

STAMPS

SOUTH AFRICA

ISSUE 4: September, 2021. A bi-monthly newsletter.

KEEPING IN TOUCH

UNDER THE AUSPICES OF THE PFSA



Upon operation of the Empire Flying Boat service in 1937, a special 1½d stamp was prepared and placed on sale in 1936. Under the Empire Air Mail Scheme all first-class mail was conveyed over Empire air routes at a rate of 1½d per half ounce.

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IN THIS MONTH OF SEPTEMBER

round-up of information you won't want to miss

CONCLUDING SA AIRMAIL STAMPS

When thinking Union of South Africa airmail postal services, the Airmail stamps of 1925 and 1929, as illustrated in the previous two issues, comes to mind.

Up to WWII, two other stamps were issued that were primarily intended for pre-payment of airmail fees at the time. The first was the 1½d stamp in 1937 and the second the 1s/3d War issue of 1943 to cover the airmail rate per ½ ounce for those limited airmail services that had continued during the War years (e.g., airmail services to East Africa, the near East (destinations such as Afghanistan and India)) and limited resumed services to the UK at the rate prevailing at the start of WWII.



Of these, the 1½d is probably the most interesting and although the words “Airmail” do not appear on the stamps, it was primarily meant as an Airmail stamp*.

1936 saw the beginnings of what was to become the Empire Airmail Scheme (EAMS), a scheme to link the Empire using a universal Empire airmail letter rate of 1½d per ½ ounce.

The first phase was to reduce the inland airmail letter rate from 3d to 1½d on 1 January 1936 and then from 1 July 1937 to introduce a domestic 1d per ½ ounce “all-up” rate. All inland mail posted in SA or in South West Africa (SWA) (Namibia) to any destination within the Union or SWA went by airmail at this expedited delivery and cost 1d per ½ ounce replacing the inland (surface) letter rate of 1d per ounce and the 1½d per ½ ounce inland airmail rate.

The 1937 introduction of the Empire Flying Boat service on 1 July 1937 saw the extension of the EAMS on letters to the UK. All first-class mail would be conveyed over the chain of Empire air routes at a rate of 1½d per half ounce. This was achieved by degrees but was put to an end by the outbreak of WW II. Before it was terminated, it extended to Canada in the West and Hong Kong and Australia in the East.

The Union's Postal authorities decided to prepare a 1½d stamp to meet the expected demand for such denomination. The design is symbolic of the gold mining industry in South Africa and depicts the headgear and dump of a gold mine against a golden background.

Two air liners, an Imperial Airways “Atalanta” class and a South African Airways Junkers are flying in the background over the skyscrapers of Johannesburg. The dark green border of the design incorporates two small-winged springboks, incidentally the emblem of the then South African Airways.



The intention was that all letters addressed to any part of the British Empire and franked with these stamps, would be automatically forwarded by air, even without affixing air mail labels. Stamps were unexpectedly released and placed on sale on 12 November 1936 and coincided with the Johannesburg International Philatelic Exhibition (JIPEX) from the 2nd to the 14th November 1936. These stamps were on sale at the Exhibition Post Office.

Several of the first sheets sold at the Exhibition Post Office contained stamps that has the shading on the mine dump partly or completely missing on various positions on the sheets.



Stamps were printed alternately in Afrikaans and English in sheets of 120 (20 rows by 6 columns) on multiple Springbok head watermarked paper with perforation 14.

These stamps were on sale up to April 1948 and appeared at various times in three different formats viz Large, Medium and Bantam issues during and after the war.

The 1½d King George VI Commemoration stamp was also frequently used during the time.

* The following appeared in the Postmaster General's Annual report for 1936/37:

"Inquiries are received from time to time from people who wish to know why the printing of special stamps for air-mail purposes was discontinued. The reply is that the issue of air-mail stamps implies that the charges for air correspondence must be prepaid by means of such stamps and that the ordinary postage stamps may not be used for the purpose. Obviously such an arrangement, if insisted upon, would have an unnecessarily restrictive effect upon the traffic and for that reason it became necessary to allow postage stamps of either the airmail or ordinary variety to be used without discrimination. When this point had been reached it became clear that special air mail stamps had ceased to serve any useful purpose and their issue was discontinued".



Cover from Cape Town to Southampton posted on 1 July 1937. Flown on the first northbound Imperial air service to accept mail at EAMS rate for South Africa at 1½d per half ounce

With all this said and done, it is felt that for interest and continuity the following, although postal stationery, should be included.

In January 1948 the design of the then current "Air Letter" was changed. Apart from other, the two 3d bantam war effort "Women's Services" stamps were replaced with a single stamp. The stamp depicts a globe with "SOUTH AFRICA" above and "SUID-AFRIKA" below (or the other way round). Over the globe a scroll reading "AIR MAIL - LUGPOS" (or the other way round) in two lines and the "Winged Springbok" of the South African Airways in each corner. The airmail rate for "Air letters" remained 6d.



First print 29 January 1948 with two other printings in July 1948 and June 1949.



Black and white trial impressions of the stamps on grey cards. The below one, inscribed "POSTAGE" and "POSSEEL", were accepted



Imprinted stamps on the Air Letters were printed in blue

Source: Maadian Botha

Food for Thought

Postal history collecting with a “heimat” approach

by Dr Garhard Kamffer, RDPSA.

I was raised in the Balfour area midway between Heidelberg and Standerton, Transvaal (nowadays Mpumalanga). As a stamp collector since childhood, I am familiar with the postal history of the area and decided some 40 years ago to collect postmarks of the area. This interesting and satisfying endeavor resulted in a comprehensive collection of the postmarks and cachets used at the various post offices and postal agencies of the area.



Collecting philatelic items of the area where one was born and raised can be called a “Heimat” collection. Heimat is a German word with no English equivalent that denotes the relationship of a human being towards a certain spatial social unit. The term forms a contrast to social alienation and usually carries positive connotations and memories and is often expressed with terms such as “home” or “homeland”.

This approach is also aligned to a third category introduced by the International Philately Federation (FIP) as part of Postal History exhibits namely:

Historical, Social and Special Studies exhibits which examines postal history in the broader sense and the interaction of commerce and society with the postal system. In this class non-philatelic material can also be included where relevant to the subject of the exhibit. The non-philatelic material should be incorporated into the exhibit in a balanced and appropriate manner in such a way that it does not overwhelm the philatelic material.



The most difficult examples of postmarks of the area to be found were those used at postal agencies and then specifically railway station post offices. The reason for this is the fact that these stations served remote areas and a small number of mails was handled by these types of offices. From a philatelic point of view railway philately is very wide and, although ordinary postage stamps were used for railway letters, the railways also produced a variety of “own” or “own purpose” stamps.

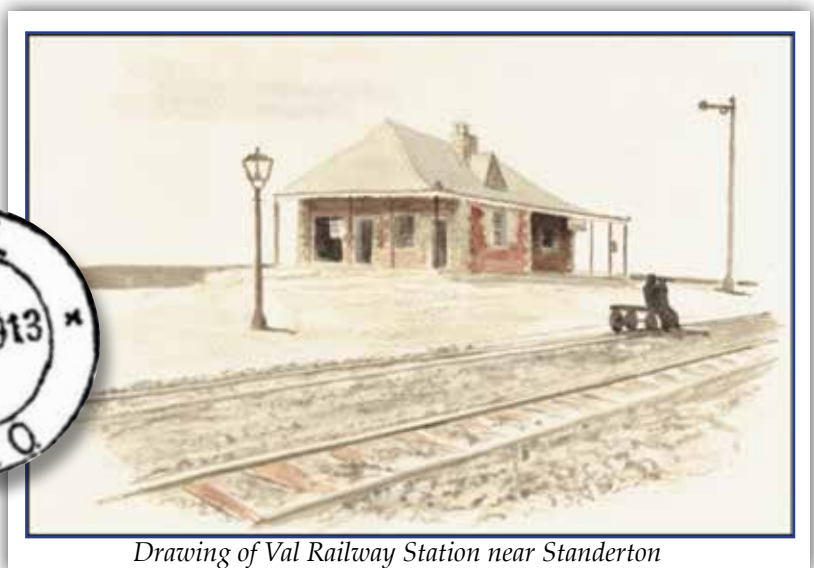
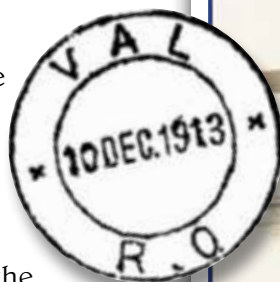
It is so true what Dr. T.B. Berry wrote in his book *“South African Postmarks: a synopsis of the routine Handstruck cancellations 1910-1966”*: **‘A post office, no matter of how humble a**

status whether situated in the remotest region, cannot function without its date stamp, of one form or another. The apparently insignificant impressions made by these all-important instruments are essential to the services provided by the Department of Posts and Telegraphs’.

There is nothing more satisfying than to discover postmarks, cachets and philatelic items of the smaller postal agencies located in some of the remotest areas especially during the ZAR, Transvaal Colony and Union of South Africa periods.

I hope to stimulate and encourage fellow collectors to start their own “heimat” type collection and record their findings.

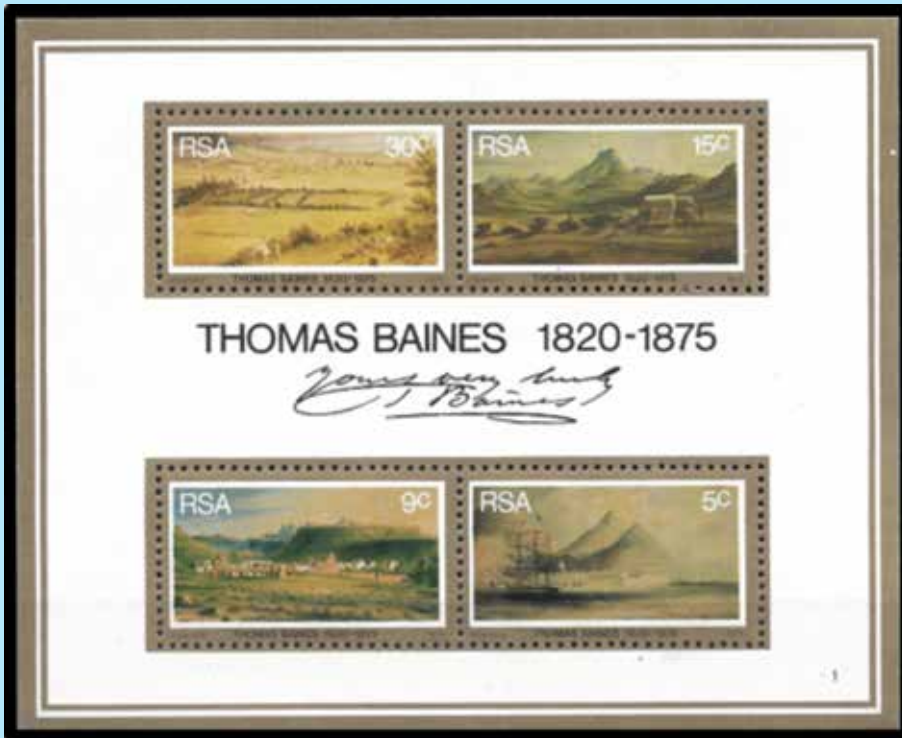
Publishing a typology of the postmarks of the specific area of collecting could be the end-result, **who knows?**



Drawing of Val Railway Station near Standerton

Nice to Know

RSA PHILATELIC "FIRSTS"



Death Centenary of Thomas Baines,
18 June 1975

The four stamps commemorate the first South African painter on SA stamps.

The miniature sheet was the first numbered miniature sheet issued with a commemorative issue (number 1 in bottom right corner).

Tourism, 13 November 1975



First *se-tenant* block of four

Annexation of Walvis Bay 10 March 1978



SA Winners of World Bowls
Championship, 6 April 1976

Instead of the normal 100 stamps
per pane, these stamps were
printed 30 per pane.



Printed in panes consisting of 25 stamps per pane
(Five rows of five stamps).

The Cape Town International Stamp Exhibition from 8 to 12 November 2022.



Website: www.capetown2022.org

**“I must catch the post”:
A late fee example where *catching the post* mattered.**
by Hugh Amoore, RDPSA, FRPSL.



The idea that one must hurry to catch the post is for most purposes obsolete, and very few understand the implication of the notice still to be found in each post office stating that the last post from this office is at xxxx, a given time that varies from office to office. For present purposes what this means is that a Speed Services Courier item or an express item handed in after that time will wait until the following collection/working day to leave the office at which it is handed in.

In a different era, it was often important to “catch the post”, especially if this meant ensuring that the letter went by that day’s (in other words, that week’s) mail ship. From very early days Post Offices ‘closed the mail’ at an advertised time to make up the mail to be dispatched but would allow a late addition, or even re-open it to include a late letter upon payment of an additional fee, the so-called “late fee”. The first recorded “late fee” at the Cape dates from 1846.

The Cape introduced a late fee of 1/- in 1846, payable in addition to postage. Trotter (2016: 189) shows that the Cape Almanac of 1848 referred to this as follows: there shall be “on all letters not posted within an hour of the time specified for the despatch of the Mail an extra charge of one shilling”. Though there may have been other instances where this was charged the evidence is that this 1/- fee was specifically intended for late acceptance of letters intended for mail steamers bound either for Natal or for the UK.

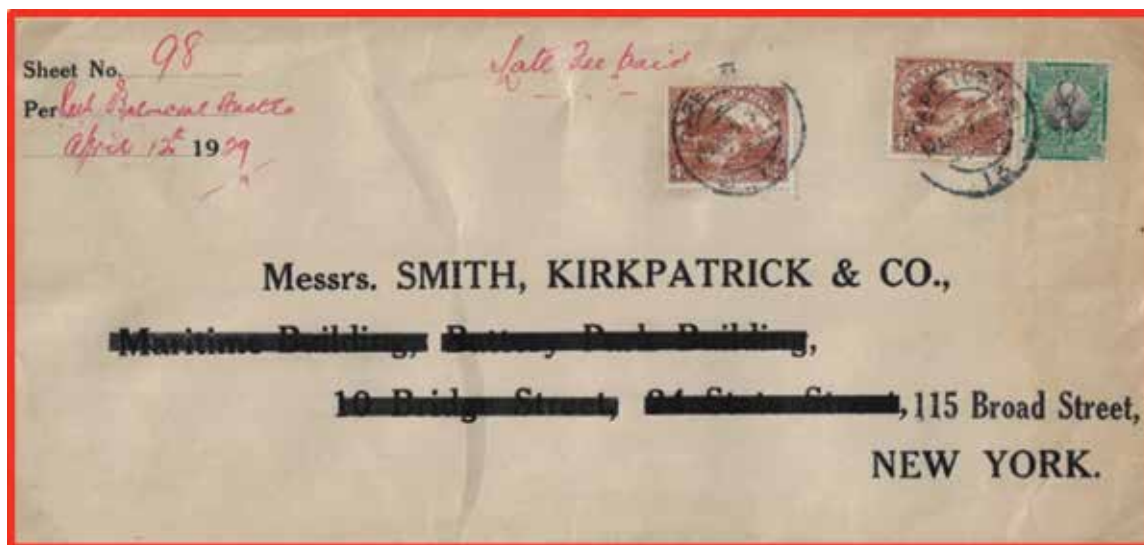
Goldblatt (1984:230) suggests that there were late fees before this: “1845: Letters were received at the post office for any of the country districts until 8 p.m. on Friday evenings and newspapers until 7p.m. For letters sent between 7 and 7.30p.m. a charge of 6d was made in addition to the ordinary postage ... For Letters sent after 7.30p.m. an additional charge of 1s. was made on the same condition.”

Jurgens (1946?:47) gives the same tariff of late fees for the post office at Hoetjies Bay. Goldblatt records that by 1882 late fees of 3d up to 15 minutes after closing and 6d up to 30 minutes after closing were payable [for local letters?] while the 1/- fee remained payable for the English mail.

Late fees were set out in the 1911 regulations. The Post and Telegraph Guide No 1 of 1911 gave the additional information that: “Late letters, book packets and newspapers, are received at the General Post Office and at the Post Office on the West Quay, Alfred Docks, on Wednesdays, at the following rates”:

Up to 2.15 pm with a late fee of 1d; Up to 2.30 pm with a late fee of 2d; Up to 3 pm with a late fee of 4d.

The illustrated item has a Cape Town cancellation for 12 April 1929 at 3pm. It is paid 8½d: the international letter rate at the time was 3d for the first ounce and 1½d per additional ounce, so 4½d pays postage on a letter between 1 ounce and 2 ounces. There is an additional 4d with the manuscript endorsement “Late Fee Paid”.



This letter was post-marked Cape Town 3pm, so it was just in time and the 4d fee was payable. It was added to the mails and was on board the **Balmoral Castle** that afternoon, on its way via Southampton to New York. Had it not been posted as a late fee item it would have had to wait a week until the next weekly sailing of the mailboat.

Seeking more information about late fees in South Africa? Consult the **Postmark & Postal History Society's** Occasional Paper No 17 by the late Okkie de Jager, *Introduction to the late fees of the Union of South Africa*, published in 2007.

- Trotter, Brian (2016) *Southern Africa Mails: Routes, Rates and Regulations 1806 – 1916*. London,
- The Royal Philatelic Society; Goldblatt, Robert (1984). *Postmarks of the Cape of Good Hope*. Cape Town Reijger Publishers (Pty) Ltd;
- Jurgens, AA (1946?) *The Handstruck Letter Stamps of the Cape of Good Hope from 1792 to 1853 and the Postmarks from 1853 to 1910*

Something to Look for...

ETCHING ERROR – 1930 UNHYPHENATED PRETORIA PICTORIALS (ROTOGRAVURE PRINTING), ROLL STAMPS

The cylinders for the ½d. value, which appeared in May 1930, were etched from the same multi-positives as those which later produced Issues 1 to 3 in sheet form.

It was obviously intended that rows 15 and 16 or 17 and 18 would be re-used, but in error rows 16 and 17 were taken and etched in that order.

This gave rise to the remarkable error that in the strips embodying rows 21, 22, 1 and 2 there are two Afrikaans and two English inscribed stamps *se-tenant*, **the only occasion where this has happened in the whole of Union philately.**

Much different from this error is that in some of the repair joins yet a third stamp was added to the pair, to give strips of even three Afrikaans and English stamps joined together.

Unfortunately, only a few of these latter “repairs” were made.

Stamps in rows 21 and 22 also have paler vignettes and frames than the others.

It is also possible to find a paper join with two stamps *se-tenant* with the same language.

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SUID



SOUTH



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SOUTH



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SOUTH



stampssa

keeping in touch

CALLING ON YOU TO PARTICIPATE

- we encourage all communication-feedback or articles...

address all communication, news and contributions
to PFSA: COO André du Plessis
or call 083 399 1755 visit <https://www.stampssa.africa/>
<https://www.facebook.com/groups>



WE look forward to hearing from you - the input from our readers will inspire additions to this series of newsletters. AND take a closer look at the PFSA website for information and additional research of South African stamps and other interesting aspects of our hobby.

Expert Comment...

WHY CERTIFICATION? (continued)

It's Monday morning; just after 7 o'clock and was a tad over 5°C on the way to the office. No coffee yet and have just found the urgent note I wrote to myself on Saturday not to forget to do the article for the STAMPSSA's keeping in touch. Not the greatest start to my week so don't get your hopes up for this musing, I have a suspicion this one's not going to be a Pulitzer ...

In the previous PFSA newsletter, I took a look at some of the reasons why people get philatelic material certified. There was a little feedback (thank you to those who took the trouble) mostly along the lines of: 'ok, why do I have to pay for it?' In short, you are getting a service and adding a subliminal value to your collection. By using the PFSA Expert Committee you are tapping into a combined 400+ years of philatelic experience. (Seems far-fetched? I've just double-checked that as fact and yes, scary as it is, your Expert Committee members have all been around for quite a long time). The subliminal value notion is that certification supports your good shade, scarce watermark, rare postmark etc for years to come. Each item probably undergoes a combined minimum of three or four hours of scrutiny during the process of certification. The fee for this expertising work goes to the Committee's administration costs (paper, printer ink – all the usual stuff) and any excess goes back to Federation for the promotion of the hobby. The expertising members of the Committee provide their time and expertise on a voluntary basis.

That's around 300 words. Now my commitment for completing my material for STAMPSSA is done - my day is just getting better and better.

Michael Wigmore, RDPSA



In celebration of this event, a commemorative cover will be available featuring the specially designed cancellor and exhibition logo for a price of only R15 each.

The 83rd PFSA Congress is planned to take place together with the **VRIJSTAAT 2021 NATIONAL PHILATELIC EXHIBITION** event in Bloemfontein, happening 21 - 23 October 2021 - This includes JUNASS 2021.



Accommodation as well as this events venue - Kopano Nokeng Country Lodge & Conference Centre. 14 Maselspoort Road, Midway, Bloemfontein
Tel: 051 813 913

I collect what I like ...

by Gawie van der Walt, RDPSA.

Railway Parcel Stamps in South Africa Up to 1910

As a schoolboy, I started collecting stamps and at University I began collecting more seriously. I met the late Dr WP van der Merwe of Viljoenskroon who collected South African Railway Parcel Stamps. This got me 'hooked' and I later bought his collection. I was a very happy collector and suddenly the owner of the best **Railway Stamp Collection** at the time. Through the years I have added several items, expanding the collection to include pre- and post Union as well as SWA (Namibia) philatelic material to do with the railways in Southern Africa.

The development of railways in South Africa did not begin initially as a vision to "open up the country" but rather as several undertakings by small companies to service local needs. Over the years, it developed its own packet labels, cancellers, and parcel stamps issued as the **Railway Department**. The basic difference between railway stamps and normal postage stamps is that, although both prepay the conveyance of mail, the former is normally affixed to a waybill and not directly to the item of mail to be delivered. The first railway company in South Africa - **Natal Railway Company** - was formed in January 1859. In 1876 the **Natal Government Railway** (NGR) came into being and bought all the assets of the Natal Railway Company. First stamps were issued in 1880 depicting the monogram "NGR" in large scroll letters.

L to R: 1880, Perf 12,5.
1900, Perf 11
1908, Change in colours from 1900
1909, Newspaper Stamp



The privately-owned **Cape Town Railway and Dock Company** (CTRDC) was formed in 1853 and started to issue stamps in 1867. In 1873 the Cape Government bought all assets and formed the **Cape Government Railway** (CGR).



The **Nederlandsche-Zuid-Afrikaansche Spoorwegmaatschappij** (NZASM), later ZASM, was founded in 1887. It was responsible for operations of the railway in the ZAR. In 1891 stamps with the monogram 'ZASM' were issued.

Up to 1896 the **Orange Free State** was supported by the CGR to construct and manage its railways. Although Railway Postal Stationery was issued, they never issued stamps.

In September 1900, during the Anglo Boer War, the **Imperial Military Railways** (IMR) came into being. The assets of NZASM and the short-lived **Oranjevrijstaatsche Spoorwegen** were confiscated and transferred to the IMR who then operated as part of the Southern Africa Railway Network.



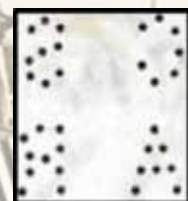
After the war the railways of the Transvaal and Orange River Colony were transferred to the **Central South African Railways** (CSAR). Parcel stamps were printed and released immediately after the takeover.



In 1904 the Edwardian stamps of the Transvaal and Orange River Colony (ORC) were overprinted '**CSAR**' for usage as parcel stamps



In 1907 the Post Office withdrew permission to overprint stamps and the CSAR started to **perforate** the Transvaal and ORC's Edwardian stamps with the letters "CSAR"



Before formation of the **South African Railways** (SAR) in 1910, into which the CSAR were absorbed, a last set of stamps were issued in 1909

* Due to space restriction, stamps sizes are reduced.

Exhibiting

First Day Covers

Exciting news is that the SAVPEX 2021 Organising Committee, in cooperation with the PFSA Judging and Ethics Committee, introduced "First Day Covers" (FDC) as an experimental exhibit class for the first time in our philately history!

The exhibition received two entries in this class. Of note is to mention that this is not a recognised class by any of the two world philately federations to which we are affiliated, FIP or FIAP.

For guidelines about this class and to judge the exhibits it was decided to seek advice from the Australia Philatelic Federation (National Exhibitions Committee) who developed guidelines to supplement those of the FIP General Regulations. (The complete Australian guideline is available from pfsastamps@gmail.com and will be published in the October 2021 The SA Philatelist). The chairman of the PFSA Judging and Ethics Committee, Dr Neil Cronje and the organising committee confirms that entries for this class will also be accepted for "VRIJSTAAT 2021". Late entries will be received up to 15 September 2021.

So, come on collectors, hurry up and get going, we are waiting for your entries!

Well done to all involved for this ground-breaking initiative!

The Guidelines defined a FDC as:

- A cover to which stamps have been affixed and postmarked by the issuing Postal Authority on the date of issue of the stamps.
- A postal stationery item postmarked by the issuing Postal Authority on its date of issue.
- A souvenir cover to which stamps have been affixed and postmarked on the first day of use of the souvenir cover.
- A cover with stamps affixed and postmarked on the first day of use of the postmark.

Exhibits may include material used in the design or development of any of the above.

FDCs may be exhibited under the following sub-classes:

- A.** Articles which relate to the first day of issue of stamps, or FIP defined postal stationery.
 - This may include souvenir covers and/or postmarks which relate to the first day of issue of one of the articles included.
- B.** Souvenir covers and postmarks.
- C.** A thematic or topical exhibit incorporating combinations of the articles in sub-classes A and B above.
 - A thematic or topical exhibit may also include some maximum cards where such maximum cards meet the definition of a FDC and could be displayed in any FDC exhibit.

Characteristics of an FDC:

- Should be a Postal Authority Article. The FDC should be franked with postally valid stamps.
- There are no restrictions on the dimensions of the cover.
- Covers may be officially or privately produced.
- Covers may be cacheted, either specific to the issue or generic. Covers without cachets are allowed.
- Cachets may also include a subsequent usage of a cachet originally produced for an earlier issue.
- Cachets may also be hand-drawn.
- Articles may be either addressed or unaddressed.
- Signatures on covers are acceptable and may influence points awarded for rarity. The signatures should relate to the FDC process i.e. producer, designer, engrave or related to the stamp i.e. person appearing on stamp or cachet.

- All items should be shown with the postmark displayed. However, for thematic exhibits the picture may be displayed, but a photocopy of the postmarked side of the card **MUST** also be included.

The postmark must clearly show the date and place of cancellation.

- Postmarks that include the words "First Day of Issue" are preferable.

Classification:

- Type of postal article.
- Country or group of countries.
- Specific time period.
- Producer or producers (Official or private).
- Specialty or study (forgeries, printing styles, variation in postmarking techniques etc.).
- Special event, theme or topic.
- Any combination of the above.



"Variants" can be shown.

For example, FDC's with the same stamp on different covers, or with different colour combinations in the cachet, or with different cancellations.

Visit the new exhibition (May 2021 - 2 January 2022.)

The Postal Museum re-opened from 20 May*, with a new exhibition celebrating over 150 years of the British postcard. An innovation of its time, the postcard meant faster, cheaper correspondence through the post. They were used to send secret messages of love, boost morale for soldiers at war and to boast from holidays near and afar. Discover the past and future of the postcard, with entry to this temporary exhibition included with Museum tickets.

*Subject to government guidelines.



VISIT A STAMP FAIR!

All fairs open at 09:00 with an auction at 11:00

- * **PRETORIA STAMP FAIR AND MINI-AUCTION** : First Saturday, every month, at the Greek Orthodox Church, Corner Lynnwood Road & Roper St, Brooklyn. Contact: Paul van Zeyl RDPSA - 076 124 9055. paulvz@mweb.co.za
- * **KYALAMI STAMP FAIR AND AUCTION** : Second Saturday, every month, at the Kyalami Country Club, Midrand, Contact: Clinton Goslin - 083 272 9367. atlasauctioneers@lantic.net or Kenny Napier - 083 444 0249. kenny.napier@mweb.co.za
- * **KYALAMI QSA: Third Saturday**, every month, Kyalami Country Club, Kyalami. Auctions run by Cedric Roché RDPSA and Paul van Zeyl, RDPSA. Contact Paul on 076 1249 055. paulvz@mweb.co.za
- * **EAST RAND STAMP FAIR: Fourth Saturday**, every month Edenvale Bowling Club, 6th Avenue, Edenvale. Contact: Kenny Napier - 083 444 0249. kenny.napier@mweb.co.za
- * **CAPE PROVINCE** - Cape Stamp Fair. Usually first Saturday every month (09:00 - 12:30) Bellville Valley DRC Hall, corner Postma & St Andrews Streets, Bellville. Organisers: Ken Joseph of Philatelic Friends - 072 597 1287. ken@philatelicfriends.com and Robert Harm - 082 925 7103. robertharm9@gmail.com
- * **NATAL** - every second and last Saturday of every month, Philatelic Society of KZN, 137 Tara Road Bluff, Classic Motorcycle Club, Contact: Zbigniew Kawecki - 079 465 7468. zkawecki57@gmail.com



FOR A FULL LIST OF MEMBERS OF THE SOUTH AFRICAN PHILATELIC DEALERS ASSOCIATION (SAPDA) VISIT www.stampssa.africa

www.stampssa.africa

Interested in Southern Africa POSTMARKS?

You can now access the

ADDENDUM TO THE COMPREHENSIVE HANDBOOK OF THE POSTMARKS OF SOUTH AFRICA, GERMAN SOUTH WEST AFRICA/SOUTH WEST AFRICA/NAMIBIA BY RALPH F PUTZEL, RDPSA, PREPARED BY ALEX T VISSER, RDPSA on www.stampssa.africa

Hover with your mouse over RESOURCES on the top menu and then navigate to the postmarks of your interest.

SOCIAL MEDIA platforms - Facebook and Twitter allows us to communicate daily with our readers by featuring a philatelic item of the day.

Our "go-to" WEBSITE, www.stampssa.africa offers stamp information to encourage your interest in this hobby. Philatelic Societies can now access their own 'drop-down' menu on this site to place their societies latest news and events. It is a great site to find information and for research of South African stamps and many more interesting aspects of our hobby.



The SA Philatelist is the official journal of the PFSA. Take the time to read articles from the latest or previous printed issues of 'The SA Philatelist' that are available on the official PFSA site.

Keep a look out for OCTOBER 2021 issue and note that the electronic copy will be uploaded by 29 September on the PFSA website www.stampssa.africa

Looking for Something?

Lets hear from you! The newsletter is your space to add and comment on whatever you have or looking to find that 'missing' item in your collection.

'WANTED' posted on the website

South African Philatelic Federation (<http://stampssa.africa>)

...you too can make use of this forum for all your 'want' requirements ...

- **Wanted:** low value stamps, to buy in bulk, please. I live in KZN, I am willing to pay for a courier.
From: Amanda Jonker. **Email:** djonker71@outlook.co.za
- **Wanted:** I am interested in new issues of South Africa in exchange for stamps from Ukraine & some from Russia. **From:** Yuriy Danilov **Email:** jurdan49@gmail.com Yuriy Danilov, P.O. BOX 6422, 79059 LVIV, Ukraine

•Wanted:

An advanced collector of the 1/2c (**Kingfisher**) value of RSA 1st Definitive, looking for following:

- Group1 -Issue1 (SACC 197) - proving strip with no numbers on margin.
- Group2 -Issue2 (SACC236a)- Sheet numbers missing on G7 9 16A block.
- Group3 -Issue1 (SACC281) - block of 6 of the B or D panes with sheet numbers below either stamps 2 &3 or 1/2&3 or 1&2.
- Group3 -Issue2 (SACC287) - 1st distribution-Swiss 5mm. Full sheets of B and C Panes.
- SACC 287d- 3mm Harrison-tete-beche but REVERSE WATERMARK on B &D panes.

Contact Phidias Chrysochou at p.chrysochou@absamail.co.za or 0827880187

PFSA MEMBER BENEFITS

- Access to the closed section of the Federation's website to enhance your collecting experience
- Receive **The SA Philatelist** stamp magazine – whether in a printed format or electronic copy
- Access to the electronic newsletter – '**STAMPS SOUTH AFRICA – Keeping in Touch**'
- Submit applications to exhibit at exhibitions sanctioned by the Federation or by bodies to which the Federation is affiliated.
- Expert verification of stamps and postal items
- Assistance with collection/exhibit preparation
- Assistance for youth groups
- Philatelic library
- Solutions for buying and selling philatelic material



in case you missed it

*Linn's
Stamp
News
Weekly*
(dated 6 Sep 2021)

Greca collection of Southern African postal history in 7 September Spink sale

By Charles Snee

Specialists and students of Southern Africa and related areas will have the prospect of adding desirable covers to their collections when Spink presents the impressive Greca collection of Southern African postal history. Spink will conduct the sale Sept. 7 at the Royal Philatelic Society London, 15

Abchurch Lane, Second Floor, London, England. The 420-lot auction opens with a handsome cover featuring a three-color franking that was mailed Sept. 5, 1878, from Mafeteng, Basutoland, to Geneva, Switzerland. Basutoland was a former independent native state that was annexed to the Cape Colony in 1871. In 1883 control was transferred directly to the British Crown. Stamps of the Cape of Good Hope were used from 1871 to 1910 and those of the Union of South Africa from 1910 to 1933.

Spink will offer the expansive Greca collection of Southern African postal history at the Royal Philatelic Society London in London, England. Among the many highlights to cross the auction block is this letter mailed in 1878 from Mafeteng, Basutoland, to Geneva, Switzerland, that features an attractive three-color franking of Cape of Good Hope stamps.



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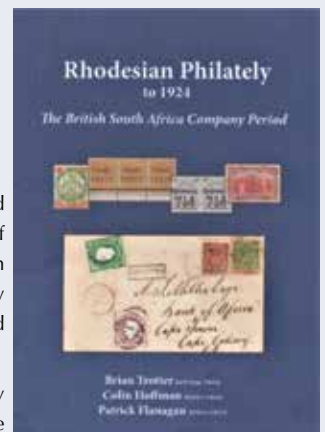
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