

VRIJSTAAT 2021
National Philatelic Exhibition
21 – 23 October 2021
KOPANO NOKENG
BLOEMFONTEIN



Hosted by the OFS Philatelic Society
EXHIBIT DEADLINES
Provisional Entry – 17 August 2021
Final Entry – 1 September 2021
Deliver Exhibit – 15 October 2021

PROSPECTUS

1. INTRODUCTION AND STATUS OF EXHIBITION

The exhibition will be both competitive and non-competitive and open to all members of societies affiliated to the Philatelic Federation of South Africa (PFSA)

1.1 Any exhibit that has since 1 July 2017:

(a) either obtained a large gold at any South African national or special national exhibition or similar status, or Gold or Large Gold at any international exhibition shall not be eligible for competitive entry except in Group B Class 01; or

(b) gained a gold award at any South African national or special national exhibition shall only be eligible for competitive entry at this exhibition subject to the provisions of Clause 8.3.

2. SCOPE OF EXHIBITION

Group A - Non-competitive exhibits

Class A1 - Court of honour

Class A2 - Invited exhibits

Group B - Competitive philately

Class 1 Championship class (see Clauses 1.1 and 7.4)

Class 2 - Traditional philately

2.1 South Africa, all periods (includes pre-union areas)

2.2 Great Britain and commonwealth

2.3 Rest of the world

Class 3 - Postal history, historical and historical/social studies

3.1 South Africa, all periods (includes pre-union areas)

3.2 Great Britain and commonwealth

3.3 Rest of the world

3.4 Historical, social and special studies, all world

Class 4 - Thematic

Class 5 - Aerophilately, maritime and disaster mails

Class 6 - Revenues and postal stationery

Class 7 - Literature, including electronic media

Class 8 - Open philately (see Clause 9)

Class 9 - Modern experimental traditional

Class 10 - First day covers, Cinderellas

Class 11 - Picture postcards

Class 12 - One frame

3. ENTRIES AND EXHIBITS

3.1 A non-refundable administration fee of R100-00 per entry will be due on submission of the provisional entry form. Banking details are provided on the provisional entry form.

3.2 There is no maximum number of entries for each exhibitor, however, if more than one provisional entry is submitted, the exhibitor must signify his/her preference if not all can be accepted. No exhibit may be entered in more than one class.

3.3 A provisional entry from an exhibitor competing for the first time in any class must be accompanied by a statement from the committee of his/her society confirming that the exhibit is of national standard. This declaration will automatically enter the exhibit for the ERPS floating trophy, which is awarded to a first-time philatelic exhibitor at national level.

3.4 Entries must be the bona fide property of the exhibitor; the completion of an entry form is deemed an implied declaration to this effect.

3.5 All awards gained by an exhibit in the previous three years must be listed on the provisional entry form.

3.6 For exhibits that previously gained up to a large silver or have not been shown competitively at a national exhibition, up to five frames may be applied for. Where an exhibit has been awarded a vermeil or higher at a national exhibition, up to eight frames may be applied for. All frame allocations are, however, at the discretion of the organising committee.

3.7 A provisional entry form, together with proof of payment as in Clause 3.1, must be received by **17 August 2021** to enable the organising committee to allocate frames.

3.8 The organising committee reserves the right to reject any entry or exhibit, in whole or in part, without having to assign any reason for such rejection.

3.9 Accepted literature entries (Class 07) must be delivered to the organising committee by **1 September 2021** for judging purposes.

3.10 The fee per frame and per literature entry is R150 - 00, payable on submission of the final entry form.

3.11 For each accepted exhibit, the organising committee must receive by **1 September 2021**:

(a) the final entry form;

(b) proof of payment as in Clause 3.10;

(c) a description of the exhibit in English or Afrikaans not exceeding 100 words for inclusion in the exhibition catalogue;

(d) a copy of the exhibit's introductory page outlining the concept of the exhibit, which may subsequently be amended (fundamental concept of the exhibit may not be changed); and

(e) a synopsis page for guiding of the jury to aid them in reaching a fair result (optional).

3.12. After receipt by the organising committee of the final entry forms, either special labels or envelopes for submission of the exhibits will be forwarded to all accepted exhibitors.

3.13 All exhibits must be delivered to the organising committee by **15 October 2021**.

3.14. Should any doubt or dispute arise as to the eligibility of any entry, the ruling of the organising committee shall be final.

4. EXHIBITION FRAMES

4.1 Exhibition frames accommodate 16 A4 sheets (or eight A3 sheets), each with a maximum height of 305 mm. The width of the frame is 900 mm. Sheets will be mounted in the sequence of four horizontal rows of four sheets each, so that the top row will show sheets 1 to 4, left to right, followed by three further rows of four sheets, below. (A3 sheets will be mounted in four horizontal rows of two sheets each.)

4.2 All exhibitors must provide their exhibit sheets with acetate or plastic exhibition covers to ensure the safety of their material; entries will not be accepted without exhibition covers. Sheet numbers must be shown on the front bottom right corner; the numbers to be visible when the sheets are mounted to allow the mounting to be checked; numbering is to be sequential within each exhibit, for example, for a 4-frame exhibit the sheets shall be numbered from 1 to 64.

4.3 The mounting and dismounting of exhibits shall be undertaken by the organising committee.

4.5 In the event the exhibitor requests to participate in mounting and/or dismounting of his/her exhibit, the organising committee shall determine the manner and conditions for this to take place.

5. LIABILITY AND INSURANCE

5.1 Although every possible care will be taken of exhibits while in the custody of the organising committee, such exhibits shall at all times be at the owner's risk. Neither the organising committee nor the officers, members and employees of the sponsoring societies or PFSA arranging the exhibition, nor any voluntary helpers, shall incur any liability for any loss or damage sustained by an exhibit from any cause or for any reason whatsoever.

5.2 There will be no insurance cover. Exhibitors are to make their own insurance arrangements should they so wish.

6. JURY AND JUDGING FOR AWARDS

6.1 The organising committee has invited a qualified philatelist to chair and appoint the jury, which will comprise currently accredited judges of the PFSA or other suitably qualified judges. Other persons may also be nominated to act as apprentice jurors.

6.2 The jury chairman shall have full control over the activities of the jury, which shall be subject to the rules and bylaws of the PFSA. While the jury may call in any person/s as a consultant, neither consultant/s nor apprentice jurors shall have any vote in the jury's deliberations.

6.3 In the event of equality of voting on any question, the chairman of the jury shall have a casting vote.

6.4 The deliberations of the jury are confidential and its decisions, once announced, shall be final and irrevocable.

6.5 Judging for awards will be on material submitted and no further supporting matter will be required or permitted, other than the synopsis page as per Clause 3.11(e). Limited copied material (photostats, scans or photographs) used in exhibits must be clearly labelled as such and must be at least 25% larger or smaller than the actual size of the item depicted. Original photographs in Class 03 (postal history) are permitted in full size if they are part of the development of the exhibit.

6.6 Competitive exhibits will be judged on their individual merits and not against other collections, except in the case of the Grand Prix and other special awards.

6.7 No exhibition page may bear any indication of price or value, nor shall any exhibit in any way be advertised for sale.

6.8 At the sole discretion of the jury, an exhibitor's related exhibits may be grouped together with a view to making an award for the whole greater than that which such exhibits might have obtained individually. Such combinations shall not receive a gold or large gold award.

6.9 An exhibit entered in a particular class may be transferred to another class with a view to making an award greater than it might otherwise have obtained, except for exhibits entered in Class 09 (Modern Experimental).

6.10 An exhibitor providing fewer frames than requested and allocated shall not have that exhibit judged; a frame must be completely filled with relevant material.

6.11 Judging shall be based on current FIP rules for each class. Where exhibitors are not clear about FIP rules or PFSA's interpretation thereof, please contact the organising Committee stating the class of interest.

6.12 Adjudicating the winner of Group B Class 1 (championship class), will be by jury majority vote.

7. AWARDS (EXCEPT FOR CLASS 01)

7.1 Exhibition awards and points will be:

Large Gold	90+
Gold	85 - 89
Large Vermeil	80 - 84
Vermeil	75 - 79
Large Silver	70 - 74
Silver	65 - 69
Silver Bronze	60 - 64
Bronze	55 - 59

Certificate of participation up to 54

Vermeil and Silver awards may be given with felicitations of the jury.

7.2 No exhibit may receive more than one exhibition award.

7.3 Each entry that is not given an exhibition award will receive a certificate of participation. Exhibition awards and certificates will clearly state for which class they were awarded.

7.4 In the championship class only a winner of the class will be announced and all entrants will receive a large gold award.

8. SPECIAL AWARDS

8.1 In addition to the exhibition awards, various special awards may be made available to the jury to be awarded within each exhibition group.

8.2 Class 11 exhibits are not eligible for special awards except for awards specifically designated to this class.

8.3 Within the competitive philately group, the grand prix shall be awarded to the best competitive exhibit of not lower than gold award standard and shall take precedence over all other awards. The Post Office trophy shall be awarded to the best exhibit of South African philately of not lower than gold award standard. These two exhibits will not be eligible for any other special awards.

8.4 An exhibit which since 1 July 2017 has gained a gold award at any South African national or special national exhibition will not be eligible for any special award unless at this exhibition it is awarded a large gold award.

8.5 No exhibit shall be eligible for more than two special awards.

9. OPEN CLASS

This subject/collecting field is developed according to the choice of the exhibitor with total freedom for arrangement. However, in addition to all requirements for competitive exhibits, the only stipulations are that

- (a) the philatelic material must not be less than 50% of the content of the exhibit, and
- (b) non-philatelic material should not be more than 5 mm in thickness (so that it can be mounted in standard exhibition frames).

10. BLACKLISTED PHILATELIC MATERIAL

10.1 The PFSA have created a blacklist that details philatelic material reported by the South African Post Office to have been stolen from their museum and archive. This list was initially published in the February 2009 edition of The SA Philatelist (Page 629).

10.2 The PFSA has resolved that no exhibit containing blacklisted material shall be accepted for exhibition and if that is detected only after the exhibit has been mounted, the exhibit is to be disqualified and taken down.

10.3 The chairman of the PFSA judging and ethics committee to be notified accordingly, for him to notify the relevant authorities.

10.4 The blacklist is maintained by the PFSA judging and ethics committee and it is the responsibility of exhibitors to ensure they do not exhibit blacklisted material

11. ACCEPTANCE OF EXHIBITION REGULATIONS

The completion and submission of the final entry form shall constitute acceptance of the rules governing the exhibition and indicate the exhibitor's agreement to accept as final the organising committee's decision in any matter that may arise but which is not covered by these rules.

12. EXHIBITION CATALOGUE

Each accepted exhibit will be given a medal (subject to Clause 7.1), a certificate and one copy of the exhibition catalogue, which the exhibitor may either collect at the exhibition or which otherwise will be included with the exhibit upon its return, together with a copy of the awards listing

13. COMMUNICATION

13.1 The preferred way of communicating with the organising committee is via email.

13.2 The email for either returning entry forms/other documentation to the organising committee, or to obtain further information is as below:

Mr Joof van der Merwe, Exhibition Secretary

Email: jnc1@vodamail.co.za

Cell: 0828246350

13.3 The exhibition prospectus and provisional entry form will also be available from the PFSA website:

<https://stampssa.africa>