

The South African Philatelist

All about stamps



THE JOURNAL OF THE PHILATELIC FEDERATION OF SOUTH AFRICA SINCE 1932

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THE EDITORIAL BOARD

Alan Rose: roses@wol.co.za
Moirá Bleazard: bleazard@telkomsa.net
Robin Messenger: messenger.robin@gmail.com
Janice Botes *Production Editor*: janice@gdb.co.za
David Wigston: speedbird.imperial@gmail.com
Peter van der Molen RDPSA, FRPSL: molens@pixie.co.za

EDITORIAL CONSULTANTS

Alex Visser : alex.visser@up.ac.za
Chris Mobsby RDPSA, FRPSL: mobsbyc@mweb.co.za
Michael Wigmore RDPSA: dcrocker@lando.co.za
Gerhard Kamffer RDPSA: kamffer@netactive.co.za

FEDERATION SECRETARY

Jill Redmond RDPSA: pfsasec@mweb.co.za
Tel: +27 (0) 11 917 5304

PRODUCTION & LAYOUT

Janice Botes: janice@gdb.co.za
Tel: +27 (0) 11 454 5940

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It was a good exhibition and I think the best venue yet. Super lighting and a lovely location.

Kind regards,
Mike Tonking RDPSA
Whiteriver

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We've lost a special friend

Danny Swart RDPSA: there will be much written now, and in the future, about Danny's contribution to philately. Just one string to that bow was his work on the PFSA Expert Committee, serving over three decades, many of which as its vice-chairman. Danny brought to our often challenging work not only a wealth of experience and technical awareness but also that ever-present sense that what you were doing was to be enjoyed.

To the core, he was a kind, nice man who was always a pleasure to be around - a stalwart work colleague, a team player and family friend. On behalf of the Expert team we share our respect in saying: 'thanks for your company over the years and go well, Dan. We salute you in the same way as you so often took your leave: 'Bye, chum.'

Michael Wigmore RDPSA
Chairman PFSA Expert Committee

Weinig Federasie Nuus!

Ek het vandag terug gekom nadat ek twee weke weg was van die huis en ek was verskriklik bly dat die Augustus-uitgawe van die *SAP* deur die pos gekom het terwyl ek weg was. Soos gewoonlik is die *SAP* die eerste posstuk wat ek oop maak en deur blaai! (Later lees ek dit in diepte deur).

Een ding van die eerste vier uitgawes van die *SAP* wat my opgeval het is dat dit nie meer nuus aangaande die Federasie bevat nie. Aangesien ek nie meer 'n lid van die Bestuurskomitee van Federasie is nie, kry ek nie meer die e-posse en notules van die Bestuurskomitee nie.

Nou het ek net gewonder?:

- Funkseer en vergader die Bestuurskomitee met sy sub-komitees nog?
- Daar word gereeld oorsese Internasionale Uitstallings genoem in die *SAP*. Skryf van ons mense nog in vir die uitstallings, wie is die kommissaris en wat se toekennings verwerf die uitstallings?

Jammer ek pla met hierdie vrae, maar hierdie dinge is goed wat altyd in die *SAP* gepubliseer is.

Beste groete,
Gawie van der Walt. Potchefstroom

Being a bi-monthly issue plus the SAPO mail delivery problems, The SA Philatelist is not a good medium for 'up-to-date' news. That should be the function of our website and/or local social media such as Facebook. The Editorial Board.

WELL DONE, STAMPSHOW!

We thought the venue was superb and it will be difficult to do better in the future. One particular thing for us was no travel when we were there and we could easily pick up stuff from our rooms and also a lovely setting to sit with clients.

Kind regards,
David Parsons and Ian Shapiro
SPINK

More from the mailbox on p 201

DISCLAIMER:

The views expressed in this publication do not necessarily represent those of the Philatelic Federation of South Africa. While every effort is made to ensure accuracy and honesty in the editorial columns of this magazine, the publisher and editor cannot be held responsible for inaccurate information supplied and consequently published. Publication of articles is subject to availability of space and cannot be guaranteed in each edition. Copyright for material published in this magazine is strictly reserved. Illustrations are not necessarily actual size because of space constraints.

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1849 Gilpin 'Ocean Penny Postage' printed envelope Darlington to Leeds uprated 2d blue pl. 3 (SG14) touched at foot, but clearly tied. Backstamped AP 2 1849. A stunning and very rare usage. £3750.00



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'BLESSED ARE THE PEACEMAKERS' illustrated envelope. A very fine example of the smaller envelope London to Birmingham, very fine SG 17 (tied from reverse), backstamped BIRMINGHAM AP 1854. Superb and rare. £1250.00



'BLESSED ARE THE PEACEMAKERS' illustrated envelope. A fine example of the larger envelope Chatham to Dublin, 1d (SG 8), four margins tied numeral cancellation. Backstamped Chatham FE 28 1854. Very rare. £1100.00



1858 'TOM THUMB' illustrated envelope. A very fine example of this rare and very attractive item, Carlisle to London with SG 40 tied Carlisle duplex JY 2 58. £1750.00 (all items offered subject unsold)

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IN MEMORIAM

Daniel Thomas (Danny) Swart RDPSA (1935-2018)

Danny passed away on 25 September 2018 at his home in Somerset West after a long illness.

We will sorely miss this true gentleman, a man of integrity and humility, who was always willing to share his knowledge and expertise with all. He was for decades one



Rhodesian Study Circle since 1977 and President for two years, writing articles, commenting and advising on members' queries, attending meetings locally and overseas.

of the leading figures in South African organised philately. He is described by Patrick Flanagan RDPSA as his 'philatelic godfather'.

Among his achievements were the following: Chairman of the Organising Committee of the 1986 'JHB 100' international Stamp Exhibition at NASREC – the first International Exhibition after being re-admitted by FIP.

The Chairman or Vice-Chairman of several National Stamp Exhibitions.

At his home society, the Philatelic Society of Johannesburg, which he joined in 1969, he was an Honorary Life Fellow. He served the society in many ways, including being President, and received seven of the top awards over the years for exhibiting and services to philately.

A leading member of the Philatelic Federation of South Africa and the Philatelic Foundation of South Africa management for many years, serving on many of their committees, including Chairman of the Standing Committee on Finance. After serving a term as Vice-President of Federation he was elected President for the 1995/96 year. Later he was also elected President of the Philatelic Foundation of South Africa.

Member and Vice-Chairman of the South African Expert Committee for more than three decades.

Active member of the

Director and Head of the Stamp Department at Stephan Welz & Co/Sotheby's, where he was renowned for the combination of excellent material, well produced catalogues (accurately researched and lotted for auction) and for his competent running of the auctions from the chair.

As a collector, Danny formed important and impressive collections not only of the Rhodesias but also one of the finest Belgian Congo postal history collections in the world. He exhibited this collection in 1997 at San Francisco, achieving a Large Vermeil award, and again a Large Vermeil award at Belgica 2001.

Danny was also a respected member of the South African Philatelic Dealers Association, in which he served amongst other positions as President

In 1987 Danny was invited to sign the Roll of Distinguished Philatelists in South Africa, a fitting tribute for his contribution to organised philately. Thereafter he was elected to the position of Honorary Life Vice-President of the Philatelic Federation of South Africa. Philately in South Africa was enriched by Danny, a man who loved the hobby.

Danny was a dedicated family man, who will be sorely missed by his devoted and loving wife, Betty, his children and grandchildren as well as his close friends.

Howard Green, Philatelic Society of Johannesburg

hidden in plain sight



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Discover what could make your exhibit special. Remember, half the 'Open Class' exhibit could include family documents and photos, newspaper cuttings of events

which you have experienced, even letters and documents from those who similarly have shared losses and victories.

There are a handful of dealers who offer the wide range of material required for such appealing exhibits. Even fewer who've themselves regularly exhibited in the 'Open Class' segment.

If your soul calls for specialness, ask me for help to navigate your journey of a past you want to re-walk ... for South Africans, usually a path less travelled.

PAUL VAN ZEYL trading as

RAND STAMPS

Contact details:

E-mails (preferable) paulvz@mweb.co.za

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ROYAL MAIL CELEBRATES THE WIZARDING WORLD WITH A SET OF SPECIAL STAMPS INSPIRED BY THE HARRY POTTER FILMS

The Harry Potter movies continue to thrill and delight audiences of all ages. The goal with our stamps is to capture the excitement of the Wizarding World and the heroism of the students of Hogwarts School of Witchcraft and Wizardry comments Philip Parker, Royal Mail.

The critically acclaimed films, based on the books by J.K. Rowling, have attracted huge audiences worldwide, with eight films being released between 2001 and 2011.

The Triwizard sporting Cup also makes an appearance on a stamp. The five professors feature on a miniature sheet against a backdrop of the Marauder's Map – the magical



Royal Mail has issued a set of 15 stamps featuring characters in the book, the iconic modes of transport from the film and the learned professors at the school. Harry Potter, Hermione Granger and Ron Weasley amongst others are depicted, while the iconic Hogwarts Express train and Hagrid's enchanted motorbike are illustrated.

parchment that reveals the current location of anyone on Hogwarts ground.

To provide a little extra magic and intrigue to the stamps, there are secret details that can only be revealed under ultraviolet light. In addition, the style of the '1' depicting the value of the stamp mirrors the iconic font used for the films.



Sparkling Holidays

50¢ Forever. Issue date: 11 October 2018

The U.S. Postal Service celebrates Christmas with four stamps featuring classic images of Santa Clause painted by famed commercial artist Haddon Sundblom. Each stamp portrays a close-up of Santa's face; the images are details from larger paintings created by Sundblom and originally published in ads for Coca-Cola from the 1940s through the early 1960s. The stamps are offered as a set of four on a double-sided pane of 20. A fifth Forever stamp is a souvenir sheet illustration from 1963 of him admiring a note as well as the glass bottle of Coca-Cola left on the fireplace mantle. With Clement Moore's 1822 poem *A visit from St. Nicholas* as inspiration, Sundstrom developed his image of the warm and friendly Santa which has since been adopted internationally. While the set of four will be available from US Post Offices, the souvenir sheet can only be bought through the USPS mail order service.



Fitting opportunity to thank Michael Sefi

Well over 200 Fellows and Members of The Royal Philatelic Society London attended the first meeting of the new season, which traditionally is a display from The Royal Philatelic Collection, graciously shown by consent of Her Majesty The Queen. The meeting on 13 September fittingly focused on Great Britain material from the reign of King George V.

It was the King's passion for stamps that established The Royal Philatelic Collection to become the unique record of the stamp issues of not only Great Britain but also the British Empire and Commonwealth.

The occasion was made more special by the fact that, after 16 years in the position, Michael Sefi LVO RDP FRPSL FRPSC is retiring as Keeper of The Royal Philatelic Collection. He was thanked for all he had done to display parts of the Collection at exhibitions across the world for many to enjoy.

In expressing his own thanks, Patrick Maselis RDP FRPSL presented Michael with stamps from Belgium that bore his photograph.

Michael Sefi LVO RDP FRPSL FRPSC (centre) with his wife Harriet receives a sheet of stamps from Belgium bearing his picture from Patrick Maselis RDP FRPSL, President of The Royal Philatelic Society London.



The stamp from Belgium appropriately handstamped.



Those wishing to visit The Royal Philatelic Society London at 41 Devonshire Place, London W1G 6JY, or be a guest at one of its meetings, are asked to contact the Administrative Office (020 7486 1044).

Phun with postmarks

by Alex Visser RDPSA, Pretoria Philatelic Society

Email: alex.visser@up.ac.za



The saga of Westridge in Mitchell's Plain, Cape Town

I am indebted to Klaus Rosenberg for notes that he prepared detailing the saga. Westridge Postal Agency opened in Avocado Close on Monday 3 April 1978 and only operated for part of the day. Due to a shortage of telephone and postal facilities less than 30 mail items were serviced on this day, and no registered mail. On 4 April 1978 the office was closed and reopened on 5 April 1978. Fig.1 shows a letter serviced on 3 April 1978, and time code letters A and B have been recorded. The box postal code (7802) was used, instead of the street postal code.



Fig.3: Photograph showing incorrect office name.

On 7 June 1978 the only date stamp was stolen in the late afternoon and returned anonymously on 9 June.

Fig.4 shows a note from Postmaster Barnes confirming the theft.

A negative sealer was used as an emergency canceller to service all mail and a total of 18 registered items and 10 postcards were serviced until the stolen date stamp was returned. Fig.5a shows the certificate of posting of a registered letter on 8 June 1978 (Fig.5b) with a cachet giving the date on the reverse.

The culprit who had taken the date stamp was arrested on 8 June 1978 at the Square Hill Post Office when trying to draw money from his P.O. Savings book. The credits were wrongly entered with the stolen date stamp with dates 9, 10 and 11 June 1978.



Fig.1: Letter serviced on the opening date, 3 April 1978.

Registered letters were serviced from Wednesday 5 April 1978, and only 12 items were processed, of which Fig.2a shows a cover and Fig.2b the certificate of posting. The services operated normally after the shaky start. Note the registration cachet which was used, as initially there was insufficient business to warrant registration labels.

Fig.2(a): Registered letter serviced on 5 April 1978 and (b) certificate of posting.

Interestingly the signboard was named MITCHELLS PLAIN as shown in the photograph as Fig.3. It was removed about 12 days after opening.



Fig.2(a)

Fig.2(b)

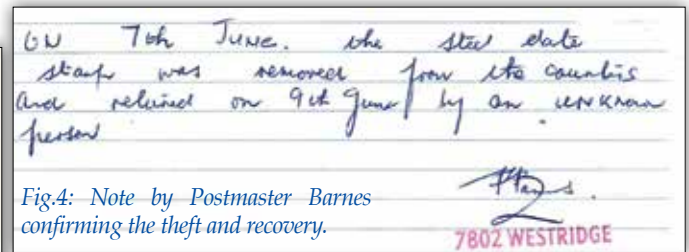


Fig.4: Note by Postmaster Barnes confirming the theft and recovery.

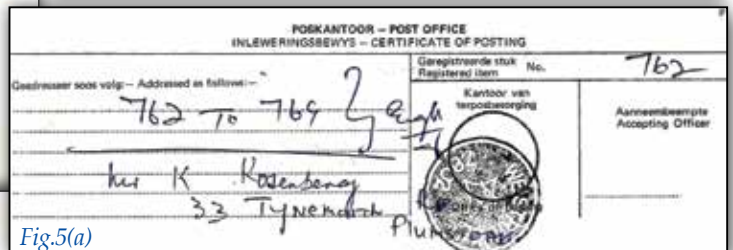


Fig.5(a)

Fig.5(a): Certificate of posting and date from cachet on reverse.



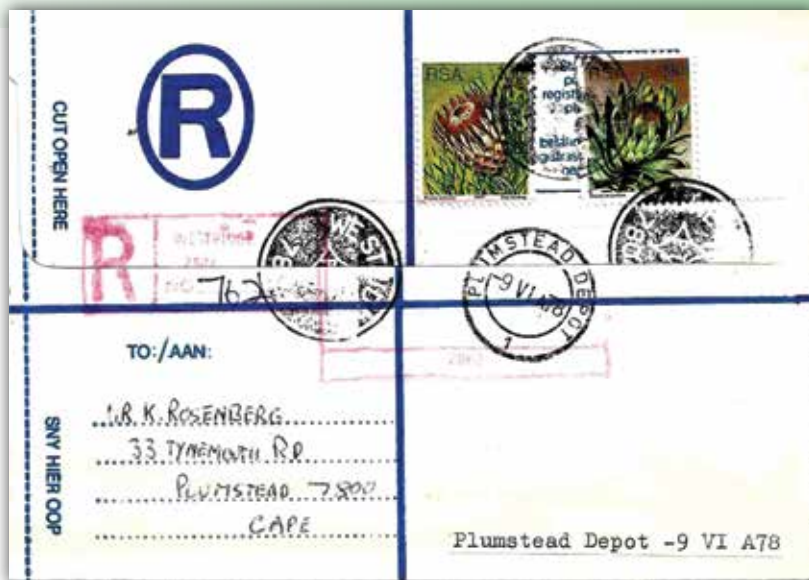


Fig.5(b)

This was recognised and the person was arrested.

In the next issue more information regarding stolen date stamps will be discussed.

Allerhande interessantheede kom na vore soos mens dieper delf in seëls en die poswese. Hierdie rubriek toon duidelik aan dat om nuwe poskantore te begin 'n uitdaging was, om nie eers te praat van skelms wat wou munt slaan uit die poskantoor nie. Indien u bewus is van soortgelyke staaltjies kan u dit gerus aan my stuur.

REPORT

SAVPEX 2018 ONE FRAME VIRTUAL EXHIBITION

by Emil Minnaar RDPSA, East Rand Philatelic Society and Joof van der Merwe, OFS Philatelic Society

The third South African Virtual Philatelic Exhibition, SAVPEX 2018, was held on 22 & 23 September 2018 at Kopano Nokeng, Bloemfontein.

The Exhibition was well supported with 51 entries of which 30 were from abroad, 20 from Australia (1 no-show), 2 from New Zealand, 3 from Britain, 4 from the US and 1 from Canada. The overall winner was John McEntyre of Canada with his exhibit titled *1855 10 Pence: Canada's First Transatlantic Rate Stamp* which achieved 93 points. The runner-up was Harry Lower's *South Australia's 'Tannenbergs'* with 92 Points. Congratulations.

Jury Members:

- Emil Minnaar RDPSA - Chairman
- Joof van der Merwe - Secretary
- Emil Bührmann RDPSA
- Francois Friend
- Gerhard Kamffer RDPSA
- Howard Green RDPSA
- Ian Matheson RDPSA
- Ian McMahon MAP
- Jannie Hofmeyr
- Louwrence Erasmus
- Malcolm Groom FAP
- Michael Smith FRPSL,
- Michael Wigmore RDPSA,
- Neil Cronje RDPSA

The exhibits were available for viewing on TV screens at Bloemfontein HobbyEX 2018 in September. All the exhibits can be viewed on the PFSA Website 'Stamps.org.za'. We wish to thank the exhibitors and the Australian Philatelic Federation for their support. Also the Secretary and members of the Jury who gave freely of their time.

THE EXHIBITION



Neil Cronje with Radio Rosestad Presenter



Paul van Zeyl with customers

Young & old visitor perusing the exhibitions



LETTER WRITING

Thirty letters were written



THE SAVPEX DINNER

The Saturday night dinner, attended by dealers, members of OFS Philately Society and guests



Mr & Mrs Johan Otto, and Kathy van Zeyl



Dries & Margareth Ferreira



Prof & Mrs Osthoff



As with all previous virtual exhibitions, commemorative envelopes were issued - only 50 numbered envelopes were made with an historical overview inside and sold for R30-00 per envelope.

The ABC of stamps

by David Wigston, East Rand Philatelic Society



Cancellation

From the beginning of postage stamps (the Penny Black), there has been concern regarding the reuse of stamps, thus defrauding the Post Office of income. Stamps that have passed through the



Fig.1.

postal system are cancelled to prevent their reuse. This is done by placing a mark which defaces the stamp(s).

The most common form of a cancellation, or post mark, is a circular device (Fig.1) which also gives the name of the place and date when the item was mailed. This is also known as a CDS (Circular Date Stamp). Stamp cancellers come in a large variety of shapes and sizes. The one used in Fig.2 is known as a pictorial cancellation as it includes an image that relates to the theme of the cover. Cancellations are as much a collecting interest as stamps - see the regular article by Alex Visser.

Cachet

A cachet is a distinguishing mark placed on a cover in addition to the post mark or cancellation, or anything related to the transmission of the cover. Cachets can be printed, painted, drawn or applied with a steel or rubber stamp.

Cover

Philatelists refer to an envelope as a cover. Markings can often be found on covers that have passed through the post. These markings are of particular interest to postal historians as they can provide details regarding the postal rate, route, date or special handling of that cover which adds to our philatelic knowledge.

Cinderella

Often they look like stamps, but are not issued by a postal authority and cannot be used to pay for postage. They are sometimes known as a label. Cinderellas include items such as local postage, railway and airway stamps, commemorative and advertising labels. Christmas charity stamps and air mail labels are also considered as Cinderellas.

** Although this column is aimed at 'beginners', our resident expert on this subject, Chris Mobsby RDPSA, expands on the point of 'Cinderellas' and offers a more detailed explanation on page 201.*

Back stamp

When a cancellation is placed on the back of a cover to record the arrival at its destination, then this mark is referred to as a back stamp or strike. It does occur that this arrival mark can be placed on the front of the cover.

New Zealand stops the cancellation of stamps

Linn's Stamp News has reported that the New Zealand Post Office has temporarily stopped the cancellation of stamps as a cost saving measure brought about by the declining volume of mail. It is estimated that the NZPO handles 63-million fewer mail items in the 2018 fiscal year, with a 12% decline in volume and an 11% decline in revenue. This trial period started in August 2018 and is expected to end soon. As for concerns about the not-cancelled stamps being reused, a spokesperson said: "While stamps are not currently being machine postmarked, we do have processes in place to detect the re-use of stamps and prepaid postage envelopes". NZPO did not want to reveal how this would be done. However, NZPO has said it will continue to cancel stamps for collectors at post offices. Admittedly this is not quite the same as having the item actually pass through the postal system as it would be a CTO.

Does this mark the beginning of the end for marcophilly?

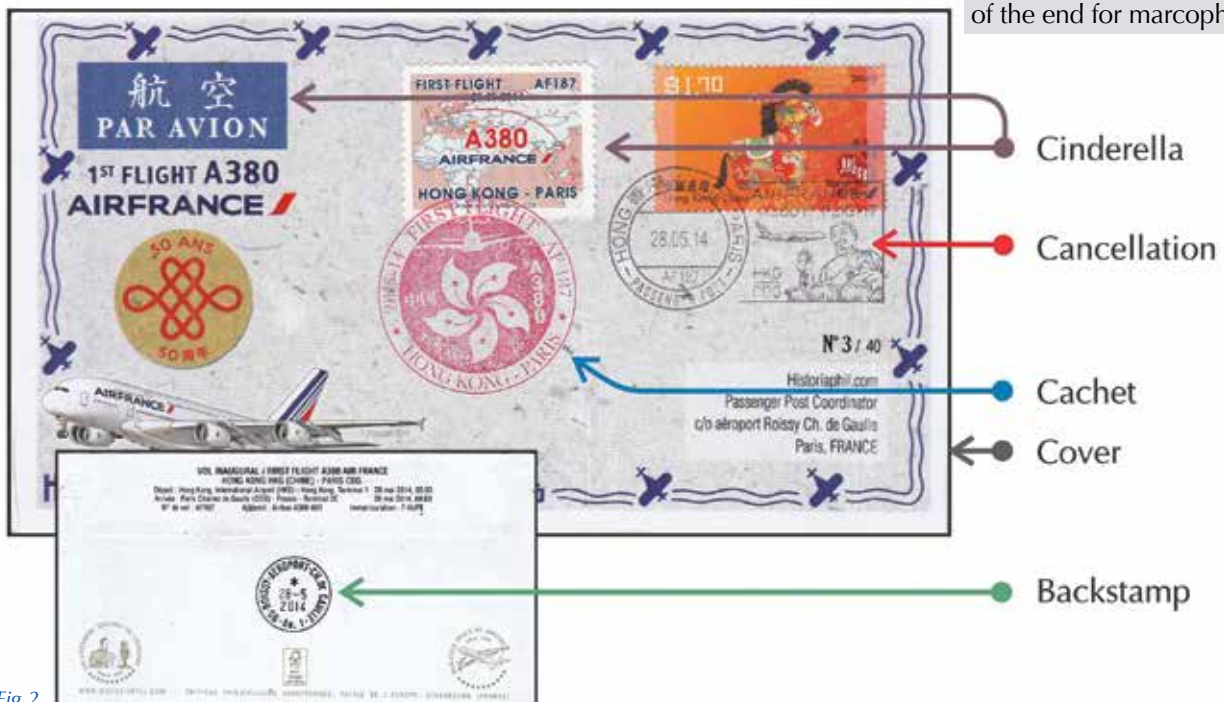


Fig.2.

South African Junior National Stamp Show JUNASS: 2018

by Jan Hofmeyr with photos by Victor Millard, both members of The Royal PS of Cape Town



In 2017 there was only one exhibit by a junior at the SA Nationals. As the Royal PS of Cape Town had held a successful event for juniors a few weeks before, Jan Hofmeyr, the Royal's delegate at Congress and the VP for the Western Cape, offered to organise a junior exhibition for 2018. Jim Knight of the Fish Hoek PS suggested that the event should also recognise the decades of work that Jill Redmond had put into youth philately in South Africa and JUNASS 2018 began to take shape.

The event was held from 1- 3 October 2018 at the home of the Royal, the Athenaeum in Cape Town. Jill Redmond from Johannesburg as a special guest and Mary Rogers, President of the Royal, opened the event to the public on the Monday morning.



Mary Rogers and Jannie Hofmeyr

The response to the call for exhibits far exceeded anyone's expectations. There were 24 exhibits by 19 individual exhibitors and two clubs. Six of the exhibits came from Pretoria, nine from the Western Cape (Pinelands, Bellville, Mossel Bay) and nine from Bloemfontein. The two club entries were submitted by Filaffie (Pretoria) and the OFS Youth Philatelic Society (Bloemfontein). The youngsters exhibited a wide range of collecting interests and whilst many collections were thematic, there were also some country exhibits. A notable aspect of the show was that girls outnumbered boys: 14 of the individual exhibits were by girls and only eight were from boys.

Prize-giving was on Wednesday afternoon, 3 October where Mary and Jill



Jill Redmond and David Sinclair

handed out the prizes. In her speech, Jill thanked the Royal for hosting the event and paid tribute to the many people who have supported youth philately over the years. In particular, she mentioned David Sinclair who runs the Royal's Penny Black Club and David Wigston who was both a friend and great support when organising events. Even Jill's daughter, Amanda, stepped in to help with publications for the youth. Jill also mentioned that she never travelled without her stamp albums. She started collecting as a ten year old in England - and her albums followed her to the Congo, South Africa and Rhodesia.

In the hobby she found a whole new set of friends who she feels literally saved her life when she was widowed.

Judging was done by Hugh Amoore and his team. Every participant received a bronze medal and certificate for participating. There were also four silver medals for age-group winners, a silver medal for the best club exhibit; and a gold medal for the Grand Prix.

The prize winners were:

8-9 years: Shaun Boshoff - *Diere van die Bybel*

10-12 years: Rhyenn Montassir - *My Favourite Sports*

13-15 years and Grand Prix winner: Kyla Bothma - *'Proteas: 3de Vaste Reeks van 1977*

16-18 years: Malisa Erasmus - *'n Stukkie Moderne B5-groote Posgeskiedenis*



Rhyenn Montassir



Kyla Bothma



Shaun Boshoff from Hartenbos

You can find Jill's full speech on YouTube:

http://www.youtube.com/watch?v=KISJ4IOSx_U



DEVELOPMENT OF POSTAL SERVICES ALONG THE FOOTHILLS OF TOWERKOP

by ds Pauw Steyl RDPSA, George Philatelic Society



Part 2: continues from SAP June 2018

Ek het in 2010 die posgeskiedenis van die sendingstasies Zoar en Amalienstein in die Ladismith-distrik geskryf. So dis die vervolg en voltooiing van die hele distrik se posgeskiedenis.

CONVEYANCE OF THE MAILS

The conveying of the mails in this mountainous area during the pioneer years was really a hard nut to crack. Temporary Postmaster Kretzen informed the PMG on 2 March 1852 that the Rev Prietsch of Amalienstein was the post contractor. Prietsch told his post-rider to depart at the determined time whether the mail had arrived or not. Kretzen was not happy about this arrangement because the majority of the mails for Prince Albert originated from Cape Town, Stellenbosch, Worcester and the surrounding towns. For this reason the letters for Prince Albert often remained at Ladismith for a week. Kretzen spoke to Prietsch about this matter and asked him to wait until the Riversdale mails arrived, but to no avail.

Later that year on 18 August 1852, FJ Hudson, post contractor between Riversdale and Ladismith, gave notice that he would end his contract on 31 December. He was obliged to do so as the volume of mail became too big for one horse to carry together with the rider. It did not pay to use two horses. He therefore applied for saddle bags to use instead of carrying the mail on the rider's back.

On 24 September 1852, Rev Pietsch gave notice that from 1 February 1853 he would no longer convey the mail between Ladismith and Prince Albert. Postmaster Koenig responded with a letter to the Acting Postmaster General on 6 November 1853 regarding the mail between Ladismith and Prince Albert:

Sir,

I have received a letter from Post Contractor, Mr Ziervogel, who inform me that he was fined for a delay of the Mail on 16th last month. I beg to state that either you or I made a mistake. I never recollect ever received the Mail over its time from Prince Albert.

I have the honour to be

Sir

Your most obedient servant

FW Koenig

Postmaster Nefdt explained by letter on 15 April 1857 why the mail from Riversdale arrived at Ladismith on Sunday morning



The Swartberg Mountain Range

at 11a.m. instead of Saturday evening at 7p.m. The postmaster had only given the post-bag to the post-rider on Saturday evening at 9p.m. instead of Saturday morning at 7a.m. The post-rider was obliged to off-saddle in the middle of the night to rest the horse. When he wanted to harness the horse again he could not find it in the foggy mountainous conditions. He then had to complete the long postal road to Ladismith on foot.

New departure times for the mails between Ladismith and Riversdale were announced on 12 August 1858. The mail left Ladismith every Monday at 5p.m. to arrive at Riversdale on Tuesday at 5p.m.

A branch postal service between Ladismith and Amalienstein was introduced on 13 September 1858. The contractor was Carl Meyer. The mail would leave Amalienstein on a Sunday afternoon or early Monday morning for Ladismith and return at 12 noon.

According to the Post Office Guide of 1859, schedules for Routes 39 & 40 were:

CAPE TOWN TO AMALIENSTEIN (ZOAR)

Depart: Cape Town, Thursday 6p.m.

(Mail-closes at 4:30 p.m.)

Arrive: Riversdale, Friday 7p.m.

Depart: Riversdale, Saturday 5a.m.

Arrive: Ladismith, Saturday 7p.m.

Depart: Ladismith, Monday noon,

Arrive: Amalienstein, Monday, 2p.m.

RETURN

Depart: Amalienstein, Monday 6a.m.

Arrive: Ladismith, Monday 8a.m.

Depart: Ladismith, Monday, 5p.m.

Arrive: Riversdale, Tuesday, 5p.m.

Depart: Riversdale, Wed. 10.20a.m.

Arrive: Cape Town, Thursday, 11:30a.m.

Meanwhile post carts were travelling across the district to get the mails to their destinations on time. Postmaster Bobbert wrote in a letter dated 20 May 1861 to the PMG informing him that Mr. D.G. van Reenen had left Winkelplaats (Buffelsdrift). Seeing that the postal route from Riversdale to Ladismith was introduced via Winkelplaats for the use of Van Reenen, he recommended that the route in future would run in a direct line from Riversdale to Ladismith. This would give a saving of three hours in time. A post office was opened at Groot Zwartberg by field-cornet De Wit approximately three miles from Buffelsdrift. This was a weekly post that could be used by the owner at Buffelsdrift.

Civil Commissioner Ross of Riversdale wrote to the PMG on 11 June 1861. It seems that he wanted to comply with someone's wishes. He said that although the circumstances changed, he was still of the opinion that facilities with regard to correspondence could never be too many and that Mr J.A.Nefdt therefore could just as well be appointed as deputy postmaster at Winkelplaats without remuneration. He was indeed appointed as postal agent on 4 July 1861. On 12 July, Nefdt wrote a letter of appreciation to the PMG regarding his appointment as postal agent at Winkelplaats.

On 13 September 1862, Carl Meyer applied for the renewal of his contract at £20 p.a. It was not granted; and on 17 November he sent in a new application for the period 1 January 1863 to 31 December 1866 for £7 10s p.a.

Postal traffic to Ladismith increased over the years. The post-riders on the route between Riversdale and Ladismith complained about the weight of the mails they had to carry on their shoulders. Postmaster Brink was obliged to apply for a new saddle-bag type postbag on 23 February 1863. He acknowledged with thanks its receipt on 21 March. It seems the problem was not completely solved as post contractor F.P.Ziervogel supported his post-riders in a letter of 20 March 1864, stating: *It's impossible for a post-rider to carry the mail for 72 miles on his back.* He asked for a saddle-bag type postbag.

The arrival and dispatching times of the mails at Ladismith during 1870 were:

MAIL FROM RIVERSDALE TO LADISMITH

Depart: Riversdale,
Saturday 5a.m.
Arrive: Winkelplaats,
Saturday 4p.m.

Depart: Winkelplaats,
Saturday 4p.m.
Arrive: Ladismith,
Saturday 5p.m.

RETURN

Depart: Ladismith,
Monday 9p.m.
Arrive: Winkelplaats,
Monday 10p.m.

Depart: Winkelplaats,
Monday 10p.m.
Arrive: Riversdale,
Tuesday, 5p.m.

In a letter of 18 July 1870 post contractor Ziervogel revealed a narrow escape of his post-rider. The mail from Ladismith was lost at the flooded Touws River on 11 July. The post-rider realised that it was impossible to cross the river and he was compelled to delay the mail until Wednesday 12 July when he tried again to cross, but the horse was washed away beneath him. He nearly drowned but clung to tree trunks for all he was worth. The mailbags were lost and the horse washed up downstream.

On 1 December 1873 post contractor Ziervogel gave notice of his intended termination of his contract on 1 April 1874. With that, after a period of more than ten years, a colourful pioneer in the extension of the postal services in the Ladismith district and his post-riders off-saddled with honour. The new contractor, Mr J.J.Terblanche, wrote to the PMG that the stipulations in the contract were not the same as he had tendered for. According to the contract, the mail had to be carried overnight. It would not be possible for him to do this, and suggested

the following hours:

- Mail departs Riversdale Monday mornings at 5 a.m. to arrive Ladismith 10p.m.
- Mail departs Ladismith Tuesday mornings at 5a.m. to arrive at Amalienstein 7p.m.
- Mail departs Amalienstein at 5p.m. to arrive Ladismith at 7p.m.
- Mail departs Ladismith Wednesday Mornings 5a.m. to arrive Riversdale 10p.m.

Civil Commissioner Garcia of Riversdale accepted the suggestion and the contract was awarded to Terblanche on 11 February 1874. According to a letter of 25 February, his post-rider was Johannes Cornelis Wolfaardt of Ladismith.

waters to cross. As occasions like the one herein referred to are the only times that a delay of this kind takes place and never through any neglect on my part, which fact, coupled with the fact of my being a poor man with a large family to support, strengthens me in my hope that the fine will either be mitigated or remitted...

Civil Commissioner Garcia of Riversdale made an urgent recommendation on 21 September 1875 that the fine must not be imposed.

On 18 November 1879, 32 inhabitants of Ladismith requested two mail deliveries per week between Riversdale and Ladismith. By 1879 and 1880 C.Meyer and J.J.Terblanche were still the post contractors between Ladismith and Amalienstein, and Riversdale and Ladismith respectively.

During 1934, Laingsburg became the nearest railway connection with Ladismith. Possibilities to connect Ladismith with a railway line had been investigated since 1884. However, it was only in 1925 that the line between Touws River and Ladismith was opened. The train received the name of Makkadas. According to Nia Coetzee, a local reporter, the well-known author Abraham H. de Vries was

born at Winkelplaas. His father, Thys de Vries, was the local shop keeper, owned the butcher's shop and two Pegasus petrol pumps at Winkelplaas and had the post contract to ride the post car once or twice a week when Makkadas arrived from Touws River. He delivered the mail at Vyversrust, Grootrivier, Zeekoegatsdrift, Voorbaat and also, in early days at Van Zylsdamme.

At Voorbaat, Annie Stassen was the shopkeeper and the Postmistress. Every day the handling of the mail was always a social get-together. One of the school children fetched the big mail bag from the post cart under the fig tree and put it on the shop counter. Annie always waited behind the counter with the kitchen knife to cut the small piece of lead to open the bag. At first, the parcels and newsletters were handed out, then the letters. The children stood in front of the counter and behind them the adults sat on small boxes and bags. All were in a happy mood and had much to talk and laugh about.

The *George & Knysna Herald* of 13



Opzoek Postmark

Postal services over the southern Cape were disrupted by heavy rains during 1875. Post contractor Terblanche wrote to the PMG on 14 September:

I have the honour to acknowledge receipt of yours of 11th inst. informing me that a fine of £28 10s has been incurred by me in my capacity as contractor for the conveyance of the mails between Riversdale and Ladismith. The cause of the delay is attributed to the severe and heavy storm of rain with which this part of the Colony was visited on Saturday, Sunday, Monday & Tuesday the 28th, 29th, 30th & 30st ultimo whereby the Touws, Brand and Groot Rivers which I have to cross on my way from Ladismith to this, were flooded to an extent not seen by the oldest inhabitant.

These rivers being fed by 'mountain torrents' bring down with them large stumps and trunks of trees and other debris which render them highly dangerous and impassable and the fact of these rivers not being bridged and no means being at hand of crossing them, whilst thus flooded, my post boy although he ventured in more once carried down by the stream, was compelled to turn back and wait patiently for the fall of the

March 1935 and 14 April 1937 carried an interesting story. The post cart service along the 15 hour postal route between Riversdale and Ladismith was abolished during the first week of March in 1935. It was substituted by a motor-bus transport service. This meant that the horse-power of Mr Hendrick Olieslager's post cart was changed, after 24 years, for another kind of horse-power. One could say that Hendrick Olieslager was a legend, a culture on his own. In the southern Cape he was known as the Prince of Post Cart drivers. He was only twelve years of age when he first got involved in post cart riding between Swellendam and Mossel Bay via Riversdale and Bland's Drift (Gouritz River). At sixteen, in 1888 he started to pull the reins for Searle Bros at Blanco. He then became an artist with whip, reins and bugle. All post carts carried the letters V.R. (*Victoria Regina*). Olieslager had his own interpretation of V.R.: *I don't know the meaning but on my cart V.R. means 'Vinnig Ry'*. He was a well-known post driver in the George area before the railway line reached George in 1907. After his retirement in 1935 he ran a small shop at Riversdale until his death in April 1937.

In the disastrous Laingsburg floods of 1981 the railway line was totally washed away and today is only part of the history of the Little Karoo and in particular of Ladismith.

Postmasters on duty: 1852 – 1910

Johann Kretzen (temporary)	07.02.1852	17.02.1852
Christian van As	18.02.1852	28.02.1853
FW Koenig	01.03.1853	02.01.1857
Jan Nefdt	22.01.1857	28.08.1857
Josef Bobbert	29.08.1857	31.07.1861
Frederick Brink	01.08.1861	(May).1880
FE Almond	29.06.1880	31.07.1883
FN Hobern	01.08.1883	30.04.1889
RH Sutherland	01.05.1889	28.02.1890
WH Humphreys	01.03.1890	30.04.1892
PB Borchers	01.05.1892	31.05.1893
WCH Grimm	01.06.1893	-1899
CW Crafford	15.12.1899	? (1910 still in office)

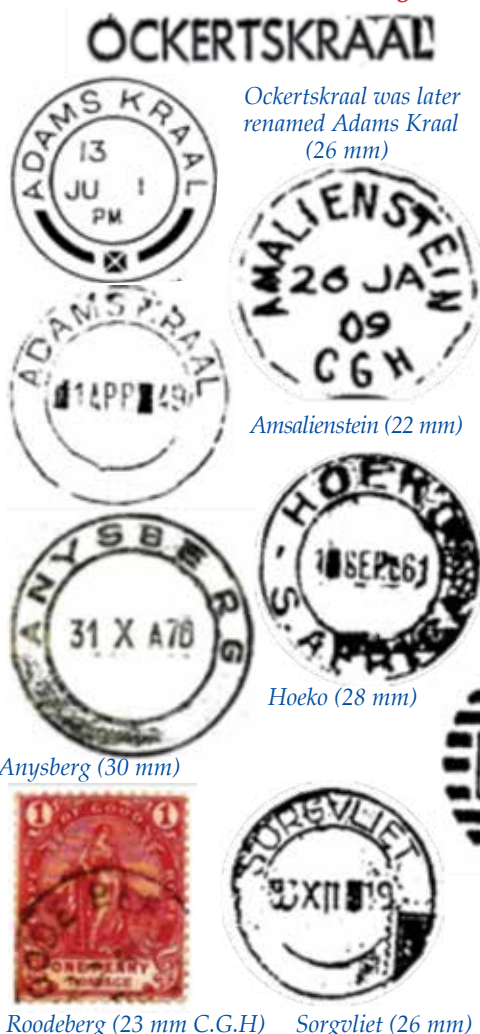
District Post Offices and Postal Agencies

* No postmarks seen by author.

Zoar	PA 3.11.1853 - 28.2.1854, PTA 18.10.1954; PO 7.4.1987 to date.
Amalienstein	PA 1.3.1854 - 31.3.1980.
Langeberg*	PA 31.8.1859 - 1904 (Riversdale); PA re-opened 1.7.1904 - 1.5.1913 (Ladismith); PA 1.5.1915 - 31.8.1970 (Riversdale).
Ockertskraal*	1 st Office: PA 1.1.1887 - PA renamed Adamskraal 1.4.1903. 2 nd Office: PA 31.5.1926; PTA 14.11.1927; PTA 16.2.1958;

	PA 25.1.1960 (perm. closed).
Roodeberg	PA 1.4.1892; SO 1895; PA 1.6.1896; SO 1.3.1898; SO closed 1.1.1902 (ABW) SO re-opened 1.2.1902; renamed Van Wyksdorp 1.4.1904. PO 1914.
Van Wyksdorp	SO 1.4.1904; PO 1914.
Hoeko	PA 1.3.1912; PTA 7.7.1924; PA 15.11.1954; PA closed 1.12.1962.
Anysberg	PA 1.2.1915 - 30.11.1970 (First mentioned on Field Cornet Mail Route on the Laingsburg route to Ladismith).
Opzoek/Opsoek	PA 14.5.1923; PTA 7.7.1924; PTA 1925 's'; PTA 1932 's'; PTA 1934 'z'; PTA 1937 's'; PTA 1953 (from now all with - 's'; PTA closed 3.2.1975.
Vyversrus(t)	PA 16.7.1923 't'; PTA 12.5.1924; PTA 12.5.1955 (without 't'); 4.9.1973 (temp. closed); 4.3.1974 (perm. closed).
Plathuis	PA 15.2.1926; PTA 21.1.1929; PA 19.6.1961; PA closed 2.4.1979.
Prinsrivier*	PA 1932; PA closed 1936; TtO 1958; last listed 1959/1960.
Sorgvliet	PTA 3.1.1949; PA 18.7.1955. PA closed 14.11.1960.
Van Zylsdamme	PTA 4.5.1952; PA 2.5.1955; 5.12.1955 (temp. closed); PA 1956; 6.9.1977 (perm. closed).
Winkelplaas	PA TtO 8.5.1944, closed after 1953. (no postal facilities)

Postmarks of District Post Offices & Agencies



So this is my story. The pioneers, living along the foothills of Towerkop, and their descendants were the story tellers of all the hardships they had to deal with. I salute everyone for what they have done to establish a sound postal network in this part of the Little-Karoo.

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ARCHIVALIA / CAPE ARCHIVES:

- GPO 1 - Incoming letters from the Country Postmasters to the Postmaster-General.
- South African Public Library, Cape Town: Civil Service List 1885 - 1910
- Die Burger* Archives. Photo: Brink's post office (17.8.1964)
- LIBRARY GEORGE MUSEUM
- George & Knysna Herald*: 13.03.1935;14.04.1937

PERSONAL INTERVIEWS:

- Miss Haarhoff (PM Brink's great granddaughter).
- Mrs Kallie Van der Berg of Eerstepos.

MAGAZINE ARTICLES:

- Visser, Alex : *Phun with Postmarks. The South African Philatelist*. April 2017

NEWSPAPER:

- Coetzee, Nia : *Abraham H de Vries kry vandag ereburgerskap*.
- van Ladismith, Bylae *Die Burger* 22 Maart 1997.

PHOTO MATERIAL

- Pauw Steyl *Postal History collection and photos*
- Die Burger*; Mrs Kallie Van der Berg
- Alex Visser

VARIOUS INTERNET SITES.



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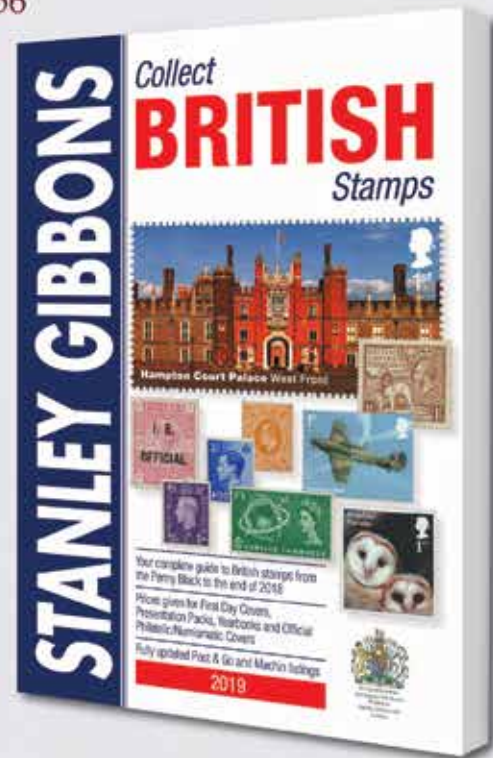
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NATIONAL STAMP EXHIBITION 2018

Centurion • 17 to 20 October 2018

'Kleinkaap' 87 Jim Van der Merwe St, Clubview, Centurion 0140

THE ORGANISING COMMITTEE

Chaired by André du Plessis, with Steve Marsh, Paul van Zeyl RDPSA, Cedric Roché RDPSA, Alex Visser RDPSA, Terry-Lynne Harris and Mike Dove all from the Pretoria PS.

THE VENUE

Set in the beautiful Kleinkaap Boutique Hotel, this year's National Stamp Exhibition was hosted by the Pretoria Philatelic Society led by the then current President of Federation, André du Plessis.

THE OPENING of the EXHIBITION



A symbolic handing over of the new 16 page frames from Dr Jim Findlay RDPSA of Foundation to Peter van der Molen RDPSA, Chairman of the PFSA Exhibitions Committee.

STAMPSHOW 2018 was officially opened by South African Postal Services CEO, Mark Barnes.

Following his two and a half year stint as the head of the South African Post Office, Mr Barnes delivered an interesting account of where today's SAPO focus is. He still sees it as a growing organisation, even though private courier services have taken the gap caused by the PO's delivery problems. Mr Barnes aims to serve SA's wider community and his approach was spelled out at a subsequent meeting of attending RDPSAs.



President André du Plessis and CEO Mark Barnes

MEMBERS OF THE JURY 2018

Chair of the Jury: Emil Minnaar RDPSA, Vice Chair: Michael Wigmore RDPSA, Secretary to the Jury: Jan van Beukering, with members Howard Green RDPSA, Dr Gerhard Kamffer RDPSA, Dr Ian Matheson RDPSA, Dr Neil Cronjé RDPSA, Dr Jannie Hofmeyr, Francois Friend; Roger Porter was the apprentice juror. The international Jury consisted of Gerald Bodily (UK), David Parsons (UK) and Tim Bartshe (USA).

DEALERS IN ATTENDANCE

An impressive number of dealers were in attendance, both local and international. From Port Elizabeth Francois Friend represented Stamp's Friend, and Richard Johnson represented Filat Local and International. Overseas dealers included, from Spink - David Parsons and Ian Shapiro, Mark from John & Mark Taylor, Richard Bodily and David Morrison who jointly shared the Doreen Royan & Associates stand and also included Marcus Orsi from David Feldman. Howard Green was in attendance at this stand as well.



Chairman of the Organising Committee André du Plessis welcoming visitors.

From Montagu and representing the Expert Committee was Michael Wigmore.

Newcomer to the dealers stands was Dr Heinz Wirz who showed magnificent catalogues of currency as well as the ongoing development of the TVBC Study Group research thus far. Rand Stamps - Paul van Zeyl, as well as Chris Bennett & Xavier Laubscher from Mr Thematic. Kenny Napier and Clinton Goslin. The team from SAPO - Gert Theron and Mmama Phalatse. The Botswana Post Services with Refilwe Lynn Rantshabeng and Lesedi Jan.

THE EXHIBITION

Some 280 competitive frames were presented, all in the brand new 16 page lightweight version donated by Foundation, with supplementary lighting engineered by André du Plessis and Steve Marsh, which was also funded by Foundation.



The RDPSAs gathered for an informal meeting with Mark Barnes.



Refreshments at the opening.



Brig. Gen. Gerhard Kamffer RDPSA & Federation Secretary, Jill Redmond RDPSA, they both signed the Roll in 1999.

The first 28 frames comprised Invited Exhibits; notable were the five frames displaying Federation's Roll of Honour together with a page submitted by each of the current RDPSA signatories, giving a short personal background and illustrated with a favourite philatelic item. This innovation was greatly appreciated by visitors and a special thanks must be extended to André du Plessis for creating this feature. Also of note was the three frame tribute to Nelson Mandela and six frames showing artwork by

The SA Philatelist, December 2018.

artist Andre Olwage who designed many of the RSA Bird Series stamps. All participants in the exhibition received the Exhibition Medal, inscribed with the event, their name and award level achieved.



The welcome desk manned by the members of the Pretoria Philatelic Society.

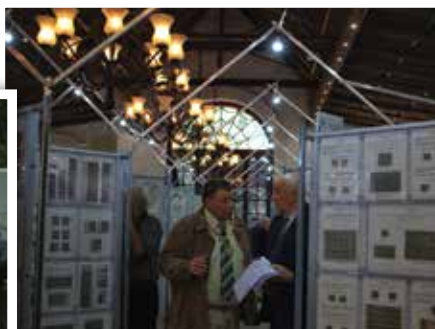


Master of Ceremonies, Dr Ian Matheson RDPSA.



Alex Visser and Marge Viljoen with Dineo Poo of Philatelic Services.

The National - a time for greeting: Tahlita Fourie, Philatelic Services & Herwig Kussing RDPSA.



The supplementary lighting can be seen here, devised by André du Plessis and Steve Marsh.



AWARDS LISTING OF EXHIBITS

Award Exhibit Title / Exhibitor Frames / Society

LARGE GOLD

(90+)

- South African Postal Rates and Charges in the period of Union: 1910 - 1961
Amoore, Mr Hugh RDPSA
Royal Philatelic Society of Cape Town
- * **The Grand Prix** (best of show)
- Germany - The Postal Rates in 1923
Kussing, Mr Herwig RDPSA
Port Elizabeth Philatelic Society
- * **D.G.Crocker Cup** (best Postal History Exhibit)
- * **Terence Radue Shield** (best Foreign Exhibit)
- The Atlantic Sea-Posts of the Cape of Good Hope to 1883
Dickson, Mr John
Cape & Natal Study Circle
- * **Pilot Pen Award** (at the Discretion of the Jury)
- * **Jonas Michelson Literature Award** (Best Literature)
- Johannesburg First 50 Years - From Shanty Town to World City
Du Plessis, Mr André
Pretoria Philatelic Society
- * **Dawid De Villiers Display Trophy**
- Made in the Union of South Africa: Stamps and Varieties of the Unhyphenated Issues
Du Plessis, Mr André
Pretoria Philatelic Society
- * **SA Post Office Shield** (best Exhibit SA Philately)
- World War 1: The War Effort in the Union of South Africa and the South West Africa Campaign
Findlay, Dr Jim RDPSA
Philatelic Society of Johannesburg
- * **PEPS best Open Class Trophy**
- * **South African Stamp Study Circle Award** (best SA Exhibit after 1910)

GOLD

(85-89)

- Assize Revenues of the Union of South Africa, 1923 -1956
Barnard, Mr Werner
Bellville Philatelic Society
- * **Ilsapex Award** (at the Discretion of the Jury)
- Issued Kings-Heads Definitives of the Union of South Africa
Erasmus, Dr Louwrence
Afrikaanse Filatelievereniging van Pretoria
- * **Royal Medallion** (best British Commonwealth Exhibit)
- Republic of South Africa Postal Rates and Charges 1961 - 2011
Amoore, Mr Hugh RDPSA
Royal Philatelic Society of Cape Town
- * **C.E.D. Enoch Trophy** (best Philatelic Research)
- * **Potch 78 Award** (best Exhibit Post - WWII)
- Portuguese Nyassa Co - The 1901 King Carlos I Issue
Fischer, Mr Andrew
Witwatersrand Philatelic Society
- * **Total Stampex 95 Trophy** (best Exhibit from an area outside SA with at least a Vermeil)

LARGE VERMEIL

(80-84)

- The 'Bittereinder' Rebellion & the WWI Union victory over German SWA
Van Zeyl, Mr Paul RDPSA
Pretoria Philatelic Society
- The RSA Roll Stamps - 'The Final Chapter'
Tonking, Mr Mike RDPSA
South African Stamp Study Circle
- * **Ilsapex Award** (at the Discretion of the Jury)
- The Südbahn - The Railway Line between Lüderitzbucht and Keetmanshoop
Ferreira, Mr Andries
O F S Philatelic Society
- * **Rose Marie Crocker Shield** (best SWA Exhibit)

- World War 1: The Union of South Africa Imperial Volunteer Forces in Europe & Egypt
Findlay, Dr Jim RDPSA
Philatelic Society of Johannesburg
- Postal Cancellers of the Cape, 1852 - 1910
Frescura, Prof Franco
Witwatersrand Philatelic Society
- The 1938 Great Trek Centennial: Perspectives, Places and the Forging of Afrikaner Identity
Pienaar, Mr Gary
Philatelic Society of Johannesburg
- More than a Century Ago: A visual reflection on South Africa's people (1899 to 1910s)
Hardijzer, Mr Carol
South West Africa Stamp Study Group
- * **East Rand Philatelic Society Floating Trophy** (best First-Time Exhibit)
- RSA Express Mail Delivery System
Joubert, Mr Johan
Afrikaanse Filatelievereniging van Pretoria
- When Pretoria was still Young - 1854 to 1910
Dove, Prof Mike
Pretoria Philatelic Society
- * **SAPRG Archie Atkinson Trophy** (best Picture Postcard Exhibit of Southern Africa)

VERMEIL

(75-79)

- Krugersdorp - Jewel of the West Rand
Dove, Prof Mike
Pretoria Philatelic Society
- Pretoria and the Anglo Boer War
Hardijzer, Mr Carol
South West Africa Stamp Study Group
- French African Airmails to WW2
Smith, Prof Malvern
Pretoria Philatelic Society
- * **Dawie Uys Memorial Award** (best Aerophilately Exhibit)

- Heart over Head - The Life and Times of King Edward VIII
Napier, Mr Kenny
SAPDA
- Nelson Mandela...Following him in his Footsteps
Heath, Mev Petra
Afrikaanse Filatelievereniging van Pretoria
- Great Britain George V
Rogers, Mr Alan
Royal Philatelic Society of Cape Town
- Internees and POWs held in the Union, 1914 - 1919
Amoore, Mr Hugh RDPSA
Royal Philatelic Society of Cape Town
- Suid Afrikaanse Plakkers en Slagspreuke gebruik gedurende die Tweede Wêreld Oorlog
Ferreira, Mr Andries
OFS Philatelic Society
- * **F.A.K. Trophy** (best with write-up in Afrikaans)
- The Animal Series Definitive Stamps of the Union of South Africa
Strydom, Dr Danna
Witwatersrand Philatelic Society
- Namibia - All Covers; Publicity Information; Stationery
Laubscher, Mr Xavier
SAPDA
- Picture Postcards of Swaziland
Van der Molen, Mr Peter RDPSA
East Rand Philatelic Society
- Southern Africa Maxi Cards - Official and Un-Official Hand & Machine Cancelled
Laubscher, Mr Xavier
SAPDA
- Variety of Stamp Usages at Various Locations during the Boer War
Van Dyk, Dr Arnold
OFS Philatelic Society
- * **Anglo-Boer War Society Cup** (best Anglo-Boer War Exhibit)

LARGE SILVER (70-74)

- Imperial Airways: A Time Shrinker's Chronology
Millard, Mr Victor
Royal Philatelic Society of Cape Town
- Certified Mail Service
Joubert, Mr Johan
Afrikaanse Filatelievereniging van Pretoria
- Into the Blue
King, Mr Clive
Pretoria Philatelic Society
- British Officers and Boer Commando Mail in the Boer War
Van Dyk, Dr Arnold
OFS Philatelic Society

SILVER (65-69)

- The British Occupation of the Italian Colonies in Africa
Fenemore, Mr Brian
Royal Philatelic Society of Cape Town
- The Full-Face Picture Postcards of the Union of SA
Van Zyl, Mr Danie
Pretoria Philatelic Society
- Triplets as Primary Indicators to the Hub and Spoke Distribution Concept in South Africa
Joubert, Mr Johan
Afrikaanse Filatelievereniging van Pretoria
- Zeppelin World Flights
Du Plessis, Mr Bernard
Port Elizabeth Philatelic Society
- Great Britain: Missing Queen's Head Errors
Barit, Dr Shimon
Witwatersrand Philatelic Society
- Rhodesia, from Federation to Independence
Coetzee, Mr Peter
Witwatersrand Philatelic Society
- Spink auction catalogue of The 'On India' Provisional Stamps of Zanzibar
Griffith-Jones, Mr John

SILVER BRONZE (60-64)

- Railway Post Cards of Sub-Equatorial Africa
Dulez, Mr Jean
Philatelic Society of Johannesburg
- The Legend of SAAF
Botha, Mr Reinhardt
Afrikaanse Filatelievereniging van Pretoria
- Postcards of Raphael Tuck & Sons
Harris, Ms Terry-Lynne
Pretoria Philatelic Society
- Bechuanaland - The 1961 Decimal Overprints
Barit, Dr Shimon
Witwatersrand Philatelic Society
- Lesotho: 1981 - 1988 Birds on Stamps
Barit, Dr Avi
Witwatersrand Philatelic Society
- They fought for Freedom - Kontakion for you the Departed
Van Zyl, Mr Danie
Pretoria Philatelic Society
- South Africa's Political History and Shifting Identity
Kapp, Mrs Desré
Port Elizabeth Philatelic Society

BRONZE (50-59)

- Guiding Lights
Mitchell, Mr Vernon
Port Elizabeth Philatelic Society
- Railway Commemorative Covers and Mail from Southern Africa

- Dulez, Mr Jean
Philatelic Society of Johannesburg
- Basutoland - 1961 Decimal Overprints
Barit, Dr Avi
Witwatersrand Philatelic Society

CERTIFICATE OF PARTICIPATION

- Port Elizabeth Philatelic Society
Member Information Guide
Port Elizabeth Philatelic Society

Awards Listing of One Frame Exhibits

Points awarded shown at far right in red.

- Northern Rhodesia - More Flaws Galore 85
Evans, Mr Tony
Maritzburg Philatelic Society
- * **Rhodesia Study Circle Cup** (best Rhodesian Exhibit)
- * **Vrijstaat Trophy** (best One Frame Exhibit)
- Great Britain Early Line Engraved Adhesives 1840 - 1854 80
Everest, Mr Simon
Sandton Philatelic Society
- Spoorwegnuusbladseëls van Suid Afrika 75
Van der Walt, Mnr Gawie RDPSA
Witwatersrand Philatelic Society
- Hidden in Plain Sight 73
De Villiers, Ms Reanie
Bellville Philatelic Society
- Early Great Britain Postmarks 1850 - 1860 Marcophily 65
Everest, Mr Simon
Sandton Philatelic Society
- Great Britain - Perforation Errors 65
Barit, Miss Chavah
Witwatersrand Philatelic Society
- Great Britain: Colour Omissions 63
Barit, Miss Gila
Witwatersrand Philatelic Society
- The First Airmails 1917 - 1925 59
Van Zyl, Mr Danie
Pretoria Philatelic Society
- Shellfish Pursuits: A study of Mollusca 56
Millard, Mr Victor
Royal Philatelic Society of CT.
- * **The Arie Bakker Award** (The Best First Time One Frame Exhibitor)
- The British Empire Exhibition of 1924/25: 'A Postal History Review' 55
Young, Mr Dave
Fish Hoek Philatelic Society
- German 2nd Reich - Weimar Republic (1919 - 1933) 49
Nel, Mr Andries
West Rand Philatelic Society
- Stamps Honouring British Gold Medal Winners at the 2012 London Olympic and Paralympic Games 45
Van der Molen, Mr Peter RDPSA
East Rand Philatelic Society



Registration table, manned by Marge Viljoen welcoming Jimmy Mitchell & Jill Redmond RDPSA.



New dealer, Dr Heinz Würz discussing stamps, the TVBC research and currency notes and coins.



Jill Redmond RDPSA with Thea Clemons & Rachel-Mari Ackerman, graphic designers Philatelic Services.



A thoughtful inspection of the exhibits by Alan Rose.

The 80th Congress of The Philatelic Federation of South Africa

This Congress took place on Friday 19 October 2018 at the Kleinkoop Boutique Hotel. Congress was attended by some 40 delegates representing 17 affiliated Societies, together with 4 observers.

OFFICIAL OPENING

Mr Andre Olwage, the graphic designer of the Kingfisher stamp depicted on the 2017 miniature sheet, gave an interesting, illustrated talk on the process of producing the graphics for the Kingfisher stamp. The SAPO system has changed to a tender process. Previously, artists were assigned a project, but currently one has to submit preliminary drawings. Amongst other designs for the SAPO, Andre has also done a series on endangered butterflies and moths.

The process starts with the Stamp Advisory Committee showing a list of proposed stamp themes to various artists. Much research is required and Andre works from his own photographs and books. From the different species of kingfishers, Andre elected to design the Giant Kingfisher stamp, using some artistic licence, but at the same time avoiding copyright infringement and royalties.

Together with all the initial sketches, draft colour sketches were requested with a more detailed sketch thereafter. At that point Andre was happy to finish the final design and added a suitable background habitat, which would be later cropped, but gave the graphic department something with which to work.

Before completion of the artwork, SAPO approval was required, for which Andre provided a pencil sketch on A3 flexible material and colour artwork completed in pencil, oil or water colour. The reason for using flexible material was that the printer



The PFSA Management team, from the left, Peter van der Molen, Andrew Fischer, Jill Redmond, André du Plessis and Neil Cronjé, together with guest speaker, Andre Olwage at right.



Artist Andre Olwage with photos he takes for reference of his artwork.

places it on a drum scanner, which is a cylinder that rotates, with a laser scanning the image electronically, ready for the printing process.

Once the artwork for a stamp is approved it is passed to the graphic design team at Philatelic Services in Silverton to put together the layout of the stamp, decide on positioning, and placement for the denomination. Often a canceller is required which depicts the theme. Once the art is lodged with Philatelic Services Graphic

Department, which is the last the artist sees of it and the original artwork is then lodged with the SAPO archive.

Dr Ian Matheson RDPSA thanked Mr Olwage for giving delegates a basic idea of stamp design. He also raised the question of the fate of rejected art material as it is popular in the philatelic world and very saleable. Mr Olwage thanked everyone and formally declared Congress open.

PRESIDENTIAL ADDRESS

It is my honour and privilege to welcome you all to the 80th Congress of the PFSA, was President André du Plessis's welcoming address.

It was a positive year with lasting memories: Three National Stamp Exhibitions - SAVPEX 2018, JUNASS 2018 and STAMPSHOW 2018 with new frames and lighting; Sasolburg's interclub competition; Planning for the International in Cape Town; Several philatelists competing abroad and receiving excellent results; Dealers holding regular stamp auctions in Gauteng and Cape Town.

The Management Committee with Neil Cronjé RDPSA in the chair ensured



Among the audience and enjoying a cup of tea, Cedric Roché RDPSA and Howard Green RDPSA.



Paul van Zeyl RDPSA in the foreground with pensive Marge Viljoen and Jan van Beukering.



SAPDA Dealers hard at work at this year's National in Centurion.

the day to day running of the PFSA. Key to this was Jill Redmond RDPSA, Andrew Fischer and the different sub committees. I would like to express thanks to everyone who contributes to the success of our Federation.

After the sad passing of Brian Gruzd, the appointment of an Independent Accounting Officer Robin Ford was agreed by MC in January 2018 in line with the 2017 Congress decision. This will be ratified by Congress today and the constitution updated.

A lot has been said about the computer-generated aspect of the hobby and PFSA's website. I hope to see specific guidelines and decisions taken by delegates today and that these are implemented during the next year.

The delay in the delivery of post due to labour action by Post Office workers was widely experienced in RSA. Alternative options were explored by dealers and other corporate organizations, resulting in loss of clientele and income for the PO. Although *The SA Philatelist* was published and sent out on schedule, there are still members who have not received issues going back to June 2018. The unavoidable fact seems to be to digitalise the magazine and make it available for all readers.

We will also discuss affiliation fees and other matters today and I hope we find the wisdom to make the correct decisions.

I trust that you have enjoyed the Exhibition with all its activities. I would like to thank all the participants who helped to make it a success; the jury, volunteers who helped to mount and dismount the exhibits, those working at the information desk, the dealers, exhibitors and members of the Pretoria Philatelic Society.

Support for the activities and services of organised philately are provided by the PFSA and its operational committees, which is what makes National Exhibitions like this one possible. This year money was granted to install the frame lighting.

The President of the Foundation, Dr Jim Findlay RPDSA, says that Foundation has become the essential backbone for organised stamp collecting and will continue to serve its objectives with prudence and responsibility. The main object of the Foundation is *"To promote in every way whatsoever, including the collection of funds, their administration and application to the furthering of the cultural*



Registration of delegates, overseen by Marge Viljoen and Jimmy Mitchell

activity of Philately in South Africa".

CONGRESS MOTIONS AND PRINCIPAL DEBATES

- Financial Reports as circulated were discussed with much attention given to the requirement for auditing. This was resolved by the Foundation offering their auditor's services to Federation.

- Affiliation fees were proposed to be increased to R250 p.a. and fees for overseas societies to be increased to R1050 p.a. which were approved.

- With the Philatelic Foundation focussing more on its role of promotion of philately, members requiring Foundation funding must approach the Treasurer Howard Green with a minimum of 32 days' notice.

- Societies requiring funding for promotional schemes to submit their request via the PFSA Secretary.

- A motion to mandate the Management Committee to bring a multi-tiered fee structure to Congress in 2019 or, if necessary, a virtual Congress at an earlier date, was accepted.

- A further motion, that Congress mandate the Management Committee to review the Constitution of the PFSA and bring proposals to Congress for (a) making the Constitution compatible with proposals for a multi-tiered fee structure, and (b) bringing the Constitution up-to-date with required practice, such as auditing, was approved and applauded.

- The Secretarial Report showed that as at 17 September 2018 the total number of members/subscribers was 751 (down from 828 last year), comprising 644 members, 54 direct subscribers with the balance going to SAPDA, free subscriptions including libraries and SAPO.

- Reports from Standing and other Committees were presented by their respective Chairmen and are

extensively recorded in the Minutes of Congress.

- The Editorial Board of the *SAP* received a most unfavourable review from Mr Joh Groenewald, who proposed that the MC should urgently replace the Editorial Board to improve the journal.

- The Report by the Chairman of the Management Committee, Dr Neil Cronjé, advised the 'Incoming' Management Committee and Standing Committee Chairmen as follows:

Incoming Management Committee

- Hon Life President Peter van der Molen
- Hon Life Vice-President: Joh Groenewald
- President To be elected
- Treasurer Andrew Fischer
- Secretary Mrs Jill Redmond
- Foundation Rep. Peter van der Molen

Standing Committees: Chairmen

- Exhibitions Peter van der Molen
- Expert Michael Wigmore
- FIP/FIAP Emil Minnaar
- Heritage Vacant
- Judging & Ethics Dr Neil Cronjé
- Promotions TBA
- Publications Joh Groenewald
- SAP Peter van der Molen
- Youth Mrs Jill Redmond, who agreed to continue as Consultant



Reports expertly handled by Jill Redmond.

- The Regional Vice Presidents presented their Reports, followed by a Report from SAPO Philatelic Services presented by Mr Rapetswa, and a Report from SAPDA presented by their President Francois Friend, followed by a Report from the Philatelic Foundation of SA, presented by their President Dr Jim Findlay. All these Reports are covered extensively in the Minutes of Congress.

FEDERATION AWARDS

NOMINATIONS FOR SIGNING THE ROLL OF HONOUR

A citation was read by Howard Green in recognition of the very significant philatelic achievements of Dr Nick Zerbst.

CITATION FOR ELECTION TO THE ROLL OF HONOUR OF DISTINGUISHED S A PHILATELISTS (RDPSA)

Dr Nic Zerbst



In die filatelie is die Anglo-Boereoorlog 'n veelvuldige en komplekse terrein wat ná meer as 100 jaar steeds raaisels en ontdekkings oplewer - trouens, daar is al gepraat van “*n wêreld van filatelie, alles in een oorlog*”.

Hierdie sitaat is vir 'n pos-geskiedkundige student wat 'n verskeidenheid van die elemente van hierdie filateliese mynveld nagevors en topklas versamelings gevorm het, naamlik Nic Zerbst van George.

Trouens, in die afgelope 33 jaar is vyf van sy versamelings by Suid-Afrikaanse nasionale uitstallings bekroon met groot Vermeil-toekennings, en hoër. Twee het Groot Goud gewen. Een het die nasionale Grand Prix verower.

Stellig die kroon op die versamelings is die uitstalling van die Kampe vir Boere-krygsgevangenes in Indië, wat by die 2015-uitstalling in Kaapstad met Groot Goud beloon is. Merkwaardige posstukke van al 14 kampe in Indië, talle met rare sensormerke, maak hierdie versameling die wêreldbeste.

Nic Zerbst se versameling van die sensormerke van die Boeremagte (die Transvaalse en Vrystaatse republieke) is eweneens ongeëwenaard. Sensormerke en sensorplakkers is 'n groot studieveld in posgeskiedenis en hierin het Nic uitgeblink. Een belangwekkende ontdekking is 'n Boere-sensorplakker uit 'n laat stadium van die oorlog.

Hierdie versameling is by die nasionale uitstalling in 2012 aangewys as die Grand Prix (en groot goud).

Die versamelings oor die pos van Boere-krygsgevangenes op St Helena en in Ceylon is albei by meer as een geleentheid met groot vermeil (groot vergulde silwer) toekennings vereer.

Nic se versameling van posmateriaal rondom 'die Staatsdrukker te velde, Machadodorp' het twee keer goud behaal en verteenwoordig die omvangrykste studie en aanbieding van egte gebruikte Machadodorp-poskaarte, selfs een wat deur 'n Britse krygsgevangene in Boerehande gepos is. Die studie is die basis van die boek Die Machadodorp-briefkaarte van die Anglo-Boereoorlog, wat in 2006 verskyn het.

Intussen het Nic ook tussenkamppos uitgestal (vermeil) asook 'n persoonlike versameling van sy grootouers se oorlogspas - sy oupa was 'n Russiese manskap en die oma was 'n Nederlandse verpleegster, albei vrywilligers by die Boeremagte.

Afgesien van die Grand Prix het Nic die Anglo-Boer War Society Cup 'n rekordgetal van vyf keer verwerf, die Stampcor-trofee twee keer, die Tony Chilton-trofee vir Transvaal twee keer, die FAK-trofee twee keer, en ook die Dawid de Villiers-trofee.

Die versameling van Indiese kampe het by die internasionale uitstalling Joburg 2010 ook 'n goue toekenning ontvang.

In die afgelope 20 jaar was daar 'n hele aantal artikels en ander bydraes deur Nic in die Anglo-Boer War Philatelist, meestal oor sensorpos. In *The SA Philatelist* (2005) het hy oor die vonds van 'n nuwe ZAR-sensorplakker geskryf, en in 2014 oor die oorlogskorrespondensie van dr Charles Plowright, 'n Britse geneesheer wat items versamel en in die publikasie *Bazaar & Mart* beskryf het.

Nic is meer as 30 jaar lid van die Anglo-Boer War Philatelic Society, van die George-seëlklub, (en die afgelope twee jaar die voorsitter), en van die Oranje-Vrystaatse Filatelievereniging.

Dr Nic Zerbst word voorgestel as 'n waardige kandidaat vir verkiesing tot die Eerrol van Uitgelese Filateliste van Suid-Afrika.

Following the election procedure, it was announced that Dr Nic Zerbst was invited to sign the Roll but since he was not able to attend the Palmars, some other arrangement will be made.

A second citation was then read by Howard Green in recognition of the very significant philatelic achievements of Lars Jørgenson, who lives in Belgium, was born in Denmark and has worked in South Africa.

CITATION FOR ELECTION TO THE ROLL OF HONOUR OF DISTINGUISHED S A PHILATELISTS (RDPSA)

Lars Jørgensen



The early stamps of the Zuid Afrikaansche Republiek - the Transvaal - are rated amongst the most difficult in the world to collect and study. Notable philatelists of international fame have devoted attention to them because they represent such a tremendous challenge.

In their famous book *Transvaal Postage Stamps* (1940) Curle and Basden describe the lure of the early Transvaal stamps in poetic terms: “*The fascination of these stamps, have the added merit of the difficulty of the stamps. The many varieties of papers, inks, gums, shades, bisectings, roulettings, errors, surcharges and overprintings can be very puzzling indeed. One may say that nearly all Transvaal stamps between the years 1869-1880 are scarce, and many of them extremely rare and almost unguessed varieties are frequently turning up. Most collectors avoid early Transvaal*”.

Now, almost 150 years after the first crude-looking ZAR stamps appeared, we have a new champion who has taken up the challenge. Lars Jørgensen, who grew up in Denmark and lives in Brussels, is doing South African philately proud with his brilliant studies not only of the stamps, but the equally scarce postal history of the old Transvaal, being the so-called First Republic, the first British Occupation, and the resumption of Republican rule.

His stunning 8 frame collection of *Transvaal 1869 to 1885* gained a large gold medal at the London 2015 International Exhibition and has been acclaimed as the finest reference collection ever formed. Almost incredibly, it contains 1765 stamps, all identified, and 41 covers. All the early printings are represented

in detail, as well as the VR overprints in red and black. The Republican reprints of the originals are shown in fully reconstructed panes, four panes of each 20 stamps to every value. Covers show bisects and spectacular combinations of Transvaal with Cape, with Orange Free State, and even with both. Research reveals what happened in every case. This collection is now available as a privately published handbook.

Last year the Transvaal Study Circle published Lars' 206 page book titled *The Transvaal 'Spread Wings' 6d stamps 1870-1878*; an amazing study and plating reference with enlarged images. Another pioneering study published in 2010 by the Transvaal Study Circle is *Early Covers from the Zuid Afrikaansche Republiek / Transvaal*, being a census and analysis of the known covers from 1870 to 1885. Every known cover, over 450 of them, is described in philatelic detail; items are listed and tabulated, with conclusions drawn.

Lars has in many ways contributed to our body of knowledge; Stanley Gibbons has invited him to rewrite the Transvaal section of its catalogue.

Lars is a home member of the Filatelisten Vereniging Zuidelijk Afrika in the Netherlands, a member of the Transvaal Study Circle and other societies. He is an invited member of the select Royal Belgian Academy of Philately and a member of the European Academy of Philately. He is a worthy candidate for election to the Roll of Honour.

Following the election procedure, it was announced that Lars was invited to sign the Roll but since he was not able to attend the Palmars, some other arrangement will be made.

CITATION FOR THE SKINNER CUP

A citation was read by Howard Green in recognition of the very significant contribution to philately by Mrs Anne Marie Wigmore.

Mrs Anne Marie Wigmore

Anne Marie has been an active, steadfast and reliable supporter of South Africa's organised philately for many years. Coming from one of the country's well-known 'philatelic families,' she has - as exhibitor, judge, and volunteer, or as part of the family business - supported most local, national and international exhibitions. As an exhibitor she has competed in a few classes, but most frequently in

Thematics, where she achieved a Gold medal for her presentation *In and Out of the Kitchen* at Bloemfontein in 2009. This innovative display has proved very popular at Society level and she receives regular invitations to exhibit it and thus promote our hobby.

She has served on the PFSA's judging panel for over twenty years. Whilst competent to judge in most competitive fields, she excels at the 'Thematic' and 'Open Classes.' This experience is recognised by regular invitations as a speaker on exhibiting and judging at societies and at judging seminars.

Anne Marie's understanding of the judging process led to service as senior jury secretary on a number of occasions. The most important of these appointments was at the highly successful 1998 IIsapex International Exhibition where the incumbent secretary withdrew on the eve of the show and Anne Marie volunteered to step in. She worked with a new and complex system of data capture with a high degree of accuracy.

Not the least of Anne Marie's contrib-



Anne Marie Wigmore

utions to South African philately was serving as the financial and administrative secretary to the PFSA's Expert Committee for the last seventeen years. This time-consuming work demands the highest degree of meticulous organisation and record keeping - a 'hidden' aspect of the expertising process without which the Committee could not function to its desired standard.

It is with much respect and great pleasure that we nominate Anne Marie for the award of the Skinner Cup.

Following the election procedure, it was announced that she was awarded the Skinner Cup. She was not able to attend the Palmars, so some other arrangement will be made.

WE LEA CUP



Robin Messenger and André du Plessis

Awarded to Robin Messenger for his extensive knowledge on British Commonwealth and South African stamp issues, his regular column in *The South African Philatelist* and committee work for various societies.

FEDERATION PLAQUE



Jimmy Mitchell

This went to Jimmy Mitchell, President of the East Rand Society, for excellent service to organised philately over many years.

CONGRESS AWARDS for articles published in *The South African Philatelist* June 2017 to April 2018 went to Hugh Amooore, Lawrence Barit, John Bleazard, André du Plessis, Jim Findlay, Francois Friend, Gerhard Kamffer, John Joubert, Brian McGee and Colin Whittle.

CONGRESS AWARDS for regular SAP contributors went to Achie Frank RDPSA, Volker Janssen, Chris Mobsby RDPSA and Alex Visser RDPSA .

JACK HAGGER AWARD to Gerhard Kamffer and Johan Joubert for *Mail from the Border War* and *The Struggle against*



Gerhard Kamffer

Johan Joubert

Apartheid in SA: POW, Political Prisoner, Refugee and other Relevant Mail published June 2017.

PRESIDENT for 2019

Emil Minnaar, proposed by Jimmy Mitchell and seconded by David Wigston, was elected as Federation President for the coming year.

Deputy President for 2019: Francois Friend proposed by Vernon Mitchell, seconded by Herwig Kussing and approved.

FUTURE EXHIBITIONS

- 2019 National & Congress - to be confirmed, East Rand (Centenary of ERPS)
- 2020 Port Elizabeth celebration of 200 years of Settlers Arrival

The venue has been secured and deposit paid. The dates are 14 - 17 October 2020. The name of the exhibition will be finalised during late 2019 based on relevant sponsorships

- 2021 Cape Town - South African International, Cape Town International Exhibition Centre, 17 - 22 May.

Size: 2,000 frames on a rotational basis. Appointments made to the Organising Committee to date are Chairman: Emil Bührmann, Commissioner General: Emil Minnaar, Treasurer: Keith Brodovsky, Fundraising

& Marketing: Jannie Hofmeyer, Event Organiser: Kevin Lodge, Senior Consultant: Hugh Amoore.

REGIONAL VICE-PRESIDENTS:

These were appointed or confirmed as follows:

- Region 1 Pieter Coetzee;
- Region 2 Colin Bousfield;
- Region 3 Andre du Plessis;
- Region 4 Leon Jacobson (Jake);
- Region 5 Dave Wyllie;
- Region 6 Jannie Hofmeyr;
- Region 7 Vernon Mitchell;
- Region 8 Richard Stroud.



Jim Findlay RDPSA reporting on Foundation.

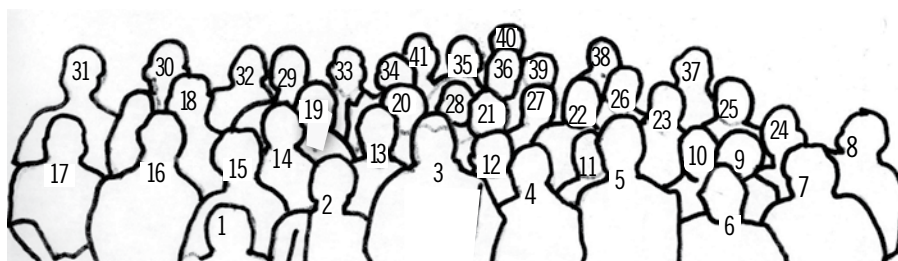


Howard Green RDPSA who read the Citations.

KEY TO PHOTO

1. Mrs Elsa Bantz. Observer.
2. Mrs Jill Redmond RDPSA.
3. President, André du Plessis.
4. Clive Carr, President PS of J.
5. Dr Neil Cronjé.
6. Phetole Rapetswa SAPO.
7. Mr Uli Bantz.
8. Peter van der Molen RDPSA.
9. Mrs Heather Wyllie.
10. Alex Visser RDPSA.
11. Jimmy Mitchell Pres. ERPS.
12. Leon Jacobson.
13. Peter Coetzee.
14. Chris Carey, Pres. Sandton PS
15. Mrs Marge Viljoen.
16. Herbie Schaffler RDPSA Pres.WPS.
17. Mrs Petra Heath.
18. Herwig Kussing RDPSA.
19. Jannie Hofmeyr.
20. Hugh Amoore RDPSA.
21. Robin Messenger.
22. Vernon Mitchell.
23. Dr Kabelo Senyatsa, Botswana Post.
24. Albert de Jong.
25. Terry Lydall.
26. Dave Wyllie.
27. Tony Evans.
28. Joof van der Merwe.
29. Werner Barnard, Pres. Bellville PS.
30. David Wigston.
31. Herman van Niekerk.
32. Colin Bousfeld.
33. Howard Green RDPSA.
34. Ian Matheson RDPSA.
35. Andrew Fischer.
36. Joh Groenewald RDPSA.
37. Marcus Steyn.
38. Francois Friend.
39. Andre Nel.
40. Jim Findlay RDPSA.
41. Emil Minnaar RDPSA.

Attending Representatives at Congress 2018



Attendees at the 80th Congress



The PALMARES

Centurion, Kleinikaap • 20 October 2018

The Grand Finale - the Palmares, took place at the hall at the Kleinikaap Boutique Hotel on the evening of Saturday, 20 October, when the award winners were honoured for their achievements.

It was a definite black tie affair. The Trophies set out on display for all to admire while guests mingled and renewed old acquaintances.

There was no signing of the Roll of Honour as both candidates who had been invited during Congress, were not present at the event.

Master of Ceremonies was Alex Visser, from Pretoria, who did a noble job of announcing the various awards which were handed over to the recipients by André du Plessis.

A report back from the Chairman of the Jury, Emil Minnaar, was briefly given.

The penultimate event was the official handing over of the Chain of Office to incoming President, Emil Minnaar by outgoing President, André du Plessis.

The event closed with the taking of a group photo of the RDPSAs present.



A pleasant atmosphere at the dinner awaiting the Awards Ceremony.



A special thanks to David Parson from Chair of the Jury, Emil Minnaar.



A delighted Hugh Amoore RDPSA with the Grand Prix Trophy.



Members of the Jury receiving certificates from Chair of the Jury, Emil Minnaar - above Dr Gerhard Kamffer, and below, l-r, David Parsons, Michael Wigmore, Tim Bartshe and shaking hands, Howard Green. Neil Cronjé, Gerhard Kamffer and Francois Friend in the background.



Dr Neil Cronjé receiving his Certificate for Judging.



Francois Friend President of SAPDA, receiving his Certificate.



André du Plessis, outgoing President, awarded the SA Post Office Shield and the Dawid De Villiers Display Trophy.



Herwig Kussing RDPSA awarded both the D.G. Crocker Cup and the Terence Radue Shield.



Dr Jim Findlay RDPSA, awarded the PEPS Best Open Class Trophy and the SA Stamp Study Circle Award.



Certificate of appreciation for Jury duty to Michael Wigmore RDPSA with Tim Bartshe and Dr Neil Cronjé in the background.



Dr Ian Matheson RDPSA receiving his Certificate from Emil Minnaar.



International Jury Member, Tim Bartshe receiving his Certificate.



Newly inducted President, Emil Minnaar, receiving the Chain of Office from past President, André du Plessis.

Attending Signatories of the RDPSA



Paul van Zeyl, Dr Neil Cronjé, Michel Wigmore, Herwig Kussing, Emil Minnaar, Coen Slagt, Howard Green, Jim Findlay, Hugh Amooore, Alex Visser, Peter van der Molen, Dr Ian Matheson, Dr Gerhard Kamffer and Herbie Schaffler

A SPECIAL WORD OF THANKS to Trippie Visser and David Wigston who supplied the photographs for this entire event.

... more from the mailbox



Fig.1

What is this?

AN UNIDENTIFIED 1974 RSA STAMP PRINTING
Jan van Beukering
OFS Philatelic Society

I recently came across a right marginal strip showing a blank column and then on the margin a cut off portion of the control bar and two perforations at the outer edge (Fig.1). Unfortunately I do not have access to a full sheetlet of this issue to compare, but when shown to Mike Toning RDPSA for an opinion he suggested that it may have been a trial perforation sheet portion, but not a misprinted column, done on the Grosvenor printing machine. In the bottom corner is, what appears to be, a doubled printed sheet number and two perfs on the bottom edge of the margin. (Fig.2) On the normal control left block the 5-figure sheet number appears on the bottom left margin

Has anyone come across a similar item or perhaps suggest another view?



Fig.2

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With regards to the 'ABC' on page 186...

David Wigston offers a basic understanding of the term CINDERELLAS - I feel it needs a broader understanding and thus offer this:

Cinderellas: Frequently they look like regular postage stamps but have not, for the most part, been issued by a national postal authority and cannot be used to pay for postage at that level. Detractors of the genre do sometimes refer to them as 'labels' and while this is justified for such productions as commemorative and advertising labels, Christmas 'stamps' and airmail etiquettes, such issues as those for the Chinese Treaty Ports, the Zemstvos of Russia, many of the G.B. Strike Posts of 1971 and the semi-official airmail stamps of, amongst others, France, Switzerland and Canada are certainly stamps, albeit of a limited authority, hence the term 'local posts'. Despite this, they are still classified as 'Cinderellas', a term that is by no means derogatory and is used to include any item that has the appearance but not the status and franking validity of a regular stamp.

Chris Mobsby RDPSA, Wits Philatelic Society.

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LETTER FROM  LONDON

by Dr J.R. Frank, RDPSA FRPSL, Philatelic Society of Johannesburg

With the advent of autumn it is once again an opportune time to reflect on recent philatelic activities. The Royal Philatelic Society, London, has been fortunate to have had outstanding displays covering many aspects of the hobby. President Patrick Maselis is to be congratulated on encouraging group displays, enabling exhibitors to show diverse and specialised parts of their collections.

James Podger's *Cayman Islands* exhibit, in May, commenced with Jamaican low values used on the islands and then went on to cover Essays, Die Proofs, colour trials, 'Specimens' and Varieties up to the Queen Elizabeth II era. The Edwardian provisional surcharges featured prominently, particularly those produced locally by Postmistress Parsons. Manuscript provisionals of 1908, a study of postmarks and revenue stamps were also included.

The *Monaco* exhibit of H.S.H. Prince Albert of Monaco at the next meeting was a fascinating overview of the postal history, from 1649, and early postal arrangements of the Principality, including aspects of Menton and Nice. The earliest manuscript Monaco marking dates from 1703, while a Monaco handstamp was introduced in 1764. During the French revolution a rare manuscript marking of *Port De La Montagne* was employed. French postal authorities remained in charge till 1818, when the Sardinians took over. Rare examples of Sardinian stamps used in Monaco were shown, followed by French ones after 1857. The 1885 Monaco issue was covered extensively, besides the production stages some spectacular covers were shown.

Twenty exhibitors combined to show *Polar Philately* at the last May meeting, covering Antarctic and Arctic postal history. Items ranged from a Wilkes Antarctic Expedition (1838-1842) cover to International Geophysical Year (1957-1958) material from France. Rarities of note included the only known cover from Nansen's *'Fram'* expedition of 1893-1896. A postcard from the Scottish National

Antarctic Expedition of 1902-04, aboard the *Scotia*, showing an *Orcades del Sud* postmark and an Alfred Docks, Cape Town transit cancel caught the eye.

An innovation was *The Devonshire Bowl* one frame competition held at the Royal in July 2018. Fifty-four outstanding one-frame exhibits were shown and judged by the 132 members and guests attending the first in-house competition held at the Society. Organised by Alan Holyoake RDP, the varied displays ranged from *Jammu and Kashmir Rectangulars* to *Replating Colombia's 1861 1 peso stamp* and *South Africa's 5 shillings Oxwagon*. The best exhibit was judged to be Richard Hobbs' formidable *British 19th Century Propaganda Envelopes*.

After the summer recess, the new Season opened with an impressive display of *Great Britain-King George V* from the Royal Philatelic Collection. H.M. The Queen's exhibit is always an eagerly anticipated members-only event. This memorable exhibit commenced with essays by Bertam Mackennal and G.W. Eve and much material relating to the production stages. In the issued stamps a mint block of six of the rare 1914 ½d Cyprus green printing and block of the 1922 unsuccessful 1d trial for printing advertisements on the back of sheets of stamps were of note, as was the mint example of the 10 shilling *Cambridge Blue* shade in the *Seahorses* section.

Your scribe was invited to present a talk and display on *The Canadian Participation in the Second Anglo-Boer War, 1899-02* at the Canadian Philatelic Society of G.B. Convention at Welwyn Garden City. This extremely pleasant meeting went off very well.

The entire subject, from 'forming up' in Canada in October 1899 to the departure of the last Canadians in 1906 was displayed.

Autumn Stampex International was held again at Islington in September.

This biannual event has become 'International' due to dealer and exhibitor participation from abroad. The American Philatelic Society brought over a number of 'first-class exhibits', including a fine study of *The 1d Ship issues of the Union of South Africa, 1926-53* by Eddie Bridges. It covered everything from production stages to sheet, roll and booklet forms. Charles Verge's *Patricia Airways & Exploration* exhibit was an excellent approach to the subject, while the Classics enthusiasts would have been impressed with Carol Bommarito's *U.S. Mail to, from and through GB, 1840-75*.

The Court of Honour showcased the award-winning display of *GB Wilding Issues* by Frank Walton RDP, a worthy exhibit of a modern issue.

The Royal's President's Dinner coincided with Stampex International this year. It was held at the sumptuous Whitehall Banqueting House, with its Rubens ceiling, where some 461 members and guests were entertained. John Cleese provided the humorous interlude for the occasion.

Auction houses have come up with interesting and rare material.

Spink's July auction sale included some significant Southern African pieces. A 1652 - 62 letter addressed to Jan van Riebeeck and estimated at £1,500 realised £5,800, while a Cape Burgher Senate cover fetched double estimate at £1,900. The ever-popular Paarl District Crown mark realised £1,300, against an estimate of £500.

The real excitement came in the South African section. The 1923 1d Van Riebeeck's ship essays in violet and brown and also in blue and green made £1,100 and £2,000 respectively, while estimated at £1,000 apiece. The 1928 De La Rue Essays for the ½d Springbok design in black and green as well as black and carmine each realised £3,800.



1927 Pictorial Issue, Imperforate Colour Trials.



1933-1948 Rotogravure 1/- with Frame (Blue) omitted.

The 1927 Bradbury Wilkinson Pictorial set imperforate colour trials from 2d to 10/- nearly doubled its estimate at £11,000! A block of four of the 1933-48 Rotogravure issue 1/-, the upper pair with the variety 'top half of frame omitted' was bid up to £4,800, almost double its estimate. A striking horizontal pair of the same stamp with 'blue (frame) omitted' was sold for £8,000 though estimated at £10,000. Only eight pairs of this eye-catching variety are believed to exist.

Argyll Etkin Auctions offered some remarkable historical letters. Missives from Lord Nelson, written with his right and left hand respectively, realised £6,200 and £7,200 -

exceeding estimates. Nelson lost his right arm in the Battle of Tenerife in 1797 and learnt to write with his left hand. A 1798 letter from Napoleon reached £1,700. Of local interest was a 1916 cover from General Smuts, in East Africa, to his daughter at Irene, which was sold for £320.

Auction houses generally add a buyer's premium of 20% to purchases.

The Royal Philatelic Society, London recently published *The Paper Trail* by K. Adema, RDP and J. Groeneveld, a book which deals with World War II in Holland and its colonies. It gives a graphic account of the German occupation, Nazi persecution and the Allied response through mail and postal documents. This book will be of interest to postal historians of the period and to those who were, like me, affected by the events.

Seasons Greetings and Best Wishes.
JRF

BIRD OF THE YEAR 2018

Information submitted each year by Herwig Kussing, Port Elizabeth PS

This year on 4.11.2018 a special postmark was issued in Gaildorf for the bird of the year, which is the 'star' (*Sturnus vulgaris*). 'Star' is the German word for 'Starling'. The Starling being a rather common bird, where the number in Germany varies between 3-4,5 million pairs, which is about ten percent of the European Starling population depending on the food supply. Collectors who are interested in a postmark can write to Axel Brockmann, P.O.Box 12, 74536 Rosengarten, Germany.

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MACAO 2018

35th Asian International Stamp Exhibition
by South African Commissioner, Dr Ian Matheson

The Macao 2018 Exhibition was held at the Venetian Macao Conference and Exhibition Centre from 21 to 24 September 2018. Seven South African collectors exhibited, namely André du Plessis (86pts), Neil Cronje (Gold), Vic Sorour (73 points), Herbie Schaffler (Large Vermeil), Andrew Fischer (2 exhibits, Gold and 80pts) and Paul van Zeyl (Large Vermeil). Single frame exhibits earn points but not medals. This was an outstanding performance and in several cases exceeded the points that had been awarded to the exhibits on previous occasions.

Emil Minnaar served on the Jury and I was privileged to be the South African Commissioner.

The standard Asian frames accommodate sheets 290mm high. FIP now recognises A4 pages. A4 is 297mm high and the page protector increases the total height to just over 300mm. Every one of the South African entry pages had to be mounted with Prestik. We were not the only nation with this problem, but it will be with us for years as the frames are moved around different sites in China.

A 'Treasure Gallery' featured highlights from the China National Postal Museum. There were 22 exhibits in the Court of Honour (FIAP Grand Prix Club Display). My personal view was that the exhibitors could have been asked to show more than a single page of their Grand Prix collections on each frame. Four pages would have quadrupled the spectacle. It was wonderful to see that there were 63 exhibits in the Youth class, 16 of which were from local Macao residents.



South African commissioner Ian Matheson with his wife Rosa at right, and Jenny Banfield from New Zealand (Bin Room Manager) at the Palmares dinner.

Five large gold medals were awarded. The Grand Prix International was won by Vincent Ong of Singapore with his display 'Escuditos of Uruguay (1864 - 1866)', the Grand Prix National by Ding Jinsong with 'Postal History of Mongolia (1854 - 1921)' and the Grand Prix D'Honneur by Choi Cheong-Too of Hong Kong with 'Pre-adhesive Postal History of Macao (1797 - 1864)'.

As has been the case in recent years in Asia most of the visitors were young people. I read a report recently that there are an estimated 48 million collectors worldwide of whom 18 million are in China. The volunteers organising the logistics were also all young people, presumably most of them from the Macao Post Office, who were ever-present in the organisation and financing of the show. We saw numerous school groups visiting and the entertainment provided included lucky draws, new issues, a passport to collect stamps and cancellations from visiting post office authorities and numerous giveaways. The Opening Ceremony and Palmares were grand affairs with singers, acrobats and dancers providing additional entertainment to the more routine aspects such as jury feedback, acknowledgements of assistance and, of course the presentation of awards.

Macao is an amazing place. Formerly a Portuguese colony it is now a 'Special Administrative Region' of China, similar to Hong Kong, and operating under the 'one country two systems' model. Although all official signs must be in both Chinese and Portuguese, we were unable to find anybody who understood Portuguese outside a couple of Portuguese restaurants. Macao is now connected to Hong Kong by the world's longest bridge. Different reports describe it as 42km or 55km long, 20 times longer than the Golden Gate bridge. The link comprises 3 bridges joining three artificial islands with a tunnel section to accommodate any future outrageously tall ocean-going vessels. New Macao is a mini-Las Vegas with multiple casinos and astonishing architecture. They have inter alia a Grand Canal with Gondolas, an Eiffel Tower, a Rialto Bridge and a Palace of San Marco. Old Macao is a delightful village with much character dating back to the days of the Spice Route. Cyclone Mangkhut struck Hong Kong and Macao days before the show. My flight was delayed by a few days, but the buildings withstood the gales (unlike unlucky Philippines). The same could not be said of the vegetation. Thousands of trees were brought down in Hong Kong and Macao; the clean-up was under way during the show.



The Macao mascot



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First Concorde Christmas Day Flight

by David Wigston, East Rand Philatelic Society



Who would want to spend Christmas Day in the semi-darkness and gloom of mid-winter at -30°C with a rudimentary infrastructure at best? In 1984 one hundred people did, at the cost of £850 each, on the luxury of a day trip in the Concorde from London to the home of Santa Claus in Rovaniemi, Finland.

The brain-child of Goodwood Travel, this event was the impetus that started a vibrant travel industry and the establishment of a theme park in Lapland. Previously there was nothing - the airport consisted of one building and the Santa village comprised a single log cabin which doubled as a souvenir shop that did not take credit cards (this was another serious factor in the planning process). The Finns thought the British were mad. They kept on saying, "Who on earth is going to want to come to Lapland in the coldest, darkest months of the year?"

The response by Goodwood Travel: "They just couldn't see it. But we brought the tourists in and then there was this boom and big investment and new hotels." This event was recorded with a set of flight covers, two signed by the flight crew (Figs.1, 2, 3 & 4) and another with a full set of GB Christmas stamps (Fig.5). It needs to be noted that Concorde only carried mail officially on a handful of occasions up to 1979. The reason for not carrying mail was the issue of weight. However, these covers were carried by a courier as luggage.

Goodwood Travel started operating in 1981 as a specialised travel agent to take fans to various Formula One events. Their first experience with Concorde occurred in 1982 when they chartered a flight to Nice for the Monaco Grand Prix. With the success of this venture, Goodwood Travel now wanted to do something else just as extravagant. What better than a flight to meet Santa Claus on Christmas Day? But, the flight almost never happened.

The first stumbling block was the fact that Rovaniemi Airport, which doubled as an air force base on the Arctic Circle, was closed on Christmas Day. However the authorities at Rovaniemi were only too happy to accommodate a Concorde flight and quickly arranged to open the airport. The anticipation of a Concorde arrival was so great that over 20,000 Laplanders turned up to see the aircraft; about 90% of the Rovaniemi population.

The second stumbling block was that British Airways was not so enthusiastic: the airport lacked the support equipment that Concorde needed. Concorde does not have an auxiliary power unit and also needed a heating unit and a start truck.

would the Soviet Union think when they observed a Mach 2 radar blip going up the coast of Norway and then make a right turn at 70°N? Out of necessity for the safety of the flight, British Airways had to work its way through the bureaucratic red tape of the Soviet Union to inform them of the legitimacy of the flight and this process had to be repeated for the subsequent nine flights.

Norman Britton (Fig.8) captained the first and second flights into Rovaniemi; he enjoyed the trip so much that he spread the word it was a dreadful flight, to ensure he was not outbid for the trip!

Table 1: Flight times

	Outbound	Inbound
Off blocks	LHR: 0805 GMT	RVN: 1750 GMT
Airborne	LHR: 0813 GMT	RVN: 1756 GMT
Landed	RVN: 1019 GMT	LHR: 1955 GMT
On blocks	RVN: 10:13 GMT	LHR: 2000 GMT
Supersonic flight time	58 minutes	54 minutes
Maximum speed	Mach 2.01	Mach 2.00
Block time	2hrs 18 min	2 hr 10 min
Maximum altitude	60,000 feet	54,000 feet
Distance	1,861 nautical miles	1,860 nautical miles

[LHR = London Heathrow, RVN = Rovaniemi]

Table 2: Flight crew

Pilot	Captain Normal Britton
Co-Pilot	SFO C Robey
Flight Engineer	SEO R Bricknell

Apart from the flight, the tour was a succession of calamities. It rained, the bus carrying the passengers broke down and the resident three-man band failed to turn up.

The last Rovaniemi flight operated by British Airways was on Sunday, 19th December 1999. In the period 1984-1999 ten Christmas Day Concorde flights took place. Even Air France, who originally rejected taking part, also started flying to Rovaniemi with their Concorde. No cover for any of the Air France flights has been recorded. It was often the case that two Concorde could be seen at Rovaniemi at Christmas time. Since the



Fig.1a: Outbound flight. The cover is post marked 24 December 1984 as the British Post Office was closed on Christmas Day.

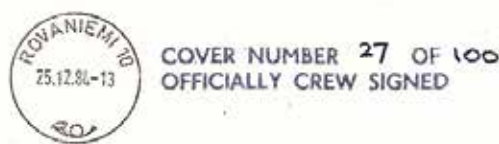


Fig.2: Back stamp on arrival at Rovaniemi

Goodwood Travel suggested moving this equipment temporarily from Helsinki. The answer was still 'no': too expensive. Despite the fact that Goodwood Travel offered to pay for the £2,500 transfer, British Airways was still reluctant to agree, arguing that the airport could not handle an aircraft the size of Concorde. When presented with the evidence that Finnair operated a DC-10 to Rovaniemi, BA had little option but to agree to the deal.

The third difficulty was that of crew rostering. The length of the flight required two crews; one to take the aircraft up and another to bring it back. But a little known regulation was invoked: one crew could do both trips provided they had 'horizontal rest' during time on the ground.

The route (Fig.6) was supersonic over the east coast of England, then north over the North Sea to Tromsø, then subsonic over land to Rovaniemi. The Air Traffic Controller at Rovaniemi was very happy with this routing as it simply meant less work for him! On arrival at Rovaniemi, the Concorde did a low overflight before returning to land. There was one final aspect that required a diplomatic approach before the flight could actually happen. The flight was scheduled to take place during the Cold War. What

Concorde days (the Concorde was withdrawn from service in 2003), flying visits to Rovaniemi have become an industry; it's become the hub of the Santa industry with snow, the sleighs, the huskies and the reindeer (Fig.9).

Now it's possible to see no less than 20 aircraft lined up on the apron at Roviniemi airport during the holiday season.

More than 40,000 British holiday makers will visit Lapland during this period – most of them on day trips. And all this happened as a direct result of this Concorde charter flight on Christmas Day in 1984, ably recorded by a couple of flight covers.



Fig.5: An alternative unsigned cover, with a set of Christmas stamps.



Fig.3: Inbound flight



Fig.4: As the British Post Office was closed on Christmas Day, the covers were back stamped on arrival with a British Airways rubber stamp.



Fig.6: The route taken London - Rovaniemi - London. The flight overflew Tromsø and was supersonic only while over the sea.

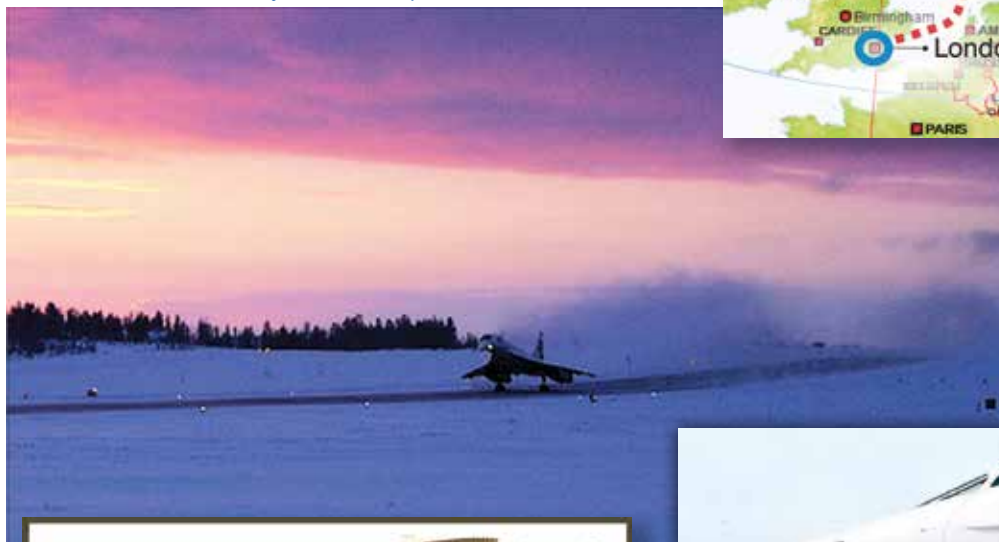


Fig.8: Profile of Captain Norman Britton on a commemorative cover.



Fig.9: The Concorde crew and tour organisers pose with Santa, the reindeer and its Sami handler.

1961: The Forgotten Decimal Surcharge Errors

by Dr Lawrence Barit, Witwatersrand Philatelic Society



Introduction:

There were numerous printing errors that occurred with respect to the 1961 surcharges of the three protectorates made in response to the change in their currency from Sterling to Rands and Cents. Two of these surcharging errors appear to have either been forgotten or alternatively just ignored in terms of their existence. Though one of these two errors received a certain amount of publicity, the second does not appear to have received any.

The two errors both stand out in terms of their immediate visibility. Both are as clear as other decimal surcharge errors which today are both sought after and highly valued.

The first is a Bechuanaland 1c on 1d double surcharge, which is illustrated by two examples. The second is a Basutoland 1c on 1d surcharge where joined pairs exist showing one stamp with surcharge, one without surcharge. It will be seen, from the illustrations, that these two errors are just as significant as other rarities which occurred in the 1961 surcharges.

Bechuanaland 1c on 1d. [Type I] 'Surcharge double':

The 1d duty originally issued on 3 Jan 1955 was surcharged with '1c' (Fig.1). The error is a 'double surcharge' of the 1c, illustrated by a marginal mint example (Fig.2), and a used example (Fig.3); there are no further known examples of this error. Both these stamps are surcharged with Type 1 font. In Figs.2 and 3, the second of the surcharges is lighter. This (weaker) surcharge is probably the result of a 'flap' and not because the sheet was surcharged twice. It could however be that the sheet passed through the printing press twice, without 're-inking', thus resulting in the second surcharge being weaker. The used and



Fig.1: 1c on 1d. 1961 Bechuanaland SG 157 surcharge.

mint copies do not appear to be from the same sheet – as evidenced from the different positioning of the 'darker' surcharge.

The double surcharge shown in Fig.3 was reported in an article in *The South African Philatelist* of March 1963, p.53. The article appeared together with a picture of the stamp and stated: "BECHUANALAND - The Robertson Stamp



Fig.2: 1c on 1d. 1961 Bechuanaland double surcharge (mint).



Fig.3: 1c on 1d. 1961 Bechuanaland double surcharge (used).

Co, has sent us a photograph and note of a Bechuanaland 1c Type 1 with double surcharge. The lower surcharge is the original one and the higher one is a kiss-printing and the inking is slightly weaker. Only one copy appears to exist of this variety and the stamp illustrated was used on a postcard sent in the ordinary course of business from Serowe".

Whilst the above accounts for the used example, the mint example in Fig.2 has an interesting history. It was unexpectedly found in a collection of Bechuanaland stamps which a stamp dealer had acquired. The original owner of the collection was not aware of the error on this stamp as it was amongst other surcharges.

Basutoland 1c on 1d Surcharge Omitted

The Basutoland 1c stamp, originally issued in 1954, was surcharged with '1c' (Fig.4) as part of the conversion to decimal currency. Shown in Fig.5, the error is the omission of the surcharge on the marginal right stamp. Also extant is an entire strip consisting of six stamps with five stamps having the surcharge and one stamp without surcharge (Fig.6). The strip clearly shows the marginal stamp with no surcharge. The strip of six represents a full row (with margins on both sides). As the sheet consists of sixty stamps - 10 down and 6 across - it would therefore appear that the right marginal stamp for some reason was not surcharged.

As there are ten rows there can only be a maximum of ten stamps with such a pairing; it is unknown whether this error affected all the stamps in column six or only a few. A detailed

inspection of the Basutoland 1c on 1d omission reveals a tiny 'speck' of black which corresponds to the surcharged stamp where the surcharge should be. This is unlikely to diminish in any way the importance of this error.

A further case of partial omission of the '1c' surcharge was known on a complete sheet where the surcharge was partly omitted and partly printed diagonally due to a fold or tear in the sheet. This item was illustrated on p22 of the *Robemark 1978 Catalogue Handbook* of the stamps of Basutoland, in the specialised study of the surcharges by Franco Frescura and is shown in Fig.7.



Fig.4: 1c on 1d. 1961 surcharge.(SG59).



Fig.6: 1c on 1d. 1961 Basutoland strip - overprint omitted on the right hand stamp.



Fig.5: 1c on 1d. 1961 Basutoland pair - overprint omitted rh stamp.

Whilst a unique item such as this sheet may not qualify for catalogue status, were this sheet to be split up then it would probably not yield any pairs with and without surcharge, but there appear to be some nine stamps with the surcharge at an angle which probably would qualify for a listing.

Conclusion:

The two examples as illustrated in this article show two distinctly visible errors, which are not listed in any of the major catalogues. It would seem that there is a strong case for both of these

errors to be listed.

The 1961 decimal surcharges of the three former British Protectorates never cease to create an interest in the philatelic world.

The above two 'errors' again serve to illustrate this point. The question which we must now ask is, are there any other forgotten or still to be discovered errors of the 1961 decimal surcharges? In addition, are there any further examples of the above two errors?

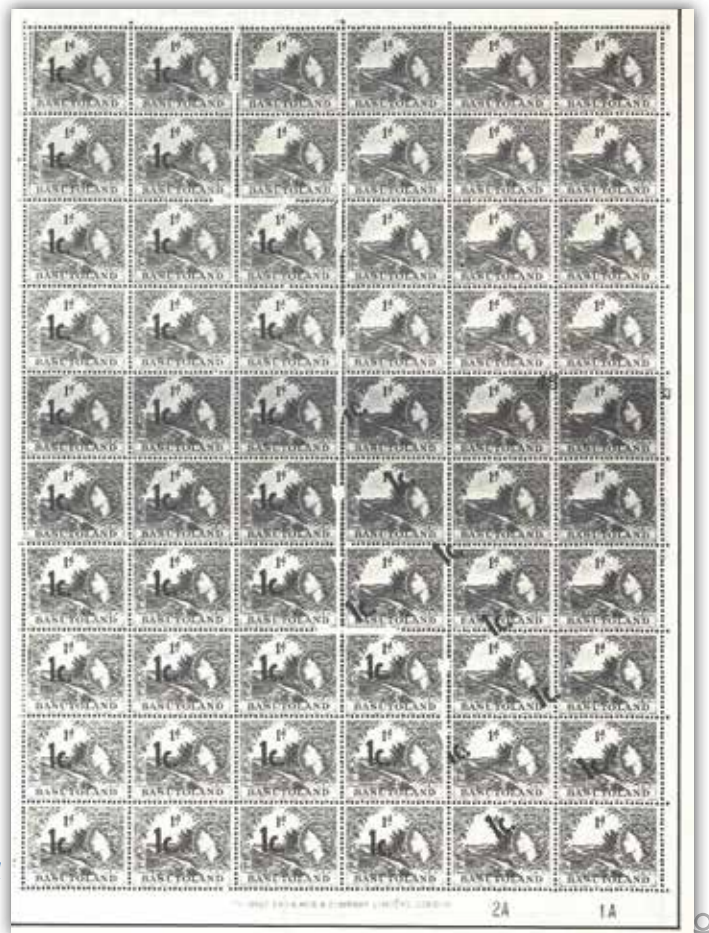


Fig.7: 1c on 1d. sheet showing partial surcharges at an angle.

2021 FUNDRAISER: Postcards - Official Postal Stationery

As last year, Postcards have been prepared by the Organising Committee for the 2021 International Exhibition to be held in Cape Town.

Different this year is that they have been prepared with the assistance of the Post Office to make them an official Postal Stationery issue by adding a preprinted 'Indica' of Standardised Postage. (Note: only a limited number of these sets have been printed).

Again, the postcards depict original artwork by Mrs. Julia Birkhead (widow of the late Harry Birkhead). The cards will be sold in packs of 10 designs, depicting indigenous birds and small animals. The cards were on sale at the **Stampshow 2018** which was held in Pretoria 17-20 October. Orders can also be placed with Emil Minnaar by email: Emil@Minnaar.org.

The selling price is R200 plus R15 (local) and R65 (Foreign) postage and packaging. Payment may be made by EFT to the account of:

Philatelic Federation of South Africa
 Standard Bank - Branch Code: 012442.
 Account number: 023 304 669 or to our PayPal account: kiongacollector@gmail.com

The original watercolours by this renowned artist, have been generously donated by her and went on auction on Saturday 20 October at the Stampshow 2018. Similar paintings donated last year by Julia Birkhead achieved a sale price of R4,800 each. A reserve, as last year, of R3,000 was placed on each painting.



BEHIND THE STAMPS - Part II

by Chris Mobsby, RDPSA, FRPSL, RNCP
Witwatersrand Philatelic Society



(Four-Ten-Fifty What?)

While some of you may be reading this as a continuation of an article that was commenced in the October 2018 edition of *The SA Philatelist*, you may be wondering why I have chosen to append a sub-title to Part II. I had, originally, chosen this as the overall name of the article but, once it was decided that it should be run over two editions of the journal, "*Four - Ten - Fifty What?*" became somewhat less appropriate as a title. I feel however that this is pertinent to the second part as you will realise as you read on.

Having finished my introductory life-story exhibit, I chose to display some twenty or so stamps or covers from my collection ranging from Canada in the north-west to Fiji in the south-east, each of which had, in my opinion, an element of human interest above and beyond any philatelic merit. When the time came for me to think about compiling another article for *The SA Philatelist*, it struck me that, amongst the material that I had chosen to talk about at the U3A meeting, there were three stamps that were unusual in that the denomination or face value of the stamps was not in Rand or Dollars or Pounds but in an extremely unlikely sounding commodity.

The first of these was a cover of 1950 from the island of Tristan da Cunha in the South Atlantic. At that time, no stamps had been issued for Tristan and the islanders had petitioned London in an attempt to get the situation rectified. In January 1952, a set of stamps of St. Helena was overprinted for use in Tristan da Cunha but it was only in June, 1953 that a stamp appeared in the name of the island, a single threepenny stamp in the omnibus design of the British Commonwealth that was issued to celebrate the coronation of Her

Majesty Queen Elizabeth II. Among those people agitating for definitive stamps for the island was a South African, Alan Crawford, who was the meteorologist on the island. He went as far as designing and even printing a label featuring a penguin in front of an outline of the mountainous island and which, it was hoped, might have been accepted as a design for an authorised stamp. This was not to be but, in the example shown in Fig.1, a copy of Crawford's label was attached in lieu of a *bona fide* stamp to an envelope addressed to Cape Town. The label itself was cancelled on 22 February, 1950, with a *paquebot* strike showing that the letter had been posted aboard ship and it had also attracted a large capital 'T' and '1½d' indicating postage due. Evidently, the postal officials in

showed a comparable 'local value' of '4 potatoes', the general unit of barter on the island at that time. That explains the 'Four' in my title!

For the number 'Ten', we need to turn to another island, that of Tierra del Fuego. The name, translating as '*Land of Fires*', was bestowed by early mariners who, when sailing at night-time through the Magellan Straits that separate the island from the mainland countries of Chile and Argentina, were able to spot on the hillside the cooking fires of the resident population, now known as *Fuegians*. Gold was discovered on the island and, in 1887, Julio Popper, a Rumanian and the technical director of an Argentinian company, was granted a concession to exploit the deposit. Popper arranged a delivery service to transport gold and letters to and from the mainland and in 1891, not 1861 as previously reported, he organised a suitable stamp for the mail, this being printed in Buenos Aires. The stamps were priced at ten cents each but this was not in the currency of the mainland but rather in a commodity more readily available, that is to say 10 centigrammes of gold dust or, as per the inscription, '*diez centavos oro*'.

Not unduly modest, the letter 'P' in the centre of the stamp shown in Fig.2 stood for 'Popper'. The postmark on this copy is that of San Sebastian, one of six mining camps on the island. The mail was shipped to Punta Arenas in Chile and I have seen a cover to which Chilean stamps had been added for eventual delivery in England. The British dealer in whose stock I came across this cover had priced it way beyond my reach and was obviously loath to part with such an attractively rare item.

The first two stamps described above were both featured in an article that I published in *The SA Philatelist* in June 2004, while a stamp with an equally bizarre denomination appeared in the



Fig.1: Tristan da Cunha Cover

Cape Town were aware that there were no postage stamps available on the island and therefore refrained from doubling the shortfall to 3d. The South African postage due labels are also of interest in that the penny is of the basic design issued, with only minor modifications, from 1914 until the advent of decimalisation in 1961, but the halfpenny in the so-called 'bantam' format appeared only in 1943 when all of South Africa's issues were reduced in size as part of the 'War Effort'. While Crawford's label bore a denomination of 1d, that is to say one penny, it also

Stamps that make you SMILE

by Volker Janssen, Fish Hoek Philatelic Society and the Royal Philatelic Society of Cape Town

Episode 49

Errors on Stamps...

'ELECTRIC CARRIAGES'

This is the first South Africa stamp in my series of 'Errors on Stamps', issued in 1973 for the 50th Anniversary of ESCOM. At the top left corner of the 4 cent stamp a modern electric train is shown. The error is that not only the engine, but also the carriages are connected to the electric cables...



December issue of 2006. In this case it is one of the so-called 'Uganda Missionaries' of 1895. When the Reverend Ernest Millar of the Church Missionary Society arrived in that East African country, he found that, although there was an embryonic postal service in operation, there were no stamps available for franking the mail. He therefore set about rectifying this state of affairs using a supply of thin laid foolscap paper and a Barlock typewriter, both of which he had brought with him from England for the purpose of writing his sermons! Significantly, this was the only typewriter in the country at that time, knowledge of which must, I imagine, be of assistance to expert committees when they are asked to distinguish between true copies and forgeries of what are fairly rare and valuable stamps. The copy illustrated in Fig.3 has been certified as genuine as indicated on the album page by the adjacent letter 'e', as required



Fig.2: Tierra del Fuego 10 centavos

in international exhibitions and standing for, I imagine, the French word - *éprouvé* - meaning 'proven'. The figure '50' in the middle of the stamp was indeed the face value but stood, not for pence or cents or rupees, but for cowrie shells. A small variety of these shells was imported in vast quantities from India and used as cash from Somaliland in the East of Africa to Nigeria in the West.

Thus, the answer to the question posed in the title of this article would be potatoes, centigrammes of gold dust and cowrie shells!

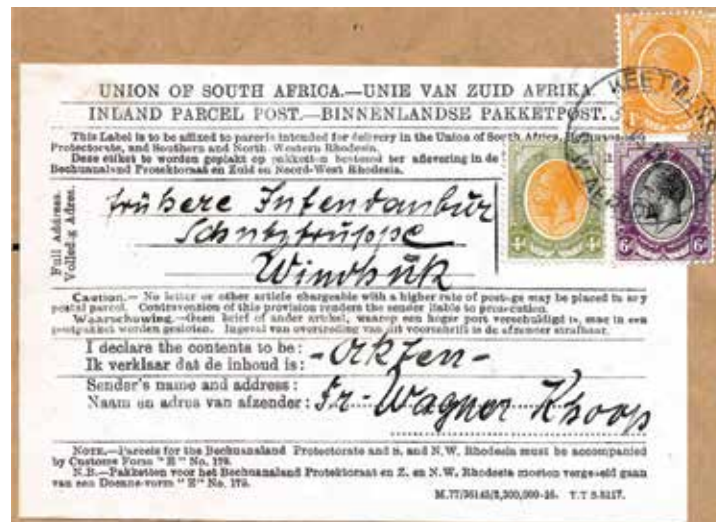


(e)

Fig.3: Uganda Government 50 Cowries

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REVENUE STAMPS OF THE UNION OF SOUTH AFRICA CIGARETTE DUTY AND SURTAX LABELS

by Dr Gerhard Kamffer RDPSA, Pretoria Philatelic Society



Cigarette labels can be regarded as revenue stamps according to the definition of such stamps and should be included in any revenue collection. Simply put, revenue stamps are stamps issued by local, provincial or state departments to indicate the payment of a tax, duty or fee. Cigarette Labels were issued in terms of the Cigarette Excise and Surtax Act, No. 16 of 1911 in the Union of South Africa which clearly defines them as a type of revenue stamp.

This is a neglected field of revenue stamp collecting and very little research has been done in the past on this topic. A listing of the Cigarette Labels of the Union appears in the J. Barefoot Ltd, *British Commonwealth Revenues* catalogue published in 2012. This list is based on the pioneer collection of Cigarette Labels by Pieter Beukes from Cape Town. This is the first and only comprehensive listing of Union Cigarette Labels of which the author is aware. The collecting of cigarette labels can be a very exciting field of revenue stamp collecting. Other countries, for example Argentina and Malta, also issued what were called Cigarette Duty Bands.

The purpose of this article is to illustrate a basic set of the different types of Cigarette Labels used in the Union of South Africa from 1910 to 1961. For more details readers should consult the listing drawn up by Pieter Beukes as published in the Barefoot catalogue.

The *Zuid-Afrikaansche Republiek* (ZAR) also issued cigarette labels for 'Sigaren'

that were used on cigarette containers (Fig.1). In the Cape, Act No. 12 of 1909 imposed a tax of ½d per ½ ounce of cigarettes in packets or boxes. This Act was repealed and the Cigarette Excise and Surtax Act, No. 16 of 1911 was instituted after Union in 1910. This Act made provision that a stamp shall be affixed to containers in such a manner as will necessitate the destruction of the stamp when the container is opened.

For the interpretation of different terms the following is applicable:

- **'cigarettes'** shall be taken to include all articles made of cut tobacco, rolled or enveloped in paper, leaf or other covering;

- **'duty'** shall mean the value of excise leviable and payable under the Act;

- **'surtax'** shall mean the tax payable under this Act on the secondary importation into the Union of cigarettes, in addition to any duty payable on their first importation. The surtax shall be levied, collected and paid by means of stamps affixed in the manner prescribed by regulation to the tin, box, packet, or other immediate container of cigarettes.

The Cigarette Excise and Surtax Act, 1911 made provision that instead of the tax being collected by means of stamps affixed to each container at the time of their retail sale, the tax could then be collected from the local manufacturer. This was done by means of stamps affixed to the packaging before the product left the factory; or by an importer at the time of first importation, or on removal from a bonded warehouse.

Manufacturers overseas were allowed to purchase the necessary stamps and affix them to the packaging at the time of manufacture.

In terms of Act No. 16 of 1911 the following tariffs were applicable:

- On all cigarettes manufactured in the Union, whether made from tobacco grown or produced therein or from a mixture of Union-grown and imported tobaccos: an excise duty for every one-half ounce net weight or fraction therein: a surtax (in addition to the duty payable under the Customs laws) for every one-half ounce net weight or fraction thereof... **One halfpenny.**

Regulation No. 874 published in the Government Gazette in 1911 stipulated that stamps required to be affixed to containers of cigarettes could be purchased from the Commissioner of Excise, the Postmaster-General, or their deputies by:

- The manufacturer, who shall use them only for the purpose of affixing to containers of cigarettes manufactured by him;

- Importers, for the purpose of affixing to containers on importation or removal from the bonded warehouse;

- Importers for the purpose of forwarding to manufacturers of repute overseas so that such stamps may be affixed before importation.

The Union of South Africa Post Office Circular No 14 dated 1 September 1911 stated: "Sale of Cigarette Duty Labels at Post Offices. - The Cigarette Excise and Surtax Act, 1911 provides that a duty of one half-penny for every half ounce of



Fig.1: Cigarette label used in the Zuid-Afrikaansche Republiek (ZAR) also later known as the Transvaal.
(Source: Deverell/Macgregor, <http://www.rhodesia.co.za> Illustration reduced)



Fig. 2: Label without a value tablet inscribed: 'CIGARETTE EXCISE & SURTAX ACT' and 'OPENED BY H.M. CUSTOMS'. This was probably used as a Customs Inspection seal.

fraction thereof shall be paid on -

(a) All cigarettes manufactured in the Union whether made from tobacco grown in/or from tobacco imported into the Union.

The duty will be payable by means of narrow labels, about 5 inches long, affixed to the containers of the cigarettes and obtainable from any Post Office in the Union. The labels will be of ½d, 1d, 2d, 2½d and 5d denominations.

(b) Cigarettes imported into the Union, either on first importation or when cleared from bonded warehouse.

(c) Cigarettes held in stock before commencement of the Act.

It was further stated in the Regulations that the Receiver of Customs or other officer acting as such at any port shall not permit the delivery of any cigarettes, whether on first importation or from a bonded warehouse, until the provisions of the Act and the regulations made thereunder have been complied with. The label with the inscription 'Opened by H.M. Customs' has probably been used by the Receiver of Customs to affix the label to containers once he had inspected the content (Fig.2).

The different types of Cigarette Labels for the period 1910 - 1961 can roughly be classified by means of the Afrikaans wording of the description of the Act as well as the design of the different labels:

Type 1: Inscription: 'Zegelrecht' and 'Stamp Duty' (Fig.3). Probably used during the Interprovincial period (1910-1913). Rouletted. (Fig.9 and 9A) before the labels with the head of King George V were issued in 1913. However, much more research needs to be done and more copies need to be discovered to confirm the date of usage.

The following duties have been observed: 2d blue, 3d red, 4d green and 1/- brown in different sizes.

The 3d and 6d: 47mm x 9,5mm, 3d and 1/-: 70,5mm x 12mm and the 4d and 1/- measuring 139mm x 22mm.

Type 2: King George V design (Fig.4). Labels with the head of King George V issued in 1913. The following duties have been seen: ½d green, 1d red, 2d yellow-brown and 5d violet (Fig.10).



Fig.3

Figs.3 to 8:
The identification of the various types of cigarette labels.



Fig.4

Note that the same colours were used as on the ½d and 1d denominations of the then current postage stamps.

Type 3: (Fig.5). Inscribed: 'Sigaretten Aksijns en Surtaks Wet'. Used circa 1920-1930. Characteristic of these



Fig.5

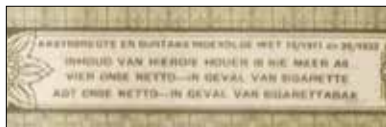


Fig.6



Fig.7

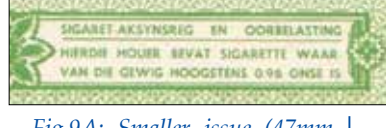


Fig.8

Fig.9A: Smaller issue (47mm x 9,5mm) of the 6d value with a hand stamp 'CANCELLED' which is probably an indication that this was a specimen type.



Figs.9 a&b



Fig.9: 1/- value probably used during the Interprovincial period.



Fig.10: Five pence label with the head of King George V.



Fig.11: Label (½d) inscribed 'Sigaretten aksijns en surtax wet' classified as Type 3.



Fig.12: Label surcharged (3½d) inscribed 'Aksynsregte en Surtaks Wet 18/1911 en 28/1933' as Type 4.



Fig.13: Large (260,5mm x 17,5mm) 3d label inscribed: 'Aksynsregte en Surtaks Wet 18/1911 en 28/1933'.

labels are the round value tablets and the spelling of the word 'Zuid-Afrika'. According to Barefoot the following values are known: ½d, 1d, 2d, 2½d and 5d (Fig. 11).

Type 4: Inscription: 'Aksynsregte en Surtaks Wet 18/1911 en 28/1933' (Fig.6). Probably used circa 1933-1934. A variety of sizes were printed for this type: 130mm x 17½mm, 240,5mm x 17,5mm and 260,5mm x 17,5mm. The bigger labels were probably used for larger containers of packets of cigarettes. The smaller design (131mm x 14mm) also occurred with a surcharged value with the new tax of 3½d and the words 'CIGARETTES ONLY' and 'SLEGS SIGARETTE' overprinted (Figs.12 & 13).

Type 5: Inscription: 'Sigaretaksyns - en Superbelastingwet' (Fig.7). These cigarette labels were in use circa 1930-1933. Two sizes used of this type are known: 131mm x 14mm and 131mm x 17mm. The smaller design (131mm x 14mm) also occurred with a surcharged value with the new tax of 7d and the words 'CIGARETTES ONLY' and 'SLEGS SIGARETTE' overprinted (Figs.14 & 15).

Type 6: Inscription: 'Sigaretak-synsreg en Oorbelasting' (Fig.8). These cigarette labels were in use circa 1940 - 1961. Based on the daybooks of the Government Printer the



Fig.14: Label (5¼d) inscribed: 'Sigaretaksyns en Superbelastingwet. (Type 5).

following values of cigarette labels were printed by the Government Printer during the period 1949 to 1960:

- Horizontally designed labels: 2d, 3d, 3¼d, 4d, 4½d, 5d, 6d, 6½d, 9d, 9¾d, 10d, 11¼d, 1/-, 1/3d and 1/4¼d (Figs.16 & 17).
- Vertically designed labels: 2d, 3d, 3¼d, 4d, 6d and 6½d (Figs. 18 & 19).
- Type 6A was the Bantam issue. Bantams were also inscribed: *Sigaretaksynsreg en Oorbelasting*. Bantams were issued during the Second World War due to a paper shortage.

Type 7: Inscription: *Sigaretaksynsreg en Oorbelasting*. Decimal issue: on 14 February 1961, the Union implemented the decimal system of Rands and cents. Examples of these labels used during the short period from February to the end of May, the change to the Republic status, should be included in any revenue collection (Fig.20).

Cigarette labels used as postage dues

Cigarette labels were also used as postage due stamps at a certain stage during 1922. These labels were probably used due to a shortage of Postage Due stamps in the Durban Post Office. The Post Office also sold cigarette labels and these were at hand (Fig.21)

Fig.17: A 10d Cigarette label used correctly on a 'Rembrandt' cigarette box inscribed: '50 Untipped cigarettes' and '50 Ongekurkte sigarette'.

Regulations stipulated that labels must "be affixed to containers in such a manner as will necessitate the destruction of the stamp when the container is opened." (Illustration reduced)

Bibliography:

- Barefoot J, *British Commonwealth Revenues*, Ninth Edition, UK, 2012.
- Day Books of the Government Printer, Stamps and Stamped Stationery, Postal Orders, Labels etc. received from the Government Printer, Volumes 1 and 2, Post Office Archives, Silverton, Pretoria.



Fig.15: Surcharged '7d' label.



Fig.16: Block of cigarette labels hand stamped 'SPECIMEN' and 'CANCELLED' inscribed: 'Sigaretaksynsreg en Oorbelasting' (Type 6).



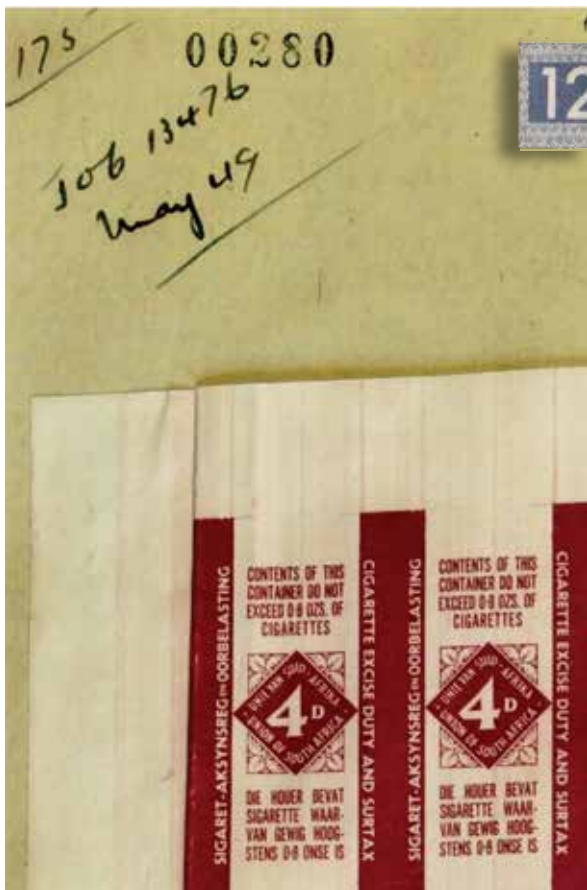


Fig.20: Cigarette label issued after decimalization with a value of 12c. Note the inscription: 'Union of South Africa'. Scarce example of this label that was only valid from 14 February 1961 to 31 May 1961.



Fig. 21: Example of two Cigarette labels (x 1/2d) used as postage due stamps during 1922. This cover was taxed 1d (front of cover) at the Durban Post Office 24 August 1922 and the cigarette labels were affixed in the place of postage due stamps. Extremely rare official usage of cigarette labels as postage due stamps.



Fig 18: Top left part of a complete sheet of the 4d value from the 'Daybooks' of the Government Printer in Pretoria indicating that these labels were printed during May 1949 (Source: Post Office Archives, Silverton, Pretoria).

Fig 19: A 6 1/2d Cigarette label printed in June 1952. (Source: Post Office Archives, Silverton, Pretoria).

- Unless otherwise indicated all illustrated items form part of the collection of the author.
- Images are not all reflected at full size

- *Union of South Africa, Official Yearbook of the Union and of Basutoland, Bechuanaland Protectorate and Swaziland, No. 5 – 1922, Government Printer, Pretoria, 1923.*
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STAMPS of SOUTH AFRICA

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Met 'n ompad . . . Prof Henk Geertsema, Stellenbosch Filatelistevereniging

English summary:

A 'ROUNDABOUT' MESSAGE

Shortly after the signing of the Treaty of Vereeniging, ending the Anglo-Boer War, a Dutch post card, with a biblical message of support, was sent to President Steyn of the Orange Free State Republic to Pretoria.

However, by the time the post card arrived on 28 June 1902, President Steyn had already left for Kroonstad and Bloemfontein, departing South Africa on 15 July 1902 on the *Carisbrook Castle* for England. From there he travelled to the Netherlands and ultimately on to Clarens, Switzerland, to join President Kruger of the former Zuid-Afrikaansche Republiek. The post card was returned to the Netherlands on 4 September 1902 where it was subsequently re-addressed to President Steyn, eventually reaching him during October 1902. There is a possibility that this card, as was the case with some correspondence of President Kruger, was improperly acquired to eventually reach the philatelic market.

Met die ondertekening van die Verdrag (of Vrede) van Vereeniging op 31 Mei 1902 te Pretoria het daar 'n einde aan die Anglo-Boereoorlog (1899-1902), maar ook aan die Zuid-Afrikaansche Republiek en dié van die Oranje-Vrijstaat gekom.

Tydens, en na, die oorlog was daar deurgaans 'n simpatieke houding jeens die boererepublieke deur veral die Noord-Europeërs. Boodskappe ter ondersteuning is gereeld uit die betrokke lande na die voormalige presidente, S.J.P. Kruger en M.T. Steyn van die twee boererepublieke, onderskeidelik, gestuur.

'n Briefkaart, met geskrewe bybelse verwysings en tekste op die sigkant (Fig.1), word op 6 Junie 1902 deur mej. S.M. Goeree vanaf Vlissingen, Nederland, na President M. T. Steyn gestuur.

Normaalweg vertoon 'n briefkaart net 'n vertrek- en 'n aankomsstempel, maar in hierdie geval is daar 'n paar bykomstige stempels wat 'n interessante verloop van die roete van die briefkaart aandui (Fig.2). Sulke posstukke staan in die Nederlandse filatelie bekend as 'zwerfpost'.

Die briefkaart, gerig aan "De HED (=Hoogedele) Heer M. T. Steyn, President, te Pretoria, Afrika," kom op 28 Junie 1902 in Pretoria aan. In President Steyn se afwesigheid word die briefkaart egter nie afgelewer nie en word die kaart, met 'n reghoekige handstempel 'ADVERTISED AND UNCLAIMED', op 4 September 1902 na die Returned Letter Office in Johannesburg verwys waar dit die volgende dag ontvang word. Die kantoor stuur die briefkaart met handstempel 'Retour Afzender' terug na mej. Goeree; haar adres ('Scheldestraat') word op die sigkant van die kaart gegee.

President Steyn, wat weens gesondheidsprobleme nie die ondertekening van die Verdrag bywoon nie, vertrek op 29 Mei 1902 vir mediese behandeling na Kroonstad en op 11 Junie 1902 na Bloemfontein. Op 15 Julie 1902 reis hy vanaf Kaapstad met die *Carisbrooke Castle* na Southampton en arriveer op 2 Augustus in Nederland, waar hy President Kruger besoek. Op 24 September 1902 vertrek hy na Clarens, in die distrik Montreux, Switserland, vanweë die warmer klimaat en betrek die Villa Dubochet; President Kruger was reeds woonagtig in die Villa des Pierriers, met dieselfde adres (No 17).

Die kaart van mej. Goeree kom terug in Nederland. Mej. Goeree gee egter nie op nie. Met die wete dat President Steyn nou ook in Switserland woon, word die aanvanklike adres 'Pretoria Afrika' op die kaart geskrap en die adres na 'Montreux, Switserland' verander.

Die kaart word op 16 Oktober 1902 te Clarens, 'n voorstad van Montreux, afgestempel. Blykbaar is die adresse van beide presidente welbekend in Clarens en word President Steyn se adres op die kaart met die naam van sy woning, 'Villa Dubochet', in blou, deur 'n Switserse posbeampte aangebring.

Die briefkaart het President Steyn dus uiteindelik, maar heelwat later, bereik. Dit is waarskynlik dat sy korrespondensie, met sy terugkeer in Februarie 1905, na Suid-Afrika saamgekom het.

Na die heengaan van President Kruger in 1904 in Switserland, word sy boedel, insluitende korrespondensie, na Suid-Afrika terug gestuur. Volgens bronne (Hollenbach 1999) is 500 poskaarte uit President Kruger se korrespondensie later, waarskynlik onbetaamlik, deur 'n privaat persoon bekom en het op die mark verskyn. Die huidige briefkaart, gerig aan President Steyn, kon moontlik dieselfde pad geloop het.

Toeligting is deur Chris Swanepoel, Wilhelm Verwoerd en Hugh Amoore RDPSA verskaf.

Verwysings

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9 October 2018 - PRESIDENTIAL INAUGURATION - MATAMELA CYRIL RAMAPHOSA



Denomination: Standard postage rate (R4.20).

Design: Cyril Maphumulo from a photograph supplied by GCIS.

Printer: La Poste t/a Philaposte, France

Process: Offset lithography.

Stamp size: 36mm square incorporated in a miniature sheet of size 105 x 65mm

Gum: PVA.

Quantity: 100,000 miniature sheets.

Cylinder numbers: None.

Perforation: 13, extending through bottom margin of sheet.

Phosphor: Yellow-green phosphor coated paper.

Printing sheet size: 459 x 539mm comprising 12 miniature sheets arranged in four rows of three.

First Day Cover: No. 8.117 of standard size (190 x 101mm) of which 1,000 were produced.

Canceller: No. 8.108 – 'PRESIDENT / CYRIL / RAMAPHOSA / PARLIAMENT • 2018.10.09'

12 October 2018 – NELSON MANDELA PAN AFRICAN POSTAL UNION (PAPU) JOINT ISSUE

Denomination: Standard postage rate (R4.20)

Design: Thea Clemons from a photograph supplied by the Nelson Mandela Foundation

Printer: La Poste t/a Philaposte, France

Process: Offset lithography.

Stamp size: 36mm square incorporated in a miniature sheet of size 58mm square.

Gum: PVA.

Quantity: 100,000 miniature sheets.

Cylinder numbers: None

Perforation: 13, not extending through sheet margins.

Phosphor: Yellow-green phosphor coated paper

Printing sheet size: 538 x 459mm comprising 30 miniature sheets arranged in five rows of six.

First Day Cover: None

Canceller: No. 8.113 – '2018.07.18 100 / · HOUGHTON'



NOTE:

The following countries, affiliated to PAPU: Algeria, Burkino Faso, Equatorial Guinea, Kenya, Liberia, Libya, Niger, Tunisia and Zimbabwe, stated their willingness to participate in this issue. These issues will not be available from Philatelic Services.

18 October 2018 - WORLD POST DAY

Denomination: Standard postage rate (R4.20).

Design: Cyril Maphumulo and Thea Clemons featuring a portrait of Cyril Ramaphosa from a photograph supplied by GCIS.

Printer: La Poste t/a Philaposte, France.

Process: Offset lithography.

Stamp size: 34 x 29mm.

Gum: Self adhesive.

Sheetlet size: 112 x 205mm comprising 10 stamps arranged in five rows of two.

Quantity: 100,000 sheetlets

Cylinder numbers: 8585 (blue), 8586 (red), 8587 (yellow) and 8588 (black).

Perforation: Die-cut simulated gauge 11. Stamps are separated by 8mm gutters



in the centre of which are roulettes to aid separation of the individual stamps. These roulettes extend through sheet margins and also through the backing paper.

Phosphor: A 3mm wide band as a frame over the white margin of each stamp.

Printing sheet size: 480 x 640mm comprising six sheetlets arranged in two rows of three.

First Day Cover: None.

Canceller: No. 8.109 – 'PRESIDENT / CYRIL / RAMAPHOSA / PARLIAMENT • 2018.10.18'

Acknowledgement:

The above information was collated from SAPO's Philatelic e-mail newsletter *WHAT'S NEWS*, October 2018, Newsletters of the RSA Stamp Study Group, produced by Jan de Jong and personal observations.

SASOLBURG 2018 INTER-CLUB COMPETITION

Hats off to the Oilfilat Society on running another outstanding Inter-Club Competition. The effort put into this annual event by a small society goes to show what can be done by dedicated and enthusiastic members. A total of 73 frames were filled by 24 exhibits from the East Rand (13 exhibits) and Sasolburg (11 exhibits) Societies. The Competition, staged in the Sasolburg Public Library, made the exhibits available to the public for a week. The awards ceremony was held at 5pm on Saturday 3 November 2018, where the Sasolburg Society excelled with a spread of marvellous eats.

Dr Eddie Pretorius, doyen of the Sasolburg Society, acted as MC together with Jimmy

Mitchell, President of ERPS. Eddie expressed the Sasolburg Society's appreciation for Federation's financial support and the cooperation of the staff of the Public Library, who made the venue available free of charge. He also thanked the exhibitors and members of both societies who made the event possible.

The entries were evaluated extensively in a judging session that extended well into the night by Louwrence Erasmus and Marge Viljoen on Sunday 28th, with a comments sheet provided for each exhibit. Louwrence and Marge had spent the Saturday afternoon, prior to the prize giving, discussing exhibits in some detail with exhibitors who attended.

This was a most encouraging experience. In his report on the exhibition, Louwrence Erasmus expressed his delight at the standard of the exhibits and how this has improved steadily year after year. Many of the exhibits, he said, could hold their own at national level. He also added that he was pleased to see a greater use of storytelling in the exhibits, with a specific beginning, middle and end, which is a growing trend in exhibiting.

The evening concluded when Johan van Wyk handed the Shield to the President of ERPS - the winning society (Fig.13) A score of 958 points against Sasolburg's 711. A ratio of 1:1.18, it was a close match!

CATEGORY	EXHIBITOR	SOCIETY	EXHIBIT	AWARD	TROPHY
ONE FRAME	L Jacobson	SASOLBURG	<i>Postage Due for underfranked mail in SWA 1961-1989</i>	SILVER	
	J A Bakker	ERPS	<i>The First Postage Due stamps of Holland</i>	GOLD	Rita Pretorius
	J A Bakker	ERPS	<i>Zeppelins and Holland</i>	GOLD	Jules Daneels
	L Jacobson	SASOLBURG	<i>My Philatelic Writing</i>	VERMEIL	
	J A Bakker	ERPS	<i>Russian Post Offices in the Turkish Empire</i>	GOLD	Grand Prix
UNION & RSA	L Jacobson	SASOLBURG	<i>German Samoa</i>	VERMEIL	
	T Dooley	ERPS	<i>Standardised Mail</i>	Certificate	
REST OF AFRICA	A S N Nel	SASOLBURG	<i>Unie van SA/RSA/Nuwe SA</i>	Certificate	
	J W van Wyk	SASOLBURG	<i>Philatelic Portrayal of the History of the Bechuanalands until internal self-government in 1965</i>	VERMEIL	CMGM
REST OF THE WORLD	C J Kok	SASOLBURG	<i>Tsegge-Slovakye 1957-1965</i>	SILVER	ISC
	C J Kok	SASOLBURG	<i>Gedenkseëls van SWA 1935-1973</i>	SILVER	
THEMATICS	C Rogers	ERPS	<i>The Food of Love</i>	SILVER	
	L Jacobson	SASOLBURG	<i>What to Collect</i>	VERMEIL	
	C Rogers	SASOLBURG	<i>Mare Mediterra</i>	VERMEIL	
	J Mitchell	ERPS	<i>Atoma</i>	GOLD	Anker
POSTAL HISTORY	J A Bakker	ERPS	<i>Dutch East Indies Postal Stationery</i>	VERMEIL	
	J A Bakker	ERPS	<i>Dutch Postage Due of 1912</i>	GOLD	Old Mutual
SPECIALISED	P Chrysochou	ERPS	<i>A study of the 1c value of the First Definitive Series of RSA</i>	GOLD	Frustration
	D J Wigston	ERPS	<i>Polar Flights (Aerophilately)</i>	VERMEIL	Oilfilat
OPEN CLASS	C Rogers	ERPS	<i>The printing of Egyptian Stamps</i>	SILVER	
	E J Pretorius	SASOLBURG	<i>The Wheel</i>	SB	
	P Erasmus	SASOLBURG	<i>Zimbabwe - Fauna & Flora on stamps</i>	SB	
	E J Pretorius	SASOLBURG	<i>Kansellasies en Stempels</i>	SILVER	
	E Minnaar	ERPS	<i>Chinese Food Stamps (Cinderellas)</i>	GOLD	Piet Schillings



Key to photos:

- Louwrence Erasmus (judge) and Charles Rogers (ERPS) discuss a point on Charles's exhibit.
- "And so as I said ..." Dr Eddie Pretorius (Sasolburg) chatting with Charles Rogers (ERPS).
- Miesie Erasmus (Sasolburg) organiser of refreshments.
- Phidias Chrysochou (ERPS) and his exhibit of the first RSA 1c definitive issue.
- Cecily Jacobson together with Yannick van Dorp, grandson of Dr Eddie Pretorius.
- Charles Rogers (ERPS) receiving his certificate from Jimmy Mitchell (ERPS).
- Marge Viljoen (Judge).
- Drawing the raffle for the Christmas cake and bottle of wine, won by Ronel Erasmus.
- Phidias Chrysochou (ERPS) receives the Frustration Trophy from Jimmy Mitchell.
- Jakes Jacobson (Sasolburg) with Phidias Chrysochou (ERPS).
- Andre Nel (Sasolburg) collects his certificate.
- Louwrence Erasmus (Judge).
- The evening was concluded when Jimmy Mitchell, President of ERPS (left), received the Shield as the winning society.

TRANSKEI

- an introduction PART II

by the TBVC Study Group

The Commemorative Cancellers and Postmarks

The only commemorative canceller for the Transkei seen to date is that for the first definitive series which was made from firm plastic. At least two sets of cancellers were produced for each design one of which was sent to the post office whose name appears on the canceller. The second set was used to cancel first day covers, collector's sheets and other philatelic items at Philatelic Services. Philatelic Services initially used a manual controlled machine to cancel philatelic items. In 1981 a fully automated Heidelberg cancelling machine (Fig.11) was commissioned.

UMTATA (now renamed Mthatha) Post Office

The Umtata Post Office is located at 55 Sutherland Street at 31° 35' 19.187"S, 28 47' 20.663'E in the city with the same name. Umtata, the capital of the former independent Transkei, is situated on the N2 approximately midway between East London and Kokstad. It received its name from nearby 'Mtata River', which received its name from the 'thathe' or sneezewood trees (*Pteroxylon utile*) which flourished along its banks. Another possible origin for the name is that it is derived from 'thatha' (the taker) owing to the damage and fatalities through drowning in the river when flooded. A third related derivation is 'Umthatha' translated loosely as 'the seizer' from the Mtata River drowning fatalities.



Fig.2: Final colour essay of an early Umtata Post Office building used for the first Transkei post office stamp issue



Fig.3: A more recent photo of the Umtata Post Office (courtesy Johan Joubert)



The evolution of the 20c stamp appeared on p171 of the October issue.

Plate 1 - Micro detail of the four panes for the 20c Stamp

		Pane A I:S	Pane B-D P:S		
20c	Bottom L margin perforation				
	Multi-positive flaw	Blue dot top R of PCB20	R5:3, green dot top L of 'l' of 'IMBUMBA' & white dot below R ear	R5:4, white dot above 'el' of 'uZimele'	
		R5:4, blue dot in 's' of 'Transkei'			
			Nipple top L corner of PCB21	Cracked nipple top L of PCB21	

The Mtata River was the traditional boundary between the Tembu and Pondo peoples and in the 1860s both groups granted farms to European settlers along the river to act as a buffer between their feuding people. Initial European settlement on the future site of Umtata commenced in 1869 with a post office being established in 1875 and a magistrate appointed. In 1882 Umtata became the site of a military post for British Colonial Forces, the town was formally laid out and proclaimed a municipality which was to endure for nearly a further 100 years before Umtata achieved city status. The Umtata Post Office has operated continuously since its establishment.

Transkei commemorative canceller number 1 - Inauguration of the Transkei, Umtata

This is a single circle pictorial postmark with the post office name UMTATA following the inside of the circle at the top and the date horizontally at the base. The Transkei flag forms the centre of the canceller on which is imposed vertically the parliamentary mace. The canceller number '1' is located between the date and the base of the circle.

Two canceller types have been recognised on the first day covers and collectors' folders.

The first - Type 1, (Fig.5), similar to the original artwork (Fig.4) has an outer diameter of the circle of 26mm while the second - Type 2 (Fig.6) has a large dot at the base and centre of the 'M' in UMTATA with a circle outer diameter varying between 27 and 28mm. This

difference could be due to the slight deformation of the canceller or differing pressures when the strike is made.

Fig.4: Original Art work.

Size: 27.5mm



Fig.5: Type 1: No dot at the 'M' base

26mm



Fig.6: Type 2: Dot at the 'M' base

27-28mm

Commemorative First Day Cover 1.1 (Fig.7)

Printer: Could not be identified.

Quantity ordered: 12 700³

The vast majority 1.1 FDCs were cancelled with two type 2 cancellers simultaneously.

Rotational variation, interchangeability and distance between the postmarks are explained by the removal of the cancellers from the canceller plate holding magnet for cleaning and variably reapplied. A small percentage of FDC 1.1 was cancelled by the finer and smaller Type 1 cancellers.



Fig.7: First Day Cover

A mysterious cover containing the four Transkei inauguration stamp, cancelled by a large postmark reading 'Briefmarken aus der Transkei' (Stamps from Transkei) with an unofficial and irregular Transkei COA in the centre, appeared in Europe three days after the launch of the Transkei inauguration stamp series.

The postmark (Fig.9) bears the dates 29 October to 1 November 1976 of the Rhein-Ruhr-Posta Stamp Fair held in Essen⁴. The Postmaster General of the Republic of Transkei had neither knowledge of the cover nor postmark used and the Transkei Department of Posts and Telecommunication had no official representation at the Essen Fair⁵.

The then manager of Philatelic Services in a letter to *The SA Philatelist* indicated that the INTERSAPA agent for Europe, who had a stall at the Fair, considered it "an excellent opportunity to bring the stamps of Transkei to the notice of the visitors and a cover for the event was prepared"⁶. Dr Frank Golezewski, a local resident attending the fair, reported to *The SAP* that the event organisers created a 'philatelic passport', sold for DM 5, to encourage visitors to buy and have the stamps cancelled by official cancellers of the different countries represented at the Fair. Transkei, RSA and SWA stamps were cancelled by unofficial postmarks that should be considered as cachets⁷.

Commemorative Collectors' Folder 1.1a (Fig.10).

Printer: Could not be identified.
Quantity ordered: 23 500.

Note the clockwise rotation positioning of the incremental stamp value. This is the only Transkei commemorative collectors' folder issue where the incremental stamp value is arranged in this format.



Fig.8: Gold Foil master for the FDC

The majority of collectors' folders were cancelled with the finer, clearer single Type 1 canceller. The occasional collector sheet was cancelled with the larger Type 2 canceller. The Independence and inauguration stamp issues were publicised in a number of ways which included a glossy publication, a greyscale sheetlet ('black print'), a media release as well as a light green form to order the inauguration issue and the first Transkei definitive stamp series.



Fig.9: Unofficial and irregular Coat of Arms (COA)



Fig.10: Commemorative Folder, front & inside

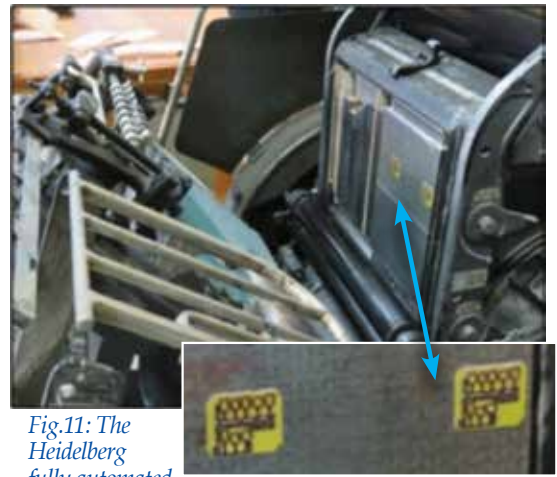
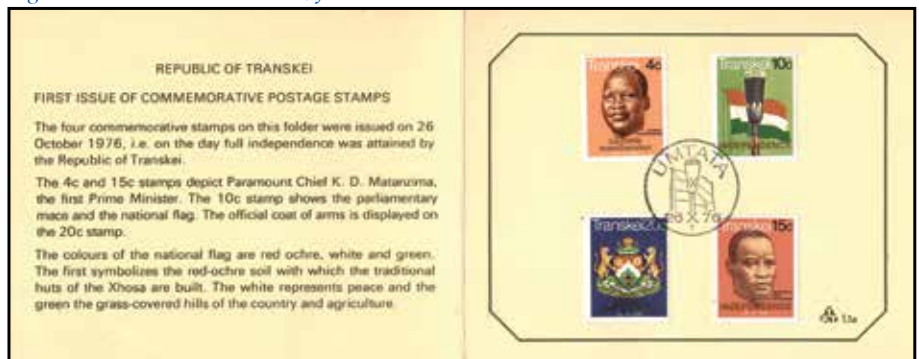


Fig.11: The Heidelberg fully automated cancelling machine, operational from 1981.

The 'black print' is a sheetlet printed on ungummed stamp paper measuring 102 x 171mm. It is understood that these sheets were not sold but inserted in the glossy illustrated booklet presented by the Transkei Post Office. It was also included with standing orders for stamps and postal stationery¹.

The 2½c South African stamp depicting the Bunga building in Umtata, brought out to commemorate the first meeting of the Transkei Legislative Assembly that took place in the Bunga building on 11 December 1963, ceased to be legal postal payment in Transkei after its full independence on 26 October 1976. These two SA sunset covers dated 15 X 76 making use of official Transkei 1.1 inauguration commemorative covers released only the next day! (A sunset cover is shown in Fig.12).

Interesting covers seen include a FDC where the gold embossed Coat of Arms is missing and others signed by K.D. Matanzima, Nelson Mandela, South African President B.J. Vorster and Robert Mugabe.

An inauguration FDC 1.1 containing a bilingual (isiXhosa - English) express label is shown in Fig.13. The registered FDC does not have a return address on the reverse side. Furthermore, the printing of non-fiscal postal stationery



Fig.12: SA sunset cover (25 October 1976) cancelling a double SA 2½c Bunga stamp on a Transkei inauguration FDC1.1 cover

(i.e. excluding aerograms, imprinted postcards and postal orders) by local printers was encouraged using the equivalent South African template but with the local *lingua franca* translation and English, and in brackets (T) denoting Transkei. This was unlikely to have been ready by Independence. We believe this is a 'doctored' cover, i.e. a post-partum (post-delivery of *baby* - in this instance post-independence) falsely indicating that these labels were available from the time of independence. Furthermore, early continued use for a period, of RSA express labels and express cachets, is found on Transkei posted letters.

It is also interesting to note that while the main population group of Transkei is isiXhosa speaking, many thousands of Sesotho speaking hybrid Nguni peoples called Phuthi are found in the northern parts of Transkei. Furthermore, there were three official languages in Transkei (isiXhosa, English and SeSotho) but only two languages (isiXhosa and English) appear on Transkei postal stationery.

Varying degrees of imperfect registration of a double black printing have been identified among the 15c stamps ranging from a thickening of the font to varying amount of shifting of the two printings. This is as

a result of a faint initial black print from an emptying black inkwell requiring a second printing. The non-availability of full panes (*sheets*) and the drying up availability of inauguration control blocks has resulted in these rare double imperfect registration printed 15c stamps only being found in inauguration collectors' folders and the odd inauguration FDC.



Fig.15: Normal / Correct black print



Fig.16: Collectors' folder 15c inauguration stamp with a double misaligned black plate (number 15) printing with varying degree of shift to the left.

References:

- *The SA Philatelist* (numbers of superscript in text)
 - 1) (Dec 1976). Vol. 52, No. 12. *The Transkei's stamps and postal stationery*, p 316
 - 2) (Aug 1982). Vol. 56. No. 8. *Intersapa to handle Transkei*, p 213.
 - 3) (June 1982). Vol. 56. No. 6. *Transkei gedenkkoerte*, p 203.
 - 4) (June 1977). Vol. 53. No. 6. *Mystery cover of Transkei*, p 46.
 - 5) (Aug 1977). Vol. 53. No. 8. *Mystery cover of Transkei is spurious*, p 205.
 - 6) (Oct 1977). Vol. 53. No. 10. *Transkei cover: Mystery deepens*, p 265.
 - 7) (Nov 1977). Vol. 53. No. 11. *Transkei mystery - RSA and SWA now also involved*.
- Nel, G. (2008). *Stamp Artists of South Africa*, 2nd Edition
- Wirz, H. (2018). *The Independent State of Transkei - A Philatelic Inventory* - in print.

Apparent thicker font



Progressive imperfect registration to the left



Fig.18: Enlarged detail of shift to the left.



Fig.13: Express registered Transkei inauguration FDC1.1

Express labels

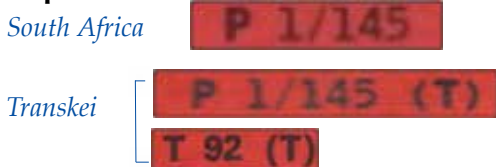


Fig.18: FDC with a 15c stamp having a double print shifted to the right

The TBVC Society wish to express their sincere appreciation and thanks to the Post Office Museum and their staff, Mr Gerhard Potgieter (retired SA Government Printing Works chief printer) and all other agencies and contributors, wishing to remain anonymous, for all their assistance in making this publication possible.

Philately makes its way back to the people of the West Rand

by Blake Linder | 5 October 2018.
Photographer: Adèle Bloem / Roodepoort Northsider. This article as it appeared in the *Roodepoort Record*, the Northside .
Well done to Peter Coetzee and his team.

Hundreds of people showed a newly found interest in the display that the West Rand Philatelic Society (WRPS) had set up at Clearwater Mall, where Peter Coetzee, Robert Crookes and Andries Nel represented the West Rand Philatelic Society on Saturday, 29 September.

"The turnout during our time at Clearwater was far better than we'd hoped, and it exceeded expectations," said vice-president of the WRPS, Peter Coetzee. While more than 150 showed interest, the twenty people who brought their collections along with them, almost equalled the number of members the WRPS has at the moment - 25.

According to Peter, philately can be



Peter Coetzee, Vice President - Region 1 of the Philatelic Federation of SA and Vice Chairman of the West Rand Philatelic Society, Robert Crookes, a member of the WRPS, Andries Nel is the Chairman of the WRPS.

one of the most beneficial hobbies anyone can undertake. *"It's one of the very few hobbies that has the ability to return the money you invest, if you take it seriously and collect the right stamps,"* he said.

The day out for the WRPS also revitalised them as members, as they had begun to lose a bit of hope due to the lack of interest the people of the West Rand have shown. *"We had a lot of fun, and the newly found interest really rejuvenated our spirits."*

Among the collections shown to Peter and his team were two particularly interesting ones, while the rest were what may be consider 'schoolboy collections'. They provided advice to those who wished to further their hobby, as well as referring those looking for valuation to

the right people.

Do you perhaps have more information pertaining to this story? Email northside@caxton.co.za (remember to include your contact details) or phone them on 011 955 1130.

This is an opportunity to 'market' philately - take them up on their offer and submit your own philatelic tales - every aspect of the hobby could be explored.

Peter Coetzee
Phone (W) 011 476 4100
email coetzeepeter@gmail.com



Pretoria Prof Shares Passion for Historic Stamps

Extract from the article which appeared in the *Pretoria East Rekord* of 12 October 2018 by Danielle Garrett. A local man (from Pretoria) shared his life-long interest in philately. Professor Mike Dove, a former pathologist at the University of Pretoria medical campus, has collected thousands of stamps, postcards and other mail pieces over the years.

"Some of my stamps are over 100 years old. My interests include collecting stamps and postcards of some of our country's most significant moments in history, particularly historic buildings and monuments," says Dove.

"My journey with philately started at a young age; you know when young boys find things to collect ... Most boys from my generation collected stamps, either that or toy cars." His interest, however, had to be put on hold when he began studying to become a pathologist, but in 1976, he picked up his collection again.

Initially he aimed to collect some of the earliest stamps of the South African Union period, but then also began assembling material related to historical events relevant to Krugersdorp (where

he was born), as well as postcards of Bloemfontein (where he lived for 20 years). Both exhibits were later awarded gold medals.

When asked how one went about obtaining old stamps and postcards in 2018, Prof Dove explained that the internet had made the process easier in the midst of South Africa's postal service difficulties.

you visit a new town. It takes some research, you read up about it and be sure to know what you looking for."

Commenting on the Pretoria National Exhibition, where he showed two exhibits, Prof Dove added: *"Anybody and everybody is welcome to attend, not just to see what some of these collectibles sell for, but also to appreciate what some*



"I have purchased many stamps on eBay; I have bought a few at meetings with dealers. It is something you are always aware of and look out for when

clubs have collected and to undergo somewhat of a lesson in international history. You will understand the art of dealing stamps and postcards after this show".



**BELLVILLE
PHILATELIC SOCIETY**

Monthly meeting, 2nd Wednesday. Auditorium of the Bellville Library, Charl van Aswegen Rd, Bellville. Meetings start at 19h00 to 21h00 and consist of club cup competitions, workshops and fun evenings with specific themes. Members from other societies are regularly invited. *Chairperson:* Werner Barnard; wernerb@axess.co.za
Secretary: Reanie de Villiers; 082 567 0353; philately@netpoint.co.za
Website: <http://bellvillephilatelic.tripod.com>
Contact the Secretary for further Programme details.

**THE ROYAL PHILATELIC
SOCIETY OF CAPE TOWN**

Meetings are held every 2nd and 4th Monday of the month at 8.00pm at the Athenaeum, Camp Ground Road, Newlands. Visitors are always welcome.
Contacts: Mary Rogers 0729461767 or 021 5582662
President; Victor Millard 0828028882 or 021 6714613 (*Secretary*);
Email: royalphilict@gmail.com



Website: <https://www.rpsct.org/>

**STELLENBOSCH
FILATELISTEVERENIGING**

Meeting – 1st Tuesday of the month at 19:00.
Plek: Biblioteek, La Clémence aftreeoord, Webers-valleiweg /Road, Stellenbosch. Ons hou uitstallings, ontvang gasprekers, ervaar praatjies/demonstrasies, monthly newsletters with news on local philatelic activities, Show, Tell and Ask sessions covering all aspects of the hobby of stamp collecting. Besoekers altyd welkom. Visitors always welcome. Join us. Kom saam of kontak stellenboschstamp@stel.com



PAARLSE FILATELISTE
Sedert 1951

Die Paarlse Filatelite vergader elke maand op die tweede Donderdag van die maand om 19h30. *Filatelite, seëlversamelaars en besoekers is baie welkom. Vergaderings is baie informeel en daar word lekker gekuier en daar is altyd iets te leer (en te ete). Vir meer inligting oor die program en vergaderplek kontak gerus vir:* Gawie Hugo: 083 956 2410 gawiehugo@gmail.com of Riaan Crafford: 022 4824005
n/u_craffies@telkomsa.net



**FISH HOEK
PHILATELIC SOCIETY**

Founded in 1954 and still promoting philately in the 'Deep South' of the Cape Peninsula. Circa 20 – 30 members and often a few guests gather once a month. FHPS reaches a wider audience on the internet since launching their website. Please have a look and maybe get ideas or inspiration for your own society. *The society meets every first Tuesday* at 19h30 at Civic Centre, Minor Hall, Recreation Road, Fish Hoek.
President: Dave Young, davesueyoung@gmail.com
Secretary: Volker Janssen.



Website: www.fhps.infoFHPS

**GEORGE
PHILATELIC SOCIETY**

The Society meets every 2nd Thursday of the month, in the Minor Hall, Presbyterian Church, 8 Caladon St. *President:* Nick Zerbst 0836255804, *Secretary:* Rob Sinclair-Black 044 8746337. *email:* robrita@mweb.co.za

**PORT ELIZABETH
PHILATELIC SOCIETY**

The society meets monthly at 19:00 on first non-holiday Monday at the Bible Society House, 31 Cotswold Ave, Cotswold.

For more information contact either Francois Friend, president, 082 554 8900, francois@softchem.co.za; or David Brown, vice president, 041 360 4025 or Rodney Maclachlan, secretary/ treasurer, 072 619 5409.



Meetings 2019: 14 Jan.; 4 Feb.; 4 March (AGM); 8 April (1st is a holiday); 6 May; 3 June; 1 July; 5 Aug.; 2 Sep.; 7 Oct.; 4 Nov.; 2 Dec.

FOUNDED 30 APRIL 1909
**EAST LONDON
PHILATELIC SOCIETY**

The Heritage Room, 1st Floor, Berea Gardens 70 Jarvis Road, Berea

Meetings : Every 4th Thursday of the month. Time: 19h30
President : David Preston 0827742090. *Email:* prestee@telkomsa.net
Secretary: Carlos Da Fonseca 082 334 7603



CASPIP

CAPE SOCIETY FOR PALESTINE-ISRAEL PHILATELY

Meets on the third Wednesday of the month, 20h00, excluding Jewish & Public holidays. Contact for details: Aubrey Katzef: akatzef@mweb.co.za, +27 (21) 4615134 the President of CASPIP

*** PLEASE NOTE** *Back Issues of The South African Philatelist are limited. Requests for any issue should be made in writing to The SA Philatelist, P.O. Box 131600, Benoryn, 1504. An electronic PDF file may be requested should a printed copy of the journal not be available.*

Study Groups

EUROCIRCLE STAMP STUDY

Meetings in the Captain's Table at Woodmead - last Wednesday of each month at 20h00 (except December).

TBVC STUDY GROUP

Contact: Chairperson Jan de Jong djhome606@gmail.com Secretary Eugene du Plooy eugeneduplooy@gmail.com
Meeting 1st Saturday of the month at 09:00am for 09:15am at the Greek Orthodox Church Pretoria Stamp Fair. Corner Lynnwood Rd & Roper St, Hillcrest, Pretoria - right opposite the entrance to the University of Pretoria

RSA SEËLSTUDIEGROEP

Vergader elke 2^{de} Woensdag van elke onewe maand (Januarie, Maart, Mei, Julie ens) by Filateliedienste in Silverton. *Kontak:* djhome606@gmail.com Doen uitstekende studie en navorsing en publiseer 'n gereelde maandelikse nuusbrief, 10vm.

SOUTH AFRICAN STAMP STUDY CIRCLE

Meetings: First Saturday of month at 13h00 at the Thornhill Manor Retirement Village Hall, Modderfontein. *Contact:* Secretary, Keith Perrow 083 379 2626, keith.perrow232@gmail.com

RHODESIAN STAMP STUDY

The Rhodesian Study Circle holds regular member meetings and events across the world. Visitors are welcome to attend. For more information on meetings, visit <http://www.rhodesianstudycircle.org.uk/engage/meetings> or Contact us (<http://www.rhodesianstudycircle.org.uk/about-us/contact-us/>)

PINELANDS STAMP CIRCLE

Meets on the last Wednesday of every month (except December) at 19h30 - Activities Hall of Pinelands Library, Howard Centre, Western Cape. The Circle caters for all interested in stamp collecting - from beginner to more experienced philatelists. Programmes for meetings include displays of stamps, talks by visiting speakers and member's 'Show and Tell' exhibits. The Circle operates an Exchange Circuit and holds auctions from time to time. Visitors are always welcome!
Contact: Marilyn Crawford at 021689 5050 or [email: m.tristan.crawford@gmail.com](mailto:m.tristan.crawford@gmail.com)



Durbanville Stamp Fair

Stamp Fair dates: all on 1st Saturday of the month). Auction date are advised via email communication. *Contact:* Ken Joseph ken@philatelicfriends.com Philatelic Friends Mobile: +27 72 597-1287 | Fax: +27 86 612-3659 4A Mill Street, Paarl 7646. PO Box 2849, Paarl 7620 www.philatelicfriends.com

International Exhibitions

THAILAND 2018

Bangkok
Date: 28 Nov to 3 Dec 2018
General World All Classes
South African Commissioner:
Vernon Mitchell. vjm@telkomsa.net



SINGPEX 2019

36th Asian International Stamp Exhibition, at Suntec Singapore.
Date: 31 July to 4 Aug 2019
South African Commissioner:
Joof van der Merwe
jnc1@vodamail.co.za



LONDON 2020

INTERNATIONAL STAMP EXHIBITION
Date: 2 to 9 MAY 2020
South African Commissioner:
Patrick Flanagan.
patf@fgprop.com





Venue: Country Club Johannesburg, Napier St, Auckland Park. For info-contact the President: Herbie Schaffler RDPSA 082 722 7604.

Dates for Society Meetings 2018 always on a Wednesday at 20h00

- 5 Dec '18 President's Evening
- 9 January '19 Annual General Meeting
- 13 February '19 Workshop on Thematics and Postcards

EUROCIRCLE STAMP STUDY

For 2018 the meetings - Bishops at Woodmead. The second meeting of each month, except December, is held on the last Wednesday of the month. This is effectively a study group.

EDENVALE PHILATELIC SOCIETY

Meets first Saturday monthly at Thornhill Manor Retirement Village Hall, Modderfontein at 1pm. Meetings consist of club competitions, workshops, themed events and many other fun activities. Membership is varied and mainly consists of general stamp collectors. Light refreshments are served. All are welcome - from the novice to more advanced collectors. Our Facebook page allows club activities to continue 24/7; search for Edenvale Philatelic Society. All welcome. Contact: Colin Bousfield 082 309 8656

EAST RAND PHILATELIC SOCIETY

Meets at the Victorian Secret coffee shop, corner Russel / Woburn Ave, Benoni, 14h00 every last Saturday of the month. Exhibits, talks and workshops by members and invited guests. Items of interest, quiz, general networking.



Free entrance, refreshments and safe parking. President: Jimmy Mitchell; jimmy.hcmitchell@gmail.com Secretary: Paul Hammerton. hampaul@ananzi.co.za

PHILATELIC SOCIETY OF JOHANNESBURG



President: Clive Carr, Tel: 011 789 6357 Meetings: 19h30, Third Wednesday of the month, at Blairgowrie Recreation Centre, Park Lane, Blairgowrie. P O Box 131037, Bryanston 2021, South Africa.

2019 meeting programme

- 16 Jan : Africa & its islands
- 30 Jan : 5th Wed - TBD
- 20 Feb : AGM & invited exhibits
- 20 Mar : Open - all categories & postal stationery
- 17 April : Anything relating to the letters 'M &/or N'
- 15 May : British Commonwealth.
- 29 May : 5th Wed - TBD
- 19 Jun : Mini Exhibits, 1 to 16 pages
- 17 Jul : Foreign, the art of philately & philately as art
- 31 Jul : 5th Wed, Society auction

SANDTON PHILATELIC SOCIETY

Meets on the first Monday monthly (Feb to Dec) Venue: Blairgowrie Recreation Centre, Park Lane (off Susman Avenue), Blairgowrie. Time: 7:30 for 8:00 PM. The society has an active exchange packet circuit and members with a wide range of philatelic interests. Visitors are welcome. For further information contact: Chris Carey 083 6622150 / 011 6732229 / ccarey@icon.co.za

WEST RAND PHILATELIC SOCIETY

Meet 3rd Wednesday monthly at 19H30 at Panorma Sports Grounds, Cornelius St, Weltevreden Park. PO Box 198 Florida Hills 1716. Contact: Andries Nel, 083 269 9374. Chairman or Secretary Ian Walker. Tel: 011 4721161. email: iwalker@vodamail.co.za

PRETORIA, MPUMALANGA, LIMPOPO

PRETORIA PHILATELIC SOCIETY

Meets on the first Monday evening of the month at 19:30 at Statech Centre, St. Albans College, Clearwater Street, Lynwood Glen. Monthly newsletter, active exchange section and loads of expertise on traditional philately and postmarks. Daytime meeting meets every first Thursday of the month following the first Monday in Glen Carpendale's shop, Kilner Park Galleries, 6 Wilkinson Street, Kilner Park, Pretoria. Stamp displays, talks and socialising. President: André du Plessis. andredupfs@gmail.com 083 399 1755 Vice-President: Alex Visser. alex.visser@up.ac.za

AFRIKAANSE FILATELIEVERENIGING VAN PRETORIA

Vergader elke 3de Saterdag van die maand om 10:00 by Glen Carpendale se Seëlwinkel in Kilnerpark. Baie aktiewe groep wat gereeld bywoon. Nuusbrief 'Die Posduif' verskyn maandeliks. Voorsitter is Petra Heath en Sekretaris is Herman van Niekerk. Kontak: arnot@telkomsa.net

POLOKWANE PHILATELIC SOCIETY

Meets last Tuesday of every month Contact: Peter Gutsche, Box 11933, Bendor Park 0713. Tel 083 276 1124. email: pmgutsche@mweb.co.za

THEMATICS SA PRETORIA CHAPTER

Meeting 1st Saturday monthly at the Greek Orthodox Church Pretoria Stamp Fair @ 10:00 for 10:15. Vibrant & active group of attendees - loads of expertise and lots of topical discussions. Group Leader: Helena Snyman Helena.snyman@gauteng.gov.za

OFS PHILATELIC SOCIETY

Society meets every 4th Friday monthly, (except December), at 19h15 at the museum of the Boer Republics in Memorium Road, Bloemfontein. President: Dr Neil Cronjé and Vice president: Garry Osthof email: OsthoffG@ufs.ac.za

MASHONALAND PHILATELIC SOCIETY HARARE ZIMBABWE

Meetings: 9am, 3rd Saturday monthly at the Orchid Society Hall, Mukuvisi Woodlands, Hillside Rd (off Glenara Ave South), Harare. Stamp displays, talks, advice, auctions, swopping and socialising. Contact: Mike Fox, tallyho@mango.zw landline 495408; cellphone 0772 376994

ZIMBABWE - BULAWAYO

Royal Philatelic Society of Zimbabwe meets the second Saturday of each month (Except December) - 2:00pm for 2:30pm, at the National Natural History Museum, Park Road, Suburbs, Bulawayo. email: phil.soc.zim@gmail.com

DE POSBOOM FILATELIE VERENIGING

Tweede Maandag van elke maand om 7m Posbus10647, Danabaai, 6510. St Peter's Kerkzaal, Marsh Straat, Mosselbaai. Jaarlikse Algemene Vergadering: November.



President: Japie de Vos 082 767 5004 / 044 695 0705 epos: sanjari@mweb.co.za Sekretaris: Gerrie Conradie 082 952 6700 Tel / Faks 044 698 1074. epos: gajcon@gmail.com

THE PHILATELIC SOCIETY OF KWA-ZULU NATAL

Meetings are held at the Classic Motorcycle Club, 137 Tara Road, Bluff, Durban at 10h00 on the 2nd Saturday of the month. Contacts: Zbigniew Kawecki, (President) 082 968 6888 Ted Brown, (Vice-President) 083 284 6554 Trevor Harris, (Secretary) 082 377 8465 email zeptepi@3i.co.za Kraft von Aulock (Treasurer) 031 2629162

'Stamp Exhibitions' with a theme of what to do and what not to do to achieve success... 'All are welcome'



HIGHWAY PHILATELIC SOCIETY

HHPS, Durban, meets at the German Club, 7 Barnham Rd, off Essex Terrace, Westville. 09h00 - 11h30 every 2nd Saturday of the month. Open invitation to other Philatelic Societies and interested visitors - from beginners to seasoned collectors. Youth encouraged to attend. 'Theme' Exhibits & 'Show-and-tell' Frames by Members, Instructive talks and general networking. Free entrance. Teas/ coffees available. Safe parking. German Restaurant open for lunch. The Committee encourages past and new visitors to join us and get involved in this wonderful social hobby of Kings. President: Ian McMurray. ianjarvismcm@gmail.com Secretary: Bronwen Edwards. edwards@worldonline.co.za Membership: Barry Lisey, lisey@netsolutions.co.za



Established in 1924

MARITZBURG PHILATELIC SOCIETY

VENUES:

1. Ordinary Stamp Club meeting every third Monday at 16h00 St Mathews Parish Hall, 115 Hesketh Drive, Hayfields Pietermaritzburg
 2. Thematics Group meeting every third Saturday at 09h00 8a Sanders Road Scottsville 3201, Pietermaritzburg
- The Executive Committee meets on the first Saturday of every month at 11h00. President: Dave Wyllie - Club President/ Competitions and Speaker. Treasurer: Heather Wyllie. Secretary: Aubrey Bowles. 082 316 3308. burncree45@telkomsa.net aubrey.bowles45@gmail.com
- Ron Buchell - Deputy Treasurer,
 - Janet Kimmince - Membership Secretary,
 - Gordon Bennett - Stamp Book Circuit Officer,
 - Graham Bruce - Librarian,
 - Joyce Hulse - Assistant Librarian,
 - Val de Jager - Catering Officer

Publicity and Monthly Newsletter, information on Society activities can be obtained from Aubrey Bowles.



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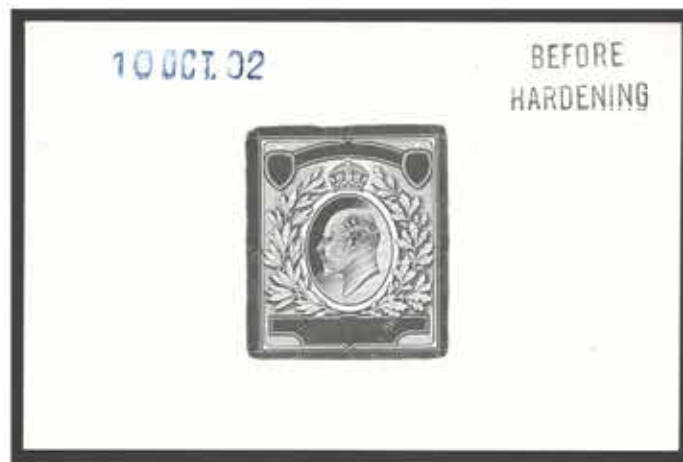
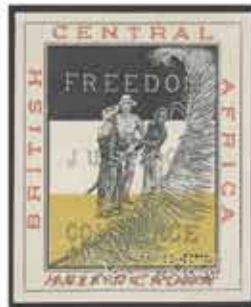
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