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Royal Visit, 1947



King George VI

A special issue consisting of three values to commemorate the visit of the Royal family to the Union of South Africa appeared on 17 February and remained on sale until 24 April 1947. All were inscribed alternately in English and Afrikaans and perforated 15 x 14, and designs were prepared by J. Prentice from photographs supplied by the Postmaster-General.

Only the 1d., the design of which measured 18 x 22,5 mm, was bicoloured. the sheets contained 240 stamps in 20 rows x 12 with arrows at the centre of all four margins in the colour of the frames. Four-figure red sheet numbers were on the right hand margin. The cylinder numbers were interior 10 and exterior 6913.

The 2d. and 3d. values in the large format of 37 x 21,5 mm were produced in sheets of 120 stamps in 20 rows x 6 from single cylinders. These sheets had arrows at the centre of all margins and the serial numbers on the right. Two cylinders, numbers 6912 and 39, were used to print the 2d. stamps and only one, number 17, the 3d. ones.

The first printing of the 2d. denomination was from cylinder 6912, but it did not appear in post offices until two or three weeks later, after the tour had commenced. Fewer of them were available, so that these stamps are not as plentiful as those from the second cylinder, number 39. Most of the 2d. and 3d. stamp sheets had red serial numbers, but on some of the 2d. sheets they were in five-figure black, also on the right margin.



Cylinder 6912



Cylinder 39

The distinguishing features of the 2d. cylinders are as follows:

A. On every Afrikaans stamp from Cyl. 39 the small loop at the left end of the scroll has a tiny break near the top. This naturally shows more clearly on lightly inked copies.

B. All stamps of Cyl. 6912 have an extra (ninth) dot located in the bottom of the "V" formed by the two petals in line with the stalk of the lefthand protea, while those from Cyl. 39 have only eight dots.

C. The words SOUTH AFRICA and SUID-AFRIKA stand out on a narrow band in the scroll, giving it an almost bevelled appearance in the stamps from Cyl. 6912, while in those of Cyl. 39 the scroll is solid throughout.

		<i>Pair</i>	
		Mint	Used
100	1d. Slate-grey and carmine. Shades	0,15	0,15

Control – Per block of four M/U

Ca. Marginal arrow 0,50

Varieties

V1.	Vertical white line at right of head.	
	Row 3/11	0,30
V2.	Red dot in "O" of SOUTH. Row	
	15/12	0,30

V3.	"Side Whiskers" on left cheek. Row 16/12	0,30
V4.	White dot in "O" of SOUTH. Row 20/3	0,30
V5.	White mark at bottom of "U" in SOUTH. Row 20/5	0,30

General

V6.	Vignette partly printed	100,00
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King George VI and Queen Elizabeth



Princesses Elizabeth and Margaret

		<i>Pair</i>	
		Mint	Used
101	2d. Bright violet. Shades. Cylinder No. 6912	0,40	0,40
a	Bright violet. Shades. Cylinder No. 39	0,20	0,20

Controls – Per block of four *M/U*

Ca.	Marginal arrow. Cyl. No. 6912	1,25
Cb.	Marginal arrow. Cyl. No. 39	0,60

Varieties

	Cylinder No. 6912	
V1.	"V" shaped mark between King and Queen. Row 5/1	0,75
V2.	Rectangular shaped mark at left hand side of the name scroll. Row 7/3	0,75
V3.	"Bird" shaped mark on top of numeral "2" and curved lines through side of the Queen's head. Row 10/6	0,75
V4.	Curved line running vertically from Queen's right shoulder to top frame line of the stamp above. Row 11/6	0,75

Cylinder No. 39

V5.	Dark blob at top left of "2d." Row 7/6	0,40
V6.	Small blob at bottom left of "2d." Row 8/6	0,40
V7.	Spot under "I" of AFRICA. Row 10/6	0,40
V8.	White "hyphen" mark between "A" and "F" of AFRICA. Row 12/2	0,40
V9.	Short smudge to right of King's head. Row 19/3	0,40

General

V10.	Joined paper	400,00
V11.	Block of four with black serial number	1,50

		<i>Pair</i>	
		Mint	Used
102	3d. Deep blue. Shades	0,30	0,30

Control *M/U*

Ca.	Marginal arrow block of four	1,00
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Varieties

V1.	Mark on Princess Elizabeth's left arm. Row 3/6	0,60
V2.	Circular mark between the Princesses' arms. Row 7/4	0,60
V3.	White ring to right of Princess Elizabeth's head. Row 8/5	0,60
V4.	Curled mark on Princess Margaret's right arm. Row 9/5	0,60
V5.	"Ornament" in Princess Margaret's hair. Row 16/5	0,60
V6.	Smudge across Princess Elizabeth's eyes, "Masked Princess". Row 19/2	0,60

General

V7.	Joined paper, per block of four as the join is not horizontal	400,00
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Royal Silver Wedding 1948

One 3d. stamp was issued to commemorate the Silver Wedding of their Majesties King George VI and Queen Elizabeth; it was on sale from 26 April to 30 June 1948.

The design measuring 27 x 21,5 mm, which showed a photographic reproduction of the Royal couple facing each other, was flanked by two sprays of leaves of the Silvertree (*Leucadendron argenteum*). Design was by J. L. Booysen, with final artwork by J. Prentice. The silver portions, comprising the monogram shield and the sprays, were printed from Cylinder No. 48, and the remaining dark blue areas from Cylinder No. 6923.

The sheets consisted of 120 stamps (20 rows x 6), perforated 14 and inscribed alternately in English and Afrikaans, with arrows in blue at the centre of each margin and four-figure red serial numbers on the right hand margin.



King George VI and Queen Elizabeth

		<i>Pair</i>	
		Mint	Used
103	3d. Silver and dark blue	0,40	0,40

Control

	<i>M/U</i>
Ca. Marginal arrow, block of four	1,25

Varieties

V1. Mark under King's ear. Row 2/1	0,80
V2. Defect at centre of right side frame lines. Row 14/5	0,80
V3. White arc between Their Majesties' heads. Row 15/2	0,80
V4. Blue flaw near centre of right side frame lines. Row 15/4	0,80
V5. Large spot on King's forehead. Row 20/2	0,80
V6. Smudged line under "SILWER-BRUILOF". Row 20/53	0,80

Natal Settlers' Centenary, 1949

A 1½d. stamp was issued to commemorate the centenary of the 1849 British Settlers in Natal; it was on sale from 2 May to 30 June 1949. The design, measuring 36 x 21,5 mm, showed the immigrant ship *Wanderer* entering Port Natal, and was prepared and lettered by J. Prentice. It includes the well-known gaffe of depicting a then non-existent radio mast on the Bluff.

Two different cylinders, etched from the same multpositive, were used to produce the stamps in sheets of 120 (20 rows x 6), with arrows at the centre of all four margins and four-figure red sheet numbers on the righthand one. Sheets produced by Cylinder No. 7021 did not have that number printed anywhere on their margins, while those from Cylinder No. 29 did have the number printed on the righthand margin at the ends of the 19th and 20th rows. However, it is possible to tell which cylinder produced any of the stamps, as those from No. 7021 are always much paler in colour than those from No. 29. The perforation was 15 x 14.



The Wanderer

		Pair	
		Mint	Used
104	1½d. Pale Claret. Cylinder No. 7021	0,20	0,20
a.	Deep Claret. Cylinder No. 29	0,20	0,20

Controls – per block of four

		M/U
104	Ca. Bottom corner without Cylinder No. (7021) printed on right margin	3,00
	Cb. Marginal arrow. Cylinder No. 7021	1,00
104a	Ca. Bottom corner with “Cylinder No. 29” printed on right margin	1,00
	Cb. Marginal arrow. Cylinder No. 29	1,00

Varieties

Multipositive

V1.	“Extra rope” between the upper parts of the main- and fore-mast and “additional cloud” flaw at top yardarm of foremast. Row 11/1	0,50
V2.	Mark leading upwards from cloud at right of mainmast to top frame line. Row 11/2	0,50
V3.	Large white spot on tail of “S” of SUID. Row 11/6	0,50
V4.	“Lightning” mark in cloud to left of value. Row. 13/2	0,50
V5.	Lines in the form of a “V”, lying on its side, at top of mainmast. Row 14/2	0,50
V6.	“Streamer” at top of foremast. Row 17/5	0,50

Cylinder No. 7021

104	V7.	“Accent” mark above “R” of Settlers. Row 2/4	0,50
	V8.	Extended serif on small numeral ‘1’ of value. Rows. 5/5	0,50
	V9.	White dot in centre of large numeral ‘1’ of value. Row 9/2	0,50
	V10.	Slanting lines between frames of adjoining stamps. Row 10/3 and 4	0,50
	V11.	Spot below POSTAGE. Row 11/5	0,50
	V12.	One large and two smaller spots in sea above “UT” of SOUTH. Row 12/6	0,50

Cylinder No. 39 29

104a	V13.	Hyphen between “Natal” and “Settlers”. Row 9/5.	0,50
	V14.	Native in “white shorts” (above ‘IK’ of AFRIKA). Rows 10/1	0,50
	V15.	“Loose rigging” mark under top yardarm of foremast. Row 17/1	0,50
	V16.	Curved mark under the “49-19”. Row 17/3	0,50
	V17.	Mark joining tail of flag to top of mainmast. Row 18/3	0,50
	V18.	Dot under “8” of 1849. Row 18/4	0,50

General – Cylinder No. 29

V19.	Joined paper	400,00
V20.	Perforation through bottom of stamps	10,00

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Universal Postal Union, 1949

A series of three values, ½d. 1½d. and 3d. was issued on 1 October 1949 to commemorate the 75th Anniversary of the Universal Postal Union. All were of the same 21,5 x 37,5 mm. format, perforation 14 x 15, with a design of Mercury astride the world which featured South Africa in the foreground. Photographs of the globe and the statue of Mercury were taken by J. L. Booysen, on which he based this design, for which lettering was done by J. Prentice.

The sheets consisted of 120 stamps (6 rows x 20) inscribed alternately in English and Afrikaans and with the watermark facing left. There were arrows at the centre of all four margins and the cylinder and four-figured red sheets numbers were on the bottom margin, the former under the first stamp of row 6.

Two different cylinders, derived from the same multipositive, were used for printing the ½d. value and for each of the other two, numbers being: ½d. – 60 and 313; 1½d. – 1; and 3d – 25.



Mercury astride the world

	Pair	
	Mint	Used
105 ½d. Bluish green	0,20	0,20

Controls – per block of four M/U

Ca. Left-hand corner with Cylinder No. "60" on bottom margin	1,00
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Cb. Right-hand arrow with a dot underneath bottom barb. (Cyl. 60)	0,75
Cc. Left-hand corner with Cylinder No. "31" on bottom margin	1,00
Cd. Right-hand arrow without dot underneath bottom barb (Cyl. 31)	0,75
Ce. Any other marginal arrow	0,60

Varieties

Multipositive

V1. White dot under "T" of South. Row 1/5	0,40
V2. Lighter coloured blob on right-hand edge level with face. Row 4/19	0,40
V3. Lighter coloured blob at top of "A" of Africa. Row 5/11	0,40

Cylinder No. 60

V4. White dot near left edge, level with face. Row 4/3	0,40
V5. Two green spots and break in longitudinal line on Globe at right-hand bottom corner. Row 5/20	0,20
V6. White apostrophe mark and darker green flaw adjoining top of "L" of POSSEEL. Row 6/17	0,40

Cylinder No. 31

V7. White dot above "P" of WERELD-POSUNIE. Row 4/13	0,40
V8. Green spot on "C" of AFRICA. Row 5/1	0,40
V9. Two green dots on thigh. Row 5/18	0,40

		Pair	
		Mint	Used
106 1½d. Brown – red		0,30	0,30

Controls – per block of four M/U

Ca. Left-hand corner with Cyl. No. "1" on bottom margin.	1,25
Cb. Marginal arrow	1,00

Varieties

V1. Small break in right limb of "U" in SOUTH. Row 1/14	0,60
V2. Dot in "2" of value. Row 2/4	0,60
V3. line across middle of large "1" of value and white mark above "D" on Globe. Row 2/14	0,60
V4. Lighter blob at top of "U" in South. Row 3/2	0,60
V5. Small mark in left limb of "U" in SOUTH. Row 3/8	0,60

V6. Mark, "Gauntlet", on left wrist. Row 4/8 0,60

		<i>Pair</i>	
		Mint	Used
107	3d. Bright blue	0,50	0,50

Controls – per block of four M/U

Ca.	Left-hand corner with Cyl. No. "25" on bottom margin	2,00
Cb.	Marginal arrow	1,50

Varieties

V1.	"G" for "C" in AFRICA. Row 1/1	1,00
V2.	Large white mark midway between POSSEËL and thigh.	1,00
V3.	Two white spots above head. Row 3/1	1,00
V4.	White mark attached to "3" and white spot near raised elbow. Row 5/6	1,00
V5.	White dot under second "A" of AFRI-CA. Row 6/10	1,00
V6.	White dot below "I" in "POSUNIE". Row 6/15	1,00

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Inauguration of the Voortrekker Monument, 1949

This series was issued to commemorate the opening ceremony of the Voortrekker Monument at Pretoria on 16 December 1949, and the three stamps were designed by W. H. Coetzer, the South African artist, with J. Prentice contributing the lettering. They were on sale from December 1949 to 31 January 1950.

The design measured 37,5 x 21,5 mm, and the stamps were inscribed bilingually with perforation 15 x 14.

The sheets were of 120 stamps (20 rows x 6) with an arrow at the centre of each margin. Four-figure red sheet numbers were on the right margin as were the cylinder numbers, at the end of the 20th row. Cylinder numbers were: 1d. – 12; 1½ – 21; 3d. – 8.



Voortrekkers approaching Biggarsberg



Voortrekker Monument



Bible, Candle and Voortrekkers

		<i>Single</i>	
		Mint	Used
108	1d. Magenta to violet-lake	0,10	0,10

Controls – per pair *M/U*

Ca.	Bottom corner with Cylinder No. "12" on right margin	0,50
Cb.	Marginal arrow	0,30

Varieties

V1.	Number of small dots in top left corner. Row 2/5	0,20
V2.	Flaw in "F" of AFRIKA. Row 5/3	0,20
V3.	White mark below top frame midway between wagon and tip of branch. Row 8/1	0,20
V4.	"V" shaped mark at left of wagon. Row 16/5	0,20

		<i>Single</i>	
		Mint	Used
109	1½d. Bluish green	0,15	0,15

Controls – per pair *M/U*

Ca.	Bottom corner with Cylinder No. "21" on right margin	1,00
Cb.	Marginal arrow	0,50

Varieties

V1.	Break in inner left frame line near the bottom. Row 1/4	0,30
V2.	Spot on Monument. Row 5/4	0,30

		<i>Single</i>	
		Mint	Used
110	3d. Steel blue	0,25	0,25

Controls – per pair *M/U*

Ca.	Bottom corner with Cylinder No. "38" on right margin	1,50
Cb.	Marginal arrow	0,75

Varieties

V1.	Spot on mountain at left of stamp. Row 1/2	0,50
V2.	White spot over "SO" of SOUTH. Row 3/2	0,50
V3.	Spot on bottom right-hand edge of Bible. Row 18/5	0,50
V4.	Break in "S" of SUID. Row 19/1	0,50
V5.	White dot above "K" of AFRIKA. Row 19/2	0,50
V6.	Dot at left of woman's skirt. Row 20/1	0,50

General

V7.	Joined paper	150,00
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Van Riebeeck Tercentenary, 1952

A series of five bilingual stamps in denominations of ½d., 1d., 2d., 4½d. and 1/- was issued on 14 March 1952 to commemorate the tercentenary of the landing of Jan van Riebeeck at the Cape. The bulk of the stamps were printed on white paper, the remainder was slightly toned.

The ½d., 2d. and 1/- values were in horizontal format, designed by Mrs. T. Campbell, and measured 37,5 x 21 mm, perforated 15 x 14. Sheets were of 120 stamps in two panes each (10 rows x 6), separated by a blank gutter, the depth of a stamp, which was not perforated through. The four-figure red sheet numbers were on the right margin, as were the cylinder numbers. In the only bi-coloured stamp, the ½d., the cylinder numbers 7018 and 6923 appeared at the ends of rows 8/9 and 18/19 respectively, and in those of the 2d. and 1/- values, Nos. 36 and 27 were at the ends of the ninth and nineteenth rows. All three values had arrows – in the colour of the frame of the lowest value – in the top and bottom margins only.

The remaining values, 1d. and 4½d., were designed by Miss. R. Reeves in the upright format of 21 x 37,5 mm, perforation 14 x 15 and had the watermark facing left. Lettering for all the designs was the responsibility of J. Prentice. Sheets consisted of two panes each, 6 rows x 10, separated by a blank gutter the width of a stamp. Four-figure red sheet numbers were on the bottom margin, and the arrows were on the side margin only. The cylinder numbers, 1d. No. 30 and 4½d. No. 44, were below the second and twelfth stamps.

		<i>Single</i>	
		Mint	Used
111	½d. Brown – purple and olive-grey	0,10	0,10

Controls – per pair *M/U*

Ca.	With cylinder Nos. "7018" and "6923" on margin	1,00
Cb.	Marginal arrow	1,00



Official Seal and V.O.C. Monogram
of Dutch East India Company



Arrival of Van Riebeeck's Ships



Jan van Riebeeck



Landing of Van Riebeeck



Maria de la Quellerie,
First Wife of Jan van Riebeeck

Varieties

V1.	Dot between "F" and "R" of AFRIKA. Row 1/1	0,50
V2.	Break in bottom frame line between "F" and "R" of AFRIKA. Row 19/6	0,50
V3.	Grey and white marks on "O" of the Monogram. Row 20/5	0,50
V4.	Grey marks in gutter between stamps. Rows 1 to 15/1	0,50

	Single
Mint	Used
112 1d. Dark green	0,10 0,10

Controls – per pair

Ca.	With Cylinder No. "30" on margin	1,00
Cb.	Marginal arrow	0,50

Varieties

V1.	"Hyphen" in front and green stroke between "A" and "F" of AFRICA. Row 2/3	0,50
V2.	"Wrinkle" on forehead. Row 2/14	0,50
V3.	White dot between "R" and "I" of AFRIKA. Row 2/20	0,50
V4.	White "Mushroom" mark on upper part of left frame. Row 5/9	0,50
V5.	Spots on left cheek. Row 6/3	0,50
V6.	White mark at top of first "A" of AFRICA. Row 6/6	0,50

		Single
	Mint	Used
113 2d. Dark violet	0,15	0,15

Controls – per pair

Ca.	With Cylinder No. "36" on margin	1,50
Cb.	Marginal arrow	1,00

Varieties

V1.	"Moon" below "R" of AFRIKA. Row 6/3	0,75
V2.	Dark spot above and to left of moun- tain. Row 9/6	0,75
V3.	Long vertical line through sails of ship on left. Row 11/2	0,75
V4.	Short vertical mark above sails of ship on left. Row 12/2	0,75
V5.	"Smoke" above mountain. Row 13/4 and 14/3	0,75
V6.	White dot under first "A" of AFRIKA. Row 16/6	0,75

		Single
	Mint	Used
114 4½d. Dark blue	0,30	0,30

Controls – per pair

Ca.	With Cylinder No. "44" on margin	3,00
Cb.	Marginal arrow	1,50

Varieties

V1.	Oblique line above head and dot above right eyebrow. Row 1/7	1,50
V2.	White mark on end of hyphen. Row 3/13	1,50
V3.	White dot inside first "A" of AFRIKA. Row 4/2	1,50

V4.	White dot on shoulder above value. Row 4/20	1,50
V5.	Blue mark near forehead. Row 5/5	1,50
V6.	Blue spot between RIEBEECK and 1952. Row 5/13	1,50

		<i>Single</i>	
		Mint	Used
115	1/- Sepia – brown	1,00	1,00

Controls – per pair

Ca.	With Cylinder No. “27” on margin	5,00
Cb.	Marginal arrow	3,50

Varieties

V1.	Numerous brown spots, the largest on barrel of gun. Row 1/2	5,00
V2.	Missing shadow of the leg of the man on right. Row 19/2	5,00
V3.	White spot behind Native's leg. Row 19/4	5,00
V4.	Oblique line behind Native's head. Row 20/2	5,00

27

Satise – Sadipu Overprints, 1952

The 1d. and 2d. denominations of the Van Riebeeck Tercentenary stamps were specially overprinted “SATISE” and “SADIPU” respectively, by the Government Printing Works at Pretoria, for sale at the International Stamp Exhibition Post Office, Cape Town, during the period 26 March to 5 April 1952. The acronyms from the initial letters of “South African Tercentenary International Stamp Exhibition” and “Suid-Afrikaanse Driehonderdjarige Internasionale Posseël-uitstalling”.

As in their unoverprinted version, these stamps also appeared on both white and slightly toned paper in the same proportions.



SATISE



SADIPU

		<i>Single</i>	
		Mint	Used
116	1d. Dark green	0,30	0,30

Controls – per pair

Ca.	With Cylinder No. “30” on margin	1,50
Cb.	Marginal arrow	1,00

Varieties

V1 to V6 as for No. 112	1,50
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		<i>Single</i>	
		Mint	Used
117	2d. Dark violet	0,40	0,40
<i>Controls – per pair</i>		<i>M/U</i>	
Ca.	With Cylinder No. “36” on margin	2,00	
Cb.	Marginal arrow	1,50	
<i>Varieties</i>			
V1 to V6. As for No. 113		2,00	

28

Coronation of Queen Elizabeth II, 1953

A 2d. bilingual stamp portraying the head and shoulders of Her Majesty was issued to commemorate the coronation of Queen Elizabeth II. The stamp was designed by H. Kumst, based on a photographic portrait by Cecil Beaton.

As the Coronation date was a public holiday, the stamp was not on sale until the following day, 3 June 1953 and was withdrawn from sale on 31 August 1953. The size of the design measured 21 x 37,5 mm and the perforation gauged 14 x 15.

The sheets of 120 stamps were divided into two panes of 60 (6 rows x 10) by a central gutter equal in width to that of a stamp. Two different cylinders, produced from the same multipositive, were employed for printing these stamps, and their numbers appeared on the bottom margin of the sheets under the first and eleventh stamps of the row. The cylinder numbers were 98 for the first sheets to be printed and 66 for those that followed, but stamps of both cylinders were available on the first day of issue.

The blue centre-indicating arrows, four in all, were on both sides of each pane, and as the four-figure red sheet numbers also appeared on the bottom margin of each pane, the two panes were exactly the same in appearance. This meant that the web could be cut into sheets through either of the gutters – a transposition of cutting – which did actually take place in the separation of the sheets from Cylinder No. 66.

Another interesting development at this stage was that the screen used for processing the multipositive had been scratched twice near its top right corner. On sheets of this format, these would show as oblique white lines on the first stamp of both the first and second rows, but because the sheets from Cylinder 98 were cut in the “wrong” gutter, they appear only on the eleventh stamp of these rows.

Because the multipositive was in the reversed position when Cylinder No. 66 was processed, and its sheets separated, some through one gutter, some through the other, these “Scratched Screen” flaws are found on the 20th or 10th stamp of row 5 and, very faint, in row 6.



Queen Elizabeth II

Single
Mint Used

- 118 2d. Deep violet – blue. Shades of ultramarine. 0,10 0,05

Controls

M/U

Per pair with gutter between and cylinder number on bottom margin

- Ca. Issue 1. With number "98" and dot in right arc of "O" of SOUTH on right-hand stamp. 2,00
Cb. Issue 2. No. "66" without dot in "O" 2,00
Cc. Issue 2. No. "66" with dot on "O" 2,00
Cd. Issues 1 and 2. Marginal arrow block of four 1,00

Varieties

Multipositive

- V1. Mark under chin. Row 2/7 or 17
V2. White spot touching upright of "F" of AFRICA. Row 4/9 or 19
V3. Dot in right arc of "O" of SOUTH. Row 6/1 or 11
Cylinder No. 98
V4. White screen scratch through "U" of SOUTH. Row 1/11
V5. White dot over "K" of KRONING. Row 1/20
V6. White screen scratch through "O" and below "U" of SOUTH. Row 2/11
V7. Q for "O" in CORONATION. Row 3/19
V8. Round mark on neck touching line of cheek. Row 4/17
V9. Spot on bottom left of "2". Row 5/15. Cylinder No. 66
V10. Mark on upper lip. Row 1/12 or 2
V11. Defective letters of POSSEËL and POSTAGE. Row 2/18 or 8
V12. White screen scratch running downward to the right from "D" of SUID. Row 5/20 or 10
V1 to V12 0,50

29

Cape Triangular Stamp Centenary, 1953

A special issue of 1d. and 4d. bilingually inscribed stamps appeared on 1 September 1953 to commemorate the centenary of the introduction of postage stamps to South Africa. They remained on sale for approximately three months.

The design, drawn by H. Kumst from stamps supplied by the Postmaster-General, measured 37,5 x 21 mm. and featured a replica of the 1853 triangular 1d. and 4d. stamps on a background of rays of light in the case of the 1d. value, and with a spray of silver leaves on the 4d. Perforation was 15 x 14.

The sheets of 120 stamps were divided into panes (each 10 rows x 6) by a horizontal centre gutter the depth of one stamp. There were four arrows, in the colour of the frame, at the centre of the margin or gutter, at the top or bottom of each pane and the four-figure red sheet numbers were on the right margin.

There was only one issue of the 1d. value, printed from Cylinders 19 interior and 107 exterior, the numbers of which appeared on the right margin at the ends of the 9th and 19th rows and the 10th and 20th rows respectively. The first issue of the 4d. value had the cylinder numbers, interior 66 and exterior 86, printed on the right margin in positions similar to those of the 1d. value, but the second issue had the cylinder numbers repeated eight times. Interior cylinder number 106 appeared at the beginning and end of the 2nd, 9th, 12th and 19th rows, and the exterior, number 90, at the beginning and end of the 1st, 10th, 11th and 20th rows.

Superficially there was nothing to distinguish one pane from the other, so that a transposition of cylinders occurred in one printing of the 1d. value, and a very few of the 1d. stamps and the first issue of the 4d. value were cut into sheets through the centre gutter. It can be shown from the position of the "Scratched Screen" flaws that sheets of the second issue were only separated at the centre gutter.



1d. and 4d. Cape triangulars

		<i>Single</i>	
		Mint	Used
119	1d. Sepia and vermillion	0,10	0,10

Controls

M/U

Per vertical strip of three, two stamps above and one below unsevered gutter and with cylinder numbers "19" and "107" on right margin next to first and second stamps.			
Ca.	With large brown dot below "53" of 1953 on top stamp and unbroken "O" of 107 adjoining the second one. Normal separation		5,00
Cb.	As above but with "O" broken. Transposed cylinders	100,00	
Cc.	As Ca. but without dot below "53". Transposed separation.	100,00	
Cd.	Vertical pair with two brown dots in the gutter between them. Transposed separation as normally they are in the top margin above stamp No. 2	150,00	
Ce.	Marginal arrow block of four	1,00	

Varieties

V1.	Large brown dot below "53" of 1953. Row 9 or 19/6	0,50	
V2.	Large dent in bottom of "5" of 1953. Row 11 or 1/6	0,50	
V3.	Very large brown dot in gutter below "53" of 1953. Row 18 or 8/4	0,50	
V4.	Large brown dot joining tops of "P" and "O" of POSTAGE, Rows 15 or 5/2	0,50	
V5.	Faint white screen scratch running from second "E" of POSSEËL towards "S" of SUID on the adjoining stamp. Rows 20 and 10/1	0,50	
V6.	White screen scratch running from "L" of POSSEËL towards top left corner. Rows 20 and 10/2	0,50	

		<i>Single</i>	
		Mint	Used
120	4d. Deep blue and light blue	0,30	0,30

Controls — per vertical pair

M/U

Ca.	Issue 1. With cylinder numbers "66" and "86" on margin	1,50	
Cb.	Issue 1. With gutter between and a scratched screen or the "Broken Knee" flaw on the upper one. Transposed separation	200,00	
Cc.	Issue 2. With cylinder numbers "106" and "90" on margin	1,50	
Cd.	Issues 1 and 2. Marginal arrow block of four	1,50	

Varieties

Issue 1

V1.	White blob between "S" and "T" of POSTAGE on reproduced stamp. Rows 10 and 20/1	1,50	
V2.	White mark between "H" and "A" of SOUTH AFRICA. Rows 19 and 9/3	1,50	
V3.	White screen scratch running upward and to right from "3" of 1953. Rows 20 and 10/1	1,50	
V4.	White screen scratch through "SUI" of SUID and another to right of "3" of 1953. Rows 20 and 10/2	1,50	
V5.	Figure of Hope's leg broken at knee. Rows 20 and 10/4	1,50	

Issue 2

V6.	White spot on tip of leaf below "19" of 1953. Row 2/6	1,50	
V7.	Large whitish spot near bottom of right limb of second "A" of AFRIKA. Row 7/3	1,50	
V8.	White screen scratch under "4" and another in bottom right corner. Row 11/5	1,50	
V9.	White screen scratch above "P" of CAPE. Row 12/4	1,50	