



			<i>Single</i>	
			Mint	Used
157	10c	Indigo and sulphur-yellow	0,60	0,60
<i>Controls – per pair</i>				<i>M/U</i>
Ca.	Right-hand corner with Cylinder Nos. “97” and “1” on bottom margin			5,00
Cb.	Marginal arrow			3,00
<i>Varieties</i>				
V1.	Short vertical line left of “H” of SOUTH. Row 1/5 . . .			3,00
V2.	Small smudge below “L” of POS- GELD. Row 8/3 . . .			3,00

Officials

Union postage stamps overprinted for the use of Government departments' correspondence addressed to territories outside the Southern African Postal Union were first brought into use on 1 December 1926. They were not to be sold, exchanged or disposed of to the public but, as this rule was obviously not being strictly adhered to, their sale for general postal purposes was authorised in April 1929. From that date, therefore, they served little purpose, and their overprinting could have been discontinued there and then, but this termination came only in January, 1955.

During the whole period of use the overprints, always in black, consisted of only two words “OFFICIAL” and its Afrikaans equivalent, “OFFISIEEL”, mostly without, but sometimes with the diaeresis over the second E in the Afrikaans. In all cases the overprinting was carried out by the Government Printer in Pretoria on the required number of sheets of each value supplied from post office stocks.

Until 1949 the method of production was by flat bed letterpress, and from 1950 onward by stereotype blocks. In the former case formes were prepared in different settings as required for overprinting stamps of the various sizes, so that usually a constant variety which occurred in one value can be found in the same position on the sheet in all the other values in the same format overprinted at the same time.

From 1937 onward details of the quantities and values of the stamps overprinted were published periodically in the *South African Philatelist* and a detailed study of this information shows that the general tendency was to order the overprinting of all or most of the values, and then making up the “official” sets approximately once a year. Here the stamps are arranged in the sets in which they were probably overprinted, and the listing is considered to be fairly accurate for the first half-dozen or so and from 1938 onward, but a certain amount of guesswork has had to be used in allocating those in between. In the light of discoveries made since the last edition of this work, a certain amount of rearrangement and renumbering has been necessary, but the old numbers have been given in parentheses.

To identify the various printings of the “Officials”, reference should first be made of the type of overprint on the stamps, each of which is illustrated with the approximate millimetre spacing between the words. Here it must be emphasized that with the size of type and spacers available it was not possible for the compositor to produce a forme which would

place the words of the overprint in exactly the same position on every stamp of the sheet. This accounts for the differences in the horizontal and vertical spaces between the words and also their misalignment. These differences in the spacing are usually more marked in the tenth stamp of the rows of small, and the fifth in those of the large format stamps. Also, as the formes were almost certainly assembled four rows at a time the most marked misalignment of the words is found where the segments join, in between rows 4 and 5 and so on.

These small differences are not important where identification is concerned, and they are indicated by the use of a dash between the millimetre figures; thus 'Spacing 19-20 mm'. In cases where a difference in the spacing of the words is important for identification purposes, it is usually between two and three millimetres over the whole of the forme. Although this difference may seem small it is, with practice, quite easily detected without measuring; by simple comparison where one has both spacings, otherwise by noting where the words fall in the design of the stamp.

Where the same basic stamps were processed several times with the same type of overprint, and possibly from the same forme, it follows that identification can only be made by differences in the stamps themselves. The easiest difference to detect is that of the watermark, where in a set only one stamp has the watermark upright and in another it is only inverted. To save repetition, the watermark has only been given in the lists where it is inverted, and where the watermark is not mentioned it can be accepted that it is known only upright.

Next, varieties of the overprint such as broken letters, stops, diæresis marks, mixed fount and words dropped or raised in relation to each other, are given in detail, as they are of considerable assistance in identification and classification. The broken letters are of great value when they occur only in the overprinting of a particular set, those which are part of the forme are important only when they change in a manner which will be detailed.

It should be noted that in the case of raised or dropped words only major changes are recorded, such as when the 'O' of Official is higher than that of Offisieel, or the 'L' lower. Included also are the unusual varieties, such as double overprints, inverted words, or misplaced overprints, but in the case of the latter type, it is only recorded when the misplacement is such as to cause one of the words to appear on the sheet margin, so leaving a stamp bearing a single word on the other and transposing the order of the overprints on the remaining copies in the row. Lesser shifts have been ignored as there are too many of them to allow compiling of a complete list. Varieties of the basic stamps are not listed in this chapter, since they can be found in the sections dealing with the definitives, and if there are varieties on basic copies, it follows that they must also appear with the overprint.

As only a few stamps on an overprinted sheet usually bore varieties which make identification certain, it is in the main only differences in the colour shades which can be relied on, and this is complicated by the fact that in most values of the

rotogravure stamps, those in the middle rows of the sheet are generally paler in colour than those at or near the top and bottom margins. Where they could be matched, the colours given are those of the Stanley Gibbons Stamp Colour Key.

Identification is often helped when the rotogravure stamps have a margin attached. The number of sheets of stamps of a particular value taken for overprinting each time was not large, and they usually came from the same batch. Thus it can often be shown that stamps of that denomination with a deep top margin belong to one set and with a deep bottom margin to another. Their cyclometer numbers, when the sheets did come from the same batch, also help in the classification, and their colour, originally black, then for a short time in shades of blue, finally red and, when known, the range within which they fall, is also quoted.

The stamps of each value taken for overprinting were naturally those in current use, so that in the sets they were seldom homogeneous, King's Head 2d. appearing with typographed pictorials; typos with recess or rotos, unhyphenated with hyphenated; unscreened with screened and so on. Any dates given are, of course, approximate.

In a few cases where it has not been possible here to describe the differences between two stamps of different sets, both have been included and numbered, naturally with the same value, so that their different varieties may be listed. Only one price is given for the controls and varieties as they are considered to be of the same value either mint or used.



Set 1 – December 1926

This set consisted of only four values; the 2d. of the King George V series and the ½d., 1d. and 6d. London Typographed Pictorials. As all were of the same format, the same forme was used to process the complete sheets of the pictorials, and the centre gutters were presumably first removed from the 2d. sheets. The overprint is Type I, spaced 12,5 mm, with OFFICIAL on left reading upwards, and with square stops. The ink is very shiny and opaque, which is important for distinguishing the 2d. value of this set from the very similar basic stamp of the next one, and to a certain extent the 6d. stamp. No difficulty should be experienced in differentiating between the ½d. and 1d. London and Pretoria typographs, as the colours of the latter are much duller.

						Cat. Basic		Pair	
						No.	No.	Mint	Used
OFFICIAL.	OFFISIEEL.	OFFICIAL	OFFISIEEL	OFFICIAL	OFFISIEEL	O1	22	½d. Black and green. London Pictorial	3,50 3,50
I 1926-27			II 1928-30		III 1928	<i>Control</i>			
						Ca.	Bottom right corner pair without nick in jubilee line and side margin perforated through 100,00		
						<i>Varieties</i>			
						V1 to V6.	7,50		
OFFICIAL	OFFISIEEL	OFFICIAL	OFFISIEEL	OFFICIAL	OFFISIEEL	O2	23	1d. Black and carmine. London Pictorial	5,00 5,00
IV 1929-50			V 1931-50			<i>Control</i>			
						Ca.	Bottom right corner pair without nick in jubilee line and side margin perforated through 100,00		
						<i>Varieties</i>			
						V1 to V6.	15,00		
OFFICIAL	OFFISIEEL	OFFICIAL	OFFISIEEL	OFFICIAL	OFFISIEEL	O3	5	2d. Rose-purple. King's Head. (Single)	10,00 5,00
VI 1940			VII 1941-44			<i>Control</i>			
						Ca.	Corner pair with Plate Number '2' in margin 100,00		
						<i>Varieties</i>			
						V1 to V6.	25,00		
OFFICIAL	OFFISIEEL	OFFICIAL	OFFISIEEL	OFFICIAL	OFFISIEEL	O4	28	6d. Green and orange. London Pictorial	500,00 35,00
VIII 1944-46 50			IX 1944-48 Stereotype 1950-54		X 1949	<i>Control</i>			
						Ca.	Bottom right corner pair with side margin perforated through 750,00		
						<i>Varieties</i>			
						V1 to V6.	700,00		
OFFICIAL	OFFISIEEL	OFFICIAL	OFFISIEEL	OFFICIAL	OFFISIEEL				
XI			XII Types of overprints		XIII				
<i>Varieties Sets 1 & 2</i>									
V1. Small breaks in the "C" and "A" of OFFICIAL. Row 2/12									
V2. Broken first "F" of OFFISIEEL. Row 8/1									
V3. First "I" of OFFICIAL broken at top. Row 11/2									
V4. Broken "O" and "F" of OFFISIEEL. Row 13/3									
V5. Deformed "O" of OFFICIAL. Row 18/8									
V6. Bulged top to "L" of OFFICIAL. Row 19/8									

Set 2 – 1927

This set is made up of the same four values as the previous one and the overprint forme was the same, but the pictorials now were Pretoria typographs. The 6d. stamp of the previous set is becoming quite scarce, but the corresponding stamp of this set is scarcer still, and those from the few sheets which had the watermark inverted are rare. Collectors are warned against fakes, made by adding stops in indian ink to this value of the next set, which had the overprint without stops. The added stops are usually round instead of square and the difference in the ink from that of the overprint shows clearly in a good light.

The overprint is Type I, spaced 12½ mm with OFFICIAL on left reading upward with square stops. The colour of the 2d. stamp of this set is the same as in the previous one, but the overprint is less solid, so that in all four values the colour of the basic stamp shows through in places. The varieties are the same as in Set 1.

Cat. No.	Basic No.			Pair	
				Mint	Used
O5	33	½d.	Grey-black and green. Pretoria typograph ISSUE 1	2,00	2,00

Control

Ca.	Bottom right corner pair without nick in jubilee line and side margin not perforated through	30,00
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Varieties

V1 to V6.	5,00
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O6	34	1d.	Grey-black and red. Pretoria typograph ISSUE 1	2,00	2,00
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Control

Ca.	Bottom right corner pair without nick in jubilee line and side margin not perforated through	35,00
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Varieties

V1 to V6.	5,00
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O7	5	2d.	Rose-purple. King's Head. (Single)	10,00	5,00
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Control

Ca.	Corner pair with Plate No. 2 in margin	100,00
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Varieties

V1 to V6.	25,00
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O8	35	6d.	Green and orange. Pretoria typograph	600,00	60,00
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Control

Ca.	Bottom right corner pair with side margin not perforated through	1200,00
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Varieties

V1 to V6.	1000,00
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O9	35	6d.	Green and orange. Pretoria typograph. Inverted watermark	1000,00	500,00
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Control

Ca.	Bottom right corner pair with side margin not perforated through	1500,00
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Varieties

V1 to V6.	1250,00
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Set 3 – 1928

This set consists of only two values, 2d. and 6d. The basic stamp of the 2d. value is the recess printed London Pictorial from Issue 2, Perf. Group I, with 8 perforation holes in the vertical gutter between the panes. There are two shades, one of which has frames of a more reddish-purple than the other. The overprint is Type II, spaced 17,5 mm with OFFICIAL on the left reading up and without stops. The forme probably consisted of 10 rows x 6 and was applied separately to only the lower panes of the sheet.

The 6d. stamp is the Pretoria typographed pictorial and the overprint is Type III, spaced 11,5-12 mm with OFFICIAL on left reading up and without stops. The forme was of the quarter sheet size (10 rows x 6) and it was applied only to the lower half of the sheets.



O10 Ca.

<i>Cat. Basic</i>			<i>Pair</i>	
No.	No.		Mint	Used
O10	24	2d. Grey and reddish-purple. Two shades. London pictorial ISSUE 2 – Perf. Group 1	4,00	2,00

Control

Ca.	Imprint pair	10,00
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Varieties

V1.	Apostrophe between F's of OFFICIAL. Row 9/1 and 7	15,00
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O11	35	6d. Green and orange. Pretoria typograph	8,00	5,00
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Control

Ca.	Bottom right corner with side margin not perforated through	50,00
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Varieties

V1.	Apostrophe between F's of OFFICIAL. Row 12/1 and 7	25,00
V2.	Short top bar on second 'F' of OFFISIEEL. Row 14/4 and 10.	25,00
V3.	Apostrophe between 'O' and 'F' of OFFISIEEL Row 17/2 and 8	25,00

Set 4 – 1929

This set consisted of the same four values as the first two. The basic 2d. stamp is the London recess printing from the 120 unit sheets, curiously enough, of both issues 3 and 4, Perf. Group I; the frames of the latter having a slightly more reddish tinge. The overprint is again Type II with OFFICIAL on the left reading upward, without stops. The forme is similar to that previously used for the 2d. of Set 3, but with the words now spaced 19 mm apart. The apostrophe is still present and in the same positions.

The small format stamps were processed from an entirely

new forme, overprint Type IV, spaced 13,5-15 mm with OFFICIAL on the right reading down in 10 rows x 12, which was to be the general pattern from now on. The 6d. value must have been the first to be processed and, after only a few half sheets had been done, almost certainly only the top halves, it was realised that some raised and dropped OFFISIEELS had to be corrected. Overprinting of the whole sheets and those of the other two values began only thereafter. This would explain why these varieties are so scarce and not found in the other two values at all. Another feature is the black slug marks at the top or bottom of particular stamps of all three values, caused by the working up of some of the spacers, or slugs, as they are called.

Varieties – ½d., 1d. and 6d. values, Set 4

- V1. Dot in deformed 'O' of OFFISIEEL. Rows 2 and 12/2
- V2. 'G' for 'O' in OFFISIEEL. Rows 2 and 12/6
- V3. Broken 'O' and 'ISI' in OFFISIEEL. Rows 2 and 12/11
- V4. Split top of second 'T' in OFFISIEEL. Rows 2 and 12/12
- V5. Broken 'FIS' and first 'E' in OFFISIEEL. Rows 6 and 16/12
- V6. 'C' for 'O' in OFFISIEEL. Rows 7 and 17/8
- V7. First 'T' in OFFISIEEL broken. Rows 9 and 19/12.
- V8. Deformed 'O' in OFFISIEEL. Rows 10 and 20/11
- V9. Slug marks. Various positions

<i>Cat. Basic</i>			<i>Pair</i>	
No.	No.		Mint	Used
O12	33	½d. Grey-black and green. Pretoria typograph. ISSUE 2	,50	,50

Control

Ca.	Bottom right corner pair with two nicks in jubilee line	25,00
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Varieties

V1 to V9.	2,00
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O13	34	1d. Grey-black and carmine. Pretoria typograph ISSUE 3	1,00	1,00
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Control

Ca.	Bottom right corner pair with three nicks in jubilee line	25,00
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Varieties

V1 to V9. 5,00

O14 24B 2d. Grey-black and purple.
London pictorial PERF.
GROUP I - ISSUES 3
and 4 4,00 2,00

Controls

Ca. Imprint Pair 10,00
Cb. Issue 3. Bottom corner pair
with top of guide line in gutter
low in relation to stamps 25,00
Cc. Issue 4. Bottom corner pair
with the top of guide line
higher in relation to stamps 25,00

Variety

V1. Apostrophe between 'FF's of
OFFICIAL. Row 9/1 and 7 15,00

O15 35 6d. Green and orange. Pretoria
typograph ISSUE 2 6,00 6,00

Control

Ca. Bottom right corner pair with
margins 35,00

Varieties

V1 to V9. 10,00
V10. Raised OFFISIEEL. Rows 2
and 9/1 50,00
V11. Dropped OFFISIEEL. Row 4/1 50,00

Set 5 - 1930

The 2d. value of this set was overprinted by the same forme, Type II, as had been used for this value in the previous one, and as the basic stamp was again the London Pictorial, the stamps are similar in appearance, the only difference being in the perforation which is now Group III. However, the ½d., 1d. and 6d. values were processed from an entirely new forme, still Type IV, which had OFFICIAL on the right, reading down and - except for five stamps in each 10 rows x 12, which had stops after OFFISIEEL - was otherwise without stops.

Although the ½d. and 6d. stamps are again typographs, they are easily distinguished by the fact that in the former the vignettes are much darker and in the latter much paler. There is no doubt, but that the lowest value was the first to be done, as on the eleventh stamp of rows 6 and 16 the 'L' of OFFISIEEL is not broken off at its top. Also, presumably

after some or all the lower halves of the sheets had been processed a raised OFFICIAL, which occurs in Row 16/12, was corrected. Slug marks are found in all three values.

In the typographs six of the stops after OFFISIEEL fall on English inscribed stamps and four on Afrikaans ones, whereas the reverse is the position on the 1d. stamps which are rotogravure, for which the language order had been reversed.

Varieties - ½d., 1d. and 6d. Set 5

Forme

- V1. 'O' and first 'T' in OFFISIEEL broken. Rows 1 and 11/7
- V2. Dot in deformed 'O' of OFFISIEEL. Rows 2 and 12/2
- V3. 'G' for 'O' in OFFISIEEL. Rows 4 and 14/2
- V4. Stop after OFFISIEEL on English inscribed stamps ½d. and 6d: Rows 5 and 15/3 and 11, also 8 and 18/12. 1d. Rows 9 and 19/10 and 12
- V5. Stop after OFFISIEEL on Afrikaans inscribed stamps ½d. and 6d. Rows 9 and 19/10 and 12. 1d. Rows 5 and 15/3 and 11, also 8 and 18/12
- V6. Broken 'IS' and first 'E' of OFFISIEEL. Rows 6 and 16/12

Set

- V7. Slug marks



O16

Cat. Basic
No. No.

O16 33 ½d. Black and green. Pretoria
typograph ISSUE 2

Pair
Mint Used
0,50 0,50

Control

Ca. Bottom right corner pair with
two nicks in jubilee line 20,00

Varieties

V1 to V7 2,00
V8. Raised OFFICIAL. Row 16/12 20,00

O17 37	1d.	Black and rose-carmine. Roto ISSUE 1	1,00	1,00
		<i>Control</i>		
	Ca.	Block of four with 'B' and sheet number on right margin	45,00	
		<i>Varieties</i>		
	V1 to V7		3,00	
	V8.	Broken top of 'L' of OFFISIEEL. Rows 6 and 16/11	3,00	
O18 24D	2d.	Grey-Black and dull purple. London pictorial ISSUE 4 – PERF. GROUP III	20,00	20,00
		<i>Control</i>		
	Ca.	Imprint pair	100,00	
		<i>Variety</i>		
	V1.	Apostrophe between 'F's of OFFICIAL. Row 9/1 and 7	100,00	
O19 35	6d.	Pale green and orange. Pretoria typograph ISSUE 2	6,00	6,00
		<i>Control</i>		
	Ca.	Bottom right corner pair with margin	35,00	
		<i>Varieties</i>		
	V1 to V7.		10,00	
	V8.	Broken top of 'L' of OFFISIEEL. Rows 6 and 16/11	10,00	

Set 6 – 1931

This set is made up of six values as the overprints are now also on the London 1/- and 2/6. The ½d., 1d. and 6d. values, all rotogravures, were processed by the same forme, Type IV, as was used for the corresponding ones of the previous set. However, there was one startling change when it was used for the ½d. stamps. Instead of the customary 12,5 mm, the spacings varied indiscriminately from 9 to 12 mm. Although again rotogravure, this 1d. stamp is easily distinguished from the previous one as it belongs to the later group and also has the watermark inverted.

Slug marks are found, and one of them is of particular interest, the slug having been inserted upside down and its

mark is thus a mirror-print of the maker's name 'CASLON'. Shifted overprints are found in all three values, but they are rare in the ½d. and 6d. In this 6d. stamp sheet numbers 9261 and 9385 have been seen, and in the 1d. 3991 and 4322, while the ½d. seems to have come from two batches, 2281 and 3288.

The 2d. value, now rotogravure, was overprinted by the same forme as the corresponding value in the previous set, but reversed, Type V. The spacing is 20,5-22,5 mm and the apostrophe occurs in rows 2 and 12/6, as the overprinting was again done ten rows at a time. Sheet numbers seen are 0538 and 0817.

A different forme, Type V, but with the narrower 17,5-19 mm spacing, was used for the 1/- and 2/6 stamps, but some or all the spacings could have been altered at some stage, as three pairs of the 1/- value have been found with spacing of 22 mm. As one of them has the broken 'O' of OFFISIEEL, they probably originated from the same forme before the spacings were changed. Both panes of the 1/- value and apparently only left hand panes of the 2/6 value were overprinted.

Varieties – ½d., 1d. and 6d., Set 6

Forme

- V1. 'O' and first 'I' in OFFISIEEL broken. Rows 1 and 11/7
- V2. Dot indeformed 'O' of OFFISIEEL. Rows 2 and 12/2
- V3. 'G' for 'O' in OFFISIEEL. Rows 4 and 14/2
- V4. Stop after OFFISIEEL On English inscribed stamps. Rows 9 and 19/10 and 12
- V5. Stop after OFFISIEEL on Afrikaans inscribed stamps. Rows 5 and 15/3 and 11, also 8 and 18/12
- V6. Broken 'L' in OFFISIEEL. Rows 6 and 16/11
- V7. Broken 'IS' and first 'E' of OFFISIEEL. Rows 6 and 16/12

Set

- V8. Slug marks.

1/- and 2/6 (latter in columns 1-6 only) Set 6

Forme

- V1. Apostrophe between 'O' and 'F' of OFFISIEEL. Row 7/5 or 11
- V2. Broken 'O' in OFFISIEEL. Row 6/2 or 8
- V3. Dropped OFFICIAL. Row 9/6 or 12
- V4. Stop after OFFICIAL. Row 10/1 or 7

<i>Cat. Basic</i>		<i>Pair</i>			
No.	No.		Mint	Used	
O20 36	½d. Black and green. Roto ISSUE 1		0,50	0,50	
<i>Control</i>					
Ca.	Marginal arrow block of four			20,00	
<i>Varieties</i>					
V1 to V8.				2,00	
V9.	Misplaced overprint			50,00	
O21 37B	1d. Grey-black and carmine-rose. Roto ISSUE 7. Inverted watermark		0,50	0,50	
<i>Control</i>					
Ca.	Marginal arrow block of four			25,00	
<i>Varieties</i>					
V1 to V8.				3,00	
V9.	Misplaced overprint			50,00	
<i>Cat. Basic</i>		<i>Pair</i>			
No.	No.		Mint	Used	
O22 38	2d. Grey-black and reddish lilac. Roto ISSUE 1		2,50	2,00	
<i>Control</i>					
Ca.	Marginal arrow block of four			25,00	
<i>Varieties</i>					
V1.	'F's of OFFICIAL joined at top. Rows 2 and 12/6			5,00	
V2.	Apostrophe between 'F's of OFFISIEEL. Rows 7 and 17/5			5,00	
V3.	Broken 'L' of OFFISIEEL. Rows 10 and 20/1			5,00	
V4.	OFFICIAL lower in some rows/6			5,00	
O23 41	6d. Dull green and pale orange. Roto ISSUE 1. Inverted watermark		4,00	4,00	
<i>Varieties</i>					
V1 to V8.				10,00	
V9.	Misplaced overprint			75,00	
O24 29C	1/- Brown and blue. London pictorial. ISSUE 2 - Perf. Group III				12,00 13,00
<i>Control</i>					
Ca.	Imprint pair				50,00
<i>Varieties</i>					
V1 to V3.					25,00
V4.					80,00
V5.	Overprint spaced 22 mm between words				100,00
O25 30	2/6 Green and brown. London pictorial. ISSUE 1 - Perf. Group 1.				20,00 25,00
<i>Control</i>					
Ca.	Imprint pair				75,00
<i>Varieties</i>					
V1 to V3.					40,00
V4.					120,00
<i>Set 7 - 1932</i>					
This set consisted of the same six values as the previous one, but the formes, three in all, were new. The ½d., 1d. and 6d. stamps are fairly similar to their predecessors, and the overprint, Type IV, has the letters generally finer and darker. Marginal arrow blocks of the 6d. value are not known to exist. Sheet numbers seen are ½d. - 8975 and 9147; 1d. - 2201.					
The overprint of the 2d. and 1/- stamps is Type V, with 21-22 mm spacing on the 2d. and 19 mm on the 1/-. However, there are many similarities in the letters, so that the same forme must have been used, but with the spacing of the words altered for the 2d. Sheet numbers seen are: 2d. - 0049 and 0330; 1/- - 8784 and 9166. This time both panes of the 2/6 stamps were processed, and with a different forme, again Type V, spaced 17,5-18 mm, with much finer lettering. On many of the stamps the 'C' of OFFICIAL has a flat top.					
<i>Varieties ½d., 1d. and 6d. Set 7</i>					
<i>Forme</i>					
V1.	Broken tops of 'O' and first 'F' of OFFICIAL. Row 9/3				
V2.	Lower tip of 'L' in OFFICIAL slightly bevelled. Row 20/1 and 11				
<i>Set</i>					
V3.	'F' and 'I' of OFFICIAL joined at top. Row 5/2				

		V4. Line running down from top of 'L' of OFFICIAL. Row 6/2		
		V5. Broken first 'F' in OFFICIAL. Row 13/11		
		V6. Top to first 'I' in OFFICIAL. Row 15/3		
		Forme 2d. and 1/-		
		V1. Mark at top of 'L' of OFFICIAL. Row 1/4		
		Set		
		V2. Line across top of 'FICI'. Row 14/1		
		V3. Mark below 'OF' of OFFICIAL. Row 15/1		
		V4. Break over top of 'A' and 'L' of OFFICIAL. Row 19/2		
<i>Cat. Basic</i>			<i>Pair</i>	
No.	No.		Mint	Used
O26	36	½d. Black and green. Darker than 020 Roto ISSUE 2	0,50	0,50
		Control		
		Ca. Marginal arrow block of four		25,00
		Varieties		
		V1 to V6.		2,50
		V7. Double overprint		300,00
O27	37B	1d. Black and bright carmine. Roto ISSUE 7. Inverted watermark	0,50	0,50
		Control		
		Ca. Marginal arrow block of four		30,00
		Varieties		
		V1 to V6.		2,50
O28	38	2d. Greenish slate and bright mauve. Roto ISSUE 1	4,00	4,00
		Control		
		Ca. Marginal arrow block of four		50,00
		Varieties		
		V1 to V4.		10,00
O29	41	6d. Dull green and pale orange. Roto ISSUE 1. Inverted watermark		20,00 20,00
		Varieties		
		V1 to V6		50,00
O30	42	1/- Pale yellow-brown and dull blue. ISSUE 1. Inverted watermark		15,00 15,00
		Control		
		Ca. Marginal arrow block of four		50,00
		Varieties		
		V1 to V4.		25,00
O31	30	2/6 Green and brown. London pictorial. ISSUE 1 - Perf. Group 1		35,00 40,00
		Control		
		Ca. Imprint pair		125,00
		Varieties		
		V1 Shorter bottom bar to 'L' of OFFISIEEL. Row 10/1 or 7 (Afrikaans). Row 10/4 or 8 (English)		70,00
		V2. Dropped OFFICIAL. Rows 9 and 10/6 or 12		70,00
		Set 8 - 1933		
From here onwards the stamps are unhyphenated rotogravure, and the sheet numbers are still in black, unless otherwise stated. Set 8 is made up of the same six values as before and, with the exception of the 2/6, all the stamps are scarce to rare.				
The small format stamps were processed from the same forme as in the previous set, and the 6d. must have been overprinted first, because due to a compositor's error the word OFFISIEEL reads upwards instead of downwards on the last stamps of the last four rows of this value, but not in the other two. Type IV is spaced 12,5-13,5 mm, and sheet numbers seen in the 6d. are 4523 and 4508 and the ½d. - 1661 and 1694.				
The forme used for producing the 2d. overprint was the same as for this value in the previous sets, with spacing of 21-22 mm. The 1/- stamp is something of a mystery, as it is so rare, and no normally used copies have been seen. Only in the spacing (21 mm) of the words of the overprint does it differ from 030, as the colours are exactly the same. Further,				

the overprint is well left of the normal position, although not actually misplaced, and some of the copies known were torn or creased, so that they could have been "rescued" from some spoiled sheets which had been put aside for destruction.

However, until something more definite is known — if ever — it must be listed here.

Only the top halves of the sheets of 2/6 stamps were overprinted, possibly by the same forme which processed this value in the previous set seeing the spacing is again 17,5-18,5 mm. The letter 'C' sometimes has a flat top and the OFFICIAL is lower on row 20/10. A sheet number seen is 9458.

Varieties — ½d., 1d. and 6d., Set 8

Forme

- V1. Curved line to right of the 'L' in OFFICIAL. Row 5/1
V2. Broken tops of 'O' and first 'F' of OFFICIAL. Row 9/3.
V3. Lower tip of 'L' in OFFICIAL slightly bevelled. Row 20/1

Cat. Basic
No. No.

Pair
Mint Used

O32 36 ½d. Grey-black and sea-green, both generally lighter and brighter than 026. ISSUE 3 5,00 5,00

Control

Ca. Marginal arrow block of four 50,00

Varieties

V1 to V3. 25,00

O33 37C 1d. Black and carmine-rose
ISSUE 8 5,00 5,00

Control

Ca. Marginal arrow block of four 50,00

Varieties

V1 to V3. 25,00

O34 38 2d. Slate-grey and dull purple.
ISSUE 2a 25,00 25,00

Control

Ca. Marginal arrow block of four 150,00

Varieties

- V1. Mark at top of 'L' of OFFICIAL.
Row 1/4 75,00
V2. 'F's of OFFISIEEL joined at top 75,00
V3. Misplaced overprint 150,00

O35 41 6d. Green and pale buff.
ISSUE 1a. Inverted
watermark. 15,00 12,00

Control

Ca. Marginal arrow block of four 100,00

Varieties

- V1 to V3. 50,00
V4. OFFISIEEL reading up. Rows
17-20/12. 125,00

O36 42 1/- Pale yellow-brown and
dull blue. ISSUE 1.
Inverted watermark 100,00 100,00

O37 43 2/6 Green and red-brown.
ISSUE 1 30,00 30,00

Set 9 — 1934

This set again consisted of six values processed from two formes, Type IV, spaced 12,5-13,5 mm, and Type V spaced 21 mm.

The basic ½d. stamps are from the so-called "Splintered Horns" printing of Issue 2 and are thus the only unhyphenated ½d. officials to have the watermark inverted. It may seem strange to find stamps of Issue 2 having been overprinted for this and the next set, after those of Issue 3 in the previous one, but this was due to the way the sheets had been stacked. The 2d. stamps which were the first from Issue 3 to be overprinted also had the watermark inverted; similarly the only overprints on this value to have this watermark variation. Sheet numbers seen are: ½d. — 5365; 1d. — 0345, 4950 and 5151, and 2d. — 9468.

There is no doubt, but that there is a 6d. stamp in this set, because the overprint is normal on the last stamp of the last four rows, but the colours are so similar to those of 035 that it is impossible to distinguish those from any part of the sheet with certainty unless the sheet number — in a different range, but unknown — is present. In the circumstances it has been considered best to omit it here.

In its place there is a 1/- stamp which was omitted from previous listings as so few had been seen that it was thought to be a colour variation. However, now that more have been found, with the colours so constant, it has had to be brought in. Only the lower halves of the sheets of the 2/6 stamps were overprinted by the corresponding part of the forme. The

OFFICIAL is lower on rows 18-20/6, and sheet number 5879 has been seen.

Varieties – ½d. and 1d., Set 9

Forme

- V1. Curved line to right of the 'L' in OFFICIAL. Row 5/1
- V2. Broken tops of 'O' and first 'F' of OFFICIAL. Row 9/3
- V3. Lower tip of 'L' of OFFICIAL slightly bevelled. Row 20/1

2d., 1/- and 2/6

Forme

- V1. Mark at top of 'L' of OFFICIAL. Row 1/4
- V2. Flattened top to 'C' in OFFICIAL. Row 14/1
- V3. Dropped OFFICIAL. Row 17/6
- V4. Bottom of 'L' of OFFISIEEL shorter on Row 20/5 and bevelled on row 20/6

Cat. Basic
No. No.

		<i>Pair</i>	
		Mint	Used
O38 36	½d. Grey and green. ISSUE 2 – inverted watermark	1,50	1,50

Control

Ca. Marginal arrow block of four 50,00

Varieties

V1 to V3. 10,00

O39 37C	1d. Grey-black and bright rose. ISSUE 8	1,50	1,50
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Control

Ca. Marginal arrow block of four 25,00

Varieties

V1 to V3. 10,00
V4. Double overprint 150,00



O39 V4.

O40 38	2d. Slate and deep purple. ISSUE 3 – Inverted watermark	10,00	10,00
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Control

Ca. Marginal arrow block of four 75,00

Varieties

V1 to V4. 35,00

O41 42	1/- Brown and dull blue. ISSUE 1. inverted watermark	20,00	20,00
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Control

Ca. Marginal arrow block of four 100,00

Varieties

V1 to V4. 40,00

O42 43	2/6 Green and red-brown. ISSUE 1	30,00	30,00
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Varieties

V2 to V4. 60,00

Set 10 – 1935

This set was the first to include one of the hyphenated stamps. There was no 2/6, and as the 1/- stamp previously included has been found to have a variety common to the 2d. in the next set, it has been necessary to transfer it to Set 11. The overprint on the ½d., 1d. and 6d. stamps is Type IV and the 2d. Type V. Sheet numbers which have been seen are: 2d. – 3088 and 3499; 6d. – 4274 and 5579; ½d. – 1462, 4019 and 8436; 1d. – 9377.

Varieties – ½ 1d. and 6d., Set 10

Forme

- V1. Curved line, now fainter, to the right of 'L' of OFFICIAL. Row 5/1

- V2. Broken tops of 'O' and first 'F' of OFFICIAL. Row 9/3
V3. Lower tip of 'L' of OFFICIAL bevelled. Row 20/11
Set
V4. Short foot to 'L' of OFFISIEEL. Row 12/11
V5. Short foot to 'L' of OFFICIAL. Row 16/9
V6. Top of 'L' of OFFISIEEL broken off. Row 16/10
V7. Dropped OFFICIAL. Rows 17 to 20/12

Cat. Basic No. No.		Pair	
		Mint	Used
O43 36	½d. Pale grey and green. ISSUE 2	1,50	1,50

Control

- Ca. Marginal arrow block of four 30,00

Varieties

- V1 to V7. 6,00
V8. Double overprint 500,00
V9. Double overprint – one reading upwards 300,00

O44 45	1d. Pale brownish grey and rose-carmine. ISSUE 10. Inverted watermark	0,50	0,50
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Control

- Ca. Marginal arrow block of four 10,00

Varieties

- V1 to V7. 2,00

O45 38	2d. Deep slate-grey and deep dull purple. ISSUE 3	5,00	5,00
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Control

- Ca. Marginal arrow block of four 25,00

Varieties

- Forme**
V1. Mark at top of 'L' of OFFICIAL. Row 1/4 10,00

- V2. Flattened top of 'C' in OFFICIAL. Row 14/1 10,00
V3. Dropped OFFICIAL. Row 17 to 20/6. ALSO short foot to 'L' of OFFISIEEL. Row 20/5 and 6 10,00

O46 41	6d. Deep green and pale orange-brown. ISSUE 1a. Inverted watermark	6,00	6,00
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Control

- Ca. Marginal arrow block of four 35,00

Varieties

- V1 to V7. 15,00

Set 11 – 1935

It has been found that the 6d. stamp previously listed in this set as O49 had not been overprinted with the same forme as had been used for the small format stamps of the previous few sets, whereas the 6d. previously listed as O54, had. It has therefore been necessary to change them over, and as the 1d. stamp previously listed as O52 could not be separated from O54, it too has been brought forward to this set, which now consists of five values.

The 1d. and 6d. stamps were the last to be processed with the old forme, Type IV, which was obviously at the end of its life – there are an unusually large number of broken letter varieties; so many in fact that only the more prominent ones can be listed. There is a wide range of sheet numbers in the 1d. – 0306, 2016 and 8487.

This 6d., is the only one of the unhyphenated rotogravure stamps to have the watermark upright, which makes it the easiest of the series to identify. Although the 1d. stamps again have the watermark inverted, they are easily distinguished from those of the previous set by the much darker slate-grey vignettes. Vignettes of the 2d. stamps are distinctly bluish and a sheet number which has been seen in 6132. Only the lower halves of the sheets of the 2/6 stamps were overprinted. All overprints are Type V.

Varieties – 1d. and 6d., Set 11

Forme

- V1. Broken tops of 'O' and first 'F' of OFFICIAL. Row 9/3
V2. Lower tip of 'L' of OFFICIAL slightly bevelled. Row 20/1

Set

- V3. Broken 'SI' of OFFISIEEL. Row 1/11
V4. Broken 'FI' of OFFICIAL. Row 2/4

	V5.	Broken 'S' of OFFISIEEL. Row 4/9		
	V6.	Broken second 'F' of OFFISIEEL. Row 6/10		
	V7.	Broken first 'E' of OFFISIEEL. Row 17/4		
	V8.	Broken 'IC' of OFFICIAL. Row 18/3		
	2d.	1/- and 2/6		
		Forme		
	V1.	Second 'F', first 'T' and 'L' of OFFISIEEL broken at bot- tom, also 'C' of OFFICIAL flattened at top. Row 14/1		
	V2.	Dropped OFFICIAL. Row 17/ to 20/6. Short foot to 'L' of OFFISIEEL. Row 20/5 and 6		
	V3.	Short foot to "L" of OFFISIEEL. Row 20/2		
No. No.			CatPairBasic	
O47 45	Id.	Slate-grey and carmine- lake. ISSUE II. Inverted watermark (052)	Mint Used	
			,30 ,30	
	Control			
	Ca.	Marginal arrow		10,00
	Varieties			
	V1 to V8.			2,00
O48 38	2d.	Deep slate-blue and deep dull purple. ISSUE 3	2,00	2,00
	Control			
	Ca.	Marginal arrow block of four		15,00
	Varieties			
	V1 to V3			5,00
	V4.	Broken first 'T' and 'C' of OFFICIAL. Row 1/5		5,00
	V5.	Misplaced overprints		50,00
O49 4la	6d.	Dull blue-green and orange-buff. ISSUE Ia (054)	50,00	40,00

Control

Ca. Marginal arrow block of four 300,00

Varieties

V1 to V8. 75,00

O50 42 1/- Grey-brown and deep
grey-blue. ISSUE 1. In-
verted watermark (047) 20,00 20,00

Control

Ca. Marginal arrow block of four 100,00

Varieties

V1 to V3. 100,00

V4. Broken first 'T' and 'C' of
OFFICIAL. Row 1/5 100,00

O51 43 2/6 Deep grey-green and
reddish brown. ISSUE I.
(050) 30,00 30,00

Varieties

V1 to V3. 100,00

Set 12 – 1936

This set consisted of only four values. The ½d. stamp was the first of this value with the hyphenated SUID-AFRICA and has an inverted watermark. The 6d. is very similar to 049 in colour, but it too has the watermark inverted. One sheet number is 7252. The forme is a new one, Type IV.

The 2d. and 1/- values were overprinted by the old forme, Type V, but there are some broken letter varieties in the lower value, which are not present in the 1/-, nor do they occur in later sets. 2d. sheet numbers are 7784 and 8146. The 1/- is the first unhyphenated rotogravure stamp of this value to have the watermark upright.

Varieties – ½d., and 6d., Set 12

Forme

V1. Tiny nick in the top of 'F' of OFFISIEEL. Row 1/12

V2. Small dent in the top of the first 'F' of OFFISIEEL. Row 19/11

2d. and 1/-**Forme**

- V1. Second 'F', first 'I' and 'L' of OFFISIEEL broken at bottom, also 'C' of OFFICIAL flattened at top. Row 14/1
- V2. Dropped OFFICIAL. Rows 17 to 20/6. Also short foot to 'L' of OFFISIEEL. Row 20/5 and 6

Cat. Basic**No. No.**

O52 44 1/2d. Black and green. ISSUE 4. Inverted watermark (051) Pair
Mint Used
5,00 5,00

Control

Ca. Marginal arrow block of four 75,00

Varieties

V1 and V2. 20,00

O53 38 2d. Pale to deep slate-grey and deep dull purple. ISSUE 3 2,00 2,00

Control

Ca. Marginal arrow block of four 15,00

Varieties

V1 and V2. 5,00

V3. Broken 'FF' of OFFICIAL. Row 5/2 5,00

V4. Broken 'FI' of OFFISIEEL. Row 8/1 5,00

V5. Broken 'IS' of OFFISIEEL. Row 10/1 5,00

O54 41 6d. Dull blue-green and orange buff. ISSUE 1a. Inverted watermark (049) 40,00 30,00

Control

Ca. Marginal arrow block of four 250,00

Varieties

V1 and V2. 100,00

O55 42 1/- Light brown and deep grey-blue. ISSUE 1 20,00 20,00

Control

Ca. Marginal arrow block of four 150,00

Varieties

V1 and V2. 100,00

Set 13 - 1937

The 1/2d. 1d. and 6d. denominations were overprinted by the same Type IV forme as the 1/2d. and 6d. stamps of the previous set. The set includes the first 1 1/2d. stamp to have the overprint (Type V), and the 2d. and 1/- stamps were overprinted by the same Type V forme as was employed for the previous sets. The Large Mine 1 1/2d. stamps with inverted watermark were overprinted on three separate occasions, and as sufficient is now known about them, they are all listed in this and the next two sets. Those in this set are scarce and, although having frames in a deep slate-green, it has a yellowish tinge as compared with the bluish tinge of those in the next set. Sheet numbers seen are: 1/2d. - 2766; 1d. - 3669, 1 1/2d. - 5822; 2d. - 69?? and 1/- - 73??

Varieties - 1/2d., 1d. and 6d., Set 13**Forme**

- V1. Tiny nick in the top of the second 'F' of OFFISIEEL. Row 1/12.
- V2. Small dent in the top of the first 'F' of OFFISIEEL. Row 19/11

Varieties - 1 1/2d., 2d. and 1/-**Forme**

- V1. Sloping top of 'A' in OFFICIAL. Row 5/2
- V2. Second 'F', first 'I' and 'L' of OFFISIEEL broken at bottom. Also 'C' of OFFICIAL flattened at top. Row 14/1
- V3. Dropped OFFICIAL. Rows 17 to 20/6. Also short foot to 'L' of OFFISIEEL. Row 20/5 and 6

Cat. Basic**No. No.**

O56 44 1/2d. Black and deep green to blue green. ISSUE 4A Pair
Mint Used
1,50 1,50

Control

Ca. Marginal arrow block of four 20,00

<i>Varieties</i>				<i>Varieties</i>			
	V1 and V2.		5,00		V1 and V2.		100,00
O57 45	1d. Olive-grey and bright red. ISSUE 12	1,00	1,00	O61 42	1/- Brown and deep blue. ISSUE 1. Inverted watermark	20,00	20,00
<i>Control</i>				<i>Control</i>			
	Ca. Marginal arrow block of four		10,00		Ca. Marginal arrow block of four		100,00
<i>Varieties</i>				<i>Varieties</i>			
	V1 and V2.		10,00		V1 to V3.		100,00
					V4. Broken 'FFs' of OFFICIAL. Row 5/3		100,00
				<i>Set 14 – 1937</i>			
	O58			This is believed to be the first set of Officials of which details of the quantities overprinted were published in the <i>South African Philatelist</i> (February 1938). The forme used for the overprinting of the ½d., 1d. and 6d. values was a new one still Type IV and there were two other 'firsts' in that the ½d. stamps were the first in the redrawn design and the 6d. ones the first having SUID-AFRIKA hyphenated. Although the 1d. stamps were again from Issue 12, they can be distinguished from their counterparts in the previous set by the colour of the frames, which is not nearly so bright.			
O58 46	1½d. Metallic gold and yellowish slate-green. ISSUE 1. Inverted watermark	15,00	15,00	According to the published details ½d., 2d., 1/- and 2/6 values of the larger format stamps were overprinted, but as the 2d. cannot be identified with any certainty, it has again been omitted. The forme used is the old Type V, and the flaw on row 1/4 reappears after its absence in Sets 11 to 13. The dropped OFFICIALS were corrected gradually, as they have been found in rows 19 and 20/6 of the 1½d., and a block is known which has the drop in rows 17 and 18/6 only. These were all finally corrected, as a block is known in which there are no dropped OFFICIALS in rows 17-20/6.			
<i>Control</i>				Although the 1½d. stamps again have the watermark inverted, their frames are a little darker and with a bluish tinge. The 1/- stamps have upright and the 2/6 ones inverted watermarks, and of the latter only the top halves of the sheets were overprinted. Sheet numbers of the 1½d. value seen are in the ranges of 6878 to 7071, 1313 and 2403; ½d. – 3099; 1d. – 9266; 6d. – 2695.			
	Ca. Top corner row of four without V1 of the next set		50,00	<i>Varieties – ½d., 1d. and 6d., Set 14</i>			
<i>Varieties</i>				<i>Forme</i>			
	V1 to V3.		50,00		V1. Broken top of 'C' of OFFICIAL.		
O59 38	2d. Slate-blue and bright purple. ISSUE 3	3,00	3,00		V2. Broken 'O' of OFFICIAL. Row 5/10		
<i>Control</i>					V3. Bevelled top of 'L' of OFFICIAL. Row 16/11		
	Ca. Marginal arrow block of four		35,00				
<i>Varieties</i>							
	V1 to V3		20,00				
O60 41	6d. Dull green and reddish orange. ISSUE 1a. Inverted watermark	60,00	50,00				
<i>Control</i>							
	Ca. Marginal arrow block of four		300,00				

<i>1½d. 1/- and 2/6</i>				O66 42 1/- Grey-brown and dull blue. ISSUE 1 20,00 20,00			
Forme				Control			
V1. Curved mark at top of 'L' of OFFICIAL. Row 1/4				Ca. Marginal arrow block of four 150,00			
V2. Sloping top of 'A' of OFFICIAL. Row 5/2				Varieties			
V3. Second 'F', first 'T' and 'L' of OFFISIEEL broken at bottom, also 'C' of OFFICIAL flattened at top. Row 14/1				V1 to V3. 50,00			
Cat. Basic				O67 43a 2/6 Deep slate-green and red-brown. ISSUE 1. Inverted watermark 40,00 40,00			
No. No.				Varieties			
O62 44A ½d. Grey-black and myrtle-green. ISSUE 6. (O63)				V1 and V2. 100,00			
Pair				Set 15 – 1938			
Mint Used				Stamps of this set were overprinted by the same two formes (Type IV and V), as had been used for the previous one. For the first time the 1½d. and 6d. values can be included, as sufficient description can be given to enable them to be identified. The forme which processed the larger format stamps has undergone two changes, which help considerably with the identification of the stamps of this set. On row 14/1 both 'F's of OFFISIEEL are broken at their foot instead of only the second one, and there is now a mark in the top loop of the 'S' of OFFISIEEL on row 17/5.			
Control				Because of these two new flaws it can be shown that, although the 1½d. stamps of this set still have the watermark inverted, their frames are much paler in colour. Further, there is no doubt that although the bulk of the 2d. stamps are in the new colours, a few sheets of those in the old colours were overprinted at the same time. Only the top halves of the 2/6 sheets were processed.			
Ca. Marginal arrow block of four 10,00				Sheet numbers are black in the case of the 1½d. value and in the range 9671 to 9950, while on the 1/- sheets, the first of Issue 2, they are blue and in the 7500's range. There were no numbers at all on the 1d. sheets, while in the ½d. they are bluish – 6800 seen, and in the 2d. in old colours – 9346.			
Varieties				Varieties – ½d., 1d. and 6d., Set 15			
V1 to V3. 3,00				Forme			
V4. Broken 'L' of OFFICIAL. Row 1/3 3,00				V1. Broken top of 'C' of OFFICIAL. Row /			
O63 45 1d. Olive-grey and rose-carmine. ISSUE 12 (O64)				V2. Broken 'O' of OFFICIAL. Row 5/10			
Control				V3. Dropped OFFICIAL. Row 13/12			
Ca. Marginal arrow block of four 10,00				V4. Bevelled top of 'L' of OFFICIAL. Row 16/11			
Varieties				V5. Second 'T' of OFFICIAL broken at foot. Row 20/2			
V1 to V3. 3,00							
V4. Broken 'L' of OFFICIAL. Row 1/3 3,00							
O64 46 1½d. Metallic gold and deep grey-green. ISSUE 1. Inverted watermark 10,00 10,00							
Varieties							
V1 to V3. 25,00							
O65 49 6d. Dull blue-green and orange-red. ISSUE 2 25,00 25,00							
Control							
Ca. Marginal arrow block of four 150,00							
Varieties							
V1 to V3. 50,00							

<i>1½d., 2d., 1/- and 2/6</i>				O72 38A 2d. Indigo and violet. ISSUE 3 (O70) 15,00 15,00			
Forme				Control			
V1.	Curved mark at top of 'L' of OFFICIAL. Row 1/4			Ca.	Marginal arrow block of four 100,00		
V2.	Sloping top of 'A' of OFFICIAL. Row 5/2			Varieties			
V3.	"FFI" and 'L' of OFFISIEEL broken at bottom, also 'C' of OFFICIAL flattened at top. Row 14/1			V1 to V4.	50,00		
V4.	Mark in top loop of 'S' of OFFISIEEL. Row 17/5			O73 49 6d. Dull blue-green and orange-red. ISSUE 2. Lines around tree are more prominent than in O65 25,00 25,00			
Cat. Basic				Control			
No.	No.		Pair				
			Mint	Used			
O68 44A	½d.	Grey-black and olive-green. ISSUE 6	1,00	1,00			
Control							
Ca.	Marginal arrow block of four			10,00			
Varieties							
V1 to V5.				5,00			
O69 45	1d.	Pale olive-grey and rose-carmine. ISSUE 12	1,00	1,00			
Control							
Ca.	Marginal arrow block of four			10,00			
Varieties							
V1 to V5.				5,00			
O70 46	1½d.	Metallic gold and slate-green. ISSUE 1. Inverted watermark	5,00	5,00			
Varieties							
V1 to V4.				15,00			
O71 38	2d.	Slate-grey and deep reddish lilac. ISSUE 3	25,00	25,00			
Control							
Ca.	Marginal arrow block of four			150,00			
Varieties							
V1 to V4.				50,00			
				Set 16 – 1939			
				The "Official" overprint on the 1d. stamp of Issue 13 has always been fairly scarce, but sufficient of them have been seen since the publication of the previous handbook to show that their overprint is so similar to that on the 6d. stamp of Issue 3 that they must have been processed at the same time. This 1d. stamp has accordingly been moved from Set 17 to this one.			
				Similarly the 1/- stamp of Issue 2 previously listed in Set 17 has been moved to this set. It is too close to the one in Set 15 in appearance for anything but a short interval to have occurred between their overprinting. The formes, Types IV and V, were the same as had been used for the previous set.			
				The 1½d. value is still Issue 1, but now with the watermark			

upright. It is easily distinguished from those which followed by the much darker metallic gold of the vignettes. There was almost certainly a 2d stamp in this set, but it is too similar in appearance to O72 to be given a listing.

Sheet numbers of the 1d. stamp are black and one, 1684, has been seen. Those of the 1½d. denomination are blue and of the 6d. dark blue. Of the former, numbers seen are 2933 and 4833, of the latter 4007 and 8289.

Varieties – 1d. and 6d., Set 16

Forme

- V1. Second 'T' of OFFISIEEL broken at foot. Row 10/1
- V2. Dropped OFFICIAL. Row 13/12
- V3. Bevelled top of 'L' of OFFICIAL. Row 16/11
- V4. Second 'T' of OFFICIAL broken at foot. Row 20/2

Set

- V5. Line across top of 'L' of OFFICIAL. Row 5/1

1½d. and 1/-

Forme

- V1. Faint mark at top of 'L' of OFFICIAL. Row 1/4
- V2. Sloping top of 'A' of OFFICIAL. Row 5/2
- V3. 'FFI' and 'L' of OFFISIEEL broken at bottom, also 'C' of OFFICIAL flattened at top. Row 14/1
- V4. Mark in top loop of 'S' of OFFISIEEL. Row 17/5

*Cat. Basic
No. No.*

*Pair
Mint Used*

O76 45	1d. Olive-grey and bright carmine. ISSUE 13 (O75)	1,50	1,50
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Control

Ca.	Marginal arrow block of four	50,00
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Varieties

V1 to V5.	10,00
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O77 46	1½d. Dark metallic-gold and slate-green. ISSUE 1 (O73)	3,00	3,00
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Varieties

V1 to V4.	10,00
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O78 49A	6d. Dull blue-green and orange-red. ISSUE 3 (O74)	2,00	2,00
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Control

Ca.	Marginal arrow block of four	20,00
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Varieties

V1 to V5.	10,00
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O79 42	1/- Sepia-brown and grey-blue. ISSUE 2 (O78)	100,00	100,00
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Control

Ca.	Marginal arrow block of four	500,00
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Varieties

V1 to V4.	250,00
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Set 17 – 1939

The four values of this set are all of the large format and they were processed by the old forme, Type V. The colour of the frame of the basic 1½d. stamp is very similar to that of the previous set, but the metallic gold vignettes are paler so there is no difficulty with identification. As the 2d. stamp has the break in the bottom frameline near the lefthand corner in row 1/6 this proves it to be from an early printing. It was the first hyphenated 2d. to be overprinted.

According to the published information, no overprinting of 1/- stamps was done between 1938 and 1947, but it was obvious that there had been some omissions. It was taken for granted, therefore, that the first overprinting of the hyphenated 1/- stamp had taken place in 1940, which can now be seen to have been wrong. The basic stamp appeared early in 1939, and it is hardly likely that it would have been overprinted such a long time after that. It is obvious too that the basic stamps come from the earliest printings which had clear margins. The quantity of sheets overprinted must have been considerable, as the frame colour is much darker on some copies than others, and the sheet numbers were blue on a few of these sheets and black on the remainder.

The sheet numbers were blue only for the other values and those seen are: 1½d. – 7571; 2d. – 4910; 1/- – 3369 (blue) and 7907 (black); 2/6 – 3987 and 4132. Only the lower halves of 2/6 sheets were overprinted. The 1½d. stamps were processed after the broken letters on row 14/1 had been replaced, but they still have the 'C' of OFFICIAL flattened at the top in this position.

*Varieties, Set 17***Forme**

- V1. Faint mark at top of 'L' of OFFICIAL. Row 1/4
 V2. Sloping top of 'A' of OFFICIAL. Row 5/2
 V3. Break in bottom of 'O' of OFFISIEEL. Row 10/2
 V4. Top angle of second 'F' of OFFICIAL filled in. Row 11/5
 V5. Broken 'FFI' and second 'E' and 'L' of OFFISIEEL (not on 1½d.) and 'C' of OFFICIAL flattened. Row 14/1
 V6. Broken top of 'T' of OFFISIEEL. Row 15/5 of 1½d. only
 V7. Mark in top loop of 'S' of OFFISIEEL. Row 17/5
 V8. Bent top of 'L' of OFFISIEEL. Row 20/4 of 1½d. only

Cat. Basic
 No. No.

O80 46 1½d. Metallic gold and grey-green. ISSUE 1 (O76) 2,00 2,00

Varieties

V1, V2, V4, V6 to V8. 10,00

O81 47 2d. Slate-blue and violet. ISSUE 4 (O77) 15,00 15,00

Control

Ca. Marginal arrow block of four 100,00

Varieties

V1 to V5 and V7. 50,00

O82 50 1/- Sepia-brown and grey-blue (shades). ISSUE 3 (O83) 2,00 2,00

Control

Ca. Marginal arrow block of four 20,00

Varieties

V1 to V5 and V7. 20,00

O83 43 2/6 Grey-green and red-brown. ISSUE 1 (O79) 25,00 25,00

Varieties

V4, V5 and V7.

50,00

Set 18 – 1940

Of the values previously overprinted, only the 6d. and 1/- are missing from this set, and the 5/- and 10/- stamps make their first appearance here. The Type IV forme used for the ½d. and 1d. stamps was still the old one, as was the Type V one used for the 1½d., 2d. and the lower halves of the 2/6 sheets. That used for the 5/- and 10/- stamps was a new one – not used again – which had the OFFICIAL on the left, Type VI, also only processed in half sheets.

There were some changes in the old formes as new varieties appear and, although some of the old ones have been corrected, sufficient of the latter remain for there to be no doubt that basically the formes are not new.

The 1½d. stamps were the last of those of Issue 1 to be overprinted and, although the colour of their vignettes is similar to that of this value in the previous set, the shades of green in the frames are sufficiently different for them to be listed now, although they were omitted previously.

Stamps of the 2d. value were from a later printing, as their colours are much darker, and the break in the lefthand end of the lower frameline of row 1/6 has been filled in. The 2/6 stamps are those previously listed as 96A in set 20, but from dates found in their postmarks and the fact that their colours are so similar to and only a little paler than those of the previous set, it is obvious that they could not have appeared so long after them. The published information also confirms that a 2/6 stamp was overprinted at this time.

Sheet numbers seen are as follows: ½d. blue–1497; 1d. black–4390; 1½d. blue–3240; 2d. blue–2895 and 5/- blue–1183.

*Varieties – ½d. and 1d., Set 18***Forme**

- V1. Raised OFFICIAL. Rows 1 to 4/1
 V2. Broken top of second 'T' of OFFICIAL. Row 3/1
 V3. Broken foot of second 'T' of OFFISIEEL. Row 10/1
 V4. Broken top of 'L' of OFFICIAL. Row 16/11
 V5. Broken foot of second 'T' of OFFICIAL. Row 20/2

*1½d., 2d. and 2/6***Forme**

- V1. Sloping top of 'A' of OFFICIAL. Row 5/2
 V2. Break in bottom of 'O' of OFFISIEEL. Row 10/2

- V3. Top angle of second 'F' of OFFICIAL filled in. Row 11/5
 V4. 'C' of OFFICIAL flattened at top. Row 14/1
 V5. Broken top of first 'T' of OFFISIEEL. Row 15/5
 V6. Mark in top loop of 'S' of OFFISIEEL. Row 17/5
 V7. Bent top of 'L' of OFFISIEEL. Row 20/4

Cat. No.	Basic No.		Pair	
			Mint	Used
O84	44A	½d. Sepia-brown and deep blue-green. ISSUE 10 (O80)	1,00	1,00

Control

Ca.	Marginal arrow block of four	10,00
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Varieties

V1 to V3.	5,00
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O85	45	1d. Sepia-grey and rose-carmine. ISSUE 14 (O81)	1,00	1,00
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Control

Ca.	Marginal arrow block of four	10,00
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Varieties

V1 to V3.	5,00
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O86	46	1½d. Metallic gold and slate-green. ISSUE 1	2,00	2,00
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Varieties

V1 to V7.	10,00
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O87	47	2d. Blue and Violet. ISSUE 4 (O82)	15,00	15,00
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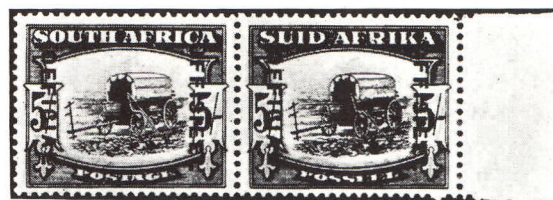
Control

Ca.	Marginal arrow block of four	100,00
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Varieties

V1 to V7.	50,00
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O88	43	2/6 Pale grey-green and red-brown. ISSUE 1 (O96A)	25,00	25,00
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O89

Varieties

V1 to V7.	50,00
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O89	52	5/- Black and myrtle-green. ISSUE 1 (O84)	25,00	25,00
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O90	53	10/- Dull blue and sepia. ISSUE 1 (O85)	40,00	40,00
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Set 19 – 1941 to 1944

Due to conditions brought about by World War II, very little overprinting was done during this period, and the set consists of five values only: ½d., 1d., 1½d., 2d. and 1/-. The first two in the small format were done with the old Type IV forme on which small modifications had been made. The old Type V forme, slightly modified, was used to process only the 1½d. value before it was dismantled, and from now on a new forme was set up each time the stamps in the larger format were overprinted.

The 2d. stamps had the overprint reading upward, Type VII, still with OFFISIEEL on the left. According to published information there was no overprinting carried out on 1/- stamps at this time, but there can be no doubt that this was an omission. However, the 1/- stamp previously listed as 090 was processed by the same forme as was used for the 1/- and 2/6 stamps of set 21 (as will be explained in the preamble to that set), and it now appears there.

In the meantime another overprint on a 1/- stamp has been discovered and it is included here. This forme, again Type V, was the first to have the diæresis mark on the second 'E' of OFFISIEEL, on numbers 5 and 6 of one row, the number of which is unknown.

Sheet numbers are all in black and those seen are: ½d. – 4921; 1d. – 3591; 1½d. – 0973 and 4463; 2d. – 2630 and 7168; and 1/- – 3929.

Varieties – ½d. and 1d., Set 19

Forme

- V1. Raised OFFICIAL. Rows 1 and 2/1
- V2. Broken top of second 'T' of OFFICIAL. Row 3/1
- V3. Broken foot of second 'T' of OFFISIEEL. Row 10/1

V4. Broken top of 'L' of OFFICIAL. Row 16/11					
V5. Broken foot of second 'T' of OFFICIAL. Row 20/2					
<i>Cat. Basic</i>			<i>Pair</i>		
No. No.			Mint	Used	
O91 44A	½d. Dark sepia and olive- green. ISSUE 12 (O86)		1,50	1,50	
<i>Control</i>					
Ca.	Marginal arrow block of four			15,00	
<i>Varieties</i>					
V1 to V5.				5,00	
O92 45A	1d. Pale sepia-grey and bright carmine. ISSUE 15 (O87)		0,50	0,50	
<i>Control</i>					
Ca.	Marginal arrow block of four			10,00	
<i>Varieties</i>					
V1 to V5.				2,50	
					
O99					
O93 46A	1½d. Brownish buff and dark slate-green. ISSUE 3 (O88)		1,00	1,00	
<i>Control</i>					
Ca.	Marginal arrow block of four			15,00	
<i>Varieties</i>					
V1.	Sloping top of 'A' of OFFICIAL. Row 5/2			5,00	
V2.	'C' of OFFICIAL flattened at top. Row 14/1			5,00	
V3.	Broken top of first 'T' of OFFISIEEL. Row 15/5			5,00	
V4. Mark in top loop of 'S' of OFFISIEEL. Row 17/5				5,00	
V5. Bent top of 'L' of OFFISIEEL. Row 20/4				5,00	
O94 47A	2d. Grey and purple. ISSUE 4 (O89)		0,50	0,50	
<i>Control</i>					
Ca.	Marginal arrow block of four			5,00	
O95 50	1/- Light sepia and pale violet-blue. ISSUE 3 (-)		100,00	100,00	
<i>Control</i>					
Ca.	Marginal arrow block of four			250,00	
<i>Varieties</i>					
V1.	Diæresis mark on second 'E' of OFFISIEEL. Row 2/5 and 6			250,00	
<i>Set 20 – 1944 to 1946</i>					
In this set the ½d., 1d. and 1½d. values were each overprinted- ed by two different formes, the remainder, 6d. and 1/- values, by only one. The first forme to process the ½d. stamps was completely different from anything that had gone before: The overprint was Type VIII in which OFFICIAL was on the left, reading up, while OFFISIEEL read down and all had di- æresis mark over the second 'E'. Because they had a different overprint these stamps were soon used up and more of them were soon needed.					
The new overprinting was again on stamps of Issue 12 – exactly the same in appearance, with pale grey vignettes, but it was back to Type IV with what must have been basically the old forme with many of the old flaws corrected. At the same stage the forme was employed for a first overprinting of the 1d. stamps of Issue 15 and, after further modification, for an- other overprinting of the 1d. stamps of Issue 15 and those of the 6d. value.					
In each case the basic 1d. stamps are so similar that they can only be given one listing. The vignettes are darker than those of 092 and the frames perhaps not quite as smudged. The 6d. stamps are again those of Issue 3, but with much darker frames.					
An entirely new forme had of course to be made up for the 1½d. stamps, which were the left halves of the sheets of the medium size mines, Issue 6. It was peculiar in that on the first stamp of the first three rows the word OFFICIAL at 15 mm was longer by 1 mm than all the remainder, and OFFISIEEL had the diæresis on all but the second stamp of the first three rows, where the word was 16,5 mm long as against 15,5 m nor- mally. Thus, for all but six stamps on the sheet, the overprint was Type IX. The next forme again overprinted the 1½d.					

stamps of Issue 6, (the whole sheet but half at a time, so that the only major variety, the longer OFFICIAL, is on the 2nd and 12th stamps in the bottom row. This overprint is Type X.

The forme which processed the 1/- stamps was again a new one, but still Type V. This value was the only one in the set to have red sheet numbers, the others all had them in black. Those seen are: ½d. first 7807, second 1748; 1d. first 2583, second 5249; 1½d. second 7589; 6d. 4615 and 1/- 7970.

According to the published information a 2/6 stamp was also overprinted at this time, but no copies of it have been traced.

Varieties – Second ½d. and first 1d., Set 20

- V1. Broken top of second 'T' of OFFICIAL. Row 3/1
- V2. Split foot of second 'T' of OFFISIEEL. Row 10/1
- V3. Broken top of 'L' of OFFICIAL. Row 16/11

Second 1d. and 6d.

- V1 and V2. As above
- V4. Raised OFFICIAL. Rows 1 and 2/1
- V5. Short OFFICIAL. Row 1/10 and 11 also Row 4/2

Cat. Basic
No. No.

Pair
Mint Used

096 44A	½d. Soft grey and blue-green. ISSUE 12 (O91). Overprint Type VIII with OFFICIAL on left reading up and OFFISIEEL, with diaresis mark over second 'E', reading down	0,50	0,50
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Control

Ca.	Marginal arrow block of four	10,00
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097 44A	½d. Soft grey and blue-green. ISSUE 12 (O92)	0,50	0,50
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Control

Ca.	Marginal arrow block of four	10,00
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Varieties

V1 to V3.	5,00
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098 45A	1d. Sepia-grey and carmine. ISSUE 15 (O93)	0,50	0,50
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Control

Ca.	Marginal arrow block of four	10,00
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Varieties

V1 to V5.	5,00
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099 46D	1½d. Yellow-bluff and deep slate-green. ISSUE 6 (O94). Overprint Type IX spaced 14½ mm. reading down with OFFICIAL on right and OFFISIEEL, with diaresis mark on all but three stamps, on left	25,00	25,00
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Control

Ca.	Left hand marginal arrow block of four	250,00
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Varieties

V1.	Horizontal pair with OFFICIAL on left hand stamps and OFFISIEEL, without the diaresis mark on the right hand one, both words 1 mm. longer	250,00
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0100 46D	1½d. Yellow-buff and deep slate-green. ISSUE 6 (O94A). Overprint Type X, without diaresis mark	0,50	0,50
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Control

Ca.	Marginal arrow block of four	10,00
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Varieties

V1.	Raised OFFICIAL. Row 3/9	
V2.	Slug mark	
V3.	Broken 'A' in OFFICIAL, which word is 1 mm longer. Rows 12/2 and 12	
V1 to V3.	5,00	

010149A	6d. Dark green and deep brown-orange. ISSUE 3 (O95)	5,00	5,00
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Control

Ca. Marginal arrow block of four 50,00

Varieties

V1, V2, V4 and V5. The latter also on
Row 20/1 15,00

O10250 1/- Dark violet-brown and
deep violet-blue. ISSUE 3
(O96) 5,00 5,00

Control

Ca. Marginal arrow block of four 50,00

Set 21 – November 1947

No fewer than four different formes were used for overprinting the stamps of this set, although it comprised only seven values. At this stage most of the varieties in the forme which processed the ½d., 1d. and 6d. values had been corrected, except for the smaller OFFICIAL on row 1/10 and 11, and the raised OFFICIAL is in a different part of the sheet.

There can be no doubt that some stamps of Issue 16 of the 1d. value were overprinted at this time, although so far only the top right corner horizontal pair has been seen. It is also not a case of a few sheets of this issue having been brought in to make up the required number as in the previous set because although the shorter OFFICIAL is present on row 1/11, the spacing between the words of the overprint is not exactly the same. In these circumstances therefore this stamp is not listed.

The same forme was used to overprint the 1½d. stamps – still those of Issue 6 – as the longer OFFICIAL is still present although the broken 'A' has been corrected. The 2d. stamp sheets were processed half at a time, by a forme which was only used this once, and the varieties thus appear twice.

The fourth forme was used first of all to process complete sheets of the 1/- value, after which the lower half was removed so that the upper halves of 2/6 sheets could be treated. It is strongly suspected that at this stage the first and last columns of type were transposed, thus two halves of a smuggled sheet of 1/- stamps could be overprinted. In the absence of proof the stamps, which have both words in English on the first and both words in Afrikaans on the last stamps of each row, cannot be delisted, but instead of having the old number of 090 VI and V2 they are now regarded as varieties of the 1/- stamps of this set.

Apart from these two varieties, all the overprints on the stamps of this set read downwards with OFFICIAL on the right, Types IV, X and V. The suspect 1/- stamps had the sheet number 1648 in black, while those of all others in the set were red. Those seen are: ½d. – 2105; 1½d. – 6625; 2d. – 6071; 6d. – 1624 and 2/6 – 9435.

Varieties ½d. and 6d. Set 21

V1. Shorter OFFICIAL. Row 1/10
and 11.
V2. Raised OFFICIAL. Rows 17
and 18/2.

1/- and 2/6

V1. Shorter OFFICIAL. Row 6/1
and shorter OFFISIEEL with
diæresis over second 'E' Row
6/2. English and Afrikaans
inscribed stamps respectively.
V2. Shorter OFFISIEEL with diæresis
on second 'E'. English inscribed
stamps Row 6/3
V3. Broken 'O' of OFFISIEEL. Row
5/3
V4. Split top of first 'F' of
OFFISIEEL
V5. Raised OFFICIAL

Cat. Basic
No. No.

Pair
Mint Used

O10344B ½d. Grey-black and grey-
green. ISSUE 14 (O97) 0,50 0,50

Control

Ca. Marginal arrow block of four 5,00

Varieties

V1 and V2. 2,50

O10446D 1½d. Orange-yellow and bluish
slate. ISSUE 6 (O98) 2,50 0,50

Control

Ca. Marginal arrow block of four 10,00

Varieties

V1. Raised OFFICIAL. Row 6/19 5,00
V2. Longer OFFICIAL. Row 12/2
and 12 5,00
V3. Slug mark 5,00

O10547C 2d. Deep bluish grey and dark
purple. ISSUE 6 (O99) 1,00 1,00

Control

Ca. Marginal arrow block of four 10,00

Varieties

V1.	Shorter OFFISIEEL with diæresis on second 'E'. Rows 1 and 11/5 and 6	50,00
V2.	Shorter OFFICIAL. Rows 1 and 11/1	50,00
V3.	Raised OFFICIAL. Rows 5 and 15/1	25,00

O10649B	6d.	Dark bottle-green and bright orange-vermilion. ISSUE 4 (O100)	2,00	2,00
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Control

Ca.	Marginal arrow block of four	25,00
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Varieties

V1 and V2.	10,00
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O107 V2.

O10750	1/-	Deep violet-brown and grey-blue. ISSUE 3 (O101)	20,00	20,00
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Control

Ca.	Marginal arrow block of four	150,00
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Varieties

V1 and V2.	500,00
V3 to V5.	50,00
V6. Row of six stamps with both words of overprint in English on the first and both words in Afrikaans on the last stamp	500,00
V7. As above but with diæresis on second 'E' of OFFISIEEL. Rows 6 and 16	600,00

O10843B	2/6	Dull blue and chocolate. ISSUE 1 (O102)	25,00	25,00
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Varieties

V1 and V2.	400,00
V3 to V5.	70,00

Set 22 – June 1948

This is again a long set, as it contains all the values normally overprinted from the ½d. to 10/-. Four different formes were used, all having the words reading downwards with OFFICIAL on the right.

The Type IV which processed the ½d., 1d. and 6d. values was a new one, and it is interesting that not all of the left side ½d. arrow blocks have the 'O' of OFFISIEEL broken on row 11/1 and that the other broken letter varieties found in the ½d. and 6d. values are not present on the 1d. stamps. The overprint on the 1½d. stamps is again Type X, but now with both words 1 mm longer than before and spaced 16,5 mm apart instead of 14,5.

Because so many of the words were shorter by a millimetre or so than the others, the Type V overprint on the 2d. 1/- and 2/6 values became known as the "Mixed Fount". It appears that the first eight and last two rows of the forme were removed before the upper halves of the 2/6 stamp sheets were processed. Similarly only the upper halves of the 5/- and 10/- stamp sheets were overprinted by a different Type V forme.

From this point on all sheet numbers were red and those seen comprise: ½d. – 2704 and 4305; 1d. – 8130 and 5678; 2d. – 0012; 6d. – 0970 and 10/- – 1856.

Varieties – ½d. and 6, Set 22

V1.	Broken 'L' of OFFISIEEL. Row 6/10
V2.	Raised OFFICIAL. Row 8/12
V3.	Broken 'O' of OFFICIAL. Row 13/6
V4.	Broken top of 'L' of OFFICIAL. Row 17/8

2d., 1/- and 2/6

V1.	Shorter OFFISIEEL only. Rows 9 to 12/2
V2.	Shorter OFFICIAL only. Various positions on sheet
V3.	Both words shorter. Various positions on sheet

Cat. No.	Basic No.		Pair	
			Mint	Used
O10944D	½d.	Pearl-grey and dull blue-green. ISSUE 16A (O103)	0,50	0,50

<i>Control</i>				<i>Control</i>			
	Ca.	Marginal arrow block of four	5,00		Ca.	Marginal arrow block of four	120,00
<i>Varieties</i>				<i>Varieties</i>			
	V1 to V4.		5,00		V1.		50,00
	V5.	Broken 'O' of OFFISIEEL. Row 11/1 of some sheets	10,00		V2 and V3.		30,00
O110 45B	1d.	Sepia and bright rose-carmine. ISSUE 19 (O104)	1,00 1,00	O115 43B	2/6	Deep dull blue and chocolate. ISSUE 1 (O109)	20,00 20,00
<i>Control</i>				<i>Varieties</i>			
	Ca.	Marginal arrow block of four	10,00		V1.		50,00
					V2 and V3.		40,00
O111 44E	1½d.	Brown ochre and deep slate. ISSUE 7 (O105)	1,00 1,00	O116 52	5/-	Black and deep green. ISSUE 1 (O110)	30,00 30,00
<i>Control</i>				<i>Variety</i>			
	Ca.	Marginal arrow block of four	10,00		V1.	Slug mark at top. Row 6/6	100,00
<i>Varieties</i>				O117 53	10/-	Violet-blue and olive-sepia. ISSUE 1 (O111)	40,00 40,00
	V1.	Dropped OFFICIAL. Rows 7 to 12/9	5,00	<i>Set 23 – 1949 to 1950</i>			
O112 47C	2d.	Blue-grey and dull violet. ISSUE 8 (O106)	1,00 1,00	This was the first set to be overprinted on stamps which had the cylinder numbers printed on their sheet margins, the ½d., 1d., 1½d. and the second overprint on the 1/- value. These were also the last stamps to be processed from the type-set formes.			
<i>Control</i>				The forme, Type VI, for the ½d., 1d. and 6d. denominations was almost certainly a new one, as all but one of the varieties, a raised OFFICIAL, are no longer present. The forme which processed the complete sheets of the 1½d. stamps is still the same, but now turned through an angle of 180 degrees, so that the words read up instead of down, Type XI. A small quantity of the 2d. stamps in the reduced size was also overprinted clandestinely, but as it was not a legitimate emission, it is not listed here.			
	Ca.	Marginal arrow block of four	10,00	A Type V overprint, with fairly fine lettering, was applied to stamps of Issues 9 and 11 of the 2d. and Issues 4 and 5 of the 1/- values, also to top halves of the sheets of the 2/6 and the lower halves of the 5/- denominations. According to the published details, half-sheets of 10/- stamps were treated as well, but this was probably an error, as the stamps have never been identified and it is probably significant that there is a 10/- but no 5/- stamp in the next set.			
<i>Varieties</i>				It is easy to distinguish between the basic 2d. stamps as those of Issue 9 have a very smudgy outline to the outer frames and the short horizontal white spaces at the sides of the inner frame are almost completely smudged over, which are not so in Issue 11, but it does not justify a separate listing. This does not apply to the 1/- value, of which the first to be			
	V1.		10,00				
	V2 and V3.		5,00				
O113 49B	6d.	Dark bluish green and orange-vermilion. ISSUE 4 (O107)	2,00 2,00				
<i>Control</i>							
	Ca.	Marginal arrow block of four	20,00				
<i>Varieties</i>							
	V1 to V4.		10,00				
O114 50	1/-	Dark purple-brown and milky blue. ISSUE 3 (O108)	15,00 15,00				

overprinted were unscreened, while the second batch was screened. The frames of the 2/6 stamps have a distinctly worn appearance. Sheet numbers seen are: ½d. – 6695; 1½d. – 7807, 2d. (Issue 9) 2232 and (Issue 11) 0296; 6d. – ?; 1/- (Issue 4) – 7227 and 8070 and (Issue 5) – 9376.

**Varieties – ½d., 1d. and 6d.,
Set 23**

- V1. Dot in lower loop of 'S' of OFFISIEEL. Row 2/1
- V2. Projection on the righthand side of 'O' of OFFISIEEL. Row 3/6
- V3. OFFICIAL dropped in relation to a higher than normal OFFISIEEL. Row 5/8
- V4. Raised OFFICIAL. Rows 4 to 8/12, 12/12 and 20/10
- V5. Broken 'C' of OFFICIAL. Row 16/1

Cat. No.	Basic No.		Pair	
			Mint	Used
O118	44E	½d. Brownish grey and blue-green. ISSUE 20 (O112)	,50	,50

Controls

- Ca. Marginal arrow block of four 5,00
- Cb. Block of six with Cylinder No. 7020A or 11B on margin 10,00

Varieties

- V1 to V5. 2,00

O119	45B	1d. Brownish grey and rose-pink. ISSUE 21 (O113)	0,50	0,50
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Controls

- Ca. Marginal arrow block of four 5,00
- Cb. Block of six with Cylinder No. 6A or 6B on margin 10,00

Varieties

- V1 to V5. 2,00

O120	46a	1½d. Dull ochre and dull bluish slate. ISSUE 9 (O114). Overprint Type XI (with words reading up instead of down)	1,00	1,00
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Controls

- Ca. Marginal arrow block of four 10,00
- Cb. Block of six with Cylinder No. 6919A or 6919B on margin 15,00

Varieties

- V1. Raised OFFICIAL. Rows 1 to 6/12 5,00

O121	47C	2d. Dull blue-grey and vivid violet. ISSUE 9 and 11 (O115)	1,00	1,00
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Control

- Ca. Marginal arrow block of four 10,00



O121 V2.

Varieties

- V1. Broken 'C' and 'L' of OFFICIAL. Issue 9. Row 3/3 5,00
- V2. Misplaced overprint. Issue 9 100,00
- V3. Broken top of 'O' of OFFICIAL. Issue 11. Row 1/2 5,00
- V4. Broken first 'T' of OFFISIEEL. ISSUE 11, Row 14/5 5,00

O122	49B	6d. Dark greenish blue and red-vermilion. ISSUE 4 (O117)	2,00	2,00
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Control

- Ca. Marginal arrow block of four 20,00

Varieties

- V1 to V5. 10,00

O123	50A	1/- Deep brown and dark violet-blue. ISSUE 4 (O118)	5,00	5,00
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Control

- Ca. Marginal (brown) arrow block of four 50,00

Variety

V1.	Slug mark	10,00	
V2.	Vertical pair, both stamps having only the word OFFICIAL due to misplacement of the overprint. All rows /6 of one sheet	300,00	

O12450B	1/-	Sepia-brown and blue.		
		ISSUE 5 (O119)	2,00	2,00

Controls

Ca.	Marginal arrow block of four	10,00	
Cb.	Block of four with cylinder Nos. 6926/6935 on margin	20,00	

Varieties

V1.	Raised OFFICIAL. Various rows /5	10,00	
V2.	Dropped OFFICIAL. Various rows /6	10,00	

O12543B	2/6	Light blue and cinnamon.		
		ISSUE 1 (O120)	20,00	20,00

O12652	5/-	Black and grey-green.		
		ISSUE 1 (O121)	30,00	30,00

Stereo Process Blocks

From June, 1950 onward, all overprinting of the official stamps was done by means of three types of process blocks designated here as XII, XIII and XIV.

Type XII used for the sheets of 1/2d., 1d. and 6d values consisted of four sections, each with overprints to cover 10 rows x 6. When overprinting different batches of sheets at various times these quarter-sections were not always assembled in the same order. As there was one small variety constant in each of them during the whole period they were used, it is possible each time to determine the order in which they were assembled.

Type XIII which was employed for the 1 1/2d. and 2d. values also consisted of four quarters, each 6 rows x 10, and Type XIV, prepared for the 1/-, 2/6 and 5/- and 10/- denominations was made up of only two blocks, each 10 rows x 6. None of the Type XIII and XIV had any constant identifying marks.

Because stamps from the same issue of the values were treated by these blocks at different times, the absence of identifying marks makes the allocating of the overprinted stamps to the various sets difficult. Often they can only be identified by shade differences. The same applies to the Type XII overprints in the absence of a positional piece having one of the constant varieties. Some of the higher value stamps often

show clusters of small black dots, but these are of no help in identification.

Set 24 – June, 1950

Only 1d. and 6d stamps were processed by the Type XII blocks, 2d. by Type XIII and 1/-, 2/6 and 10/- by Type XIV. To show the order in which the Type XII blocks were assembled each time, they have been identified in diagrams by the letters A, B, C and D, according to the position each occupied on this occasion, ie. A – top left; B – top right; C – bottom left and D – bottom right.

Sheet numbers seen are: 1d.-6838; 2d.-2169 and 5134; 6d.-2438 and 1/- -2957 and 3168.

Varieties 1d. and 6d., Set 24

A	B
C	D

- V1. Dot below 'EL' of OFFISIEEL. Row 5/5
- V2. Dot under first 'E' of OFFISIEEL. Row 9/8
- V3. Dot under 'O' of OFFICIAL. Row 15/4
- V4. Dots above and below 'SIEE' of OFFISIEEL. Row 19/10
- V5. Horizontal mark below and to the left of the second 'I' of OFFISIEEL. Row 19/11

Cat. Basic No. No.

			Pair Mint	Used
O12745B	1d.	Brownish grey and rose-pink. ISSUE 21 (O122)	0,50	0,50

Controls

Ca.	Marginal arrow block of four	2,00
Ca.	Block of six with cylinder No. 6A or 6B on margin	3,00

Varieties

V1 to V5.	2,00
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O12847G	2d.	Dull slate-blue and plum.		
		ISSUE 14 (O123)	0,50	0,50

Controls

Ca.	Marginal arrow block of four	2,00
Cb.	Block of four with cylinder Nos. 6927/50 on margin	3,00

Varieties

V1.	Broken 'O' in OFFISIEEL. Row 7/17	3,00
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O12949C 6d. Green and vermillion.
ISSUE 5 (O124) 1,00 1,00

Controls

Ca. Marginal arrow block of four 5,00
 Cb. Block of four with cylinder Nos.
 6930/6 on margin 5,00

Varieties

V1 to V5. 5,00
 V6. Deformed 'C' of OFFICIAL.
 Row 1/12 10,00

O13040B 1/- Chocolate and pale dull
blue. ISSUE 5 (O125) 5,00 5,00

Controls

Ca. Marginal arrow block of four 15,00
 Cb. Block of four with cylinder Nos.
 6926/6935 on margin 20,00

O13151 2/6 Dull blue-green and cin-
namon. ISSUE 2 (O126) 15,00 15,00

Controls

Ca. Marginal arrow block of four 40,00
 Cb. Block of four with cylinder nos.
 6919/17 on margin 50,00

O13253a 10/- Ultramarine and grey-
black. ISSUE 1 (O127) 30,00 30,00

Set 25 – March, 1951

Two values overprinted to make up this set were the same as those of the previous one, with the addition of the 1½d. and 5/-. However, the colours of the 2/6 and 10/- stamps are so similar that they can only be distinguished from their predecessors by the slightly heavier overprint and they are not listed again.

Quarters A, B and C are now in different positions, and the latter exhibits the first stage of the broken 'C'. The 1d. value must have been processed first, as the V5 variety of the previous set does not appear on the cylinder number blocks of the 6d. which have a wide range of shades in their frames.



Initial



Final

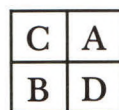


Retouched

Stages of the "Broken C"

The sheet margins of the 1½d. stamps are distinguished from those of this value overprinted later by the presence of smudges in the colours of both vignettes and frames. Frames of the 1/- stamps are a very deep blue and there is a distinct smudginess around the words POSSEEL and POSTAGE, also the cylinder number '6935' is almost completely smudged over.

Sheet numbers seen are: 1d. – 6104; 1½d. – 1197.



Varieties – 1d. and 6d., Set 25

V1. Broken 'C' of OFFICIAL.
 Row 3/2
 V2. Dot under 'O' of OFFICIAL.
 Row 5/4
 V3. Dot below 'EL' of
 OFFISIEEL. Row 5/11
 V4. Dot under first "E" of
 OFFISIEEL. Row 19/2
 V5. Dots above and below
 'SIEE' of OFFISIEEL. Row
 19/10

Cat. Basic

No. No.

O13345C 1d. Sepia-grey and magenta-
rose. ISSUE 22 (O128)

Pair

Mint Used

0,50 0,50

Controls

Ca. Marginal arrow block of four 2,00
 Cb. Block of four with Cylinder
 Nos. 76/14 on margin 3,00

Varieties

V1 to V5. 3,00
 V6. Horizontal mark below and to
 right of the second 'I' of
 OFFISIEEL. Row 19/11 2,00

O13446E 1½d. Yellow-buff and dark
greenish slate. ISSUE 10
(O129) 0,50 0,50

Controls

Ca. Marginal arrow block of four 2,00
 Cb. Block of six with cylinder Nos.
 6931A or 6931B and smudges in
 colours of vignettes or frames or
 margins 5,00

O13547G 2d. Dark greyish blue and
deep vivid purple. ISSUE
14 (O130) 0,50 0,50

Controls

Ca.	Marginal arrow block of four	2,00	
Cb.	Block of four with cylinder Nos. 6927/50 on margin	3,00	

O13649C	6d.	Green and light orange-brown to reddish orange.		
		ISSUE 5 (O131)	1,00	1,00

Controls

Ca.	Marginal arrow block of four	5,00	
Cb.	Block of four with cylinder Nos. 6930/6 on margin	5,00	

Varieties

V1 to V5.	5,00	
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O13750B	1/-	Sepia-brown and dark dull blue. ISSUE 5 (O132)	10,00	10,00
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Controls

Ca.	Marginal arrow block of four	25,00	
Cb.	Block of four with cylinder Nos. 6926/6935 on margin	35,00	



O138

O13852	5/-	Black and dull green.		
		ISSUE 1 (O133)	20,00	20,00

Set 26 – June, 1951

For the processing of the ½d., 1d. and 6d. values of this set, the Type XIII quadrants were assembled in new positions. There is no doubt that a small number of sheets of the 1d. stamps in the then new reduced size were added to those from Issue 24 to make up the total of 500. Unfortunately this fact was only discovered some time afterwards, so that to date only one positively identifiable block of six has been found. To complicate matters, the colours of the basic stamp are almost exactly the same as one batch of those of the next set, thus it serves no purpose to continue the listing of the old O136, and it has accordingly been deleted.

½d. and 2d. stamps were also overprinted, but the colours of the latter were so similar to those of the last sets that they

are not listed. Of the larger format stamps, the values 1/-, 2/6, 5/- and 10/- were also overprinted at this time, but as the colours of the three highest value stamps are so similar to those of the earlier stereo overprints they are not listed here as the only difference is again in the slightly heavier impressions of the letters of the overprints. Sheet numbers seen are: ½d. – 6752 and 3865; 1½d. – 7424; 2d. – 3282.

B	D
C	A

Varieties ½d., 1d. and 6d., Set 26

- V1. Dot under first 'E' of OFFISIEEL. Row 9/2
- V2. Dots above and below 'SIEE' of OFFISIEEL. Row 9/10
- V3. Broken 'C' of OFFICIAL. Row 13/2
- V4. Dot under 'O' of OFFICIAL. Row 15/4
- V5. Dot below 'EL' of OFFISIEEL. Row 15/11
- V6. Tiny dot on end of bottom loop of 'C' of OFFICIAL. Row 20/11

Cat. Basic No. No.

		<i>Pair</i>	
		Mint	Used
O13944E	½d.	Brownish grey-black and dark green. ISSUE 21 (O134)	0,50 0,50

Controls

Ca.	Marginal arrow block of four	2,00	
Cb.	Block of six with cylinder No. 11A or 11B on margin	4,00	

Varieties

V1 to V6.	2,00	
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O14045C	1d.	Brownish grey and deep carmine-rose. ISSUE 24 (O135)	0,50 0,50
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Controls

Ca.	Marginal arrow block of four	2,00	
Cb.	Block of four with cylinder Nos. 70/14 on margin	4,00	

Varieties

V1 to V6.	2,00	
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O14146E	1½d.	Yellow-ochre and bluish slate. ISSUE 10 (O137)	0,50 0,50
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Controls

Ca.	Marginal arrow block of four	2,00
Cb.	Block of six with cylinder Nos. 6931A or 6931B on margin	8,00

O14249C	6d. Dark green and shades of brown-orange. ISSUE 5 (O139)	1,00	1,00
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Controls

Ca.	Marginal arrow block of four	5,00
Cb.	Block of four with cylinder Nos. 6930/6 on margin	5,00

Varieties

V1 to V6.	5,00
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O14350B	1/- Sepia and chalky blue. ISSUE 5 (O140)	15,00	15,00
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Controls

Ca.	Marginal arrow block of four	35,00
Cb.	Block of four with cylinder Nos. 6926/6935 on margin	50,00

Set 27 – March, 1952

According to the information which appeared in *The South African Philatelist* of March 1952, 500 sheets of ½d. stamps were overprinted on 13 November 1951 and 500 sheets of 1d. stamps on 1 November 1951. This should therefore be a very straightforward set, but as will be seen, it is instead by far the most complicated of those which bear the stereo overprint.

The factors which brought this about were threefold. In the first place the full quantity of 500 sheets of each value was not overprinted, and when the supplementary sheets of the ½d. value were processed the quarters were assembled differently. They were arranged differently yet again for the overprinting of the extra 1d. stamp sheets.

Secondly, the 1d. sheets making up the first overprinting came from two different batches, with a very noticeable difference in the colours of the frames of the stamps.

In the third place some sheets of the 6d. value seem to have been overprinted at this time, although nothing was mentioned of this in the published details. Although similar in appearance to the 6d, in stamps of the next set the cylinder block does not have the green mark near the bottom of the righthand margin, which is present in the sheets of this value from Set 28 onward, nor is there the tiny dot on the bottom loop of the 'C' of OFFICIAL on row 20/11. As it is quite difficult enough to distinguish between the six overprintings of

the 6d. value which are listed, no point would be served by listing yet another, and it is mentioned here for information only.

Sheet numbers seen are: ½d. (O144)–1202; (O145)–7370; 1d. (O146)–1640 and 7642; (O147)–3011 and 8725.

D	B
A	C

O144 and O146

D	A
C	B

O145

C	D
A	B

O147

Varieties O144 and O146, Set 27

- V1. Dots above and below 'SIEE' of OFFISIEEL. Row 9/4
- V2. Dot under first 'E' of OFFISIEEL. Row 9/8
- V3. Broken 'C' of OFFICIAL. Row 13/8
- V4. Dot below 'EL' of OFFISIEEL. Row 15/5
- V5. Dot under 'O' of OFFICIAL. Row 15/10

Cat. Basic
No. No.

Pair
Mint Used

O14444E	½d. Black and deepblue-green. ISSUE 21 (O141)	0,50	0,50
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Controls

Ca.	Marginal arrow block of four	5,00
Cb.	Block of six with Cylinder No. 11A or 11B on margin	4,00

Varieties

V1 to V5.	2,00
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O14544E	½d. Deep brownish grey and green. ISSUE 21 (O142)	0,50	0,50
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Controls

Ca.	Marginal arrow block of four	2,00
Cb.	Block of six with Cylinder No. 11A or 11B on margin	4,00

Varieties

V1.	Second broken 'C' of OFFICIAL. Row 1/6	2,00
V2.	Dot below 'EL' of OFFISIEEL. Row 5/11	2,00
V3.	Dots above and below 'SIEE' of OFFISIEEL. Row 9/4	2,00
V4.	Broken 'C' of OFFICIAL. Row 13/2	2,00
V5.	Dot under 'O' of OFFICIAL. Row 15/4	2,00
V6.	Dot under first 'E' of OFFISIEEL. Row 19/8	2,00

014645D	1d.	Olive-grey and rose or rose-carmine. ISSUE 25 (0143)	0,50	0,50
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Controls

Ca.	Marginal arrow block of four	2,00
Cb.	Block of four with Cylinder Nos. 6925/36 on margin	4,00

Varieties

V1 to V5.	1,00
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014745D	1d.	Dark brownish grey and carmine. ISSUE 25 (0144)	0,50	0,50
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Controls

Ca.	Marginal arrow block of four	2,00
Cb.	Block of four with Cylinder Nos. 6925/36 on margin	4,00

Varieties

V1.	Second broken 'C' of OFFICIAL. Row 1/12	2,00
V2.	Broken 'C' of OFFICIAL. Row 3/2.	2,00
V3.	Dot under 'O' of OFFICIAL. Row 5/4	2,00
V4.	Dots above and below 'SIEE' of OFFISIEEL. Row 9/10	2,00
V5.	Dot below 'EL' of OFFISIEEL. Row 15/5	2,00
V6.	Dot under first 'E' of OFFISIEEL. Row 19/8	2,00

Set 28 – June to September, 1952

This set was made up of three values only, 1d., 6d. and 1/-, but there were two productions of the highest value, the 1/-, the only difference in the basic stamp being that one had slightly darker vignettes and the righthand sheet margin much wider than normal, a feature which also distinguished the 1d. stamp sheets. The two 1/- overprintings have not been given separate listing.

Sheet numbers seen are: 1d. – 6072; 6d. – 1181 and 1/- – 1916 and 3510 on wide margin.

Varieties – 1d. and 6d, Set 28

B	D	V1.	Second broken 'C' of OFFICIAL repaired. Row 1/12
C	A	V2.	Dot under first 'E' of OFFISIEEL. Row 9/2
		V3.	Dots above and below 'SIEE' of OFFISIEEL. Row 9/10
		V4.	Broken 'C' of OFFICIAL repaired. Row 13/2
		V5.	Dot under 'O' of OFFICIAL. Row 15/4
		V6.	Dot below 'EL' of OFFISIEEL. Row 15/11
		V7.	Tiny dot on end of bottom loop of 'C' of OFFICIAL. Row 20/11

Cat. Basic No. No.

			<i>Pair</i>	
			Mint	Used
014845D	1d.	Grey-black and bright carmine-rose. ISSUE 25 (0145)	1,00	1,00

Controls

Ca.	Marginal arrow block of four	4,00
Cb.	Block of four with Cylinder Nos. 6925/36 on margin	8,00

Varieties

V1 to V7.	4,00
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014949C	6d.	Dark green and red-orange. ISSUE 5 (0146)	1,00	1,00
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Controls

Ca.	Marginal arrow block of four	5,00
Cb.	Block of four with Cylinder Nos. 6930/6 on margin	5,00

Varieties

V1 to V7. 5,00

O15050B 1/- Sepia (shades) and grey-blue (shades). ISSUE 5 (O147/8) 10,00 10,00

Controls

Ca. Marginal arrow block of four 25,00
Cb. Block of four with Cylinder
Nos. 6926/6935 on margin 35,00

Set 29 – February, 1953

For this set eight values, ½d., 1d., 1½d., 2d., 6d., 1/-, and 5/- were overprinted, but as the 1½d. stamps cannot be separately identified they are not listed here.

Worthy of comment are the overprints on the 1/- value, where the colours of the basic stamp are so different from any of the others to receive the stereo overprint that they gained separate listing in the standard catalogues. As only the normal quantity of 499 sheets was overprinted, they are much scarcer and command a high price. These basic 1/- stamps were the only ones of this value to be printed on the 840 machine, so that the black sheet numbers consist of five figures.

Only the lower halves of the sheets of the 2/6 value were processed, but both halves of the 5/-, which necessitated the trimming of the margin from the upper halves, so that the same section of the process block could be used.

The variety known as the Second Broken 'C' of OFFICIAL was not completely repaired, as one tiny break remained. In this set this break is wider in the 6d. value than the ½d. and wider still in the 1d.

Sheet numbers seen are: ½d. – 3171; 1d. – 8990; 2d. – 3190; 1/- – 50362; 2/6 – 9043 and 5/- – 1056.

C	A
B	D

Varieties – ½d., 1d and 6d., Set 29

V1. Broken 'C' of OFFICIAL repaired. Row 3/2
V2. Dot under 'O' of OFFICIAL. Row 5/4
V3. Dot below 'EL' of OFFISIEEL. Row 5/11
V4. Second broken 'C' of OFFICIAL repaired. Row 11/12
V5. Dot under first 'E' of OFFISIEEL. Row 19/2
V6. Dots above and below 'SIEE' of OFFISIEEL. Row 19/10
V7. Mark below second 'E' of OFFISIEEL. Row 19/11

1/-, 2/6 and 5/-

V1. Blob at left of 'O' of OFFISIEEL. Row 16/6 as well as 6/6 in 5/- value
V2. Thickened downstroke of 'L' of OFFICIAL. Row 20/4

Cat. Basic

No. No.

O15144E ½d. Olive-grey and deep bluish green. ISSUE 22 (O149) 0,50 0,50

Pair

Mint Used

Controls

Ca. Marginal arrow block of four 2,00
Cb. Block of four with Cylinder
Nos. 31/70 on margin 4,00

Varieties

V1 to V7. 2,00

O15245D 1d. Olive-grey and bright carmine. ISSUE 25 (O150) 0,50 0,50

Controls

Ca. Marginal arrow block of four 2,00
Cb. Block of four with Cylinder
Nos. 6925/36 on margin 4,00

Varieties

V1 to V7. 2,00

O15347G 2d. Slate-blue and plum. ISSUE 15 (O151) 0,50 0,50

Controls

Ca. Marginal arrow block of four 2,00
Cb. Block of four with Cylinder
Nos. 30/18 on margin 4,00

O15449C 6d. Blue green and red-orange. ISSUE 5 (O152) 1,00 1,00

Controls

Ca. Marginal arrow block of four 5,00
Cb. Block of four with Cylinder
Nos. 6930/6 on margin 5,00

<i>Varieties</i>			
V1 to V7.		5,00	
O15550B	1/-	Dark sepia and milky blue. ISSUE 5 (O153)	60,00 40,00
<i>Controls</i>			
Ca.	Marginal arrow block of four		150,00
Cb.	Block of four with Cylinder Nos. 6926/6935 on margin		200,00
Cc.	Block of four with black five-figure sheet numbers on margin		200,00
<i>Varieties</i>			
V1 and V2.		90,00	
O15651	2/6	Blue-green and cinnamon-brown. ISSUE 3 (O154)	15,00 15,00
<i>Controls</i>			
Ca.	Marginal arrow block of four		40,00
Cb.	Block of four with Cylinder Nos. 3/51 on margin		50,00
<i>Varieties</i>			
V1 and V2.		30,00	
O15752A	5/-	Black and blue-green. ISSUE 2 (O155)	20,00 20,00
<i>Controls</i>			
Ca.	Marginal arrow block of four		80,00
Cb.	Block of four with Cylinder Nos. 36/6925		80,00
Cc.	Pair from top row of a half sheet showing trimmed top edge		50,00
<i>Varieties</i>			
V1 and V2.		40,00	

but the sheets of the second batch of ½d. stamps to be overprinted did not have the cylinder number “31” printed on the righthand margin at the end of row 19, and the colour of their frames is a little brighter than that in the first. They do not merit a separate listing.

The position regarding the two overprints on the 1d. stamps is completely different. Although they are in both instances from Issue 26, the colours of vignette and frame are so different that not to list them separately could lead to confusion. Unfortunately the fact that there was a second overprinting on this value passed unnoticed and few of them were saved.

Only the upper halves of the 2/6 stamp sheets, those that have the “Drunken Perfs”, were overprinted. Thus there are no cylinder number blocks to be had in this value, but in the 5/-, stamps from only one of the panes were processed and all the cylinder number blocks have the bottom right corner stamp inscribed in English.

Sheet numbers seen are: ½d. – 8994 and O166; 1d. – 1536 and 9795; 6d. – 9724; 2/6 – 8324; and 5/- –

<table><tr><td>B</td><td>D</td></tr><tr><td>C</td><td>A</td></tr></table>		B	D	C	A	<i>Varieties – ½d., 1d. and 6d, Set 30</i>
B	D					
C	A					
V1.		Second broken ‘C’ of OFFICIAL again repaired, only the first of the 1d. and the 6d. now have a trace of the break on row 1/12				
V2.		Dot under first ‘E’ of OFFISIEEL. Row 9/2				
V3.		Dots above and below ‘SIEE’ of OFFISIEEL. Row 9/10				
V4.		Repaired ‘C’ of OFFICIAL Now thinner at foot on row 13/2				
V5.		Dot under ‘O’ of OFFICIAL. Row 15/4				
V6.		Dot below ‘EL’ of OFFISIEEL. Row 15/11				

<i>Cat. Basic</i>		<i>Pair</i>	
No.	No.	Mint	Used
O15844E	½d.	Olive-grey and bluish green. Shades. ISSUE 22 (O156)	0,50 0,50

Controls

Ca. Marginal arrow block of four 2,00

Cb. Block of four with Cylinder Nos. 31/70 on margin 4,00

Cc. As above but with the Cylinder No. 31 not printed 10,00

Set 30 – January, June and July, 1954

This, the last set of stamps to receive the OFFICIAL overprint, comprised only six values, but there was a second production of both the ½d. and 1d. denominations. The arrangements of the stereo quarters was the same for all four,

<i>Varieties</i>				<i>Controls</i>			
	V1 to V6.		2,00		Ca. Marginal arrow block of four		5,00
					Cb. Block of four with Cylinder		
					Nos. 6930/6 on margin		5,00
O15945D	1d. Grey-black and bright carmine-red. ISSUE 26 (O157)	0,50	0,50	<i>Varieties</i>			
					V1 to V6.		5,00
<i>Controls</i>				O16250B	1/- Sepia and deep violet-blue. ISSUE 6 (P159)	5,00	5,00
	Ca. Marginal arrow block of four		2,00	<i>Controls</i>			
	Cb. Block of four with Cylinder				Ca. Marginal arrow block of four		15,00
	Nos. 54/53 on margin		4,00		Cb. Block of four with Cylinder		
					Nos. 66/3 on margin		20,00
<i>Varieties</i>				O16351	2/6 Deep grey-green and light brown. ISSUE 4 (O160)	15,00	15,00
	V1 to V6.		2,00	<i>Control</i>			
	V7. Horizontal black line on frame line below INKOMSTE. Row 20/1 on some sheets only		5,00		Ca. Marginal arrow block of four from top of sheet		50,00
O16045D	1d. Deep olive-grey and bright rose. ISSUE 26 (-)	1,00	1,00	O16452B	5/- Grey-Black and yellow-green. ISSUE 3 (O161)	20,00	20,00
<i>Controls</i>				<i>Controls</i>			
	Ca. Marginal arrow block of four		5,00		Ca. Marginal arrow block of four from top or bottom of sheet		60,00
	Cb. Block of four with Cylinder				Cb. Block of four with Cylinder		
	Nos. 54/53 on margin		10,00		Nos. 8/72 on margin		80,00
<i>Varieties</i>							
	V1 to V6.		5,00				
O16149C	6d. Deep green and bright orange-red. ISSUE 5 (O158)	1,00	1,00				

Postage Dues

The Union Postage Due Labels were, except for one set in which the size was reduced as a war measure, all of a similar general design. As with the postage stamps, there were various changes in detail and methods of production, so that they divide into ten different groups which appeared at intervals between 1914 and 1961. As they were all bilingual the prices throughout are for singles, unless otherwise stated and, for the varieties, in mint or used condition.

Group I

The labels of this group were electrotyped by Thos. De La Rue & Co., Ltd., London. There were seven values, ½d., 1d., 2d., 3d., 5d., 6d. and 1/-, printed by a separate interior (value) plate for each, and as far as is known only one exterior (frame) plate, in sheets of 120 labels, divided into two panes of 60 (10 rows x 6) by a narrow vertical gutter. They were issued only in panes, which bore no plate number. The perforation, gauging 14, was by a single comb which moved upward, and the watermark consisted of a single Springbok Head.

The value or duty plates were the same as those used by this firm for the printing of other British colonial postage dues of corresponding denominations. There were a number of varieties, the most numerous of which occurred in all except the ½d. and 1/- on the 6th stamp of every row, where the figure of value was lower although the d was not, so that on a single the 'd' appears to have been raised. The stubbed foot of the '2' was not present on the first sheets of the 2d. value to be printed, and similarly the missing stop variety in the 1d. is not present on all sheets. No varieties are found on the frame portions of any of the labels, which are inscribed in English and Dutch.

All values were apparently available some time in 1914, but they were only used by post offices after stocks of the corresponding values of the Transvaal postage dues, which were currently being used, had been exhausted. Consequently there was no definite issue date for any value, and it was difficult to get the 5d. and 6d. ones until the early 1920s. Most offices never had the 1/- at all, which accounts for it being much scarcer than any of the other values, especially with a dated postmark.



D2 V6.



D3 V2.



D4

Die Proofs of frame in black on white record card:

- a. With "18/1/13" written in black ink at upper left and handstamped "BEFORE HARDENING" at upper right 400,00
 b. Handstamped "27 Jan. 13" in blue at upper left 400,00

Colour Trials of the 3d. value on gummed paper, watermarked single Springbok Head, imperforate:

- Black and, a. green, b. red, c. purple,
 d. blue, e. brown, f. grey, g. sepia.
 Red and h. black, i. green, j. bright blue, k. brown, l. red.
 Blue and, m. black, n. purple, o. brown.
 Green and, p. green, q. orange-brown,
 r. red.
 Mauve and s. black Each 250,00

		Single	
		Mint	Used
D1	½d. Black and green	0,50	1,50

Varieties

- V1. Fraction bar shifted to right. All rows /2 2,00
 V2. Broken top serif of 'd'. Row 7/6 2,00
 V3. Thicker downstroke of 'd' 2,00

		Mint	Used
D2	1d. Black and red. Shades to scarlet	0,30	0,30

Varieties

- V1. Raised 'd'. All rows /6 1,00

				<i>Varieties</i>			
V2.	Thickened and bent downstroke of 'd'. Row 1/2			2,00			
	V3. Inverted 'p' for 'd'. Row 2/6			2,00			
	V4. Short serif to 'T'. Rows 4, 5 and 9/1			2,00			
	V5. Foot of 'T' broken at left. Row 7/1			2,00			
	V6. Missing 'stop' below 'd'. Row 1/5			50,00			
	V7. Much smaller stop below 'd'. Row 1/5			5,00			
	V8. Watermark inverted			35,00			
	V9. Missing perf hole between bottom row and margin			100,00			
					Mint	Used	
D3	2d.	Black and reddish violet		10,00	2,00		
	a.	Black and bright violet		10,00	2,00		
				<i>Varieties</i>			
V1.	Raised 'd'. All rows /6			15,00			
	V2. Stubbed foot of '2'. Row 1/1.			20,00			
	V3. Inverted 'p' for 'd'. Row 9/3			20,00			
	V4. Sloping downstroke of 'd'. Row 9/6			20,00			
	V5. Thicker downstroke of 'd'.			20,00			
	V6. Broken lower serif of 'd'.			20,00			
	V7. Watermark inverted			50,00			
				Mint	Used		
D4	3d.	Black and bright blue. Shades to cobalt blue		2,00	1,00		
				<i>Varieties</i>			
V1.	Raised 'd'. All rows /6			3,00			
	V2. Thickened and bent downstroke of 'd'. Row 1/4			5,00			
	V3. Stubbed lower forepart of '3'. Row 3/2			5,00			
	V4. Stubbed upper forepart of '3'. Row 10/7			5,00			
	V5. Much thicker downstroke of 'd'.			5,00			
	V6. Watermark inverted			10,00			
				Mint	Used		
D5	5d.	Black and Sepia		5,00	5,00		
				<i>Varieties</i>			
V1.	Raised 'd'. All rows /6			10,00			
	V2. Broken lower serif of 'd'.			15,00			
	V3. Thicker downstroke of 'd'			15,00			
				Mint	Used		
D6	6d.	Black and slate-grey		7,00	5,00		

				<i>Varieties</i>			
V1.	Raised 'd'. All rows /6			10,00			
	V2. Thicker downstroke of 'd'. Rows 3 and 6/2			15,00			
	V3. Broken lower serif of 'd'. Rows 3 and 4/3			15,00			
	V4. Flattened base of '6'. Rows 3 and 5/6			15,00			
	V5. Smaller '6'. Row 10/3 and 5			15,00			
	V6. Smaller '6' and 'd'. Row 10/4			20,00			
				Mint	Used		
D7	1/-	Red and black		60,00	60,00		
				<i>Varieties</i>			
V1.	Shorter serif to 'T'. Row 3/1			100,00			

Group II

This group comprised three values only, ½d. 1d. and 1½d. and they were the first of these labels to be printed by the Government Printer at Pretoria, where all of them were printed from then on. They were produced from lithographic plates, one for each value, and a common exterior plate in sheets of 180 units separated into three panes each of 10 rows x 6 by gutters the width of a stamp.

There were four thin printers' crosses in the colour of the frame at the outer corners which indicated where the sheet margins were to be trimmed, and four more at the top and bottom of the gutters showed where the sheets had to be cut into panes. In addition there were similarly coloured circles near the centre of the side margins, 11,5 mm from the edge of the nearest stamp on the left and 15 mm on the right. There were no marks in the gutters. For reference the panes are numbered 1, 2 and 3 from the left, and as they were only issued in this form, the position given for the varieties is as they appeared in the panes.

Separation was by roulette, gauging 7 to 8, paper was un-watermarked and the issue dates as follows: ½d. 6 June 1922, 1d. 3 October 1922 and 1½d. 3 June 1922. Although the frame is copied from that of the previous group, the rouletting, absence of watermark, and differences in the figures and letters used for the values make them easy to distinguish from their earlier counterparts. Production was poor and therefore, apart from constant varieties, only those in which the value is printed over part of the frame, or the rouletting takes in part of an adjoining stamp, are listed.

The plate proof of the frame previously listed here has been seen with marginal markings of the plate used to produce the 3d. labels of the next group, and it is accordingly now listed there.

Varieties, Group II

Pane 1

- V1. Solid lower right spandrel. Row 3/6
V2. Stop after 'DUE'. Row 8/5

Pane 2

- V3. White dot top right of 'T' of 'POSTAGE'. Row 2/1
V4. White blob near spandrel above 'TE'. Row 4/3

Pane 3

- V5. Solid 'O' of OF. Row 6/4
V6. Joined 'A' and 'F' of AFRICA. Row 10/5

General

- V7. Value and/or roulette out of register with frame
V8. With white streak due to creased paper



Single

	Mint	Used
D8 1/2d. Black and green	1,00	1,50

Varieties

V1 to V6.	5,00
V7.	50,00
V8.	50,00
V9. Broken '2' of 1/2d. Pane 3. Row 9/2	5,00

Mint Used

D9 1d. Black and rose-red. Shades to rose	1,00	1,50
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Varieties

V1 to V4.	5,00
V5 and V6.	10,00
V7.	10,00
V8.	25,00

Mint Used

D10 1 1/2d. Black and yellow-brown	2,50	4,00
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Varieties

V1 to V6.	15,00
V7.	25,00
V8.	25,00

Group III

The labels of this group were again produced by the lithographic process on unwatermarked paper, with the frame of all and the value portion of the 1/2d. closely resembling those of Group II, but those of the 1d. and 1 1/2d. were of a quite different type. There were three additional values, 2d., 3d. and 6d., and at different times each value was printed on a distinctly toned paper. First to appear was the 1/2d. value on 1 August 1922 and last, the 3d. on 3 July 1926.

Another difference was that they were now perforated by a single comb appliance with a gauge of 13 1/2 x 14. This perforator had two heads, both of which were used at different times for each of the four lower values. The sheets were fed in at their lower edge and the left margin had one or two marginal perforation holes at the lefthand end of each row, depending on which of the combs had been used. The top margin was always perforated through, the bottom one not, although it sometimes showed part of an extra comb descent.

The sheets were in 120 units each, divided into two panes (10 rows x 6) by a narrow vertical gutter. The margins had no jubilee lines or plate numbers, but various markings on the side margins indicate that no fewer than four exterior plates were employed in combination with one interior plate for each value in the manner shown in the accompanying table. As only panes were issued, the position of the various plate varieties is as they appeared on the pane, and for reference purposes the frame plates have been numbered from 1 to 4 indicating the order in which they were used.

It should be noted that certain of the plate varieties are not found in the earlier printings and some, such as the "POSTADE," not at all on the 6d. value, although it was printed in part by Plate 1. Similarly the missing perforation hole variety occurred in only one printing of Plate I, in the first stamp of all rows of the righthand pane.

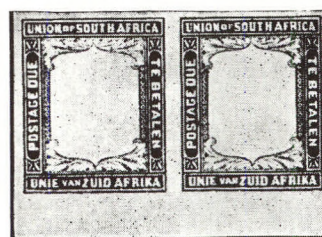


Plate proof of frame in blue

Plate proof of frame in colour of 3d. value.

Imperforate . . . 150,00

Frame Plate	Value Plate					
1	½d.	1d.	1½d.	2d.	—	6d.
2	½d.	1d.	1½d.	2d.	—	6d.
3	—	1d.	—	2d.	—	—
4	—	—	—	—	3d.	6d.

Varieties, Group III

PLATE 1 left pane

V1. Closed top of 'U' (SOOTH). Row 1/3

V2. Closed 'G' (POSTADE). Row 3/1

V3. Broken 'O' of OF (JF). Row 7/2

PLATE 1 right pane

V4. Broken 'V' of VAN. Row 7/5

V5. Broken 'F' of OF. Row 10/2

PLATE 2 left pane

V6. Closed top of 'U' (DOE). Row 5/1

PLATE 2 right pane

V7. Flaw on 'E' of TE. Row 1/1

V8. Partly missing 'N' of VAN. Row 1/4

V9. Broken 'A' of POSTAGE. Row 6/1

PLATE 3 left pane

V10. Coloured blob on 'F' of AFRICA.
Row 3/5

PLATE 3 right pane

V11. Broken 'E' of DUE. Row 4/3

PLATE 4 left pane

V12. 'JE' for TE. Row 5/1

PLATE 4 right pane

V13. Square blob on inside of lower right
frame. Row 4/6

General

V14. Part of value printed over frame.

V15. Offset of value at back.

V16. Offset (faint) of frame at back.

V17. Missing Perf. hole between vertical
pair. All rows /1.

V18. Misplaced perforation

Single

Mint Used

D11	½d.	Black and green. Shades	0,50	0,50
		a. black and green. Toned paper	1,00	1,00

Varieties

V1 to V9.	White paper	2,50
a.	Toned paper	5,00
V14.		10,00
V16.		25,00
V17.		4,00
V18.		15,00
V19.	Double perforation at top of stamp.	
Row 1		25,00



D13 V2.



D12 V17.



D13 V6.

		Mint	Used
D12	1d. Black and rose. Shades	0,50	,50
	a. Black and rose. Toned paper	1,00	1,00

Varieties

V1 to V5 and V7 to V11,	white paper	2,50
a.	Toned paper	5,00
V14.		10,00
V15.		15,00
V17.		4,00
V18.		15,00



D14 V20.



D15 V12.

		Mint	Used
D13	1½d. Black and yellow-brown. Shades	0,50	,50
	a. Black and yellow-brown. Toned paper	2,00	2,00

Varieties

V1 to V9. White paper	2,50
a. Toned paper	10,00
V14.	10,00
V17.	4,00
V18.	15,00

	Mint	Used
D14 2d. Black and violet. Shades	0,75	0,75
a. Black and violet. Toned paper	1,50	1,50

Varieties

V1 to V5 and V7 to V11. White paper	4,00
a. Toned paper	7,00
V14.	15,00
V15.	20,00
V16.	20,00
V17.	5,00
V19. Solid 'd' of value	5,00
V20. Imperforate pair	125,00

	Mint	Used
D15 3d. Black and blue. Shades	15,00	10,00
a. Black and blue. Toned paper	30,00	20,00

Varieties

V12 and V13. White paper	30,00
a. Toned paper	50,00
V19. Projection in top loop of '3'. Row 3/6	30,00
V20. Smudged '3'	30,00

	Mint	Used
D16 6d. Black and slate. Shades	15,00	10,00
a. Black and slate. Toned paper	30,00	20,00

Varieties

V1., V3. to V5., V7. to V9., V12. and V13. White paper	30,00
a. Toned paper	50,00
V15.	40,00
V16.	40,00
V19. Blotched figure of value	30,00

Group IV

The 1½d. value having been discontinued, permanently as it transpired, this group consisted of five values, ½d., 1d., 2d., 3d. and 6d. which appeared at intervals during 1927 and 1928. In design and size of frame they were similar to those of the previous group, as were the colours for each value to those of its counterparts. There was also the absence of a watermark and the sheet format, two panes each (10 rows x 6) separated by a narrow gutter, was the same, as was the perforation which was by the same single comb. Again both of the heads were used, and some of the sheets which were fed in at their top edge show the two perforation holes on the righthand margin instead of the left. Again there are missing perforation holes in the 1d. and 2d. values.

In all other respects they differed completely from those of the previous group. The frames were printed by typography and in addition to the shortening of the country name to SOUTH AFRICA the equivalent inscriptions were in Afrikaans, SUIDAFRIKA and TE BETAAL. There was only one exterior plate which was surrounded by jubilee lines, but there were none in the centre gutters. The figures and 'd' of the values differed in size and shape from those of any of their predecessors, and the stop below the 'd' was omitted in the 3d. and 6d. values.



Without stop below "d"

The values were printed from stereotypes which were in rows of six images only, in at least the case of the two lower values, and these stereotypes were not always assembled in the same order for the different printings. In the printing of the ½d. both panes were obviously processed at the same time, as the blunt foot to the '2' variety" appears either at the end of rows 3 or 8 both panes. In the 1d. of which there were many more different runs, it is obvious that only panes from the same position were processed each time as the "blunt serif to the '1' variety" is found in various rows of either pane. Also the progress of the variety can be traced to the final stage where there is a crack through the middle of the '1' and stop. As these labels were issued only in panes, their varieties are given as the position in which they appear.



Plate proofs

Plate Proofs

Frame only, ungummed imperforate a. Green, b. rose, c. slate (Each)	150,00
Value and frame, gummed, perforated 3d. Blue and blue (Each)	175,00

Varieties, Group IV

Frame Plate, left pane

- V1. Stop after 'DUE'. Row 1/2
- V2. Defective 'E' of BETAAL. Row 5/2
- V3. Tiny white mark below 'T' of BETAAL. Row 7/1

Frame plate, right pane

- V4. Small break in bottom of 'S' of SUIDAFRIKA. Row 5/1
- V5. White dot over 'B' of BETAAL. Row 8/2

General

- V6. part of value printed over frame
- V7. Extra perforation in margin
- V8. Misplaced perforation



D17 V9.



D18 V1.



D20 V9.

Single

	Mint	Used
D17 1/2d. Black and green. Shades of very pale to bright green	1,00	0,50

Varieties

V1 to V5.	2,50
V6.	5,00
V7.	5,00
V8.	10,00
V9. Blunt foot to '2'. Row 3 or 8/6 in both panes	2,50

	Mint	Used
D18 1d. Black and carmine. Shades of pale rose to carmine-red	0,50	0,50

Varieties

V1 to V5.	2,50
V6.	5,00
V7.	5,00
V8.	10,00
V9. Missing perforation hole	5,00
V10. Blunt serif to '1'. Various rows /1 in both panes	2,50
V11. Top of 'd' broken off	2,50

	Mint	Used
D19 2d. Black and mauve. Shades to reddish violet	1,00	0,50
a. Black and brownish purple	5,00	1,00

Varieties

V1 to V5. Black and mauve	5,00
a. Black and purple	25,00
V7.	5,00
V9. Missing perforation hole(s)	5,00
V10. Black marks around value	3,00
V11. White flaws in various parts of the frame design	5,00
V12. Offset of value or frame	10,00

	Mint	Used
D20 3d. Black and bright blue. Shades	8,00	8,00

Varieties

V1 to V5.	25,00
V7.	25,00
V8.	30,00
V9. Warped lower curl of '3' right pane row 2/1	25,00

	Mint	Used
D21 6d. Black and slate. Shades to brownish grey	12,00	10,00

Varieties

V1 to V5	35,00
V9. Nick in '6'. Row 8/2	35,00

Group V

The labels of this small group might almost be said to mark the change from flat plate to rotary printing, because both values, ½d. and 2d., were produced from separate typograph plates and a common exterior cylinder, number 39. The introduction of the rotogravure process for turning out the frames brought several changes. The sheets were now in units of 240 (20 rows x 12) without any dividing gutters and, although they were only issued in quarter sheets, the position of a variety is now given in accordance with the position it occupied in the individual sheet.

The Springbok Head watermark is upright or inverted in both values, and the perforation was by 11 row comb, gauging 14½ x 14. Apart from the presence of the watermark, the labels of this and the next group differ from their predecessors in that the "d" is much thicker or larger and the background to 'POSTAGE DUE' and 'TE BETAAL' is less solid. The typograph plates consisted of 120 units only in 10 rows x 12 so that the sheets of frames had to be halved before the value could be printed; thus any of their varieties appeared twice on the sheet and ten rows apart. There were two ½d. plates of which the first to be used had slightly thicker "d"s and some varieties, while the other, with thin "d"s had only very minor ones. Labels printed by the 2d. plate are easily distinguished from their counterparts of the next group (which have the value printed by screened rotogravure), by the solid appearance and sharp outlines of the "2", "d" and stop.

The frame cylinder revolved in the opposite direction to that used normally when printing the postage stamps, so that the four-figure black sheet numbers are on the left margin and any irregularly spaced side perforation holes are at the top of the labels. The doctor blade used at this time was curved, and the cylinder was marked, almost certainly very early in its life, by lines of which several in rows 7 and 18 run through the lower part of the "SU" of SUID. The 2d. value appeared in 1933 and the ½d. in 1934.

Varieties, Group V

- Cylinder 39
- V1. White mark in lower loop of 'S' of SUIDAFRIKA. Row 4/1
 - V2. Blob under 'B' of BETAAL. Row 9/3
 - V3. Break in bottom frame line under 'FR' of SUIDAFRIKA. Row 11/6
 - V4. White blob below 'TA' of POSTAGE. Row 16/12
 - V5. Curved line through lower part of 'SU' of SUIDAFRIKA. Row 7/1 and 9 to 11, and row 18/2 and 7 to 9 as well as others.

General

- V6. Value out of register

		<i>Single</i>	
		Mint	Used
D22	½d. Black and green. Upright or inverted watermark	0,50	0,50

Varieties

V1 to V5.	2,50
V6.	5,00
V7. With white streak due to creased paper	5,00
V8. White break in foot of 'I' of value. Rows 1 and 11/6	2,50
V9. Vertical white line in 'd'. Rows 3 and 13/6	2,50

		Mint	Used
D23	2d. Black and dark purple. Upright or inverted watermark	20,00	2,00

Varieties

V1 to V5.	10,00
V6.	20,00
V7. Offset of value	20,00



Group VI

This group comprised four values only, 1d., 2d., 3d. and 6d. which were printed by interior cylinders 13, 28, 6935 and 12 respectively and the same exterior cylinder 39 as had been used for the previous group. Similarly, except for small printings of the 2d. value, the sheet numbers were on the left margin and the direction of the perforation the reverse of normal. The different values appeared at intervals between 1934 and 1940. First to be printed was the 3d. with the value in black, and last the 6d. with frame in orange-vermilion. Due to wear of the cylinder some of the fine lines in the design are absent and the curved line varieties have their appearance changed in the later printings. The 2d. value of this group is distinguished from its predecessor by the fact that its interior cylinder was screened so that all parts of the value have a saw-edged appearance when magnified. In this value too there is a most interesting variety, having originated during the step-

and-repeat process, and occurring twice on each sheet, in which the "2d" and stop are all much thicker than normal.

The watermark, multiple Springbok Head, was more often inverted than upright – in fact the 1d. and 6d. values were unique in that they never appeared with it upright. Again all values were only issued in quarter sheets. In the printing which has the value in deep blue, parts of the "3" and "d" are often missing.

Varieties, Group VI

Cylinder 39

- V1. White mark in lower loop of 'S' of SUIDAFRIKA. Row 4/1
- V2. Blob under 'B' of BETAAL. Row 9/3
- V3. Break in bottom frame line under 'FR' of SUIDAFRIKA. Row 11/6
- V4. White blob below 'TA' of POSTAGE. Row 16/12
- V5. Curved line through lower part of 'SU' of SUIDAFRIKA. Row 7/1 and 9 to 11 and row 18/2 and 7 to 9 as well as others

Single
Mint Used

D24	1d.	Black and rose-carmine. Shades to bright red. Inverted watermark	0,25	0,25
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Varieties

- V1 to V5. 1,00
- V6. Missing right foot of 'I' of value. Row 7/2 1,50
- V7. Bulge under base of 'I' of value due to overinking 1,50

Mint Used

D25	2d.	Grey-black and dark purple. Shades. Upright or inverted watermark	1,00	,50
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Varieties

- V1 to V5. 3,00
- V6. Value much thicker. Rows 5/6 and 18/2 25,00
- V7. Missing part of the stop below 'd'. Row 20/3 4,00

Mint Used

D26	3d.	Black and Prussian blue. Shades of pale, bright to greenish blue	5,00	4,00
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Varieties

- V1 to V5. 15,00
- V6. Value out of register 30,00

Mint Used

D27	3d.	Deep blue and blue. Shades to milky blue. Upright or inverted watermark	2,00	1,00
	a.	Deep blue and ultramarine inverted watermark	3,00	1,50

Varieties

- D27 V1 to V5. 5,00
- D27a V1 to V5. 7,00

Mint Used

D28	6d.	Dark green and brown-orange. Inverted watermark	10,00	3,00
	a.	Dark green and orange-vermilion. Inverted watermark	3,00	1,00

Varieties

- D28 V1 to V5. 25,00
- D28a V1 to V5. 10,00
- V6. Value out of register 10,00

Group VII

Similarly to the postage stamps, four values of the postage dues were produced by roto in a reduced format in order to save paper during World War II. All were printed from single cylinders, the numbers of which were ½d. – 7015; 1d. – 50; 2d. – 7021; and 3d. – 6930. The 1d., 2d. and 3d. values appeared in 1943 and the ½d. in 1944, although the latter was not in general use until 1947. The design is noteworthy for the fact that it marked the change in the style of the "d" previously used to the "D" which was retained until the introduction of decimal currency. The multiple Springbok Head watermark is always upright.

The sheets consisted of 360 units in 20 rows x 18 with the numbers in red or reddish brown – except for one printing of the 1d., in which they were black – on the righthand margin. The eleven row perforation, gauging 15 x 14, separated the labels into horizontal units of three, called triplets, which in turn were sub-divided by roulette gauging 6½. The ½d. value only had a horizontal gutter, the depth of a stamp, in the centre of the sheets, but all the values were issued only in

one-sixth parts (10 rows x 6). They are best collected in triplets and are priced accordingly.



		<i>Triplet</i>	
		Mint	Used
D29	½d. Blue-green	1,50	1,50
D30	1d. Carmine, also rose-carmine and bright red	2,00	1,50

Variety

V1.	White blob below 'FR' of AFRICA.		
	Row 12/6		10,00

		Mint	Used
D31	2d. Purple	2,00	2,00
	a. Bright violet	7,00	7,00

Varieties

D31	V1.	Mark on curved frame below 'G' of POSTAGE. Row 4/7	10,00
	V2.	Oblique line in scrolls at left level with bottom of '2'. Row 6/3	10,00
D31a	V1 and V2.		20,00

		Mint	Used
D32	3d. Indigo	5,00	5,00

Group VIII

Although they have the same inscriptions, watermark and perforation as those in Group VI, and colours fairly similar, the labels of this group are easily distinguished from them by the different type of 'D' in the values and the reduction in size to 18 x 22 mm. Numbers of the interior cylinders were as follows: 1d. - 39; 2d. - 53; 3d. - 6921 and 6d. - 56, the numbers of the ½d. cylinder and the common exterior screened cylinder were not recorded.

Date of issue for three of the values was 1948 while the 2d. and 6d. appeared early in 1949. Again there was a much thicker 2d. value variety which occurred in a block of four, indicating that a four-image master negative had been used. All values were issued only in quarter sheets (10 rows x 6). The

sheet numbers were red and appeared only on the right margin.

Varieties, Group VIII

- V1. Break in frame above 'FR' of AFRICA. Row 2/10
- V2. White dot below 'UE' of DUE. Row 19/11
- V3. mark, in colour of frame, on margin below row 20/8
- V4. White streak due to creased paper. A few rows /12

		<i>Single</i>	
		Mint	Used
D33	½d. Black and blue-green	1,00	,50

Varieties

V1 to V3.	5,00
V4.	10,00
V5. Value out of register	10,00

		Mint	Used
D34	1d. Black and carmine-pink	1,00	,50

Varieties

V1 to V3.	5,00
V4.	10,00



		Mint	Used
D35	2d. Black and violet	1,00	,50

Varieties

V1 to V3.	5,00
V4.	10,00
V5. Value much thicker; (Mult.) Rows 15 and 16/5 and 6	10,00

		Mint	Used
D36	3d. Deep blue and blue	5,00	2,00

Varieties

V1 to V3.	15,00
V5. Split 'D' of value. Row 7/5	25,00

	Mint	Used
D37 6d. Green and bright orange	5,00	2,00

Varieties

V1 to V3.	15,00
V4.	20,00

Group IX

The ½d. having been done away with, this group originally consisted of only the 1d., 2d., 3d. and 6d. values, which appeared in 1950 and 1951. The new 4d. and 1/- values were introduced in February 1958, bringing the number up to six. These six values remained in use until 1961, during which time the 2d. value was produced from three different interior cylinders with a common multipositive; the 6d. value from two interior cylinders which again had a common multipositive and the 1d., 2d. and 6d. values from a second exterior cylinder etched from the same multipositive as the first. These cylinders were all screened. As this is thus the most complex of all the postage due groups, the details for each value are given separately accompanied by a table where necessary. All the catalogue numbers from here on have been changed, but previous numbers are quoted in parentheses.

1d. Value

Cat. No.	Issue No.	Cylinders no.		Colour of Sheet No.	Margin	Date
		Interior	Exterior			
D38	1	39	33	Red	Right	May, 1950
D39	2	39	92	Red	Left	July, 1960

The frames in Issue 2 are much lighter and brighter in colour than those of Issue 1.



2d. Value

Cat. No.	Issue No.	Cylinders no.		Colour of Sheet No.	Margin	Date
		Interior	Exterior			
D40	1	53	33	Black	Right	April, 1951
D41	2	44	33	Red	Right	Dec., 1952
D42	3	85	33	Red	Right	Oct., 1957
D43	4	85	92	Red	Left	End 1960

The value in Issue 2, although of the same intensity of black as in Issue 1, has a much coarser screening which shows clearly under a magnifier. In Issues 3 and 4 the screening is very fine indeed and the colour jet black. These factors, along with the differences in the frame colours, make it fairly easy to distinguish between the labels of the four 2d. Issues. As the three interior 2d. cylinders were from the same multipositive, all have the thicker value variety in a block of four.

3d. and 4d. values

There was only one issue of each of these values; the former produced from interior cylinder 6921 appeared in May, 1950 and the 4d. from interior cylinder 75, in February 1958. The exterior cylinder number was 33 for both, and the sheet numbers were red and on the right margin.

6d. Value

Cat. No.	Issue No.	Cylinders no.		Colour of Sheet No.	Margin	Date
		Interior	Exterior			
46	1	56	33	Red	Right	May 1950
47	2	39	92	Red	Right	Feb. 1959

The frame colour is much lighter and brighter in Issue 2 than in Issue 1.

1/- Value

The 1/- value, absent from all previous groups except the first, was re-introduced in February 1958. It was produced from cylinders 28 (interior) and 33 (exterior). Sheet numbers were red and on the right margin.

Varieties, Group IX

- Exterior cylinder 33
- V1. White dot over 'OU' of SOUTH, and break in inner right frame line.
Row 5/4
- V2. White leaf extended to right.
Row 8/1

	Mint	Used
D46 6d. Slate-green and bright orange. Issue 1 (D44)	3,00	1,00
<i>Varieties</i>		
V1 to V5.		10,00
	Mint	Used
D47 6d. Slate-green and orange- vermilion. Issue 2 (D44A)	3,00	1,00
<i>Varieties</i>		
V6 to V9.		10,00
V10. Nick in '6' opposite top of 'D'. Row 2/9		10,00
V11. Value out of register		15,00
	Mint	Used
D48 1/- Dark sepia and red-brown. (D45)	6,00	4,00
<i>Varieties</i>		
V1 to V5.		20,00

Group X

The six labels of this group, which had their values expressed in the newly introduced decimal currency in which 10c equalled the previous 1/-, appeared on 14 February 1961. The values were 1c, 2c, 4c, 5c, 6c and 10c, with their colours, except for the 5c, corresponding to their sterling counterparts, and the 10c to the 1/- of the previous group. They had a very short life indeed as in just over three months they were superseded by those with the inscriptions of the Republic.

The numbers of the interior cylinders were: 1c-110; 2c-82; 4c-62; 5c-116, 6c-114; 10c-32, and that of the exterior cylinder 85. The latter was processed from the same multipositive as cylinder 92, which produced three values of the previous group, but with the first two images of each row discarded, so that the sheets consisted of 200 units in 20 rows x 10, with five-figure black sheet numbers on the right margin. They were only issued as quarter-sheets. The 5c value must have been printed last, as some of them show varying stages of a Drakensberg flaw which indicated that the plating was beginning to peel off the frame cylinder.

Varieties, Group X

- V1. Dot in inner frame under 'F' of AFRICA (Mult.). Row 6/8
- V2. Light patch over 'BE' of BETAAL (Mult.). Row 8/7
- V3. Dot in colour of frame, sometimes touching figure of value, in from 'DU' of DUE. Row 19/4

		Single	
		Mint	Used
D49 1c	Black and carmine. (D46)	0,30	0,30
	<i>Varieties</i>		
	V1 to V3.		1,00
	V4. Weakness and dot in base of 'c' of value. Row 2/4		2,00

		Mint	Used
D50 2c	Black and mauve. (D47)	0,35	0,35
	<i>Varieties</i>		
	V1 to V3.		1,00
	V4. Nicks in the base of '2' of value. Row 2/3		2,00

		Mint	Used
D51 4c	Dark green and light green. (D48)	1,00	1,00

Varieties

- V1 to V3. 3,00

		Mint	Used
D52 5c	Dark blue and slate blue. (D49)	3,00	3,00

Varieties

- V1 to V3. 10,00
- V4. Closed loop of '5' of value. Row 3/8 15,00
- V5. With part of a 'Drakensberg' flaw 25,00

		Mint	Used
D53 6c	Dark green and reddish orange. (D50)	5,00	5,00

Varieties

V1 to V3. 15,00

	Mint	Used
D54 10c Chocolate brown and reddish brown. (D51)	10,00	10,00

Varieties

V1 to V3. 30,00
V4. Dots in 'O' of value. Row 20/4 35,00

Provisionals

Owing to the temporary shortage of certain postage due denominations, various postmasters, from time to time, resorted to the expedients of authorising the use of ordinary postage stamps or Cigarette Tax labels in lieu thereof. Such provisionals must of necessity be shown on complete cover, but it must be emphasized that there was never any official confirmation of this practice, and it is clear that most of them owe their existence to the complaisance of obliging officials rather than to any real necessity.

Cover

DL1 ½d. King's Head (May 1920)	100,00
DL2 ½d. Cigarette Tax Label (May 1920)	20,00
DL3 ¼d. or ¾d. Cigarette Tax Label (Durban 22 and 23/8/22 and Fordsburg 9 and 11/12/22)	50,00
DL4 4d. Bantam (March 1943)	40,00
DL5 1d. Pictorial (Grahamstown 4/3/39)	40,00

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Used Abroad

Basutoland

On its formation on 31 May 1910 the Union assumed responsibility for the administration of the postal services which had formerly been that of the Cape Colony, whose stamps were formerly the only ones used in Basutoland. From that date onward any stamp which was valid for use in the Union was also valid in the territory until 31 December 1933, one month after the appearance of its definitive issue on 1 December 1933. It is probable that a few of the overprints of Set 1 were used on official correspondence. Union postage due labels, including those of Transvaal, were also used.

Swaziland

For some years prior to 31 May 1910 this protectorate had used the stamps of the Transvaal, and from that date the position regarding the use of Union stamps there was similar to that in Basutoland until 31 January 1933; the definitive series of the stamps of that territory having appeared on 2 January 1933. Only cancelled to order official overprints are known, and postage due labels with correctly dated postmarks are extremely rare except for those of Group IV.

South West Africa

Union stamps used in German South West Africa during the campaign there are dealt with below under World War 1. After the surrender of the German forces on 9 July 1915, the only stamps used were those which were valid for use in the Union, until 31 January 1923, the overprinted stamps having been put on sale on 2 January 1923. During this period only the King George V stamps were on sale, but only the lower values of the Union postage dues were used along with all values of the Transvaal set. The prices below are for stamps bearing postmarks dated during or shortly after their period of currency after 31 May 1910; in Basutoland until 31 December 1933; in Swaziland until 31 January 1933 and in South West Africa between 9 July 1915 and 31 January 1923.

King Edward VII



Basutoland



Swaziland

Single used in

	Cape	Basutoland	Swaziland
UA1	½d.	10,00	20,00
UA2	1d.	5,00	10,00
UA3	2d.	100,00	25,00
UA4	2½d.	50,00	60,00
UA5	3d.	25,00	30,00
UA6	4d.		50,00
UA7	6d.	30,00	
UA8	1/-	75,00	75,00
UA9	5/-	100,00	100,00

Natal

UA10	½d.	25,00	25,00
UA11	1d.	25,00	15,00
UA12	2d.	100,00	
UA13	4d.		75,00
UA14	5d.		100,00
UA15	6d.		50,00
UA16	2/-		100,00

O.R.C.

UA17	1d.	25,00	25,00
UA18	2d.		40,00
UA19	2½d.	50,00	50,00
UA20	3d.		75,00
UA21	4d.	50,00	75,00
UA22	6d.	75,00	60,00

Transvaal

UA23	½d.	35,00	15,00
UA24	1d.	25,00	10,00
UA25	2d.		50,00
UA26	2½d.		50,00
UA27	3d.	50,00	25,00
UA28	4d.	100,00	30,00
UA29	6d.	35,00	25,00
UA30	1/-	50,00	25,00
UA31	2/-		80,00
UA32	2/6	100,00	30,00
UA33	5/-	100,00	75,00
UA34	10/-		75,00
UA35	£1		100,00

1910 Commemorative

UA36 2½d. 100,00 100,00

King George V



SWA

Single used in

	Basutoland	Swaziland	S.W.A.
UA37 ½d.	4,00	4,00	2,50
UA38 ½d. Perf. imperf		10,00	10,00
UA39 1d.	4,00	4,00	2,50
UA40 1d. Perf. imperf.		25,00	10,00
UA41 1½d.	5,00	5,00	3,00
UA42 1½d. Perf. imperf.		15,00	15,00
UA43 1½d. Tête-bêche pair	25,00	25,00	20,00
UA44 2d.	5,00	5,00	3,00
UA45 2d. Perf. imperf		20,00	20,00
UA46 2½d.	7,50	7,50	4,00
UA47 3d. Black and orange-red		10,00	4,00
UA48 3d. Blue and blue	60,00	60,00	50,00
UA49 4d.		10,00	4,00
UA50 6d.		12,00	10,00
UA51 1/-	15,00	15,00	10,00
UA52 1/3	60,00	60,00	60,00
UA53 2/6	40,00	50,00	30,00
UA54 5/-	200,00	400,00	100,00
UA55 10/-	250,00	400,00	120,00
UA56 £1	1200,00	1500,00	900,00

London Pictorials

Any perforation group – horizontal pair, used in

	Basutoland	Swaziland
UA57 ½d.	12,00	20,00
UA58 1d.	12,00	12,00
UA59 2d.	50,00	75,00
UA60 3d.	100,00	100,00
UA61 4d. Triangular. English or Afrikaans single	25,00	25,00
UA62 4d. Rectangular	125,00	150,00
UA63 6d.	75,00	50,00
UA64 1/-	150,00	200,00

UA65	2/6	500,00	800,00
UA66	5/-	1000,00	1250,00
UA67	10/-	600,00	1000,00

Pretoria Typograph

UA68	½d.	6,00	10,00
UA69	½d. Perf. 13½x14		
UA70	1d.	7,00	7,00
UA71	1d. Perf. 13½x14		
UA72	6d.	100,00	150,00
UA73	4d. Air	20,00	30,00
UA74	1/- Air	100,00	125,00

Rotogravure

UA75	½d.	15,00	15,00
UA76	½d. Two English or two Afrikaans. Vertical pair	25,00	25,00
UA77	1d. Issues 1 to 8	10,00	10,00
UA78	2d.	25,00	25,00
UA79	3d. Black and red	75,00	75,00
UA80	3d. Blue and blue	100,00	
UA81	4d.	75,00	75,00
UA82	6d.	50,00	60,00
UA83	1/-	150,00	100,00
UA84	2/6	400,00	500,00
UA85	5/-	500,00	

Voortrekker Memorial

UA86	1d. + ½d.	25,00
UA87	2d. + 1d.	50,00
UA88	3d. + 1½d.	75,00

Postage Dues

	<i>Single used in</i>		
	<i>Transvaal</i>	<i>Basutoland Swaziland</i>	<i>S.W.A.</i>
UA89	½d.	25,00	20,00
UA90	1d.	20,00	15,00
UA91	2d.	25,00	50,00
UA92	3d.		40,00
UA93	5d.		50,00
UA94	6d.		40,00
UA95	1/-		75,00

Group I

UA96	½d.	25,00	20,00
UA97	1d.	15,00	10,00
UA98	2d.	15,00	10,00
UA99	3d.	75,00	35,00
UA100	6d.	100,00	50,00

Group II

	<i>Single used in</i>	
	<i>Basutoland</i>	<i>Swaziland</i>
UA101	1d.	50,00
UA102	1½d.	50,00

Group III

UA103	½d.	25,00
UA104	1d.	20,00
UA105	1½d.	25,00
UA106	2d.	20,00
UA107	3d.	50,00
UA108	6d.	50,00

Group IV

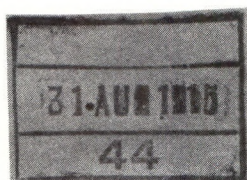
UA109	½d.	20,00	20,00
UA110	1d.	10,00	10,00
UA111	2d.	15,00	15,00
UA112	3d.	30,00	30,00
UA113	6d.	50,00	50,00

World War I

1. German South West Africa, 1914-1915

The Union troops which operated here were accompanied by postal contingents, and the first use of Union stamps could have dated from 19 September 1914 when the first landing was made at Luderitzbucht. There were both base and field Post Offices, the former at first only in the Union but later at various points in occupied territory. The main type of mark used in the base P.O.s was a 30 mm double circle with "Army Base P.O." at the top, "South"/date and time/"Africa" in the centre and a number at the bottom, ranging from 4 to 6. Later all the wording was removed and they were used in the field, along with another type of dumb dater consisting of a rectangular box, divided into three horizontal compartments with date in the middle one and a number in the lowest one.





Most mail came from the troops free and without stamps, but occasionally ordinary mail had them, as did the considerable quantity of registered mail, book packets and parcels recorded as having been handled. Very few stamps with any of these postmarks appear to have been preserved, chiefly low values, and even these must be classed as scarce to rare. This phase may be said to have ceased on 9 July 1915.

2. German East Africa

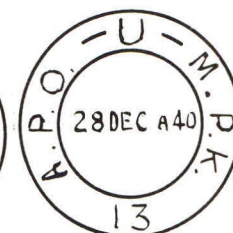
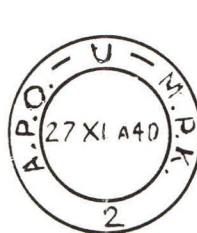
The Union had large forces operating here, again accompanied by a postal contingent which was attached to the Indian Expeditionary Forces Field Post Office Staff, and it is most unlikely that they had any Union stamps for issue. Thus if any Union stamps were used during this campaign they are extremely rare.

3. Egypt

A South African brigade operated in the Western Desert along with British troops. They had no postal service of their own.

4. France and England

Union forces operating here had no postal service of their own.



East Africa

Madagascar



Egypt



Palestine



Egypt

World War II

South Africa had large forces in the field in this war and a correspondingly large number of Army Post Offices. Their postmarks are all of one general type, a double circle mark with "A.P.O.-U-M.P.K." (Army Post Office Union/Unie Militêre Poskantoor) at the top, the number of the office at the bottom and the date in one line across the centre. In this date the month was in some cases indicated by name, e.g. "DEC", sometimes by Roman numerals, e.g. "VII". There was a considerable variation in the overall size of the marks, from 25 to 30 mm, and in the spacing of the lettering, so that at least six varieties can be recognised.

A few offices had marks of more than one variety (although the same number) in use either successively or concurrently; several also had numbers with an "A" or an "A" and a "B" after it, as well as one with the number alone. There was one notable variation, in the case of office No. 51 which operated in Madagascar. It first used a mark reading only "A.P.O." at the top and "U51" at the bottom, but after a few weeks it was replaced by one of the standard type.

The numbers of the offices ranged from 1 to 60, but Nos. 27, 43, 47, 48, 49 and 52-59 (both inclusive) were never opened. Only 47 therefore actually operated; five of these never were outside the Union, Nos. 1, 20, 46, 50 and 60, so that only stamps bearing impressions of the remaining 42 can be considered to have been "Used Abroad".

At the A.P.O. functioning in Northern Rhodesia in the early days of the war, when there was a steady stream of traffic up the Great North Road from the Union to Kenya, only Northern Rhodesian stamps were sold.

In East Africa the Union and East African A.P.O.s were amalgamated on 3 February 1941 and the Union datestamps were replaced by some with "E.A." at the top of a double circle and "A.P.O.", followed by a number at the bottom, with the date in one line in the centre. Only the stamps of Kenya,

Uganda and Tanganyika were sold, but Union stamps, if presented, were accepted, and a few are known with such postmarks.

Most of the letters from South African forces in Egypt were carried to the Union by air and had to be stamped at the rate of 3d. for aerogrammes and 10d. for letters, so that the denominations were 3d., 4d. and 6d. stamps. Egyptian stamps were used only on items which had to be passed to the Egyptian civil postal administration for delivery or onward transmission, but otherwise Union stamps were used.

All Army post offices in Egypt used datestamps supplied by the Egyptian postal administration, and Union postage stamps used on Egyptian territory therefore usually have an "EGYPT/(Number)/POSTAGE PREPAID" cancellation.

Where forces from various countries were operating together there was a working arrangement — an unwritten law — that stamps of any ally were accepted as validly prepaying postage at the A.P.O. of any other ally. One may therefore find, for example, Union stamps with the cancellation of a British or a New Zealand A.P.O. and, conversely say, Australian or British stamps with the cancellation of a South African A.P.O. Combination covers with the stamps of two or even more countries are not uncommon.

Any Union stamps which bear the postmark of an Allied Field or Base P.O. are of course "Used Abroad", but it is only possible to list those which can be found with one of the 41 South African A.P.O. or the "Egypt Prepaid" postmarks. To begin with these comprised the ten current pictorial values from ½d. to 10/-, those of the three top values remaining on sale throughout. In due course the other values were replaced by those of the Larger War Issue (all values including 1/3), these in turn being replaced by all values of the Bantam War Issue.



U.K. — Early type on loan with British postmark



Egyptian



U.K. — Later type with South African postmark

Pictorials

	<i>Horizontal Pair</i>	
	Egypt Prepaid	A.P.O.
UA114 ½d.	10,00	
UA115 1d. Issue 14	10,00	
UA116 1d. Issue 15	10,00	
UA117 1½d. Large mine	25,00	
UA118 1½d. Medium mine	25,00	
UA119 2d.	25,00	
UA120 3d.	30,00	
UA121 4d.	30,00	
UA122 6d.	25,00	
UA123 1/-	50,00	
UA124 2/6	75,00	75,00
UA125 5/-		100,00
UA126 10/-		100,00

Larger War Issue

	<i>Horizontal Pair</i>	
	Egypt Prepaid	A.P.O.
UA127 ½d.	10,00	
UA128 1d.	10,00	
UA129 1½d.	25,00	
UA130 2d. Single	10,00	
UA131 3d.	30,00	
UA132 4d.	30,00	
UA133 6d.	30,00	50,00
UA134 1/- Single	25,00	
UA135 1/3	50,00	75,00

"Bantam" War Issue

	<i>Pair or triplet</i>	
UA136 ½d.	10,00	
UA137 1d.	10,00	15,00
UA138 1½d.	15,00	20,00
UA139 2d.	20,00	25,00
UA140 3d.	20,00	25,00
UA141 4d.	25,00	30,00
UA142 6d.	25,00	30,00
UA143 1/-	35,00	40,00

Ship Mails

Very generally where mail posted on ships on the high seas is handed over for onward transmission to the postal administration at the first port of call, the stamps thereon receive a "Paquebot" cancellation. In this way Union stamps during the whole of their currency could receive the paquebot mark of any foreign country, and they are regarded as having been "Used Abroad. Most common are those showing the hand or machine paquebot mark of Southampton, but there are many others.

Some foreign ships have post offices on board and any mail posted in these when between Union ports, was supposed to

be franked with Union stamps which received the ships cancellation. Such usage was common on Dutch, German and Italian lines between World Wars I and II.

Tristan Da Cunha

Up to 1952 this island had no stamps of its own and no official postal service, although the resident missionary generally acted as unofficial postmaster with a private canceller. If mail came from the island to the Union unstamped it was treated as "compassionate mail" and the recipient was charged only normal postage, not the usual double rate. If the mail was franked with Union stamps, as was sometimes the case – especially in later years and on philatelic mail – the stamps were postmarked with the Tristan canceller and they were always passed. They must be regarded as having been "Used Abroad".

Not "Used Abroad"

Union stamps are sometimes found with postmarks which seem to indicate that they were "Used Abroad", but for various reasons this is not really the case. Some instances are outlined below.

Bechuanaland

The postal services of the Bechuanaland Protectorate were never operated by any other than the local authorities, and thus Union stamps were never used there. The Mafeking-Vryburg district was ceded to the Cape Colony in 1895, and thus automatically became part of the Union on 31 May 1910. While the postal services were administered by the Cape, only the two most important post offices, Mafeking and Vryburg, were issued with new "C.G.H." cancellers and the smaller offices such as Keimos, Genesa, Setlagoli, Mier and Morokwen, continued to use the old ones, which had the name of the office at the top of a circle with "BB" (British Bechuanaland) or "BECHUANALAND" at the bottom.

For a time after Union Vryburg used both the old and the new cancellers, while some of the others did not have the Union type of canceller until the early 1920s. The colonial King Edward VII stamps with these "old" postmarks dated in the Union period, as well as the George V stamps, are thus actually Union stamps used in the Union.

Walvis Bay

Before Union Walfish Bay, as it was then known, was administered from the Cape as an enclave in German South West Africa. In due course it became part of the Union, and at some time in 1915 the name was changed to Walvis Bay. Union stamps were used there until 31 January 1923, but they must not be regarded as having been "Used Abroad".

Antartic

Union stamps bearing Marion Island or SANAE (South African National Antarctic Expedition) postmarks must not be regarded as having been "Used Abroad", as the former island and Queen Maud Land were regarded as Union territory.

Aerodrome Post

At South African aerodromes late mail bearing normal air postage plus a late fee was accepted up to within ten minutes of a plane's departure. Covers received the aerodrome office stamp on the back and the stamps received a postal cancellation at the point where they could most expeditiously be handled by the postal authorities. In this way a letter posted at, say, Kimberley could have had its Union stamps cancelled at, say, Windhoek, but this was only an apparent case of their having been "Used Abroad".

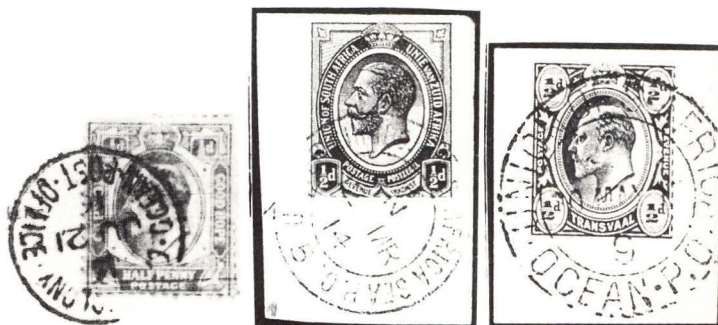
PAQUEBOT

Paquebot Marks

Union stamps with Union paquebot marks are not "Used Abroad", and neither are stamps post-marked by the Ocean Post Office. To determine the status of stamps bearing these marks, it is necessary to be able to recognise those of South African origin. To begin with, all the Cape ports used a boxed paquebot mark of the type shown, and Durban a similar one with much taller letters. This mark was usually applied to the stamps with the usual place-date stamps somewhere nearby on the cover.

Where this placing of the marks was reversed, or with later Cape Town and Durban marks, on which the place name and "Paquebot" were combined, there is no problem, neither with the various types of Cape Town machine cancellations, unless only the paquebot portion of the mark fell on the stamp.

During the latter part of World War II several temporary types of paquebot marks were in use at Cape Town, Durban and Port Elizabeth which, for security reasons had no place name and, in all except one, no date.



Ocean Post Offices on Union-Castle liners also used stamps of the former colonies. As these post offices were controlled by the GPO, Cape Town, this is not regarded as usage abroad.

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