54 5/- 'Ox Wagon' stamp by John Shaw.

The commercial side of Stampex was disappointing. The "over 100 philatelic dealers" generally catered for the high end of the market, while there was a dearth of good medium range material and what there was, was often overpriced. While there were competitions for junior collectors, there was no material available for them to purchase. Children are not interested in postal history items, they want stamps. There should be packets of 50 or 100 all different country or thematic issues, short sets, on paper mixtures and cheap hardbound albums available from dealers. None of these were in evidence, nor were young collectors.

On a more positive note, the spacious new Postal Museum has opened at Mount Pleasant, London. Displays are targeted at the general public as well as philatelists and there is a philatelic library open to

the public. The Mail Rail at the Postal Museum has also opened. (see page 224). Work on this underground railway for mail transport, between Paddington and Liverpool Street, commenced in 1913. Interrupted by World War I, work recommenced in 1924. The system, run by means of battery-operated locomotives, was in use from 1927 to 2003 for 22 hours per day solely for carrying mail. It has reopened as a tourist attraction, carrying passengers.

The Royal Philatelic Society, London started its 'Season', as is the custom, with an exhibit from the Royal Collection. A 52-frame exhibit of Bahamas, Jamaica

issue was suppressed and the three singles recorded are in collections in the British Library, none are in private hands.

The Cayman Islands exhibit did not include any Jamaican stamps used in the colony, but was redolent with 1907 - 08 provisional overprints. All, but for the 1d inverted overprint, were included.

The next meeting provided a complete contrast, a stunning exhibit of 'Geneva-From Cantonal to Federal Post' by Jean Voruz, which covered the years 1843-1852. This superbly presented display, with all recorded rate covers has received Grand Prix at Philakorea 2014 and Finlandia 2017.



1843. Double Geneva, 'beyond the walls' rate. (Courtesy of J.Voruz)

and the Cayman Islands was viewed and appreciated by 173 members of the Society. The Bahamas display commenced with die and plate proofs of the 1859 Chalon Heads issue, reminiscent of the contemporary Natal issue. These lovely stamps were mainly in mint condition (except S.G.1) and, while the Queen's collection includes virtually no postal history material, were a pleasure to view. An 1860 1d with the Perkins, Bacon 'CANCELLED' handstamp caught the eye. The early 20th Century multiples were remarkable for their fresh colours.

The Jamaica section started off similarly and did include a number of early bisects - some uncatalogued. The iconic 20th Century items of Jamaican philately were present. The 1920 1/- value with inverted frame, as well as the 1921 unissued 6d 'Abolition of Slavery' stamp, which was withdrawn for political reasons, were included. The latter was shown, with both watermarks, in mint marginal blocks of four! The unissued Jamaica 1956 £1 'Tobacco Growing' rarity was shown in a plate block of four. The

The combined display by the Deutscher Altbriefsammler Verein in October was an incredible display of exceptional material by the German society. The hardbound handout was superb too. Material from the German States and contemporary European issues included the only known first day cover of the Bavaria 1849 1Kr., the unique complete unused sheet of Saxony 1850 3pf. red stamps, and one of the three recorded Baden 1851 9Kr. errors of colour on green instead of rose paper.

There were notable covers too from Finland (one to Malta), Norway, Netherlands and Ionian Islands and also a fine exhibit of British hand illustrated covers.

Auction houses always provide interest, even early in the Season. Spink's September auction of a further portion of the Pitts Collection saw a Trinidad 1847 'Lady McLeod' cover sell for £22,000, a bit below estimate. A superb strike of a Trinidad 1804 horseshoe datestamp realised £4,000. The earliest incoming cover from U.K. to Grand Cayman bearing two pairs of the 1d lilac in 1885

made £2,400.

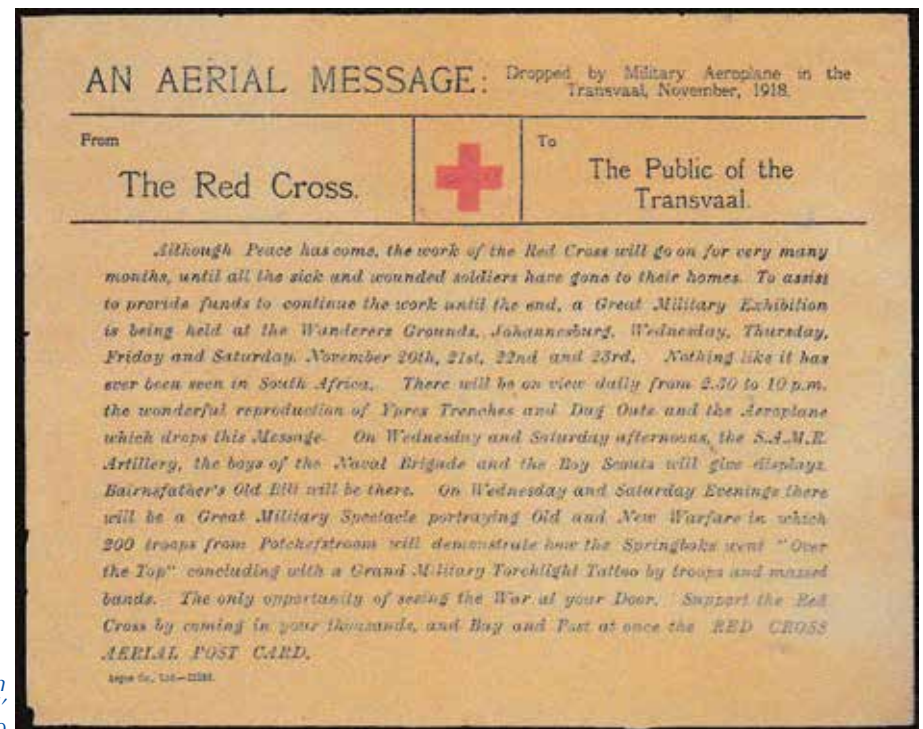
Postal history was again to the fore at Argyll Etkin's September sale. The usual eclectic mix included specialised Antarctic material. A selection of ten French, Antarctic Expedition covers of 1945-'56, estimated at £120, realised £850. A similar lot of 1955-'57 Falkland Islands Dependency Aerial Survey items was sold for £1,400, against an estimate of £350.

A cover from the 1926 Cairo to Cape Town Survey Flight's return leg from Abercorn, Northern Rhodesia, with an upper estimate of £1,800, realised an eye-watering £5,500. The rare November 1918 Red Cross leaflet dropped by Lt. Gearing over Johannesburg or Benoni, and estimated at £600, fetched £1,600.

November 1918 - 'An aerial message from 'The Red Cross to the Republic of Transvaal' dropped by Lt Gearing over Johannesburg (20 Nov) and Benoni (30 Nov)

The Cape Town Peace Celebrations pigeon post of 1919 reached its estimate at £1,300. It all shows that postal history retains its popularity.

Stanley Gibbons Auctions marketed an 'old fashioned' Great Britain and British Commonwealth collection. The Dunlop collection from Aden - Zululand, 1840 to date, covered all aspects of stamp



collecting. There was very little postal history content, but the collection included items such as the India 1852 'Scinde Dawk' ½a. red, Australia 1913 £2 on piece, Newfoundland 1857 1/-, 'Newfoundland 1919 'Hawker' and 1930 Columbian airmail issues, Canada 1949 O.H.M.S. \$1 with missing stop after 'S', Malta 1919 10/- black used and so many more elusive and rare items. The sections

of Australia, Canada and Indian States were particularly extensive. Almost any item valued above £50 had a Certificate of Authenticity. Unfortunately it was not possible to access prices realised. I doubt whether this collection could be duplicated. (All the auction houses charge approximately 20% commission.)

With best wishes for a Merry Christmas and a Happy, Healthy 2018,

JRF

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Phun with postmarks

by Alex Visser RDPSA, Pretoria Philatelic Society

Email: alex.visser@up.ac.za

Mobile post offices

Mobile post offices (MPO) were vans or buses fitted out as post offices with all the facilities and services of a regular post office. Each MPO had a daily schedule to move chiefly through suburbia of major towns where postal facilities were needed. A total of 25 numbered MPOs operated with MPO No. 1 opening for service on 25.1.1937 (Figure 1a shows the first day cancel). Many of the offices closed during the 1980s and early 1990s, when they were replaced by Postal Agencies.

These MPOs must not be confused with the Travelling Post Offices, which were special vans attached to a mainline trains. Its purpose was for mail matter to be sorted and its delivery expedited. This was practical for mail arriving in Cape Town on the weekly mail ship from the UK. Mail matter was accepted at intermediate stations, but no other services were rendered.

There are many markings that were applied, and Figures 1b and 1c show later postmarks of MPO No. 1 with the inscription No. 1. Figure 2 shows date stamps of MPO No. 25 which was first based in Durban and later in Westville, not supported by the date stamps. These numbered postmarks are a popular collecting field and information about the postmarks is well defined. Actual dates that MPOs were closed or moved to another town or city are vague as date stamp impressions do not correspond with the information published in PO Circulars. This requires further research.

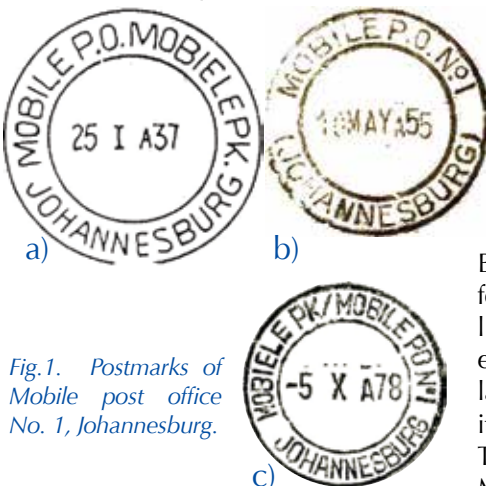


Fig.1. Postmarks of Mobile post office No. 1, Johannesburg.

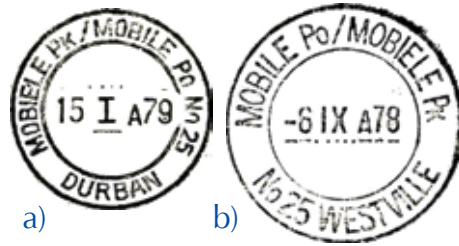


Fig.2. Postmarks of Mobile post office No. 25.

Two MPOs without numbers operated during the 1990s. A MPO operated in Mossel Bay evidently in 1995/6 when the main Mossel Bay post office burnt down, and the MPO served as a temporary measure (see Fig.3a). A postmark has also been recorded for a Pietersburg MPO dated 6.3.1995 (Fig.3b). No further information is available despite attempts to discover more about this MPO, and any additional information would be greatly appreciated.

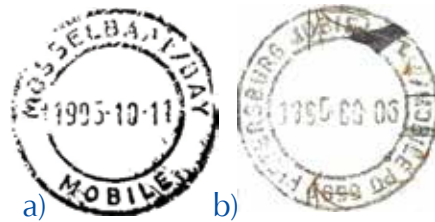


Fig.3. Postmarks of the unnumbered Mossel Bay and Pietersburg MPOs.

On p.294 of Volume 6 of the *Putzel Postmark Book* there is a note that MPO designations were changed and they became extensions of post offices which was extracted from an undated *SAP*. He listed MPO No. 1 as being part of Alberton and MPOs Nos. 2 and 9 being part of Johannesburg. No further information was given. Fortunately I obtained several covers with a manuscript notation of the last day of MPO use and first day of PO use. Suddenly covers with a MPO registration label but cancelled with a PO date stamp in my collection made sense. Where I had thought that uncanceled stamps were cancelled in the mail room, it was now evident that this was an extension of the PO. Besides the three offices listed by Putzel four further MPOs could be added to the list. Table 1 shows the offices that were extensions, together with the earliest and latest recorded date (no evidence that it was used at MPO during full period). The date stamps are shown in Figure 4. MPO No. 1 is questioned as there is no

evidence that Alberton had a MPO, as No. 1 was used in Johannesburg, or had it moved? The East London date stamp has a time code letter H, which is the identifying mark, as I had mailed letters from the MPO.

Table 1. Post office date stamps used at MPOs

MPO number	Place; Putzel No.	Earliest recorded date	Latest recorded date
1?	Alberton, 24	10.2.1982	6.5.1992
2	Johannesburg, 528	1.3.1979	18.9.1989
9	Johannesburg, 312y	1.3.1979	2.3.1979
11	Bloemfontein; 79	5.5.1981	2.11.1989
13	East London, 35	9.10.1981	22.12.1994
14	Pietermaritzburg, 47x	27.11.1979	7.2.1985
18	Vereeniging, 65	17.1.1989	4.3.1994

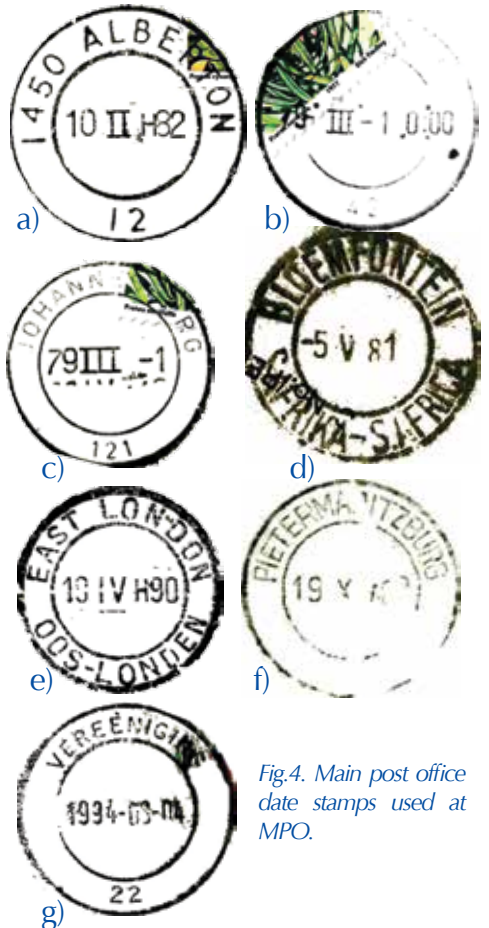


Fig.4. Main post office date stamps used at MPO.

With the assistance of a fellow collector, Brian Folley, who has been updating the status of post offices and postal agencies with the kind co-operation of post office staff. Great was our surprise that a new generation of MPOs have been resurrected, with no reference to the previous numbering system. Table 2 shows the names, region where deployed, the listed opening date and

known status. All the MPOs have two counters, except MOBILE 1 which only has one.

Table 2. Listing of new generation MPOs

MPO name	Region.	Opening date	Status
MOBILE 1	Mthatha	1.11.2011	At Holy Cross, not in service.
MOBILE 2	Bloemfontein	28.3.2013	Not in service.
MOBILE 3	Emalahleni	1.11.2011	Parked at Siyabuswa
MOBILE 4	Ethikweni	25.2.2013	
MOBILE 5	Mthatha	1. 9. 2014	
MOBILE 6	Bloemfontein	1. 9. 2014	Not in service.
MOBILE 7	Capricorn	1. 9. 2014	Used temporarily as Sevenstad branch after storm damage. Sevenstad date stamps.
MOBILE 8	Tzaneen	1. 9. 2014	Used while Sun City post office is under renovation. SunCity date stamps.
MOBILE 9	Ulundi	1. 9. 2014	

Brian has also been able to discover which date stamps were used at some of the MPOs. The postmarks ordered for MOBILE 3 are shown as Figure 5a and b, hence the fictitious dates. At MOBILE 7 presumably the current Sevenstad date stamp, shown as Figure 5c, was used. At MOBILE 8 two Sun City date stamps were used determined from the daily control sheets. The impressions received dated 2.9.2017 were worn and better earlier impressions are shown in Figures 5d and e.

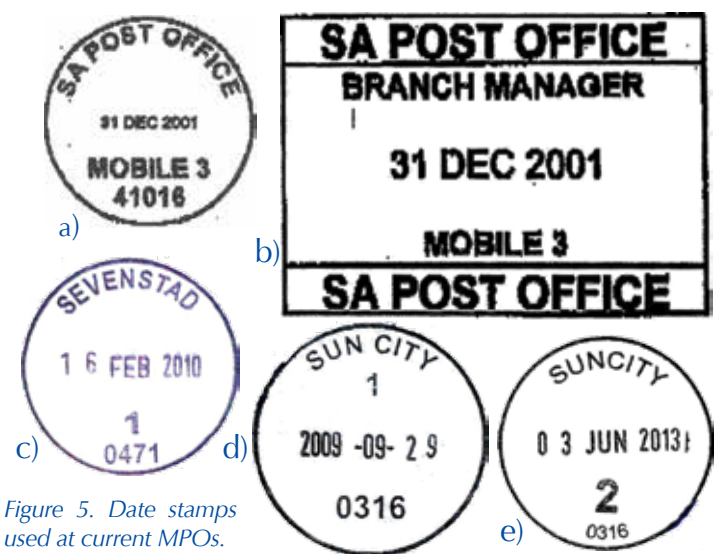


Figure 5. Date stamps used at current MPOs.

As usual, any corrections or missing information would be greatly appreciated.

Die gebruik van Mobiele Poskantore (MPK) het toegang tot posdienste verskaf aan gebiede waar daar geen nabygeleë poskantore was nie. Die meeste van hierdie dienste is in die 1990s gesluit. In tye van nood, soos die beskadiging van poskantore of in gebiede van vinnige verstedeliking, is 'n nuwe generasie MPK gevestig. Tans is inligting nog skraap, en alle bydraes oor hierdie onderwerp sal met groot vreugde verwelkom word.

stamps and other collectables

still looking for *that* stamp?

1987 "Bible" stamp

the most valuable South African stamp the past 100 years

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ROYAL PHILATELIC SOCIETY CAPE TOWN - WESTERN CAPE JUNIOR STAMP COMPETITION

The Royal invited all the Cape Groups to the event, only the Fish Hoek group attended and sent three Exhibitors with four exhibits by Victor Millard, Hon Secretary, Royal Philatelic Society Cape Town



On 25 September 2017 the Royal hosted a meeting of the Junior members of the Western Cape.

On the evening of the event only two Junior Stamp Clubs participated, Pinelands North Primary School (PNPS) and Fishhoek Stamp Circle (FSC). Many parents attended the meeting with their stamp collecting youngsters.

The atmosphere was wonderful and the venue full. There was a stamp scratch box, donated by Robbie Harm and Victor Millard, which had many of the participants searching for some stamps for their collections. Even the parents joined in the fun.

There were eighteen exhibits in all, fourteen from Pinelands North Primary school and four from Fishhoek Stamp Circle.

Note that everyone who exhibited received a medal for participation.

The competition was keen and the exhibits were judged by Hugh Amooore RDPSA, FRPSL

The following received awards:

- The 2017 Jaffe Cup was won by Sara Knight (Fishhoek) for her exhibit on 'Cats'
- The RPSCT Primary Shield was won by Jaluca Bester (PNPS) for his exhibit on South West Africa
- The Jaffa Interschool Shield was won by Pinelands North Primary School.

Certificates were awarded to:

- Kate Langdon (Jury's Commendation for Cats)
- Jason Blight (Jury's Commendation for War on Stamps).

The final certificate of the evening went to David Sinclair for Meritorious Service in encouraging and helping junior collectors, specifically by starting and building up a new junior stamp club at Pinelands North Primary School that now has some 15 members.

Participants:

- Koresh Bohms. 11 - Cartoons (PNPS)
- Chander Bohms. 11 - Olympics (PNPS)
- Jordan Kock. 10 - Australia (PNPS)
- Keane Castle-Malyon. 10 - Zimbabwe (PNPS)
- Asher Anderson. 12 - Birds (PNPS)
- Jacob Rae. 10 - USA (PNPS)
- Farin Kalil. 8 - Cartoons (PNPS)



Some of the PNPS exhibitors with David Sinclair. Back: J Blight, K & C Bohms, A Anderson, J Rae, J Holland, D Sinclair. Front: K Langdon, B Prati, J Kock, K. Binos, F Kalil.



Sara Jenna Knight of the Fishhoek society received the cup for her exhibit on Cats.



Kate Langdon received the Jury's Commendation for her exhibit on Cats.



Jason Blight received Jury's Commendation for War on Stamps.



At right: RPSCT presented David Sinclair with a certificate for Meritorious Service in encouraging junior stamp collectors especially at Pinelands North Junior School.



A general view of the audience attending the meeting. PLEASE NOTE that all photos of the children had parental permission for publishing

- Kate Langdon. 8 - Cats (PNPS)
- Kayden Watt. 8 - Butterflies (PNPS)
- Jamie Holland. 8 - Scouts & Cubs (PNPS)
- Jason Blight. 9 - War (PNPS)
- Kate Binos. 7 - Birds (PNPS)
- Benadetta Prati. 8 - Flowers (PNPS)
- Giamaria Prati. 13 - Italy (PNPS)
- Jaluca Bester. 13 - SWA (PNPS)
- Sara Knight. 13 - Cats and Myths and Legends (FSC)
- Jamie Haakonsen. 9 - Birds from round the world. (FSC)
- Abigail Benade. 10 - Celebration of Olympics (FSC)



The Bohms twins inspecting the competition.



Jaluca Bester received the shield for his exhibit on South West Africa.



The school Shield, presented to Pinelands North Junior School and accepted by Asher Anderson on behalf of the school.



Parents at scratch box: A scratch box was set up where the parents and Juniors looked for stamps to advance their exhibits.



Koresh Bohms posing with his exhibit on Olympics.



On the day of the Juniors Meeting the following ad was sent out and broadcast on radio:

That old-time collection in your attic/your cupboard

“Do you have ‘an album of old stamps in an attic wondering what to do with it’?

Did your father/grandfather/uncle (or aunt) leave you an album – or do you have your old ‘schoolboy’ collection and do not know what to do about it?

Do you think you are sitting on something of value? Probably not: but you won’t know unless you do something about it?

Monday 25 September 2017 presents you with an opportunity to find out. Come to the Royal Philatelic Society of Cape Town.

At the Athenaeum, (in the complex next to the Newlands cricket ground);

Between 10h00 and 15h00

Seasoned collectors will be there to look at what you have, and advise you. (These are collectors, not dealers) and will be here to talk to you and give you advice.”

The result of this advert brought many people out to see if they had something of value. Hugh Amoore and Jannie Hofmeyr were kept busy from 09:30 till 16:00 without a break. The people streamed in, some went away pleased and others not so pleased. Some people waited for hours to see the experts. We supplied them with tea and coffee while they waited. It was a great success.



Hugh Amoore RDPSA, FRPSL (standing) and Jannie Hofmeyr (middle) discussing some of the final albums while notes were made for later reference.

THE EXHIBITION

The SAPDAPEX 2017 exhibition held from Wednesday 11 to Saturday 14 October, was presented by the South African Dealers' Association at the same venue as it was in 2016, viz the Italian Club in Bedfordview. The Organising Committee was initially chaired by Steven van den Hurk, but after his tragic death was run by Kenny Napier, and comprised Chris Bennett, Paul van Zeyl RDPSA and Andrew Fischer, with Herwig Kussing RDPSA in the Bin Room.

Exhibits for a total of 214 competitive 16 page frames were received, representing 43 competitive entries, together with a small number of frames required for informative and publicity purpose, and 4 Literature entries. The results are fully detailed in the Awards Listing. The Exhibition Catalogue was sent out with *The SA Philatelist* August 2017 issue.

THE OFFICIAL OPENING

As a first stage, there was an official hand-over ceremony shown at top and right, of the Miniature sheet issued by the South African Post Office, with a single 'Standard Rate' stamp depicting a Kingfisher. This miniature sheet sold at R20, including the premium in support of Organised Philately. This re-introduced an annual issue known as 'Foundation Miniature Sheets' which had been discontinued after 1995 and has been greatly welcomed by collectors.

For the main ceremony, the Master of Ceremonies was Dr Ian Matheson RDPSA, with guest speaker Dr Paul Bayliss who has served in the role of Absa Art and Money Museum Curator since January 2011; he is regarded as one of South Africa's leading numismatic specialists.

As the Absa Art and Museum Curator, Paul's management of Absa's art collection of approximately 18,000 artworks, co-ordinates the *L'Atelier* art competition across Africa; and, managing the Absa Gallery, The Money Museum, and Absa Archives means that he fully appreciates the concept of 'collecting' and considers philately no different to collecting artworks.

In his opening address he said:



Ms Neli Shuping, General Manager Products and Channel, SA Post Office, handing over the Federation miniature sheet to Organising Chairman, Kenny Napier with Dr Ian Matheson Acting Deputy President on far right.



"Unfortunately, collecting is not inspired amongst the younger generation. The challenge we have is that kids today are no longer kids. They want to grow up to be adults and immerse themselves in the adult world. They are only able to be a kid when they retire! How can we inspire our youth to take an interest in our heritage, our culture and in reading? We find that kids come to the Money Museum but they don't read. They may read something on Face Book or Instagram, but few delve into a 'proper' book these days.

What we have with philately and with numismatics is the preservation of our heritage and history for the next generation. The items we collect - a stamp, coin or art work - mean nothing, until we unpack the story behind it and that is what we collectors and hobbyists do. If we did not, most of the items we see here today would be residing in private collections overseas and would be inaccessible to most South Africans.



Dr Paul Bayliss, guest speaker

I know very little about stamp collecting, so started off by Googling philately and an interesting statistic came up. Apparently, 25% of the world's population has at one time or another, been involved in stamp collecting. Considering we have a population of about several

billion people, there is a huge market out there. How we tap into it and then grow it is the challenge we face.

When you look at stamps, what is the attraction? Well, they capture the moment when the postmark is applied. They offer global universality - every country produces stamps. They are a silent ambassador for their country of origin and represent something of that place. The different stamp designs are forever changing, reflecting the past and the present of the country and its people. Stamps also promote

the country; they cater to tourists and commemorate significant events.

Art, stamps and coins are an appreciating asset, and are probably one of the fastest growing appreciating assets that we have. If you get it right, they can create wealth.

So, to each of you, continue what you are doing. Keep collecting and keep the hobby going, and as the envelope said to the stamp, stick with me! We will go places. Thank you."

The Official Opening was followed by a reception hosted by the Organising Committee, where a copious amount of delicious snacks were served.

DEALERS IN ATTENDANCE

From Port Elizabeth, Johnson Philatelics Filat AG, in attendance was Richard and Colin Johnson. Also from the eastern Cape, Stamp's Friend - Francois Friend. From the Cape, Michael Wigmore, who survived a collision with a taxi while in Gauteng.

Doreen Royan & Associates was represented by Howard Green RDPSA and the author of the Colour Catalogue, Nick Troester. The Stanley Gibbons catalogues were also available from their stand at the exhibition.

International dealers included Alan MacGregor and Mike Deverell, David Morrison and his lovely wife Jean.

Spink was once again represented by David Parsons and Ian Shapiro. Also from London, Mark from John and Mark Taylor and Gerald Bodily were welcomed.

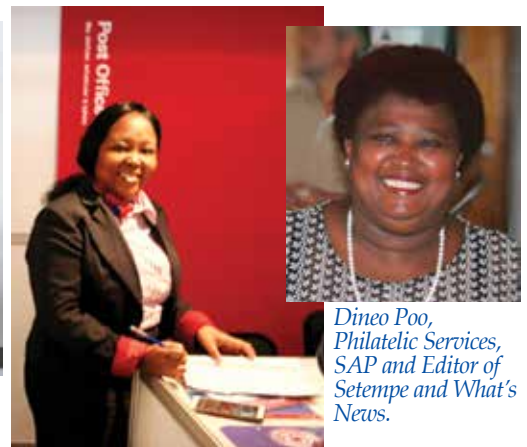
Stamp & Coin was represented by Lord Morné De La Guerre and Gert Theron acted for the South African Postal Services. Domenico Martino of DM Philatelic and the interesting tables of Kenny Napier, Mr. Thematic - Chris Bennett, Jaques Kuun and Paul van Zeyl of Rand Stamps.

SAPDAPEX JURY

Consisted of eight and led by Andrew Fischer as Chairman of the jury, with Jan Hofmeyr and Françoise Friend as learner judges. Dr Neil Cronjé as vice - chair and Michael Wigmore as a consultant. In addition three international judges brought their expertise to the event: David Parson, Gerald Bodily and as an exchange jury member, Philip Levine from Australia.



Ladies at the front desk, Arlene Luyt & Marge Viljoen.



Dineo Poo, Philatelic Services, SAP and Editor of Setempe and What's News.

Mimama Phalatse, the lady responsible for the Philatelic Services database and the emails with 'What's News' and Setempe.



Rosettes to show Trophy Awards at the frames. Kindly donated by NOTHSAMEDALS, Springs - www.nothsamedals.co.za



The stalwarts of philately: Jill Redmond RDPSA and Thea Clemons of Philatelic Services

AWARDS LISTING OF EXHIBITS

LARGE GOLD (90+)

- Entertainment Tax in South Africa
Matheson, Dr I.A RDPSA
Philatelic Society of Johannesburg
- * **Grand Prix Award** (best exhibit of the show)
- The Road to Democracy in SA up to 1994
Kamffer, Dr H.J.G RDPSA
Pretoria Philatelic Society
- Champion Class Entry**
- Sea Mails of Natal 1837 to 1910
Porter, Mr R.N
Cape & Natal Study Circle
- Champion Class Entry**

GOLD (85-89)

- Forerunner Postal History of Basutoland
Gardiner, Mr S.E
Port Elizabeth Philatelic Society
- * **D.G.Crocker Cup** (best Postal History Exhibit)
- The Double Head Stamps of Rhodesia and their Usage 1910 to 1913
Flanagan, Mr Patrick RDPSA
Witwatersrand Philatelic Society
- * **Royal Medallion** (best British Commonwealth)
- * **Rhodesian Study Circle Cup** (best Rhodesian exhibit)
- The Revenue Stamps of the Union of SA (1910-1961): A usage analysis
Kamffer, Dr H.J.G RDPSA
Pretoria Philatelic Society
- * **SA Post Office Shield** (best Exhibit SA Philately)
- Johannesburg, The Empire Exhibition and JIPEX
Du Plessis, Mr A *Pretoria Philatelic Society*
- * **PEPS Open Class Trophy**
- * **Dawid de Villiers Display Trophy** (best Presented exhibit)
- Strike A Light
Figg, Mr David
Australian Postcard Society
- * **Picture Postcard Thematic Cup** (best Postcard Exhibit not Southern Africa)
- South Africa Postage Due Stamps - Union Period
Brown, Mr Gary
Australian Philatelic Federation
- * **South African Stamp Study Circle Award** (best SA Exhibit after 1910)
- Germany, Mail Postilion on Postcards
Kussing, Mr H RDPSA
Port Elizabeth Philatelic Society
- * **Total Stampex 95 Trophy** (best Exhibit from an area outside SA with at least a vermeil)
- * **Terence Radue Shield** (best Foreign Exhibit)
- British Guiana - The Airmail Story
Beston, Mr Bernard
Australian Philatelic Federation
- * **Dawie Uys Memorial Award** (best Aerophilately Exhibit)
- Madagascar and Dependencies
Scheepers, Mr D RDPSA
Royal Philatelic Society of Cape Town
- * **Ilsapex Award** (Special Award at the Discretion of the Jury)

LARGE VERMEIL (80-84)

- The 2nd RSA ('De Jong') Definitives-1974 -1979
Amoore, Mr Hugh RDPSA
Royal Philatelic Society of Cape Town
- * **Potch 78 Award** (best Exhibit Post-WW II)
- * **C.E.D. Enoch Trophy** (best Philatelic Research)
- BLOEMFONTEIN - Fountain of flowers (revised 2017)
Dove, Prof M.G
Pretoria Philatelic Society
- * **SAPRG Archie Atkinson Trophy** (best Picture Postcard Exhibit of Southern Africa)
- Entertainment Tax in South Africa, Four Papers. Book by Ian Matheson and Andrew Macclellan
Witwatersrand Philatelic Society
- * **Jonas Michelson Literature Award** (best Literature)
- Postal History WWI East Africa
Collins, Mr Murray
Australia Philatelic Fed
- * **Ilsapex Award** (Special Award at the Discretion of the Jury)
- Southern Rhodesia - the George V Field Marshal Definitive issue of 1931 -1937
Flanagan, Mr Patrick RDPSA
Witwatersrand Philatelic Society
- Pietermaritzburg - The history of the city
Maritzburg Philatelic Society
(... see footnote on page 227)
- The Union's Georgians - A Postal Potpourie (revised 2017)
Dove, Prof M.G
Pretoria Philatelic Society
- * **Claude Malan Trophy** (best Postal History of S.A. Union)
- Airmail Postal History of the Caribbean
Fuller, Mr Darryl
Australian Philatelic Fed
- 1910 Union of South Africa
Boezak, Mr R
Philatelic Society of Johannesburg
- Kenya, Uganda & Tanganyika - Postal Stationery
Collins, Mr Murray
Australian Philatelic Fed
- * **Ilsapex Award** (Special Award at the Discretion of the Jury)
- The 'Officials' of South Africa
Matheson, Dr I.A RDPSA & Dr R Hisey
Philatelic Society of Johannesburg
- Third Definitive Protea Series - Values 5c - R2
Tonking, Mr M.J.H RDPSA
Stamp Study Circle

VERMEIL (75-79)

- Issued Kings-Heads definitives of the Union of South Africa
Erasmus, Dr L.D
Pretoria P.S.
- The 'Bittereinder' Rebellion & the Union's entry into WW1 in Germany SWA
Van Zeyl, Mr Paul RDPSA
Pretoria Philatelic Society
- The Rise and Decline of the National Party, 1948/ 94
Van Zeyl, Mr Paul RDPSA
Pretoria Philatelic Society

LARGE SILVER (70-74)

- Stamps & Varieties of the Hyphenated issues of 1933-1954
Du Plessis, Mr A *Pretoria Philatelic Society*
- Men on the Moon *Junior Medal Class*
Erasmus, Miss M
Filaffie - youth club affiliated to The Afrikaans Filatelievereniging Pretoria
- SILVER (65-69)**
- The Year of the Scout - Celebrating the 75th Anniversary of the Scout Movement
Pienaar, Mr G.D
Philatelic Society of Johannesburg
- 150 Years of Railways in Southern Africa
Dulez, Mr J.A
Philatelic Society of Johannesburg
- The Apple Express
Smith, Mr N.C
Belville P.S.
- The Design Development of the 1926 Union of SA Pictorial Definitives
Van Beukering, Mr Jan
Orange Free State Philatelic Society
- Lesotho - 1984- Butterfly Stamps
Barit, Dr A
Witwatersrand Philatelic Society
- The Union's WWII Stamps, Varieties and Slogans
Du Plessis, Mr A
Pretoria P. S.
- The Machin Head Stamps (*Literature*)
Schmidt, Mr Robbie *Witwatersrand P.S.*

SILVER BRONZE (60-64)

- Great Britain - Missing Queen's Head Errors
Barit Dr S
Witwatersrand P.S.
- Swaziland - 1961 Decimal Overprints
Barit, Miss C
Witwatersrand P.S.
- Bechuanaland - The 1961 Decimal Overprints
Barit, Dr S
Witwatersrand P.S.
- Beautiful Bodies - The Nude in Art History
Bowles, Mr A.W
Maritzburg P.S.
- Basutoland - 1961 Decimal Overprints
Barit, Dr A
Witwatersrand P.S.
- Namibia - The Overprints of the 2000s and their origin
Barit, Miss G
Witwatersrand P.S.
- The Baobab Tree - 'The Upside Down Tree'
Bowles, Mr A.W
Maritzburg P.S.
- Filaffie *Junior Medal Class*
Filaffie Seelpret *Filaffie - youth club affiliated to The Afrikaans Filatelievereniging Pretoria*
- Durban Postcard Register
Jansen, Mr B.C
P S of Johannesburg
- Northern Rhodesia and Postmarks
Wenger, Mr R.J
Witwatersrand PS

BRONZE (50-59)

- Safe Arrivals,'Incoming International Mail' - A service of the U.P.U.
Van Wyk, Mr J.W
Sasolburg PS

Philatelic Federation of South Africa 79th Congress

This Congress was held on Friday 13 October 2017 at the exhibition venue, and was attended by some 21 Delegates representing some 19 Affiliated Societies, together with 5 Observers.



Ian Shapiro

OFFICIAL OPENING

by Mr Ian Shapiro of Spink.

Ian thanked everyone for inviting him back after his open and frank message to Congress in Cape Town in 2015.

The challenges he highlighted previously, which face organised philately in South Africa and internationally, remain and it is necessary to deal with them in a realistic manner. Past practices need a fresh approach since they have been overtaken by technological advances and different ways of sales promotion that appeal to a new generation.

Globalisation means the increased interaction of people through the flow of money, ideas and culture. The interest in Southern Africa philately is immense and includes VOC letters, postal history, provincial stamps and related items that document wars, annexations, the Black struggle, British sovereignty, Empire, and the Boer Republics. Specialist societies in the UK and USA take a keen interest in these areas, having frequent meetings and regularly publishing books and journals.

Many of these subjects are covered in the outstanding *South African Philatelist*. A major mission should be to further publicise the journal internationally, to offset competition from other journals; the *SAP* should feature a cover price and be accessible to every collector worldwide

who is interested in Southern Africa. This is where the technological revolution becomes important. Physical magazines go hand in hand with online publications which should be available to subscribers. South African philately needs 'project outreach' both locally and abroad.

To attract new collectors in, say, their forties who may have leisure time and wish to pursue a new interest, internet searches using key words can lead them to the world of philately. The current venue is ideal for bringing philately to the target market, since people visiting the Italian Club may be attracted by the national exhibition. Auctions and regular fairs should, costs allowing, be held in similar venues where there is the opportunity of attracting fresh interest.

Essentially it is an appeal to the collector base and a link to the art and antique world is feasible, as both are active and enthusiastic, and involve the younger generation. Spink will be showcasing their collectables before a different audience at the six-day Olympia Fine Arts and Antique Fair in London, where it hopes to stimulate new interest, and not just from those wishing to sell inherited collections. The objective is to maintain, stimulate and expand the growth of philately.

To link up with societies abroad, place your society newsletters on the internet; Federation should ensure that every affiliated society has its own website. Excite interest and motivate a casual browser; make information accessible to a worldwide audience; be transparent about achievements and share them. It is all about imagination and enthusiasm.

With the welfare of South African philately in mind, Ian hoped the deliberations of Congress would be governed by common

sense. It would be hard work but well rewarded. A hearty round of applause followed.

PRESIDENTIAL ADDRESS



Dr Ian Matheson RDPSA, Deputy President

13th October 2017, Italian Club, Bedfordview, by Dr Ian Matheson RDPSA, Deputy President (Acting)

Ian began by reflecting on the sad passing of many important collectors since Congress 2016. The year commenced with Jan van Beukering at the helm and Ian thanked him in his absence for taking on the role.

A huge debt is owed to the Management Committee under Dr Neil Cronjé. Some feel the Committee moves too slowly or in the wrong direction but the same voices complain without themselves participating. Ian agreed with many of the suggestions, but people are needed to make things happen; Volunteers are scarce, even to fill the role of Vice-President!

All agree the website should be vibrant and informative but someone has to



Hon Life President Peter van der Molen, Chairman of Management Committee Neil Cronjé, Acting-Deputy President Ian Matheson, Secretary Jill Redmond and Treasurer Andrew Fischer

do the work. Sourcing suitable frames and storage facilities is a challenge, while efforts are needed to attract new collectors.

Interacting with the SAPO, overseeing the preservation of our philatelic heritage, organising Stamp Day, fulfilling a wide range of expectations for *The SA Philatelist* and other issues are thrown at Management by the same collectors who do not offer their time.

The Task Team recommended that a paid position be considered to address these and other administrative issues but little progress has been made in achieving a realistic funding model.

A Motion at Congress 2016 suggested providing for a low cost non-specialist membership class; to date this has not been achieved. Dr Matheson questioned what comes first, the website or the members who want to interact with it. Also, how should we deal with collectors who do not want to join a society?

The economy continues to be a huge challenge. It impacts on dealers but also an increase in membership fees is being resisted. Frame fees are considered exorbitant by many and Federation is repeatedly urged to raid Foundation assets. Capital tied up in collections is under pressure. There is no answer to the economy other than to ride it out.

SAPDA has done a superb job putting on SAPDAPEX 2017. BOFEX 2016 was a great success, supported by South African and foreign participants, and is setting an exciting precedent. SAPO has declared preservation of heritage to be key and will produce a miniature sheet to assist fund raising. Plans for 2021 are on track, financial sponsorship being the current focus. SA exhibitors did well in Melbourne and Bandung. New rules have been introduced for both Picture Post Card and Cinderella collecting.

It is important to recognise what is positive in the hobby and build upon it. We hope the year ahead will see organised philately take over the duties of the Task Team and turn dreams into reality. It is pointless making recommendations or seeking input from collectors if support cannot be mustered to make things happen. This is not a business for most of us; it is a hobby, and such pastimes should be treated as fun!!

CONGRESS MOTIONS AND PRINCIPAL DEBATES

- The first Motion concerned a proposed amendment to Federation's Constitution regarding two classes of membership with two different affiliation fees; this was defeated by a large majority.

- The second Motion was for Regional Vice-Presidents to be re-elected annually instead of being elected for a maximum term of four years. Passed by the majority.

- The last Motion, from the Philatelic Society of Johannesburg was, in brief, for a more effective website. This was accepted.

- The Affiliation Fee for Home members was proposed and accepted at R200 per year.

- Financial Reports as circulated were discussed. It was questioned whether accounts were properly audited or need only be 'examined independently' - to be resolved.

- The Secretariat report showed that at 13 October 2017 the total number of members/subscribers to the SAP totalled 828, comprising 703 members, 60 paid subscribers, 19 SAPDA members and 46 free subscriptions. The 50 societies comprised 36 senior societies, 6 specialist societies and 8 youth clubs.

- Reports from Standing and Other Committees were presented by their respective Chairmen and are extensively recorded in the Minutes of Congress.

- The Report by the Chairman of the Management Committee, Dr Neil Cronjé, advised the 'Incoming' Management Committee and Standing Committee Chairmen as follows:

Incoming Management Committee

- Hon Life President Mr P van der Molen
- Hon Life Vice-President Mr J Groenewald
- Hon Life Vice-President Mr D Swart
- Acting Deputy President Dr I Matheson
- President To be elected
- Treasurer Mr A Fischer
- Secretary Mrs J Redmond
- Foundation Rep. Mr P van der Molen

Standing Committees: Chairmen

- Exhibitions Mr P van der Molen
- Expert Mr M Wigmore
- FIP/FIAP Mr E Minnaar
- Heritage Mr G van der Walt
- Judging & Ethics Dr N Cronjé
- Promotions TBA
- Publications Mr J Groenewald
- SAP Mr P van der Molen
- Youth Mrs J Redmond agreed to continue as Consultant.

- The Regional Vice Presidents presented their Reports, followed by a Report from SAPDA and from the Philatelic Foundation presented by their Treasurer, Howard Green. All reports are covered extensively in the Minutes of Congress.

FEDERATION AWARDS

There were no nomination this year for signing the Roll of Honour.

Citation for The Skinner Cup

A citation was read in recognition of the foremost exponent of thematic philately in South Africa - Wobbe Vegter.

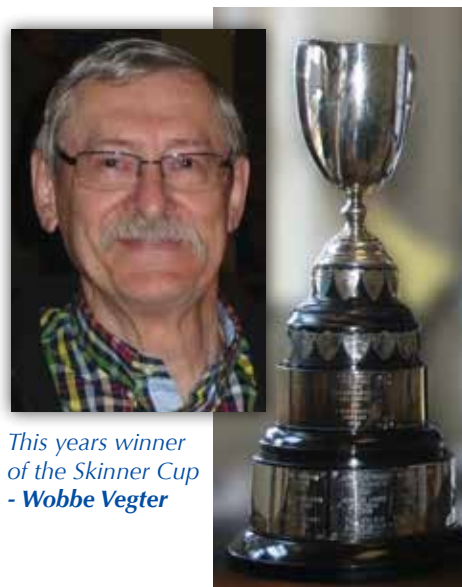
As standard-bearer of thematic collecting in South Africa, he has in the past decade held the flag high in SA, and for SA.

His collection '*From Abacus to Internet*' has gained no less than four international Large Vermeil Awards; being at exhibitions in Malacca (2006), Seoul (2009), Johannesburg (2010) and Taipeh (2016). He scored Gold at two national exhibitions in SA, Johannesburg (2003) and Cape Town (2011).

The collection traces the history and development of the modern computer as reflected in postal material.

His leading role in Thematics South Africa and its periodical is well known, and he is the author of over thirty articles published locally and internationally.

Wobbe Vegter's major contribution to the hobby is his well-illustrated 63 page book *Thematic Exhibiting*, which is a step by step guideline for collectors and which outlines and interprets the FIP rules for the evaluation of competitive thematic exhibits. (continues...)



This years winner of the Skinner Cup - Wobbe Vegter

The book, privately published, is available from the Philatelic Federation.

Wobbe's services to philately are not limited to thematics. He is active in everyday collecting and has been chairman of the Bellville Philatelic Society for the past 14 years.

W E LEA CUP:

To Danie van Zyl for his 14 Publications and numerous commemorative covers.

J HARVEY PIRIE AWARD:

To Dr Ian Matheson RDPSA, FRPSL and Bob Hisey: E-book on the *Officials of the Union of SA*

JACK HAGGER AWARD:

To Prof Alex Visser: 'Phun with Postmarks' column in the SAP for many years.

FEDERATION PLAQUES: To Mrs Anne Marie Wigmore, David Parsons and the late Steve van den Hurk

CONGRESS AWARDS CERTIFICATES:

Presented to Aubrey Bowles for revitalising and promoting Maritzburg PS, to Pierre Erasmus for 28 years service as Secretary, Treasurer, Newsletter Editor and Annual Interclub Competition Organiser for Sasolburg PS, to Brian Franklin for 26 years of Presidential Service for Fish Hoek PS and to Robbie Harm for the excellent and ongoing series explaining philatelic terms in the Stellenbosch PS Newsletter.

CONGRESS AWARDS for articles published in The SA Philatelist June 2015 to April 2016.

These were issued to Lawrence Barit, Alan Drysdall and Fernando Torres, André du Plessis, Jim Findlay, Andrew Fischer, Gerhard Kamffer, Gerhard Kamffer and Johan Joubert, Patrick Flanagan, Rob McLennan-Smith, Roger Porter, Kevin Price, Pauw Steyl, Mike Tonking and Wilhelm Verwoerd.

CONGRESS AWARDS for regular SAP Contributors to:

- Moira Bleazard - A Closer Look at Modern Stamps
- Robin Messenger - South African Stamp Issues
- Garry Osthoff - Decorated Post Offices
- Volker Janssen - Errors on Stamps
- Chris Mobsby - Cinderellas

ELECTION OF HONORARY OFFICE BEARERS

PRESIDENT for 2018:

Proposed by A. Nel and seconded by P. Flanagan, André du Plessis, Pretoria Philatelic Society, was elected as Federation President for the coming year.

No Deputy was elected at this time.

FUTURE EXHIBITIONS

These were announced as follows:

- 2018 BOFEX – to be advised
- 2018 JUNASS - possibly in Western Cape
- 2018 National & Congress - probably Pretoria
- 2019 National & Congress - possibly East Rand (Centenary of ERPS)
- 2020 Port Elizabeth - 200 years Settlers Arrival
- 2021 Cape Town probably an International

REGIONAL VICE-PRESIDENTS:

These were appointed or confirmed as follows:

Region 1 Pieter Coetzee;



Danie van Zyl, with the W E Lea Cup



Alex Visser's Jack Hagger Award



Federation Plaque awarded to David Parsons

- Region 2 Colin Bousfield;
- Region 3 Andre du Plessis;
- Region 4 Leon Jacobson (Jake);
- Region 5 Dave Wyllie;
- Region 6 Jannie Hofmeyr;
- Region 7 Vernon Mitchell;
- Region 8 Richard Stroud

To celebrate the Tokyo Olympics in 1964, Pilot's engineers created many new products, the greatest of their achievements being the Pilot Capless fountain pen. Known as the *Vanishing Point* in the US, the Pilot Capless is 'the perfect combination of luxury and technology'. A simple push-button withdraws the nib into the body, closing an air-tight seal behind it, to prevent it from drying out. The Capless can be used with ink cartridges and is also supplied with a converter to allow use of bottled ink. Available in a range of finishes and colours, all come supplied in a luxury gift box and are available from leading stationers



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Handed over by Howard Green: a Long Service Award (inscribed clock) for exceptional service to Federation's Expert Committee to Michael Wigmore who also accepted Anne-Marie Wigmore's Federation Plaque.



SAPDAPEX 2017 Participation Medals

A Gallery of images of those that visited dealers:



Veterans of philately Monas Flemming, Uli Bantz, Herwig Kussing and Mrs Bantz



Enthusiast Elise Keets and her son, James, celebrated her 81st birthday at the Show.



An enthusiastic group of youngsters from a club known as the 'Rooikatte' under the guidance of a brave Troop leader.



Attendees at the 79th Congress

FRONT ROW - Left to right:

- | | |
|--|--|
| 1. Howard Green RDPSA -Foundation Treasurer | 17. Prof Jake Jacobson, Vice President, Free State |
| 2. Mrs Elizabeth Manaiwa, Lepono | 18. Chris Carey, President of the Sandton PS |
| 3. Mrs Alphina Poopedi, Lepono | 19. Herwig Kussing RDPSA, Port Elizabeth PS |
| 4. Herbie Schaffler RDPSA - Witwatersrand PS | 20. André du Plessis newly elected President |
| 5. Mrs Jill D Redmond RDPSA - PFSA Secretary | 21. Hans Stronkhorst, AFP |
| 6. Dr Neil Cronjé. Judging & Ethics, Chairman: Management | 22. Vernon Mitchell, Vice President, Eastern Cape |
| 7. Ian Matheson RDPSA, FRPSL Vice-President and Task Team | 23. Albert de Jong, AFV |
| 8. Mrs Catherine M Tsebe, Leponoland Philately | 24. Clive Carr, President PS of Johannesburg |
| 9. Robbie Schmidt, Edenvale - author of <i>The Machin Head Stamps book</i> . | 25. Aubrey Bowles, Maritzburg PS |
| 10. Dr Uli Bantz. South West African Study Circle | 26. Trevor Harris, PS of KZN |
| 11. Jannie Hofmeyr. Royal PS, Cape Town | 27. Mrs Marge Viljoen. Postmark & Postal History |
| 12. Jimmy Mitchell, President East Rand PS | 28. Joof van der Merwe (?) |
| 13. Emil Minnaar RDPSA, Chairman FIP/FIAP Committee | 29. Peter van der Molen RDPSA, FRPSL Honorary Life President, SA Philatelist Chairman and Awards Custodian |
| 14. Patrick Flanagan RDPSA - Rhodesia Study Circle | 30. Colin Bousfield, Vice President Eastern Gauteng |
| 15. David Wyllie, Vice President, KZN | 31. Andrew Fischer, PFSA Treasurer |
| 16. Mrs Heather Wyllie, KZN | 32. Terry Lydall, PS of Johannesburg |

THE PALMARES

The Palmares, the Grand Finale, took place at the Pool Hall at the Italian Sports Club on the evening of Saturday, 14th October, when the award winners were honoured for their achievements at SAPDAPEX 2017. It was an occasion to bring out the glad rags and one's best bib and tucker. Definitely a black tie affair. It goes without saying that the menu was decidedly Italian with lasagne being the main dish. The trophies were set out on display for all to admire while guests mingled and renewed old acquaintances. The event differed from previous Palmares in that there was no guest speaker and no signing of the Roll of Honour as no one had been nominated during Congress. The Master of Ceremonies was Francois Friend, from Port Elizabeth, who did a noble job of announcing the various awards which were handed over to the recipients by Kenny Napier of SAPDA. A report back from the Chairman of the Jury, Andrew Fischer, was briefly given. A special item on the agenda was the handing over of a special Federation Plaque to Adele van den Hurk in memory of the tragic and sudden death of her late husband Steve van den Hurk, a well-known dealer who played a prominent role on



the organising committee of SAPDAPEX 2017. The penultimate event was the official handing over of the Chain of Office to incoming President, Andre du Plessis, by Ian Matheson, Acting Deputy President. The event closed with the taking of a group photo of the RDPSAs present, followed by that of the dealers who were present at SAPDAPEX 2017.



Kenny Napier, President of SAPDA, handing the Award for the late Steve van den Hurk to his lovely widow Adele van den Hurk.



Gerhard Kamffer receiving the Post Office Trophy - The larger of the two is the annually presented trophy and the recipient gets to keep the smaller one.



Newly inducted President, André du Plessis addressing the Palmares gathering



Happiness is... Dr Ian Matheson RDPSA of the Philatelic Society of Johannesburg with his trophies - The Grand Prix Award and the Jonas Michelson Literature Award



Herwig Kussing with the STAMPEX 95 Trophy and the Terence Radue Shield

A SPECIAL WORD OF THANKS to David Wigston who supplied the photographs of this entire event.

SAPDAPEX 2017 - hosted by SAPDA members, Local and International Dealers



Roger Porter being presented by Kenny Napier with his 2016 Award of the Post Office Shield, which he could not collect at the time.

Dealers, from left to right: Alan Donaldson, Richard Johnson, Michael Wigmore, Mark Taylor, François Friend, Paul van Zeyl, Kenny Napier, Morné de la Guerre, Gerald Bodily and David Parsons. At front - Chris Bennett and Jacques Kuun.



The Palmars ended the STAMPEX 2017 on a light note

Attending Members of RDPSA



Dr Neil Cronjé, Dr Gerhard Kamffer, Richard Johnson, Herbie Schaffler, Michel Wigmore, Mrs Jill D Redmond, Paul van Zeyl, Herwig Kussing, Dr Ian Matheson, Peter van der Molen and Emil Minnaar

COLLECTABLE POSTCARDS



In order to raise funds for the planned **2021 Cape Town International Exhibition**, a set of ten postcards depicting original artworks by Mrs. Julia Birkhead (widow of the late Harry Birkhead) has been produced for sale to collectors. The cards are sold in packs of 10 designs, depicting indigenous birds and small animals. Orders can still be placed with Emil Minnaar. Tel. 061 983 2942 or by *Email: Emil@Minnaar.org*

These cards were on sale at SAPDAPEX 2017 National Exhibition. The selling price is R100 plus Postage and Packaging of R10.

Payment may be made by EFT to the

account of: Philatelic Federation of SA - Standard Bank. Branch Code: 012 442

Swift Code: SB ZAZAJJ.

Account Number: 023 304 669

or to our PayPal account: kiongacollector@gmail.com

The original watercolours, by this renowned artist were selected for use for the designs of the 10 postcards which contributed to this artwork being highly collectable.

At the auction, at the conclusion of SAPDAPEX 2017, the nine paintings reached a staggering R4,800 each, with the pre-auction estimate per painting starting at R3,000 per bid. These original watercolours are

approx. 300 x 400mm. The first cards depict the bat-eared fox, a bushbaby, meercat, small spotted genet and vervet monkey. The birds featured include the pygmy kingfisher, crested barbet, lanner falcon, blue quail and purple gallinule. This set is the first of a series that will be released each year ahead of 2021.

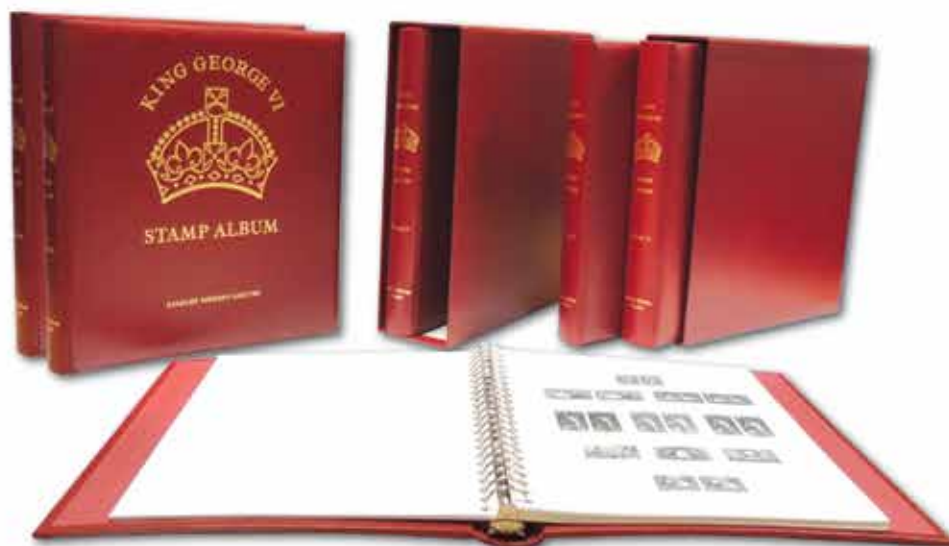
Julia is also the artist that created the beautiful stamp designs of amongst others, the 1993 Transkei Doves and 1994 Venda Starlings as well as the lovely JUNASS logo that is being reintroduced:



The 10 cards featured here are the first of the series, with more to follow until 2021. In the photos - Julia Birkhead autographing postcards at the SAPDAPEX 2017 National Exhibition. Her Daughter, Sue Birkhead is in yellow on the left and seated with Julia is her friend, Barbara Martyn.

King George VI Album (1936-1952)

The King George VI set has now been completely updated. The cream leaves are pre-printed with spaces for all King George VI stamps including watermark and colour changes and for the first time, Postage Dues, Officials sideways watermarks, different Types and Dies and changes of perforation are now included. The six volume set of 22-ring albums are housed in three slipcases. Blank leaves and additional binders are available for you to expand your collection.

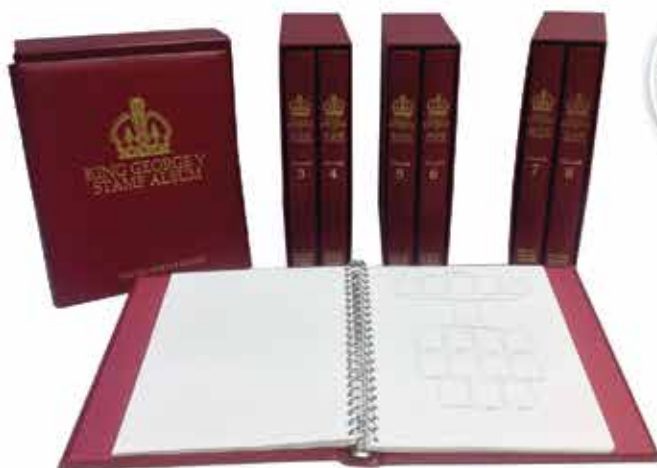


	CODE	PRICE
King George VI Loose Leaf 6-Volume Album	R3417	R10875
King George VI Loose Leaf 6-Volume Album Hingeless	R3417HL	R16250
Additional King George VI Binders (titled Volume 7 & 8)	R3417B	R2750
King George VI Extra Blank Leaves (Per 25)	R3418	R325
King George VI Indian States (1936-1952)	R3417IS	R2250
King George VI Indian States Complete Album Hingeless	R3417IS-HL	R4500

	CODE	PRICE
NEW King George VI Japanese Occupation Only Stamp Album	R3417JO	R1750
NEW King George VI Japanese Occupation Only Stamp Album Hingeless	R3417JO-HL	R3375

King George V Album (1910-1936)

The King George V set of albums is pre-printed, on cream paper, with spaces for all main SG numbers as per the Commonwealth & British Empire Stamps 1840-1970 catalogue for all Postage, Air, Due, Postal Fiscal and Official Stamps there are spaces for all perforation and watermark changes (including sideways but not inverted or reversed), different plate Types and Dies. Shades and varieties



are not included. In line with the original New Imperial the SG Catalogue numbers have been included. There are information pages before page 1 and many illustrations of Types and Dies to aid in identifying the correct space for a stamp. The eight volume set of 22-ring albums are housed in four slipcases.

The KGV Indian States album now available as a separate two volume set. Blank leaves and additional binders are available for you to expand your collection.

	CODE	PRICE		CODE	PRICE
King George V Loose Leaf 8-Volume Album	R3413	R13375	KGV Indian States	R3413IS	R3000
King George V Loose Leaf 8-Volume Album Hingeless	R3413-HL	R18750	KGV Indian States Hingeless	R3413IS-HL	R5250

COMING SOON



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• 5th Edition 2017

This catalogue provides a comprehensive priced listing of the stamps of Brunei, Malaysia, Malaysian States and Singapore.

New for this edition:

- The 1933 telegraph stamps of Sarawak are listed for the first time.
- New plate and watermark varieties include the 'Anti-trail' on the 1939 1c. stamp of North Borneo.

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70th Anniversary of the South African Collectors' Society

www.southafricacollector.com

The Society was formed circa October 1947 by Eric Sherwood from Sale in Manchester, England. Eric was a specialist dealer of South Africa stamps and a well known figure in the stamp trade. He passed away at a ripe old age in January 1987.

At first the members circulated a 'News folder' but that became impractical as the membership progressed to three figures. In January 1953 the first society journal was published called *The Springbok* which is still going strong for more than 60 years. For almost 40 years it was a bi-monthly publication and from 1993 it became a quarterly journal. Issue No 339 was published in August 2017.

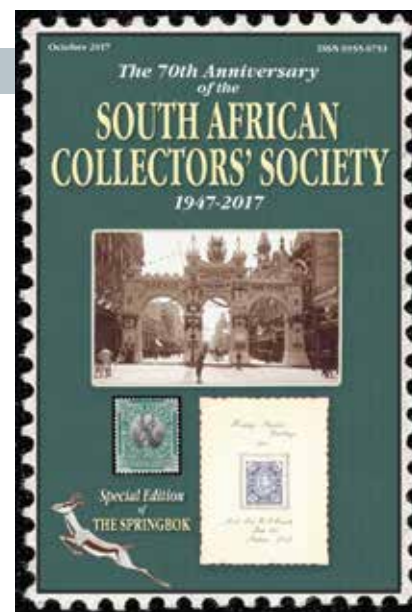
Eric Sherwood promoted and advertised the Society in *The South African Philatelist* starting in October 1949 and this 'PR' exercise continued to the end of December 1972. In January 2014 a Society website came 'online' and has been developed into a valuable source of information, especially a section entitled 'Collect Southern Africa'.

The website includes an Index to all journals *The Springbok* and there is an extensive list of the Society's comprehensive Library. Regular meetings are held in the North and the South plus a Philatelic weekend in May/June in the Midlands. Each year in November the Society hosts an Annual Southern Africa Philatelic Conference and is already in its 16th year. This important annual event is open to all the various societies with an interest in southern Africa Philately.

On the Saturday there are invited displays and on Sunday morning it is open to anyone wishing to present a short display. The Conference is concluded on Sunday afternoon with a 'live' auction.

The 70th Anniversary is being celebrated by a customised webpage that may be accessed from our Home page, also a sixteen page Special (Souvenir) Edition of *The Springbok* has been published and may be downloaded free in PDF format from our website.

By 1954 the Society boasted 229 members



and nowadays membership is about 130. The society is run in a casual and friendly manner ... thus if anyone has an interest in this area of collecting they ought to consider joining. The current annual subscription is UK £18, Europe £22 and Overseas £25. There is a PDF option for a mere £10 per year. Enquiries may be directed to info@southafricacollector.com or write to our Secretary Chris Oliver, 46 Woodville Road, Ham, Richmond TW10 7QN. email olivers_of_ham@virgin.net

Royal Acquires Invaluable Archive

The Royal Philatelic Society London has acquired an invaluable archival resource from the late Edward B. Proud RDP.



Edward ('Ted') Proud was a prolific writer, researcher and collector who published a phenomenal 68 books covering the postal history of the British Colonies. This indispensable collection and source of information has now been generously transferred to The Royal Philatelic Society London (RPSL), where they will be made available online, cementing the incredible legacy and lifetime of dedication to the unique history of the postal service.

Ted Proud was a trustee of the International Postal Museum, which he tirelessly developed over many years with the late Professor John West RDP. Ted's son and surviving trustee, Christopher Proud, has, according to his family's wishes, now donated the entirety of the Museum to The Royal Philatelic Society London.

The extensive online archive will be an incredibly important asset for the RPSL and will render a wealth of information accessible for the very first time. Much of this newly uncovered data from Colonial

postal administrations was unpublished and will now be indexed and made accessible. This will enable a wealth of data to be shared and explored on the relaunched RPSL website in 2018.

Ted Proud was a remarkable man with an enormous enthusiasm for and expertise in postal history. In 2008 he was invited to sign the Roll of Distinguished Philatelists after a lifetime spent researching, dealing in stamps and procuring an encyclopaedic knowledge of philatelic matters. The International Postal Museum, Ted's many books, and his meticulously produced archives, are a testament to a life-enduring fascination with postal history, which can now be enjoyed by Ted's fellow enthusiasts and historians.

Edward Proud's family is keen for the transfer of this important archive to the RPSL to take place as a legacy for today's and future philatelists and as a testament to a lifetime's work and achievement in creating this archive.

Initially enquiries for books should be made to adminmanager@rpsl.org.uk.

Nominations sought for The Crawford Medal

The prestigious Crawford Medal of The Royal Philatelic Society London will be awarded in 2018 'for the most valuable and original contribution to the study and knowledge of philately published in book form during the relevant period'. It is open to all authors, whether members of the Society or not.

The medal is open to worldwide competition. In the case of joint authorship the Council of the Royal may award a medal to each author, but in the case of books compiled as a result of collaboration on the part of more than two authors, Council may award a medal to the sponsors or editors of the work instead of to the authors.

Nominations are invited of books published in 2016 or 2017 to be considered by the selection committee, who will make a recommendation to Council. Nominations close on 1 February 2018.

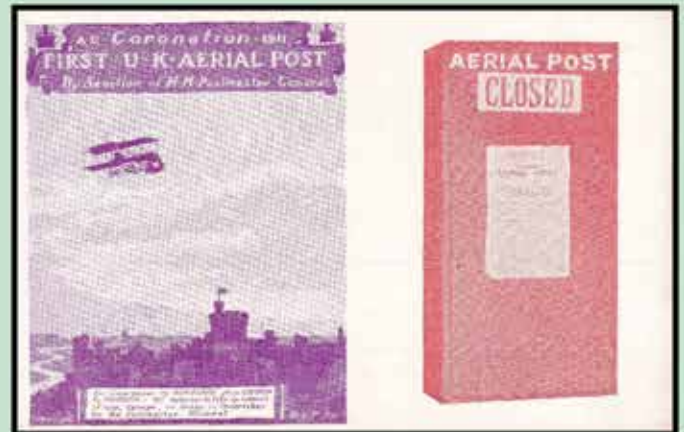
Brief details should be submitted by email to secretary@rpsl.org.uk or by letter to the Society at 41 Devonshire Place London W1G 6JY, in every case using the subject 'Crawford Nomination' or marking the envelope in the same way.

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THE FIRST REVENUE SERIES OF THE UNION OF SOUTH AFRICA (1913-1930) THE LARGE KING'S HEADS

by Dr Gerhard Kamffer RDPSA, Pretoria Philatelic Society



THE VARIOUS VALUES OF REVENUE STAMPS

The Stamp Duties and Fees Act, Act No. 30 of 1911, came into operation on the first day of July 1911. This Act formed the basis for the various values of revenue stamps to be issued for the Union of South Africa.

In a letter dated 7 April 1911, addressed to the Secretary for Finance in Pretoria, the Acting Commissioner for Inland Revenue indicated to him that based on the Stamp Duties and Fees Act, 1911, provision should be made to stock Union revenue stamps of the following values: 1d, 6d, 1/-, 2/-, 2/6, 5/-, 10/- and £1. He also indicated that "for make-up purposes when large sums of duty are payable" the following additional values of revenue stamps were proposed: £5, £10 and £25. In manuscript on the side of the letter the following was noted: "Add 3d".

It was also indicated that experiments had shown that there was a defect in the colouring of existing issues of Provincial revenue stamps "which permits chemical cleaning being applied which obliterates ordinary ink defacement while allowing the stamp to remain in appearance uninjured, with the possibility of being used again". The Acting Commissioner for Inland Revenue, at this early stage, expressed the wish that the same process should be used for producing the Union Revenue stamps that the Imperial Inland Revenue authorities were using. Various articles appeared in newspapers regarding the 'illegal manipulation' of especially high-value Natal revenue stamps.

In a memorandum dated 28 March 1911, the Distributor of Stamps in Pretoria, L.S. Wilkinson, indicated to the Acting Secretary for Finance that he also tested the various revenue stamps from the Provinces and he attached the results to show that it was possible to erase ink marks on most of the fiscal stamps.

In a document published by Thos. De La Rue & Co. it was indicated that in the case of postage stamps, the obliteration is always made by the Post Office officials and it is therefore possible to enforce the use of a hand stamp. But with revenue stamps which have to be used on various documents the case is different as the

duty of cancelling the stamp usually devolves upon the user thereof. Such stamps must therefore be cancelled by the simple process of writing across them. The ink in which revenue stamps are printed, consequently has to fulfil a totally different function to that for which postage stamps are printed. In the case of revenue stamps it is imperative to employ an ink which would be fugitive to such reagents as could be used for removing a written cancellation. That is why Thos. De La Rue brought into use what they called 'doubly fugitive' ink which they employed for the printing of revenue stamps.

Various designs were proposed for the Union's first revenue series (figs.1 & 2).



Fig. 1: £25 red-brown vignette with purple frame. (Ex De La Rue Archives).

Fig. 2: £25 dark green vignette with purple frame. (Ex De La Rue Archives).

The vignette consists of the familiar McKennal head of King George V so well known to Union collectors (fig.3). Thirteen values of revenue stamps were issued from 1 September 1913. However, as was indicated in the article in the October 2017 *SAP* page 152, towards the end of the Interprovincial Period shortages occurred of 3d, 6d and £1 revenue stamps and the 6d and £1 values of the King George V series were released early on 17 July 1913.

Details of the 3d stamp, issued on 8 September 1913 is as follows: perforation 14, format 28,5mm wide and 33mm high, printed by Messrs De la Rue & Co in two colours with watermark the single Springbok head.

According to the records in the Post Office Archives in Pretoria the different values were issued as follows:

- 3d - 8 September 1913,
- 6d - 17 July 1913,
- 1s - 9 January 1914,
- 2s - 8 December 1913,
- 2/6 - 3 November 1913,

- 3s - 20 June 1914,
- 5s - 21 February 1914,
- 10s - 21 February 1914,
- £1 - 17 July 1913,
- £2 - 20 June 1914,
- £5 - 21 February 1914,
- £10 - 21 February 1914,
- £25 - 21 February 1914.

A second batch of stamps was ordered and it was indicated by the office of the Union High Commissioner in London that the following number of sheets with 60 stamps were to be delivered by De La Rue before 1 July 1914:

Value	Sheets	Value	Sheets
3d	4 000	5/-	3 000
6d	60 000	10/-	2 000
1/-	30 000	£1	2 500
2/-	8 000	£5	100
2/6	3 000		

The deduction can be made from the order placed that the highest demand was for the 6d and 1/- revenue stamps. The reason for the high demand for 1/- stamps was that the basic rate of duty or fee on the following documents was 1/-: affidavit or solemn or attested declaration, agreement or contract and a certificate or a duplicate of an original of any instrument.

THE COLOURS SUBMITTED FOR THE 3/- VALUE AND THE CHANGE IN COLOUR OF THE 1/-, £1 AND £2 STAMPS DURING 1914

In a letter dated 25 March 1914 from De La Rue to the High Commissioner in London regarding the proposed colour combinations for the 3/- and £2 stamps, it was indicated by the printers that the new colours selected for the 3/- stamp when viewed by artificial light, did not render it sufficiently distinct from the 2/6 duty. In correspondence dated 23 April 1914 De La Rue submitted fresh colour proofs for the 3/- and £2 stamps (fig. 4).

	Existing issue		Altered to	
	Centre	Ground	Centre	Ground
1/-	Purple	Blue	Purple	Purple
£1	Blue	Grey	Green*	Red°
£2	Orange	Grey	Purple^	Orange+

- *As in existing £5 stamp
- °As in existing 6d stamp
- ^As in existing 10/- stamp
- +As in existing 2/6 stamp



Fig.3: Die proof of the complete design without value tablet that was approved for the first series. Actual size of proof is 34mm x 28mm wide and high, enlarged here to show detail. Card size: 92mm x 61mm.

Comments from De La Rue in a letter dated 23 April 1915 to the High Commissioner in London: "With reference to the alteration in colour we would remind you that it was decided to print your revenue stamps in doubly-fugitive and sensitive inks as a protection against erasure of an aniline or written cancellation. We therefore propose to print the head of the 1/- stamp in doubly-fugitive purple and the border in a sensitive ink as near as possible to the colour of the doubly-fugitive purple" (fig.5). They went further to indicate that: "In the case of the £1, both the colours selected by the Government are sensitive inks. We would suggest, with your authority, to use doubly-fugitive green similar to the head in the 3d stamp and also of the 5/- stamp".

In the case of the £2 grey - black and orange stamp these colour changes explain why this stamp was only in use for a period of 9 months. The stamp was issued in June 1914, printed by Thos. De La Rue and its usage was terminated more or less during January 1915 (fig.6). This stamp was replaced by a purple and orange £2 stamp (fig.7).

It was also stated in the order from the Department of Finance in the Union that the 3/- and £2 stamps were urgently required and shipment should be

made at the earliest date. A total of 150,000 stamps were ordered for the 3/- and a total of 24,000 stamps for the £2 revenue stamps at a cost of 1/3d per 1,000 stamps.

One of the requirements when collecting revenue stamps is to illustrate the usage of the stamps on a variety of documents (fig.8, also figs.9 & 10 - illustrated p210 & 211).

OVERPRINTS ON THE REVENUE STAMPS OF THE FIRST SERIES

Collecting the overprints on some of these stamps can be very interesting. These overprints are also regarded as revenue stamps and should be included in any Union Revenue collection. Certain values of the '1913' issue were overprinted by the Government Printer in Pretoria for 'Penalty', 'Assize', 'Fee for Additional Stock' and 'Consular' purposes. This series was also overprinted for use as revenue stamps in South West Africa, Basutoland, Bechuanaland and Swaziland.

- Revenue stamps were overprinted 'PENALTY' and 'BOETE'. It was clearly stated in the Stamp Duties and Fees Act of 1911 that: "Every instrument liable to duty which is executed within the Union shall, save as is otherwise specially provided in the Act, be stamped before or at the time of execution. If through inadvertence an instrument liable to duty be not stamped at or within the prescribed time a validating penalty shall be paid. The penalty payable shall be denoted by an appropriate penalty



Fig.4: Proof colour for the £2 stamp. Actual size 34mm x 28mm (Ex De La Rue Archives)



Fig.5: Stamp printed in 'doubly'-fugitive ink.



Fig.6: Specimen copy of the stamp. (Ex De La Rue Archives)



Fig.7: Purple and orange printing that replaced the original £2 stamp.



Fig.8: One shilling stamps used on a Digger's Certificate in 1922 and 1923.

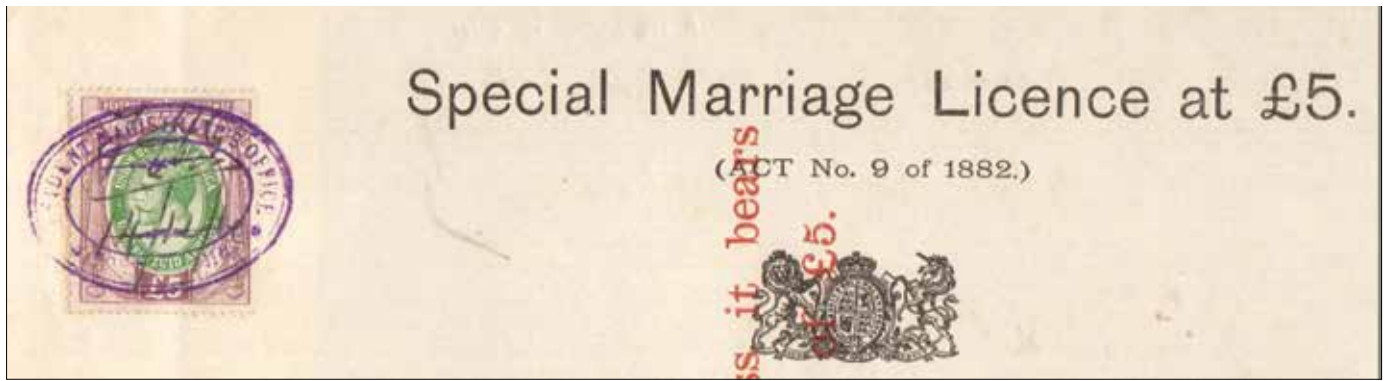


Fig.9: Part of a Special Marriage Licence with a KGV £5 revenue stamp issued in Port St Johns on 14 December 1914.

stamp affixed to the instrument and the stamps representing the duty and the penalty shall be defaced by an authorized revenue officer by his initials and by impressing his office date stamp." (figs.11,12&13).

• **Assize/Yk overprints:** The first 'Assize' overprints took place in April 1927. Revenue stamps and postage/revenue stamps were overprinted bilingually in English and Afrikaans ASSIZE/



Fig.11: 'BOETE' overprint.



Fig.12: 'PENALTY' overprint.



Fig.15: Consular/Konsulair overprint



Fig.13: Part of an Agreement of Lease document signed on 10 April 1916 but only stamped on the 6 June 1916 (26 days later) and therefore attracting the minimum penalty of 2/6 under the Stamp Duties and Fees Act.

YK for use by the Assize Division of the Department of Commerce and Industries. In addition to the overprint the stamps were divided in to two parts marked 'A' and 'B'. Traders who used in their businesses containers for liquids, measures of length and scales, were obliged by law to have these examined for accuracy each year (fig.14).

• **Consular/Konsulair overprints:** The first revenue stamps overprinted 'Consular' were issued on 7 November 1930. These stamps were overprinted 'CONSULAR/ KONSULAIR' for use in the Union consular offices abroad. These stamps were affixed in foreign passports of visitors to South Africa. Normal general revenue stamps were used for other passports fees of South African nationals. These stamps were



Fig.14: Variety of ASSIZE/YK overprints. Note the Dutch spelling: 'IJK'. (Collection: Werner Barnard)

kept in stock at most of the Union embassies abroad (fig.15).

• **Fee for additional stock overprints:** The first stamps overprinted 'Fee for Additional Stock' were issued in June 1927. The fee formed part of native taxation in the Union. A document was issued by the Department of Native Affairs in the case where an agreement was reached with a 'Native' tenant to use Crown lands for the grazing of stock. The normal rate was one pound and ten shillings for ten head of cattle. If any additional cattle were to be held an additional fee was paid (fig.16).



Fig.10: Stamps applied on the front of a Deed of Hypothecation (partly illustrated) and cancelled at the Deeds Registry Office in Cape Town on 16 June 1930.



Sources:

- Document published by Thos. De La Rue & Co: *A Brief Description of Thos. De La Rue & CO's Fugitive and Doubly-Fugitive Adhesive Printing Inks*. Date unknown.
- Dodd, L.J., *The Revenue stamps of the Union of South Africa*, in *The SA Philatelist*, September 1956 and December 1959.
- Post Office Archives, Pretoria: *Inventory Records of the Government Printer from 1949*. State Archives, Pretoria: Union of South Africa, National Treasury, NTS 2548, File 622/293.
- Strange Arnold M., *The De La Rue Archives: South Africa 1910-1921*, Published document. Date unknown.
- *Union of South Africa, Regulations 1910-1916, Vol III, I – MI*, Government Printer, Pretoria, 1917.
- *Union of South Africa, Stamp Duties Handbook, Stamp Duties and Fees Act, 1911 as amended*, Government Printer, Pretoria, 1940.

NOTE: All items illustrated are from the author's collection unless otherwise stated.

Fig.16: Fee for additional stock overprint. An example of part of a 'Department of Native Affairs' document issued to a tenant for 325 head of cattle in 1930. The name of the tenant 'Kambane' and the name of the Chief of the area 'Nogobe' also appears on the document. 'Fee for additional stock' stamps cancelled at the office of the 'Native Commissioner Tzaneen' on 5 July 1930.



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POSTCARD FROM THE PAST

by David Wigston, East Rand Philatelic Society

A simple postcard such as that in Fig.1, probably a souvenir of a trip, holds a wealth of history waiting to be unlocked. This postcard epitomises two aspects of collecting: the serendipitous nature of finding the item, followed by the sleuth work in uncovering the narrative pertaining to the item. And that is the essence of what philately is about. Obviously we do need to make a number of assumptions regarding this item while trying to fit all the pieces together.

Background

During WWII, Libya became a major theatre of war from June 1940, ending 23 January 1942 when the German forces withdrew to Tunisia. The purpose was to prevent Axis forces seizing the Suez Canal, a vital transport conduit for the Allies. Tripolitania, a province of Libya, was placed under British Administration, along with Cyrenaica, the French occupied Fezzan.

The stamps

Initially British stamps were overprinted M.E.F. and used until 1948. From 1 July 1948 the current King George VI definitives were overprinted B.M.A. TRIPOLITANIA (British Military Administration), with the value in M.A.L. (Military Administration Lire). After the change to civil administration in February 1950, the overprint was changed to B.A. The Kingdom of Libya was proclaimed in December 1951 when and the British stamps were withdrawn.

The postcard (Fig.1), dated 7 October 1948, displays the first ten of the B.M.A. overprints, with the top three high values (Fig.3) missing. It's a matter of speculation why these three stamps were omitted from, what is obviously, a philatelic item. Either the writer was short of money or these stamps were just not available at RAF Castel Benito that day.

Note: at least 99% of aerophilatelic items can be considered as philatelic as opposed to commercial. However, without these manufactured items, there would be no record of the development of aviation, and therefore are acceptable.

The aircraft

The four-engined DC-4 Skymaster was first used as a troop transport during WWII. Following the cessation of hostilities, the DC-4 was one of the

being replaced by a stop at Kano, Nigeria. The DC-4 was then relegated to local services, eventually being sold to the SAAF in 1967.

The DC-4 shown in the postcard (Fig.2) was handed over to SAA at Santa Monica, California, on 10 May 1946, registered ZS-AUB and named *Outeniqua*. The aircraft arrived at Palmietfontein 16 May 1946 delivered by an American crew. Ironically,

Outeniqua was bought back from the SAAF by SAA in December 1995 as part of the Historic Flight eventually moving to Rand Airport, on 18 September 2006, as part of the Transnet Heritage Foundation. It was later transferred to SAA Museum Society, on 20 December 2007, along with ZS-

BMH *Lebombo*. Both aircraft are still operational, being used for charter flights operated by Skyclass Aviation.

During 1948 the livery consisted of a blue cheat line* along the all-aluminium fuselage ending with the springbok logo (Fig.6) under the cockpit window,

with the name on the nose, hence the logo 'The Blue and Silver Fleet' (Fig.5). A blue strip ran horizontally across the tail. It was also during 1948 that the SAA logo was replaced by a more stylised springbok (Fig.7).

The flight

Despite the disappointment of faint cancellations, it is still possible to

uncover a number of things about this postcard. An inscription in the bottom left-hand corner tells us the postcard



Fig.1



Fig.2

7Bs starting 21st April 1956 which cut travelling time to London to 20 hours. The stop at Castel Benito fell away



was mailed at Castel Benito on 7 October 1948. From the picture side (Fig.2) this was a postcard typical of those provided on board a South African Airways flight. This means the sender was a passenger on board (TSH Taylor sending a postcard to him/herself as a memento of the trip?).



Fig.3

To establish which flight was involved here, the first step was to establish on which the day of the week 7 October 1948 fell. This was easy to work out from a perpetual calendar, readily available from the internet. It was a Thursday. The next step was to find out what flight(s) passed through Castel Benito on a Thursday. This information can be determined from a timetable of the period. These can be found on dedicated airline timetable websites. The only SAA flight passing through Castel Benito on a Thursday was the London-Johannesburg service (Fig.4). Assuming the writer was resident in South Africa, this makes it a return flight. The route can also be established from the timetable.

JOHANNESBURG-LONDON/LONDEN-JOHNANNESBURG					
Springbok Service/Springbokdiens					
S.A.A./S.A.L. SKYMASTER					
D/V	0030	(2)(5)(7)	Johannesburg (Palmietfontein)	A	2155
A	1010		Nairobi	D/V	1425
D/V	1140		..	A	1255
A	1520		Khartoum/ Kartoem	D/V	0615
D/V	1720		..	A	0515 (3)(5)(1)
A	0105	(3)(6)(1)	Castel Benito	D/V	2015
D/V	0235		..	A	1845
A	1020		London/Londen	D/V	1145 (2)(4)(7)

Fig.4

The *Springbok Service* started on 10 November 1945, following the armistice, using converted Avro York aircraft taking 2½ days. This was also SAA's first intercontinental service. The DC-4 Skymaster was introduced 8 July 1946, eventually replacing the last of the Avro Yorks in the autumn of 1947. Flights were operated out of Palmietfontein Airport as the runways at Rand Airport, Germiston, were too short for the new aircraft. Palmietfontein was a temporary solution prior to the opening of Jan Smuts Airport (now OR Tambo Airport) located in Kempton Park, October 1953. Interestingly, no announcements were made on-board during the flight. Rather, an information sheet was passed round the passengers, an example of which can be seen in Fig.5.

The airport

Castel Benito, originally known as Tripoli – Castel Benito Airport, was a small airport built by the Italians during their occupation of Libya, approximately 34 kilometres from central Tripoli. Following occupation by the British in 1943 it became RAF Castel Benito, later renamed in 1951 as RAF Idris

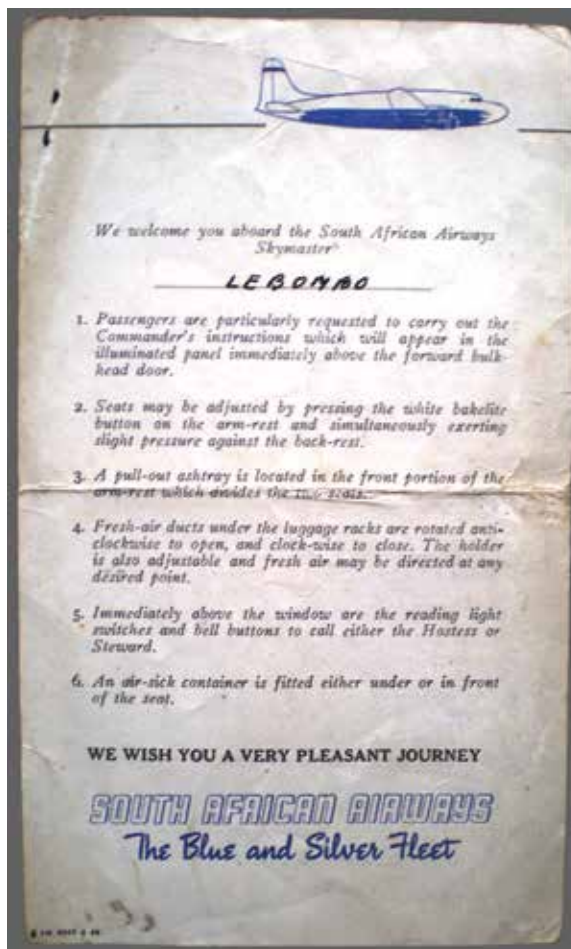


Fig.5

until 1966 when it became Tripoli Idris Airport when the RAF withdrew. Today it is known as Tripoli International Airport. What was Castel Benito like in the late 1940s? Geoff Sharwood-Smith provides us with a brief description of Castel Benito, albeit related to a BOAC flight when he was a school boy en route to his parents in Nigeria.

School was a very distant memory when we touched down at RAF Castel Benito a few hours later. Stirred from our sleep by the cabin staff we descended the lighted metal stairway to find ourselves on a tarmac apron in the desert under a canopy of stars and planets. Looking back as we made our way to the terminal building the four engined C4 Argonaut airliner was an impressive sight as the Union flag fluttered from a small mast at the open cockpit window. It was truly a ship of the skies. Lit up by yellow interior lights the cabin crew could be seen through rectangular windows as they hurried to clean up for the final leg to Kano. Service trucks and a tanker were already clustered around the undercarriage while an engineer on a metal ladder checked out one of the four piston engines that would soon power us across more than fifteen hundred miles of desert.

Inside the flood-lit hangar there was a makeshift civilian air terminal. Groups of cane chairs and tables were arranged on the terrace in front of a single storey inner building containing a bar and some offices. Large three bladed fans, suspended from the ceiling, swished lazily over a sweaty barman who served us bottles of iced cola in exchange for our BOAC transit cards.

Waiting for our aircraft to be refuelled we picked up some friends and wandered out to explore the limits of the passenger area. The Libyan policemen were the main quarry as they guarded the boundary. We gathered round them, fascinated by their snappy Italian serge uniforms, the high peaked caps and the shades tucked into top pockets – not to mention their long shiny boots and white gaiters. Most fascinating of all, and slightly sinister too, was the brown leather hand gun holster, the butt of the weapon just visible where a looped cord attached it to a leather belt. Once it became clear that we were not showing sufficient respect we were angrily waved back to the terminal to await our call.

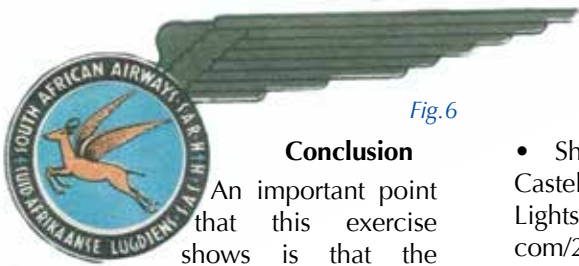


Fig.6

Conclusion

An important point that this exercise shows is that the importance of material is not always limited to highly priced items. What was probably the result of a spur of the moment decision to while away the time spent at Castel Benito airport before resuming the journey has become a milestone in the philatelic history of SAA. It records a specific period in the development of the airline. Indeed a lucky find despite several limitations, such as the illegible cancellations, as to date there are no known SAA first flight covers from Castel Benito. We owe a small debt of gratitude to the author of the postcard.

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- Wikipedia. 2017 *Tripoli International Airport*. [O.] https://en.wikipedia.org/w/index.php?title=Tripoli_International_Airport&oldid=800578257

* **'cheat line'**, a technical term used to describe a line running the length of an aircraft.



Fig.7



NATIONAL STAMP EXHIBITION 2018

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LOOK OUT FOR AN EXCITING NEW GAME, NEXT ISSUE

This pixelated* image was guessed correctly by Garry Osthoff - the first correct entry drawn.



Garry had this to say: "I enjoy the guess the stamp riddles. The stamp on p 173 of October issue *SAP* is SACC 691 16c Live Coelacanth issued 9 Feb 1989"

The coelacanth, a fish first discovered on 23 December 1938, when the *Nerine* entered port after a stint trawling off the mouth of the Chalumna River, near East London.

*it's an image that is filtered so that the viewer sees the individual pixels that form the image, which is stylised, having reached the point at which no further detail can be resolved.

Comic Corner

Stamps that make you SMILE

by Volker Janssen, Fish Hoek Philatelic Society
and the Royal Philatelic Society of Cape Town

Episode 45 of: **Errors on Stamps...**

PRESIDENTIAL VANITY

The Presidents of the three West African countries -



Guinea, Sierra Leone and Liberia had a meeting in Guinea's capital Conakry on 11-12 July 1986. Guinea issued a commemorative stamp, showing the two visiting Presidents shaking hands and the Guinean President General Conté in

the middle, who when he saw the stamp was not happy with the way he looked. He ordered the withdrawal of the stamp and the replacement with another one where his face looked good enough to meet with his approval.

A closer look at MODERN STAMPS *Philately for Fun*

by Moira Bleazard, East Rand Philatelic Society



SEASON'S GREETINGS FROM FATHER CHRISTMAS

Further to my August article asking philatelists to encourage their children and grandkids to 'catch the collecting bug,' I thought a piece on Father Christmas would be fun to end the year (Fig.1). Please show it to your offspring – they may just be motivated to start collecting these colourful stamps.

Legend has it that a rich young man called Nicholas lived in Myra, Asia Minor (modern day Turkey) during the 4th Century. He was kind and generous and often gave secret gifts to those in need. A poor man who lived in the village had three daughters, for whom he could not afford marriage dowries. On hearing of his plight, Nicholas secretly dropped a piece of gold down the poor man's chimney. It fell into a stocking left drying by the fire, thus enabling the eldest girl to marry. When her younger sister received the same gift, the old man kept watch and caught Nicholas in the act of dropping a gold nugget for the third daughter. Although sworn to secrecy, word soon got out and because of his ongoing acts of charity, Nicholas became a Bishop of the church and was later venerated as a Saint.

At first he represented the spirit of good tidings and the joy of Christmas rather than the source of gifts, but after the Reformation in the 16th Century, stories and traditions about St Nicholas became unpopular in Northern Europe. Children's presents, however, still had to be delivered, so in the UK he became known as Father Christmas or Old Man Christmas, after a character in plays written during the Middle Ages. In France he was called *Père Noël*, while Dutch settlers took the name *Sinterklaas* to America, which then became Santa Claus.

In many European countries St Nicholas' Day is celebrated on 6 December. In Holland, children leave their clogs out the night before to be filled with presents.



Fig.1. An Australian Father Christmas reads his mail



Fig.2. During the year he and his elves make toys



Fig.3. He travels no matter how bad the UK weather



Fig. 4. His sleigh is pulled by eight reindeer



Fig.5. Can he fit down that chimney?

Children disagree on where Father Christmas resides during the year making the toys needed in December (Fig.2). Some think the

North Pole, others Greenland, while Finnish children claim he lives in Lapland, a northern province of their country. But they all agree that he travels by sleigh no matter what the weather (Fig.3).

During the Victorian Era, when St Nicholas had again become popular, the 1823 poem *'Twas the Night before Christmas* gave names to the eight reindeer who pull his sleigh (Fig.4) – *Dasher, Dancer, Prancer, Vixen, Comet, Cupid, Donner and Blitzen* - surprisingly not the name *Rudolph*. This only became popular with the song *Rudolph, the Red-nosed Reindeer* recorded in 1949.

Anyway, on arriving at the appropriate house Father Christmas comes down

the chimney (Fig.5) to place presents in the fireplace, or at the family Christmas tree or in stockings beside the beds of well-behaved children. Placing a Tangerine or Satsuma fruit at the bottom of the stocking is reminiscent of the gold pieces that St Nicholas left for the impoverished family.

Father Christmas' outfit has changed over the years. St Nicholas wore red Bishop's robes, but also favoured green and sometimes a blue cloak with brown fur trim (Fig.6).

The notion that Coca Cola influenced the choice of red costume is incorrect. The red and white became popular between 1900 and 1930, but it was only in 1920 that Coca Cola portrayed Santa Claus

in their advertisements, wearing a red suit and enjoying a Coke.

But whatever he wears, the message he conveys to all children the world over is the same:

*May Christmas bring you many joys
Lots of fun and heaps of toys.*

(Words on a post card, 22 Dec 1905)



Fig.6. 'Hold to Light' postcard depicting a 'blue' Father Christmas

VARIETIES OF THE AIR MAIL STAMPS OF THE UNION OF SOUTH AFRICA

PART 2. by André du Plessis, Pretoria Philatelic Society

There were three issues of air mail stamps by the Union of South Africa. The first issue appeared in 1925; the second in 1929 and the third in 1936. This part deals with the Varieties found on these issues.



The 1925 issue

Artists were not invited to submit designs but the Department of Post and Telegraphs approved a design of a Bi plane in flight. An order was placed with the Cape Times, Cape Town for the printing of the stamps at a cost of three shillings per thousand stamps.

This design was finally drawn by Arthur Cooper, an engraver employed by the Cape Times.



Stamps were placed on sale on 26 February 1925.

Printing was done under the tight supervision of a Post Office official. Three firsts can be associated with these stamps:

1) They were the first stamps to be designed and printed in the Union of South Africa.

2) For the first-time stamps were printed and issued with Afrikaans inscriptions. In 1925 Afrikaans replaced Dutch as an official language. SUIDAFRIKA, spelled without a hyphen, replaced 'ZUID AFRIKA' (Dutch) as printed on the first Union stamp and first Definitive Issue.

3) These were the first definitive Air Mail stamps to be officially issued within the British Empire.

Considering the fact that the Cape times did not possess the specialist equipment necessary for stamp printing, they did an astounding job and printing errors and flaws are few. Slight colour differences are found in all four values.

Forgeries of these stamps exist and will be dealt with at a later stage.

VARIETIES

VARIETIES 1d



Imperforate at left margin. UHB - V4

VARIETIES 9d



'Extended strut' flaw
ex Row 5 and 11/1
UHB - V1



Oblique stroke through left value tablet
ex Row 5 and 11/6
UHB - V2

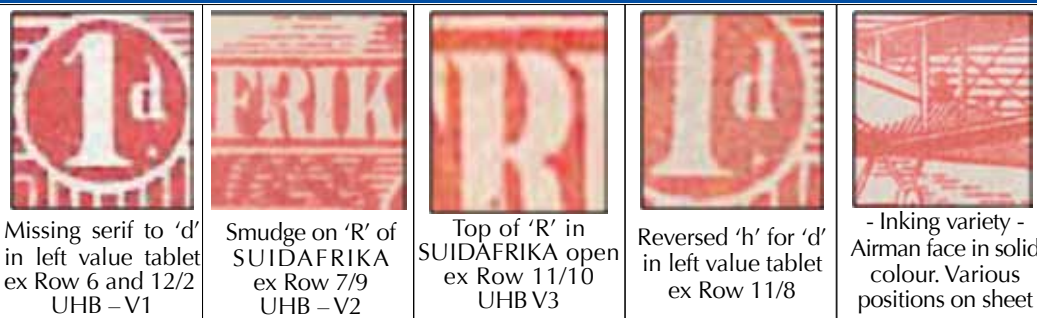


Broken 'R' in SUIDAFRIKA
ex Row 12/8
UHB - V3



- Inking variety - Airman's face in solid colour
Various positions on sheet

VARIETIES 1d



Missing serif to 'd' in left value tablet
ex Row 6 and 12/2
UHB - V1

Smudge on 'R' of SUIDAFRIKA
ex Row 7/9
UHB - V2

Top of 'R' in SUIDAFRIKA open
ex Row 11/10
UHB V3

Reversed 'h' for 'd' in left value tablet
ex Row 11/8

- Inking variety - Airman face in solid colour. Various positions on sheet



Imperforate bottom margin
Row 6
UHB - V5

VARIETIES 3d



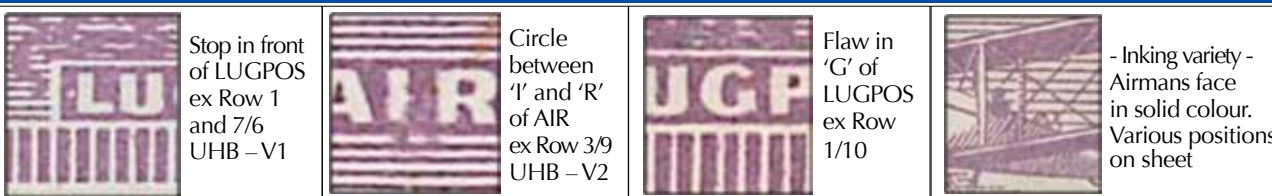
Dash under wheel
ex Row 3 and 9/8
UHB - V1

Stroke through strut
ex Row 3 and 9/9
UHB - V2

Imperforate at left margin UHB - V3

- Inking variety - Airmans face in solid colour. Various positions on sheet

VARIETIES 6d



Stop in front of LUGPOS
ex Row 1 and 7/6
UHB - V1

Circle between 'l' and 'R' of AIR
ex Row 3/9
UHB - V2

Flaw in 'G' of LUGPOS
ex Row 1/10

- Inking variety - Airmans face in solid colour. Various positions on sheet

VARIETIES 9d



Imperforate at left margin. UHB – V4



Imperforate at left margin with extended strut (Bottom left stamp) ex Row 5/1 (It also appears on Row 11/1) UHB – V4

SECOND AIR MAIL STAMPS

The establishment of a regular Air Mail service in the Union of South Africa in August 1929 necessitate the amendment of the postal rates. Government Notice 1280 of 19 July 1929 reads: "A supplementary charge for the conveying of postal articles (exclusive of parcels) by Union Air Mail, 4d per ounce..."

It was decided to issue two Air Mail stamps of the denominations 4d and 1/- that were placed on sale on 16 August 1929.

As for the 1925 stamps, no invitations were extended for submission for stamp design. A design by a staff member of the Government Printer, who printed the stamps, was accepted. Shades of colour exist in both values.

The design depicts a sideview drawing of a De Havilland 60 Cirrus Moth in flight against the background of Table Mountain, Cape Town.

CHARACTERISTIC

A characteristic appears on every stamp of both values. It takes the form of an oblique white line through the tail.



VARIETIES 4d



White blob between 'A' and 'F' of AFRICA ex Row 3/8 (Top pane only) UHB – V1



Short 'I' in AIR ex Row 3 an 9/9 (Top and bottom pane) UHB – V2



Retouched frame under 'U' and 'G' of LUGPOS ex Row 12/5 (Bottom pane only) UHB – V3



Retouched clouds ex Row 12/9 (Bottom pane only) UHB – V4

VARIETIES 4d



Offset at back - partial UHB – V5

1/-



White blob under 'U' of LUGPOS ex Row 12/5 (Bottom pane only) UHB – V1



Two slightly different essays for a 6d value in black on stout, surfaced paper, each measuring 103 x 82mm. Small differences in the background & side ornamentation as well as the landscape. Numbered '1929/1' and '1929/2' in black ink

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MEMORABILIA

To endorse the 1925 experimental service, it was decided to print special presentation cards on which to mount a full set of stamps.



Cards signed by the Minister of Posts and Telegraphs or the Postmaster-General were presented as a souvenir to the pilots and other persons associated with the service. No official record was kept of the number used for this purpose, but it is believed that less than 30 of these cards were presented and are of very great rarity.

Comments

A further variety 'Offset at back' is described in the Union Handbook for the 6d and 1/- and is not illustrated above. (I have never come across one).

Please note that images are not according to scale.

Acknowledgement

Permission from Spink to publish appropriate images from auction catalogues are acknowledged with thanks.



Official souvenir card inscribed in French dated April 1925, issued to members of the Universal Postal Union

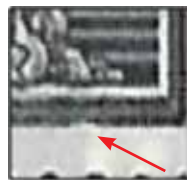
Map folder published by BCM/AIRFIELD, LONDON to commemorate the Air Mail Service by the Union Government in 1929. The folder indicates the routes flown by the services in 1925 and 1929.

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- South African Airmails 2008: N Arrow: pp 27 – 29 The Airposts of South Africa 1936: L A Wyndham (Aerophilatelic Society of SA Feb. 1980): pp 17 - 28, 95 - 99
- The Stamps of the Union of South Africa 1910–1961: Handbook catalogue, Definitive Issue 1986: SJ Hagger - pp 18 – 21

THE 1½d STAMP OF 1936 CHARACTERISTIC

On every Afrikaans stamp a small curved dent appear near the right-hand end of the bottom frame line.



ISSUES 1 TO 3

In all three issues only the exterior cylinders were screened. The first stamps of Issue 1 appeared with an inverted watermark. In later printings, it appears upright as well as for Issues 2 and 3.

Printed in metallic-gold and slate green and Yellow-buff and greenish slate. Shades of metallic-gold and slate green;- pale, deep or brownish buff or grey-green. An English stamp appear as first stamp on the sheet.



Stamp size: 3 x 24mm.

The design is symbolic of the gold mining industry in South Africa and depicts the headgear and dump of a gold mine against a golden background. Shades of colour exist in all printings.

The language above a stamp indicate the language setting of the stamp on which the variety appears.

MULTIPOSITIVE

The same multipositive was used to etch more than one cylinder. It follows that any flaw that had appeared on it during the preparation stage will be repeated. Also with each new use, ones would appear or removed.

AFRIKAANS



Tiny green dot in gutter above 'U' of SUID (ex Row 20/3) UHB – V1

ISSUE 1
Headplate 6933: Frameplates 62
November 1936

AFRIKAANS



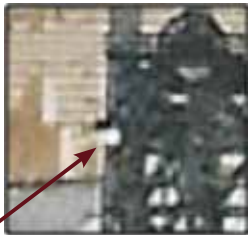
Broken chimney and top of headgear much fainter (ex Row 11/6) UHB - V2

AFRIKAANS



Bulge in right frame above centre (ex Row 13/2) UHB - V3

ENGLISH



Nick in left of headgear near centre (ex Row 16/6) UHB - V5

ENGLISH



Short faint vertical green line above bottom right corner (ex Row 20/4) UHB - V7

ENGLISH



Short green line 'Ladder' above bottom right corner, (ex Row 15/5) UHB - V4

ENGLISH



Flag on small chimney at right (Row 20/2) UHB - V6

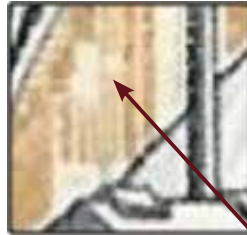
VARIOUS



Completely / Partially missing shading on mine dump (Various positions on sheet) UHB - V8

ISSUE 2 and 3
Headplates 62 and 6930: Frameplate 15
November 1936

AFRIKAANS



white spot near center of two parallel columns on building at left (ex Row 20/3) UHB - V9

ISSUE 2 ONLY

ENGLISH



Long green line 'Ladder' in bottom right corner (ex Row 3/5) UHB - V10

AFRIKAANS



Green 'ball' in bottom right corner (ex Row 11/4) USB - V12

ENGLISH/AFRIKAANS



Thin green line running upward through the lower right hand to centre and showing best where it enters and leaves the frames (ex Row 4/2 & 3) UHB - V16

ISSUE 3 ONLY

ENGLISH



Thinned frame line below large '1' of 1 1/2d (ex Row 9/1) UHB - V11

AFRIKAANS



Nick in top frame above 'D' of SUID (ex Row 12/1) UHB - V13

AFRIKAANS



Serrated outside edge and smears in side lower right frame line. (ex Row 17/6) USB - V14

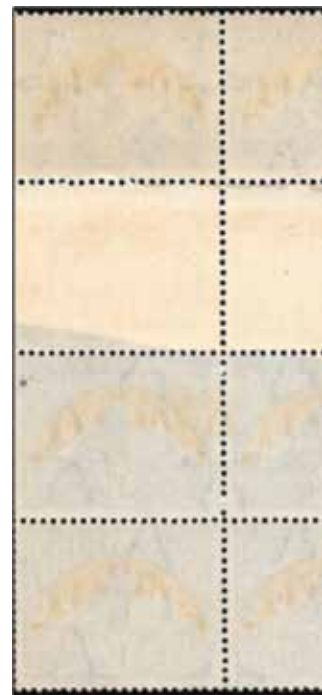
AFRIKAANS



Nick in top of larger one of 1 1/2d. (ex Row 20/5) UHB - V15

GENERAL

Green over the gold of vignette - middle stamp
 Various positions UHB- V19



Joined paper UHB - V17
 Missing centre (Various positions) UHB - V18. Although listed, I have never come across any of these and confirmed by 4 leading Union philatelists. Any information on this variety will be appreciated

VARIOUS POSITIONS ON SHEET



Partially/ Completely missing shading on mine dump (UHB - V8)

Acknowledgement

I would like to thank Morgan Farrel, Mike Tonking, Peter Pannall and Moody Tidwell for their support.



THIRD DEFINITIVE – 20c ISSUE TWO PERFORATION PROBLEMS

by M.J.H. Tonking RDPSA, South African Stamp Study Circle

The second issue of the third definitive 20c value, first printing, was plagued with perforation problems. Some 635,900 sheets were delivered against an order for 600,000 sheets, with the first delivery dated 16.2.78 and the final delivery on 10.4.80.

It was printed on the 841 Press which was equipped with an in-built perforator, which unfortunately was out of order and use had to be made of the Grover two row perforator, which unfortunately was out of order and use had to be made of the Grover two row perforator of gauge 14 x 13.75. This was where the problems started. The perforator had alignment pegs to position the sheets correctly for perforation. It was necessary to drill a single punch hole in the top and bottom margins of the 'B' pane in order to fit the perforator alignment pegs (Figs.1&2). It is reported that these holes were drilled with a paper drill. This method of perforating was slow and unsatisfactory and was soon abandoned in favour of a second Grover perforator, which used a cradle for sheet alignment. In this case, the perforation gauge was changed from 14 x 13.75 to 12.5 x 12.5 (Figs.3, 4 and 5).

Despite the change, deliveries were below the required rate and in order to meet demand, the Walter Kroll single perforator, gauge 12.5 x 12.5, was brought into operation (Fig.6).

Examples are known of both the Grover and Walter Kroll (both with gauge 12.5 x 12.5) with the 'B' panes having punch holes in the top and bottom margins. It is surmised that when perforation by the Grover 14 x 13.75 was abandoned, a number of punched sheets were left over, which were then perforated on the Grover and Walter Kroll perforators to gauge 12.5 x 12.5.

Thus, after numerous perforator problems the final delivery of this issue was completed, which must have been a relief to the Government Printer.

REFERENCES:

- Sorour, V. 1977, *Protea Third Definitive Series*.
- *South African Stamp Study Circle Newsletters* – 221/5 and 223/6

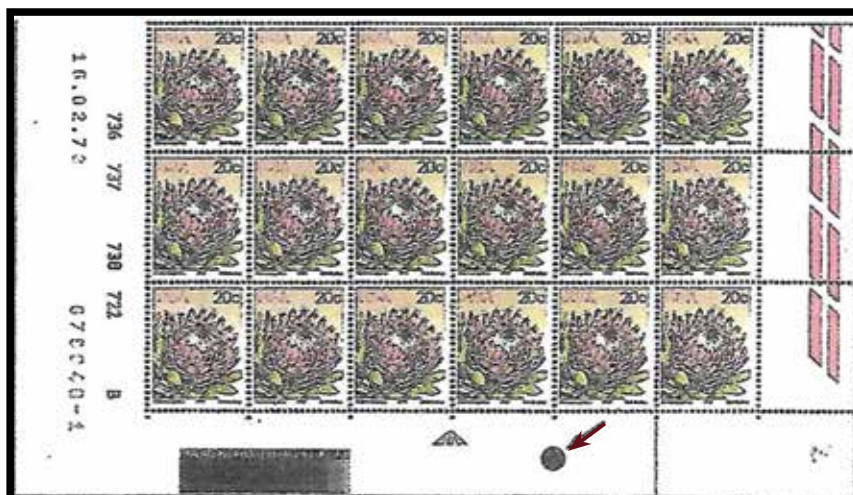


Fig.1: Grover two row perforator gauge 14 x 13.75 Pane 'B' with punch hole in bottom margin between columns 6 and 7



Fig.2: Grover two row perforator gauge 14 x 13.75 Pane 'B' with punch hole in top margin between columns 6 and 7



Fig.3: Pane 'A' Grover two row perforator gauge 12,5 x 12,5



Figs.4 & 5: Pane 'B' Grover two row perforator gauge 12,5 x 12,5
Two types of perforation recorded

At right - Fig.6: Pane 'B' Walter Kroll perforator 12,5 x 12,5

Footnote: 'It should be noted that in Figs.1 to 3, the blocks have been folded between columns 2 & 3 and between columns 3 & 4, thus hiding stamps in columns 3 and 4. In addition it would appear that there are further folds to the right.'

FAREWELL TO PHILATELIC FRIENDS

E.A Reynolds- A Tribute

From his early years, Ted collected various postal items, starting with envelopes addressed to his Mother, from his Father who was stationed in Egypt and Italy during the Second World War. This interest bore philatelic fruit many years later.

At the Inauguration Meeting of the Klerksdorp Philatelic Club on 11 September 1975, Ted Reynolds was elected Chairman – a position he held for more than 14 years!

Ted served on the Organising Committee of POTCH '78 and it was at that national exhibition where Ted first showed his 1961 Used Definitives collection, which received a Bronze medal. The exhibit meticulously identified and described the nine groups of the First RSA Definitives, issued between 1961 and 1974.

In 1986, during the 150th Anniversary celebrations of the establishment of the city of Klerksdorp, Ted, on behalf of the Klerksdorp PS, was instrumental in organising a successful Mini-Stamp Exhibition in the Town Hall.

He also organised a Mail Order Service for philatelists over a number of years, before opening the Klerksdorp Stamp Shop in 1999, in the central business



district. This was later relocated to his home, where stamp enthusiasts enjoyed many hours talking to Ted, learning from his vast philatelic knowledge and searching for that elusive item in his large stock. This business flourished for about 15 years, until his ill-health necessitated its closure in 2014.

In November 2012, Ted was awarded the W.E. Lea Trophy for 35 years of dedicated service to South African philately – a well-deserved accolade.

T.W. Downard, Chairman,
Klerksdorp Stamp Group



Obituary - Mark Chutter

Mark passed away on 5 August 2017 in Howick, KZN Midlands at the age of 84. Born in the UK; at the age of four his family came to South Africa and settled in Natal. A brilliant academic career culminated in the achievement of a Doctorate from Rhodes University and Mark then spent his entire career at the CSIR in Pretoria in various branches of the National Institute for Water Research.

Mark's collecting interests were the postmarks of Natal and Bechuanaland. He joined the Pretoria Philatelic Society in February 1968 where he served as President 1979/1980 and also managed the Exchange Packet circuits for a period. He was an active member of the Postmark and Postal History Society where he also served as President and Exchange Superintendent. Mark was made an Honorary Member of this latter Society after his retirement. On his retirement Mark and his wife moved to Howick, where he joined the Howick Stamp Club and the Ambers Stamp Club. Mark possessed a profound knowledge of all postage stamp matters but alongside this was his humility and helpfulness, particularly in respect of Postmarks of his two favourite subjects, namely Natal and Bechuanaland.

Mark was an all-rounder - squash player, trout fisherman, keen gardener, an excellent bridge player and he loved walking. After being diagnosed with Parkinson Disease, he took to serious walking - staying fit helped in his fight against the disease for 15 years. Unfortunately after breaking his hip in 2014 he spent his last three years in frail care. Our deepest sympathy to his wife Marlene, his two daughters and their families. May Mark Chutter rest in peace.

Marge Viljoen & Nick J. Smith

R.I.P. Brian Leslie Gruzd

It is with deep sadness that I have to inform you that Brian Gruzd passed away on Saturday, 11 November 2017, from a massive heart attack. The funeral took place on Sunday, 12 November 2017, at the West Park Cemetery at 13h15. Brian was the auditor for both the Philatelic Federation of South Africa and the Philatelic Foundation. He joined the Witwatersrand Philatelic Society as an away-members fifteen years ago and on the demise of the Society of Israeli Philately, he became a home member. A full obituary will appear in the Feb 2018 issue.

Herbie Schaffler

WRITING UP A COLLECTION

PROCESS RECOMMENDATIONS

Should you want to share a favourite collection with a group of collectors in a 'formal' manner, these are some process recommendations:

1 → Select a fairly simple and unambiguous title that suits and describes the collection/exhibit.

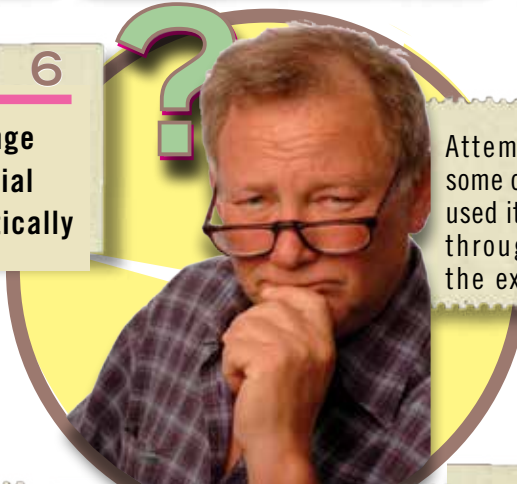
2 → Write up should be concise, crisp and convey only the essential information.

3 → Tell a story with a beginning, middle part and end.
Revise the beginning after you've completed the exhibit...

- one usually only becomes aware of your collection's interest and depth after you've really studied it.

7 ↓ Include the documenting of philatelic as well as non-philatelic knowledge, which will add interest / value.

6 ← Arrange material systematically



5 ← Attempt to show some commercially used items/covers throughout the exhibit.

4 ← **NOTE - 'ONE FRAMERS'** should **not** be an extract of pages from a bigger exhibit. It should tell the *whole* story on a frame of 16 pages.

8 → Rule of thumb is that one should show the best quality one can afford, and really know your subject and material.

9 → Don't be too sentimental, do not show a favourite item if it doesn't really fit in, even if it is an expensive item!

10 → DO USE

- 'Chapter' breaks
- A larger font
- Bold-up the font

11 ↓

UNDERLINE SEGMENT TITLES
Excessive space & 'white' spaces on pages:
try to 'balance' all pages, slight 'overcrowding' is preferable to excessive 'white space'.

- Avoid 'padding' - (duplication of items), just to fill a page.
- Duplication of wording in the write-up should also be avoided.
- Highlight rare items:
 - **There are many ways to do it -** find an non-disturbing, attractive way. For instance, do not use RED, rather a subtle pastel colour
 - Try using different font
- What information should feature on the title page:
- Exhibit plan (to guide your treatment of the material)
- Purpose and scope of the exhibit (what viewers should expect to find)

- Provide a bibliography: viewers & especially judges want to know what research has been done
- Whatever's specified on the first page should be found in the exhibit, that's why the first page should be revised at the conclusion of the write-up
- Present more detail information for the understanding of a segment of the exhibit at its start. *Basically, a short introduction per segment*
- Note that the write-up of some pages will take longer than others.
- Give yourself enough time and plan your time accordingly
- Draw up a roster to keep track of your progress



ENJOY, THIS IS PHILATHERAPY!!

Source: Pretoria Philatelic Society Layout by Janice Botes 2017

SASOLBURG Inter-Club Competition



This was the 34th time that Oilfilat has staged the inter-club competition. This competition is between Oilfilat, the society located in Sasolburg and East Rand Philatelic Society. It took place over the week 28 October to 4 November 2017 in the Sasolburg Public Library. The exhibition was open to the public during normal hours of the public library from 30 October to 3 November 2017. The prize giving was held in the library on Saturday, with a wonderful spread of eats provided by Oilfilat.

This year marked a deviation from previous competitions - Oilfilat replaced their existing frames with 15-page aluminum frames donated by Federation. Set up to resemble a maze rather than the straight line usually seen at exhibitions, making the layout more interesting and different. This arrangement was the brain-child of Andre van Wyk of Oilfilat. There were six exhibitors from each society; Oilfilat entering 42 frames, ERPS only entered 13 frames. Despite a 3:1 advantage by Oilfilat, East Rand PS still took the competition with two exhibits gaining gold. Despite this, there was good camaraderie and Judge Lourens Erasmus, in reporting back at the prize giving, was pleased to say the judges saw a definite improvement in the standard of exhibits over the previous year. The exhibits offered a good variety of material and exhibitors were encouraged to enter the 2018 National. An amazing effort by a small club - long may it continue.



Name	Society	Title of exhibit	Award	Points	Trophy
One Frame					
CJ Kok	Oilfilat	<i>Did you Know?</i>	B	48	
JW van Wyk	Oilfilat	<i>Lawn Bowling - Real Sport of Kings</i>	Vermeil	76	<i>Rita Pretorius</i>
L Jacobson	Oilfilat	<i>SWA Postage Dues 1923-1929</i>	Vermeil	78	<i>Jules Danneels</i>
L Jacobson	Oilfilat	<i>Walvis Bay under the CHP and SWA Postal Administrations</i>	Vermeil	74	
P vd Molen	ERPS	<i>The 2012 London Olympics and Paralympics - British Gold Winner Stamps</i>	Vermeil	75	
D Mostert	ERPS	<i>Bulk Posting and Permit Mail</i>	B	44	
Union and RSA					
ASN Nel	Oilfilat	<i>Namibia en SA/RSA</i>	S/B	55	<i>Walthof</i>
Rest of the World					
CJ Kok	Oilfilat	<i>Gedenkseëls van Rhodesië</i>	S	69	
JW van Wyk	Oilfilat	<i>Rhodesia - Officially Used Aerogrammes 1961-1973</i>	Vermeil	77	<i>CMGM</i>
Thematic					
C Rogers	ERPS	<i>The Uprooted Tree</i>	S	68	<i>Anker</i>
C Rogers	ERPS	<i>Utopia</i>	S	64	
E Minnaar	ERPS	<i>The Life of Jesus of Nazareth</i>	Gold	80	<i>Frustration</i>
C Rogers	ERPS	<i>They Shaped Our Century</i>	S	66	
Postal History					
L Jacobson	Oilfilat	<i>SWA Registered Mail, 1914-1960</i>	Vermeil	76	<i>Old Mutual</i>
D Wigston	ERPS	<i>The Airgraph Service 1941-1945</i>	Gold	82	<i>Grand Prix</i>
CJ Kok	Oilfilat	<i>SA Speciale Stempels</i>	Vermeil	72	
Open Section					
EJ Pretorius	Oilfilat	<i>Soogdiere</i>	Vermeil	73	
JW van Wyk	Oilfilat	<i>SAPO Confusing Labelling</i>	Vermeil	72	
EJ Pretorius	Oilfilat	<i>Queen Mum, 100 Years Old</i>	S	65	
EJ Pretorius	Oilfilat	<i>5000 Jaar van Skilderkuns van Suid-Korea</i>	S	64	
EJ Pretorius	Oilfilat	<i>Lepidoptera</i>	S	61	
J Mitchell	ERPS	<i>By Air - Aeroplane to Zeppelin</i>	Vermeil	78	<i>Piet Schillings</i>



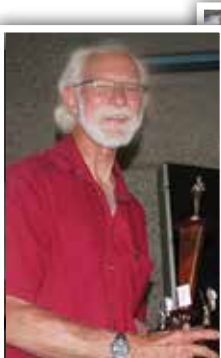
Johan van Wyk, Vice President and at right, Dr Eddie Pretorius, President of Oilfilat



At right: Andre Nel winner of the WALTHOF Award



ERPS Chairman, Jimmy Mitchel with the winners shield



Charles Rogers, ERPS



David Wigston with the GRAND PRIX award



Prof Leon Jacobson



Left Hugh Grant; right Andre Nel

The Evolution of Post Office Museums in London

by Peter van der Molen RDPSA, FRPSL, East Rand Philatelic Society



1 - London City Location

When I first visited the National Postal Museum (NPM) in London around 1990, it was housed in the magnificent King Edward Building (fig.1), which at the time was the General Post Office Headquarters. Situated in the City close to St Paul's cathedral, the public halls were resplendent with much shiny mahogany woodwork and gleaming brasswork. In the centre front of the building there was a statue of Sir Rowland Hill with the inscription "He founded uniform penny postage 1840" (fig.2). The first NPM had been opened there by the H.M. Queen in 1966 and principally contained Post Office archives and records, including all artwork and other information for all UK stamp issues, the RM Phillips Collection of Victorian philately and the De La Rue Archives of Colonial Stamp production; the latter was my main interest. Their collection of artefacts (such as pillar boxes, uniforms, vans, etc.) was stored off-site. During subsequent visits I was twice evacuated because of IRA bomb scares, through areas not normally open to the public. The building was sold in 1998 to Bank of America Merrill Lynch



Fig 1. King Edward Building and Fig. 2. Statue of Sir Rowland Hill by sculptor Onslow Ford

to serve as their London headquarters, and the Museum Collections were largely transferred to the Post Office's Mount Pleasant Mail Centre (fig.3), the main Central London mail processing site which had been opened there in 1934.

independent Postal Heritage Trust in April 2004, which was branded as 'The British Postal Museum & Archive'. In 2016 the BPMA was renamed 'The Postal Museum' and converted some buildings on a site across the road from the Mount Pleasant complex, to a modern purpose-built museum with exhibition and research facilities, although the collection of artefacts remains largely off-site in Debden, London.

3 – The new Postal Museum (fig.4)

Located at 15-20 Phoenix Place, WC1 XODA, this museum was opened on 28 July 2017. I had an opportunity to visit it on 12th September last and it was most impressive, far superior



Fig.3. The Post Office's Mount Pleasant complex

2 - Mount Pleasant location

On the Mount Pleasant site, the NPM was located in Freeling House which had restricted access for the public. The NPM was re-named the Heritage unit; the Post Office itself went through a period of consolidation and re-organisation and was renamed 'Consignia' and subsequently 'The Royal Mail Group'. The Royal Mail Group then decided to transfer the work of their Heritage unit to an

to any of its predecessors. It features a spacious exhibition hall with most interesting exhibits, the highlight being a complete plate proof sheet of 240 Penny Blacks without check letters mounted in a special cabinet, which is only illuminated when a person stands close to it. There is also a souvenir and coffee shop. It has excellent facilities for researchers – the staff's pride is a large digital table where digitised

images can be viewed and manipulated to show incredible magnifications for research purposes. But the greatest innovation was the addition of a part of the London Mail Rail system to the Postal Museum's attractions.

4 – The Mail Rail addition to the Postal Museum

Little known until quite recently, the Post Office in the 1920ies had built an underground miniature railway system to speed up the transport of mail between the principal London District Post Offices and the main railway termini, which all handled large volumes of mail. The congested streets of London were seen to impede rapid transport by surface means and earlier experiments with pneumatic mail transport had not shown promising results. The trains ran on a 610 mm wide track at speeds up to 64 km/hr and consisted of an engine unit, powered electrically by batteries, with a number of carriages to hold bags of mail and were unmanned, with the overall control centre located at Mount Pleasant. A contemporary image shows the loading and unloading of a train in fig.5. The system was constructed in phases and when completed, covered a distance of some 10.5 kms, roughly in an East to West direction, some 20 metres under central London where there were 8 stations (fig.6). The engineering effort in that project was a remarkable achievement which can only be admired.

The system was officially opened on 3 December 1927 and operated until it was closed on 31 May 2003, but it was mothballed in case it became needed again. In 2013 the BPMA announced that Mail Rail would be integrated into the Museum and stated its intention to open a part of the network to the public, a circular route beneath the depot at Mount Pleasant, which would be covered in some 20 minutes. As

Fig.4. The New Postal Museum. The entrance is through a courtyard on the right.



part of fundraising, 'The Friends of the BPMA' were invited to sponsor a sleeper on the section to be opened, where a small plaque would be placed on 'their' sleeper to record the sponsorship (fig.7). Work commenced on the 'Museum' Rail section in 2014 and the Mail Rail Museum was opened on 5 September 2017. The entrance (fig.8) is located opposite the main Postal Museum, a short distance down the road, on the edge of the Mount Pleasant complex. In the entrance area there is a souvenir section, then one proceeds into the station area where there is a large and informative audio-visual presentation, together with exhibits covering many aspects of Mail Rail and other postal services. A ride on the train departs from the platform and is operated in newly constructed carriages with perspex canopies. Passengers can thus fully enjoy the ride and view audio-visual presentations projected on walls en-route. Because of restricted tunnel height, the carriages are a touch cramped for tall persons; see fig.5 to gauge the height of the canopy. On my visit in September 2017 I found the overall Mail Rail trip an unforgettable experience and heartily recommend it. For sponsors of sleepers, a tour on foot, called "walk the rails" of some 40 minutes' duration, can be arranged periodically so they can view 'their' plaques which will remain in situ for 25 years. With participants suitably attired with hard hats and luminous safety jackets, such a tour is quite an experience too.

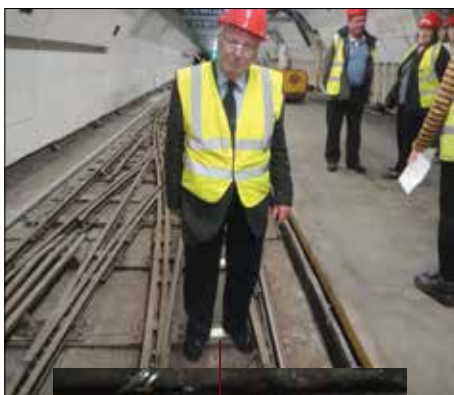


Fig.5. Unloading of Mail Train



Fig.6. Map of stations. Note - only 7 stations are shown after King Edward Building station was closed.

On my visit in September 2017 I found the overall Mail Rail trip an unforgettable experience and heartily recommend it. For sponsors of sleepers, a tour on foot, called "walk the rails" of some 40 minutes' duration, can be arranged periodically so they can view 'their' plaques which will remain in situ for 25 years. With participants suitably attired with hard hats and luminous safety jackets, such a tour is quite an experience too.



At left - Fig.7. Author's plaque on 'sleeper' number 200.



Above - Fig.8. Mail Rail Museum entrance

If there were to be a Michelin Guide to Philately, the new Postal Museum and Mail Rail should surely be awarded a three star rating: "vaut le voyage" – worth the journey.

Acknowledgements

- Figs 1, 2 - donated by Quintin Lake Architectur Photography
- Figs 5, 6 - National Postal Museum.
- All other images by the author
- Information from the Postal Museum and their website: www.postalmuseum.org
- Wikipedia

New South African Stamp Issues 2017 - Part V

by Robin Messenger, South African Stamp Study Circle



8 September 2017 - HOMO NALEDI

In 2015 an announcement was made of the discovery, in the Sterkfontein Caves, west of Krugersdorp, and now included in the 'Cradle of Mankind' heritage area, of more than 1,500 fossil bones belonging to at least 15 individuals of a virtually unknown *hominin* that was to become known as *Homo Naledi*. These fossils are estimated to be about 300,000 years old.

Denomination: Standard Postage (R3.90)

Design: Layout by Cyril Maphumulo from photographs by Brett Eloff of Wits University

Printer: Southern Colour Print, Dunedin, New Zealand.

Process: Offset lithography.

Stamp size: 35 x 34.5mm, incorporated in a miniature sheet of size 105 x 65mm

Gum: PVA

Phosphor: Phosphor coated paper

Quantity: 15,000 miniature sheets

Cylinder numbers: None

Perforation: Gauge 14.3 x 13.8, extending to bottom margin of miniature sheet

Printing sheet size: 705 x 605 mm, comprising 30 miniature sheets arranged in six rows of five

First Day Cover: No. 8.109 of standard size (189 x 102mm) of which 1000 were produced.

Canceller: No. 8.97 - '2017-09-08' / 'KRUGERSDORP'

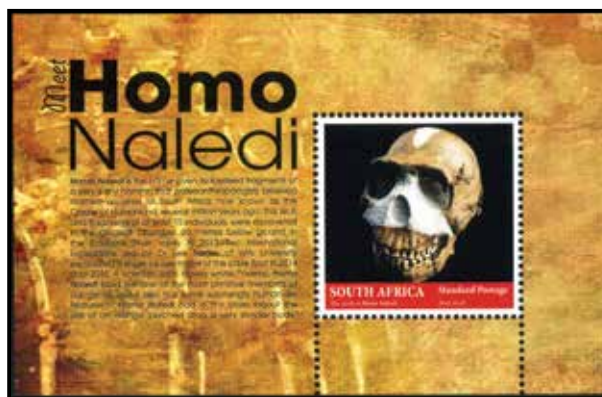


Image reduced to 75%

Perforation: Gauge 13.5 x 13.4, extending to bottom margin of miniature sheet

Phosphor: Phosphor coated paper

Printing sheet size: not yet seen

First Day Covers: None

Canceller: No. 8.103 - 'Orlando 26.09.2017'



Image reduced to 75%

26 September 2017 – WINNIE MADIKIZELA-MANDELA, who celebrated her 80th birthday in 2016.

Denomination: Standard Postage (R3.90)

Design: Rachel-Mari Ackermann, from a photograph supplied by GCIS

Printer: Joh Enschedé Stamps, Netherlands

Process: Offset lithography

Stamp size: 30 x 48mm, incorporated in a miniature sheet of size 115 x 80mm

Gum: PVA

Quantity: 30,000 miniature sheets

Cylinder numbers: None



Image reduced to 75%

6 October 2017 - WINEMAKING IN SOUTH AFRICA

Denominations: 5 x International Small Letter (R9.15)

Designer: Rachel-Mari Ackermann from photographs

Printer: Phil@poste, France

Process: Offset lithography.

Stamp size: 38mm square

Gum: Self adhesive

Sheetlet size: 165 x 110mm,

comprising the five designs in two rows as in illustration

Quantity: 100,000 sheetlets

Cylinder numbers: 8521 (blue), 8522 (red), 8523 (yellow) and 8524 (black)

Perforation: Die-cut simulated. Stamps are separated by 6mm gutters in the centre of which are roulettes to aid separation of the individual stamps. These roulettes extend through the right, top and bottom sheetlet margins and also through the backing paper.

Phosphor: Yellow-green frame 1.5mm wide around each stamp, also printed in phosphor an 18mm line of 8 wine glasses centred along the lower edge of the design.

Printing sheet size: 510 x 360mm comprising four sheetlets arranged in two rows of two

First Day Cover: No. 8.110 of standard size, of which 1,000 were produced

Canceller: No.8.98 - 'Stellenbosch' / '06-10-2017'

**STAMP FAIRS:**

All SAPDA run fairs feature 'mini-auctions'. Please note that only the Gauteng and Durban (Bluff) fairs are run by SAPDA - with associated SAPDA control over dealers, and non-SAPDA dealers who also trade within SAPDA rules. SAPDA views these Fairs as a development and testing source for both new and collector growth.

Other fairs are run independently by societies.

Western Cape and the KZN Stamp Fairs are run independently.

- **PRETORIA STAMP FAIR:**

1st Saturday of every month; Denis Adami Hall, Wren St, Queenswood, Pretoria.

Contact: Paul van Zeyl on 076 124 9055.

- **TSHWANE EXHIBITIONS:**

1st Saturday of every month; Afrikaanse Filatelievereniging Pretoria. At the Denis Adami Hall, Wren Street, Queenswood, Pretoria.

- **KYALAMI STAMP FAIR:**

2nd Saturday of every month; 433 Maple Road, Kyalami. Contact Kenny Napier: 083 4440249 email > kenny.napier@mweb.co.za Directions: From the N1: Take the R51 Allandale Rd turn off, drive 4.5km along Allandale Rd towards the Kyalami Race Track (west). At the Race Track turn right on the R55 Kyalami Main Rd - drive 1.6km north to the M71 road to Bryanston. Turn left on to the M71 and drive 2km to Maple Rd. Turn right into Maple Road and drive 1km to the Kyalami Country Club entrance on the right.

- **EAST RAND STAMP FAIR:**

Last Saturday of all months, except December; at **Edenvale Bowling Club**, located at 6th Ave / 11th Street, Edenvale. Contact: Kenny Napier 083 4440249 mail: kenny.napier@mweb.co.za

- **KZN STAMP FAIR:**

Last Sunday of all months, except December. Kloof Country Club, Victory Rd (off Abrey Rd), Kloof. Contact: Beverley McNaught-Davis 031 904 1522, 081 270 2873, email: mcnd@telkomsa.net

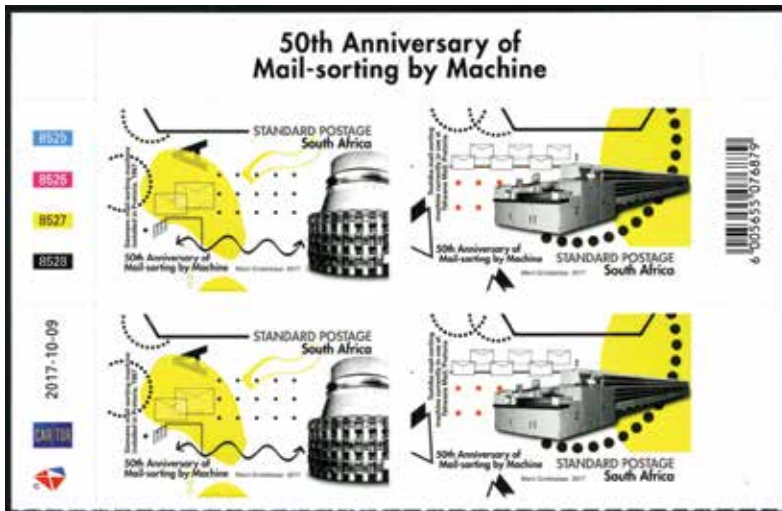
- **BLUFF STAMP FAIR:**

1st Saturday of the month at the N.G. Church Hall, Lighthouse Road, Bluff, Durban, from 08h00 to 13h00. Contact: John Bracey Tel: 031 266 1020 Cell: 079 465 7468 email: john@rsastamps.co.za

- **DURBANVILLE STAMP FAIR:**

All on the 1st Saturday of the month; Venue: D.R. Church Hall Durbanville - Bergsig, corner Boland Way & Protea Way. Directions & map available on request. Contact: Ken Joseph or Robert Harm. cell: 028 840 2160 or 072 597 1287. Dealers are in attendance to sell, buy, evaluate and advise on all aspects of philately, including stamps, envelopes, covers, post cards, correspondences, postal history, revenues, documents & non-fiction books of a historical nature, etc. Next meeting for 2017: 2 Dec (auction day). Note: If you have material for auction, bring it to the Stamp Fair - mark it clearly with your details.

Image reduced to 75%



9 October 2017 – 50th ANNIVERSARY OF MAIL-SORTING BY MACHINE

This issue also celebrates World Post Day. Denominations: 2 x Standard Postage (R3.90)

Designer: Marli Grobbelaar, depicting the original Siemens machine (1967) and the current Toshiba machine installed in 2006.

Printer: Cartor Security Print, France

Process: Offset lithography.

Stamp size: 48 x 30mm

Gum: Self adhesive

Sheetlet size: 138 x 212mm, comprising five rows of *se tenant* pairs

Quantity: 250,000 sheetlets

Cylinder numbers: 8525 (blue), 8526 (red), 8527 (yellow) and 8528 (black)

Perforation: Die-cut simulated. Stamps are separated by 6mm gutters in the centre of which are roulettes to aid separation of the individual stamps. These roulettes extend through the sheetlet margins and also through the backing paper.

Phosphor: Yellow-green 4mm bands in 'L' shape along left and bottom margins of each stamp.

Printing sheet size: 466 x 666mm comprising eight sheetlets arranged in two rows of four

First Day Cover: No. 8.111 of standard size, of which 1,000 were produced

Canceller: No.8.99 – 'Pretoria' 09.10.2017'

11 October 2017 – SAPDAPEX 2017 - National Philatelic Exhibition

Denomination: Standard Postage (R3.90), sold at R20.00 in aid of Philatelic Promotion

Designer: Thea Clemons featuring an existing stamp design from the 'Kingfishers of South Africa' issue of 31 August 2016. The chosen design depicts the African Pigmy Kingfisher (*Ispidina picta*) from a painting by André Olwage.

Printer: Cartor Security Print, France

Process: Offset lithography.

Stamp size: 28 x 38.5mm, incorporated in a miniature sheet of size 75 x 55mm

Gum: PVA

Quantity: 20,000 miniature sheets

Cylinder numbers: None

Perforation: Gauge 12.8 x 13.1, extending to bottom margin of miniature sheet

Phosphor: Phosphor coated paper

Printing sheet size: 475 x 595mm comprising 30 miniature sheets arranged in six rows of five

First Day Cover: None, but some covers were done by dealers at the exhibition.

Canceller: No.2017-02 – 'SAPDAPEX' / '2017' / 'EDENVALE' / '11-14 OCT 2017'

Acknowledgement: The above information was collated from the electronic, edition of *SETEMPE* (vol22. no3 Sep-Dec 2017), Newsletters of the RSA Stamp Study Group, produced by Jan de Jong and personal observations.



The Tatham Art Gallery have graciously invited the MARITZBURG PHILATELIC SOCIETY, which has a proud history since February 1924, to exhibit their "PIETERMARITZBURG - the philatelic history of a City", in the prestigious Ferguson Room at the Gallery from 11 Feb to 11 March 2018. This is quite an honour - their 8 frame exhibit will be complemented by other National and Club Exhibits in addition to Philatelic material that will appeal to viewers of all ages. Schools will be invited to send Learners and members of the public are invited to view the exhibit as well. In support of the exhibit, talks will be given by their very own Dr Michael 'Jock' O'Connor. DON'T MISS IT - make a point of stopping in to support this society.

Social Media and Face Book

by Colin.Bousfield, Edenvale Philatelic Society and David Wigston of ERPS



PFSA - FACE BOOK PAGE

Colin.Bousfield@za.bellequipment.com

I am pleased to announce that the Federation face book page is up and running - "Its Alive" Here are a few 'clues' on how to enter the FB site.

Very simple:

- 1) join Face Book
- 2) do a search for ' The Philatelic Federation of South Africa'
- 3) click the join button
- 4) Colin.Bousfield will then 'approve' your joining

Once you join, you will get updates on your face book feed whenever there is a new item or posting.

I have started the process of adding as many members that are known to me as possible - currently I can only directly add those who are direct Face Book 'Friends' of mine - all others will need to go to the page and request to join and I will in turn add them.

I have linked the basic Federation web page to the FB page for now and will expand on it in due course - I will need assistance from various team members in adding in regular information updates going forward and would suggest a plan of items, articles etc be discussed and scheduled so that the FB page can become a living place to be.

File types EXPLAINED DESIGN + BRANDING

Do you know what these acronyms are ?
jpg, eps, png, gif, psd, hi res, lo res

It has become part of every day vocabulary, but we realise that it can be MEGA confusing to everyone else. So here are a few explanations...

Firstly, image file types fall into 2 categories: RASTER (also commonly called bitmaps) These are files that are made up of a grid of lots and lots of little dots (pixels) of varying colour or shade.

VECTOR These files use mathematically calculated paths and anchor points to create the image. They present as flat colour - almost like old silkscreen posters of the early 30s - 50s.

Now for more of the Jargon:

• **jpg** - (pronounced JAY-peg) an acronym for *JOINT PHOTOGRAPHIC EXPERTS GROUP*. The most common file format for digital images because of its ability to compress the image. The rate of compression can be controlled, but this comes at a loss of quality. Not ideal for line drawings where sharp contrast is needed. Also not ideal for

multiple editing as some image quality will be lost. It dates back to 1992.

• **eps** - *ENCAPSULATED POSTSCRIPT* is a format intended for use with text and line drawings and is associated with Adobe programs. EPS files can be placed inside another PostScript file which allows for a low-resolution preview.

• **png** - (pronounced Ping) an acronym for *PORTABLE NETWORK GRAPHICS*. This is a single-image file format that can compress the data, particularly for small images, without loss of quality and a wide range of colours. Used for the transfer of files via the internet and not for quality printing requiring CMYK. Supports transparency in an image. Originally intended to replace GIF files. Dates back to 1996.

• **gif** - (pronounced GHIF) an acronym for *GRAPHICS INTERCHANGE FORMAT*. Suitable for sharp-edged images, but can only accommodate 256 colours and is therefore less suitable for photos. Can compress images without loss of data and also supports transparency. A big advantage of a GIF file is that it allows for animation. Dates back to 1987.

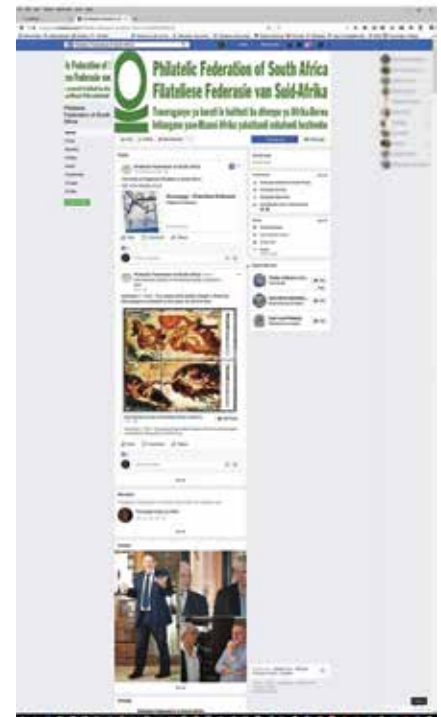
• **psd** - Stands for *PHOTO SHOP DOCUMENT*, this is the default format for Adobe Photoshop. It can capture all the image options available in Photoshop. Given the popularity of Photoshop, PSD files can be opened by most graphics programs. Photoshop is considered the industrial standard for image editing. Dates back to 1987.

• **dpi** - This is a *measurement* used in digital printing based on the number of dots that can be placed along a line measuring one inch. The higher the number, the more detailed the image. Digital files record the DPI in order to let the printer know the intended quality of the image. However, computer screens use pixels and not dots. For printing purposes the optimum dpi is considered to be 300 (high resolution).

• **resolution** - This refers to the degree of detail visible in a digital image when printed based on the dpi captured inside the image file. The higher the dpi,

the better the quality of the image. A low resolution file (72 or 96 dpi) will transfer quickly over the internet, but produce blurred and fuzzy images. Such images cannot be rescued for printing and are often discarded.

www.stamps.org.za



How to access Facebook

If you are not already on Facebook, here's how to get started. Go to the FaceBook homepage (<http://facebook.com>). On the home page fill in the Sign Up form and then click on the 'Sign Up' button. You will need to enter



the captcha phrase to prove you're human. You then need to click on the 'Sign Up' button again. Just follow the on-screen instructions. If you are still confused, please refer to How to Use Facebook which can be found at www://wikihow.com/use-facebook. You can also refer back to

the instructions given in the Oct 2017 issue of the *SAP* on p 154. Now go the Federation Facebook page and ask to be included. You probably will only get an e-mail



response a day or two later. Follow the instructions and you will be part of the Federation Facebook page.



WITWATERSRAND
PHILATELIC SOCIETY
P.O. BOX 41386 JHB 2017

Venue: Country Club Johannesburg, Napier St, Auckland Park. For info-contact the President: Herbie Schaffler RDPSA 082 722 7604.

Dates for Society Meetings 2017 always on a Wednesday at 20h00

6 December President's Evening and Cocktail Party

EUROCIRCLE STAMP STUDY

For 2017 in Bishops at Woodmead. The second meeting of each month, except December, is held on the last Wednesday of the month. This is effectively a study group.

EDENVALE PHILATELIC SOCIETY

Meets first Saturday of every month at Thornhill Manor Retirement Village Hall, Modderfontein at 1pm *Meetings consist of club competitions, workshops, themed events and many other fun activities. Membership is varied and mainly consists of general stamp collectors. Light refreshments are served. All are welcome - from the novice to more advanced collectors.*

Our Facebook page allows club activities to continue 24/7 - search for *Edenvale Philatelic Society* - all welcome to join.
Contact: Colin Bousfield 082 309 8656

PHILATELIC SOCIETY OF JOHANNESBURG



President: Clive Carr, Tel. 011 789 6357. Meetings: 19h30, Third Wednesday of the month, at Blaigowrie Recreation Centre, Park Lane, Blaigowrie. *Postal address - P O Box 131037, Bryanston 2021, South Africa.*

EAST RAND PHILATELIC SOCIETY

Meets at the Victorian Secret coffee shop, corner Russel / Woburn Ave, Benoni, 14h00 every last Saturday of the month. Exhibits, talks and workshops by members and invited guests. Items of interest, quiz, general networking. Free entrance, refreshments and safe parking.

President: Jimmy Mitchell; jimmy.hcmitchell@gmail.com

Treasurer: Tom Dooley; dickens@global.co.za



SANDTON PHILATELIC SOCIETY

Meets on the first Monday of the month (Feb to Dec) Venue: Blaigowrie Recreation Centre, Park Lane (off Susman Avenue), Blaigowrie. Time: 7:30 for 8:00 PM. **The society has an active exchange packet circuit and has members with a wide range of philatelic interests.** Visitors are welcome. For further information contact: Chris Carey 083 6622150 / 011 6732229 / ccarey@icon.co.za

WEST RAND PHILATELIC SOCIETY

Meet on 3rd Wednesday of every month at 19H30 at Panorama Sports Grounds, Cornelius St, Weltevreden Park. PO Box 198 Florida Hills 1716. Contact: Andries Nel, 083 269 9374. Chairman or Ian Walker, Secretary. Tel: 011 4721161. email: iwalker@vodamail.co.za

PRETORIA, MPUMALANGA, LIMPOPO

PRETORIA PHILATELIC SOCIETY

Meet at 7:30pm - first Monday evening of the month at Statech Centre, St. Alban's College, Clearwater Street, Lynnwood Glen. Monthly newsletter. Specialists on traditional philately, postmarks and postal history.
• Andre du Plessis (President) 083 399 1755
• Alex Visser (Deputy President & Secretary) 082 922 2927

AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA

Vergader elke 3de Saterdag van die maand om 10:00 by Glen Carpendale se Seelwinkel in Kilnerpark. Baie aktiewe groep wat gereed bywoon. Nuusbrief 'Die Posduif' verskyn maandeliks. Voorsitter is Petra Heath en Sekretaris is Herman van Niekerk. Kontak: arnot@telkomsa.net

POLOKWANE PHILATELIC SOCIETY

Meets last Tuesday of every month Contact: Peter Gutsche, Box 11933, Bendor Park 0713. Tel 083 276 1124. email: pmgutsche@mweb.co.za

THEMATICS SA PRETORIA CHAPTER

Meeting 1st Saturday of each month at the Adami Stamp Fair @ 10:15. Vibrant & active group of attendees - loads of expertise amongst them.

MASHONALAND PHILATELIC SOCIETY HARARE ZIMBABWE

Meetings - 9am, 3rd Saturday monthly at the Orchid Society Hall, Mukuvisi Woodlands, Hillside Road (off Glenara Avenue South), Harare. Stamp displays, talks, advice, auctions, swapping and socialising. Contact: Mike Fox, tallyho@mango.zw landline 495408; cellphone 0772 376994

OFS PHILATELIC SOCIETY

Society meets every 4th Friday of the month, (except December), at 19h15 at the museum of the Boer Republics in Memorium Road, Bloemfontein. President: Neil Cronjé and Vice president: Garry Osthoff email: OsthoffG@ufs.ac.za

DE POSBOOM FILATELIE VERENIGING

Tweede Maandag van elke maand om 7nm Posbus10647, Danabaai, 6510. St Peter's Kerksaal, Marsh Straat, Mosselbaai. Jaarlikse Algemene Vergadering: November.



President: Japie de Vos 082 767 5004 / 044 695 0705 epos: sanjari@mweb.co.za
Sekretaresse: Gerrie Conradie 082 952 6700
Tel / Faks 044 698 1074. epos: gajcon@gmail.com

THE PHILATELIC SOCIETY OF KWA-ZULU NATAL

Meetings are held at the Classic Motorcycle Club, 137 Tara Road, Bluff, Durban at 10h00 on the 2nd Saturday of the month. Contacts: Zbigniew Kawecki, (President) 082 968 6888 Ted Brown, (Vice-President) 083 284 6554 Trevor Harris, (Secretary) 082 377 8465 email zeptepi@3i.co.za

Kraft von Aulock (Treasurer) 031 2629162 'Stamp Exhibitions' with a theme of what to do and what not to do to achieve success...



'All are welcome'

HIGHWAY PHILATELIC SOCIETY

HHPS, Durban, meets at the German Club, Barnham Rd, off Essex Terrace, Westville. 09h00 - 11h30 every 2nd Saturday of the month. Open invitation to other Philatelic Societies and interested visitors - from beginners to seasoned collectors.

Youth encouraged to attend. 'Theme' Exhibits & "Show-and-tell" Frames by Members, Instructive talks and general networking. Free entrance. Teas/coffees available. Safe parking. German Restaurant open for lunch. The Committee encourages past and new visitors to join us and get involved in this wonderful social hobby of Kings.

President: Ian McMurray. ianjarivismcm@gmail.com Secretary: Bronwen Edwards. edwards@worldonline.co.za Membership: Barry Livsey, livsey@netsolutions.co.za

Established in 1924
MARITZBURG PHILATELIC SOCIETY

VENUE: 'Burncree' 26 Maud Avenue, Scottsville **The Club** meets on the third Monday of every month at 16h00. The venue is St Mathews Parish Hall, 115 Hesketh Drive, Hayfields, Pietermaritzburg. **The Thematics Group** meets on the third Saturday of every month at 09h00. VENUE: 8a Sanders Rd, Scottsville. **The Executive Committee** meets on the first Saturday of every month at 11h00.

President: Dave Wyllie - Club President plus Competitions and Speaker. Treasurer: Heather Wyllie. Secretary: Aubrey Bowles. 082 558 0283. burncree45@telkomsa.net

Publicity and Monthly Newsletter, information on Society activities can be obtained from Aubrey Bowles. Ron Buchell - Deputy Treasurer, Gordon Bennett - Stamp Book Circuit Manager, Janet Kimmence - Membership, Graham Bruce - Librarian, Joyce Hulse - Assistant Librarian, Val de Jager - Catering Officer

International Exhibitions

PRAGA 2018

Venue: PRAGUE, Czech Rep.
Date: 15 to 18.08. 2018
Commissioner: Emil Minnaar RDPSA



THAILAND 2018

28 Nov - 3 Dec 2018 - Bangkok
General World All Classes
Commissioner TBA

MACAO 2018

south coast of China,
Date: 21 to 24.09. 2018
Commissioner:



FIAP Co-ordinator. Dr Prakob Chirakiti, FIAP Patronage.

Exhibition news invited for all future local events

BELLVILLE PHILATELIC SOCIETY

Monthly meeting, 2nd Wednesday. Auditorium of the Bellville Library, Charl van Aswegen Rd, Bellville. Meetings start at 19h00 to 21h00 and consist of club cup competitions, workshops and fun evenings with specific themes. Members from other societies are regularly invited. **President's Evening: at home of Werner Barnard, D'urbanvale. Thursday, 7 December 2017** Chairperson: Werner Barnard; wernerb@axxess.co.za Secretary: Reanie de Villiers; 082 567 0353; philately@netpoint.co.za Website: <http://bellvillephilatelic.tripod.com> Contact the Secretary for further Programme details.

THE ROYAL PHILATELIC SOCIETY OF CAPE TOWN

Meetings are held every 2nd and 4th Monday of the month at 8.00pm at the Athenaeum, Camp Ground Road, Newlands. Visitors are always welcome.

Contacts: Mary Rogers 0729461767 or 021 5582662 (President); Victor Millard 0828028882 or 021 6714613 (Secretary); Email: royalphilct@gmail.com

Website: <https://www.rpsct.org/>



STELLENBOSCH FILATELISTEVERENIGING

Meeting – 1st Tuesday of the month at 19:00. Plek: Biblioteek, La Clémence aftreeoord, Webers-valleiweg /Road, Stellenbosch. Ons hou uitstallings, ontvang gassprekers, ervaar praatjies/demonstrasies, monthly newsletters with news on local philatelic activities, Show, Tell and Ask sessions covering all aspects of the hobby of stamp collecting. Besoekers altyd welkom. Visitors always welcome. Join us. Kom saam of kontak stellenboschstamp@gmail.com



PAARLSE FILATELISTE

Sedert 1951

Die Paarlse Filatelite vergader elke maand op die tweede Donderdag van die maand om 19h30. Filatelite, seëlversamelaars en besoekers is baie welkom. Vergaderings is baie informeel en daar word lekker gekuier en daar is altyd iets te leer (en te ete). Vir meer inligting oor die program en vergaderplek kontak gerus vir:

Gawie Hugo: 083 956 2410 gawiehugo@gmail.com of Riaan Crafford: 022 4824005 n/u craffies@telkomsa.net



FISH HOEK PHILATELIC SOCIETY

Founded in 1954 and still promoting philately in the 'Deep South' of the Cape Peninsula. Circa 20 – 30 members and often a few guests gather once a month. FHPS reaches a wider audience on the internet since launching their website. Please have a look and maybe get ideas or inspiration for your own society.

The society meets every first Tuesday at 19h30 at Civic Centre, Minor Hall, Recreation Road, Fish Hoek. President: Dave Young, email: davsue@telkomsa.net Secretary: Volker Janssen.

Website: www.fhps.infoFHPS



GEORGE PHILATELIC SOCIETY

The Society meets every 2nd Thursday of the month, in the Minor Hall, Presbyterian Church, 8 Caladon St. President: Nick Zerbst 0836255804, Secretary: Rob Sinclair-Black 044 8746337. email: robrita@mweb.co.za

PORT ELIZABETH PHILATELIC SOCIETY

President: Francois Friend. Cell: 082 554 8900 email: francois@softchem.co.za

- Dave Brown (Vice President). 041 360 4025.
- Rodney Maclachlan (Secretary Treasurer) 072 619 5409. P.O Box 15558, Emerald Hill 6011

Society meets at Bible Society House 31 Cotswold Ave, Cotswold.

MEETINGS always on Monday evenings: starting time for monthly meetings 19h00

Be advised the December President's evening - 29 Nov in the form of a supper and not on 4 December.



EAST LONDON PHILATELIC SOCIETY

Meetings: 4th Thursday of the month at 19h30. Berea Gardens, The Heritage Hall, 70 Jarvis Rd. Berea East.

Contact: Dave McWilliams: 043 748 1378, Cell 082 898 7082 email davehmcwil@lantic.net Secretary: J.Muller. Tel: 043 721 0327

CASPIP

CAPE SOCIETY FOR PALESTINE-ISRAEL PHILATELY

Meets on the third Wednesday of the month, 20h00, excluding Jewish & Public holidays. Contact for details: Aubrey Katzef: akatzef@mweb.co.za, +27 (21) 4615134 the President of CASPIP

Study Groups

EUROCIRCLE STAMP STUDY
Meetings in the Captain's Table at Woodmead - last Wednesday of each month at 20h00 (except December). 2017 Dates: 25 Oct, 29 Nov.

TBVC STUDY GROUP

Contact: Chairperson: Jan de Jong. 011 839 2031 djhome@iburst.co.za. Secretary Eugene du Plooy; editor of the Newsletters TBA. Meeting 1st Saturday of the month at 09:15am at the Adami Stamp Fair in Pretoria. email: eugene@umalusi.org.za PO Box 8727, Centurion 0046.

RSA SEËLSTUDIEGROEP

Vergader elke 2^{de} Woensdag van elke onewe maand (Januarie, Maart, Mei, Julie ens) by Filateliëdiënte in Silverton. Doen uitstekende studie en navorsing en publiseer 'n gereelde maandelikse nuusbrief, 10vm.

SOUTH AFRICAN STAMP STUDY CIRCLE

Meetings: First Saturday of month at 13h00 at the Thornhill Manor Retirement Village Hall, Modderfontein. Contact: Secretary, Keith Perrow 083 379 2626, email: keith.perrow232@gmail.com

RHODESIAN STAMP STUDY

The Rhodesian Study Circle holds regular member meetings and events across the world. Visitors are welcome to attend. For more information on upcoming meetings, visit <http://www.rhodesianstudycircle.org.uk/engage/meetings> or Contact Us (<http://www.rhodesianstudycircle.org.uk/about-us/contact-us/>)

PINELANDS STAMP CIRCLE

Meets on the last Wednesday of every month (except December) at 19h30 in the Activities Hall of Pinelands Library, Howard Centre, Western Cape. The Circle caters for all those interested in stamp collecting - from beginner to the more experienced philatelist. Programmes for meetings include displays of stamps, talks by visiting speakers and member's 'Show and Tell' exhibits.



The Circle operates an Exchange Circuit and holds auctions from time to time.

Visitors are always welcome! Contact Marilyn Crawford at 021689 5050 or email: m.tristan.crawford@gmail.com

Back Issues of the journal can be obtained by writing to: The SA Philatelist, P.O. Box 131600, Benornyn, 1504. or email: Emil@Minnaar.org



Smalls

'Small' advertisements are accepted from Federation affiliated members at no charge. Ads can be inserted for two consecutive issues. Maximum 30 words. Material must be typed, and the home society of the advertiser indicated. (Not necessarily for publication). Dealers and non-affiliated advertisers charged for classified advertisements at the rate of R50 per column cm per issue. Copy should be sent timeously. In all instances insertions will be at the discretion of the Committee.

DURBAN AREA AEROPHILATELISTS

If you are interested in starting an association please contact me - Norman Prince at norman@pitlochry.co.za

EXCHANGE: Italian / Canadian collector, including exchanges FD covers SA used stamps. Contact: Vittorio Zanoncelli. 20 St Marks Road, Southernwood, East London, 5201 Zanoncelli@telkomsa.net

WANTED: I am looking for specific year issues of South African revenues (both Union and Republic period). Please send an email to ronald.paul.rong@gmail.com for a copy of my wants list.

FOR SALE: Contact Emil Minnaar 061 983 2942 Cayman Islands GVI SG115-126 plus 115a,116a,119a,120a ,121a,122b,123a,124a,126a lightly mounted mint R340.⁰⁰ Mauritius QE2 SG 382-399 u/m mint R130.⁰⁰ Mauritius QE2 SG 382-399 L/m mint R115.⁰⁰



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