

4d – UNHYPHENATED PRETORIA PICTORIAL

PRINT

Printed by the Government
Printing Works, Pretoria

LIFESPAN

Nov. 1932 – Aug. 1952
19 years 9 months

DESIGN

Traditional hut
Redrawn by JL BOOYSEN

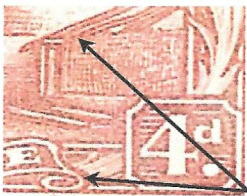
Like the other stamps in this series there are certain characteristics to identify it from its recess printed predecessor

ISSUE 1

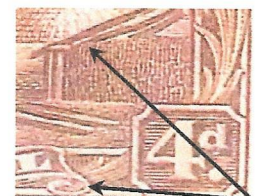
Single cylinder: 1
November 1932 – Reddish brown

Prominent differences:

- The roof beam consists of two lines against the three lines of the recess printing
- The curved end of the solid scroll is curled a bit more than that of the London print. There is also a difference in the shading of the scroll.
- The horizontal lines in the London printing is spaced much closer together



PRETORIA PRINTING



LONDON PRINTING

Printed in a reddish-brown color, an Afrikaans stamp appear as first stamp on the sheet

Both issues were printed in one color and a different single cylinder was used for each ISSUE

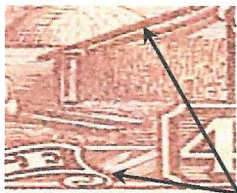
ISSUE 2

Single cylinder: 19
1936 – Brown

Stamps were redrawn for the second ISSUE with slight changes in the design

Printed in brown with shades of chocolate, cinnamon, purple brown, deep chestnut and ochre

- The top roof beam consists of a solid line against the two lines of ISSUE one
- The curved end of the scroll has a crooked line oppose to a solid scroll in ISSUE one



Solid beam and scroll with crooked line

Stamps remained on sale for almost 20 years with numerous printings. The watermark was mostly inverted and stamps with an upright watermark is relatively scarce

An English stamp appear as first stamp on the sheet

WATERMARK

Multiple Springbok head
Inverted and Upright

PERFORATION

15 x 14

SHEET

120 Stamps in 20 rows by
6 columns